As the USC community says goodbye to its current administration under Michael Parks, it is receiving a burst of fresh new faces in the world of student politics.

After the Student Government elections in February, the new administration officially took office with an inauguration ceremony Wednesday at 4 p.m. Following the inauguration, Ross Lordo is student body president, Dani Goodreau is vice president and Merritt Francis is treasurer.

These individuals were working together on the Momentum campaign during their election wins during their election wins. The Momentum campaign, according to their campaign co-founder, has that every group and organization have a forward to accomplishing the same goals.

The My Carolina Alumni Association tackled a difficult issue facing our military and all sufferers of trauma Wednesday, hosting its PTSD Shattering the Perception panel. The panel included both male and female veterans living with PTSD, or Post-Traumatic Stress Disorder, and aimed to promote awareness of its impact.

The veterans took time to talk about their personal experiences with PTSD, some outlining their individual traumas, and some choosing to focus on advocacy and education. One of the vets, Dan Nevins, chose to integrate his story into his profession after he was injured in Iraq. Today, Nevins is a motivational speaker who helps other veterans like himself heal from their physical and emotional wounds.

With Wednesday’s swearing-in ceremony, USC’s 109th student senate is now in session.

The My Carolina Alumni Association talks PTSD, recovery

Grace McKenna
@HISWAGMECK

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The Daily Gamecock is the officially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and two times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are the author’s and are not the university’s. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for $1 each from Student Media.

dailygamecock.com

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We’re not trying to create anything, we’re just celebrating who we are for maybe the first time.”

- Matt Kennell, president of City Center Partnership and the Main Street District downtown on the change in the branding of Columbia to “the real Southern hotspot”

“I feel like it’s a lot of people making cool records, having fun, partying, but nobody’s dealing with the real issue with this f****** clown as president.”

— Snoop Dogg on being condemned on twitter for a video of him pointing a toy pistol at a clown depicting Donald Trump
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PTSD

experiences were different, they shared a similar message, coming back again and again to the idea that just because something traumatic happens doesn’t mean that event has to consume your life. They also touched on how they’ve kept trauma from overtaking them, with everything from storytelling to therapy to yoga.

Dr. Aubrey Sejuit, a veteran and USC alumna, moderated the panel. Sejuit is a licensed therapist and hopes discussing PTSD will help dispel the stigma surrounding it as a mental illness.

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Jimmy Fallon needs to get more political

By Caitlin Burnham

From the opening five minutes of “Logan,” it was already clear that this wasn’t going to be your normal super hero movie.

Directed by James Mangold and starring Hugh Jackman as Logan, the film pulled its rating in a very different but still valid way. “Deadpool” taught us that rating to its full potential. The film pulled no punches, showing gruesome violence and telling a story of a darker nature than the traditional happy and light-hearted Marvel movies we have come to expect from superhero films.

But what makes both “Logan” and “Deadpool” so unique is the fact that the filmmakers were forced to use their R rating in a very different but still valid way that allowed them to take the gloves off and go all-out. “Deadpool”60s Logan’s life is and how unforgiving the world moves, and what will decide if R-rated comic book movies like “Logan” and “Deadpool” are — and — here are these very telling words.

For me, getting the studio to agree to rate R is no easy task when the movie is about the four houses. As previously mentioned, the film moves a vehicle for language and situations, and this is where I think giving filmmakers an R rating can be very important. Without restrictions could make for fresh experiences and new stories.

And this is where I think giving filmmakers an R rating in a very different way. It was just a way to have a persona to pretend

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11:45 am Rehearsal
12:15 pm Pizza Lunch
12:45 pm Depart for Stadium (carpool)
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Do you believe that alcohol use is a problem at USC?

ANONYMOUS: I mean, yeah. There’s definitely a culture of partying in the South Carolina bills, but I know a lot of people drink heavily. Sometimes people mix it with other stuff, like Xanax, so yeah.

MARY-PAIGE: Yeah, I’d say it’s a problem, I think, especially with Freshmen and people that are new to college. I feel like freshmen know that there’s other things to do. There are more opportunities. I feel like there are more events happening more regularly, especially this semester.

MICHAEL: I’d say it’s a problem. I’m an app, and so I see a lot of freshmen getting out. I’m having to curtail because people who get too drunk. It’s definitely more of a problem. So there are seniors, but it’s a lot of upperclassmen, but last semester there was a very big increase in hospitalizations and so forth, I’d say it’s a problem.

ASEL: Actually, I don’t drink alcohol. My religion doesn’t allow me to. I think I have nothing to say about this because I don’t use it.

SUNG: Yeah. Definitely. Living in a dorm for an entire year, listening to drunk guys say “whoa,”... losing property damage all over the halls because they’re drunk as f**k.

MADELEIN: Yeah. I would say yeah. I mean, every person I’ve been friends with, come in contact with — all they want to do is drink all the time. And I think that’s an issue, if you can’t do normal things, soberly.

JORDYN: No. I don’t. I haven’t heard about any recent drunk activities or bad things happening because people were drunk.

USC has an unusually high number of alcohol-related hospitalizations. What, if anything, should the school be doing to lower that number?

ANONYMOUS: I know they did a lot with the fraternity house at Five Points. I think that’s great. There’s definitely a lot of behavior defined as binge drinking. So I think it’s going to happen, especially when you have a lot of alcohol bars.

SUNG: Why is alcohol use such a big issue on a college campus, most of their customer base is people who want they can’t have things. So it’s probably because there’s an age drinking ages in the Western world, at 21.

JORDYN: Probably because there’s an age limit, like a restriction on it. They may feel curvy, and they can’t cope with stress by drinking alcohol. Or they just are being irresponsible and don’t know, what alcohol-related behaviors and hospitalization rate? If so, what should they change? If not, who or what is responsible?

ANONYMOUS: For sure, obviously. You’re supposed to be 21 to get into a bar. You know, most people are going to be worth the bars. It would make a difference — a lot less underage kids going to get into bars. I think that’s why they’re required to take the AlcoholEd survey before they even come onto campus, and even if they get a fake ID, they can’t in fact that they can’t really blame the bars for doing their business. Like, their line of work is to serve alcohol to people, and since they’re on campus, most of their customer base is college students, so they don’t think they can really be blamed for the increase in hospitalizations that the U.S. government allows people to make at 18 versus what you’re not allowed to do.

MICHAEL: You can’t really blame the bars for doing their business. Like, their line of work is to serve alcohol to people, and since they’re on campus, most of their customer base is college students, so they don’t think they can really be blamed for the increase in hospitalizations that the U.S. government allows people to make at 18 versus what you’re not allowed to do.

ASEL: You know that survey. For alcohol education? I think the university did a good job on that, so I don’t see any way they can do more on that.

MCKENZIE: I think the school should do less things, but I don’t know if they’ll be effective. I know they did that thing as the beginning of the year where freshmen and sororities had to get their ID checked and we’re not really helping. Girls and guys are going to do whatever they want. You can’t really control that so I don’t think the school can really do anything.

Why is alcohol use a such a big issue on college campuses, in your opinion? What makes college students drink more or drink less responsibly than other people?

ANONYMOUS: It definitely has a lot to do with the fact that a lot of people have a lot of free time and so I think it has a lot to do with stereotypes, you know, “crazy college student” stuff.

MICHAEL: I think kids who started drinking in high school will, at high school, they should do it — now that they’re there, there’s not just not much more opportunity to drink at bars and go out with their friends and go out with other people. It’s so much more readily available. So I think just because the opportunity is there, and they’re going to take advantage of that.

ASEL: I especially think students have more pressure than anyone. Their grades, and I think every student here does not have his family around him, so maybe pressure and depression.

MCKENZIE: For me, I think it’s the whole idea of college. The college mentality. Here, I feel like I’ve kind of heard it before. I was thinking about coming here was “oh, the downtown area is so fun, the bars are great.” That’s all you hear, for the most part. So that’s why.

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ANONYMOUS: I don’t know why. I mean, it’s just that like, I find it so amazing, that for a guy who, so many girls in. When I say that, though, It’s just that like, I find it so amazing, that for a guy who.

SUNG: Definitely, if there was more information, more emphasis on other alternatives than going out. I feel like it’s going to happen, especially when you have a lot of alcohol bars.

JORDYN: Why is alcohol use such a big issue on a college campus, most of their customer base is people who want they can’t have things. So it’s probably because there’s an age drinking ages in the Western world, at 21.

MICHAEL: I think especially students have more pressure than anyone. Their grades, and I think every student here does not have his family around him, so maybe pressure and depression.

MCKENZIE: Yeah, I feel like they’re drunk as f**k. That’s one issue. And also, two, if they can actually, I feel like bouncers could try harder to make sure the ID is the person in front of them, honestly.

America has one of the bigger legal drinking ages in the Western world, at 21. Should we change it?

REBECCA: I think the bigger drinking age makes colleges think, especially when you have a lot of people when they don’t want. But I wouldn’t be walking or something, because if you’re allowing high school seniors or even younger, we’re allowing them.

MICHAEL: I think especially students have more pressure than anyone. Their grades, and I think every student here does not have his family around him, so maybe pressure and depression.

MCKENZIE: Yeah, I would say yeah. I mean, every person I’ve been friends with, come in contact with — all they want to do is drink all the time. And I think that’s an issue, if you can’t do normal things, soberly.

JORDYN: No. I don’t. I haven’t heard about any recent drunk activities or bad things happening because people were drunk.

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**Aries**

You may feel pressured about money. Let family know if your plans change. Consider the situation from a new angle, to spark a brilliant idea.

**Leo**

Work out a family issue. Share concerns with someone trusted. Consider things from another view. The gilded approach works best. Resolution provides peace and ease.

**Virgo**

Study new developments and share your discoveries. You’re beginning to see the bigger picture. Once you see what’s underneath, it all starts to make sense.

**Scorpio**

Forge ahead. Actions taken now go the distance. No more procrastination; study your options, choose and get moving. Get into a calm, steady rhythm.

**Libra**

Make plans for the future you’d love to see realized. What would it take? Make a collage or dream board that expresses it in pictures.

**Sagittarius**

Reach out to long-distance friends. Connect with like-minded allies and strengthen your bonds. Do something fun together, or schedule a visit. Support each other.

**Gemini**

Nurture your health, especially when work gets busy. Team up with a genius. Discuss future options, and dig into a new assignment. Expansion thriving.

**Cancer**

Relax and have fun with people you love. Practice your arts and talents. Go play. Use them even when you get the chance. Savour delicious flavors and conversations.

**Taurus**

Work together for long-term, mutual benefit. Strengthen your partnerships and alliances, especially with your money. It could get romantic. Invest in a shared dream.

**Leo**

Get moving. Get into a new assignment. Consider the bigger picture. Once you see what’s underneath, it all starts to make sense.

**Virgo**

Savings to steadily fulfill your future plans. Invest time or money for long-term consequences. Consider a professional option.

**Libra**

Get out into the world. Long-distance adventures, studies and travels carry you away. Get out and enjoy it. Adapt as you go.

**Scorpio**

Find new levels of peace and ease. Consider things from another view. The gentle board that expresses it in pictures.

**Sagittarius**

What would it take? Make a collage or dream board that expresses it in pictures. Consider a professional opportunity. Keep a respectful, positive attitude. What do your loved ones think? Think about pros, cons and long-term consequences. Choose.

**Capricorn**

Reach out to long-distance friends. Connect with like-minded allies and strengthen your bonds. Do something fun together, or schedule a visit. Support each other.

**Aquarius**

Think about money. Let family know if your plans change. Consider the situation from a new angle, to spark a brilliant idea.

**Pisces**

Get out into the world. Long-distance adventures, studies and travels carry you away. Get out and enjoy it. Adapt as you go.

**Aries**

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MARCH 18, 2017

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Gamecocks enter tournament without star center Coates

Bobby Babboni
@BBAB7790

South Carolina women’s basketball will be without one of its twin towers for its NCAA Tournament run.

An ankle injury will sideline SEC center Alaina Coates and close the books on her decorated collegiate career. Coates will finish as the No. 1 career rebounder in program history. Paired with two-time SEC Player of the Year Alaina Wilson, Coates’ presence at the low post has given the Gamecocks one of the most dominant frontcourts in the nation for the last three seasons.

Coates played a total of four minutes during the SEC Tournament for South Carolina, with the Gamecocks frequently relying on a four-guard rotation in her absence. The senior first sustained her injury against Missouri on Feb. 19.

The Gamecocks will host their round-of-64 matchup against UNC Asheville on Friday at 5 p.m. in Colonial Life Arena. South Carolina earned a No. 1 seed in the region for the fourth consecutive season.

UNC Asheville enters tournament play having won its last six games and recently earned an automatic bid after winning the Big South Tournament.

No. 8 seed Arizona State and No. 9 seed Michigan State will also play their opening weekend games in Columbia. Should it advance, South Carolina will play the winner of that matchup.

The Gamecocks are the top seed in the Stockton regional. Last season they were assigned to Stouff Falls Regional and were upset by Syracuse in the Sweet 16.

“I’m very disappointed,” said South Carolina head coach Dawn Staley. “We’re always the team — three out of the last four years that we’ve been No. 1 seeds having to fly across two and three time zones.”

The Gamecocks advanced out of their region to make the Final Four as recently as 2015 when they fell 66-65 to Notre Dame. The Stockton portion of the bracket includes Oregon State, Miami, Florida State and Missouri, all teams that finished ranked in the AP poll.

Coates recorded the third-highest field goal percentage nationally, shooting 54.9 percent from the field. The Gamecocks were one of four teams to finish ranked in the AP top 10 for the last three seasons.

There is a reason Sindarius Thornwell, the Gamecocks’ leading scorer, looks so bad at the free throw line. That’s just a very live-by-the-three, die-by-the-three atmosphere at Marquette.

I think South Carolina wins if, you know, they hit their threes. Seton Hall, the way that game went down most recently, I thought even if they shot well, they didn’t against Seton Hall, and that’s the main reason why they lost. If they hit their threes, they win. If they don’t, they lose. It’s just a very live-by-the-three, die-by-the-three atmosphere at Marquette.

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As South Carolina’s matchup Friday against Marquette in the first round of the NCAA Tournament rapidly approaches, editor Abe Danaher sat down with the Marquette Wire’s sports editor Jack Goods to talk about the upcoming matchup and get a Golden Eagle’s view on how the game will go.

AD: Was the overwhelming feeling around campus in the lead-up to the Selection Show? Did most people feel like Marquette was going to be in?

JG: Yeah, I think that the people that really follow it closely were pretty confident. I had to talk a few friends down about it, because it’s been a really rough couple of years for Marquette’s program, and it’s kinda hard for people to emotionally buy in — it’s been, they’ve seen so many disappointments. So everyone was just feeling around campus in the lead-up to the Selection Show? Did most people feel like Marquette was going to be in?

AD: Yeah, I mean, I think there definitely could be a high-scoring affair, because Marquette’s got just so many scorers and if they’re shooting well it’s always a high scoring game. Where do you see the advantages for either team laying, and do you see this being a high-scoring affair?

JG: Yeah, I mean, because South Carolina’s kryptonite is its defense. They allow 64.5 points per game. The Golden Eagles have an offense that can outscore any team, and they’ve got a pretty strong center. Those two and Katin Reinhardt, they’ve got almost their entire team besides the center can shoot threes. So, that poses a really tough threat for any team. But this team, they consistently have trouble on defense, and they’ve had issues with the pick-and-roll from the start. They tried zone, they tried man, and nothing really works for a consistent amount of time. They really struggled recently against Seton Hall. Just the matchup with Angel Delgado, they faced a team that has strong rebounding, and it’s really tough for Marquette to pull that off. They just don’t have the size to compete with that, even though they have a pretty strong center.

AD: With Greenville being so close to Columbia, how do you see the close proximity for the Gamecocks affecting this game?

JG: You know, I was a little concerned seeing that from Marquette’s perspective, just because Marquette’s not a great road team. Pretty much all of their big wins were against Creighton and Gonzaga, so that’s on the road. There’s no clear path to victory and then in the last two minutes it just kind of all went to — all blew up. Providence on the road, St. John’s on the road, they’ve had some really disastrous outings when they’re not in the Bradley center. So honestly it’s just a true home game for South Carolina, but I do think that does play a factor, especially because Marquette’s pretty young, and they’ve got two freshmen in their starting lineup.

Matt Marzulla
@MATTMARZULLA4

In its return to March Madness for the first time since 2004, No. 7 seed South Carolina drew a round-of-64 matchup with No. 10 seed Marquette.

The Gamecocks enter as one of the tournament’s coldest teams, going 1-6 over their previous nine games with a one-and-done showing against Alabama in the SEC Tournament. Marquette has made nine tournament appearances since 2003, including a run to the Elite Eight as recently as 2013, but this is its first with head coach Steve Wojciechowski at the helm.

Breakdown of the Marquette Golden Eagles

Key wins: Creighton, Vanderbilt, Xavier, and Vanderbilt.

What to expect: Marquette is a defensive-minded team that has strong rebounding, and it’s definitely a team that has strong rebounding, and it’s really tough for Marquette to pull that off. They just don’t have the size to compete with that, even though they have a pretty strong center.

Matt Marzulla
@MATTMARZULLA4

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In its return to March Madness for the first time since 2004, No. 7 seed South Carolina drew a round-of-64 matchup with No. 10 seed Marquette. The Gamecocks enter as one of the tournament’s coldest teams, going 1-6 over their previous nine games with a one-and-done showing against Alabama in the SEC Tournament.

Marquette has made nine tournament appearances since 2003, including a run to the Elite Eight as recently as 2013, but this is its first with head coach Steve Wojciechowski at the helm.

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Thursday, March 16, 2017

NCAA MEN'S BASKETBALL TOURNAMENT

Final Four: Duke

Led by coach Mike Krzyzewski, the Blue Devils' blue-collar lineup is finally meshing and living up to preseason expectations. Freshman forward Jayson Tatum has heated from a right ankle sprain he acquired in October, and is heating up at the right time. The versatile swingman averaged 22 points and 7.0 rebounds on 53.9 percent field goal shooting in the ACC Tournament.

Final Four: Arizona

The Wildcats enter the tournament having defeated a pair of top ten opponents to win the Pac-12 title. Guard Allonzo Trier is a dynamic scorer and is playing with a chip on his shoulder after being suspended for 19 games. Freshman center Lauri Markkanen is a likely lottery pick and has a sweet stroke from beyond the arc, shooting 41.2 percent on 3-pointers. There may not be a greater tandem of complimentary talents in the tournament.

National Championship: DUKE v. UCLA
National Champions: UCLA

Final Four: Michigan

Adam Afdighi
africaadonis

Put simply, down the stretch of the season, Michigan has found a way to win. As winners of 10 of their last 12 games, including wins in their last five games and a four-game tear through the Big Ten Tournament that ended with them hoisting the Big Ten trophy, this Wolverine team is arguably the hottest team in the nation. With Louisville as a very questionable two-seed who comes into the tournament after losing three of their last five games, including a deflating loss to Duke in their first game in the ACC Tournament, Michigan does not have as hard a second-round game as one might expect. They would then possibly face an Oregon team without Trier is a dynamic scorer and is playing with a chip on his shoulder after being suspended for 19 games. Freshman center Lauri Markkanen is a likely lottery pick and has a sweet stroke from beyond the arc, shooting 41.2 percent on 3-pointers. There may not be a greater tandem of complimentary talents in the tournament.

Final Four: UCLA

Alex Gabire
alexgabire

North Carolina may be the most complete team in the region, but NCAA Tournament games often come down to guard play, and UCLA will have the advantage in the backcourt. With projected lottery pick and assist machine Lonzo Ball playing with several sharpshooters and a dominant big man in TJ Leaf, the Bruins are an offensive juggernaut. UCLA shoots over 40 percent from beyond the arc, and the Bruins have proven themselves against top teams, topping Kentucky and Arizona on the road during the regular season. With six players averaging over 10 minutes, UCLA should be able to shoot its way to Glendale.