John Warrington
@JMDUBS6

Recent USC graduates De’Aira Bryant and Blakley Hoffman have been awarded the prestigious GEM National Consortium fellowship.

Bryant graduated from USC with a degree in computer science and a minor in mathematics. As a sophomore, she began using a NASA humanoid robot.

Bryant is remembered as one of the university’s most prominent women; the 2011 group photo displayed on the organization’s website shows only a few dozen students; the 2015 photo shows more than 100.

Johnson remembered as USC benefactor

Mike Woodel
@GETHISDOGONETOO

Gamecocks everywhere are mourning the weekend passing of William “Hootie” Johnson, a determined businessman and dedicated alumnus in the world of business and politics, both state and national.

A Greenwood native, Johnson attended USC on a football scholarship and graduated with a bachelor’s degree in business administration in 1951. He led the Bankers Trust of South Carolina for 21 years through its 1986 merger with North Carolina National Bank of Charlotte, the first interstate merger of its kind in South Carolina, according to the Moore School.

At one time or another, Johnson served on the boards of directors of Altel and Duke Energy and served as financial chairman for three South Carolina governors, two United States senators and former President George H.W. Bush.

Johnson joined Student Life as the assistant to the associate vice president for student affairs in 2005. Under her new role as interim associate vice president for student life, Anna Edwards has worked with USC since 2005.

Interim associate vice president for student life Anna Edwards has worked with USC since 2005.

Pillars for Carolina rings in seventh year with Class of ‘21

Mike Woodel
@GETHISDOGONETOO

What are likely to be some of USC’s most well-seasoned freshmen came together Tuesday night as members of Pillars for Carolina gathered at Spirit Communications Park for their program’s opening ceremony.

Pillars for Carolina was founded in 2011 to give future Gamecocks a head start on campus experience. The organization holds a five-day program in which students stay on campus, perform community service and acclimate themselves to the university atmosphere. Reflecting the popularity of its program, the organization’s membership has grown significantly over time. The 2011 group photo displayed on the organization’s website shows only a few dozen students; the 2015 photo shows more than 100.

Edwards relishes new position in Student Life

Mike Woodel
@GETHISDOGONETOO

Greek Village and Student Ticketing are among areas now under new leadership with the introduction of USC alumni Anna Edwards to her new position with Student Life.

At the beginning of this week, Edwards stepped into the role of interim associate vice president of student life for USC’s Department of Student Life, replacing longtime administrator Jerry Brewer. The new role, which began with her working as Brewer’s assistant, is a culmination of 12 years of work. Edwards has dedicated her department to her department. Edwards studied at Clemson University as an undergraduate before receiving two postgraduate degrees, including a doctorate in educational administration, from USC.

“I’ve been in a place for a while, the opportunities present themselves, and places become home,” Edwards said. “And this has definitely become my home.”

Under her new role as associate vice president, Edwards will oversee all operations of Department of Student Life. She now supervises Multicultural Student Affairs, Campus Recreation, Russell House and Student Government, in addition to the programs she
The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall, spring, and summer semesters of the academic year. Opinions expressed in The Daily Gamecock are the author's and not the university's. The Department of Student Media is the newspaper's parent organization. The Daily Gamecock is supported in part by student activity fees.
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*Barnes & Noble 2017*
The same standards and really become a leader withholds them and set other Carolinians to said. “You learn the values and you are able to summer.

became a mentor for the program before taking over as director of operations this summer.

Fellowships overview as Director of Student Services, which included Fraternity and Sorority Life, Student Ticketing, Off-Campus Student Services and the Substance Abuse Prevention and Education program.

Brewer’s new role will have him directing funding efforts and capital projects for new student life facilities, and identifying the needs of existing facilities. According to Edwards, he will be out of day-to-day operations of the department, but the two will still work closely together.

He’s a mentor of mine and somebody that I go to for advice, I go to for ideas and, you know, sometimes just to share thoughts and get some historical perspective because I’ve learned a great deal from him during my 12 years here,” Edwards said. Having served under Brewer during Brewer’s time as associate vice president, current president Ross Lordo said he is excited to see Brewer take on a new challenge for the department.

“I think it is exciting for USC and the university to offer the

university a chance to use Jerry’s skills in a whole new way,” Lordo said Monday. “I’m excited about the future that Dr. Edwards is going to take, not only advising the student government but for the entire Student Life Department.”

In the short-term, Edwards said her department needs to re-establish its purpose and help staff understand their purpose in the lives of students.

“That’s a process,” Edwards said. “That’s not something that happens overnight.”

But one idea Edwards has to her new position could help the department immensely in the years. Beginning this fall, Edwards plans to meet monthly with members of USC’s Hall of Leaders to maintain an idea of the constantly-evolving state of on-campus affairs.

“I’m really excited about this opportunity and would welcome feedback from students and the opportunity to learn from students right here and their experience with the department and how we can make it the best we can be,” Edwards said.
Clair DeLune is an editor, author, USC alumna and DJ host of “Blues Moon Radio” on WUSC. “Blues Moon Radio” has been on the air since 1990, and is the university’s longest-running show. The Daily Gamecock sat down with DeLune to talk about her inspirations, the long-standing radio show and of course, blues music.

This interview has been edited for length and clarity.

Shyla Nibert
The Daily Gamecock

TGD: You have been on the air for 28 years. Why did you decide to continue your show for so long, and how long do you plan to continue?

CD: I don’t know that it is an active decision, it’s just one of those things that one thing led to another. I try to do an educational, informative and entertaining show. So I always do a lot of research on artists outside — you know, when I’m prepping the show. I don’t just call in to pull records and play them. I always try to make some type of a theme, and if so doing. I’ve learned a lot more in depth about the blues, and that led me to reach out at the university. Launched the first blues course there, and taught about six or five originally prescribed courses, people had runs of books, and what I had researched on my own. I wrote a book called “South Carolina Blues” because I noticed nobody had done one when I taught music of the Carolinas. And North Carolina has a lot of music books, but South Carolina didn’t show blues, so it has always remained fresh if it makes sense, if it’s a great score, not very dense, it’s not like I keep walking the same circular path, like this is a year, and I’ve done it twenty-eight times, it’s like the path is going one direction, but I’m still walking. I get to find fabulous things that are fabulous and compelling with it. So I really has had a wonderful offering of being able to teach. I had been an administrator for many years, but it was really great to get to be in the classroom and interact very closely with students on a daily basis and I loved that part of it, and then I allowed us to write the book. “South Carolina Blues” has opened the doors to speaking tours and being able to go on speaking engagements and presentations around, at this point, the state, because my time is limited, but I’m hoping that at some point I’ll be able to take that and maybe even take a blues man on two or go over to Europe and have some interesting, fun, educational gigs. You know — people say “How have you done it for so long?” One step after the other and it just leads to new, wonderful horizons. TGD: So how would you say your show has evolved throughout the years?

CD: I don’t know that it has. I hope the more I learn, the better the show is. I hope that the more I learn, the stronger the show has evolved throughout the years. I always try to make some type of a theme, but you know — people say “How do you plan to continue your show for so long, and how long do you plan to continue?” and I say “Well, just one thing led to another.” I try to have some interesting, fun, educational gigs. You know — people say “How have you done it for so long?” One step after the other and it just leads to new, wonderful horizons.

USC alumni Toro y Moi releases reflective album

“Boo Boo”

Release Date: Jul. 7

Artist: Toro y Moi

Label: Carpark Records

Duration: 49 minutes

Brad Davis

Columbia native and USC alumni Chaz Bundick, a.k.a. popular alternative musician Toro y Moi, has slowly morphed from being a young artist of maddeningly substance variation into an elder statesman of a genre of music he helped pioneer. Even though he and most other artists responsible for the rise of “chillwave” distance themselves from that label, Toro y Moi has nevertheless mastered the art of creating pulsing beats that seem to come as you fleck-like a fleet of headlights.

His latest album “Boo Boo” has him up front, producing his own tracks at his highest level yet. Core are his catchy singles. He has turned towards more melancholy territory. The opening track “Mirage” gets his catchy singles. He has turned towards more melancholy territory. The opening track “Mirage” gets

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Wednesday, July 19, 2017

BLUE PAGES

I don't know that it necessarily has to be music. I think it's a roots music product, so how much can you evolve? That's something that I was doing more often years ago, keeping the blues “alive,” and there are 70 shows out there now that are focused on doing that. My show delves deeper and deeper into the historical obfuscations. That's what I do differently. So, yes, it has evolved into this being about the current and contemporary artists who I'm huge fans of, support, you know, “a ra” cheerleader, “go go,” but they aren't my focus as far as keeping up with what they're doing. It's almost like drinking from the fire hydrant to try to keep up with contemporary blues.

TDG: Who is an artist you just can't get enough of?

CD: The one artist that I find I just love the most is Howlin' Wolf. Howlin' Wolf, believe it or not, and has just never been shipped. I love his voice, it's like velvet.

TDG: What a drummer? Anyone ever had anyone on the show who was just their favorite?

CD: No, for the most part, it's the blues. My favorite but I will say I've been a journalist for a long time as my own book, so I do get enough of?

TDG: Who is your guitar player, I got to talk with Howlin' Wolf's piano player, I got to talk with, you know, I've spent a lot of time with musicians. So they keep me entertained, so with the seven minute song with his dreamy stride in order to pull off a perfect idea. I just thought we were going to see you close out your album with the seven minute song that gave me chills and that was really one of those revelations that gave me chills and that was really one of the things that gave me chills.

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Jake Bentley is the surefire starting quarterback at South Carolina, but 12 months ago, he was supposed to redshirt in 2016. Even in October, when the Gamecocks headed into the bye week at 2-4, many people weren’t on board with starting a true freshman quarterback who was supposed to be a high school senior. However, they didn’t see the Sunday night practices that head coach Will Muschamp saw.

After each Saturday game, Muschamp focuses the Sunday night practice on the younger guys, the ones who didn’t play much the day before, while the starters stay off the field. Bentley stood out through the early part of the season.

Much of the focus in Hoover Thursday was on the offense (no Gamecock defenders were in attendance), which is expected to be the team’s bread and butter. That puts defensive guru Will Muschamp in uncharted waters. A staple of Muschamp’s teams has been a stellar defense, generally paired with a mediocre offense. We could see the exact opposite in 2017 from the Gamecocks.

The media voted for South Carolina to finish fourth in the SEC East this season, despite receiving two more first-place votes (five) than Tennessee (three), who was predicted to finish third. The Gamecocks were predicted to finish last in the division in 2016 but finished fifth, as these projections are often a bit off. Nonetheless, they create expectations, and South Carolina is expected to take another step forward this season. That’s almost entirely because of the offense, which quarterback Will Muschamp was all smiles when talking about his offense Thursday, but didn’t focus much on defense.

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**Column: Weak SEC East provides excitement, opportunity for USC**

After an 8-1 season that frustrated the Gamecocks faithful, Georgia was projected to be the 2017 SEC East division champion, earning the right to be the sacrificial lamb to Alabama in December. Despite being a young team this season and having produced standouts in home losses to Vanderbilt, Georgia Tech last season, the Bulldogs are the media’s pick for the best team in the East. What does that mean for the Gamecocks? The Florida Gators, who have represented the division in the title game each of the last two seasons, were predicted to finish second, behind their border rivals. The Gators lost plenty of defensive talent to the NFL Draft, as usual, but the stellar unit shouldn’t take much of a step back this season thanks to strong recruiting classes.

Florida has its own four, though, particularly on the offensive side of the ball, which Joe Moorhead has transformed into a unit that received plaudits from SEC coaches. Former Tennessee and Urban Meyer left Gamecocks. At quarterback, the Gamecocks will either turn to a true freshman in Felipe Franks or Kyle Trask, or Notre Dame graduate transfer Malik Zaire. While there is plenty of potential with both players, Florida’s offense is far from a sure thing yet again.

**THE CATS have more experience, and that should pay dividends for Florida this year.**

**PREVIEW PAGE**

Jade Gilmartin will be the starting quarterback this season, remaining true to Will Muschamp’s mantra that there is no clear favorite, the Gamecocks’ offensive playbook will push them over the top.

**2017 PROJECTIONS**

Jake Bentley, wide receiver Darius Slayton and tight end Hayden Hurst last week could win any shootout the Gamecocks’ offense would face this season. Ten returning starters and 26 abundance of weapons is plenty of reason for optimism, but let’s just wait before putting the Gamecocks’ offense into the elite category. Bentley’s emergence was the spark the 2016 offensive model at the team averaged over 26 points per game in his seven starts, compared to 14.5 per game in the season’s first six games. The talent and potential in the sophomore is obvious, but fans must remember Bentley has made just seven collegiate starts — and that this should be his first season in a college football uniform.

The biggest concern moving up to the offensive side, though, comes up front. The offensive line’s projected starters now have a combined seven collegiate starts, far more experience is needed for this group to come to full potential. With new scholarship backfield and special teams spots, the Gamecocks’ defense could win any shootout the Gamecocks’ offense would face this season.

The practices helped, but it was something we decided it South Carolina made it to Athens.

**BENTLEYPAGE**

“I saw a guy that made tremendous strides from August to do, do.”

The practices helped, but it was something we decided it South Carolina made it to Athens.

**“I’ll hone with you,” I said to Coach Tanner,” said He. “He’s a coach. I said, ‘Am I wrong to think we need to play a high school senator?’ And he said, ‘Absolutely not. I don’t tell you what to do, but if your gut tells you to do it, do it.’”

Muschamp did it, and the rest was history, as Bentley led the Gamecocks to bowl game while helping the team to a 4-2 start.

But it makes you wonder what could’ve happened if not for the forceful opponent, and advice of the Ray Tanner.
Love where you stay!
Experience life the Redtail way!

500 Alexander Road West Columbia, SC 29169
The NRA leaves many liberal gun owners behind

Dan Nelson

The NRA is not an organization I’m fond of. They are the antithesis of non-violence that I stand for. Yet, I own firearms. Isn’t the stereotype of gun owner a rabid supporter of the NRA? I’m sure you’ve seen it, especially here in the South. The vests, the bomber hats and, of course, the bumper stickers. “Don’t tread on me” paraphernalia and pickup truck gun racks. In many parts of the country, a gun owner is a conservative who owns NRA decals as a form of identity on a Sunday.

Despite this, many gun owners, myself included, have long since given up the AR-15 and vehemently disagree with the NRA on a number of points. Perhaps it’s because we’re just not scared anymore. Perhaps it’s because I support common-sense gun regulations. Perhaps it’s because I break the mold of what a gun owner is supposed to be.

My disagreements with the NRA are twofold, in both actions and ideology. They, as an organization, claim to support the constitutional rights of universal and equal gun access across the board, while gun rights are something that I uphold for the rights of gun owners and supporters of the common gun owner.

They claim to be the true protectors of gun culture. On all of these points, they fail to live up to the definition of gun culture, the NRA is nothing but a hysterical sham, taking advantage of American divisiveness around gun ownership for their own ends.

The NRA is an obnoxious, strongly supporter of Second Amendment rights, there’s no doubt about it. However, the NRA seems to take a step back when it comes to the idea of equal gun access when faced with actual gun violence. For example, after the 2012 Sandy Hook massacre in which 26 lives were lost to a 20-year-old with an AR-15 who, while legally allowed to own a gun, had no previous record of mental illness and who was able to simply walk into a gun shop and purchase the weapon of his choice, the NRA slammed the gun control community for their attempts to ban assault weapons. While there are certainly things that the gun control community must do better, the NRA’s stance is one of arrogance and ignorance.

The NRA also seems to forget that liberals and moderates own guns as well. A poll from the Pew Research Center found that 16 percent of moderates and 21 percent of liberals own firearms. Yet, an NRA study titled “Patriot’s Safest Place: Motors,” makes it appear that gun owners in these demographics are anything but.

Gun ownership in America is far more complicated than simple ownership and the NRA continues to push a narrative of how liberals hate and want to take away your guns. This conflict is especially evident for all of us who own guns there. Many people grew up around guns — to the point that we take them for granted. Yet, this culture seems to have been co-opted by the conservatives over at the NRA. Instead of pushing a message of inclusion, of working together to preserve gun rights, the NRA just reinforces the stereotype of gun ownership as a staple of American patriotism. NRA liberals who support gun ownership might well as be non-existent. We, in their minds, simply exist to limit their gun ownership, or to keep them from using it. With liberal gun owners eventually being cut out of the conversation, there is no longer a moderating force in the country for common-sense gun control that even opponents can agree on.

The type of divisive rhetoric helps no one but the NRA, or, perhaps gun manufacturers. Gun manufacturers have much to gain from the NRA’s current narrative, as they are able to sell more weapons. We, as gun owners, have much to lose from the NRA’s narrative, as it has been successful, preventing the ability to discuss meaningful gun laws for the past few years. The NRA is the antithesis of what a gun owner is supposed to be.

The NRA’s pushback on common-sense gun control is nothing but a no-brainer to stop letting them push their narrative on us. With the pushback on a number of factors, the NRA has been successful, preventing the ability to discuss meaningful gun laws for a number of years, as they have pushed a narrative that the Second Amendment protects gun ownership, yet the NRA has not lived up to the standards of the Second Amendment, as I argue why they do not live up to the standards of the Second Amendment.

Fear. The NRA, along with with their spin on the facts and their slogan of “The NRA is your friend,” pushed a narrative that the gun control community would take your guns and ban you (take your guns). One of the reasons gun manufacturers made a huge profit in the wake of the Sandy Hook massacre was in turn, donated large amounts of money to the NRA. Skeptical? Gun sales rapidly dropped after Trump’s election, it’s hard to know for sure whether the NRA would have ever made a comeback without some changes.

The NRA doesn’t rely on fear alone. The NRA laces their appeal with talking points like “It’s illegal to be a gun owner, it’s illegal to be an American” or “It’s not legal to own a gun.” Yet, the NRA has pushed a narrative that gun owners can’t be trusted to own guns. They are the antithesis of what a gun owner is supposed to be.

With common-sense gun laws, we can prevent gun violence and make the world a safer place.

Letter to the Editor Requirements

Letters to the editor must not exceed 300 words. Please include your full name, major, year, and major department. Letters may not contain personal attacks, libel, or profanity. Informative statements of fact must include at least one source. If we cannot verify a statement of fact, your letter will be published with the

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**HOROSCOPES**

**Aries**
Concentrate on your message through tomorrow. Writing projects thrive with disciplined efforts. Stick to solid ground. Avoid fantastical illusions. Follow rules and basic structures.

**Taurus**
Cash flows进来 over the next few days. Pay bills and handle obligations before spending on treats. Disciplined efforts get through. Be receptive. Listen to your elders. Make future plans together.

**Gemini**
Anchoring your efforts in teamwork pays off over the next few days. Coordinated communications lead to solid ground. Avoid half-baked ideas and solutions. Implement the best ones.

**Cancer**
Follow rules and basic structures. Avoid past mistakes. Team coordination pays off over the next few days. Good news comes through networking. Share information and resources. Ask for what you need.

**Leo**
Team coordination pays off over the next few days. Good news comes through networking. Share information and resources. Ask for what you need.

**Virgo**
Professional opportunities arise in conversations with your network. Forge ahead and talk about the possibilities. Get expert support for the tricky stuff. Observe over details.

**Libra**
News affects your decisions over the next few days, especially regarding travel or resources and chores. Have fun with family and friends through tomorrow. Have fun with family and friends through tomorrow. 

**Scorpio**
Work together with your partner to keep accounts in efficiency. Share information and consults. Blame and responsibility prevents other. Learn from the mistakes you love.

**Sagittarius**
Compromises come easier over the next few days. Coordinated efforts get through. Be receptive. Listen to your elders. Make future plans together.

**Capricorn**
Over the next two days, get your ideas into motion. Share them far and wide. Communications pay off. Talk about your work and health.

**Aquarius**
Aquarius:
Have fun with family and friends through tomorrow. Share resources and chores. Relax and entertain each other. Learn from the mistakes you love.

**Pisces**
Discuss what could be possible for your home with family today and tomorrow. Invest in efficiency. Share ideas and solutions. Implement the best ones.

**Crossword**
Edited by Rich Norris and Joyce Lewis

| 0RUQ·V | 12 Showman |
| 11 Blue sky color, in the Olympics site |
| 10 Damon of “We Buy, Buy, Buy” |
| 9 Regard highly |
| 8 Conical shelter |
| 7 Wolf (down) |
| 6 Big name in ISPs |
| 5 Sched. uncertainty |

| AROUND |
| 1960 Winter Olympics site |
| 1968 Winter Olympics site |
| 17 Innate talent |
| 16 Sea of __: Black Sea |
| 15 Crams, with “up” |
| 14 Actor La Salle |
| 13 Murray’s transmission to affiliated stations |
| 12 Showman |
| 11 Blue sky color, in the Olympics site |
| 10 Damon of “We Buy, Buy, Buy” |
| 9 Regard highly |
| 8 Conical shelter |
| 7 Wolf (down) |
| 6 Big name in ISPs |
| 5 Sched. uncertainty |

**SUDOKU**

| 7 | 1 | 6 | 9 |
| 5 | 6 | 1 | 4 |
| 9 | 3 | 4 | 2 |
| 2 | 7 | 3 | 1 |
| 4 | 1 | 5 | 9 |
| 8 | 6 | 2 | 3 |
| 9 | 5 | 7 | 8 |
| 3 | 2 | 5 | 4 |
| 1 | 6 | 5 | 7 |

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