Women, men and children in outrageous high heels of all colors and kinds, as well as some dogs with shoes of their own, took on the challenge of walking a mile in less-than-comfortable shoes to raise awareness and funds to fight sexual assault.

Walk A Mile In Their Shoes raises money for Sexual Trauma Services of the Midlands, an organization providing no-cost services for sexual assault victims in the Midlands area.

“Any step along the way of their process, whether their assault happened yesterday or 10 years ago, we’re here to help,” Mary Dell Hayes, the executive director of STSM, said.

The funds raised at the event are vital in order for the organization to provide services like a 24-hour hotline, counseling sessions and assistance in pursuing their case in the criminal justice system to over 2,000 survivors in the community every year.

“If someone were to seek these services from a private practitioner, one of these therapy sessions would cost approximately $120. It can really be a burden and obstacle for somebody to seek healing,” Hayes said.

It’s a cause many people can and do get behind. This year’s Walk a Mile event had a total of 1,500 people in attendance.

USC School of Medicine professor Erika Blanck participated in the event as a part of the team called Hot Heels that has won the top fundraising team for the past three years. She works to increase awareness and involvement for the event on campus and has many of her graduate students walk alongside her.

“Usually one or two students in each class put it on their Facebook and they sign up because one, they think it’s awesome and hilarious to walk in heels, but then to support a cause that is very meaningful, it’s a win-win,” Blanck said.
The Daily Gamecock is the officially designated student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and once during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are the author’s and are not the exception of university holidays and exam periods. Opinions are supported in part by student activity fees. One free copy per reader. Media is the newspaper’s parent organization. The Daily Gamecock is the publisher of The Daily Gamecock. The Department of Student Affairs expresses in The Daily Gamecock are the author’s and are not the exception of university holidays and exam periods. Opinions are supported in part by student activity fees. One free copy per reader. Media is the newspaper’s parent organization. The Daily Gamecock is the publisher of The Daily Gamecock. The Department of Student Affairs is supported in part by student activity fees. One free copy per reader.

PARCELS,” Parris said.

Team Hot Heels, comprised of around 40 people, raised over $5,000 for the event, owing much of their success to their team member Carlos Suarez, who is a part of the Board of Directors and single-handedly raised over $4,000. “I decided to get a bit crazy with it and create a shoe. It just raises awareness...people start to get,” Suarez said. Suarez actively supports STEM through events like this because of the movement surrounding STEM, he has heard. “People share what they’ve gone through and how they’re rebuilding their lives. It’s incredible and you know the money is put to good use. And you know that the people, the training, everything is just top-notch,” Suarez said. South Carolina Department of Corrections was recognized as the group with the most participants at 470. Alpha Chi Omega was the largest student organization in attendance with 200 people, and they were the runner-up for the top fundraising team, having raised over $4,000.

It was the third year Team Hot Heels was victorious in its fundraising efforts and, with members like Suarez who are so passionate about fighting sexual assault, it doesn’t seem as though they will drop down anytime soon.

About The Daily Gamecock

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VERNON, South Carolina — Beth and Jana Rezaczyk, chemistry students in the Honors College, aim to use her project to expand an initiative she has already started on campus. Parrs is the founder of Preemie Parcels, a program that provides services for families with patients in the NICU at Palmetto Health Rutland Hospital.

“My goal for the capstone project is to learn more about how to develop a nonprofit and ultimately to come back and create a nonprofit out of Preemie Parcels,” Parrs said.

Both Parrs and Rezaczyk acknowledge the aid they received from the Office of Fellowships and Scholar Programs, which they used to find fellowships like Mount Vernon.

“Everyone here that I’ve been in contact with at the university has been extremely supportive of all the applications that I wanted to do and whatever recommendation letters, you name it,” Rezaczyk said. Parrs and Rezaczyk are searching for competitive fellowships and programs. There, students can get help identifying programs they qualify for, drafting essays, getting letters of recommendation and even practicing for interviews.

Bass added that the Mount Vernon program is an opportunity for students to meet other emerging student leaders from around the country and to share their ideas and passions. After meeting with those like-minded students, Parrs and Rezaczyk will be able to bring their ideas back to USC and work to implement them on campus. Parrs and Rezaczyk are the second and third students from South Carolina to be accepted to the program in its history. The first USC student to participate in the program was Klara Miloszki, who was part of the inaugural class in 2011.

Both women say they’re looking forward to bringing a Mount Vernon for the summer and having the opportunity to learn from successful leaders in their fields, as well as getting to hone their own leadership skills.

“The biggest takeaway that I’m hoping to get from it is just learning more about leadership and how to become a better leader, a stronger leader, how to make a bigger influence and have a bigger impact in all the different areas that I’m involved in,” Parrs said.
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COLUMN: Dating apps make communication more confusing

Grace Batton
30, 25, 8, 25

Bumble and Tinder have taken this generation by storm and wildfire, and the results have left our generation in a knot of social anxieties, protocol malfunctions, insecurities and confused feelings.

Dating — if it can be called that — via social apps has become increasingly common among this generation in a knot of social anxieties, protocol malfunctions, insecurities and confused feelings. The best part of all of this is that there is no right or wrong way to meet someone.

“I have little kids and I wanted to do something fun,” Jenna Schiferl said. “I wanted to have fun and don’t judge since I can remember. I grew up doing it. I would love to meet someone who I can’t see in the children’s childhood. In middle and high school, Young started pursuing it on her own and in the community. Young emphasized the importance of the connection she felt with her experience in the South.”

If we go out to eat or get drinks, who pays? Will we eventual meet on the internet aren’t always who they say they are. If this new “dating practice” is not a danger to our safety, it is certainly dangerous to our methods and fluency of conversation face-to-face. It’s a whole lot easier to say something like looking at someone’s emails and only on a phone screen than it is to say it out loud, looking into someone else’s eyes, with your own intentional or unintentional voice-infections. While apps like these don’t necessarily have to be used in ways that negatively affect our communication and social relationships, it seems as if they are more prone to influence our interpersonal attitudes than to any. The level of communicative assurance such a medium requires of the user due to its superficial, attraction-based design naturally makes it more difficult to translate these interactions into-in-person encounters.

Perhaps we should take into account if we’re correctly representing ourselves on these mediums, and if not, whether we should be using them at all if this kind of risk exists and may even be inherent and unavoidable to a degree.

The Nick to kick off OUT Here film series, highlighting LGBTQ experience

Matte Hibbs
BG07, ARTS

The Nickelodeon, known in Columbia for showing independent films, is launching a new series called OUT Here called the Nickelodeon, marketing assistant Pauline Arroyo, explained how the series included an entire community of people even in its infancy.

“When you buy from me instead of a big clothing company. Young started pursuing it on her own and in the community. Young emphasized the importance of the connection she felt with her experience in the South.”

We actually kind of gathered a community together: people from the LGBTQ community. Each month will feature one film that falls into this theme and will continue to run indefinitely. The project, which has been in the works for over a year, will come to fruition on Tuesday night.

Pauline Arroyo, marketing assistant at the Nickelodeon, explained how the series included an entire community of people even in its infancy.

We actually kind of gathered a community together: people from the community, people that were leaders and students... we put them together to decide what they wanted the series to look like, top to bottom.” Arroyo said. The committee helps make film selections and decided what would be important moving forward.

Though OUT Here focuses on the experience of the LGBTQ community, it will feature a wide variety of genres and will attempt
to draw everyone into the conversation, which is important,” Arroyo
said, in order for people to better understand each other. She added, “At the Nickelodeon we’re always trying to educate people and make everyone feel safe.”

While the Nick strives to educate the public with series such as this one, they also focus on listening to the people who consume their content and learning from their ideas as well — a give-and-take relationship between the theatre and its surrounding community. After the series gets off the ground, the Nick hopes to further encourage audience engagement. They would eventually like to bring in speakers or host events centered around the films and their themes.

The project also draws support from many sponsors around the state that will host different films throughout the course of the series. SC Equality PAC, an LGBTQ rights advocacy group in South Carolina, will introduce and host the first film, “Beautiful Thing.” Arroyo described the kick-off movie of the OUT Here series as both serious and light and a relatable ’90s cult classic that is “a good entry point into the series.” It is set to show on Tuesday, April 11, at 7 p.m. Tickets can be purchased online or at the box office 30 minutes before showtime.

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It seems every day there is a story about a bomb or an attack, and the political conflict between leaders. The sad reality of the world is that there is a constant list of issues going on around us. The latest of these stories to add needlessly to that list by trying to create our own sense of importance is Kendall Jenner's Pepsi commercial.

I’m talking about the newest Pepsi commercial. I’m sure everyone has heard about the backlash that followed it. The reason why it’s considered controversial is because it was deemed to upset so many people, so it was withdrawn after just one afternoon. Three days later, there was still searching for something shocking in the media, with strong reaction from the American public, but no one could find anything.

To the most neutral people saying it is. From the internet, it seems the seeming to be the representation of every religion and nationality. Pepsi could round up the entire time and energy on something that has already been done and is practically useless. The complaints over this commercial focus mostly on how Kendall Jenner, who plays a rebellious model in the ad, first bumps an African-American man and the next day walks over to a policeman. People claim this is racially insensitive. And the racial tension America has currently faced in America recently.

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As you’ve probably noticed, all students have language requirement as part of the Carolina Core, ranging from just having to meet entry-level requirements to having to take two more classes past entry level. Why, you might ask, do all USC students have to learn another language? Isn’t English good enough? It’s the language spoken by the most people worldwide, the most commonly used language for international business and the dominant language of the U.S., the world’s most powerful nation.

It’s true that English has a privileged status. Its ubiquity means we have a luxury of the world is now deprived of, that of knowing only one language. However, it is really a deprivation, and one that USC’s language requirements play a vital role in correcting.

Can we please take a step back and realize that we are upset that we have a commercial tried to address a social and political problem? It didn’t even take a politically incorrect stance on the issue. It didn’t present the issue in a “sensitive” enough way.

There was nothing even remotely sensuous enough in this commercial to warrant the ensuing outrage. I would even argue that there was nothing controversial in it at all. The public in its entirety and created the issue. This has nothing to do with Pepsi. We have bigger fish to fry than Pepsi commercial. Let’s focus on the big issue of energy that is going on today. East of us, you need to feel the expression of emotion and the political goings-on in one’s own country. Be honestly any other soda company would not only be politically correct enough by our extremely sensitive and mundane society, but not even exist.

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HOROSCOPES

Aries
With this full moon, a turning point arises in a partnership. Avoid arguments. Balance old responsibilties with new. Work together for shared commitments.
Taurus
Get creative at work under this full moon. Apply artistry, exercise well and rest. Shift directions with your services, health and labor. Show and review.
Gemini
One game of cards begins under this full moon. Reach a turning point in a creative endeavor.
Cancer
A new phase at home and under this full moon. Domestic changes require adaptation. Renovate, remodel and tend your garden.
Leo
A new phase in communications, intellectual discovery and travel dwans with this full moon. Shift your research direction. Learning and creative expression flower starts a new chapter.
Virgo
Profitable opportunities bloom under this full moon. A financial turning point arises. Cash flows in and out. Keep track and strategize for growth.
Libra
Reach a fork in the road. This full moon in Libra in your sign illuminates a new personal direction. Expand your boundaries and limitations. It could get exciting.
Scorpio
One door closes as another opens. This full moon shines on a spiritual turning point. Your heart guides you. Rivalry and symbolism satisfy emotional creativity.
Sagittarius
This full moon illuminates a new social phase. Friendships and group projects transition to a new level. Share appreciations. Get out and share something delicious.
Capricorn
This full moon marks a turning point in your work, but also focus toward current passions. Prepare for a test. Begin a new professional phase.
Aquarius
This full moon illuminates a new educational direction. Initiate the next phase in an exploration. Experiment with concepts and ideas. To really learn, visit the source.
Pisces
Redirect shared finances over the next two weeks under this full moon. Balance old responsibilities with new. The stakes may seem high. Work out this phase together.
assists per game. He had stretches of brilliance in addition to times of struggle, including a slump late in the regular season that saw him go five games without a double double, and under the bright lights of March Madness, Richardson played his best basketball of the season. In the Elite Eight, Richardson played one of his best games of the season, and helped bring his team down regular season, and helped bring his team basketball of the season in March after an up and down regular season, and helped bring his team.

Yet Syracuse made the NCAA Tournament, and under the bright lights of the entire basketball world, Richardson offered a legitimate shot to make up to $2.94 million of guaranteed money through his first two years in the NBA. Yet if he decided to declare, Dozier would be forced to leave behind the coach that has helped make him who he is, and the possibility to improve his draft stock should he perform even better next season.

Now, as South Carolina fans nervously await the decision, Dozier knows what is best for himself, and what option he is leaning toward.

 occurs. Often times, March Madness’ star performers ride the momentum of their statistics. On the season, Dozier averaged 15.5 points per game and 7.8 rebounds per game more than Richardson, and 0.7 more points per game than Richardson, .7 rebounds per game more than Richardson, and .7 more points per game than Richardson. On the season, Dozier averaged 15.5 points per game and 7.8 rebounds per game more than Richardson, and .7 more points per game than Richardson, .7 rebounds per game more than Richardson, and .7 more points per game than Richardson.

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DOZIER PAGE 10

Gibbs, now a resident assistant coach, has been "a part of the fabric" at USC since graduating in 2011. And he should believe Sunday will be the last time he flies the garnet and black on Senior Day.

"You'll see us here again," he said. "These are the people that support, and are very important to the program." Gibbs also thanked "all the people involved with men's basketball and women's basketball since 2002, including his former players at South Carolina University, where he coached from 2008 to 2018. Staley said the hope they would be able to share in her moment as a national champion.

"They're the ones that believed in this well before we even had a legitimate shot at winning a national championship," Staley said. "I want to thank them from the bottom of my heart."

Staley also thanked former Gov. Nikki Haley, who called the 60-mile trip to Columbia "a difficult decision," and who was "the first to make its way down Main Street, followed by South Carolina girls basketball, Alcorn Middle School cheerleaders and USC Student Government members. University President Harris Pastides and his wife pouted out of an antique, convertible, immediately followed by Sir Big Spur. USC cheerleaders arrived on multiple floats, one red and white with wicker baskets, one blue and topped with tall, black, and white Darude’s ‘Sandstorm’. Head coach Dawn Staley brought up the rear, center-forward for the Gamecocks in 1982 and the program's all-time leading scorer.

In a seven-minute speech, Staley took time to thank a number of people involved with the Gamecocks’ championship run, including her players, Pastides, Ray Tanner and the women’s basketball coaching staff and administrators. Of her former players at both USC and Temple University, where she coached from 2000 to 2008, Staley said the hope they would be able to share in her moment as a national champion.

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"Our season is over, "Dozier said. "But we are so proud of them as student athletes, as incredible community stewards. Some of them will go on to play professional basketball, some will be doctors, lawyers, mayors, congresspeople, governors... they've gotta do great things, and we are celebrating achievement by these young women today"

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Gamecocks eyeing Johnson’s return to mound

Bobby Balboni

It’s hard to feel optimistic about losing consecutive weekend series, but South Carolina managed to stay just one game behind Auburn in the SEC East with a win over Vanderbilt in the series finale. All but two of the Gamecocks’ loses this season have come in one-run games or in extra-inning affairs. They suffer another loss this weekend in their first two contests with Vanderbilt.

“We’re two games over .500, but when you lose important things that went on,” South Carolina head coach Chad Holbrook said.

Holbrook views Saturday’s win as a potential turning point in South Carolina’s season.

“I don’t have a crystal ball,” Holbrook said. “But I have a good feeling that we’ll look back in late May and June and say that (Saturday) against Vanderbilt was the biggest win of the year.”

Perhaps the biggest factor driving Holbrook’s positive outlook is the return of his All-American closer.

South Carolina reliever Tyler Johnson has been placed on arisen since he was first sidelined March 4 against Clemson. Over the weekend he was cleared by South Carolina’s training staff and Holbrook said that he could potentially be used for an inning against North Carolina on Tuesday.

“ISL get Tyler (Johnson) back this week, and next weekend he’ll be full-go, ready to go,” Holbrook said. “Maybe TJ (Hopkins), a funny and Chris (Callen’s) knee will get better and maybe we’ll be 100 percent for the first time all season come this week.”

Johnson struck out 12 batters in the 6 2/3 innings he pitched this season before being shut down. Over the weekend he was named the Collegiate National Team.

Johnson runs on the mound, but because of his injury he cannot consistently miss bats in his 6 2/3 innings. He pitched this season before being shut down. Over the weekend he was named the Collegiate National Team.

The right-handed power pitcher is regarded as one of the most valuable high- leverage relievers in the country. His fastball has registered as high as 96 mph this season and he brings an intimidating presence to the mound that is amplified by the use of axes from “The Purge” as his entrance theme.

The Gamecocks pen is built around a nucleus of reliable veteran relievers like Coleli Bowers, Reed Scott and Josh Reagan, but Johnson’s ability to consistently miss bats in high-leverage situations makes him more of a prototypical option with the game on the line.

That was evident in Friday’s 11-inning affair where the Gamecocks held a lead with two outs in the ninth inning before Vanderbilt tied the game on a pinch-hit single. Jordan Labrador later connected for a home run in the 15th inning off of Scott to secure the Commodores’ victory.

“The good feeling that we’ll look back in late May and June and say that (Saturday) against Vanderbilt was the biggest win of the year.”

Three Gamecocks projected in first round of WNBA Draft

Alaina Coates

The 2017 WNBA draft is set to take place on April 13 at 7 p.m. and currently three South Carolina players are projected to be taken in the first round.

Alaina Gray, Alaina Coates and Kaela Davis are all expected to be drafted in the first round, which consists of 12 picks per round. Both Davis and Coates have announced that they have decided to forgo their senior season.

Gray is projected to be taken with the fourth pick of the draft to the Dallas Wings. She averaged over 13 points per game and 5 rebounds per game. She was also second in the nation in assists with 91 on the season, second in steals and fourth in blocks.

Coates is expected to be taken with the pick after Gray by the San Antonio Stars. Despite sitting out the entire NCAA Tournament, Coates showed herself to be a force during the regular season for the Gamecocks as she averaged a double-double-on the season.

Davis is projected to be taken with the last pick of the first round by the Minnesota Lynx. She finished her senior season averaging 12.7 points per game while showing just under 33 percent from three-point range. Davis really shone at the end of the season out of any absence, as she was able to demonstrate how dynamic she is on the offensive end when given the space to do so.

Those three players will leave South Carolina as champions after guiding their Gamecock team to the National Championship where they were able to beat Mississippi State.

South Carolina will still have their All-American and Wooden Award candidate, logout Wilson returning to play for them next season.

Dozier making million-dollar decision

Alex Donaher

P.J. Dozier has a decision to make. A potential million-dollar decision.

South Carolina’s star point guard, who was instrumental in the Gamecocks’ run to the Final Four, must soon decide whether he will enter the NBA Draft. And at this moment in time, he is keeping South Carolina fans on their toes.

“I haven’t really put too much thought into it,” Dozier said when asked about his draft in a recent interview.

There is great discrepancy in opinion on where Dozier is projected to go in the draft, should he decide to do so. Some mock draft sites have him hovering between the last first round and early second round, with other sites have him hovering between the late first round and early second round, with other sites have him hovering between the late first round and early second round, with other sites have him hovering between the late first round and early second round.

This is very common with a player such as Dozier, who had an inconsistent season where he showed flashes of great potential that turned NBA whispers every spring in the season, but also moments of youth and error. Yet he is not the first player to be in this situation.

Malachi Richardson, a guard who played for Syracuse one year ago during their Final Four run, was forced to confront the same question that Dozier is now after having a very similar season himself.

During his freshman campaign at Syracuse, Richardson averaged 11.4 points per game, 4.1 rebounds per game and 2.1