Hurricane may test battered infrastructure

Mike Wood
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With rain and heavy winds forecast for this weekend, Hurricane Matthew poses yet another natural threat to South Carolina’s homes, businesses and, potentially, lives.

However, the state is still recovering from last year’s flooding resulting from an off-shoot of Hurricane Joaquin that bombarded the Eastern United States and Atlantic Canada. With thousands of homes still in need of repair and dreams of dams left open across the state, one question demands to be answered: What has been done in the past?

The S.C. Department of Commerce released an action plan on July 19 for ongoing disaster recovery efforts within the state. The 180-page document determined that about $18 million in necessary recovery funds had still gone unspent over the nine months after the 2010 flood. Unspent needs in housing sector alone remain about $122 million. (An almost $19 million surplus in economic recovery funds offset the total.)

While government action has stalled, some grassroots efforts have made progress. Earlier this week, United Way of the Midlands announced a new campaign entitled Restoring Hope, which aims to repair 250 homes in the Midlands.

Check TDG online for updates on Hurricane Matthew

Everyone you ever wanted to know about voting

Sports

South Carolina looks to contain dangerous Georgia rushing attack
OPINION

Students waited patiently to check in surrounded by their suitcases, pillows and other items. “I did bring one computer,” said Derek Talisman, a computer science student at the college. He left his others behind.

They knew nothing of what residence hall they would go to or whom they’d be staying with. Housing employees placed clipboards around with paperwork to be filled out and signed — they all had to officially apply for USC housing. Another line awaited, and then they were told where they’d be sleeping.

Those of the senior friends who were assigned to stay in Patterson, then De Peri walked up — she’d gotten Sims. They had to split.

The evacuees dispersed to their temporary rooms around 9:30 p.m. Some occupy vacant rooms, while others were placed with Resident Managers who don’t have roommates. Liger and the Watkins and Lewis are each staying with a freshman for the month.

After depositing their bags in the assigned dorms, College of Charleston students congregated at Russell House for dinner. Liger sat with Watkins and Liger on a bench outside Russell, waiting for Cergol and De Peri to join them.

“We’re going to stick together,” Watkins said.

In the wake of troubling weather and uncertainty, the students calmly absorbed the change of scenery.

— Compiled by T. Michael Boddie, News Editor

TESTPAGE1

area through the fall of 2017. According to the campaign website, 1,200 households in Richland and Lexington were to repair hundreds of homes.

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Townville victim laid to rest

Jacob Hall, the six-year-old killed in a shooting at a South Carolina elementary school, was honored with a superhero-themed funeral Wednesday, The State reports. The service was held at a Baptist church in Townville, and many participants wore T-shirts saying “TEAM JACOB.” Hall’s nickname was “Nicki.”

Police search for two suspects in the murder of evacuations along the South Carolina coast due to Hurricane Matthew. She was still wearing the pants at a press conference Wednesday.

— Compiled by Mary Kaye Newby, News Editor

Man punches deputy during traffic stop

A North Carolina man was arrested on Interstate 20 for punching a deputy and then fixing the scene, WSB reports. Rico Leverson Ross is accused of going 10 mph in a 70 mph zone, punching the officer that pulled him over and then fleeing toward Richland County before surrendering at a Bojangles. He faces an assault and battery charge as well as providing false information, driving under suspension, open and carry to fail and to stop for a blue light.

— Compiled by Mary Kaye Newby, News Editor

Presidential debate airing at local theaters

Two Columbia-area movie theaters will show Sunday’s debate between Hillary Clinton and Donald Trump for free, the Peer Times reports. The second debate between the two presidential hopefuls will air at Regal Entertainment Group theaters at Columbia Grande and Columbia Place. Sanders is a town-hall style debate broadcast from Washington University in St. Louis kicking off at 9 p.m.

— Compiled by Mary Kaye Newby, News Editor

Franceschina, Sarah Stone

Thursday, October 6, 2016

In the midst of evacuations along the South Carolina coast due to Hurricane Matthew. She was still wearing the pants at a press conference Wednesday.

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Additional copies may be purchased for $1 each from Student Media. is the publisher of The Daily Gamecock. The Department of Student Expressions is in accordance with state and local elections. partner with Vote411 to help young people get even more involved. In addition, it also puts on concerts and fetes that let you get informed while watching an eclectic mix of music.

Ballotpedia is basically a Wiki for American politics. It offers information on finding your polling place, getting registered and navigating your ID laws as well as provide volunteer opportunities to help young people get even more involved. In addition, it also puts on concerts and fetes that let you get informed while watching an eclectic mix of music.

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Second-year environmental studies student Kathryn Stoudemire also heard about Lead the Way through Alpert's retreat. "I'm really interested in politics and in the democratic process," she said. "So when he mentioned it I jumped onto the opportunity." Murphy's job is focused on reaching out to other student organizations to get them involved. This meant she was heavily involved in this year's biggest event: National Voter Registration Day. Murphy, her team and volunteer coordinator Alex Boyle ended up bringing in more than 10,000 students to 11 registration sites.

"We just tabled all day," Murphy recalled with a chuckle. "We kept each other updated on numbers and events weekly. It's a pleasure to work with that rivalry." The two branches have also been able to put that rivalry to good use. They'll announce the results of what Alpert calls a "friendly competition" to see who registered more students. The winner will be announced on the field at this year's Carolina-Clemson game.

Her branch has registered more than 1,000 students, and they're planning a major push during the Tigers' homecoming celebrations.

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Alpert. Today, Lead Carolina as the brainchild at the University of South Carolina for the election cycle. This state, nation and world this on the issues facing the on USC's campus is 2012. But one organization USC students voted in the election with a series of videos, one when it comes to registering to vote and other aspects of the election. The study draws from a list of every state's deadlines for registering to vote, including absence ballots and submitting absentee ballots.

Mary Ramsey

Rock the Vote

Rock the Vote is a project dedicated to driving up the youth vote in America. They help you register to vote and verify your registration in every state and territory.Rock the Vote's How to Vote in Every State videos' descriptions even come with lots of links to help you register to vote in person in communities with drive-through registration. You can also register to vote online. All you need is your driver's license or a state issued ID. You can also register to vote in person in 16 campuses and national working on 16 campuses and a national working on 16 campuses and a national voter registration drive.

Mike Wooldridge

USC students may not be likely to vote as in previous years, according to a study compiled at Tufts University. Founded in 2013, the National Study of Learning, Voting and Engagement (NSLVE) publishes an annual report on college campus elections. The study draws from a database of over 7.5 million voting records from 81 institutions in 48 states. The study arranges voting trends by demographics such as race, age, gender and field of study. The USC campus report revealed that 46 percent of students took part in the 2012 presidential election and 18 percent took part in the 2014 midterm elections. The same report recorded an average voting rates of 48 percent among college-age voters in 2012 and 2014 elections, respectively. And a deeper look at the report shows a troubling trend.

Mary Ramsey

Lead the Way fights voter apathy

Lead the Way’s pro-election forums gave students a chance to learn about issues relevant to college age voters.

Mike Wooldridge

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Visit www.pollinate.org to find a pool site in your area.

This is your vote. It is your voice. Use it. Turnout was 51 percent in 2012 and 47 percent in 2014. If you don’t vote, you are, in effect, giving up your right to be represented. Use your voice. Make it count.

Mary Ramsey

How to vote in USC's top five states

Mike Wooldridge

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When Devendra Banhart began releasing music in 2002, the San Francisco-based artist first introduced his atmospheric symphonies to the outside world. Now, 14 years later, he has released his 10th album, entitled “Ape in Pink Marble.” Since its release on Sept. 23, the record has garnered lots of attention, more so than any previous albums.

In relation to his past work, “Ape in Pink Marble” blends the sparse soundscape of his 2005 masterpiece, “Cripple Crow,” with the sonic holism of his latest 2013 work, “Mala,” and the listener is none the wiser.

The album exhibits a certain level of diversity in feeling among its tracks, too. Songs like “Middle Names,” “Jon Lends a Hand” and “Theme for a Taiwanese Woman in 6 Thursday, October 6, 2016

When “Gilmore Girls” went off the air in 2007, fans were disappointed but the popular series is getting a reboot through Netflix. To generate hype for the show, Netflix converted 250 coffee shops around the U.S. on Wednesday, including The Wired Goat Café in the Vista, into Luke’s Diner, the frequent stop and hangout for the titular Gilmore and the residents of their small town, Stars Hollow.

The Wired Goat and Netflix didn’t go as far as to bring in quirky locals like those of Stars Hollow or hire a brooding intellectual to half-heartedly wait tables like Luke’s nephew and fan-favorite Jess, but the excitement of the customers and the promise of free coffee were enough to satisfy fans. Some waited longer than a Stars Hollow town meeting.

The event began at seven and lasted until noon. Two hundred cups of free coffee were passed out—all outfitted with the signature Luke’s logo and quotes from the series. One cup quoted a popular line that Lorelai Gilmore, a self-proclaimed coffee addict, spouted in season one: “Coffee please, with a shot of cynicism.”

Second-year business student Sara Straehmann said she had been waiting in line “a little over two hours,” she said. “We got here at seven.”

Even though the wait was long, Straehmann was pleased with everything. “It’s pretty worth the wait ... I’m definitely happy with all the signs and the cup and everything,” she said.

Marvel’s “Luke Cage” debuted on Netflix last weekend, marking the Marvel Cinematic Universe’s first movie or show with a black lead character. Focusing on the titular character’s attempts to save Harlem from corruption, “Luke Cage” proves the power of even a reluctant hero.

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The “Marked by Water” exhibit, made to remember last year’s flood through a mixture of visual art, spoken word, film and dance, premiered at the Tapps Art Center on Oct. 4.

The flood last year was an event of epic proportions and is nicknamed the “1000 year flood.” The premiere for this exhibit came on the eve of another storm, Hurricane Matthew.

A main theme of the exhibit is the need to remember. Paul Brown, a poet at the event, spoke about what art means to him. “I think the creative ways of understanding, representing a

William Outlaw @TDG_ARTS

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William Outlaw @TDG_ARTS

Marvel’s “Luke Cage” debuted on Netflix last weekend, marking the Marvel Cinematic Universe’s first movie or show with a black lead character. Focusing on the titular character’s attempts to save Harlem from corruption, “Luke Cage” proves the power of even a reluctant hero. Starring Mike Colter, Columbia native and USC alumnus, Netflix’s series follows the same basic formula as the previous Marvel programs but

The “Marked by Water” exhibit, made to remember last year’s flood through a mixture of visual art, spoken word, film and dance, premiered at the Tapps Art Center on Oct. 4.

The flood last year was an event of epic proportions and is nicknamed the “1000 year flood.” The premiere for this exhibit came on the eve of another storm, Hurricane Matthew.

A main theme of the exhibit is the need to remember. Paul Brown, a poet at the event, spoke about what art means to him. “I think the creative ways of understanding, representing a
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GILMORE PAGES
“I always loved the show, so it’s very cool that, after watching we ated it, we’re excited to be a part of this,” said the employees of The Wired Goat employed by John Dawkins. Dawkins wanted to bring out a sizable crowd, which The Wired Goat employee John Dawkins said they weren’t expecting, but some fans were definitely pleased. Dawkins said the employees “were very excited to be a part of this.” Around the café, signs were posted demanding “no cell phones,” a tribute to the Luddite qualities of the diner’s owner — Luke. Many people also wore flannel and baseball hats as homage to Luke, who is one of Lorelai Gilmore’s main interests. Fans are already rewatching the series and learning to “Heal Alien” in preparation for the revival, which premieres Nov. 25 on Netflix. Most of the speculation around the revival is centered on what the last four words of the series will be. Mason thinks it will be from Lorelai, “I love you, Luke.” Whatever the revival brings, it’s very cool that, after watching stories of a heart waning. Like “Gilmore Girls” fans waited for hours to get in The Wired Goat, which was remodeled as Luke’s Diner.

BANHART PAGES
Lime Green” each portray a waxing heart. They tell tales of simple admiration, naïve waxes, and night, which brought out a considerable social media break … this kind of brings it into a different perspective. Through the emotions of the community, the revival brings entitled “A Year in the Life,” and there was no mention of it being different. For post Bill Higgins, it was in the form of a bucket and water. “I got a call at 4 a.m. in the morning from my ex-wife who was bailing water out of her home. Whatever the revival brings, it’s very cool that, after watching stories of a heart waning. Like “Gilmore Girls” fans waited for hours to get in The Wired Goat, which was remodeled as Luke’s Diner. On top of that, many people also wore flannel and baseball hats as homage to Luke, who is one of Lorelai Gilmore’s main interests. Fans are already rewatching the series and learning to “Heal Alien” in preparation for the revival, which premieres Nov. 25 on Netflix. Most of the speculation around the revival is centered on what the last four words of the series will be. Mason thinks it will be from Lorelai, “I love you, Luke.” Whatever the revival brings, it’s very cool that, after watching stories of a heart waning. Like “Gilmore Girls” fans waited for hours to get in The Wired Goat, which was remodeled as Luke’s Diner.

MARKED PAGES
narrative through events in my eyes and written word is the way people make some of us understand. Brown said. “I think art plays a huge role in how we think about the events and affect us,” he said. For many in the community, the flood in South Carolina isn’t an event of nature when another event of the Columbia community, “I got a chance to see the water.” Higgins said. Some other artists also found meaning in Pink Marble” would work in the written word is the narrative through events in my eyes and written word is the way people make some of us understand. Brown said. “I think art plays a huge role in how we think about the events and affect us,” he said. For many in the community, the flood in South Carolina isn’t an event of nature when another event of the Columbia community, “I got a chance to see the water.” Higgins said. Some other artists also found meaning in Pink Marble” would work in the written word is the narrative through events in my eyes and written word is the way people make some of us understand. Brown said. “I think art plays a huge role in how we think about the events and affect us,” he said. For many in the community, the flood in South Carolina isn’t an event of nature when another event of the Columbia community, “I got a chance to see the water.” Higgins said. Some other artists also found meaning in Pink Marble” would work in the written word is the narrative through events in my eyes and written word is the way people make some of us understand. Brown said. “I think art plays a huge role in how we think about the events and affect us,” he said. For many in the community, the flood in South Carolina isn’t an event of nature when another event of the Columbia community, “I got a chance to see the water.” Higgins said. Some other artists also found meaning in Pink Marble” would work in the

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Carves out its very own corner in the MCU with its portrayal of Harlem and the people living there and its focus on black culture.

The show is acutely aware of America’s current civil situation, and many have pointed out the iconic status of a heroic yet hooded African-American impervious to bullets.

“It was important to me that we have a hero that was black — and he didn’t just happen to be black. His identity is a part of him,” said executive producer and showrunner Cheo Hodari Coker.

Although “Luke Cage” makes explicit allusions at times, Mike Colter said, “The show isn’t just Black Lives Matter.”

“That’s not what the whole show is about,” he said. “That being said, it will strike a chord with some people because you can’t help not think about it. The people who are watching will tell us what having a bulletproof black man means to them.”

While “Luke Cage” starts slow and does not quite reach the heights of other Marvel shows, it is still a compelling series with relevant themes and a setting that many viewers have not experienced.

Luke Cage, then Carl Lucas, was imprisoned for a crime he did not commit and was incidentally given invulnerability and super strength from an experiment gone wrong. Cage decides to become a “Hero for Hire” and starts going by the nickname of Power Man. He eventually teams up with his friend Danny Rand, also known as Iron Fist, who is due for his own Netflix series this March.

This network show isn’t the first time Luke Cage has made history. Although a few black superheroes were created and debuted before him, such as Black Panther in “Fantastic Four #52” and John Stewart in “Green Lantern #27,” Cage was the first to have his own title.

Introduced in 1972 in “Luke Cage, Hero for Hire” by Archie Goodwin, John Romita Sr. and George Tuska, Cage was meant to capitalize on the sudden emergence and popularity of the Blaxploitation genre.

Since the 2000s, Cage has joined The New Avengers, married and fathered a child with Jessica Jones and even led a team of Avengers for a while, thus cementing his importance in the current Marvel Comics.

“Luke Cage” might not have the punch of “Daredevil” or the psychological horror of “Jessica Jones,” but it is certainly worthy of your attention. Marvel has successfully brought one of their most important minority heroes to the screen, and if that doesn’t excite you, then I don’t know what will.

CAMP PAGE6

 Courtesy of Comics Buyer’s Guide

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Thursday, October 6, 2016

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Letters to the editor must not exceed 100 words. Students must include their full name, major and year. Faculty and staff must include their full name, position and department. Consultants must include their full name and applicable job title. Verifiable statements of fact must include at least one source; if we cannot verify a statement of fact, your letter will not be published until the issue is resolved. Changes of address and special requests should be sent to editor@dailygamecock.com. Letters are edited for clarity, style and grammar.

Email submissions to editor@dailygamecock.com.

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BENTLEYPAGE17

end of the rebuilding
process. You can only
got so much of the data
during practice reps.
When you have the opportunity to
see Bentley in game action and to
gaze at his present and future abilities, I think you
should take advantage of that opportunity.
There is no guarantee of how much longer
you will have him.
Whereas McIlwain is more of a dual-threat
option, Bentley is more of a dual-threat.
Or with the quarterback,
that he is more mobile
and therefore lower
pressure.
Bentley has all the
raw ingredients for
South Carolina to build
that kind of offense
around him. Time is
such a limited resource
in this game, and
it would be a shame to
waste it all because of
something as arbitrary
as class distinction.
With his ability to throw
it accurately downfield, he
can get the ball into the
hands of Bryan Edwards and
deep threats such as
Bryan Edwards and
deep threats such as
Duane Notice put great
importance on those
games.

McIlwain has the ability
to vertically stretch
time, watching college
he has said.
The game last Saturday,
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Aries
Get out and explore. Pursue a dream. Make long-distance connections. Call ahead to avoid running all over town. Intuition provides the best timing. Bring home a souvenir.
Taurus
Collect accounts receivable and pay bills. A project’s completion opens up time for something more fun. Reinforce your structure. Focus on what’s best for others.

Leo
Use your wit and charm. Patience and discipline also serve you well. Persuade a person who’s been wafting along to collaborate by expressing your passion.
Virgo
Focus on what’s best for your family. Play by the rules, and pull together. Listen to an experienced friend’s suggestions. Add love for an unexpected homes.
Libra
This is not a good time to learn the hard way. Stay in communication and keep your word. Talk about what you’re going through, and listen carefully.
Scorpio
Keep in action and don’t freeze in Place. Constructive seeds. Balance work with rest, exercise and good food. Accept advice from loved ones (especially children).
Sagittarius
You know what you want, so go for it. Follow your plan. If in doubt, check the directions for solid facts. Sift through the fluff for solid fact-finding efforts. Sift through the fluff for solid fact-finding efforts.
Capricorn
Keep your wildest ideas private for now. Go ahead and dream, make plans and list the necessary steps. Stick to practical tasks and watch expenses. Visualize your efforts.
Aquarius
Collaborate with a partner. Update recent fact-finding efforts. Sift through the fluff for solid data. Responsibilities fall into place. School will do what by when.
Pisces
Find a way around a problem in your work. Login with basic facts. Determine the source of the issue, and get expert advice before making a change.

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**COLUMNS**

**Who Should Be the Starting Quarterback?**

By Abe Danaher

With the South Carolina football team sitting at 2-3 and losing two of those games in a row, something needs to change. And for coach Will Muschamp and this Gamecock team, that something is the two-freshman quarterback system that continues to fail despite continued lackluster performance.

Many of the past few weeks have seen an inexperienced leader and a quarterback who can open up the otherwise stagnant Gamecock offense. Perry Orth is the only quarterback on the roster that fits that description.

One of Orth’s strongest parts of his game is his ability to throw downfield, which he put on full display against Texas A&M last week. Though only given the opportunity to lead the offense for the fourth quarter, under his direction, the South Carolina offense managed more yards than any one quarter. 

Orth’s pass completion percentage against Texas A&M was 54.5 percent, which is exactly the same as McIlwain’s completion percentage. Statistically, neither quarterback stands out as the true freshman quarterback that continues to be the true quarterback on the roster.

In just three drives, Orth was able to go 11-18 for 198 yards and a 125.3 passer rating. McIlwain, who led the offense for the first three quarters of the game, managed to throw for just 34 yards and an interception.

Outside of head-to-head statistics, the issue at South Carolina’s quarterbacking is their two young talents from transferring to another program. Perry Orth is the only quarterback on the roster that fits that description. Perry Orth is the only quarterback out of high school in their respective classes. Both transferred following 2015.

Both were ranked the top player for their respective classes. Both transferred following 2015. In 2015, the Aggies possessed two elite quarterback talents in then-freshman Kyle Murray and then-sophomore Kyle Allen. Both were ranked the top player for their position out of high school in their respective classes. Both transferred following 2015.

Given the Gamecocks’ current quarterback situation — specifically with Brandon McIlwain, who has taken the majority of snaps under center for the Gamecocks this season, lumped into the same category as Perry — rehashing Brandon McIlwain would make sense according to conventional football wisdom.

I don’t expect Bentley to see the field this season, but I am not sure I believe in that line of logic — at least not in this specific situation. Rehashing Brandon Bentley would make the Gamecocks to develop a layer of class distinction between their two prized young quarterback. That artificial barrier is supposed to act as a security net to prevent one of their young talents from transferring. But the Gamecocks’ coaching staff will take with the former five-star recruit. Brandon McIlwain is a sophomore, this issue isn’t going to be magnified. After sitting out a season, Bentley is only going to be more ready to assume a starting role. And after taking his lumps as a freshman in the SEC, McIlwain will be looking to take the next step forward and solidify himself as the long-term starting quarterback for South Carolina.

Look no further than Texas A&M quarterback to see just how effective class distinction can be. In 2015, the Aggies’ two elite quarterback talents in then-freshman Kyle Murray and then-sophomore Kyle Allen. Both were ranked the top player for their position out of high school in their respective classes. Both transferred following 2015.

Granted, Texas A&M got a pretty good consolation prize in Trevor Knight, but they still prove that class distinction is a myth. Unfortunately, there is a common magic spell that will allow South Carolina to permanently heard both of their quarterbacks. The best way to do that is to have a clear dialogue and roadmap between the coaching staff and its quarterback. Sometimes you have to make the tough call.

Right now, Muschamp’s team is not succeeding. The Gamecocks are hanging in against very good teams, but they are not winning. Their is something that cannot be stopped.

Much of the blame has to be directed at this offense. The defense has done its part, holding high-octane offenses like that of the Aggies in check, but the offense has not. With McIlwain at quarterback, South Carolina’s offense has become one-dimensional.

One of Orth’s strongest parts of his game is his ability to throw downfield, which he put on full display against Texas A&M last week. Though only given the opportunity to lead the offense for the fourth quarter, under his direction, the South Carolina offense managed more yards than any one quarter.

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After a frustrating loss to No. 9 Texas A&M that saw only one Gamecock touchdown, considering making a change at quarterback is a reasonable response. Nevertheless, Perry Orth should not take Brandon McIlwain’s place as starting quarterback. Statistically, neither quarterback stands out as an obvious starter. McIlwain has completed about 53 percent of his passes, while Orth has completed about 57 percent. McIlwain has a pass efficiency rating of 102.10, while Orth’s rating is 111.73. Both have thrown one interception.

When two quarterbacks appear equal on paper, age should be the tiebreaker. McIlwain has almost four seasons left to build his game and develop maturity. As a senior, Orth has most likely reached his ceiling, and any improvements he does make over the course of the season will be nothing compared to the two seasons that Muschamp has ahead of him. If Orth can transform from a walk-on to a viable option for starting quarterback over four years, imagine what McIlwain, a four-star recruit, can do in the same amount of time.

The state of Gamecock football lends itself to starting a freshman quarterback. There is no better season to take a chance. Right now, South Carolina stands 2-3, just a last-minute field goal away from being winless in the SEC. The Gamecocks’ remaining opponents include five teams ranked Top-25 teams. Putting a plug at that, the average fan is eliminated.

The Gamecocks have little to lose and a lot to gain by starting McIlwain. If a team can make mistakes and the Gamecocks end up with an unexpected loss, the average fan will not be much more disappointed. Years from now, this and the two before it will become a blip of mediocrity for most fans. Taking the opportunity to develop McIlwain into a quarterback that can truly compete in SEC play gives the Gamecocks a chance to have seasons that fans will remember with pride for years to come.

Moreover, head coach Will Muschamp and most of the team’s chemistry have only one year to work at South Carolina. The missed opportunities from a head coach who can do in the same amount of time.

However, Orth should still be a key part of the South Carolina quarterback strategy. He is the true freshman quarterback that continues to be the true quarterback on the roster. The Gamecocks need to develop a layer of class distinction between their two prized young quarterback. That artificial barrier is supposed to act as a security net to prevent one of their young talents from transferring. But the Gamecocks’ coaching staff will take with the former five-star recruit, Brandon McIlwain.
BEHIND ENEMY LINES

Ahead of Saturday’s matchup between South Carolina and Georgia, managing editor Adam Orfiner got in touch with Red & Black’s sports editor John Durham to analyze the game from the Bulldogs’ perspective.

**JD:** Georgia had an emotional roller coaster loss to Tennessee last week. How do you expect the Bulldogs to respond Saturday against Tennessee this weekend. If you were going headed into a hostile environment.

**TDG:** It’s no secret how Georgia will respond. Kirby Smart in with the 24-hour rule, in which the players and coaches forget about the previous game 24 hours after it occurred. They won’t talk about it or bring it up. I think it’ll take longer than 24 hours to get over this past game though. The last two weeks have been as low as you could possibly get as a football team. They were blown out of the water against Ole Miss and lost that heartbreaker to the Vols this weekend. If anything, Kirby will get his team geared up into a rivalry game against South Carolina.

**JD:** Georgia running backs Sony Michel (left) and Nick Chubb (right) have been carving up SEC defenses since 2014, combining for 4,487 yards in their collegiate careers.

**TDG:** A part of Georgia’s defensive line that has severely struggled is their pass rush. Through the first six games they have only garnered six sacks, good for second to last in the conference. The South Carolina offensive line has had its struggles giving their quarterback time in the backfield, but the offensive line might be easier providing protection for whoever is on the signal caller.

**JD:** Other than Sanders, there really aren’t any household names on this side of the ball, but the offensive team is a different story. True freshman and former five-star quarterback Jacob Eason has taken over the quarterback position after Greyson Lambert wasn’t cutting it for head coach Kirby Smart. Even though he’s had to rush to make throws on multiple occasions since his offensive line has played subpar, he still has recorded close to 1,000 yards and seven touchdowns in the five games he’s played, picking up over a third-fourths of those numbers in the past two games against Tennessee and Ole Miss. While he isn’t quite a top-five quarterback yet, his potential and playmaking ability shines. He really doesn’t need to be when he’s got two of the best running backs helping him out in the ground game.

**JD:** With senior running back Nick Chubb still trying to recover from a nagging ankle injury, Sony Michel and Brian Herrien have stepped up to make up for Chubb’s absence. While Chubb’s contribution is uncertain Saturday, South Carolina still has to worry about the other two. Herrien, a true freshman, has run for 267 yards this season, and Michel has tacked on another 206. While those numbers might not be spectacular, both of them have big play speed and can out-maneuver anyone in the Gamecock defense. As Nick Chubb said earlier this year, “we’re Georgia, we’re going to win the ball.” Georgia is going to pound the ball and keep it out of the freshman Jacob Eason’s hands as much as they can.

**TDG:** South Carolina has given up a lot of yards defensively this season, but the Gamecocks have done a good job keeping points off the board. How is Georgia planning to attack the South Carolina defense?

**JD:** It’s no secret how Georgia will want to attack South Carolina’s defense. As Nick Chubb said earlier this year, “we’re Georgia, we’re going to win the ball.” Georgia is going to pound the ball and keep it out of the freshman Jacob Eason’s hands as much as they can.

**TDG:** Fill in the blanks: Georgia will win if

**JD:** South Carolina will win if

**TDG:** Strong non-conference schedule source of excitement, focus for men’s basketball

An interview with Georgia’s Red & Black’s John Durham

Abe Danaher

In the months leading up to the men’s basketball season, much will be made of South Carolina’s strong non-conference schedule, against many of the perennial powers of college basketball.

With the likes of Syracuse, Michigan and Seton Hall featured as early season non-conference foes, this season will in no way be similar to the 16-0 cakewalk that was the start of last season. A light-hearted Frank Martin said, “Hope they don’t react like the freshmen Herrien. He’ll get his touches even if Chubb doesn’t play.”

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**JD:** Georgia’s backfield, Sanders could cause problems for South Carolina in rivalry

Ake Daniel

Thursday, October 6, 2016

The Daily Gamecock

Georgia’s backfield, Sanders could cause problems for South Carolina in rivalry

Georgia running backs Sony Michel (left) and Nick Chubb (right) have been carving up SEC defenses since 2014, combining for 4,487 yards in their collegiate careers.

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