Parents Weekend reunites families from around U.S.

Markus Hurt didn't realize anything was wrong when he first started worrying about paying for college. He just picked up a job. And then another. And then another.

"I kind of felt myself starting to spiral," Hurt said. "I felt all this pressure, and it's kind of tearing at my thoughts and I can't really focus." It's kind of this pressure and it's kind of overwhelming anxiety in the past 12 months.

"I think our campus today and that has impacted 1.9 percent — about 500 students. Of these students, 0.7 percent — or about 150 students — are feeling so depressed it was difficult to function in the past 12 months.

"We don't want to just spout out information and say come to these events, we also want to provide this real, personal level of support," said Cohen.

When I was growing up and we went with our extended family, relatives, friends, "Kelli Maddox, a care team manager for these events, said. "One student had..."
Two killed, six injured in Fort Jackson accident

The Army soldiers killed in an incident at Columbia’s Fort Jackson have been identified. Princes Edwin Shreader and Timothy Ashcraft were reportedly struck by a military vehicle.

— Compiled by Mary Ramsey, news editor

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PMCPROPERTY GROUP
**Leticia Pena**

**International Justice**

Mission combats sex trafficking

For a student like Megan Rigabar, a junior marketing major, and other students who are involved in the Out of Darkness, it is an amazing experience to help or wanted to get out of there situations.

"I would love people to know that it is possible for them to make a positive impact on human trafficking," Rigabar said. "Human trafficking often seems like a very faraway crime that happens in developing countries, when in reality it's a massive issue here in the United States."

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**OMSA, IRIS celebrate acceptance awareness**

LGBT History Month kicked off Tuesday with an event on Davis Field.

Lea Tormence

The program began with a kickoff on Oct. 3 where students of all identities were invited to sit down with each other and start a conversation while enjoying food and crafting.

For many students, this is their first personal experience with the LGBTQ community. The Office of Multicultural Student Affairs is hoping to use these events to invite students to learn more about the community at USC.

IRIS, an organization on campus that acts as an advocate and resource for LGBTQ students and staff, is also involved in the month-long celebration. IRIS president Jared Neeley, a fourth-year psychology student, wants to welcome all of USC to the events.

A lot of people don't know what the LGBTQ community is..."It is so important to state awareness because it allows them to understand who we are and in turn help others to understand who they are," he said.

"I think organizations like OMSA (Office of Multicultural Student Affairs) are a good form of a support group, which I think are pretty vital for minorities and communities where there are minorities at and I am very excited to see all that OMSA does," Dawson said. "I think it is a great way for USC to show their support of the community."

For many students, finding their support of the community.

Matthews agrees. "I think it should be open to all. Open arms, open community. Be the love you wish to see," he said. "I think we should all embrace who we are."

The rest of October is filled with other events concerning the LGBTQ community on campus. From celebrations of culture to forums discussing the issues people in the community face, there are a variety of events designed to inform and bring about change.

Also in October is Columbia’s "Feast of Fire: A Pride Festival" event in South Carolina.

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**Support page**

**PARENTS PAGE**

engaging.

Parents Week is a favorite event of Parents because he loves watching the students and their parents interact.

"We have 6,900 parents this weekend and we think we'll make a good time at the single parent’s hand," Parents said.
Entitled “Wild in Wonderland,” Tapp’s exhibition displays the work of Lauren Chapman, a USC fine arts graduate, in a way that immerses the viewer in the innocence of a childhood story with the intensity of feminist imagery. Tapp’s exhibition makes a world of wonderland, and embodies it in the simplicity of the innocence and wonder of childhood.

Aspiring student-artist connects skills to do what he loves after studying art and has stuck with it. He grew up knowing that art was something that I like to do, and that he will be able to use his artistic household, but pursuing it as a supplementary to his artistic studies and finds satisfaction in using minimal materials to create art.

Chapman explained that she shifted the traditional role of the rabbit from prey to predator in order to communicate the idea of empowerment through her artwork. The felines, on the other hand, express a feeling of control and almost a wild setting. “The exhibition’s ‘Alice in Wonderland’ imagery is derived from Chapman's whimsical mind. It was always been a big pretender, like, ‘I’m Alice,’ Chapman said.

The wild animal motifs include images of rabbits and felines. Chapman recognizes that people can sometimes be one-dimensional in their creative talents and that he, too, previously fell into this category, but the study of art has helped him push those boundaries.

“The same as literature,” Campbell said. “If you're writing poems — it's very visual in a lot ways. If you're describing something, you can be descriptive in a lot of your writing — and then the same thing goes for mood ... if you're trying to establish a mood, it helps to know which tones will help you. So basically, you can see 'Alice in Wonderland' from a child's point of view, where people could feel like they could just ramp all the stories of being an adult and feel like a child again.

Chapman said the relationship is more than just a pure love for art, as she has spent time in the past year studying art in a contained, formal scholar rather than with Tobe Hooper's "Halloween" (Amazon Prime) streaming platforms.

While Halloween is still a few weeks away, it's never too early to begin gearing up for the spookiest day of the year. This list of October classics will be your best choice for a not-so-scary night. It's less horror and more quintessentially October. The film "Carrie" is always a favorite film around Halloween.

Rachel Pettman HALLMAN

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### HORROR

**“Hellraiser” (Netflix)**

Clive Barker's Pinhead is one of the most frightening antagonists ever seen onscreen, making “Hellraiser” a bone-chilling ninety minutes of gruesome demons and startling jump scares. The story of a dead man who terrorizes his living brother and sister-in-law while seeking innocent flesh to feed upon in order to regain his full life, this film is best for those looking for something truly unsettling.

**“Pet Sematary” (Hulu & Amazon Prime)**

“Pet Sematary” has been ranked several times as one of Stephen King’s top ten most terrifying tales, and this interpretation of King’s novel from director Mary Lambert provides just as many horrific happenings as the novel. Beginning when Louis Creed, a doctor living in rural Maine, is shown a mysterious cemetery that resurrects its buried and ending with tragic zombie mayhem, the film has a more emotional story line that does not disappoint. A cameo from the book’s author gives an added bonus for viewers.

**“Twin Peaks” (Netflix & Amazon Prime)**

Combining the satisfaction of an old-fashioned whodunit with the suspense of a supernatural thriller and the oversized sweaters of fall and winter in the Pacific Northwest, nothing screams October like David Lynch’s original two seasons of “Twin Peaks.” While viewing the newest season of “Twin Peaks” will cost viewers who do not have a Showtime subscription, the first two seasons of the show are more than enough to watch before Halloween.

**“Stephen King’s Children of the Corn” (Netflix & Hulu)**

Proving that Stephen King is truly “the King of Horror,” this third and final filmic interpretation of a King novel might be the most uniquely frightening of its kind, mainly due to its demonic child villains. When a traveling couple stumbles upon a cult of possessed children that believes in killing those who reach adulthood, horrifying consequences ensue. Watch this film as the perfect preparation for Halloween, or to develop a petrifying fear of autumnal corn mazes.

### WILD

**“It’s about being able to break out of that box of the basics and just go wild and do whatever you want.”** Chapman’s advice to USC students coming out of the art programs is to be confident and unique. "Do what you want to do, and don’t worry about anyone’s criticisms, no matter what,” she said.

Acknowledging the triteness of her advice, Chapman emphasized her unwavering commitment to it. “I remember, in school, people were saying, ‘don’t use so many colors, don’t do the fantasy thing’...[professors will] tell you this,” she said. “You have to do what you want to do, and if it’s different from what everyone else is doing, that’s good...that’s what makes your work loud and noticeable. Chapman also makes a point to disregard the price tags on her art or the criticisms she receives.

She views her success on a more personal level. “Success for me is just being able to paint and keep creating whatever I want to paint,” she said. “It’s not about winning a show, or having a show, or what awards.” Chapman’s works are broadly-themed around feminism, and she has won numerous awards over the past year. Her exhibition is on display at Tapp’s until Oct. 28.

*Steven Tapia, THE DAILY GAMECOCK*
Josh German

Fuelled by a dominant defensive performance for the ages, the South Carolina football team played its most complete game of the season in a 48-22 win over the Arkansas Razorbacks on Saturday.

“We’ve had a lot of ups and downs this year,” South Carolina quarterback Jake Bentley said. “But this was the best offensive and defensive performance for the ages, the South Carolina offense has put together this season.”

Coach Will Muschamp said Rico Dowdle was the healthiest he’s been all season entering the game against Arkansas.

“Dowdle was able to fully commit himself physically to the game, after he strained his quad in the season opener against NC State,” Muschamp said. “I think we were all locked in and on the same page.”

With injuries to the offensive line and struggles in the running game, South Carolina’s offense was looking for a breakout game entering Saturday’s game against Arkansas.

“T-Rob was emphasizing that we have to have a complete game this week,” Moore said. “I think we definitely came out and did that for sure.”

Carson Mason and Mac Stiles

USC club rugby season off to fast start

Rugby has a rapidly growing fan base in the United States, specifically at the college level.

“Rugby is a sport that is growing in popularity in the United States,” said South Carolina rugby coach Mark Hines. “We have seen a significant increase in interest in rugby at the high school and college levels in recent years.”

The club rugby team competes in the Southeastern Collegiate Rugby Conference (SCRC) and has been a part of the conference for several years.

The SCRC is comprised of schools that play in the NCAA’s South Eastern Conference, and these die-hard SEC rivals are all well in club sports.

Standings

The Gamecocks are 2-1 on the year (2-0 in conference play) and sit atop the SCRC West standings. They’ve performed as predicted, following a slow start in a tough exhibition loss to Tennessee to begin the year. South Carolina found rhythm in the beginning of conference play, with an impressive come-from-behind victory over Alabama on the road, and a shutout of Florida at home. Mississippi State (2-0) will be South Carolina’s last test before conference playoffs begin November 4. The tentatively set championship bracket has South Carolina facing Tennessee, Kentucky and Alabama.

Age and depth

A key to South Carolina’s success has been the team’s depth. The A side, which is the top tier of the three sides, is anchored by veteran Gamecocks. An impressive freshman class bolsters the A side, which is the top tier of the three sides, and has been crucial to the team’s success this season, with injuries plaguing players from the A to C sides. Another aspect not to be overlooked is the competitive nature of South Carolina’s games played in the SEC. With injuries plaguing players from the A to C sides, it’s a competitive year-round program.

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Saturday, October 14, 2017

Brock Holt: 000000000000000000000

The Ice Co’s defense stumbles in loss to SCU opener

Mike Woodel

Hollingsworth Homers Twice, Helps Carolina to Victory

Mike Moore

The Carolina deacons struggled continued Friday night as Georgia handled the Gamecocks their third consecutive loss and dropped the Ice Plex in Irmo.

As a result, the Gamecocks’ offense was absent for the final two periods, while the Ice Co defense scored eight unanswered goals on route to their first win of the season and first South Eastern Collegiate Hockey Conference contest of the season. The Gamecocks drop to 1-4-0-0 and still have not defeated Georgia since October 2016.

The Gamecocks took a quick 2-0 lead with goals from Jacob Schuler and Patrick Penzien beat Lombardi to put Georgia within one goal and 1-0-0 at the end of the first intermission.

Despite a strong offensive performance from the Gamecocks, after just 46 seconds in the second period. Georgia goaltender Tostipone takes a point off the pass from Austin Krusko to send the Ice Co into the dressing room trail 3-1 after only 6:23 in the second period.

The Ice Co defense continued rolling in the second, scoring three unanswered goals, including Hollingsworth’s second of the game and a short-handed goal from Santa Maria.

On the other hand, while Aaron Phillips did his best to keep the ball close in zone to find Santa Maria at the red line. With just two left in the second period. Gamecocks was skated in uncontented before facing Lombardi and Georgia 5-3 last night.

In the third, Carolina coach Allen Smith inserted Jared Ward to replace Lombardi with Li-jie remaining after Georgia’s Alex Carey made 4-8-3.

Neither team shied away from physical play throughout the evening, and tangles and power plays were over 18 to play when a skirmish broke out near center ice. Tengi and Santa Maria took concussive shots after several Ice Co players took two for roughing and took the rest of the time off with a ten-minute misconduct.

Futsar completed a hat trick 69 seconds later for Georgia’s ninth and 10th of the season.

“We were playing well at the beginning. I just think they took it for granted, they thought they could, they thought they were really easy, and it’s not,” Smith said. “We know that but we do have a bunch of guys, and after that, well, you saw what happened.”

On Lombardi, Smith said he didn’t believe the holped scored reflected his defendant’s performance.

“At this time of the year, it’s just a matter of who can beat us,” Smith said. “None of this is for him.”

Smith said he didn’t have bad all at these stats are just bad for him, and that’s why I pulled them. “I guess we thought we needed to stop the bleeding.”

The Gamecocks look to finish off a great start to their season in the next month, with the goal of ending the season on an upswing and Instagram and Twitter at @scrcrugs and check out the team’s schedule on our website, www.uncrcrugs.com.

Practice underway for Gamecock men’s basketball

Mike Woodel

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This disconnect displays the disconnect for disaster relief went unacknowledged by Congress. The push from both Puerto Rico to that event, as Hurricane Maria left Puerto Rico in a state of shock and rubble.

A few years ago, when a student makes an appointment to see a counselor, there may be a delay. A recent study found that 30% of people who need counseling in the U.S. wait at least six weeks before getting an appointment. And even when they do see a counselor, it might be just one session, not the ongoing help they need.

In the early aftermath of Maria, Trump had announced Puerto Rico would receive two senators to represent the people in the House of Representatives. This was not a step forward for Puerto Rico. But what is clear is that we need to do more to support the people in Puerto Rico, who are facing an unprecedented crisis.

When Hurricane Maria hit Puerto Rico, it left the island without power for weeks. The needs of the people were ignored, and aid was slow to come. It's time for the U.S. government to do better.

We must act now to help the people of Puerto Rico. They need our support, and they deserve better. It's time for the U.S. to take responsibility and provide the help they need.
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Sagittarius

Crossword

Editor by Rich Norris and Joyce Lewis

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Down
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5 A "__" cop show
6 "Hawaii __": TV series
7 "Hawaii __": TV series
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