

2017

The Daily Gamecock, Monday, February 6, 2017

University of South Carolina, Office of Student Media

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UNIVERSITY OF SOUTH CAROLINA

MONDAY, FEBRUARY 6, 2017

VOL. 109, NO. 09 ● SINCE 1908

SPORTS:

Sirois' leadership underlines Cocks' charge into SECHC playoffs

PAGE 12



Courtesy of SCNow.com

TASTE OF COLUMBIA: *Thirsty Fellow*

Zoe Nicholson
@ZOENICHOLSON127

Nestled in the heart of The Innovista, Thirsty Fellow offers a diverse menu and a welcoming atmosphere. Opened in 2009 by longtime Columbia restaurateur Willie Durkin, Thirsty Fellow has become a favorite among the community and on campus.

Walking into Thirsty Fellow the back wall covered in books and the dim light give the restaurant a scholarly feel — like the patrons and waitstaff might start debating philosophical issues or ethical dilemmas. But on the other side of the restaurant, an expansive bar covered with televisions and liquor bottles tells the story of a rowdy night spent with fellow fans watching the big game.

Durkin himself, the mastermind behind Fellow, represents this dichotomous ideal. His Budweiser shirt and red bandana hint at the fun-loving guy he is, but his sharp wit and dedication to Fellow's menu show his passion for the restaurant/bar.

"[We're] only as good as our last meal, so every meal that goes out has to be quality," Durkin said.

Durkin's intent on freshness is evident in his dishes. He makes sure all the ingredients sent out are top-quality, even specifically choosing where the roast beef comes from.

The menu is an extensive undertaking that can satisfy any craving. Soups, salads and sandwiches are present as well as burgers, pizza and

wings. Depending on your mood, you could order a pear salad with goat cheese and lemon vinaigrette or chicken fingers with fries.

In addition to lunch and dinner, Fellow offers a Sunday Brunch. Featuring staples like waffles, bacon and grits, it certainly caters to the ever-growing trend of "Sunday Funday" brunch.

A popular menu item at Fellow's, The Carolina Chicken Sandwich, is a tasty creation of chicken fingers, bacon, provolone, lettuce, tomato and chipotle sauce, all sandwiched in a hoagie roll. The slightly spicy sauce and the crusty bun combine to deliver a comforting yet exciting taste.

SEETHIRSTYPAGE6



File Photo: Kamila Melko / THE DAILY GAMECOCK

The origins of Black History Month



Courtesy of Richland Library

Taylor Evans
@TAYLOR_JORDANNN

Most people are familiar with the idea of Black History Month, yet few would be able to describe how this annual celebration came to be. It turns out that this celebration is not a novel concept, as seeds of this event were planted during the beginning of the 20th century.

The foundation of Black History Month was laid in September of 1915, when Harvard-educated historian Carter G. Woodson and minister Jesse E. Moorland founded an organization dedicated to researching and supporting the achievements of African-Americans.

The organization, now known as the Association for the Study of African American Life and History (ASALH), first sponsored

a Negro History Week in 1926. The idea for the event came to Woodson when he became disturbed by the underrepresentation of African-Americans in educational literature.

Having earned two degrees in history, Woodson knew that African-Americans had a greater impact on American history than students were led to believe. His Negro History Week was intended to bring attention to the issue and improve history curricula.

The event was planned for the second week of February in order to correlate with the birthdays of Frederick Douglass and Abraham Lincoln. Negro History Week caught on and inspired communities across the nation to organize their own black history clubs. Subsequently, city mayors began to issue yearly

proclamations recognizing Negro History Week.

Encouraged by the civil rights movement of the 1960s, the event evolved into Black History Month on numerous college campuses. In 1976 President Gerald Ford recognized Black History Month as a national observance. Since then, every U.S. president has decreed February as Black History Month and announced the year's theme. The Black History Month theme for 2017 is "The Crisis in Black Education."

During this month, Americans can take the time to recognize the significant contributions African-Americans have made to our society. Hopefully, we can live up to Carter Woodson's hopes by keeping the conversation going and continuing to seek new knowledge.

Black History Month Events

Taylor Evans

@TAYLOR_JORDANNN

Are you looking to celebrate Black History Month, but you don't know what's going on? Arts and Culture writer, Taylor Evans, compiled a list of Black History Month events in Columbia that are open to students.

Black History Month presents an opportunity to learn more about the achievements of African-Americans and acknowledge their triumphs in the face of adversity. There are a lot of events occurring both on and off campus that students can attend. Events range from discussions to live performances, so there is something to cater to everyone. Here are just a few events to help you start planning how you are going to celebrate Black History Month.

Feb. 6

Human Family

7:30 p.m., Eau Claire High School, 4800 Monticello Road
Human Family is an event featuring performances from the USC Gospel Choir, Richland Northeast High School and Brookland Baptist churches. Tickets are \$10 and can be purchased at the door.

Feb. 7

Association of African American Students (AAAS) meeting: Black History at USC
6 p.m., Russell House Theater
This event hosted by AAAS, will involve a discussion of African-American history at the University of South Carolina.

Feb. 7

Poetry Slam: We Wear the Mask
7-9 p.m., Russell House Theater
Attendants will have the opportunity to share experiences of "double-consciousness" and of being a person of color at USC. There will be music, poetry and spoken word performances.

Feb. 8

Exploring Subcultures and Intersectionality
7 p.m., Russell House 205
LASO will examine how Latin culture differs from Afro-Latinx culture. The organization will discuss dances, music, and other cultural elements that are important to the subculture.

Feb. 8

3rd Annual Strolling Through History Showcase
7 p.m., RH Ballroom
The Divine 9 will highlight members of its respective organizations who have made positive contributions to history while demonstrating the values that characterize the Divine 9.

Feb. 9

Quench: Can you hear us? Being Black and Transgender
12:00 p.m., SEC room
This OMSA event involves discussion on what it means to be both Black and transgender in our society.

Feb. 9

Jonathan Green and Columbia City Ballet
7:30 p.m., Johnson Performance Hall, Darla Moore School of Business, 1014 Greene St.
The event will include a lecture by international artist and South Carolina native, Jonathan Greene, and The Columbia City Ballet performing scenes from "Off the Wall: Dancing the Art of Jonathan Green." Tickets range from \$10-\$20.

Feb. 9

USC Concert Choir and University Chorus
7:30 p.m., United Methodist Church, 1830 Main St.
In this joint concert, the University Chorus will perform musical selections by African-American composers, and the Concert Choir will preview their spring European program.

Feb. 10

Nikki Giovanni

8 p.m., Johnson Performance Hall at the Darla Moore School of Business, 1014 Greene St.
Award-winning poet, Nikki Giovanni, will be reciting some of her work. Tickets are \$20 and will be available at the door.

Feb. 12

Homeplaces, Workplaces, Resting Places: An African American Heritage Sites Tour
2 - 3:30 p.m., Begins at the Gift Shop at Robert Mills, 1616 Blanding St.
During the monthly Second Sunday Roll, visitors will be able to explore local African American sites with Historic Columbia.

Feb. 13

13th the Documentary
6 p.m., Richland Library Main
This event is a screening of the Netflix documentary that examines the topics of the American prison system and the criminalization of Blacks in the US.

Feb. 15

Capturing Civil Rights Movement in South Carolina
12 p.m., Hollings Program Room, Thomas Cooper Library
Civil Rights era photographer Cecil Williams will display a collection of photos he took during the 60s, and discuss South Carolina's involvement in the Civil Rights Movement.

Feb. 18

African-American Stories
10:30 a.m., Richland Library Main
Visitors can enjoy songs, stories, and more related to the African American experience.

Feb. 20

Empower: Can you be Black and Latinx?
12 p.m., The Intersection: Multicultural Student Lounge
OMSA explores the Afro-Latinx identity and what it means for these individuals.

Feb. 21

AAAS meeting: Colorism
6 p.m., Russell House Theater
A discussion on colorism and its impact on the black community.

Feb. 23

Back II Black
8 p.m., Russell House Ballroom
B.O.N.D And SAVVY are hosting this event, which features live bands, poetry performances, singing and instrumental music.

Feb. 25

Harambee Festival
9:30 a.m.-5:30 p.m., Mays Human Resources Center Arena, Benedict College
Benedict College is putting on this festival, which features food, jazz and gospel music, an art exhibit, empowerment workshops, health screenings and stage performances.

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IN BRIEF



Courtesy of Tribune News Service

"I'm not talking politics at all."

— Tom Brady in response to his and the Patriots' close association with President Donald Trump



Victoria Richman / THE DAILY GAMECOCK

"The executive order adversely affects the state's residents in areas of employment, education, business, family relations and freedom to travel."

— Federal district judge James Robart of Washington state in his ruling to halt the enforcement of Trump's travel ban



Madison MacDonald / THE DAILY GAMECOCK

"WE WANT ZION!"

— U of SC fans chanted towards 5-star recruit Zion Williamson who was at Colonial Life Arena on visit Saturday

"There are people who have a 100 percent opposite viewpoint from me on the orientation issue, and I respect that, and I understand that, and I'm not threatened by that."

— South Carolina's first openly gay legislator, Rep. Jason Elliot

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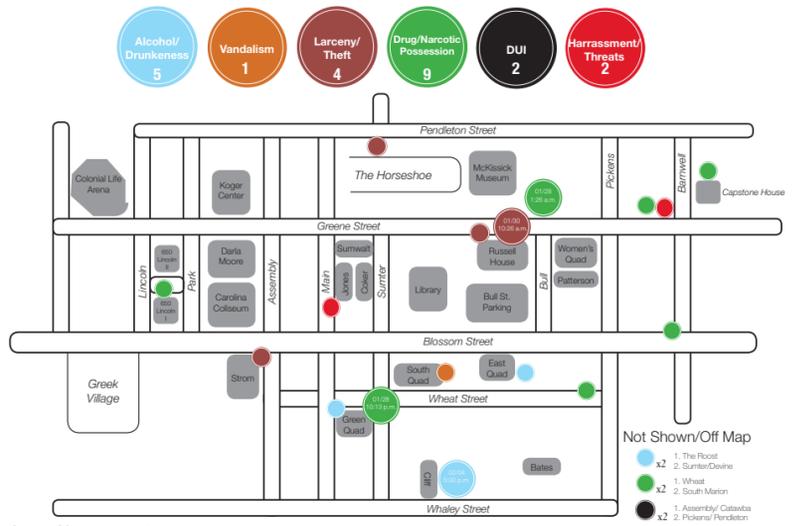
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CRIME BLOTTER

The blotter comes from police reports released by the USC Division of Law Enforcement and Safety and doesn't include crimes reported by city or county law enforcement.

Crime on Campus - Jan. 28-Feb. 4, 2016



Source: USC Division of Law Enforcement and Safety daily crime log
Design by Logan Zahner

Brittany Franceschina
@BRITTAFRAN

Cops discovered a student with a backpack containing an entire portable beer pong game complete with 13 red Solo cups, two ping pong balls and a bottle of Captain Morgan. They were responding to a verbal fight at Woodrow College Saturday when they noticed the suspicious bag that also contained 4.7 grams of marijuana and rolling papers. The student told the officer the backpack was not his and he didn't know what was inside. Even so the 'party on the go' landed him with a minor in possession and simple possession of marijuana citation.

One student just couldn't shell out the approximately \$10 for his protein bars and

instead stole them. A male took three Quest bars from the Russell House Barnes and Noble Monday morning and left without paying. Staff provided officers with an image of the shoplifter, but did not identify him. For all the trouble the thief caused, I hope they were at least S'mores flavored.

An intoxicated male ended his Saturday night early when he was observed around 5 pm banging his head against the wall in the Cliff Apartments elevator. The RM led police to his room where he was lying in his bed surrounded by vomit. The student told them he had six beers and four shots earlier at Columbia Hall and he believed he was still there during the

entire incident. Unclear whether the excessive alcohol consumption or banging of his head caused the confusion.

They don't just call it 'Green' Quad because its dedication to environmentally friendly practices and sustainability. Police were advised of a drug complaint early Monday morning at the dorm. The smell of marijuana was evident and when police entered the room the residents directed them to their room mates door where the odor was coming from. She admitted to smoking prior to their arrival, but the cops didn't find anything incriminating other than a single bottle of Heineken, a bowl and a grinder.

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Preview: Emo Night Night in Columbia

Zoe Nicholson
@ZOENICHOLSON127

New Brookland Tavern is traveling back to 2007 on Saturday. Emo Night — a monthly event that celebrates the saturnine music and overly straightened hair of the emo genre will be held on Feb. 11 at New Brookland Tavern.

“People must love nostalgia, because our last event was at capacity,” Blake Arambula, the promoter and event organizer, said of Emo Night’s popularity. This month’s event is “Existentialism at Prom Night,” a nod to a Straylight Run song.

Emo Night started after Arambula noticed a surge of emo song requests at New Brookland’s karaoke nights. Capitalizing on the general angst of today’s world and wistfulness for the days of Hot Topic and MySpace, Emo Nights have been popping up all over the country.

“If the opening piano notes to ‘Welcome to the Black Parade’ stir something deep in your soul,” Arambula said, “then you already know the moments I try to create at Emo Night Columbia.” Not only will Emo Prom night feature classics from quintessential emo bands like All Time Low and Taking Back Sunday, but newer emo favorites like Modern Baseball or the foundational emo bands like Sunny Day Real Estate will also be



Courtesy of Blake Arambula

Attendees gathered at a previous Emo Night, an event at the New Brookland Tavern celebrating emo music and culture.

played by local DJs.

Although no live performances are scheduled yet, the stage is open for prom guests to belt out the lyrics to “Dear Maria, Count Me In” or “Ohio Is For Lovers.” Other prom perks will be stationed all over New Brookland to give guests the full prom experience (along with the existential crises.)

Cheesy prom photos, roses and an emo glam station featuring plenty of eyeliner and black nail polish will be set up as well as raffles for limited edition vinyls and other emo merchandise. The night will end the way any prom would, with the crowning of the Emo Prom

Queen and King.

New Brookland has partnered with local vintage clothing store HipWaZee to outfit you in purple plaid, suspenders and as many studded belts you can stack for the event. All week, HipWaZee will help you put together the perfect outfit and give you the clothes to look the part — it’s up to you to funnel some angst and drama into the ensemble. You get in free if you’re donned in moody prom dresses and tuxedos. Maybe you and a date can even go as the ill-fated bride and groom from Panic! At The Disco’s iconic video.

Arambula wants guests not only to

relive their favorite musical moments of the last decade, but also to find others to relive those moments with. “The event is not just for nostalgia’s sake, though, it’s about bringing together a community of people that revel in the nostalgia,” he said.

The doors open at 8 p.m., and a \$2 - \$5 cover charge is required at the door (unless you’re dressed to a Hot Topic-level of emo). Plan to sing out to the best emo has to offer, get a fever you can’t sweat out and ponder the meaning of life until the night is over. Make sure to tag your photos with #emonightcolumbia and RSVP to the event of Facebook.

Column: An ode to mom jeans

Jenna Schiferl
@JENNASCHIF

In the ‘80s and ‘90s, mom jeans were cool. In fact, they weren’t technically “mom”

jeans because everyone wore them, including celebrities and socialites. However, during the early 2000s, they quietly faded into the background. This

transition coincided with the shift to low-rise bootcut jeans (think of the Britney Spears era). Low-rise jeans were deemed “in,” and they were popular with the younger generation.

In recent years, mom jeans have reemerged as an incredibly popular and widely criticized fashion trend. These high-rise denim pants have served as the punch line of numerous jokes, including a Saturday Night Live ad, internet memes and general distaste.

Aired in 2003, the SNL skit is a pseudo-commercial for JCPenny’s mom jeans. Tina Fey, Amy Poehler and a few other mom actresses engaged in “mom activities,” such as driving their kids to school, hosting picnics and attending soccer games — while a pleasant sounding



Courtesy of Tribune News Service

SEEJEANSPAGE7

WEIRD STORIES: Life beyond the cave

Darby Hallman
@DARBYHALLMAN1

You know when you are exploring a dungeon in a “Legend of Zelda” game and you discover some secret tunnel and get rewarded with a little jingle? Well, I’m not a scientist, but I can only assume that something like this happened to a group of Romanian workers that was testing ground in order to build a power plant and accidentally stumbled upon a cave that had been untouched for 5.5 million years and was filled with species never before seen on earth.

This cave is called the Movile Cave and, according to the BBC, only around 100 people have been allowed inside since it was discovered in 1986 because, like a “Zelda” dungeon, this cave is littered with traps and other dangers.

To get into the cave, you first have to lower yourself 20m with a rope into complete darkness. Then you must climb through narrow tunnels until you get to a cavern with a lake.

SEECAVEPAGE7

Column: M. Night Shyamalan should evaluate his directorial standing

Jonathan Franklin
@TDG_ARTS

Following the recent release of M. Night Shyamalan’s newest stab at the horror genre, “Split,” the box office shows a \$88.9 million domestic evaluation. The jury’s still out on whether this is a fair representation of the movie’s worth. “Split” has been airing for right over two weeks and has received uproarious acclaim. But is it worth the hype? In keeping with Shyamalan’s style, probably not.

This is because M. Night Shyamalan has not made a worthy directorial effort in years. Ever since 1999’s “Sixth Sense” and 2000’s “Unbreakable,” each of his movies has flopped in its own way. “After Earth” (2013) left viewers unengaged, making waste of all its predestined anticipation. “The Last Airbender” (2010) was one of the largest adaptation upsets in years. “Devil” was another Shyamalan produced movie released that year, and it worked to expose one of the filmmaker’s biggest vulnerabilities: his uncanny knack for following the grain in modern horror.

Think about it this way: Since “Unbreakable,” Shyamalan has released six



Courtesy of Tribune News Service

Shyamalan’s latest film, “Split,” released on Jan. 20 and stars James McAvoy and Anya Taylor-Joy.

horror movies (“Signs,” “The Village,” “The Happening,” “Devil,” “The Visit” and now “Split”), and each had its imperfections. “Devil” is a good example of this, as it came out in 2010, the same year as James Wan’s “Insidious” and Daniel Stamm’s tour de force, “The Last Exorcism.” When

compared to each other, these three 2010 blockbusters are vastly different. “The Last Exorcism” and “Insidious” were innovative in their creativity, plot setup and cinematography, whereas “Devil” relies solely on classic horror clichés like claustrophobic pans, jump scares and stale characters.

“The Happening” and “The Visit” also fell victim to these faults.

After watching “Split,” I was surprised by how easily a seemingly triumphant movie from the get-go can derail into something awful within no time. The beginning three quarters of the film gave the impression

of Shyamalan’s cinematic evolution, but then, towards the end, proved fruitless. This is because the movie devolved into something rank with the passing of each final scene. It was as though Shyamalan was refusing to go out without a bang; he was willing to discredit the story’s realism in order to produce more of a shock value. The movie suffered overall for this decision.

For a movie that depended so heavily on its authenticity, the utter feeling that this could actually happen, it was disparaging to see such a shift in plotline. It stripped the movie of any real, impressive terror. It was a mistake, and an amateur one at that. It implies a sense of haphazardness or, for lack of better phrasing, misdirection. And it’s an error that Shyamalan makes often.

It is my position that Shyamalan should ask himself: Is he contributing something, as he did with “The Sixth Sense”? Or only assuaging a baser taste, a societal perversion that favors shallow twists over actual depth? After he’s answered that question, we will have another apt Shyamalan film, I’m sure. But until then, I’d advise that you get used to the usual unengaging malaise.

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THIRSTYPAGE1

Other sandwiches and burgers, like the crispy BBQ tofu and the grilled three-cheese sandwiches are typical of Thirsty Fellow's style — simple and classic ideas given a signature twist.

Another option is a specialty pizza consisting of a pesto base, tomatoes and a specialty blend of shredded provolone and mozzarella on an airy crust delivering a filling meal. Pizza, which is one of their top-sellers, was Durkin's passion project when Thirsty Fellow first opened. Studying under "world-renowned bread maker" Peter Reinhart, Durkin learned the art of dough making and created Thirsty Fellow's signature dough style. The crispy, thin dough is reminiscent of New York Style pizza, but thicker. Whatever toppings are chosen, the pizza at Thirsty Fellow will inevitably be tasty and fresh.

All of the pizzas are prepared in a stone-fire oven and are build-your-

own. Choosing from a plethora of toppings and bases, it's easy to meet any pizza-lover's needs.

If you aren't looking for a big meal, a pub food menu is available. Snacks like Antipasto, calamari and potato chips are perfect while watching a game or meeting friends for happy hour.

Durkin doesn't believe that the Vista takes away his regular customers, but rather persuades people to come more.

"I believe this is true that a lot of our people come here because they don't want to go to the Vista," Durkin said.

Relying mostly on word-of-mouth instead of advertisements, Thirsty Fellow draws in restaurant-goers as well as those looking for a more social vibe. With 60 percent of sales attributed to the food and the remaining to beverages, Fellow's dual personality fits in nicely with its casual setting and proximity to the university.

USC alumnus Tim O'Keefe frequents

Thirsty Fellow when he's back in town for football. O'Keefe highlighted the restaurant's kid-friendly atmosphere and said, "We have several people in our group that are coming that have children here and they can come in here and eat some pizza and we can act like adults and have a good time."

The neighborhood mentality is a major draw to Thirsty Fellow. It's a place to grab a bite and a drink while you watch the game, or a place to come on Sunday afternoons with your parents.

Durkin's first vision for Thirsty Fellow was a similar atmosphere and menu to The Salty Nut Cafe in Five Points but, with a more central location and older crowd, Thirsty Fellow has carved out a reputation that is uniquely its own. Offering fresh ingredients in classic dishes and a wide range of affordable drinks, Fellow is a haven for hospitality and good food.



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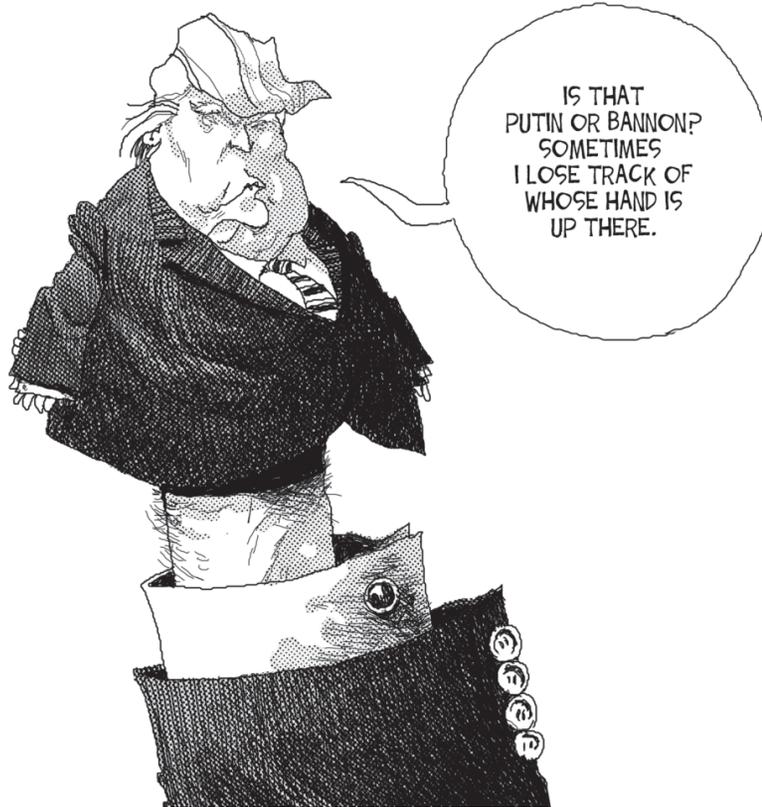
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College should be formative



Andy Wilson

Second-year English student

What is college for? I don't know for sure how most college students would respond to this question, but from my conversations and other interactions with hundreds of fellow students, I'm going to posit that the majority view college as a sort of prerequisite to the life they want to live. Or in other words, it's a period of life one must pass through in order to get to where you really want to go.

If students think that college is just a prerequisite to the kind of life they want to live, they will likely treat it the way they treat academic prerequisites: Put as little time and effort into it as possible and pay attention only to what they think will be useful later on, thereby freeing up time to have fun. It's a pragmatist view of education and knowledge that winnows the college experience down to the things that are applicable or pleasurable.

Reducing college to learning and doing only the things that are applicable to a future career or that are

pleasurable in the moment robs both individuals and their communities. This view of college leads to people spending the time of their life when they are most energetic, idealistic and available on things that don't develop themselves positively or impact others for good.

In this mindset, all school is divided into what might be useful in your future career and what won't be — and is therefore a waste of time. Read "Numbers Game," an article on page 45 of the winter Garnet & Black issue, to see what I mean. This way of thinking denies that some knowledge is worth knowing for its own sake, independent of "real-world application," which both devalues the humanities and makes school a lot less enjoyable.

The applicability/pleasure test extends to students' personal lives. In my own life, I felt for a long time that my activities had to fall under either the "productive" or "enjoyable" category for them to be worthwhile, which made it difficult for me to do things like reading dense but supposedly edifying books or sticking it out in not-so-fun conversations for the sake of a relationship.

Adopting this kind of mindset ultimately causes students to settle for easy

rather than worthwhile things. It's easier to scroll through Instagram than to tackle Homer or Shakespeare. It's easier to huddle with people who share your age, race, sex, nationality or interests than to get to know people who are unlike you. It's easier to slide into your comfort zone in a student organization than to take on a leadership role. Yet in these instances, and countless more like them, the easier thing is less worthwhile.

I believe that due to this modern perception of college, we are seeing an entire demographic turn in on itself and become preoccupied with its own concerns. In their relationship with society, most college students are takers, not contributors. And that's fine, up to a point. Transitioning from being dependent and relying on others to meet your needs, to becoming independent and meeting the needs of yourself and others, is the normal trajectory of growing up. But it needs to be a transition, a gradual taking on of responsibilities and development of skills. Trying to put off the responsibilities and difficulties of adulthood for as long as possible to have the most fun now is what is causing this generation to become so self-absorbed.

To solve this problem, I propose that we come to

see college as a formative experience helping to mold us into the kind of people we want to be. But what will this new view of college look like in practice?

It's investing your leisure time in culture, past and present, not the here-today-gone-tomorrow evanescence of social media, getting to know and love your city beyond the campus and the bar scene and beginning to give back through community involvement and service. If you're religious, or maybe even if you're not, it's attending a house of worship where people of all backgrounds and stages of life mix. It means seeking out leadership roles in your student organizations, or if they're taken, joining smaller ones or starting your own. There are almost infinite opportunities, varying proportionally with the complexity and diversity of our personalities, for each of us to move beyond the bubbles of ourselves and the people and places we are comfortable with and into the realm of challenge and growth.

I think it's time that we reclaim college as a time not to live it up while you can or take the path of least resistance but to grow as individuals and contribute to our community.

USC should expand excused absences

Isabelle Carroll

First-year public relations student

Remember the first day of classes? The professor went over the basic assignment guidelines and due dates along with brushing over the attendance policies. You were most likely informed you could only miss a certain number of classes due to unexcused absences, but that in some cases the university would excuse you.

A member of my family who has been overseas for almost a year serving in the military has been granted leave for the third week of March. I emailed all my professors the circumstances, quite confident that the university would include military circumstances for family members in their list of reasons for excused absences. I was surprised when all of my professors regrettably responded that family members' military duties would not grant me an excused absence, only my own "required participation in military duties."

"My family's military duties would not grant me an excused absence, only my own."

I was shocked. I was not willing to give up my one opportunity to see this family member, so decided I would have to save up all my unexcused absences this semester to use during that third week in March. So last week, when I was sick with a cold and fever, I still dragged myself to class in order to not use up a single one of those precious unexcused absences.

Military leave of family members needs to be included in the list of reasons for excused absences. In a city that prides itself on being military-friendly, the university needs to make sure that those with loved ones in that military are able to see them whenever they can.

Another circumstance that is not on the list of reasons for excused absences is family weddings. My brother just called me with the date of his wedding this fall and I realized that I am going to have to save up all my unexcused absences next semester as well in order to make it. A wedding doesn't mean only one missed day of class: it means at least three or four days, since I'm in the wedding party and the wedding is in Wisconsin.

I know I can save up all my unexcused absences and make it to these events, but I believe they should both be on the list of university excused absences. If an athlete can miss a class or two to make it to a game, I should be able to miss the same amount in order to see a military family member after a year apart or the once-in-a-lifetime event of a wedding.

After hack, Yahoo failed users for two years



Nick Sembrat

Fourth-year international business and economics student

A news story that might have gone under the radar for most people during the run up to the presidential election was the hacking of Yahoo that stole the data of 500 million accounts. At this point you probably feel desensitized to the idea of information hacks, but in Yahoo's case there are different reasons for concern. Announced publicly in

September of last year, the hacking actually occurred two years prior in 2014.

The main issue of the Yahoo hack is not the idea of industrial or transnational espionage. It is not a foreign power trying to bring down the institutions or capitalism. While it is concerning that such a large amount of data and personal information was taken and potentially used improperly, privacy and security aren't the main concerns of this data breach either. My main concern is: What took them so long to tell us? What reason could the company have for waiting two years to disclose that their data had been hacked?

As consumers, we put our faith in tech companies that they not only keep our information safe, but that they inform us whenever a breach occurs. Our relationship is built on trust and, like any other relationship, lying or hiding a mistake is even worse than just admitting the mistake in the first place. Obviously, hacking attempts, whether they be small or large in scale, occur frequently. And the SEC only requires that a company disclose a breach if it has a material effect on investors. There is ambiguity in the definition of "material," but to give context, Target disclosed

a hack of credit card information that it suffered within weeks of it actually occurring. Waiting for two years to disclose such an incident is unacceptable. We deserve to know when the information that we put online is under threat. If we allow companies to keep such dangerous breaches under wraps, our world will become a much more dangerous place. We cannot be careful if we don't even know where danger is.

It shouldn't take bumping into someone in Moscow using your name and credit card to know that your identity has been stolen.

LETTER TO THE EDITOR REQUIREMENTS

Letters to the editor must not exceed 300 words. Students must include their full name, major and year. Faculty and staff must include their full name, position and department. Community

members must include their full name and applicable job title. Verifiable statements of fact must include at least one source; if we cannot verify a statement of fact, your letter will not be published until the

writer implements necessary changes or provides reputable sources for any facts in question. Letters are edited for clarity, style and grammar.

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Amanda Geiger bought these sunglasses to wear on spring break. She wore them only once before she was killed by a drunk driver.

Friends Don't Let Friends Drive Drunk.



Photo by Michael Hession

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HOROSCOPES

PHD • JORGE CHAM

Aries

Home has your attention today and tomorrow. For about four months, invent new possibilities in a partnership. Revise your collaboration. Shift responsibilities.

Taurus

Write, study and communicate over the next few days. For the next quarter, review your work, health and service. Revise your exercise routine.

Gemini

Profits are available today and tomorrow. Practice your skills and arts. Abandon outdated philosophies that no longer serve (especially regarding love).

Cancer

You have the power through tomorrow. Jupiter's retrograde encourages nesting. Over the next four months, organize home improvement priorities. Review visions and ideals.

Leo

Make plans over the next two days. Review and revise financial matters. Discover and plug leaks. Dogma, overindulgence and hypocrisy are revealed this quarter.

Virgo

Friends help out today and tomorrow. Begin a four-month creative review process. Jupiter's retrograde favors planning communications. Study, research and edit. Publish or launch next quarter.

Libra

Expect two days in the professional spotlight. Re-examine personal priorities this next quarter. Release old practices and habits that no longer serve.

Scorpio

Study and explore over the next two days. Enjoy peaceful contemplation and introspection. Spirituality and ritual comfort. Make long-term plans.

Sagittarius

Handle financial administration today and tomorrow. Get nostalgic with friends and enjoy old photos and memories. Share appreciations and acknowledgment.

Capricorn

Revise career plans over the next four months. Study and prepare for tests and challenges. Today and tomorrow are good for negotiations and compromise.

Aquarius

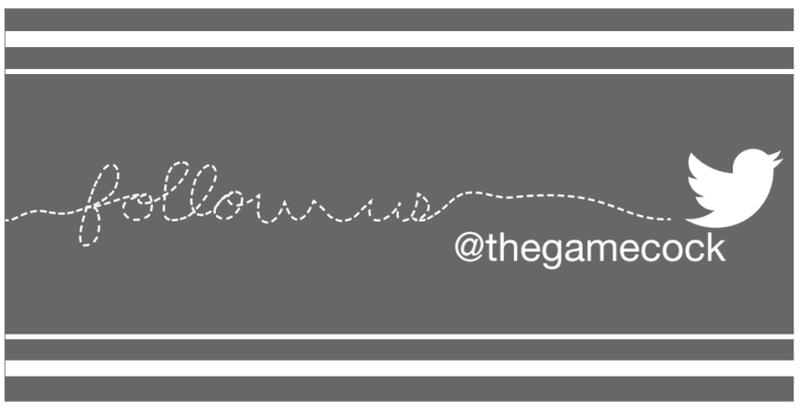
Refine the itinerary over the next four months. Reserve tickets and launch your next adventure this spring. Get physical today and tomorrow.

Pisces

Plot a profitable springtime launch. For about four months, review financial matters. Prepare taxes and handle insurance. Today and tomorrow get fun.



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Crossword

Edited by Wayne Robert Williams

2/6/17

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ACROSS

- 1 Most musicals have two
- 5 Start to faceted or purpose
- 10 Modern organizers, for short
- 14 Countenance
- 15 In front
- 16 Wine prefix
- 17 First chip in the poker pot
- 18 Football with scrums
- 19 Songwriter Kristofferson
- 20 Player who shoots par regularly
- 23 Malted relative
- 24 Magnolia State school, familiarly
- 27 Baseball misplays
- 31 Calendar page
- 32 Floppy disk backup device
- 35 Forest official
- 36 Angry rock genre
- 37 Michelangelo statue
- 39 R&B's ___ Hill
- 40 Changes gears
- 43 Ballad for a valentine
- 46 Start of a Poitier film title
- 47 Seek ambitiously
- 48 O. Henry works
- 50 Mexican dip
- 54 Virtually zero, and where the ends of 20-, 32- and 43-Across are literally situated
- 58 Slick-talking
- 60 Jokes and such
- 61 Cupid
- 62 Save for binge-watching, say
- 63 '50s nuclear trial
- 64 Dressed in
- 65 River of Hades
- 66 Barcelona babies
- 67 Joint commonly replaced

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20			21						22			
23						24					25	26
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32	33	34						35				
36					37			38			39	
40			41	42			43		44	45		
46						47						
48						49			50	51	52	53
			54					55	56	57		
58	59										61	
62											64	
65											66	
												67

- 1 Accumulate, as a fortune
- 2 Easy-peasy task
- 3 Aquarium fish
- 4 Moved stealthily
- 5 Artist Chagall
- 6 "Nah"
- 7 ___ Mason: investment giant
- 8 No-nos
- 9 Poem of rustic life
- 10 Critters hunted with a hugely popular 2016 mobile app
- 11 Heroic exploits
- 12 Young Darth's nickname
- 13 Distress signal at sea
- 21 La. or Dak., once
- 22 Disaster relief org.
- 25 Titanic rear end
- 26 "So what" shoulder gesture
- 28 Fabric flaws
- 29 Egg: Pref.
- 30 Fishing line holders
- 32 Thin citrus peels
- 33 Words spoken by a sweater?
- 34 Plant responsible for much itching

For solutions to today's puzzle, go to dailygamecock.com or download our app!

- 35 Sitarist Shankar
- 38 High side
- 41 Locomotive
- 42 Cereal coveted by a silly rabbit
- 44 Former "formerly"
- 45 Seattle football pro
- 47 Sharp as a tack
- 49 Wharton's Frome
- 51 Chihuahua citrus fruit
- 52 Boring lecture, for example
- 53 Share the same opinion
- 55 Dark clouds, perhaps
- 56 Aroma detector
- 57 Leftover bits
- 58 Classic sports cars
- 59 Set fire to

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Sudoku By The Mephram Group 2/6/17

	5	3	9				2	
7	9		5			4		
1			8					5
			3		6			8
6			1		9			
8					7			3
		9			3		8	6
	4				8	2	1	

Level 1 2 3 4

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

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Courtesy of the ECHL



Yangxing Ding / THE DAILY GAMECOCK



Yangxing Ding / THE DAILY GAMECOCK

Before coaching the Gamecocks, Allan Sirois spent seven seasons with the ECHL's Pee Dee Pride.

Head coach Allan Sirois leads the UofSC hockey club through practice in Irmo on Jan. 30.

COACHPAGE12

three seasons in the SPHL, Sirois often took on a player-coach role, counseling younger players just beginning their careers as his own began to wind down.

Then, while playing with the SPHL's Twin City Cyclones in the 2008-09 season, Sirois broke his arm during a game. Nearing age 34, he began to consider retirement.

Shortly after, while on the road with the Cyclones in March 2009, Sirois made a phone call to his wife, Christie. He told her his next game would be his last.

Sirois left the game with numbers that would get him inducted into the ECHL Hall of Fame in 2016. But when he called his wife to announce his retirement, he had no idea what was coming after. He'd been playing hockey for a living since 21. He had attended college classes during his time in Quebec but never graduated.

"It was scary at some point, because I really didn't have any plans," Sirois said. Enter Ryan Petz.

Aside from his time with the Pride, Petz spent parts of five seasons with the Columbia Inferno. He began working at KW Beverage while with the team in 2002. Petz later bounced between the Inferno and teams in Florence and Augusta, Georgia, but ultimately settled in Columbia and began working full-time at KW.

And when Petz heard Sirois had retired, the two began to discuss job openings.

"I was fortunate, my transition leaving hockey and entering the work field was very positive," Petz said. "I couldn't say enough about how good of a company Budweiser of Columbia was, and it seemed to be a good fit for Allan at the time as well."

Sirois is still with KW eight years later, having since moved up to a management position. He took the reins of the USC hockey club in the summer of 2015 after the departure of head coach Mike Lee, and now leads the Gamecocks through two practices a week and in weekend games throughout

the Southeast.

With the Gamecocks, Sirois hopes to build a program capable of reaching the American Collegiate Hockey Association's (ACHA) South Regional tournament, and eventually reaching the ACHA National tournament. His current squad gives him reason to believe his goal could be in sight.

"I don't know if we're there yet, but this team here is pretty solid," Sirois said.

As the Gamecocks look ahead to their matchup with No. 4-seed Florida in the Southeastern Collegiate Hockey Conference (SECHC) playoffs Friday night, Sirois' leadership will certainly be a factor. USC has never captured an SECHC title, and will seek their first on the home ice of No. 2-seed Vanderbilt in Antioch, Tennessee. But the players are hardly discouraged.

"The dedication, the love of the game that [Sirois] brings to the team is definitely a big positive for us," says veteran defenseman Nick Nardslco.

Of the impending clash with Florida, Smith says he is confident in the Cocks'

ability to retain momentum, especially with proper coaching.

"It's all spirit. We got a spark on this team and when we hit that spark during the game, we're gone," Smith said. "It'll be 15 and nothing, I guarantee you, if we hit that spark."

With a spark on the ice and Sirois behind the bench, one can only feel for the Gators.

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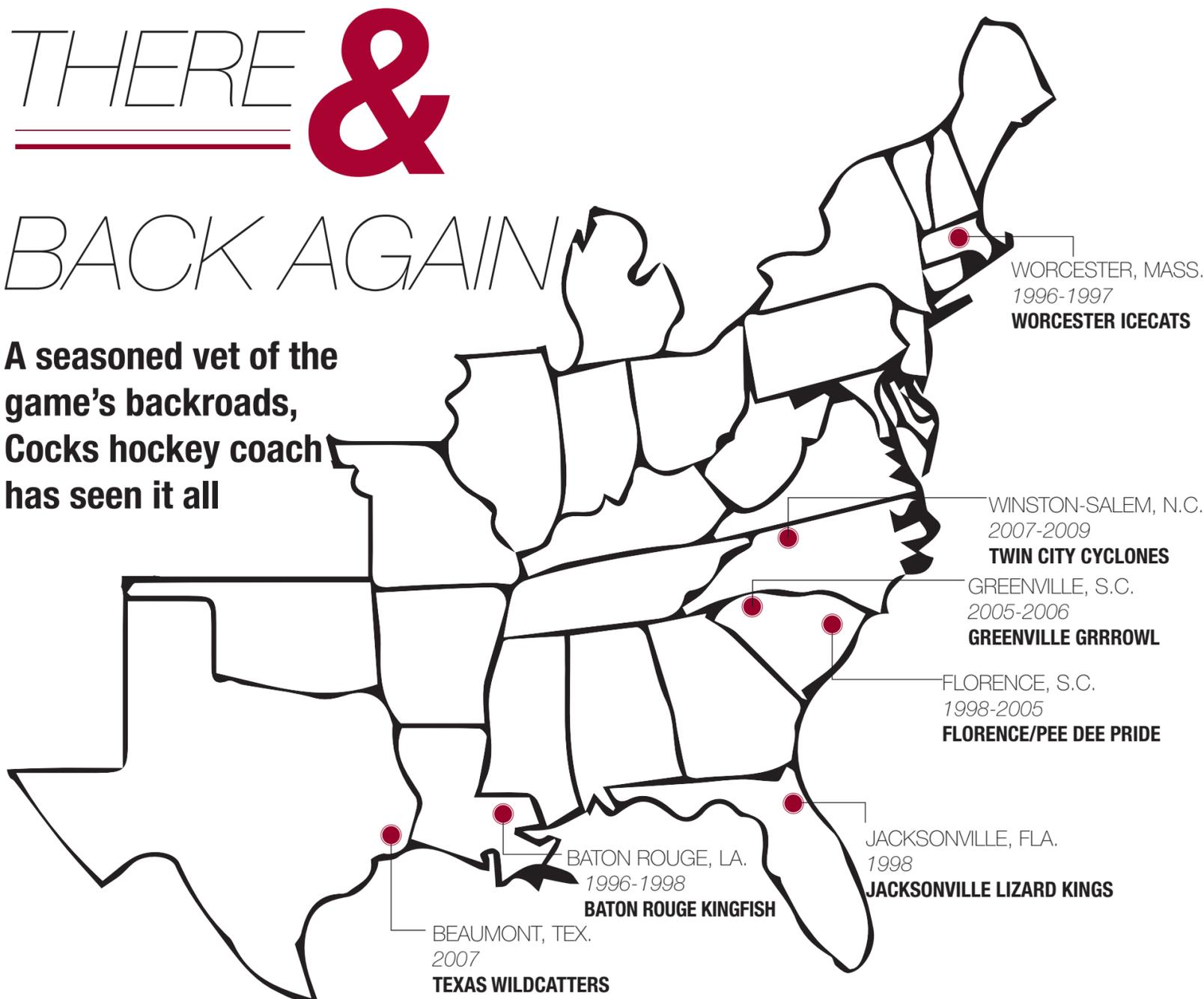
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THERE & BACK AGAIN

A seasoned vet of the game's backroads, Cocks hockey coach has seen it all



Mike Woodel
@GETHISDOGONETOO

If you heard his name at the dinner table, or Community Table, or perhaps around any table between here and southeast Quebec, you'd have but one response: "Who?"

And you'd have to be forgiven that. He doesn't have the name recognition of a Will Muschamp, or a Frank Martin. His scowls don't make the rounds on Deadspin, and ESPN won't break into scheduled programming if he takes the open job at Mississippi State.

He is Allan Sirois, and he stands at the helm of the South Carolina Gamecocks ice hockey club.

Much like Muschamp, Sirois knows his game backward and forward. But unlike Muschamp, who has patrolled sidelines since the age of 24, Sirois' knowledge of the game of hockey comes almost entirely from having played it. A lot.

"Al just brings that new dynamic of pro hockey to this team, and that's something that I think makes for a successful college team," says Viktor Smith, the club's head equipment manager.

In a professional hockey career lasting from 1996 to 2009, Sirois played 832 regular season games for eight teams

in three leagues. He scored 323 goals, notched 435 assists and spent just under 22 hours in penalty boxes from Worcester, Massachusetts, to Beaumont, Texas.

Sirois grew up in Rivière-du-Loup, a city of 20,000 on the southern shore of the St. Lawrence River in hockey-crazed Quebec, Canada. He began skating at the age of three and took up hockey at five, eventually leaving home as a 15-year-old to play midget hockey in another town.

Shortly after a productive career in major junior hockey, Sirois came to United States to play in the minor leagues and hopefully draw the eyes of NHL scouts. He began the 1996-97 season with the Baton Rouge Kingfish of the East Coast Hockey League, hockey's equivalent of Double-A minor league baseball. Here, his career began in full force.

The ECHL is well-known for developing future NHL talent in unconventional markets. At one time, the league maintained four franchises in the state of South Carolina alone: the South Carolina Stingrays (North Charleston), the Pee Dee Pride (Florence), the Greenville Grrrowl and the Columbia Inferno, who played in Carolina Coliseum from 2001 to

2008. As of the 2016-17 season, only the Stingrays remain in operation.

The leagues that make up the NHL's farm system — such as the ECHL — are affectionately known as the "bus leagues," and with good reason. As minor league franchises do not boast the fan base nor the payroll of NHL squads, they often do not have the revenue to charter airplanes for players and coaches to fly between cities. Instead, teams bus it to games.

For the Kingfish, that meant grueling highway treks from eastern Louisiana to Richmond, Virginia; or Mobile, Alabama; or Pensacola, Florida. Perhaps on consecutive nights. Add to that the fact that Sirois didn't speak English when he reported to training camp in 1996.

"It took me 35 hours to drive there," Sirois said of his arrival in Baton Rouge. "If I didn't love this game as much as I did, I probably would've left, went back home."

In 1998, after two seasons in the ECHL, Sirois moved to South Carolina to play in Florence for the Pee Dee Pride. Though oddly located, the team was a hit with local sports fans.

"We averaged over 5,000 a night, weekends we'd get 7,200 people," said Ryan Petz, a Pride forward from 1997 to

2003. "Being in a small town and having that kind of support, it was a good place to play hockey."

A native of Calgary, Alberta, Petz played a total of 13 seasons in the minor leagues before retiring in 2007. Today, he works as a sales manager for KW Beverage, a beer distributor on Bluff Road in the shadow of Williams-Brice Stadium. But it's unlikely he'll forget the crowds he once played in front of at Florence Civic Center.

It was there that Sirois had the most productive season of his career in 1998-99, finishing second in team scoring with 84 points as the Pride won the ECHL regular season title. He spent the next six seasons in Florence.

"We were received very well, I mean, the fans were great right off the bat," Sirois said. "As you can tell the guys liked it so much, you'll see on the rosters, the guys played three, four, five years on the same team. You don't see that too often in the minors."

Sirois spent the 2005-06 season with the league's Greenville Grrrowl, then transitioned to the Southern Professional Hockey League, a young, lower-level outfit with teams based mainly in the Southeast. During his

SEECOACHPAGE10

Kotsar embraces challenge from Coach Martin

Abe Danaher
@ABEDANAHER

All they could do was watch.

Just as they had been for much of the game, Maik Kotsar and Chris Silva were sitting on the bench. The final horn blew, and South Carolina's two starting big men looked on from the sideline at the scoreboard as it showed all zeros and their team winning 77-75.

For South Carolina, little credit can be offered to any of their big men for the victory over Georgia, especially due to their play in the first half.

Through the first 20 minutes of the game, South Carolina's big men, which included Sedee Keita and Khadim Gueye, combined for zero points, one rebound, four missed shots and six fouls.

"I challenged our big kids at halftime," said coach Frank Martin. "I was furious with our big guys."

This lack of production from the big men in the first half put the Gamecocks in a tough spot. Sindarius Thornwell was forced to

guard Yante Maten, Georgia's 6-8, 240-pound leading scorer, allowing Maten to score 10 points on just six shots in the half.

Georgia was able to out-rebound South Carolina 21-13 through this first period, while also outscoring the Gamecocks in the 15-12 in the paint. Through the course of this, Silva and Kotsar combined to be on the court for just 17 minutes of the half as they both faced early foul trouble.

And the start of the second half was much of the same.

Gamecock fans barely had time to blink between the whistle signaling the start of the second half and Silva's third foul. Kotsar was not much better. The two big men each picked up their third foul of the game within the first 85 seconds of the second half.

For Silva, his play would not improve in the second half. Hampered by foul trouble that would eventually end his night early, Silva scored just two points and grabbed zero rebounds in 16 minutes of play on the night.

Keita and Gueye followed right in

suit, scoring no points and recording no rebounds in 12 minutes of play.

Kotsar, at least, gave just enough in the second half to make up for an otherwise entirely forgettable showing from the South Carolina big men.

He was able to score all seven of his points in the second half and relieve some of the pressure off of the Gamecock guards that otherwise carried the team to victory.

Kotsar pulled in six rebounds and helped limit Maten to just 2-7 shooting from the field in the second period although still struggling with foul trouble.

In the end, Kotsar's second half performance was just enough.

"We don't win today without [Kotsar] in the second half," said Martin. "He was tremendous."

Despite a first half, where the only stat they seemed able to get was a foul, and a second half that saw three of the four big men doing much of the same, Kotsar's second-half performance was sufficient enough for South Carolina to beat the Georgia Bulldogs.



Victoria Richman / THE DAILY GAMECOCK