DARIUS RUCKER ROCKS

A CAROLINA STATE OF MIND

Zoe Nicholson
@ZOENICHOLSON127

Darius Rucker's long-awaited concert was held Wednesday night in Colonial Life Arena amid severe weather and flash floods. Despite the hazardous conditions, about 10,000 people came out to see Rucker and a host of surprise guests.

Patrick Davis and the Midnight Choir opened for Rucker, Davis, the lead vocals for the all-SC students band, infused southern rock, gospel and a deep love for the Palmetto State into a 45-minute performance that concluded with a truly iconic performance of his original song, "I'm Just a Big Ole Country Boy," an ode to USC.

After Davis, the hype video for Darius Rucker’s long-awaited album. Rucker broke up his songs with gushings of pride for the Gamecocks and memories of the campus and Five Points (where he got his inspiration for "Let Her Cry")

The USC College of Nursing hosted a mass casualty practice exercise Tuesday at Williams-Brice Stadium. The exercise was based on a mass casualty incident is done to prepare for patients flooding a hospital, which happens during an MCI and can complicate the triage process.

"This is one of the largest mass casualty exercises that has been done in the state. What makes this different is that this is based off of real patients," said College of Nursing faculty chair Joan Culley.

The event was based off of medical documents pulled from the Graniteville chemical spill of 2001. During the Graniteville incident a train carryingreet chemicals spilled, causing an MCI. During this event, 500 people attended in order to learn how to better handle the management of a mass casualty incident. The participants included nursing students, the Columbia Fire Department hazmat team and USC law enforcement, and some community partners were Aiken Regional Hospital, Richland County EMS, SC Department of Health and Environmental Control and other safety professionals from Atlanta.

"We have 400 nursing students who are playing the part of the actual victims of that incident — there are about 150 of those, or 200, and then we also have a control group of people who are seen at that hospital, but were not victims of the mass casualty chemical incident," Culley said.

This event was not just for the practice of nursing

SAVIP brings awareness to assault

Gray Phillips
@GRAYPHILLIPS

"It’s an issue that gets silenced a lot and gets overlooked still in the criminal justice system, in campus, everywhere," Joshua Sperry, the lead advocate for the Sexual Assault and Violence Intervention and Prevention Office at USC, said about sexual assault on Tuesday.

She and other members of SAVIP spent the morning at a table at the Green Street Farmers Market handing out brochures and teal ribbons, as well as encouraging people to participate in events on Thursday, April 6th.

College of Nursing practices mass casualty response

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“That’s a lot of growth to handle in such a short period. It’s going to demand a lot more services.”

— Lexington Mayor Steve MacDougall, on a report estimating Columbia area’s population will hit 1 million by 2035

“Five Points always gets, I feel like, the brunt of the rain and the flooding that Columbia usually has to offer.”

— Hannah Lee, manager of Cops on Harden Street, on the severe storms.

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holiday and exam periods. Opinions expressed in The Daily Gamecock are the author’s and are not the university’s. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student University’s. The Board of Student Publications and Communications expressed in The Daily Gamecock are the author’s and are not the exception of university holidays and exam periods. Opinions fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions on a report estimating Columbia area’s population will hit 1 million by 2035.
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Darius/PAE
Darius Page did look on the positive side and noted that the cancellation of classes afforded for an “awesome pregame.” Apocalyptic weather aside, the night was filled with lots of music, lots of Gamecock pride and a Keith Urban lookalike that kicked the whole night off with an electric guitar rendition of The National Anthem — it was a night to remember.

Jenna Schiferl / THE DAILY GAMECOCK
Feathers and glitter: IRIS hosts 20th Birdcage

Kaeme Coe

The Columbia Museum of Art is hosting “Let’s Get Weird: A Surreal Bash” Thursday at 7 p.m. Whether you are a Dali enthusiast or just love a weird party, the event will encompass all things surreal. Be prepared to dive into a world where freedom of expression is celebrated and weirdness is contagious.

Glenna Barlow, Manager of Engagement at the Columbia Museum of Art, said the night is unique in many ways.

“The evening is about to walk around on their partygoers the ability mostly unstructured, Art, said the night is contagious. and weirdness is expression is celebrated prepared to dive into all things surreal. Be event will encompass love a weird party, the Thursday at 7 p.m. ‘Weird: A Surreal Bash” Museum of Art is.

‘Let’s Get Weird’ promises all things bizarre

Pics courtesy of the Columbia Museum of Art

There will be poetry readings of surrealist and non-surrealist work in the special exhibitions gallery this is currently has Dali’s art on display. People will have the opportunity to embrace their inner surrealist and create their own Dali-inspired art. Throughout the night, DJ Paul Grant will be mixing some weird music to coincide with the theme and a live performance from local musician Pedro Lopez de Victoria will round out the lineup of the evening. The event as a whole celebrates surrealism, so there is an element of wonder as to what will actually take place.

“I won’t say expect the unexpected... but expect the bizarre,” Barlow said. Those attending the party are encouraged to wear the wackiest attire they can come up with. Not to the chance to try out a bright blue wig or mismatched suit. Maybe even wear outside your closet and incorporate kitchen utensils or household decor to the outfit. With a crazy imagination, the possibilities are endless.

“As far as an ensemble I would say matching is discouraged. Think Dali once gave a lecture in a diving suit and was known to walk around with his pet ocelot so literally anything goes,” Barlow said, but she added that bringing live animals is discouraged. Think I would say matching is discouraged. Think Dali once gave a lecture in a diving suit and was known to walk around with his pet ocelot so literally anything goes,” Barlow said, but she added that bringing live animals is discouraged. Think I would say matching is discouraged. Think Dali once gave a lecture in a diving suit and was known to walk around with his pet ocelot so literally anything goes,” Barlow said, but she added that bringing live animals is discouraged.

The most of the night, so take the limited opportunity to express the wackiest side of yourself. The purpose of the event is to spend an evening immersed in a world of expression and to celebrate the work of one of the most renowned surrealists, Salvador Dali. Barlow explained that Dalí’s work became popular during a time period where exploring the subconscious was a new idea. People became intrigued with the new idea, discovering the subconscious as a form of escapism, thinking of surrealism can almost be a form of escapism, embracing the fantasy and losing yourself in these surrealistic dreamscapes, if only for a little while,” Barlow said.

Tickets can be purchased in advance online.

George Wassel

There are definitely stereotypes of college radio and the college radio DJ. If you set foot into WUSC, you’d realize that these stereotypes exist for a reason. There isn’t a single place on campus like WUSC. This year marks the 70th year of WUSC-FM, the University of South Carolina’s radio station. Maybe you know a DJ, know someone who knows a DJ or have accidentally stumbled onto it in your car radio. Or maybe this is the first time you have been made aware that USC has a radio station. Much like The Daily Gamecock, WUSC has been a creative outlet for students. If you look at a program schedule for WUSC, you’ll find any and every type of music being played. That’s the primary reason why people join WUSC. That’s why I joined WUSC, for the music. A lot of students that join other student media outlets to build a professional portfolio. Sure, some do it as a hobby, but many want to pursue a career in media. Student Media at USC is a great springboard into the professional world. At WUSC, there are a handful of students who want to work in radio or broadcast after college. But in the vast majority of DJs, WUSC

The Daily Gamecock

ARTS & CULTURE

Thursday, April 6, 2017

WUSC celebrates 70 years

News director talks about importance of college radio

George Wassel

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**Apocalypse Comics. This could be another sign of Columbia's increasing relevancy in the pop culture world that has become evident with South City Comic Con, among other events. Unfortunately, many students are also probably unaware of this store's existence since it is not in the downtown area. Colonna hopes that the shop's extensive manga collection will provide the uniqueness needed to attract new college readers.**

"I don't think a lot of college kids realize we're over here because that's downtown and we're all the way up on Harbison," Colonna said. "We're trying to get word out the way up on Harbison," downtown and we're all over here because that's the readership.

"I don't think a lot of other events. Unfortunately, many college radio stations have to maintain their license, they have to reapply for a license to continue broadcasting in. When college radio stations started reapplying for their FM NCE license, stations started altering their programming to be different than commercial stations. The biggest and most notable examples are KTUU at Rice and WBVU at Vanderbilt selling their terrestrial broadcast license.

College radio went back to college because it's new music, or just listeners coming. It has been for over 70 years, stations have to selling their terrestrial radio to get back to the level of relevance it once had in the '80s and '90s. In the mid-2000s, more and more colleges started selling their NCE licenses. Recent notably examples are KTUU at Rice and WBVU at Vanderbilt selling their terrestrial broadcast license.

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Trump's handling of the crisis

Hayden Blakney

LETTER TO THE EDITOR

Tuesday, April 6, 2017

WE’VE GOING TO TAKE OUR TIME AND CRAFT A HEALTHY CARE PLAN. EVERYONE WILL LIVE. THE ONE EVERYONE HATED TOOK SEVEN YEARS.

LETTER TO THE EDITOR

March 25, 2017, I walked through the United Nations, where I was lucky enough to be able to meet many of the world’s leaders. As I walked up to the bouncer, he asked, “Do you need to see your CarolinaCard?” Once I showed it to him along with my ID, he let me in and suddenly realized that I was only one of a few black people inside the UN. I was really surprised why he had asked for a CarolinaCard and not the ID itself. It was so little my should matter who was coming in if they were spending money. To put it frankly, many of the bars located in Five Points do not, at least, don’t care if you have a black background. Whether they are afraid that their white customers (mostly college kids) will think their bar is “too ghetto” or if they personally do not like minorities for another reason, there is a clear and blatant racial stigma in that the current bar policy is for bouncers at various bars/ clubs to ask for a CarolinaCard.

First, the University of South Carolina has a lot of history, but downtown, so it is questionable since there are other colleges in the area. Second, the two closest universities to Five Points (besides USC) are Benedict College and Allen University — both historically black colleges and universities. It would not be misunderstood that this CarolinaCard policy is illegal and blatantly used as a discriminatory tool. The proportion of non-white students is less than 24 percent, with about 10 percent being black. Compared to Allen University and Benedict College, which have over 80 percent black students, the discrimination is very apparent. Both HBCUs are in the same area as Five Points, yet still denominationalized.

According to USC’s demographic breakdown, the proportion of non-white students is less than 24 percent, with about 10 percent being black. Compared to Allen University and Benedict College, which have over 80 percent black students, the discrimination is very apparent. The very heart of Five Points — there is still the “good boy” mentality that persists throughout the state and deeply extends itself into Five Points.”

WHEREEVER I HEAR FAMILY DEBATE ABOUT IMMIGRATION, they tend to focus on national security and political issues. These debates are missing a key factor in the actual impact of immigration reform that is rarely mentioned. I am speaking, of course, about farmers who are immigrant, and that includes illegal immigrants, as labor for harvesting crops. Seventy one percent of farm workers are non-citizens, and almost half are working in the United States illegally.

Many states grow crops that are sold in the United States and exported around the world. California, in particular, is the country’s top agricultural producer. President Donald Trump maintains his hardline stance on immigration that he put forward during his campaign. The United States relies on its production of fruits, vegetables and nuts. California is the United States’ sole producer — meaning they produce more than 99 percent — of almonds, artichokes, avocados, avocados, broccoli, dates, figs, grapes and raisins, kiwi, lemons, lettuce, olives, onions, oranges, pears, peaches, plums, pomegranates, sweet potatoes, tomatoes, and walnuts. It also produces 94 percent of the nation’s avocados and lemons and carries the country in many leader production products. One of the reasons that California’s recent drought was so critical and noteworthy was because of the state’s importance in the industry.

Trump’s administration has released orders to ramp up the deportation of illegal immigrants living in the United States. Taking all political and ethical questions out of the debate over deporting illegal immigrants, it is undeniable that its economic effects would be wide-ranging and potentially catastrophic. The policy, if implemented immediately, would be similar to a 50 percent involuntary reduction of the agricultural labor force. Those jobs would need to be filled immediately. Farming is not a highly competitive labor market and expansion and contraction cannot happen over a long period of time. The industry is extremely demanding, making jobs undesirable, but the products of farming are essential to our daily lives because they contribute to our diet. Losing those crops would have immediate and far-reaching consequences for those farmers who fill those foods. In this potential future, American farmers and consumers could no longer be the benefactor of the compound went ignored by the administration. The incident tarnished the reputation of the former president and Secretary of State Hillary Clinton, as well as squeezing a reputable cottage industry of attorneys, including many books and a major motion picture.

Despite Bush’s competent handling of the 9/11 crisis, he brought Hurricane Katrina was one of the worst weather disasters in the United States. The mixed reaction to the disaster, as well as the president’s poorly- timed press conferences, were not perceived as a careful and adequate response to the disaster. As charming and diplomatic as President Barack Obama was, he sometimes made mistakes in his handling of the situation.

The infamous disaster of Benghazi in 2012 was followed by a possible lie that the attack was precipitated by a video outburst, when it was really clear that it was a pre-constructed attack. The mix up and the numerous hearings regarding the attack, it is predicted that the US loses its status. The country got used to Trump, it will soon get used to Joe Biden.

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confidence just because I'm doing more to help this team win and when I'm doing that I feel more productive and it makes me feel like a better player," Tolbert said.

During his time at South Carolina, Tolbert has been known for his defensive talent. Switching between shortstop (22 starts) and second base (two starts), he's yet to make a fielding error in 29 putouts.

"He's in a little bit more of attack mode right now and I think it's showing," Holbrook said. "He's got a lot more confidence right now than he did a year ago and he's stronger and he's probably better. All of those things factor in but I think a lot of it's what's going on upstairs."

Pollard's large frame on the outside allows him to outmuscle smaller defensive backs, while his quickness and athleticism allow him to evade linebackers with ease.

When you watch film, Pollard is a football player before he is an athlete. His intangibles and work ethic will take him farther than any physical measurable.

That is not to say Pollard isn't an exceptional athlete. In fact, he does have superior speed and tremendous strength. Yet his football IQ, competitiveness and tenacity set him apart and are the qualities that are going to get him playing time.

Much of offensive coordinator Kurt Roper’s scheme relies on the short wide receiver screen game, which fits well for Kiel. A significant portion of his 107 yards Saturday came on outside wide receiver screens, where Pollard exhibited how dynamic he is. His open-field quickness made him too slippery for linebackers to tackle, while his sheer size made him too hard for smaller corners to bring down.

Pollard's body, coupled with his refusal to be tackled, allowed him to turn routine screen passes into large chunks of yardage multiple times throughout the game.

Pollard's performance this Saturday opened up many Gamecock fans' eyes to a star that has been quietly developing in Columbia. Muschamp acknowledged Pollard's hard work earlier in the spring and, on Saturday, Pollard backed up those sentiments. Although it was only a sneak peek, Pollard put the SEC on notice for a big-time sophomore season ahead.

Gonzaga's offense is very reliant on those two guys, but the refs neutralized them. As a result, Gonzaga started chucking up bad shots in a state of panic and ended up shooting 34 percent from the field.

As for North Carolina, its interior offense was also halted by the officials. Kennedy Meeks and Isaiah Hicks both had four fouls by the end of the game. This led UNC to also start taking bad shots. They finished shooting 31.6 percent from the field, including a 6-for-27 from beyond the arc.

This all happened because of the refs. By the end of this game, the officials seemed just as lost as the players. There is a reason for this. Officials seem to have a strange advantage over everyone else involved in sports. There is a taboo against anyone questioning them. If a coach or player does it, then they are fined. If fans do it, then people tell them to stop complaining.

In situations like this game, where there is such a large consensus that the refs ruined the game, there need to be consequences. The NCAA should be ashamed of the product they put out for consumers on Monday night.

Fans and players alike were forced by the officials of the game to enjoy what should have been a great night of college basketball. The tabs on criticizing refs need to disappear, because it only enables them. It allows them to keep doing their job poorly because they are not accountable. They will never learn until they have to face consequences like anyone else would.
**Tolbert hitting big with new plate approach**

Carmen Mason

As the South Carolina baseball season progresses, infielder LT Tolbert is becoming a master of the mental side of the game.

The sophomore leads the No. 6-ranked Gamecocks with a .311 batting average and 13-of-27 with seven games. Tolbert batted .481 (13-of-27) with three RBIs in the past seven games. The Piedmont, South Carolina native tied a career-high with three RBIs in the Gamecocks' 6-1 win over Furman Tuesday. In the past seven games, Tolbert has compiled 14 RBIs, 12 of his total last year. The 6-foot-2, 190-pound Tolbert also leads the Gamecocks in multiple-hit games with seven two-hit games and three three-hit games.

"Obviously, when you get hot, you get confidence and the swings I'm putting into the ball in my hands. It's not on his heels at all. He's aggressive," Holbrook said.

"He's attacking the ball. He's not on his heels at all. He's getting a good pitch, putting a good swing on it. I know that sounds simple, but that's just what he's doing. He's no moyen in a lot different." Last season, the IMG Academy product earned Freshman All-SEC honors, batting .276 (44-for-161) with 32 runs scored in 50 starts. At the midway point of this season, Tolbert has almost passed his number of doubles last year. He's hit five doubles so far, two more than last season, and needs just 13 more hits to match his freshman total of 44.

While he's yet to hit a home run, Tolbert has compiled 15 RBIs, 12 of his total last year. The 6-foot-2, 190-pound Tolbert also leads the Gamecocks in multiple-hit games with seven two-hit games and three three-hit games.

"Obviously, when you get hot, you get confidence and I've really gotten more confidence in the plate. It's not on his heels at all. He's attacking the ball. He's not on his heels at all. He's getting a good pitch, putting a good swing on it. I know that sounds simple, but that's just what he's doing. He has a lot different."

**Pollard displayed potential as a tight end-wide receiver hybrid at the Garnet and Black Spring Game.**

Kiel Pollard potential breakout

Daniel O'Connell

South Carolina's annual Garnet and Black Spring Game Saturday allowed fans to see a peek of what's in store for the upcoming football season.

Sophomore tight end Kiel Pollard used this opportunity to showcase the work he has put in during this offseason and revealed how he is in for a breakout sophomore campaign.

On Saturday, the Monforte, Georgia product headed in 10 receptions for 107 yards, burning out of his breaks and executing excellent open-field ability with the ball in his hands. Pollard had a solid freshman season last year, missing action on 12 games with the majority of his action coming on special teams.

On Saturday, the Monforte, Georgia product headed in 10 receptions for 107 yards, burning out of his breaks and executing excellent open-field ability with the ball in his hands.

Pollard's toughness and grit were on display as he violently ripped the ball out of the Georgia defenders hands and turned a potential costly interception into a key three-two-four mag on third down. This sort of toughness and passion that Pollard plays with on an every-down basis is exactly the type of player that coach Will Muschamp wants in his program. "Effort, toughness and discipline" have become the ideals on which Muschamp wants to build his program and nobody embodies these characteristics like Pollard.

When Pollard first came to South Carolina last fall, there were many questions out where he would fit in on the field. Many saw him as not being tall enough to play tight end, while others saw him as being too small to play wide receiver.

Yet this dilemma is exactly what makes Pollard so dangerous. Football is a matchup game at every level. As a tight end-wide receiver hybrid, NFE, Pro Bowl tight end Delanie Walker has what it takes to be a future star.

**Frank Martin was awarded the 2017 Jim Phelan National Coach of the Year award after leading his South Carolina team to a 26-11 record and the program’s first ever Final Four berth. Martin was one of 20 coaches who were considered as finalists for the award, including Roy Williams and Mark Few, both of whose teams played in the National Championship game Monday night. This is the first time that Martin has received this award in his coaching career. The Gamecocks received their first NCAA Tournament slot since 2004 this season, as well as their first tournament win since 1976. The Gamecocks also advanced to the Sweet 16, Elite Eight and Final Four for the first time in program history. This was also Martin’s first trip so this small city, after previously getting as far as the Elite Eight as the head coach for Kansas State in 2010. South Carolina finished the season ranked sixth in the USA Today Coaches Poll’s final college basketball rankings after losing to Gonzaga 77-71 in the Final Four.**

Victoria Richman

The Daily Gamecock

**Hold officials accountable for bad calls**

Pete Helms

Sports Magazines

Monday night’s National Championship Game was a highly-anticipated end to March Madness with a matchup between a pair of No. 1 seeds, Gonzaga and North Carolina. That was the plan, anyway.

Sports fans were hoping that this game could live up to the excitement of last year’s classic between Villanova and UNC, and it looked as though it was about to at first. Gonzaga was up 33-32 at the half, and the game had been back and forth the whole time.

Then came the second half. The officials must have gotten together and decided that they wanted more action, because they seemingly made as much noise as possible after halftime.

The foul calls came early, fast and unrelenting. Ten minutes into the second half, Gonzaga had eight fouls and UNC had 10. Finding 18 fouls in 10 minutes of basketball is tough to do, especially in a game with two teams that are so well coached.

By the end of the night, there were an astonishing 44 fouls in 40 minutes of basketball. Both teams had at least four players with three or more fouls, several of which were questionable.

Both team’s offenses started to struggle with the foul trouble and the game quickly became hard to watch. The game lost the rhythm and flow of the first half.

Gonzaga’s struggles were a result of both of their big men, Przemek Karnowski and Zach Collins, being picked on by the officials all night. Karnowski had four fouls, but Collins, a potential first round draft pick, fouled out with five minutes left.