

Spring 2006

John James Audubon & Ornithological Illustration Exhibition

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JOHN JAMES

AUDUBON

**& ORNITHOLOGICAL
ILLUSTRATION**

announcing the

Davy-Jo Ridge Library Fund

Mezzanine Exhibit Gallery
Thomas Cooper Library
April-June, 2006

Among the greatest treasures of the antebellum South Carolina College was its set of Audubon's huge double-elephant folio *Birds of America*, published in parts between 1827 and 1838. Fewer than 130 complete sets, with all 435 plates, now survive. (On the original acquisition by vote of the South Carolina legislature, see Davy-Jo Stribling Ridge, *A Load of Gratitude: Audubon and South Carolina*, 1985).

The current exhibition traces the development of bird illustration, to give a context for viewing Audubon's achievement. The exhibit is arranged chronologically, starting with European bird illustrations of the sixteenth century and concluding with Audubon's successors in 19th century America.

In addition to its main archival set of *Birds of America*, Thomas Cooper Library has a significant group of Audubons donated by Miss Jennie Haddock Feagle (1896-1993). Notable new gifts to the Audubon collections since the last exhibit have come from Mr. & Mrs. Frank J. Dana and Mr. James P. Barrow.

The Davy-Jo Ridge Library Endowment has been initiated by an anonymous donor in honor of Mrs Ridge, to support the Audubon collection.

1: EARLY BIRD ILLUSTRATION

* Belon, Pierre, 1517-1564, *L'histoire de la nature des oyseaux* (Paris: Cavellat, 1555).

* Aldrovandi, Ulisse, 1522-1605?, *Ornithologiae, hoc est de avibus historiae*, vol. II (Bononiæ: Typog. Manolessiana, [1645]).

* Latham, Simon, *Latham's falconry: or, the faulcons lure, and cure* (London: Harison, 1633).

* Willughby, Francis, 1635-1672, *The ornithology of Francis Willughby* (London: A.C. for J. Martyn, 1678).

2: CATESBY

* Catesby, Mark, 1683-1749, *The Parrot of Carolina*, reprod. (London: Alecto, 1996). *Purchased by the Thomas Cooper Society.*

* Catesby, "The Flamingo," pl. 73, *The natural history of Carolina, Florida, and the Bahama Islands*, 3rd ed. (London: White, 1771). *Gift of Claudia Lea Phelps.*

* Unknown artist, c. 1765, *The Red Bird of South-Carolina*, c. 1765. *Ethelind Pope Brown Collection.*

3: SOME 18TH CENTURY BIRD BOOKS

* Edwards, George, 1694-1773, "The Swallow-Tailed Kingfisher," *A natural history of birds: most of which have not been figur'd or describ'd* (London, 1743-51). *Gift of Mrs. J. Henry Fair.*

* Edwards, "The Lesser Bonana Bird," *Gleanings of natural history* (London, 1758-64). *Gift of Mrs. J. Henry Fair.*

* Buffon, Georges Louis Leclerc, 1707-1788, *Histoire naturelle des oiseaux, tome premier* (Paris, 1770). * Pennant, Thomas, 1726-1798, "The Lanner," *British Zoology* (Warrington: Eyres, 1776-77).

* Pennant, "Honeysuckers," *Genera of birds*, 2nd ed. (London: White, 1781).

* Bewick, Thomas, 1753-1828, "The Jay," in *A history of British birds. The figures engraved on wood* (Newcastle: Walker, for T. Bewick, 1805).

4: WILSON'S ORNITHOLOGY

* Alexander Wilson, from Grosart (1876).

* Wilson, letter to Bartram in Grosart, *Poems and literary prose of Alexander Wilson* (Paisley: Gardner, 1876).

* Wilson, "Red Flamingo," pl. 66, *American ornithology; or, The natural history of the birds of the United States* (Philadelphia: Bradford & Inskeep, 1808-14).

* Wilson, "Carolina Parrot," pl. 26, in *American ornithology. . . Plates* (NY: Hall; Philadelphia: Collins, 1829).

5: AUDUBON'S BIRDS

* Syme, John, 1795-1861, *John James Audubon*, 1826, from Foshay (1997).

* St. John, Mrs. Horace S. R., *Audubon, the naturalist of the New world* (NY: Francis, 1856).

* John James Audubon, 1785-1851, "American Flamingo," *Birds of America*, pl. 431 (London: Havell, 1838).

* Audubon, "Carulean Wood-Warbler," *The Birds of America* (NY: Audubon; Philadelphia: Chevalier, 1840-44).

* Audubon, "Snowy Heron," *Birds of America*, pl. 242 (Amsterdam, 1971). *Gift of Col. Glenn A. West.*

* Audubon, and George Lehman, "Long-Billed Curlew," Havell pl. 231 (1834).

* [Johnston, Edward W.], *Catalogue of the Library of the South Carolina College* (Columbia, SC: the Telescope, 1836).

* Audubon, MS. Draft: "California Partridge" for *Ornithological Biography*. *On display in Graniteville Room. Gift of James P. Barrow.*

* Audubon, *Ornithological biography, . . . interspersed with delineations of American scenery and manners*, 5 vols (Edinburgh: Black, 1831-1839).

* Audubon, *A synopsis of the Birds of North America* (Edinburgh: A. & C. Black; London: Longman, 1839).

* V. and J.W. Audubon, *John James Audubon*, 1841, from Foshay (1997).

* Audubon, "Bachman's Swamp-Warbler," pl. 108, *The Birds of America* (NY, 1856). *Julia Bachman's copy, donated by Frank J. and Dolly McCants Dana*

* Audubon, "Barn or Chimney Swallow," pl. 48, no. 10, and cover, no. 11, *The Birds of America*, parts, octavo (NY, Philadelphia, 1840-44). Wrappers.

6: AUDUBON AND BACHMAN

* John Bachman, from Ridge (1985).

* Bachman, C. L., *John Bachman* (Charleston: Walker *et al*, 1888).

* Bachman, John, 1790-1874, *An essay on the migration of the birds of North America*, autograph manuscript, Charleston, 1833. *Gift*

of James P. Barrow.

* Audubon, Autograph letter, signed, to Dr. Richard Harlan, September 2, 1835, about Bachman and the Quadrupeds. *Gift of James P. Barrow.*

* J.W. Audubon, **John James Audubon**, 1843, from Foshay (1997).

* Audubon and Bachman, *The quadrupeds of North America*, 3 vols. (NY: Audubon, 1851-54). *J.S. Billings Collection*: the library also has their *Vivaporous Quadrupeds* (1845-48).

7: CONTEMPORARIES & RIVALS

* Selby, P. J., 1788-1867, "Magnificent Fruit-Pigeon," *Pigeons* (Edinburgh: Lizars, 1835): the library also has Selby's *Illustrations of British ornithology* (1821).

* Swainson, William, 1789-1855, "Steller's Jay," pl. 54, in *Fauna boreali-americana; or, The zoology of the northern parts of British America*, vol. 2 (London: John Murray, 1831).

* Swainson, "Crimson Crowned Weaver," pl. 13, *The Natural History of the Birds of Western Africa* (Edinburgh: Lizars, 1837).

* Gould, John, 1804-1881, "Tanagra Darwini," pl. 34, in Charles Darwin, ed., *The Zoology of the voyage of H.M.S. Beagle*, Pt 2 (London: Smith, Elder, 1841).

* Richter, H.C., "Roller" and "Thrush," from John Gould, *The Birds of Great Britain*, no. 9 (London: the Author, August 1st 1866). *Gift of N. Heyward Clarkson, Jr.*

8: AFTER AUDUBON

* De Kay, James Ellsworth, 1792-1851, "Chestnut-sided Warbler," "Hemlock Warbler," "Pine Finch," Plate 59, *Zoology of New York, or the New-York fauna*, Part 2 (Albany: Carroll and Cook, 1842).

* Cassin, John, 1813-1869, "Todiramphus vitiensis," pl. 18, *Atlas. Mammalogy and ornithology* (Philadelphia: Lippincott, 1858).

* G. Suckley, U.S.A., "California Hawk," pl.

XVI, in *Reports of explorations and surveys . . . for a railroad from the Mississippi River to the Pacific Ocean*, vol. 12B (1860). *Alfred Chapin Rogers Collection*.

IN THE FEAGLE HALL (Mon.-Fri, 8.00--4:30)

* Audubon, "Great American Cock Male,"

Birds of America, pl. 1 (Edinburgh: Lizars, 1827).

* Audubon, "Wild Turkey," *Birds of America*, Havell pl. 1 (1828)

* Audubon, "Wild Turkey," *Birds of America*, no. 1-1, pl. 287 (New York: Bien, 1858)

Additional Havell Audubons will be on display inside the Graniteville Room during the weeks of April 25-28 and May 12-6 only.

NATURAL HISTORY COLLECTIONS

From the founding of South Carolina College in 1805, the library has been strong in natural history. Information is available on the web at <http://www.sc.edu/library/spcoll/rarebook.html> for the following collections:

* The Richard Wingate Lloyd Collection of Historical Botany

* The Ethelind Pope Brown Collection of South Carolina Natural History

* The John Abbot Watercolors [*lepidoptera*]

* Audubon and Ornithology

* The Phelps Memorial Collection of Garden Books

* The C. Warren Irvin, Jr., Collection of Charles Darwin

* Henry William Ravenel (1814-1887): South Carolina Botanist (at A.C. Moore

Herbarium) Individual items in Rare Books & Special Collections are cataloged through

USC's Millenium catalogue. Full digitized

versions are available for the Pope Brown and

John Abbot collections. For other inquiries,

the Department can be contacted at 803-777-

8154 or tclrarebooks@gwm.sc.edu