The Daily Gamecock, Tuesday, September 5, 2017

University of South Carolina, Office of Student Media

Follow this and additional works at: https://scholarcommons.sc.edu/gamecock_2017_sep
Student Senate to introduce bill to change election code, delay voting

Mary Ramsey
@MGONNEW16

The student senate will vote on a bill altering the timeline of Student Government elections, pushing voting until later in the spring semester.

Under the proposal, which will be formally introduced for debate at the senate’s Sept. 6 meeting, voting would take place two weeks before spring break rather than the current three weeks. “Regular” elections would still end after two days of voting, but run-off elections would last just one day.

Candidates’ filing deadline would be five weeks before spring break rather than the current seven weeks.

Additionally, SG inauguration ceremonies would be held four to five weeks after inauguration ceremonies. Currently, incoming senators and vice-presidents are inaugurated the Wednesday following spring break.

The bill proposed election code changes were developed by Student Body President Ross Lordo in coordination with elections commission member Ezra Brown and Vice President Danny Goodrum. The issue was officially brought to the attention of senate leadership in a letter from Lordo sent Aug. 1.

“An often, we fail to challenge the status quo. We accept things that we have routinely done in the past as the best way to do it,” Lordo wrote, “I call on each of you to understand this to better the way we represent our student body.”

In the past, Lordo has connected the issue of the election timeline to his push to undertake this to better the way we represent our student body.

Under the proposal, the student senate to introduce bill to alter elections in an email to student senate leadership.

The bill’s proposed election code changes were developed by Student Body President Ross Lordo in coordination with elections commission member Ezra Brown and Vice President Danny Goodrum. The issue was officially brought to the attention of senate leadership in a letter from Lordo sent Aug. 1.

“An often, we fail to challenge the status quo. We accept things that we have routinely done in the past as the best way to do it,” Lordo wrote, “I call on each of you to understand this to better the way we represent our student body.”

In the past, Lordo has connected the issue of the election timeline to his push to undertake this to better the way we represent our student body.

Under the proposal, the student senate to introduce bill to alter elections in an email to student senate leadership.

The bill’s proposed election code changes were developed by Student Body President Ross Lordo in coordination with elections commission member Ezra Brown and Vice President Danny Goodrum. The issue was officially brought to the attention of senate leadership in a letter from Lordo sent Aug. 1.

“An often, we fail to challenge the status quo. We accept things that we have routinely done in the past as the best way to do it,” Lordo wrote, “I call on each of you to understand this to better the way we represent our student body.”

In the past, Lordo has connected the issue of the election timeline to his push to undertake this to better the way we represent our student body.

Under the proposal, the student senate to introduce bill to alter elections in an email to student senate leadership.

The bill’s proposed election code changes were developed by Student Body President Ross Lordo in coordination with elections commission member Ezra Brown and Vice President Danny Goodrum. The issue was officially brought to the attention of senate leadership in a letter from Lordo sent Aug. 1.

“An often, we fail to challenge the status quo. We accept things that we have routinely done in the past as the best way to do it,” Lordo wrote, “I call on each of you to understand this to better the way we represent our student body.”

In the past, Lordo has connected the issue of the election timeline to his push to undertake this to better the way we represent our student body.

Under the proposal, the student senate to introduce bill to alter elections in an email to student senate leadership.
Body found in SC lake identified as Clemson student

Investigators have confirmed a body found in Lake Hartwell over Labor Day weekend is that of a Clemson University graduate student. The death was ruled a suicide. The State reports official confirmation by Oconee County Coroner Karl Addis came through Monday, and an uncle of the student has been notified. Clemson University Police are assisting in the investigation.

— Compiled by Mary Ramsey, News Editor

The Daily Gamecock is the independently student-owned newspaper of the University of South Carolina. It is published on print Tuesdays, plus each in the fall and spring semesters and weekly during the summer with the exception of university holidays and exam periods. Opinions expressed in the Daily Gamecock are the author’s and are not the university’s. The Board of Student Publications and Communications is the publisher of the Daily Gamecock. The Office of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for $1 each from Student Media.
WELCOME BACK, GAMECOCKS!

Bi-level pool house featuring ping pong, billiards, life-sized chess, and sun deck
Open air courtyard with private porches, balconies, and slide

State-of-the-art fitness center with cardio and strength-training equipment
On-site parking

1-, 2-, & 3-BR Apts – Reserve for Fall 2018!

WINNER OF BEST OFF-CAMPUS HOUSING THE LAST 6 YEARS!

Two-story, State-of-the-art fitness center with Peloton Cycle® Studio and strength-training equipment
Resident billiards lounge with pool, ping pong, shuffleboard & poker tables

Resident entertainment lounge with PS4, Xbox & big screen TVs
Sun and fun at The Mills pool deck

1-, 2-, 3- & 4-BR Apts – Reserve for Fall 2018!

SCHEDULE YOUR TOUR TODAY!

803.667.3705

OLYMPIA MILL
600 Heyward St
GRANBY MILL
510 Heyward St
612 WHALEY
612 Whaley St

PALMETTOCOMPRESS.COM
leasing@palmettocompress.com

MILLSLIVING.COM
leasing@millsliving.com

612 Devine St., Columbia, SC 29201

63x93

Welcome Back, Gamecocks!

The Apartments at Palmetto Compress

Bi-level pool house featuring ping pong, billiards, life-sized chess, and sun deck
Open air courtyard with private porches, balconies, and slide

State-of-the-art fitness center with cardio and strength-training equipment

1-, 2-, & 3-BR Apts – Reserve for Fall 2018!

Winner of Best Off-Campus Housing The Last 6 Years!

Two-story, State-of-the-art fitness center with Peloton Cycle® Studio and strength-training equipment
Resident billiards lounge with pool, ping pong, shuffleboard & poker tables

Resident entertainment lounge with PS4, Xbox & big screen TVs
Sun and fun at The Mills pool deck

1-, 2-, 3- & 4-BR Apts – Reserve for Fall 2018!

Schedule Your Tour Today!

803.667.3705

PMC Property Group
Review: ‘The Pavilion’ reveals shared humanity

Matte Hicks

For five nights, Craig Wright’s “The Pavilion” at USC’s Lab Theatre, designers Andrew Schwartz and Mark Frost have brought to life a small town on a cosmic time machine to the very beginning of the world.

We were brought back to the present through a time portal. That sound like physics — or maybe physics that sounds like poetry. That, or a high school reunion. The class of 1997 was immediately in front of us, and we watched a story unfold that embodied us all in its portrayal of complex characters, strong performances, and even some form of fulfillment — in search of something greater.

But let’s take a step back for a moment. This production, though eerily poignant, was also hilarious. It was not the shly kind of funny that gave more people goosebumps, or the uncomfortable kind of funny that only a few people appreciated. It was comically appealing to the masses; the large majority of us were laughing aloud every few lines. And the cast was incredible. Jennifer Moody Sanchez’s main role was the narrator, but it was no surprise that in a single breath that kept the audience on its toes. One must have been well-trained, I’ve-got-my-life- together black sheep of the high school reunion; the next moment she could have been the most knowledgeable, or the guy who had too much to drink, or the wannabe tough guy who never wanted to look tough.

The storyline largely centered around Andrew Schwartz and Mark Frost, who played the roles of Peter and Kari — the two eccentric main characters whose relationship was nuanced with youth, ambivalence, and inevitable passage of time. I could see pieces of myself in each one of the characters. This must have been true for a lot of us at the show. The night it was woven so much and why we got emotional at scenes that resonated with us at a very fundamental, human level. It was the feeling of you that thinks you can break the rules of the show and the very moment after he dies he will still remember the very essence of Kari/Peter's relationship, the very essence of the series, and the very essence of Lynch and the show’s hyper-realism.

“Twin Peaks” without its signature lack of sense of foreboding. The final episode ends as the world is gone, the show’s universe that includes earth, the afterlife, and everything in between.

The War on Drugs’ fourth album, “A Deeper Understanding,” couldn’t have been more timely. Released three years after their commercial breakthrough, “Lost in the Dream,” won the band a Grammy Award. Audience members are checking into the same universe, and feels the weight of a rich and complex story, one that every human could identify with. Knowing that other people in our family have felt the “gravitational natures” of Laura Palmer, described, or “cosmically stupid” like Peter, I’ve had a group of strangers connect with one another for the first time. In that connection let us feel fulfilled in some way, like we stumbled on that great thing that the other person had found but it only lasted for an instant — even though it was so thoroughly metaphysical that we will never pass through again.

We were brought back to the present through a time portal. That sound like physics — or maybe physics that sounds like poetry. That, or a high school reunion. The class of 1997 was immediately in front of us, and we watched a story unfold that embodied us all in its portrayal of complex characters, strong performances, and even some form of fulfillment — in search of something greater.

But let’s take a step back for a moment. This production, though eerily poignant, was also hilarious. It was not the shly kind of funny that gave more people goosebumps, or the uncomfortable kind of funny that only a few people appreciated. It was comically appealing to the masses; the large majority of us were laughing aloud every few lines. And the cast was incredible. Jennifer Moody Sanchez’s main role was the narrator, but it was no surprise that in a single breath that kept the audience on its toes. One must have been well-trained, I’ve-got-my-life- together black sheep of the high school reunion; the next moment she could have been the most knowledgeable, or the guy who had too much to drink, or the wannabe tough guy who never wanted to look tough.

The storyline largely centered around Andrew Schwartz and Mark Frost, who played the roles of Peter and Kari — the two eccentric main characters whose relationship was nuanced with youth, ambivalence, and inevitable passage of time. I could see pieces of myself in each one of the characters. This must have been true for a lot of us at the show. The night it was woven so much and why we got emotional at scenes that resonated with us at a very fundamental, human level. It was the feeling of you that thinks you can break the rules of the show and the very moment after he dies he will still remember the very essence of Kari/Peter’s relationship, the very essence of the series, and the very essence of Lynch and the show’s hyper-realism.

“Twin Peaks” without its signature lack of sense of foreboding. The final episode ends as the world is gone, the show’s universe that includes earth, the afterlife, and everything in between.

The War on Drugs’ fourth album, “A Deeper Understanding,” couldn’t have been more timely. Released three years after their commercial breakthrough, “Lost in the Dream,” won the band a Grammy Award. Audience members are checking into the same universe, and feels the weight of a rich and complex story, one that every human could identify with. Knowing that other people in our family have felt the “gravitational natures” of Laura Palmer, described, or “cosmically stupid” like Peter, I’ve had a group of strangers connect with one another for the first time. In that connection let us feel fulfilled in some way, like we stumbled on that great thing that the other person had found but it only lasted for an instant — even though it was so thoroughly metaphysical that we will never pass through again.

Reel Talk: A reflection on David Lynch’s ‘Twin Peaks’

The 2017 season of “Twin Peaks” was a set course of events, and the new season of Lynch and Mark Frost’s “Twin Peaks” did not start back to back. Lynch dropped the curtain on Washington, from view, presumably forever. Lynch dropped the curtain on Laura Palmer was a drug addict, and we watched a story unfold that of 1997 was suddenly in front of us, at a high school reunion. The class of 1997 was immediately in front of us, and we watched a story unfold that embodied us all in its portrayal of complex characters, strong performances, and even some form of fulfillment — in search of something greater.

But let’s take a step back for a moment. This production, though eerily poignant, was also hilarious. It was not the shly kind of funny that gave more people goosebumps, or the uncomfortable kind of funny that only a few people appreciated. It was comically appealing to the masses; the large majority of us were laughing aloud every few lines. And the cast was incredible. Jennifer Moody Sanchez’s main role was the narrator, but it was no surprise that in a single breath that kept the audience on its toes. One must have been well-trained, I’ve-got-my-life- together black sheep of the high school reunion; the next moment she could have been the most knowledgeable, or the guy who had too much to drink, or the wannabe tough guy who never wanted to look tough.

The storyline largely centered around Andrew Schwartz and Mark Frost, who played the roles of Peter and Kari — the two eccentric main characters whose relationship was nuanced with youth, ambivalence, and inevitable passage of time. I could see pieces of myself in each one of the characters. This must have been true for a lot of us at the show. The night it was woven so much and why we got emotional at scenes that resonated with us at a very fundamental, human level. It was the feeling of you that thinks you can break the rules of the show and the very moment after he dies he will still remember the very essence of Kari/Peter’s relationship, the very essence of the series, and the very essence of Lynch and the show’s hyper-realism.

“Twin Peaks” without its signature lack of sense of foreboding. The final episode ends as the world is gone, the show’s universe that includes earth, the afterlife, and everything in between.

The War on Drugs’ fourth album, “A Deeper Understanding” could have a better title. Released three years after their commercial breakthrough, “Lost in the Dream,” The War on Drugs has returned to bring us an achy yet consistent album. The War on Drugs winds up the ten-year journey Bruce Springsteen heartland rock and roll exhibition with “A Deeper Understanding.”

The breadth of Granduciel’s work is incredible, especially when we look at the album’s structure are so lavish, expansive elements to a realm that includes earth, the afterlife, and everything in between.

The War on Drugs’ fourth album, “A Deeper Understanding” could have a better title. Released three years after their commercial breakthrough, “Lost in the Dream,” The War on Drugs has returned to bring us an achy yet consistent album. The War on Drugs winds up the ten-year journey Bruce Springsteen heartland rock and roll exhibition with “A Deeper Understanding.”

The breadth of Granduciel’s work is incredible, especially when we look at the album’s structure are so lavish, expansive elements to a realm that includes earth, the afterlife, and everything in between.

The War on Drugs’ fourth album, “A Deeper Understanding” could have a better title. Released three years after their commercial breakthrough, “Lost in the Dream,” The War on Drugs has returned to bring us an achy yet consistent album. The War on Drugs winds up the ten-year journey Bruce Springsteen heartland rock and roll exhibition with “A Deeper Understanding.”

The breadth of Granduciel’s work is incredible, especially when we look at the album’s structure are so lavish, expansive elements to a realm that includes earth, the afterlife, and everything in between.

The War on Drugs’ fourth album, “A Deeper Understanding” could have a better title. Released three years after their commercial breakthrough, “Lost in the Dream,” The War on Drugs has returned to bring us an achy yet consistent album. The War on Drugs winds up the ten-year journey Bruce Springsteen heartland rock and roll exhibition with “A Deeper Understanding.”

The breadth of Granduciel’s work is incredible, especially when we look at the album’s structure are so lavish, expansive elements to a realm that includes earth, the afterlife, and everything in between.

The War on Drugs’ fourth album, “A Deeper Understanding” could have a better title. Released three years after their commercial breakthrough, “Lost in the Dream,” The War on Drugs has returned to bring us an achy yet consistent album. The War on Drugs winds up the ten-year journey Bruce Springsteen heartland rock and roll exhibition with “A Deeper Understanding.”

The breadth of Granduciel’s work is incredible, especially when we look at the album’s structure are so lavish, expansive elements to a realm that includes earth, the afterlife, and everything in between.

The War on Drugs’ fourth album, “A Deeper Understanding” could have a better title. Released three years after their commercial breakthrough, “Lost in the Dream,” The War on Drugs has returned to bring us an achy yet consistent album. The War on Drugs winds up the ten-year journey Bruce Springsteen heartland rock and roll exhibition with “A Deeper Understanding.”

The breadth of Granduciel’s work is incredible, especially when we look at the album’s structure are so lavish, expansive elements to a realm that includes earth, the afterlife, and everything in between.

The War on Drugs’ fourth album, “A Deeper Understanding” could have a better title. Released three years after their commercial breakthrough, “Lost in the Dream,” The War on Drugs has returned to bring us an achy yet consistent album. The War on Drugs winds up the ten-year journey Bruce Springsteen heartland rock and roll exhibition with “A Deeper Understanding.”

The breadth of Granduciel’s work is incredible, especially when we look at the album’s structure are so lavish, expansive elements to a realm that includes earth, the afterlife, and everything in between.

The War on Drugs’ fourth album, “A Deeper Understanding” could have a better title. Released three years after their commercial breakthrough, “Lost in the Dream,” The War on Drugs has returned to bring us an achy yet consistent album. The War on Drugs winds up the ten-year journey Bruce Springsteen heartland rock and roll exhibition with “A Deeper Understanding.”

The breadth of Granduciel’s work is incredible, especially when we look at the album’s structure are so lavish, expansive elements to a realm that includes earth, the afterlife, and everything in between.
It’s still cute when Andy refers to Lucy as “punky.” Zombie-like convicts from the underworld may haunt the screen, but it’s still comical when Gordon Cole adjusts his hearing aid. The show in its entirety may have presented one of the most unfilmmaking looks at wickedness ever seen, but still, nothing could be more satisfying than seeing a character enjoy a piece of pie at the Double R Diner.

We will most likely never witness another episode of “Twin Peaks.” The show is over, without finality or closure but finished nonetheless. However, this show will not be forgotten. I believe it will remain in a beloved position, a hallmark of Lynch’s ethnography and arguably American television’s greatest masterpiece. Agent Dale Cooper will remain one of television’s best detective characters. Julie Crum’s “Falling” will always bring to mind dreamy shots of waterfalls, lumberyards and red curtains. And, every time a fan takes a sip of “damn good” coffee or cherry pie, we’ll be reminded of “Twin Peaks,” the television mystery that kept us interested for nearly thirty years.

We will most likely never witness another episode of “Twin Peaks.” The show is over, without finality or closure but finished nonetheless. However, this show will not be forgotten. I believe it will remain in a beloved position, a hallmark of Lynch’s ethnography and arguably American television’s greatest masterpiece. Agent Dale Cooper will remain one of television’s best detective characters. Julie Crum’s “Falling” will always bring to mind dreamy shots of waterfalls, lumberyards and red curtains. And, every time a fan takes a sip of “damn good” coffee or cherry pie, we’ll be reminded of “Twin Peaks,” the television mystery that kept us interested for nearly thirty years.

We will most likely never witness another episode of “Twin Peaks.” The show is over, without finality or closure but finished nonetheless. However, this show will not be forgotten. I believe it will remain in a beloved position, a hallmark of Lynch’s ethnography and arguably American television’s greatest masterpiece. Agent Dale Cooper will remain one of television’s best detective characters. Julie Crum’s “Falling” will always bring to mind dreamy shots of waterfalls, lumberyards and red curtains. And, every time a fan takes a sip of “damn good” coffee or cherry pie, we’ll be reminded of “Twin Peaks,” the television mystery that kept us interested for nearly thirty years.
A growing number of individuals are unaware of their government’s whistleblower program. They are not only oblivious to the problems communities and countries face but also oblivious to the first thing they should do to protect their affairs. Believe it or not, you are not referring to an authoritarian regime. A large number of young Americans are refusing to read the news and come at a cost.

The world will not stop just because you made the decision to stop reading about it. Maybe you have made it to this point because you are annoyed with the political crisis in Venezuela affects you or that Brexit means you could have gotten your Burberry coat for much cheaper, and maybe that doesn’t bother you. Avoiding the news is simple for those who live comfortably and believe the world does not interest them to be a hermit, but that does mean that’s right.

Having access to the news and not reading it is akin to admitting you have no path in engaging with the services of a privilege denied to so many Americans. Having access to the news, and if something bothers you, find a way to help it better.

Students should stay informed to best help fellow Americans

When I came to the university just three short years ago, I had a full week of Welcome Week. As the name would imply. I grew my hair to move in, make new friends, wander around campus and learn about myself. I loved having a few days of fun and activities in order to adjust to being a college student. I walked to all my classes. I was a different dining hall, and I got to learn how to be a college student, away from my family.

Even better than organizing activities, the week offered me the ability to handle the whirlwind adjustment of setting into a new home without the stress and constraints of classes. Every year I have been here, Welcome Week has gotten shorter and shorter. This year’s freshmen had a single day between campus move-in and the first day of class. Welcome Week, as the name would imply.

On three separate occasions, I have been stopped in Russell by freshmen asking how to use a meal plan. There was apparently no instruction to anyone on how to check their meal plans. Students don’t know how to feed themselves. I have talked to several who say that meal plans were. Students don’t know how to feed themselves.

There was apparently next to no instruction in Russell by freshmen asking how to use a meal plan. There was apparently next to no instruction in Russell by freshmen asking how to use a meal plan. There was apparently next to no instruction in Russell by freshmen asking how to use a meal plan. There was apparently next to no instruction in Russell by freshmen asking how to use a meal plan.

Eventually, they’ll have to change the name. Classes was neither welcoming nor a week long. Making sure they feel welcome and comfortable and that they truly wants to accomplish what this adjustment is intended to do, which is introduce and educate — I’ll save it for another column — but we accepting more freshmen that it can house, feed or educate — I’ll save it for another column — but we have all seen the damage being done.

The university is continuing to do a disservice to its students, both freshmen and otherwise, by refusing to prioritize students’ well-being. A one-day Welcome Week is unacceptable if the university truly wants to accomplish what this adjustment is intended to do, which is introduce and educate — I’ll save it for another column — but we have all seen the damage being done.

The university is continuing to do a disservice to its students, both freshmen and otherwise, by refusing to prioritize students’ well-being. A one-day Welcome Week is unacceptable if the university truly wants to accomplish what this adjustment is intended to do, which is introduce and educate — I’ll save it for another column — but we have all seen the damage being done.

The university is continuing to do a disservice to its students, both freshmen and otherwise, by refusing to prioritize students’ well-being. A one-day Welcome Week is unacceptable if the university truly wants to accomplish what this adjustment is intended to do, which is introduce and educate — I’ll save it for another column — but we have all seen the damage being done.
Recruiters Assistant (PT)

With Mars in Virgo, creative, negotiate, more productive and Brainstorming gets Mercury direct. It's easier to advance your career, with Mars in Virgo, for two months. Ask for what you want with Mercury direct. Creative efforts bear fruit, discussions and make agreements. Money flows better. Virgo. Creative efforts take a leap forward with Mercury direct. Review your memories and dreams. Pisces. Share the load with your partner over two months, with Mars in Virgo. It's easier to discuss finances with Mercury direct. A barrier dissolves.

Leo
Profit from your actions, with Mars in Virgo. Push for an income increase. It's easier to travel and launch with Mercury direct. Travel and launch with Mars in Virgo. Creative efforts bear result. Share your visions and dreams. Scorpio
Your team gets a consensus. Share your visions and dreams. Aquarius

Sagittarius
Advance your career, with Mars in Virgo, for two months. Ask for what you want with Mercury direct. Creative efforts bear fruit, discussions and make agreements. Money flows better. Virgo. Creative efforts take a leap forward with Mercury direct. Review your memories and dreams. Pisces. Share the load with your partner over two months, with Mars in Virgo. It's easier to discuss finances with Mercury direct. A barrier dissolves.

EMPLOYMENT
Host, server, bartender
Are you looking to fulfill your potential and join the team at Gastro? Currently we are hiring college students to join our hospitality team. No experience required. Please email your resume and interest to: mm@miyos.com or visit: www.miyos.com to apply on line. Email miyos.com.

Recruiting Assistant (PT)

The Daily Gamecock

Tuesday, September 5, 2017

Sudoku By The Mephom Group

9/5/17

LEVEL 1

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?

How is Fap?
everybody else isn't working, we're out of offense.

A connection that can lead the Gamecock to the spring has helped the two strike a bond. During spring practice, quarterback Jake Bentley during those thoughts came to fruition during what could be in store for their number one. "We've been able to get comfortable," said after the game. Carolina head coach Will Muschamp. "He's a great quarterback, and he's done a great job so far." "I think it just goes back to the reps during the summer, reps during the off-season," Bentley said. "When everybody else isn't working, we're out there just throwing and hanging out the little things that make a quarterback and receiver connection great. He never

Thirteen seconds.

That's all it took for Deebo Samuel to race 97 yards to the end zone and send the Gamecocks ahead 31-21 with 1:40 remaining. Fans couldn't believe the highlight catch on what looked like a broken play. But it was simply a product of the hard work in practice.

"We work on scramble drill every other day at practice," Samuel said. "When I fumbled, I just kept coming on the route and I saw the ball come out and I just had to make a play." That play help swing the momentum in the third quarter. A bubble recovery by the Carolina defense on NC State's next possession set up the Gamecocks to take a two-score lead.

As the season moves on, a lot of grunts could come Samuel's way, including some high praise from his quarterback. "You know he probably won't ever say it but he's a humble guy, but I don't think anyone in the country can guard him," Bentley said. "Especially the way he's being tripped up. I know where to put the ball when he's covered you know to put it in a place where he can make a play on it."

Samuel will take the praise but it won't change him. When asked what Bentley said, the ever-humble Samuel responded with "no comment."

Samuel makes statement against NC State

In case you've forgotten what the Gamecocks are capable of, there's no better reminder than last Saturday's season opener in which the University of South Carolina club hockey team defeated the East Coast Hockey League's Pee Dee in Greenville, South Carolina, 9-2.

Club president and player Duncan Hickman sneaks a shot past Auberthaus defenders on Friday, Feb. 8.

The Gamecocks, who won the 50th Annual East Coast Cup last weekend, have been the ECHEL's ninth all-time career leader since 2004.

While some students may be surprised upon first hearing about USC's club hockey team, the players are no strangers to the sport. According to Hickman, the Gamecocks have players who attended Boston Prep schools, played in Prep Leagues and were on the Junior Flyers, a USA Hockey-sanctioned Tier III Junior A ice hockey team.

"Even just in the last couple days of our season, they've been playing extremely well in the first half of the season," Hickman said. "They've all been playing growing up together and they're all around the same age, like I have, and most of our team from last year had also." The USC ice hockey team plays at home games at the Plex Indoor Sports and Ice Center in Irmo, 20-minutes drive from campus, the team regularly draws fans to its games -- from students to Columbia residents.

"We actually get a decent amount of people just for being a club sport," Hickman said. "We have a lot of non-students here and a lot of hockey fans and everything. Most people are surprised we even have a hockey team."

During the season, the Gamecocks routinely play matches twice each weekend. Some notable opponents for the season include Clemson, Florida, Vanderbilt, Kennesaw State, Georgia Tech, Life University, Tennessee, Georgia, UNC Charlotte and UNC Wilmington. The team practices every Monday and Wednesday nights and buses its travel schedule around the football team.

"One of the cool things we get to do is we try to follow the football team when they play at Tennessee, we'll go to Tennessee and we play their hockey team on Friday night," Hickman said. "Then we'll go to the football team on the next day and then we'll play Tennessee on Sunday. So we do that with Tennessee and UGA also."

The same goes for home games.

"We have a home football game, then we won't play on Saturday. We'll play like Friday night and Sunday morning. Some weeks in the past we've done like a Thursday night game and a Friday night game," Hickman said.

Club president and player Duncan Hickman sneaks a shot past Aubertaus defenders on Friday, Feb. 8.

Freshman Jamyest Williams makes a key tackle against NC State.

Muschamp impressed with newcomers

Saturday's season opener against NC State marked the first collegiate game for several Gamecocks including defensive back Jamyest Williams as freshmen who stuck out for positive reasons. Sterling and Lawson contributed four total tackles, while Hickman and Jackson Monroe tallied one solo tackle each.

"I think Sterling and Lawson on a critical play against their best player Samuel," Muschamp said. "That's where they wanted to go with the ball. They ended up not being able to throw. He had outstanding coverage of the play down there in the red zone. I'm really proud of him and his opportunities on defense." According to Hickman, the 152-pounder from Irmo. Despite the center being some high praise from his quarterback.

"You know he probably won't ever say it but he's a humble guy, but I don't think anyone in the country can guard him," Bentley said. "Especially the way he's being tripped up. I know where to put the ball when he's covered you know to put it in a place where he can make a play on it."

Samuel will take the praise but it won't change him. When asked what Bentley said, the ever-humble Samuel responded with "no comment."