2017

The Daily Gamecock, Thursday, November 2, 2017

University of South Carolina, Office of Student Media

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The organization had fizzled out. She about the organization, but knew that on INK! at the Literary Conference, Mikki came to her. She had presented inspired to make that dream a reality.

President of INK!, Mikaela Antonio, says that the organization is around a decade old, but “started from the ground up.” She has been involved in all the events where she has his costume to class and moved on to trick or treating with his little brother because, as she puts it, “It’s fun.”

In addition to the costumes around campus Tuesday morning, there were people giving out candy to satisfy everyone’s sweet tooth. Organizations such as The Lettered Knight gave out handfuls of candy for a dollar to support their magazine which publishes undergraduate student work. Another popular place for students on Halloween were the shops of Five Points who stayed open late to allow for a fun atmosphere for families like Ferrucci and his brother to trick or treat.

In the night progessed, students refused to be thought of and painting tools on Greene Street. Students fl ashed their glowing lights and monsters that roamed about to try to catch "crowds are crazy on holidays ... that's the most packed environment for families like Ferrucci and his brother to trick or treating.

Some people, Eubanks thought, may have taken it a little too far, like a friend he talked out of going to Snopps Dog’s after party of Todd. "I don’t know if that’s the right time to do that," Eubanks said. "He switched it up and ended up being something else." Working as a bouncer in the Five Points area allows the ability to get into bars faster whereas others may have to wait in line. This afforded him time to see all that Five Points had to offer on Halloween night and he and his friends had a good time. He was glad he didn’t have to work because as he puts it, “you’re crazy on holidays – that’s the most packed you’ve seen.”

All in all, it was a large variety of activities on campus and off for the holiday and students seemed pleased with their options.

INK! embraces change, offers creative outlet

INK! gives students from all backgrounds a chance to celebrate the written word.
About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published in print twice a week in the fall and spring semesters and weekly during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are the author’s and are not the university’s. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Office of Student Affairs is the accredited general organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for $1 each from Student Media.

KAYLEN TOMLIN, LEAH ERWIN, MARIA MINETTI, WANDA FELSENHARDT

WE'RE HUNGRY FOR TALENT

not just English majors, but just English minors. The meetings generally involve creative writing exercises to try and incorporate literature into each activity. Stepnos says that opportunities like Piranha’s Parlor offer an opportunity for members to explore their creative writing.

Piranha’s Parlor is an event where undergraduates can read their creative short fiction or poetry to primarily an audience of peers and is not limited to those looking to be professional writers. “Our members who aren’t English majors — they bring a really good dynamic to the club,” Seifert said. “Sometimes you get too caught up in your major... it kind of brings on a creative side and also makes it a lot more fun.”

Neha Malhotra, a third-year biology student, joined INK as a way of working on her communication skills. Although Malhotra is a pre-medical student, she says her dreams of becoming a doctor can benefit from studying the humanities. “I think English is pretty pivotal for any job,” she said. “You have to be able to communicate properly... so earning skills of communication and writing, that would help with research and patient interaction.”

Malhotra also views INK as a good break from a science-dominated schedule; she notes that it is easy to get lost in the sciences and being in INK provides her with a better connection to Columbia. Antonio says that her objectives for this year is to continue what they have been doing, and to add new events.

INKI’s current leadership is passionate about redefining the organization.

Alleged assault at Statehouse under investigation

The Richland County Sheriff’s Department is investigating a May incident between two state legislators that allegedly turned violent. Investigations are looking into an argument between Orangeburg representatives Carla Coble-Hunter and Jerry Goven that took place at the Statehouse in May. Coble-Hunter alleges that Goven pushed her and injured her wrist when a dispute turned physical. Richland County Sheriff Leon Lott told The State he expects to conclude the investigation soon. An earlier investigation by the House speaker’s office and private law firm didn’t result in any action. — Compiled by Mary Ramsey, news editor

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INKI’s current leadership is passionate about redefining the organization.
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Staley named honorary ODK member

Gamecock women’s basketball coach Dawn Staley was inducted into Omicron Delta Kappa alongside 28 student leaders in a ceremony at Rutledge Chapel.

Mary Ramsey  THE DAILY GAMECOCK

Ray Tanner, national championship winning-coach turned athletics director, was inducted in 2016. And Staley’s fellow Naismith Hall of Fame member Frank McGuire was an honorary member during his time as USC’s men’s basketball coach in the 1970s.

University President Harris Pastides and first lady Patricia Moore-Pastides are also honorary members of USC’s ODK chapter, along with other prominent state and university officials.

For ODK president Emily Dunn, a fourth-year finance, risk management and insurance student, Staley was an obvious choice for “honoris causa” inductee.

“When we thought about Coach Staley as she did bring home the national championship for our women’s basketball team this past spring ... Coach Staley was just the most obvious and clear choice,” she said.

Still, Dunn hopes that each of the 29 inductees walked away from the ceremony proud of their achievement.

“These are really involved leaders on campus. [They’re] really impacting a lot of positive change for students,” she said.

Friday, November 10
8:00 PM - 12:00 AM
Check in at the Russell House Ballroom

Teams of 3-5
Signups available at the CAD website:
www.sc.edu/cad

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Mozart opera makes USC debut

Caroline Steingraber

Graduate and undergraduate students at USC have spent months preparing for the premiere “La Finta Giardiniera,” a classic Mozart opera with a modern twist. The show will be held at Drayton Hall Theater this Friday and Saturday evening at 7:30 p.m. and Sunday at 3 p.m.

“La Finta Giardiniera” follows two aristocratic ex-fiancés who must overcome the struggles of their pasts in order to rekindle their relationship. The interpretation takes place in 1920s Hollywood, but will be performed in Italian.

The period in which the original opera was written significantly influenced the cast and quality of the story. “The opera was right on the cusp of him not being a child prodigy anymore, but he’s before all of his great works,” director David Toulson said.

Toulson himself has previously performed in “La Finta Giardiniera.” He made the decision to set the play in the Roaring ‘20s with the intent of maintaining the characters’ natural relationships in a time distant enough to be considered the past, yet modern enough to relate the characters to a contemporary audience.

“What they can look for is very fun, high-energy production,” he said.

Having seen so many sides of other productions, Toulson has a thorough understanding of which elements appeal to audiences to grow and gain certain skills.

“Giving them the experience of learning how an opera can be invaluable to them in their careers,” he said.

The free orchestra has been rehearsing for this production since September, and the student singers have been studying their assignments since they got them, months earlier.

Standing in the cast is a seated rehearsal, which was the first time the singers and the orchestra practiced together. Tuesday night they put it all together with songs, instrumentalists, scenery, lighting, and costumes.

There are two casts for the performance; one sings on Friday and Sunday and the other on Saturday.

Fourth-year vocal performance student AnnaBelle Lusk sings in the character Serpetta in one of the casts. She has previously taken on the role of Desdemona in “The Wizard of Oz” as a junior and in “The Sound of Music.” Her current role differs from those because “Serpetta’s” personality quite a bit. “Serpetta’s really sassy and very full of zest and life,” Lusk said. “It’s been really fun to play that character.”

The fact that there are two casts gives Lusk the opportunity to learn from other actors in the production when she is not on stage.

“Everybody plays their characters a little bit differently because the two casts are there that it’s really neat to watch each other. Everybody plays their character a little bit differently because the two casts are there,” Lusk said.

Evy Johnson, first-year graduate student, shares the role of Serpetta with Lusk.

This is Johnson’s first production at USC, although it was in three operas and three musicals at her previous school. She appreciates the level of knowledge about how to both sing and write productions.

“As singers and actors … our focus is on the characters’ story,” Johnson said. “I think that’s what makes the story unique. It is when you think about maybe what happened behind the scenes.”

Johnson and Lusk both agree that the opera is successfully comedic.

“There’s some really funny moments, even moments that aren’t supposed to be funny,” Lusk said.

Johnson acknowledged that an opera like “La Finta Giardiniera” can be a lot to process — from music to costume design, but she asks that viewers keep an open mind.

“Try to take it all in as a whole, don’t get too caught up in one thing, because opera truly is a combination of all the arts,” Johnson said.

Student’s theatrical passion inspires artistic, academic success

Mattice Hitts

For some of us, the physical manifestation of our self-expression is a piece of paper on which we can spell words. For others, it’s a canvas, on which we can paint colors and shapes. If may even be an instrument, through which our feelings are suddenly given a sound.

For second-year theater and dance student Megan Davies, the channel he uses to express his feelings is suddenly himself, when Davies is on stage, his his body is analogous to a blank page for written, a canvas for painters or an instrument for musicians.

“With theater, it’s like, you take what’s been written, and you make it bigger. You tell the story that was already written,” Davies said.

Also unique to theater is its allowance for shifting identity — and not just in one’s own storyline, but physically and outwardly to an audience.

“Getting to be someone who’s not myself for just a little bit is kind of cool, and getting to convince people, it’s like the ultimate double dip,” he said.

This concept of “suspended disbelief” is vital to a theatrical performance. The idea is that in order for something to work on stage, you’ve got to make the audience believe it, even if they know logically that what is happening in front of them is completely fictional.

Studying theater academically goes further than just the acting aspect. Some of the earlier theater classes give broad overviews of things like lighting, costume design and directing.

Additionally, Davies said he studies theater from a more historical perspective so that he can get a grasp on the origins of the art. Theater students also learn to look deeply into roles they will be performing in order to get the most out of them.

“You can perform a monologue for something you’ve never read, but it’s more meaningful if you actually read it and have done the analysis to be like ‘this is what this character wants in this moment, and this is how I’m going to show that to everybody,’” Davies said.

Davies originally entered USC as a biology student with the intent of becoming a doctor. However, shifting interests led him into psychology, where he could still help others but from a different angle.

It was Theatre 170 class about the fundamentals of acting that first Fuller.jpg

Davies and a friend practiced a monologue for one of his theater classes.

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Mozart opera makes USC debut

Students’ theatrical passion inspires artistic, academic success

Album Release for Nov. 3, 2017:

Blake Shelton, “Texoma Shore”

Grace VanderWaal, “Just the Beginning”

Movie Release for Nov. 3, 2017:

“Their Name Remains” Rotten Tomatoes: 96%

“The Lady Bird” Rotten Tomatoes: 100%

“Lil’” Rotten Tomatoes: 87%

“My Friend Dahmer” Rotten Tomatoes: 55%

“Last Flag Flying” Rotten Tomatoes: 71%

Famous Birthdays:

Nov. 2: David Schwimmer, Kendall Schmidt

Nov. 4: Matthew McConaughey

Nov. 4: Kevin Jonas, Art Garfunkel

Nov. 5: Paul Dooley

Nov. 6: Emma Stone, Olivia Wilde

Nov. 7: Ben Platt

Rotten Tomatoes: 71%

Rotten Tomatoes: 96%

Rotten Tomatoes: 76%

Rotten Tomatoes: 71%

Rotten Tomatoes: 87%

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Cocky got his flu shot.

Flu shots are FREE for students, no-cost* for faculty/staff

“Student Health Services will provide the flu vaccine for faculty and staff whose primary insurance is the BlueCross BlueShield state health plan for a $0 co-payment. Please bring your insurance card to get the vaccine for free if you are not covered by the state health plan, you can get the flu vaccine for $20.

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Thursday, November 2, 2017

The Daily Gamecock

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The Daily Gamecock

Theater Pages

made him add theater to his academic curriculum. Though Davies enjoyed being involved with theater in high school, it was never something he intended to avidly pursue until college.

“I just kind of fell in love with it,” Davies said of his experience in the introductory class. “I was just like, ‘This is something I have to be doing for the rest of my life.’”

His first show with USC was as a first-year student in a Main Stage show, “Animal Farm.” The preparation for such a show is intense. Rehearsals are time-consuming, spanning several hours each day. Logan says that it is the most challenging part, but once the show is over, actors are already looking forward to the next one.

The process of scoring roles is a competitive one, but Davies expressed that the theater community is tight-knit, and going after the same part as a friend does not make him support that person any less.

“We’re all friends, we all just want to get the part,” Davies said. “And we can still be friends, even if it sucks that I didn’t get cast or couldn’t do this one thing.”

The major’s small size causes strong friendships. Because Davies sees a large number of his theater peers in class each day, becoming close with them is only natural.

“There’s the competitive nature to it, but at the end of the day, everyone in that department is my friend,” Davies said. “We kind of grow to love everybody.”

Aside from acting, Davies hopes to get involved in both directing and playwriting. Directing is something he has never done before, but he intends to try his hand at it some time in the next year or so.

“Even if it’s not something big, like in the lab or on Main Stage, directing for a smaller thing is pretty cool...I definitely want to try doing that,” he said.

Ultimately, Davies sees himself pursuing acting beyond college. Trying out for theater companies and pursuing a theater company apprenticeship is an option he is currently considering, in addition to attending graduate school for psychology — and perhaps theater too.

“With that I could maybe potentially teach people, teach high school theater or something. There’s just so much I want to do with it all,” Davies said. “But I can’t actually do all of them.”

Whether he lands in acting or playwriting, psychology or teaching, it is clear that he is opening doors for the future. Davies is the kind of person who has a contagious, sort of ambitious energy; it is this energy that makes you believe that he can — and will — do it all, even if he says otherwise.
The Gamecocks rushed for 30 yards against the Bulldogs, and gave up 326 rushing yards defensively in last year's game against the Bulldogs at Williams-Brice.

The Gamecocks to face No. 1 Georgia

‘It’s gonna be a dog fight’

The South Carolina football team is set to roll into Athens, Georgia, on Saturday to attempt to knock off the No. 1-ranked Georgia Bulldogs.

The Gamecocks, who have scored more than 30 points in every game this season, have found success on offense against their opponents since Week 3. They got the nod over Alabama as the No. 1 ranked team in the country this week and look to stay on top against the Bulldogs.

South Carolina has been on fire as well, scoring in every contest, all of which went against SEC opponents. There is something to prove about the Bulldogs for the SEC East lead, something the Gamecocks would love to win.

What to expect from Georgia

Georgia has been spectacular on both sides of the football this season. Running back Nick Chubb remains one of the premiere backs in the country, running for 759 yards and nine touchdowns this season. Freshman quarterback Jake Fromm is the winningest starting QB in the nation, earning 2,126 yards and 11 touchdowns.

The Gamecocks' win over OSU

On the other side of the ball, many South Carolina riders will stop for a championship course on Saturday, including one of the nation’s premier backfields in Chubb and Michel’s production. Both of the Gamecock offense will have their work cut out for them this week, as the Gamecocks are a 24-point underdog heading into Athens.

What to expect from South Carolina

Georgia is ranked No. 1 in the initial College Football Playoff rankings, which came out Tuesday. This is the Gamecocks’ first matchup with an SEC opponent ranked No. 1 since 2012. This is the Gamecocks’ first career start versus the Bulldogs. He must play confidently and showcase his leadership skills in order for the Gamecocks to win.

Equestrian rides to victory in home-opener

The Lady Gamecocks and earned MOP honors.

Equestrian on the Flat and Equitation honors.

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Lady Gamecocks and earned MOP honors.
As South Carolina continues to produce future professional talent on the gridiron, the current Gamecocks in the NFL are continuing to shine on the Sunday main stage.

Q: South Carolina faces a top-ranked defense end had four tackles, two tackles for loss and a sack against the Seahawks in Week 8. Clowney has had another productive season following his Pro Bowl season. This season, he has recorded 34 tackles, four sacks, two forced fumbles, two fumble recoveries and two passes defended.

A: As is usually the case, the successes or failures of Georgia’s run game boil down to a battle in the trenches. It’s a battle the Gamecocks will need to win if they want to have a chance to win this game. South Carolina’s defense have to avoid getting run over late in the game, force Fromm to make quick decisions and force a few turnovers, the Gamecocks will have plenty of chances to neutralize the weakness of the defense, despite the fact that it has been playing well of late. If Georgia can continue to run the ball and keep scoring at a high rate, then the Gamecocks must force turnovers, keep壁画 (to this point of the season) to find an exception to this rule. The Gamecocks are able to control the ball, move it downfield and commit to the run, the offense will have a much higher scoring tendency.

As has been the case all season, Georgia was carried offensively by a strong running game against Florida. The ’86 yardage yards the team gained on the day, 363 were picked up by Nick Chubb, Sony Michel and Co.? As has been the case all season, the staples of this Georgia defense have to be minimal. Georgia quarterback Jake Fromm is definitely capable of moving the ball on his own and not to the same level as Chubb and Michel. If the Gamecocks can slow the run game, Fromm makes quick decisions and force a few turnovers, the Gamecocks will have plenty of chances to neutralize the weakness of the defense, despite the fact that it has been playing well of late. If Georgia can continue to run the ball and keep scoring at a high rate, then the Gamecocks must force turnovers, keep壁画 (to this point of the season) to find an exception to this rule. The Gamecocks are able to control the ball, move it downfield and commit to the run, the offense will have a much higher scoring tendency.

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Thursday, November 2, 2017

**THE FREE SEARCH ENGINE TO FIND HOUSING AT USC**

**THE DAILY GAMECOCK HOUSING GUIDE**

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Bruce Ellington

The Texan had one reception for 13 yards against the Seahawks. Ellington, a fourth round pick in the 2014 draft, is in his first year with The Texans after spending two years with the 49ers. This season, he has 12 receptions for 168 yards and one touchdown. 

Melvin Ingram

The Chargers’ outside linebacker had an unusually slow day for his standards, recording one tackle and one quarterback hit against the Patriots. This year, Ingram has been a force to be reckoned with, recording 11 tackles, 8.5 sacks, one forced fumble and one fumble recovery.

Alshon Jeffery

The Philadelphia Eagle was the leading receiver in Week 8, in which he had two receptions for 62 yards and a touchdown against the 49ers. In his first season with the Eagles, Jeffery has recorded 28 receptions for 405 yards and three touchdowns.

Darian Stewart

The Denver Bronco finished with two tackles and an interception against the Chiefs. So far this year, he has amassed 32 tackles and one interception.

Johnathan Joseph

Teammates with Clowney, Joseph recorded four tackles against the Seahawks. Joseph has 20 tackles and two picks on the season.

D.J. Swearinger

The Redskin ranked second on the team with seven tackles against the Cowboys in Week 8, bringing his season total to 33 tackles and two passes defended.

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Look for the Bulldogs to try to bully the Gamecocks early on with a lot of power runs, as they have done all season.

How the Gamecocks can pull off the upset

South Carolina has won football games in just about every possible way this season. The Gamecocks have come back late against Louisiana Tech, blown-out Arkansas and held Vanderbilt and Tennessee on the final drives of the game to maintain their lead.

The Gamecocks have not been beaten convincingly yet this season and have played every single team tough, even if they let two games slip away.

It could be a long shot, but if the Gamecocks sustain long drives for touchdowns and force ample turnovers or punt early on defense, they could stun the Bulldogs. They have been red hot in their last three games and continue to improve on both sides of the football.

Kick-off is set for 3:30 p.m. between the Gamecocks and Bulldogs on Saturday. It is a significant game for both teams to prove how legitimate they are.
Healthy food should be affordable for everyone

With endless assignments due for class, tuition bills always looming around the corner and trying to get as involved as possible on campus, the average college student has enough to worry about without spending an excessive amount on healthy food. When you’re pining for that all-nighter and Chick-fil-A on the corner of your apartment building, it’s easiest to just stop and pick something up.

The unfortunate reality of our world today is that it is nearly always cheaper to eat unhealthy food. And people like college students — the majority of whom are eating on their own two feet — are the last to give a second thought.

If we want to make a change, we first need to recognize the cost of healthy food for one person at $105 per year more than unhealthy food. That’s money that could be used for other necessities, like school supplies or doctor visits, or, if only for that, feed our bodies the health they deserve.

No. 2 marks the 100-year anniversary of the Balfour Declaration, which ultimately led to the creation of the state of Israel. Authorized by Foreign Minister Arthur Balfour in 1917, the document proclaimed the British Empire’s support for the creation of a national home for the Jewish people. Today, anti-Semitism is spreading around the world at an alarming rate. This year alone, we have seen the cancellation of Jewish cemeteries, an anti-Semitic cartoon on the UC Berkeley student newspaper, and in our own backyard, a planned attack on a Myrtle Beach mosque. Campaigns such as BDS, which calls for the total boycott of Israeli goods, further racist and bigoted anti-Semitic fervor around the world. The Boycott, Divestments and Sanctions movement claims Sanctions movement claims the creation of a national home for the Jewish people.

Anti-Semitism is spreading around the world at an alarming rate. This year alone, we have seen the cancellation of Jewish cemeteries, an anti-Semitic cartoon on the UC Berkeley student newspaper, and in our own backyard, a planned attack on a Myrtle Beach mosque. Campaigns such as BDS, which calls for the total boycott of Israeli goods, further racist and bigoted anti-Semitic fervor around the world.

Fortunately, state Rep. James Smith (D-Myrtle Beach) has become a leading advocate for the Jewish-U.S. alliance. In addition, South Carolina was among the first few states to recognize that the U.S. ambassador to the United Nations, has become an international star and uses this platform to reaffirm the support of our nation for the state of Israel. Often we are quick to forget Israel is a vital ally to the United States. It is one of our closest intelligence partners, providing critical intelligence information necessary to protect ourselves and keep Americans safe. Additionally, Israel is a beacon of personal freedoms and democratic values in the increasingly unstable Middle East.

In order to make a positive change, we need to take a stand to support the underlying anti-Semitic beliefs that many people hold dear. Today, the Balfour Declaration should serve as a reminder that in every person, regardless of religion, ethnicity or creed, we combat the spread of all forms of racism and bigotry. We should be proud to South Carolina that our state has led the national fight against anti-Semitism. South Carolina is one of the first states in the nation to introduce anti-Semitic legislations and support for anti-Semitic legislation.

Conclusion

With all these significant developments and changes, we must keep our minds open and keep fighting for the rights of everyone. The underlying anti-Semitic beliefs that so many people hold dear.

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Fortunately, state Rep. James Smith (D-Myrtle Beach) has become a leading advocate for the Jewish-U.S. alliance. In addition, South Carolina was among the first few states to recognize that the U.S. ambassador to the United Nations, has become an international star and uses this platform to reaffirm the support of our nation for the state of Israel.

Many see this issue of the American Jewish community. When we see students in need personally struggling or otherwise, they deserve and move to the forefront of our minds.

Colleges have a stressful time for many students, both new and old. Lucky for us, USC offers 10 free counseling sessions a year for students. However, I can’t help but feel that there’s still something wrong in the midst of mental health counseling.

[LETTER TO THE EDITOR]

Isabelle Carroll
senior public relations student

USC’s health center has moved to its highly anticipated new location this year. I was sick a few times last year and couldn’t wait for the health center to open up. After a year of waiting for the new hospital building. Now that I have visited the new location, I can say it is a vast improvement. No longer do I feel like I am entering a mad doctor’s lab when I go to get my blood drawn. However, there is still something wrong with the new health center. It doesn’t have mental health counseling.

Struggling students need professional mental health services. A message from several private offices. Their health problems don’t appear to be viewed with the same professionalism simply because of the location.

Almost everyone is either afraid of seeking help because of the cost or they are not aware of who knows of someone who is struggling with a mental health issue. The reality of these issues is that they can be extremely serious and, in some cases, fatal. Please USC, let students know that this service to our well-being, professional building would fix this problem.

It makes sense that people with more money can afford more luxuries. I get that. But is healthy food a right? Shouldn’t everyone have the ability to afford food that nurtures the body rather than food that hurts the body? In a society that is fiercely driven by money, it’s ironic that the foods that would help people out of obesity are out of the price range for many people. Not only are we constantly told that we need to be healthy, but we are also given nearly impossible ways to make that happen, like living off a diet plan and the total boycott of Israeli goods, furthering racist and bigoted anti-Semitic fervor around the world.

People who live without disposable income have to use every penny they have to survive, which means relying on food that degrades their health. It all feeds into the cycle of harsh living conditions that many poor families find their way out of. And unfortunately, children who grow up in this lifestyle are likely to form the same habits.

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Colleges have a stressful time for many students, both new and old. Lucky for us, USC offers 10 free counseling sessions a year for students. However, I can’t help but feel that there’s still something wrong in the midst of mental health counseling.

Counseling is located in the same school of the arts building. Last year, the Close-Heart building they had those counseling services. The building hosts counseling on the fifth floor, a corner of campus right next to Capstone. But I think USC’s health center is a vast improvement. No longer do I feel like I am entering a mad doctor’s lab when I go to get my blood drawn. However, there is still something wrong with the new health center. It doesn’t have mental health counseling.

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