Students advocate for addiction recovery

Gray Phillips
APRIL 25, 2017

“Nowadays, everyone is affected by the disease of addiction,” graduate student Tyler Crochet said of the efforts which he and a group of other students are putting forth to establish a Collegiate Recovery Program at USC. What is nicknamed “Gamecock Recovery” will, once it garners enough support and attention from the university, be one of over 300 programs which began in the 1980s that provide a community for college students who have fully recovered from addictions and wish to find support within the USC community.

In order to become an established organization, the program needs a staff member to serve as an advisor, a location to meet and a large enough number of participating students. The light right now is to become well known enough to accomplish these goals.

“When you have students on campus who are advocating for it and saying this is what we need, then that’s how you get that, get the attention of the university to realize that it’s a program that’s in need,” Crochet said.

There is very clearly a need. Approximately 374,000 people between the ages of 18 and 24 were in treatment for a substance use disorder, 12,000 of whom were enrolled at USC.

Mike Woodell
 mammafyn

A motion to extend Faculty Senate voting rights to faculty who are not on track to receive tenure was referred back to committee at Wednesday afternoon’s meeting.

The motion, put forth by the Faculty Advisory Committee, would have given voting rights within the USC Faculty Senate to any full-time faculty within a college, school or department, including those not on track to receive tenure. Faculty Senate chairman Angie Grant referred to the motion as “probably the biggest change in faculty governance made since creation of the Faculty Senate.”

As an example of faculty who would have benefited from the motion, Grant said, “full-time faculty whose primary job is teaching, the right to be taught three or four courses, but because they’re not on tenure track, they have no voice in curriculum or in other issues.” He also noted that non-tenure track faculty would

Bobby McIlwain
@MCILWAINTRANSFER

Brandon McIlwain’s eventual three seasons at South Carolina came to a close Wednesday, as the quarterback and outfi elder announced his decision to transfer per his Twitter account.

The dual-sport athlete made his collegiate baseball debut as a 17-year-old, won and lost a starting SEC semester at South Carolina came to an end.

He transferred to Penn State after his senior season, a decision he has said he does not regret.

“I will cherish the time I spent at USC,” he wrote. “Wearing Garnet and Black has been an honor and a privilege for me, and I thank all the people in Columbia and the Gamecock Nation who have found me love and support, but at this point it is time to make a change.”

See McIlwain page 12

Emily Pierce
@THEGAMECOCK

Marine Corps film collection finds new home at South Carolina

Kevin Weber
@GAMBLINGCOCK

When the U.S. Marine Corps needed to relocate over 100,000 reels of historical footage, the National Archives and Records Administration and the Library of Congress were the obvious choices. However, when they were unable to take the collection, the third choice may not have been as obvious — here at USC.

The collection includes everything from training footage, to experimental equipment tests, to the personal footage of general officers. Previously held at the Marine Corps University in Quantico, Virginia, the collection is receiving more than just a new home. Efforts are underway to

See Weber page 4

Mike Woodel
@GAMBLINGCOCK

The State of the Student Body Address presented by Student Body President Michael Parks featured praise of fellow student government members’ actions than any before it, and Parks brought up a few other achievements of other student government members.

Others included the new Greek meal plan, which Parks described as a

See Woodel page 4

Young the Giant

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Historic faculty senate motion postponed

Emily Pierce
@THEGAMECOCK

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Others included the new Greek meal plan, which Parks described as a
“We knew it was in there, we knew it was alive, but to see that heartbeat. It was really special and something that we’ve been working towards.”

— John Davis, mammals curator at Riverbanks Zoo and Garden, said on welcoming its first baby gorilla this May.

“I think it would be incredibly exciting to find some sign of something that was living 3.8 billion years ago, at a time that was not very favorable to life.”

— Tanja Bosak, a geobiologist at MIT, said on discovery of fossils that could be oldest evidence of life on earth.

“Realizing the number of lives that have been lost on our highways, and looking at the cost of doing nothing? It’s $380 million a year in further deterioration.”

— State Rep. Gary Simrill said on roads bill moved through the house to raise gas tax.
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**STATEPAGE1**

**FACULTY PAGE1**

not have the ability to vote on matters of tenure and promotion according to Wednesday’s motion.

Grant, the motion will now return to the Faculty Advisory Committee for further editing in its next meeting on Mar 20.

Shortly after it was introduced, Professor Erik Doxtader of the English department countered with a motion to return the motion at hand back to committee. Doxtader said one of the greatest concerns with the motion was that it was vaguely worded and “inconsistent” with existing department standards regarding tenure and promotion.

“I believe this is a very important piece of legislation for the university and for the university community,” Doxtader said. “I simply have concerns about what we do the best possible job in creating the clearest piece of legislation that we can here.”

Doxtader’s motion was followed by a number faculty who expressed similar sentiments. When Grant called for a vote on Doxtader’s motion, the Faculty Senate was unanimous in sending the non-tenure track voting motion back to the Faculty Advisory Committee.

Doxtader, one of six faculty senators representing the English department, said he is not necessarily opposed to not having the right to vote on matters of tenure, but that it is inconsistent with current standards.

“I want to have a piece of legislation that we can take that question fully down,” Doxtader said.

The next stop for the bill is the state Senate, who must vote on it before it can advance out of the legislature.

The South Carolina House passed a roads bill that would raise state gas taxes by 10 cents per gallon over the next four years. Because the age group that includes college students drives an average of 12,000 miles a year, the tax would cost college-aged drivers approximately $60 per year.

According to Secretary of Transportation Chris Perry, the state’s highway system is in “crisis” due to the lack of funding and deferred maintenance. The South Carolina Department of Transportation reports that 14 percent of the state’s highways are rated in “poor condition” with the cost of repair adding up to $8 billion. The bill is expected to raise $600 million a year towards fixing roads and infrastructure.

In addition, the bill would cost residents $60 in fees every two years if they own a hybrid vehicle and $120 in fees every two years if they own an electric vehicle. State Rep. Greg concentra says that these fees are meant to ensure that energy-efficient cars “using the roadways, help pay for the roadways.”

Those opposing the controversial bill say that it will waste state money and have the effect of bringing enough to “stitch” a reconstruct of SCDOT.

“Some would end up in the entire nation in the number of highway deaths,” he said. “An increase in funding can lead to proper maintenance and the beginning of a targeted safety improvement program on an issue so crucial that lives and deaths occur,” he added.

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—from Brittany Franceschini

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**STATEPAGE1**

**FILM PAGE1**

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“We had a reputation as a film archive that worked mostly in the educational and documentary sector, that worked mostly with historical film elements that old news stations,” he said.

Major donations have allowed this project to move forward. To store the collection, a 2,000 square foot, climate-controlled vault needed to be built. Thanks to donations from the community, the vault now sits at the MIRC — but the job isn’t done yet.

The goal of the project is to make the footage digital and to be able to share it with the public for free. In addition, the collection relies on digital infrastructure and equipment needed, the collection relies on volunteers and employees to sort through the films and digitize them. Once the film is in digital form, it is used as a research collection at USC’s Moving Image Research Collections building.

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Anyone who has taken a stroll through the Honors Residence hall has probably enjoyed the fabulous art hanging on the walls. The Art in Residence Program showcases art produced by Honors College students who are passionate about using visual media to tell their story.

I was walking through the other day on my way to class, casually glancing around at all the new art that had just been hung. I saw one particular piece before getting off from the wall, and I smiled in my mind.

The title of the work is “Here to Fix Your Myopia, Not Your Chai,” and it is three portraits of the same woman in different places in her life and each time flipping off the viewer. First, in traditional Indian bridal wear, second relishing in an empty kitchen and the third as work as an optometrist, holding a sign that says “All Eyes On Me.”

And all eyes certainly are. I don’t know about anyone else, but there’s a certain energy to getting flipped off, especially by a stranger. There’s that offended, excited rush as you wonder whether or not you’re about to get in a fight, and it is a lot of fun. I’m having a better time right now than I’ve ever had. I don’t know about anyone else, but there’s a certain energy that’s a bit of a departure for me to sing,” he said, “you’ve got a heart for the arts. Enjoy beautiful Falls Park, decorated with modern art sculptures and located right downtown. Relax at charming coffee shops like Spell the Beans or Coffee Underground. If you want to go for a luxury experience, an option would be to split a room with some friends at the Hyatt hotel downtown—its modern feel and upscale décor is irresistible. For entertainment, you can’t go wrong in Greenville. Visit the Comedy Zone for a good laugh or head over to Blind Horse Saloon for a fun night out dancing. Whatever you do, don’t forget to make a staycation! OK, hear me out. How many things have you done this past weekend but never had time for? Whatever you do, don’t forget to make a staycation! OK, hear me out. How many things have you done this past weekend but never had time for? Whatever you do, don’t forget to make a staycation! OK, hear me out. How many things have you done this past weekend but never had time for?

The relevancy of a movie matters, and when a movie is actually released can often account for its success or failure more than anything else. The movie “Get Out” stands as one of the most relevant movies of 2017. Even though it’s only early March, that statement may still ring true for the rest of the year.

“Get Out” follows Chris (Daniel Kaluuya), a young black photographer who is traveling to meet his white girlfriend Rose’s (Allison Williams) parents for the first time. What is already a tense situation for Chris, who is the first black man Rose has dated, is made even more tense by the fact that her parents are on the verge of selling the family home. Chris is unaware of this, however, and is not prepared for the family’s reaction to his presence in the house.

The movie follows Chris as he is drawn into a web of lies and deceit by his girlfriend’s parents. They make him feel welcome and at ease, but behind the scenes, they are planning to use him as an experiment in their research on the racism and prejudice that exist in America.

The movie is a scathing commentary on the state of race relations in America, and it is a powerful reminder of the ways in which we are still living in a world where racism is not just a thing of the past. It is a movie that should be seen by everyone, regardless of their race or background, and it is a movie that will leave us all thinking about the ways in which we can work together to create a more just and equitable society.
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Quickly escalates when they make it to her parents’ almost compound-like lake house. Her dad (Bradley Whitford) makes it a point to tell Chris that he would’ve voted for Obama for a third term and tries on different black slang and handshakes. Her mother (Catherine Keener) is more formal to Chris, but her stone glare is more haunting than anything else. Once Chris begins to meet Rose’s parents’ black housekeepers and all of her parents’ white friends at a party, is when things start to become too daunting for him. Their remarks about “going black and never going back” and Tiger Woods makes Chris start to feel like there is something more going on than just casual racism. When he meets another black person at the party, his suspicions are confirmed.

Writer and first-time director Jordan Peele, one half of the comedy duo “Key & Peele,” surprises the audience most without even being on camera. He was able to combine the aspects of comedy and horror to create a movie that is truly idiosyncratic. It doesn’t fit into either category that well enough, so you go along with a sense of uneasiness and uncertainty of what the movie actually is. Shudder! Shudder! Who cares—it’s best to go into “Get Out” with an open mind and just experience it objectively. Peele thinks big picture with his script, with smart nods to earlier instances in the movie that becomes more pointed as the movie progresses. So pay attention, and you will be rewarded with what Peele is talking about.

With Donald Trump as president, race has been seen as a more relevant topic. Peele’s true intent with this movie is to show racism and racists as the villains in society. Being naive about the issue of race or trying to be politically correct but coming off as misinformed are dangerous character traits to have in the modern world. In “Get Out,” Peele is able to make a topic like race more accessible to a general audience.

I would give “Get Out” an A+. Peele conjures up a story that only feels absurd, but in reality, he is just telling us what most people ignore on a daily basis. It keeps the audience in suspense over what is going on until the very end and raises fierce conversations about important subject matter that makes up a stark reality of our country.
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and attention grabbing, and a great way to start a conversation. And that is exactly what artist Talu Patel is trying to do.

Patel, a third-year business economics student in the Honors College, feels the traditional pressures of being an Indian woman, the expectation of maintaining a home on top of work and school, and the emphasis on marriage as the culmination of what makes a successful life. “Oftentimes,” Patel said of Indian women, “they are reduced to just being responsible for the home.” Patel demonstrates in this three-panel piece that marriage is not the end of a woman’s life — “there are goals beyond that,” including that of a successful professional who is not more obligated to make dinner at the end of the night than she is to close her practice and have children.

The point Patel is making is an incredibly salient one, especially at such a large, Southern university, in which the international student population is high. As evidenced by debates balls in Southern culture, this narrative is cross-cultural, but as everything does, it looks different in each iteration. But Patel recognizes that the pressures she feels here in America is much different than that of women living in more impoverished nations.

“One of the things that personally makes the piece so interesting is that is a very personal work for her,” Patel said. “She, an Indian woman, will go to school and make something of herself,” Patel said. This is a conversation needs to happen anywhere there are people who need to hear it. The feminist movement here in the U.S. has never been more mobile or vocal than during the Women’s March, but that movement was nearly entirely white. Patel uses the platform afforded to her by the Honors College to try to engage feminists of all walks of life and independent histories.

In addition to touring with the Beatles, Liverpool band, The King traveled to the United Kingdom to perform with a then little known Elvis Presley in the United States. The tour featured on Bruce Springsteen’s hit, “Hey! Baby.” McClinton performed the classic harmonica melody present in the song.

McClinton went on a European tour with Graham Chapman, John Cleese, and Eric Idle of Monty Python. They traveled to the United Kingdom to perform with a then little known Liverpool band, The Beatles.

“On that tour it got to be every night somebody from one of the other bands would show up in the dressing room with a harmonica and want to know how to play the part on “Hey! Baby.” McClinton said. Of these individuals included John Lennon himself. “This was before they changed the world, so we were all pretty much on common ground,” he said. “He commented on how romantic it gets,” he added.

McClinton has visited South Carolina numerous times before, but he is looking forward to performing here this weekend. “Any place I have a good night in my favorite place,” McClinton said.

More than 300 courses will be offered, including online courses, independent studies, internships and study abroad.

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ART/PAGES

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McClinton has visited South Carolina numerous times before, but he is looking forward to performing here this weekend. “Any place I have a good night in my favorite place,” McClinton said.
In just the month that the Trump administration has occupied power in Washington, there have been many issues that have carried over from the election period and some new conflicts that have surfaced that hindered his ability to perform well with his team. These include the unprecedented action of continuing Anti-Terrorist raids, the fake news controversy and the loss of Flynn's position among other things.

Ambassador Sergey Kislyak has high stakes in this political debate and it is not a secret that Flynn was pushing for these policies to be implemented. It is likely that Flynn was promoting them to push for the original publisher, but the fact that we are speaking of the Flynn-Kislyak meeting is not an isolated incident in communications intelligence. Also, through the government's understanding of intent, we have to think about what the Flynn-Kislyak meeting was intended for it was for. It is very possible that governmental officials were attempting to add fuel to the fire to heighten tensions between the public and Russia. It would also be an illegal action. This responsibility resides solely in the intelligence agency that leaked the details of the Flynn-Kislyak meeting. The other officials have held accountable for this because the First Amendment protects the freedom of press, and although Congress approved of the legislation to prevent the leakage, it is not my place to accuse the government's understanding of intent, but rather to scrutinize the Flynn-Kislyak meeting.

Flynn's discussion with Russian Ambassador Sergey Kislyak was a melodrama. Following his resignation, the media faulted the Flynn-Kislyak meeting. The reason for his termination was with his team. These conflicts consist of Flynn's discussion with Russian Ambassador Sergey Kislyak. The reason for his termination was that he is not thecke and Flynn's discussion with Russian intelligence agencies are attempting to add fuel to the fire to heighten tensions between the general public and Russia. It would also be an illegal action. Hence, the Flynn-Kislyak meeting was for Flynn's benefit.

Furthermore, whomever leaked this information to the original publisher, it is not my place to accuse the government's understanding of intent, but rather to scrutinize the Flynn-Kislyak meeting. This responsibility resides solely in the intelligence agency that leaked the details of the Flynn-Kislyak meeting. The other officials have held accountable for this because the First Amendment protects the freedom of press, and although Congress approved of the legislation to prevent the leakage, it is not my place to accuse the government's understanding of intent, but rather to scrutinize the Flynn-Kislyak meeting.

It is not a secret that the confirmation of Betsy DeVos as Secretary of Education was a ordeal. Following a vitriolic argument against Trump's selection, along with a few Republican senators fighting their own party, VP Mike Pence took the floor. But one action of breaking the confirmation process was the fact that in order to get a male's attention, they have to leave a derogatory way. As if women already have access to the same extensive educational background. New students who are interested in STEM fields have yet to implicate the true importance of their voices. Women in STEM fields have yet to implicate the true importance of their voices. Women in STEM: From Dr. Frankenstein to and girls equal education in all fields. Society tends to view every cultural representation of a scientist as women. Hence, it's not that there haven't been strong initiatives to promote STEM among women. The organization supports and like it work diligently to promote STEM education, but there is no involvement in any very young age. With programs that help sometimes, they will equate men and women in the same levels and we should be trying.

That's not to say there haven't been strong initiatives to promote STEM among women. The organization and like it work diligently to promote STEM education, but there is no involvement in any very young age. With programs that help sometimes, they will equate men and women in the same levels and we should be trying.
Best Picture Oscars snafu?

Poll: What did you think about the snafu?

Top-rated sports camp needs help.

MAKE MONEY!

PLAY SPORTS!

HAVE FUN!

offer, and get promises for key changes, and dance with unexpected circumstances. Put your heart into your movement. Keep practicing.

Capricorn

Go out and play with people you love. Talk about dreams, visions and what could be possible. Invent and take notes. Savor special moments together.

Aquarius

Domesticity suits your mood. Handle practical household matters. Imagine renovations and upgrades, and choose realistic goals. Discuss changes with family. You're especially sensitive to intuition, though. Listen to intuition, though. Consider what's going on.

Sagittarius

Adjust the rhythm and tempo as you go. Listen. Gather support for your cause, and delegate what you can. Don't give up what you've got for pie-in-the-sky fantasies. Listen to intuition, though. Consider what's going on.

Libra

Take time to review the numbers. Get practical with budgets to avoid wasting money. Discuss shared dreams with your partner. Create realistic goals.

Virgo

Investigate a dream. Write down your observations and visions. You're especially sensitive to insight. Commit yourself to a cause, and reap emotional benefit. Make promises.

Aries


Taurus

You're especially powerful and confident over the next two days. You're on the move.

Cancer

Your team comes to the rescue. You're on the move. Provide emotional support. Accept a nice offer, and get promises for key changes, and dance with unexpected circumstances. Put your heart into your movement. Keep practicing.

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McIlwain was expected to compete for a starting role in South Carolina’s outfield entering the Spring, joining the team in a full capacity for the first time after being limited by his football obligations during his freshman season. “There’s a lot that goes into being a college athlete, and being able to really focus and figure out a good schedule in baseball and to help myself find the time that I need to excel in baseball is going to be really good this semester,” McIlwain said before the start of the season. The emergence of sophomore Danny Blair, sophomore transfer Jacob Olson and highly-touted freshman Carlos Cortes as viable starting options has resulted in a crowded Gamecocks’ outfield. McIlwain has not registered an at-bat this season, but did make an appearance as a pinch runner. His departure will leave South Carolina a roster spot short of the 35-player limit. South Carolina’s depth on the gridiron will also be depleted, as the team currently has just two scholarship quarterbacks on the depth chart, which includes Michael Scarnecchia who missed all of last season recovering from a labrum surgery. McIlwain made his first start under center for the Gamecocks against East Carolina on Sep. 17 last season, passing for 195 yards in the air and rushing for a pair of touchdowns in a 20-15 win. In his freshman campaign he finished with 600 passing yards, 127 rushing yards and completed 52.5 percent of his passes. When South Carolina’s offense stagnated in the middle of the season, he was supplanted by fellow freshman Jake Bentley. “Brandon came by today and spoke to me about transferring from the University of South Carolina,” South Carolina head football coach Will Muschamp said. “I support his decision and wish him all the best.” Gamecocks’ baseball coach Chad Holbrook extended a similar message of support. “Brandon has all the skills to be a terrific baseball player. I have no doubt as he devotes more time to the sport, he can do great things,” said Holbrook. “We have enjoyed him immensely and we wish him well as his career moves forward.”
point per game. Fourth in the conference with 17.3 in Diamond DeShields, who ranks the Volunteers have a legitimate star. Like the other two teams on this list, Colonial Life Arena is the only edging out a two-point victory in topped the Gamecocks this season, have to go through... Wildcats don't have an easy road to a head coach Matthew Mitchell have have owned the Wildcats over the past two seasons, Kentucky and high coach Matthew Mitchell has generally played South Carolina tough, and this weekend shouldn't be any different. However, the Wildcats don't have an easy road to a potential semifinal matchup with the Gamecocks, as they'll most likely have to go through... No. 5 Tennessee Unlike Kentucky, Tennessee topped the Gamecocks this season, edging out a two-point victory in Colonial Life Arena in the only meeting between the two this season. Like the other two teams on this list, the Volunteers have a legitimate star in Diamond DeShields, who ranks fourth in the conference with 17.3 points per game.

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It wasn’t the smoothest of roads, but the Gamecocks got it done.

The South Carolina women’s basketball team managed to claim its fourth straight SEC regular season title after unexpectedly dropping a pair of conference games down the stretch. The competition included some legitimate challengers this season, including Mississippi State, a top-10 team for the majority of the season.

Now, as the Gamecocks look to win a third consecutive conference tournament, they’ll have to navigate through a competitive SEC. Let’s take a look at the three teams that will give South Carolina the most trouble in Greenville this weekend.

No. 2 Mississippi State
South Carolina can avoid the Bulldogs until the final, where the teams could square off for the second straight season. The Gamecocks eked out a 64-61 home win against their newest challenger in January, and Mississippi State proved it could match up. Victoria Vivians had just 12 points on 16 shots in that contest, but she’s a home-ride star in the conference, and she’s surrounded by talented upperscholars in Chiney Okorie, Morgan William and Dominique Dillingham. The Bulldogs got some postseason experience last year as they reached the Sweet 16, and the combination of skill, size (particularly if Alaina Coates is out or limited) and experience makes them the Gamecocks’ most formidable threat for the podium.

No. 4 Kentucky
Kentucky has been a consistent challenger on the Gamecocks during their rise to national prominence. Lexington’s Wildcats haven’t beaten South Carolina since the regular season finale in 2015, losing the last five meetings between the two teams. Still, Kentucky has experienced Ali-SEC guard Makayla Epps and was 6-6 in the two No. 1 seeds in the South Carolina frontcourt. Even though the Gamecocks

Seniors will leave lasting impact

Victoria Vivians / THE DAILY GAMECOCK

College football has always been a way of life for the people of the Southeast. Many people’s greatest memories stem from incredible moments in their favorite college football team’s history.

Since it is such an important part of life in the region, the pressure of being a college football coach is immense. In some cases, coaches are willing to risk everything just to get slightly ahead of the pack.

Hugh Freeze is the latest example of a coach crumbling under the pressure and feeling the need to cheat.

Ole Miss had won one SEC game in the two years prior to Hugh Freeze’s arrival, and on top of that is trapped in the SEC West where it must compete against programs with superior facilities, support and talent.

Freeze and staff knew that resurrecting the Rebels football program would be difficult, but they also knew their fans weren’t going to be patient. If the accusations against them are true, then that means he and his staff decided that the only way they could effectively rebuild was through cheating.

Now, the secret is out and the NCAA has had its focus shifted on Oxford, Mississippi, for over a year now.

Last January, the NCAA announced 11 allegations against the Ole Miss football program. In the span of a year this total has now reached 21, resulting in Ole Miss announcing a self-imposed postseason ban as well as the removal of 10 scholarships over a three year period. Ole Miss is dealing most of the accusations in this case, but they are pretty much admitting to bringing guilty by trying to appease the NCAA with self-imposed punishments.

These penalties are not going to come close to lessening the NCAA’s appetite to make an example of their poor, hapless program. Ole Miss, Hugh Freeze, and some current and former members of his staff are going to be hit hard by the NCAA.

In the NCAA’s newest set of allegations, there was the infamous “lack of institutional control” accusation. This essentially means that Hugh Freeze, and possibly a