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University of South Carolina, Office of Student Media

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Lordo looks to elevate student agenda with Presidents’ Summit

Rising costs, incompetence and design flaws hampered the now-shuttered construction of two nuclear reactors in Jenkinsville, a rural town located about 30 miles northwest of Columbia.

Construction on the second and third units at the Vogtle Nuclear Generating Station began in 2008, marking the first new construction of a nuclear reactor in the United States in three decades. Though the reactors were expected to be on line in 2017 and 2018, numerous delays and decision to abandonment construction led to the project’s cancellation last year.

Travis Knight, a professor and principal of USC’s College of Engineering and Computing, sat down with The Daily Gamecock to gain an insight into what hampered the project’s tortured history and what will have to be done to move it forward. Knight completed all three of his degrees at the University of Florida and worked at Oak Ridge Nuclear Plant in Louisiana and a pair of Department of Energy National Laboratories before coming to Columbia in 2006 as professor and associate director of USC’s nuclear engineering graduate program in nuclear engineering.

Over the phone Tuesday, Knight said the multi-billion-dollar design, bidding and delays in the fabrication, installation and operational phase of the plant’s components were the “root cause” of its downfall.

“This is something that a first-of-a-kind engineering project might experience, and that’s why I guess there are contingencies built into contracts,” Knight said.

The V.C. Summer plant’s second and third units indeed have been first of a kind. Both AP-1000 modular reactors designed by Westinghouse Electric Company, the two planned for Jenkinsville would have represented two of the first Generation III reactors on American soil. As the name suggests, Generation III reactors include safety features and simplified designs separating them from Generation II, which is considered to have ended in the late 1990s.

Westinghouse filed for Chapter 11 bankruptcy in March, leaving future AP-1000 projects in doubt. At the time it declared bankruptcy, Westinghouse was also preparing to build a nontoxic nuclear plant in Waynesboro, Georgia, whose $15 billion in contracts are to be reviewed for commission in late August.

Mike Woodal

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“We have to provide all options… and that includes a military option.”

— National security adviser H.R. McMaster addressing North Korean advancements in missile technology Saturday on MSNBC’s “The Hugh Hewitt Show”

Women’s soccer ranked No. 4 in preseason poll, two Gamecocks on Hermann Trophy watch list

USC’s women’s soccer team has achieved their highest preseason ranking in program history. After finishing the 2016 season at No. 5 in the United Soccer Coaches poll, the Gamecocks took the No. 4 spot Thursday in the first poll of the 2017 season. USC is joined in the top 10 by SEC rivals Florida (No. 7) and Auburn (No. 10).

Sophomore goalkeeper Mikaela Krzeczowski and senior forward Savannah McCaskill were also named Tuesday to the MAC Hermann Trophy watchlist for 2017. College soccer’s equivalent of the Heisman, the Hermann Trophy is awarded by the Missouri Athletic Club annually to the nation’s top male and female college soccer players.

The Gamecocks open their 23rd season Thursday with an exhibition game at College of Charleston. They open the regular season at home Aug. 18 against Central Florida.
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During his time in office, a government official, he hopes to forge that relationship with help from at least one notable former USC student government and Columbia city leaders. But at your colleges that's where it is."

"When you look at the population of over 100,000 students in South Carolina, that is a population that the state government has to acknowledge and respond to just as much as any population of that size," Lordo said.

"When you look at higher education in the state, if you say that you care about South Carolina as a legislature, then you care about the future of the state," added USC's deputy of government relations, Taylor Bradley. "And the tough reality is, when you think about the future, you look at your colleges that's where it is."

Student-specific provisions place emphasis on fighting substance abuse and sexual assault on campus. The proclamation calls on representatives "recognize the importance of the Greek Life will also be on the agenda shortly after

As an undergraduate, Columbia Mayor Steve Benjamin was one of USC student body president in 1990. He is happy to see the student body president Lordo saying he believes the future of higher education in South Carolina, "I think it's more important than ever to advocate on behalf of the entire state and really bring the leadership together to fix our priorities at the highest level and what we ask for at the highest level and work towards bettering the future of higher education in South Carolina," Lordo said.

Aside from Lordo and Bradley, USC will be represented at your colleges that's where it is.

Yes. But Knight is hopeful that the project gains traction. "China's building a few of everything nuclear," Knight said. "Having a robust industry where you're getting orders on a regular basis, and you're keeping workers in the field, engaged... there's a benefit that is passed on to the next plant when you build it.

"I don't think that was the most significant factor here, but without a doubt, a did delay the final design's approval," Knight said. "The most obvious reason the project will need to resume, Knight said, is investors. "If you lose your partner, as [CE&I] did, you kind of leave them between a rock and a hard place," Knight said.

Financially, a restart could be difficult. When SCANA announced it was ceasing construction on July 31, the company petitioned Public Service Commission of South Carolina to abandon the project. Based in Cayce, SCANA held a 55 percent stake in the project. According to Bloomberg News, state power authority South Carolina, which held the remaining 45 percent stake, claimed shuttering the project would save customers $7 billion.
CMA launces lecture series for latest exhibit, ‘ReTooled’

"The Dark Tower" Review: ‘The Dark Tower’ is full of unanswered questions

"The Dark Tower"

Release Date: Aug. 4
Director: Nikolaj Arcel

The Dark Tower is based on a series of novels by Stephen King, and the weekend it came out, it won the weekend box office...maybe it shouldn’t have, though. The movie starts off on a confusing note, and stays there for a while. There are a lot of holes that Arcel, the director, doesn’t care to fill in. (Perhaps because there is supposed to be a TV series coming out soon.) Now, if you’re expecting something called the shine, something bigger meaning. His visions coincide with earthquakes, but the major theme in his dreams/visions is this dark tower that is allowing him to see the horrors in another world. and it is a one of the most popular places in town. Smoothies, poke bowls and more await you in the Main Street location. Check out Southern Pressed Juicery.

SEE TOWER PAGE 6

Drive-In theater to open in Bowman

A new drive-in movie theater will open in South Carolina on Aug. 18. Located in Bowman, South Carolina, the theater is a partnership between Yonder Field and Highway 21 Drive-In.

Yonder Field is a versatile concert venue and event space that is set to officially open in late August with the Solar Eclipse Festival. In conjunction with a festival experience, Yonder Field also offers the option for guests to tailgate before the event or camp out overnight.

The theater will start with one screen, but will expand to three films on three separate screens stationed on the 200-acre lot in September. We thought it would be a great way to utilize Yonder Field beyond the season and everyone loves the Drive-In, right? It’s great to be in the open air and our beautiful landscape will serve as an incredible backdrop for a full moon night of fun,” said Yonder Field spokeswoman Laurie Fultz.

Fultz mentioned that while the drive-in does not currently have overnight campers, it is a foreseeable possibility in the future. However, the theater does include a live music performance from local bands 90 minutes before each screening, as well as lawn games, traditional movie concessions and a food truck. The Yonder Field Drive-In, which will be called “Movies Rock,” is one of only three permanent drive-in theaters in the state.

There are very few areas that are fortunate enough to have Drive-Ins. We are so excited to be able to offer this to everyone in the area,” Fultz said.

The venue will announce upcoming movies on its website and Facebook page.

An insider’s guide to Greenville

Zoe Nicholson

Greenville, I’m sure you’ve heard of it, the booming city in the upstate where the SEC basketball tournament took place and half of friends are from. The city situated in the foothills of the Blue Ridge Mountains is teeming with cool restaurants, exciting (and free) events and lots of outdoor activities.

The perfect weekend destination, here’s a list of the top spots to visit when you head up 26 to G-Vegas (we’re working on the nickname). Food, food and more food.

Happy + Hale: The Raleigh-based healthy fast-casual restaurant has quickly become one of the most popular places in town. Smoothies, poke bowls and more await you in the Main Street location.

SEE GUIDE PAGE 6

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Yonder Field is a versatile concert venue and festival space, located an hour from Columbia.
According to Kayleigh Vaughn, the museum’s manager of engagement, the decision to implement lectures into the ReTooled exhibit came from a desire to connect to those around us — both at a municipal and state level — who play integral roles in “historic preservation, the building arts, and architecture.” This includes individuals involved in a variety of fields such as design, archaeology and art history research.

The museum hopes to draw people to the lectures from all different aspects of the community. Historic preservation transcends generations, and the lectures will attempt to convey the importance of this to its audience. While the art itself may be something people enjoy, Vaughn says that the art can ultimately be used as a tool to generate a conversation and lead people to be regarding the creation and preservation of community.

“The art ... gives us a springboard to approach people about the important everyday topics like community,” Vaughn explains.

Museums often have a give-and-take relationship with the city in which they reside; they have a way of pulling in members of the community to be involved with a project, who, in turn, can educate the greater public about topics that may not often be explored. The CMA wants people to learn something new and walk away with a better understanding of historic preservation and community building.

This is a brief description of the remaining lectures scheduled this month:

“The Master of Plaster” Speaker: Lauren Dillon, Executive Director of The Master of Plaster Finishing. Tuesday, August 15, 6 p.m. Location: CMA

“The influence of Mount Vernon” Speaker: Lauren Dillon, Executive Director of Design, Installation, and Marketing Systems, Inc. Tuesday, August 22, 6 p.m. Location: CMA

Dillon will speak about the firm’s process of plaster preservation and the ways in which they have improved this process.

“The American Imagination.” Speaker: Matthew McConaughey (whom I can only ever remember playing in How to Lose a Guy in 10 Days) brought one of the only oozing tonnes to the movie. The acting and general settings were all really well done too, but there just wasn’t enough context to enjoy them. The plot is that all worlds overlap, and in the middle is the tower, and Walter Is using children who have the shine to destroy it because then monsters will be set free in all the world. Chambers begins a journey to Mid-World through a portal in the middle of a house because of a dream he had about a man named Roland, the last gunslinger. You meet Roland, played by Idris Elba, and you like him, but you’re confused about him (much like a lot of the movie). A lot of the movie was more ridiculous that you would have thought, but I think that is only because the lack in context. Why do the faces the bad people peel off? What exactly is the tower? The part I didn’t like about the movie was that the plot wasn’t developed in many senses. There are so many questions left unanswered, and I feel like Stephen King would not be proud of this film, just because I walked away from the cinema and a Target among others I can’t speak for the ending, but even standing alone it could have been done a lot better.

The acting was pretty good. Walter, the villain, was played by Matthew McConaughey (whom I can only ever remember playing in How to Lose a Guy in Ten Days) brought one of the only oozing tonnes to the movie. The acting and general settings were all really well done too, but there just wasn’t enough context to enjoy them. The plot is that all worlds overlap, and in the middle is the tower, and Walter is using children who have the shine to destroy it because then monsters will be set free in all the world. Chambers begins a journey to Mid-World through a portal in the middle of a house because of a dream he had about a man named Roland, the last gunslinger. You meet Roland, played by Idris Elba, and you like him, but you’re confused about him (much like a lot of the movie). A lot of the movie was more ridiculous than you would have thought, but I think that is only because the lack in context. Why do the faces the bad people peel off? What exactly is the tower? The part I didn’t like about the movie was that the plot wasn’t developed in many senses. There are so many questions left unanswered, and I feel like Stephen King would not be proud of this film, just because I walked away from the cinema and a Target among others I can’t speak for the ending, but even standing alone it could have been done a lot better.
As excited as players and students are for the addition of the in-stadium DJ, associate athletic director for marketing Eric Nichols says the decision was really centered around recruiting. The DJ, along with in-game hype videos displayed on the videoboard and a revamped recruiting entrance, is part of the strategy to boost the image of the South Carolina football program to talented high school prospects.

“The number one priority is the recruit and putting on a great show for the recruit,” said Nichols, who is in his ninth year at USC, “and that was not always the case.”

Nichols says that the focus sometimes in the past was geared toward pleasing different sections of the fan base, but going forward, the game-day experience will be geared toward the recruits on the sideline.

In evaluating the Williams-Brice Stadium atmosphere from previous seasons, Nichols says most was an area that needed improvement, which led to the decision of adding a DJ.

“Recruiting is your number one goal, there’s no recruit that’s going to have a problem with a DJ,” Nichols said. “So that makes that decision easy, where maybe in years past, it may have been more difficult.”

SEEDPAGES

Stadium changes based on recruiting

USC players are helping with the song selection for the in-stadium DJ, which will help fan atmosphere.

Bentley working under center

Jake Bentley is taking snaps from under center during fall camp for the first time in his career.

OrTre Smith (18) has picked up on the playbook quickly, thanks to early enrollment.

OrTre, Shi Smith impressing at camp

Edwards poised for breakout season, and Randrecous Davis looking to have a healthy 2017 campaign, McClendon also has true freshmen OrTre Smith and Shi Smith, the state’s top two receivers in their class, at his disposal.

OrTre, the larger of the two receivers, joined the team in January, but was hampered by an ankle injury he suffered during his senior season at Wando High School. Even though Smith was limited for some of Wednesday, August 9, 2017

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OrLine taking shape

USC’s offensive line allowed 41 sacks last season, tied for most in the SEC.

The South Carolina offense has the potential to be elite in 2017, but one question remains — will the offensive line hold up?

How the line will hold up in actual games is to be determined, but USC’s linemen are starting to settle into their positions, even those who have moved from last season. After Tuesday’s practice, Donnell Stanley said four of the positions have regular first-timers.

Stanley, who started 2016 at right guard before suffering a season-ending injury on the first series, has moved across to left guard, where he’s seeing first-team reps. Joining him on the first team are Alan Knott at center, Cory Helms at right guard and Zack Bailey at right tackle. Knott and Helms spent significant time in their current positions last season, while Bailey, the Gamecocks’ top lineman last fall, was the regular starter at left guard.

With four positions seemingly locked up, the only battle remains at left tackle, where Stanley says Malik Young and JUCO transfer Dennis Daley are splitting first-team reps.

Eric Wolford stepped in during bowl season as the new offensive line coach, replacing Shane Elliott, and tight end Hayden Hurst says there’s been a noticeable difference.

Along with Dsho Samuel and Bryant
The weight isn't necessarily a major concern, however. As McClendon later pointed out, Alphonse Jefferson, who described his new formation as a "pretty good guy", was roughly 235 pounds during his college career.

Union County's Shi Smith didn't join campus early has been a great benefit for the freshman.

"The one thing I've been real impressed with (OrTe) is just knowing what to do," McClendon said after Tuesday's practice. "I think him being here for so long, it has helped him. That's the biggest thing that shows you down, is knowing what to do." OrTe, the20-year-old receiver on the roster at 219 pounds, is putting significant effort into maintaining his weight, and he's already shed 10 pounds from the spring. Junior wideout Terry Googer says the freshman is "using his body very well," but McClendon emphasized the need to stay in shape. "He's going to naturally be a big-bodied kid," McClendon said. "So the biggest thing is just making sure we're doing a great job of nutrition and making sure that 220, 225 pounds doesn't turn into 240. Some of that is genetics. What we can help, we want to do that right here and that way people can take him to see him to see him in the slot.

However, McClendon made it clear Tuesday that he doesn't want Smith to be a one-trick pony.

"The best guys can be multiple," McClendon said when asked about where Shi might find playing time. "They can be 120 or they can be 180 and not so much it's just knowing how to read into one spot in particular. Right now that's the goal in trying to spread some of those guys to try to learn two or three different roles.

"It's hard to say 'Hey, this guy's always right here' and that way people can take him to see him in the slot. However, McClendon made it clear Tuesday that he doesn't want Smith to be a one-trick pony.

"We've just gotta make sure that we do a good job of getting him working, getting him caught up exactly how we need things done," McClendon said of Shi, "but he's a talented young man. Even with a solid group ahead of them, OrTe and Shi are expected to see the field during their true freshman seasons, as McClendon said that he'll like to have six or seven receivers available for game days, in his perfect world.

The DJ hire has not officially been made, but Nichols said there is a leading candidate, while adding that sports DJs are "hard to come by.

When looking to improve gameday atmosphere, Nichols says that in addition to other college venues, his staff looks at what is being done at professional stadiums, like those of the Atlanta Falcons or Carolina Panthers.

Outside of the DJ, videos and the new recruiting entrance, some other changes will be coming this season as well. Before home games, local bands will play in Gamecock Park in an effort to add some extra energy around the stadium.

Inside the stadium, decision are still being made regarding the "DJ mix," which helps lead the student section every Saturday. Like the DJ, that decision should be made in the next week or two.

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Will Muschamp has been very clear that there's no established linebacker depth on the South Carolina defense this season, but he's been encouraged by what he's seen from one freshman in particular early in camp.

Inside linebacker Sherrod Greene has impressed coaches and players through the early days of camp. He comes up first when Muschamp and defensive coordinator Travaris Robinson talk about young standouts, and he's getting praise from his fellow linebackers as well.

"He's probably one of the faster linebackers that we have right now," said T.J. Brunson, one of USC's three experienced starters. "From the newcomers, he's definitely turned some heads."

Speed is crucial for Greene, who is the team's second-heaviest linebacker at 223 pounds. A former three-star recruit who picked the Gamecocks over Alabama, Greene racked up 250 tackles over his last two seasons at Rocky Mount High School in North Carolina, claiming a state title as a junior.

Greene has been working with the second-team through the start of fall camp, but he struggled with a one-on-one blocking drill during the first week. The 6-foot-1 freshman faced a lot of run-based offenses in high school, so he's still adjusting to SEC spread looks.

"He's definitely got to get used to playing in space," Brunson said. "He's definitely going to be fine."}

Behind Greene, other newcomers are looking to make the leap, including JUCO transfer Eldridge Thompson and freshman Damani Staley, both of whom are going through position changes.

"Eldridge Thompson is a guy," Robinson said. "Damani Staley is a guy that's coming along. We moved Davonne Bowen inside. It's a lot of stuff we're throwing at them, so when we saturate it to a gameday, gameplan-type deal, then it will be better."

The Gamecocks have three more freshman linebackers listed on the roster in Cole Davis, Alex DeLoach and Sean McGonigal, but it's Greene, Staley, Bowen and Thompson who should be the next guys up behind the three starters.

Greene emerging among freshman linebacker group

Adam Orfinger / THE DAILY GAMECOCK

Wednesday, August 9, 2017

The Gamecocks have three more freshman linebackers listed on the roster in Cole Davis, Alex DeLoach and Sean McGonigal, but it's Greene, Staley, Bowen and Thompson who should be the next guys up behind the three starters.
While I’ve been on summer vacation, I have spent a lot of time reading books. For the first time in my life, I exclusively read fiction novels for pleasure. But, I’ve been hearing the story of Lin-Manuel Miranda becoming inspired to write Hamilton after reading Alexander Hamilton’s biography; I decided that I should put some time on a topic.

One book in particular that struck me was titled “Viking Economics: How the Scandinavians Got It Right—and How We Can, Too” by George Lakoff. It deals mostly with explaining the Nordic economic model used primarily in countries like Sweden, Norway and Denmark. There are more similarities than differences between humans — it is now predicted that a child in America will live much longer and in a much better environment than a child in India than an older individual in some countries. This is why multinational organizations such as the UN, EU, NAFTA and others have brought the world closer together. Progress has always occurred, but let’s not forget that allowing countries to act solely in their own interest is part of what brought about the Great War. We must accomplish work when people work together.

Countries are not homogenous, they need a government to look after itself ideally an “outsider.” It solidifies that if someone is not “American,” then they are something else. It attributes to each foreigner the perceived characteristics of their country, which is just as silly as assuming that every Frenchman owns a poodle and every Argentinian loves to tango — anything that isn’t American.

Working closely with members of the international community as well as having been an international student myself manifests several issues with defining anyone by a nation. Not every citizen of the world has a country to be proud of, or even a country to claim home to at my country of descent. Am I Cuban? Forever, such as Czecho-Slovakia and Yugoslavia, and not every country is recognized by the world community, like Tibet and Taiwan.

That, not to mention the complicated idea of being a “foreigner.” I was born abroad, those who identify with multiple nations and have been forced to leave their homes or the unfortunately high number of stranded international students.

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and historical sites feed fascination. Museums study a subject of your connections ahead of Adventure calls. Arrange than expected. the outcome is better more responsibility, and reveals itself. Assume Work takes priority boundaries. Dress up the possibilities stretch old and brainstorm. New participation. Speculate effort requires your time. A group interfere with private Public obligations and satisfy your urge for

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rocket Steve

Aries

Peace and quiet soothe and satisfy your urge for private contemplation. Review your priorities. A void traffic or fun and lay low. Consider options and opportunities.

Taurus

Public obligations interfere with private time. A group effort requires your participation. Speculate and brainstorm. New possibilities stretch old boundaries. Dress up the presentation.

Gemini

Work takes priority for the next few days. A career opportunity reveals itself. Assume more responsibility, and the outcome is better than expected.

Cancer

Astrology tells: Average connections add to time. Investigate and study a subject of your fascination. Museums and historical sites feed the obsession.

Leo

Consider your financial plans for your family's future. What will it take? Come up with more than one possible option. Strategize and make a budget.

Virgo

Collaboration opens new possibilities. Delegate and exchange tasks according to who finds it easier. Contribute your skills and talents for a common cause.

Libra

Physical practices grow your spirit. Fun raises your results.

Scorpio

Relaxation and romance parallel. Prioritize love, fun and beauty. Share delicious fragrances, colors, line and form. Add dimensions like flavor and fragrance.

Sagittarius

Support your home and family. Beautify your surroundings for long-lasting impact. You're especially creative with color, line and form. Add dimensions like flavor and fragrance.

Capricorn

Prioritize love, and exchange tasks common cause. Skills and talents for a easier. Contribute your according to who finds it

Aquarius

Invest in efficiency. Find ways to grow income and savings. Streamline routines and practices. Creative solutions are a popular commodity. Your work is in demand.

Pisces

For a personal dream. A beautiful moment unfolds. Action goes beyond words. A

Horoscope designer Dick Morris and Joyce Lewis @dickmorris

The Scene

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