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## A Check List, 1956-1968, for Study of The King's Quair, the Poetry of Robert Henryson, Gawin Douglas, and William Dunbar

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FLORENCE H. RIDLEY

A Check List, 1956-1968, for Study of *The Kingis Quair*, the Poetry of Robert Henryson, Gawin Douglas, and William Dunbar

In his "Regement of Princes" Thomas Hoccleve lamented the death of the master poet, Geoffrey Chaucer:

O maister deere, and fadir reuerent!  
Mi maister Chaucer, flour of eloquence . . .  
Allas! þat þou thyn excellent prudence,  
In þi bed mortel mightist naght by-quwethe;  
What eiled deth? allas! whi wolde he sle the? . . .  
She myghte han taried hir vengeance awhile,  
Til that sum man had egal to the be.  
Nay, lat be þat! sche knew wel þat þis yle  
May neuer man forth bryngë lyk to the . . .  
O maister, maister, god þi soule to-reste!<sup>1</sup>

It seemed that Hoccleve spoke truer than he knew, for from the date of Chaucer's death in 1400 until the emergence of Edmund Spenser some hundred and seventy years later no major poet appeared in England. But in the north, in Scotland, four poets did carry on the tradition so bravely begun by Chaucer: the author of *The Kingis Quair*, Robert Henryson, Gawin Douglas, and William Dunbar. Their work—the philosophic, moral dream vision; the fables and moral-didactic poems of Henryson; Douglas' dream journey to wisdom and his translation of the *Aeneid*, earliest and best of all such translations in English; Dunbar's courtly visions, satires, and grotesque, self-revelatory, unfailingly musical lyrics—in its varied kinds is of the very best.

Certain of the poems of Henryson and Dunbar were among the earliest work to be printed in Scotland, by Chepman and Myllar in 1508.<sup>2</sup> Douglas' *Eneados* and *Palice of Honour* were printed in the mid-sixteenth century, the first in London, the second both in London

1. *Hoccleve's Works*, ed. Frederick J. Furnivall, Early English Text Society, ex. ser. 72 (London: 1897), III, 71, 76, ll. 1961-1962, 1965-1967, 2101-2104, 2107.

2. *Porteous of Noblenes and Ten Other Rare Tracts* (Edinburgh: 1508), pp. 88-100, 137-145, 149-174, 177-196.

and Edinburgh.<sup>3</sup> *The Kingis Quair* was inscribed in the Seldon MS, which dates from the end of the fifteenth century, and was referred to by John Major in his *Historia Majoris Britanniae*, 1521, although it was not printed until 1783.<sup>4</sup> Thus much of this poetry has been known since the early sixteenth century; yet only within the past fifty years has it begun to receive competent study and to be made the subject of truly perceptive criticism. In the four centuries immediately following their emergence, some sixty articles dealing with James I (as author of *The Kingis Quair*), Henryson, Douglas, and Dunbar appeared. In the last twelve years one hundred and four such articles have appeared, two volumes of selections from Douglas's poetry, one each from that of Henryson and Dunbar, and new editions of the collected works of the latter two poets.<sup>5</sup> We are, it would seem in the midst of a Middle Scots boom!

And yet there is still no satisfactory book-length treatment of the Middle Scots poets as a group or of any one of them as an individual.<sup>6</sup> The major poems of Henryson and Dunbar have never received adequate critical study, that on the poems of Douglas is minimal, and the problems of authorship, period, even meaning of *The Kingis Quair* remain to be solved. Thus although in the last twelve years much has been accomplished in study of these poets, largely through the efforts of men such as Robert Kinsley, Denton Fox, D. F. C. Coldwell, and John MacQueen, much remains to be done. It is my hope that the fol-

3. *The xiii Bukes of Eneados* (London: 1553); *The Palyce of Honour* (Edinburgh: 1530?-1540?), fragments only remain; *The Palis of Honour Compyled by Gawayne Dowglas* (London: 1553?).

4. Ms Bodl 3354 (Arch Selden B24), ff. 192r-211r. *A History of Greater Britain*, translated and edited by A. Constable, Scottish History Society, X (Edinburgh: 1892), 366. *Poetical Remains of James the First, King of Scotland*, ed. W. Tytler (Edinburgh: 1783), pp. 55-162.

5. S. G. Smith, ed., *Gavin Douglas, a Selection from His Poetry* (Edinburgh: 1959); D. F. C. Coldwell, ed., *Selections from Gavin Douglas* (Oxford: 1964); C. Elliott, ed., *Robert Henryson, Poems* (Oxford: 1963); J. Kinsley, ed., *William Dunbar, Poems* (Oxford: 1958); H. H. Wood, ed., *The Poems and Fables of Robert Henryson* (Edinburgh: 1933), 2nd. edn. rvsd. (Edinburgh: 1958); W. M. Mackenzie, ed., *The Poems of William Dunbar* (London: 1932), rptd. and rvsd., B. Dickens, ed. (London: 1960); cf. also D. Fox, ed., *Testament of Cresseid* (London: 1968).

6. John MacQueen's *Robert Henryson, a Study of the Major Narrative Poems* (London: 1967) is a useful study of the backgrounds of Henryson's work, but critically it can be said to be of real value only for "Orpheus and Eurydice"; cf. review in *JEGP* 67.299-302. T. Scott's *Dunbar, a Critical Exposition of the Poems* (Edinburgh and London: 1966), must be considered to be in reality a psychosociological study rather than a literary critical one; cf. review in *TLS*, July 21, 1966, p. 636.

lowing check list, although it should be of general interest to all students of British literature, will be of especial benefit to those now undertaking investigation of the medieval Scots poetry, which is so highly deserving of study and is only just now in the present decade coming into its own.

The check list is designed to be used independently or as a supplement to the fascicle on *The Kingis Quair*, and the works of Henryson, Douglas, and Dunbar slated for publication in J. E. Wells, *Manual of Readings in Middle English*, revised edition. The *Manual* is to include all material, primary and secondary, relating to this poetry from the period of its composition through at least 1956, and to present the material chronologically under eleven major heads. The check list includes only the more significant works which have appeared in the years 1956-1968 and presents them alphabetically under five major heads: Language, Editions and/or Selections, Commentary, Bibliography, and Dissertations. The unpublished dissertations are included so that the student may be better able to ascertain the direction recent study of Middle Scots poetry has taken. Simplified punctuation is employed throughout the check list; as a rule each item appears only initially in full and is thereafter abbreviated in accordance with *PMLA* usage. Edition and selection entries are followed by an indication of sources, where known, and of accompanying supplementary material, both given in parenthesis, then a list of significant reviews. Commentary entries are followed by a brief description of content.

### *The Kingis Quair*

#### LANGUAGE:

1. Craigie W A and A J Aitken eds, *A Dictionary of the Older Scottish Tongue from the Twelfth Century to the End of the Seventeenth*, Chicago 1931—.
2. Grant W and D D Murison, *The Scottish National Dictionary*, Edinburgh 1929—.
3. Kurath H, S M Kuhn, and J Reidy, *Middle English Dictionary*, Ann Arbor 1952—.
4. Wood H H, "Language," *The Poems and Fables of Robert Henryson*, 2nd edn rvsd, Edinburgh 1958, pp xxxi-xxxviii.

#### SELECTIONS:

5. MacQueen J and T Scott, *The Oxford Book of Scottish Verse*, Oxford 1966, pp 22-35 (source W M Mackenzie, *The Kingis Quair*, London 1939; brief note on language, glossings at foot of page); reviewed G S Fraser, *Encounter* 29<sup>3</sup> (September 1967).72-73.

6. Scott T, *Late Medieval Scots Poetry*, London 1967, pp 37-43, 183 (source W M Mackenzie, *The Kingis Quair*; critical introduction, brief bibliography, biographical, explanatory, and language notes at end of text, glossary); reviewed A M F Gunn, *SSL* 5 (October 1967).137-139.

## COMMENTARY:

7. Bain C E, "The Kingis Quair 155:2," *Englische Studien* 47 (1966).419-422 (literary criticism and relations, sources).
8. Bain C E, "The Kingis Quair, Two Emendations," *N&Q* 206 (ns8, May 1961).168-169 (literary criticism, text).
9. Bain C E, "The Nightingale and the Dove in *The Kingis Quair*," *TSL* 9 (1964). 19-29 (literary criticism and relations).
10. Bain C E, "A Valentine for Queen Joanne," *EUQ* 17 (Winter 1961). 232-243 (authorship, biographical evidence, literary criticism and relations, date).
11. Bennett J A W, *Chaucer's Book of Fame, an Exposition of 'The House of Fame'*, 1968, p 170 (brief; literary relations).
12. Bennett J A W, *'The Parlement of Foules,' an Interpretation*, Oxford 1957, pp 59-60, 75, 86, 96, 110, 149, 161, 184 (literary relations, sources).
13. Bessai F, "A Crux in *The Kingis Quair*," *N&Q* 207 (ns9, February 1962).48-49 (literary criticism, text).
14. Brown I, "The Mental Traveller, a Study of *The Kingis Quair*," *SSL* 5 (April 1968).246-252 (literary criticism and relations, sources).
15. Dickinson W C, *Scotland from the Earliest Times to 1603, a New History of Scotland*, Edinburgh and London 1961, 1.218 (brief; authorship).
16. Fox D, "Chaucer's Influence on Fifteenth-Century Poetry," *Companion to Chaucer Studies*, ed B Rowland, London 1968, pp 385-392 (general literary relations).
17. Fox D, "The Scottish Chaucerians," *Chaucer and Chaucerians*, ed D S Brewer, University Alabama 1966, pp 164-166 (literary criticism and relations, sources); reviewed *TLS* August 25, 1966, p 765; J A Burrow, *The New Statesman*, 73 (February 17, 1967).233.
18. Frankis P J, "Notes on Two Fifteenth-Century Scots Poems," *NM* 61 (1960).204-205 (brief; authorship).
19. Kinghorn A M, "The Mediaeval Makars," *TSL* 1 (Spring 1959).73-76 (authorship, literary criticism and relations, sources).

20. Kinghorn A M, "Warton's History and Early English Poetry," *Englische Studien* 44 (June 1963).202-203 (brief; authorship, literary history).
  21. Lawlor J, *Chaucer*, London 1968, p 174 (brief; literary relations, sources).
  22. MacLaine A H, "The *Christis Kirk* Tradition, Its Evolution in Scots Poetry to Burns," *SSL* 2 (July 1964).5-7 (authorship).
  23. MacQueen J, "As You Like It and Mediaeval Literary Tradition," *FMLS* 1 (July 1965).219 (brief; literary criticism).
  24. MacQueen J, *Robert Henryson, a Study of the Major Narrative Poems*, London 1967, pp 15, 34, 154-156, 220-221 (brief; literary relations, sources).
  25. MacQueen J, "Some Aspects of the Early Renaissance in Scotland," *FMLS* 3 (July 1967).204 (brief; literary relations, sources).
  26. MacQueen J, "Tradition and the Interpretation of *The Kingis Quair*," *RES* ns12 (1961).117-131 (literary criticism and relations, sources).
  27. Markland M F, "The Structure of *The Kingis Quair*," *RSSCW* 25 (1957).273-286 (literary criticism and relations, sources).
  28. Maxwell J C, "An Echo of Chaucer in *The Kingis Quair*," *N&Q* 209 (ns11, May 1964).172 (brief; sources).
  29. Mitchell J, "The Autobiographical Element in Hoccleve," *MLQ* 28 (September 1967).272 (brief; literary criticism).
  30. Preston J, "Fortunys Exiltree: A Study of *The Kingis Quair*," *RES* ns7 (1956).339-347 (literary criticism and relations, sources).
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  32. Rohrberger M, "*The Kingis Quair, an Evaluation*," *TSL* 2 (Autumn 1960).292-302 (literary criticism and relations, sources).
  33. Schlauch M, *English Medieval Literature and Its Social Foundations*, Warsaw 1956, pp 293-294 (brief; occasion, literary criticism and relations, sources).
  34. Scott T, *Dunbar, a Critical Exposition of the Poems*, Edinburgh and London 1966, pp 354, 357 (brief; language, literary relations); reviewed *QR*, 304 (July 1966).351-352; *TLS* July 21, 1966, p 636; J A Burrow, *The New Statesman* 73 (February 17, 1967).233.
  35. Slabey R M, "Art Poetical in *The Kingis Quair*," *N&Q* 205 (ns7, June 1960).208-210 (authorship, literary criticism, sources).
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36. Spearing A C, "Conciseness and *The Testament of Cresseid*," *Criticism and Medieval Poetry*, London 1964, p 118 (brief; literary criticism and relations).
37. Speirs J, *The Scots Literary Tradition*, rvsd 2nd edn, London 1962, pp 33-36 and passim (literary criticism, sources).
38. Von Hendy A, "The Free Thrall: a Study of *The Kingis Quair*," *SSL* 2 (January 1965).141-151 (authorship, literary criticism and relations, sources).
39. Wittig K, *The Scottish Tradition in Literature*, Edinburgh 1958, p 34 and passim (literary criticism and relations); reviewed *TLS* July 11, 1958, p 392.
40. Wood H H, *Two Scots Chaucerians, Writers and Their Work*, ed G Bullough, no 201.7-9 (brief; literary relations, sources).

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43. Conley J A, *Four Studies in Aureate Terms*, Stanford University, 1956.
44. Knafel S R, *A Variorum Edition of 'The Kingis Quair'*, Brown University, 1967.

## Robert Henryson

AW	"The Abbay Walk"	PP	"Ane Prayer for the Pest"
HCT	"Aganis Haisty Credence of Titlaris"	RAY	"The Ressoning Betuix and Zowth"
A	"The Annunciation"	RDM	"The Ressoning Betwixt Deth and Man"
BS	"The Bludy Serk"	RM	"Robene and Makyne"
F	<i>The Fables</i>	TDP	"The Thre Deid Pollis"
GGL	"The Garmont of Gud Ladeis"	TC	<i>The Testament of Cresseid</i>
OE	"Orpheus and Eurydice"	WWM	"The Want of Wyse Men"
PM	"Sum Practysis of Medecyne"		
PA	"The Prais of Aige"		

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45. Aitken A J and P Bratley, "An Archive of Older Scottish Texts for Scanning by Computer," *SSL* 4 (July 1966).45-47.



1. Craigie and Aitken, *A Dictionary of the Older Scottish Tongue*.
2. Grant and Murison, *The Scottish National Dictionary*.
3. Kurath, Kuhn, and Reidy, *Middle English Dictionary*.
4. Wood, "Language," *The Poems and Fables of Robert Henryson*, pp xxxi-xxxviii.

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46. Cogswell F, *The Testament of Cresseid*, Toronto 1957 (modernization).
  47. Davies R T, *Medieval English Lyrics*, London 1963, pp 232-235, 354-355 (TC selections; source H Charteris, *The Testament of Cresseid Compylit be M Robert Henrysone Sculemaister in Dunfermling*, Edinburgh 1593; brief critical references in introduction; modernization at foot of page, notes at end of text).
  48. Elliott C, *Robert Henryson, Poems*, Oxford 1963 (A, BS, F, GGL, "Complaint" from OE, PA, PP, RM, TDP, TC; sources MSS Asloan, Nat Libr Scot 1 1 6, Un of Edinb 205 Laing 149, Nat Libr Scot 34 7 3, T Bassadyne *The Moral Fabillis of Esope the Phrygian Compylit in Eloquent & Ornate Scottis metir be M Robert henrisone*, Edinburgh 1571, H Charteris *The Testament of Cresseid*; critical introduction, notes at end of text, glossary); reviewed A J Aitken, *SN* 36 (1964).344-346; I Ross, *SSL* 1 (April 1964).268-273; *TLS* April 9, 1964, p 290; P Bawcutt, *N&Q* 209 (ns11, May 1964).197-198; D Murison, *Scottish Historical Review* 43 (October 1964).157; F C DeVries, *Neophil* 49 (1965).191-192; J MacQueen, *RES* 16 (1965).224-225; D Fox, *MAE* 35 (1966).82-85; D Murison, *Archiv* 202 (December 1966). 292-293.
  49. Fox D, *Testament of Cresseid*, London 1968 (source Charteris *The Testament of Cresseid*; critical introduction, at end of text notes, MS fragments, bibliography, glossary); reviewed *TLS* August 8, 1968, p 852; P Bawcutt, *N&Q* 213 (ns15, November 1968).435-436; B Dillon, *SSL* 6 (April 1969). 263-264.
  5. MacQueen and Scott, *The Oxford Book of Scottish Verse*, pp 50-93 (TC complete, F selections; source Wood, *The Poems and Fables*).
  6. Scott, *Late Medieval Scots Poetry*, pp 44-78, 183 (F selections, TC, RM, PA, AW complete; source Wood, *The Poems and Fables*, notes at end of text).
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4. Wood H H, *The Poems and Fables of Robert Henryson*, 2nd edn rvsd, Edinburgh 1958 (sources MSS Harley 3865, Nat Libr Scot 1 1 6, Nat Libr Scot 19 1 16, Nat Libr Scot 34 7 3, Charteris *The Morall Fabillis*, Charteris *The Testament of Cresseid*, Bassadyne *The Morall Fabillis*; introductory discussion of texts, authorship, literary relations, language, influences, sources; bibliography of editions, texts, studies; textual footnotes, explanatory notes at end of text; glossary).

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51. Bauman R, "The Folktale and Oral Tradition in the *Fables* of Robert Henryson," *Fabula* 6 (1963).108-124 (literary criticism and relations, sources).
52. Bayley J. *The Characters of Love*, New York 1960, pp 122-123 (literary criticism).
11. Bennett J A W, *Chaucer's Book of Fame*, p 38 (TC; brief; literary relations, sources).
12. Bennett J A W, *The Parlement of Foules*, pp 84, 87, 149 (F, TC; brief; literary relations, sources).
53. Bullough G, "The Lost 'Troilus and Cressida,'" *E&S* s2 17 (1964).26, 35-36, 39 (brief; literary relations).
54. Crowne D K. "A Date for the Composition of Henryson's *Fables*," *JEGP* 61 (1962).583-590 (date, sources).
55. Duncan D, "Henryson's *Testament of Cresseid*," *EIC* 11 (April 1961).128-135 (TC, F, PP; literary criticism and relations, sources).
56. Elliott C, "Sparth, Glebard, and Bowranbane," *N&Q* 207 (ns9, March 1962).86-87 (F; language, literary criticism, textual matters).
16. Fox, "Chaucer's Influence on Fifteenth-Century Poetry," pp 385-392, 394 (general literary relations; TC brief literary criticism).
57. Fox D, "Henryson and Caxton," *JEGP* 67 (1968).586-593 (F; date, literary relations, sources).
58. Fox D, "Henryson's *Fables*," *ELH* 29 (December 1962).337-356 (literary criticism and relations, sources).
17. Fox, "The Scottish Chaucerians," pp 172-177 (F, TC, OE, RM; literary criticism and relations, sources).
59. Friedman I B, "Henryson, the Friars, and the *Confessio Reynardi*," *JEGP* 66 (October 1967).550-561 (F, OE; literary

- criticism and relations, poet's attitude, reflection of contemporary conditions, sources).
60. Gray D, "Two Songs of Death," *NM* 64 (1963).56 (RDM; brief; literary relations, sources).
  61. Harth S, "Henryson Reinterpreted," *EIC* 11 (October 1961). 471-480 (F, TC, OE, RDM; literary criticism and relations, sources).
  62. Hyde I, "Poetic Imagery, a Point of Comparison Between Henryson and Dunbar," *SSL* 2 (January 1965).183-197 (F, TC, OE, BS, RDM, HCT, TDP; literary criticism and relations, sources).
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  69. Louis K R R G, "Robert Henryson's 'Orpheus and Eurydice' and the Orpheus Traditions of the Middle Ages," *Speculum* 41 (1966).643-655 (literary criticism and relations, sources).
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  71. MacDonald D, "Henryson and Chaucer: Cock and Fox," *TSLL* 8 (1967).451-461 (literary relations, sources).
  72. MacDonald D, "Henryson and the Thre Prestis of Peblis,"

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73. MacDonald D, "Narrative Art in Henryson's Fables," *SSL* 3 (October 1965).101-113 (literary criticism and relations, sources).
74. Mackie R L, *King James IV of Scotland*, Edinburgh and London, 1958, pp 171-175 (F, TC, OE, RM; literary criticism and relations, sources); reviewed J D Mackie, *Scottish Historical Review* 38 (1959).133-136.
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24. MacQueen J, *Robert Henryson, a Study of the Major Narrative Poems*, London 1967 (F, TC, OE; biographical evidence, date, literary criticism, reflection of contemporary conditions, sources, textual matters); reviewed *TLS* August 10, 1967, p 726; D Fox, *N&Q* 212 (ns14, September 1967).347-349; F H Ridley, *JEGP* 67 (April 1968).299-302; C. Gullans, *RenQ* 21 (Summer 1968).214-216.
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82. Rowlands M, "Robert Henryson and the Scottish Courts of Law," *Aberdeen University Review* 39 (1961).219-226 (F; reflection of contemporary conditions).
83. Scott T, "Allegorical," *TLS* August 31, 1967, p 781 (F; literary criticism).

84. Scott T, "Allegorical," *TLS* September 14, 1967, p 824 (F; literary criticism).
34. Scott T, *Dunbar, a Critical Exposition of the Poems*, Edinburgh and London 1966, pp 4, 42, 87-88, 113, 246-247, 347 (PP, TC, F, PA; literary criticism and relations).
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87. Watson E A F, "Allegorical," *TLS* September 14, 1967, p 824 (F; literary criticism).
39. Wittig, *The Scottish Tradition*, pp 34-52 and passim (F, TC, HCT, OE, RM; literary criticism and relations, sources; versification).
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## Gawin Douglas

C "Conscience" KH "King Hart"  
 E *Eneados* PH "The Palice of Honour"

## LANGUAGE:

91. Bawcutt P, "Gavin Douglas, Some Additions to OED and DOST," *N&Q* 208 (ns 10, August 1963).289-290 (E, KH, PH).
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2. Grant and Murison, *The Scottish National Dictionary*.
3. Kurath, Kuhn, and Reidy, *Middle English Dictionary*.

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### William Dunbar

- AB "Ane Ballat of Our Lady"  
 AH "Ane His Awin Ennemy"  
 AE "All Erdly Joy Returnis in Pane"  
 AS "Advice to Spend anis Awin Gude"  
 ASC "Aganis the Solistaris in Court"  
 AT "Amends to the Telyouris and Sowtaris"  
 B "The Birth of Antichrist"  
 BB "Best to be Blyth"  
 BE "Ballate against evil Women"  
 BK "The Ballad of Kynd Kyttok"  
 BL "The Ballade of Lord Bernard Stewart"  
 BP "Bewty and the Presoneir"  
 C "Complaint to the King"  
 CKM "Complaint to the King Aganis Mure"  
 CP "Cristes passioun"  
 D "The Dream"  
 DD "The Dregy of Dunbar"  
 DI "The Devillis Inquest"  
 DO "Dunbar at Oxinfurde"  
 DR "Down by ane Rever as I red"  
 DS "The Dance of the Sevin Deidly Synnis"  
 E "Elegy on the death of Lord Bernard Stewart"  
 ED "Epitaphe for Donald Owre"  
 F "Faine wald I with all diligence"  
 FB "The Freiris of Berwick"
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- FD "The Flyting of Dunbar and Kennedie"  
 FF "The Fenyeit Freir of Tungland"  
 FW "Fane wald I luvie but quhair about?"  
 G "A General Satyre"  
 GC "Gude Counsale"  
 GT "The Goldyn Targe"  
 GTQ "Gladethe Thoue Queyne of Scottis Regioun"  
 GY "Gif 3e wald lufe and luvit be"  
 H "How Dumbar wes Desyrd to be Ane Freir"  
 HS "How Sall I Governe Me?"  
 I "In all oure gardyn growis thare na flouris"  
 IL "Inconstancy of Luve"  
 IP "In Prais of Wemen"  
 IS "In Secreit Place"  
 J "Jerusalem reioss for joy"  
 L "Lament for the Makaris"  
 M "The Maner of Passing to Confession"  
 MC "The Manere of Crying of Ane Play"  
 MN "The Merle and the Nyctingail"  
 MW "Meditatioun in Wyntir"  
 N "A New Year's Gift to the King"  
 NG "Now glaidith eury liffis creature"  
 NM "None May Assure in this World"  
 NT "No Tressour Availis without Glaidnes"  
 O "Ane Orisoun"  
 OB "Of Ane Blak-Moir"  
 OC "Of Content"  
 OCov "Of Covetyce"  
 OCL "Of the Changes of Life"  
 OD "Of Deming"  
 ODA "Of Discretioun in Asking"  
 ODG "Of Discretioun in Geving"  
 ODQ "Of a Dance in the Quenis Chalmer"  
 ODT "Of Discretion in Taking"  
 OF "Of Folkis Evill to Pleis"  
 OHH "On His Heid-ake"  
 OJ "Of James Dog Kepar of the Quenis Wardrop"  
 OL "Of Lyfe"  
 OLE "Of Luve Erdly and Divine"  
 OLS "Of the Ladyis Solistaris at Court"  
 OM "Of Manis Mortalitie"  
 ON "Of the Nativitie of Christ"

- OP "Of the Passioun of Christ"  
 OR "On the Resurrection of Christ"  
 OS "Of the Said James Quhen he had plesert him"  
 OST "Of Sir Thomas Norny"  
 OW "Of the Warldis Instabilitie"  
 OWV "Of the Warldis Vanitie"  
   P "The Petition of the Gray Horse Auld Dunbar"  
   Q "Quhen the Governour Past in France"  
 QH "Quhone he List to Feyne"  
 QM "Quhone Mony Benefices Vakit"  
   R "Remonstrance to the King"  
 RA "Rewl of Anis Self"  
 RM "Ros Mary Ane Ballat of Our Lady"  
   S "The Sowtar and Tailyouris War"  
 SD "Surrexit Dominus de Sepulchro"  
 SR "The sterne is rissin of our Redemptioun"  
   T "The Tabill of Confession"  
 TA "To Aberdein"  
 TAK "The Testament of Mr Andro Kennedy"  
   TC "The Twa Cummeris"  
 TCL "To the City of London"  
   TG "To the Gouvernour in France"  
   TK "To the King"  
 TKO "To the King—Off Benefice Schir"  
 TKS "To the King—Schir yit remembir"  
 TKSS "To the King—Sanct Salvatour"  
 TKW "That the King War Johne Thomsounis Man"  
   TL "To a Ladye"  
 TLK "To the Lordis of the Kingis Chalker"  
 TM "To the Merchantis of Edinburgh"  
   TP "To the Princess Margaret"  
   TQ "To the Quene"  
 TQD "To the Queen Dowager"  
   TR "The Thrissil and the Rois"  
   TS "Tydingis fra the Sessioun"  
   TT "The Tretis of the Tua Mariit Wemen and the Wedo"  
 TW "The Wowing of the King quhen he was in Dunfermline"  
 WL "Welcome to the Lord Treasurer"

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