Studies in Scottish Literature

Volume 6 | Issue 3 Article 1

1-1-1969

Front Matter

Follow this and additional works at: https://scholarcommons.sc.edu/ssl



Part of the English Language and Literature Commons

Recommended Citation

(2013) "Front Matter," Studies in Scottish Literature: Vol. 6: Iss. 3. Available at: https://scholarcommons.sc.edu/ssl/vol6/iss3/1

This Front Matter is brought to you by the Scottish Literature Collections at Scholar Commons. It has been accepted for inclusion in Studies in Scottish Literature by an authorized editor of Scholar Commons. For more information, please contact digres@mailbox.sc.edu.

STUDIES IN SCOTTISH LITERATURE

STUDIES IN SCOTTISH LITERATURE

EDITED BY G. ROSS ROY UNIVERSITY OF SOUTH CAROLINA

EDITORIAL BOARD:

DAVID DAICHES
A. M. KINGHORN
HUGH MACDIARMID (C. M. GRIEVE)
A. L. STROUT
KURT WITTIG

STUDIES IN SCOTTISH LITERATURE is an independent quarterly devoted to all aspects of Scottish literature. Articles and notes are welcome. Subscriptions are available at \$5.00 U.S. per annum in the United States and Canada, elsewhere \$4.20 U.S. All communications should be addressed to the Editor, Studies in Scottish Literature, Department of English, University of South Carolina, Columbia, South Carolina, U.S.A. 29208

©Copyright 1969 by G. Ross Roy

DISTRIBUTED BY THE UNIVERSITY OF SOUTH CAROLINA PRESS AND PRINTED BY VOGUE PRESS, INC. COLUMBIA, SOUTH CAROLINA, U.S.A. 29202

STUDIES IN SCOTTISH LITERATURE

VOLUME VI N

NUMBER 3

JANUARY 1969

CONTENTS

A. M. KINGHORN

SCOTTISH HISTORIOGRAPHY IN THE 14TH CENTURY: A NEW INTRODUCTION TO BARBOUR'S BRUCE

PAGE 131

ROBERT W. KUSCH

PATTERN AND PARADOX IN HEROES AND HERO-WORSHIP

PAGE 146

FRANCIS R. HART

JANE DUNCAN'S FRIENDS AND THE REACHFAR STORY

PAGE 156

E. B. LYLE

THE BALLAD TAM LIN AND TRADITIONAL TALES OF RECOVERY FROM THE FAIRY TROOP

PAGE 175

NOTES AND DOCUMENTS

PAGE 186

REVIEWS

PAGE 192

CONTRIBUTORS TO THIS ISSUE

Francis R. HART: Professor of English at the University of Virginia; received his degrees at Harvard; taught at Harvard and Ohio State University; author of Scott's Novels: the Plotting of Historic Survival and numerous articles in scholarly journals. Is presently working on a study of modern Scottish fiction.

Alexander Manson KINGHORN: Reader in English at the University of the West Indies; educated University of Aberdeen and Pembroke College, Cambridge. Co-editor (with Alexander Law, O.B.E.) of the Scottish Text Society's edition of Allan Ramsay's Works; editor of Barbour's Bruce in the Saltire Classics series; contributor of numerous articles to learned journals.

Robert W. KUSCH: M.A. and Ph.D. from Northwestern University; presently Assistant Professor in English at the University of Michigan.

Emily B. LYLE: Studied at St. Andrews and Glasgow Universities, and has been teaching English in schools and colleges of education. Graduated Ph.D. in 1967 on the completion of "A study of Thomas the Rhymer and Tam Lin in literature and tradition," undertaken at the Institute of Dialect and Folk Life Studies in the School of English at the University of Leeds.