Studies in Scottish Literature

Volume 4 | Issue 3 Article 1

4-1-1967

Front Matter

Follow this and additional works at: https://scholarcommons.sc.edu/ssl



Part of the English Language and Literature Commons

Recommended Citation

(2013) "Front Matter," Studies in Scottish Literature: Vol. 4: Iss. 3. Available at: https://scholarcommons.sc.edu/ssl/vol4/iss3/1

This Front Matter is brought to you by the Scottish Literature Collections at Scholar Commons. It has been accepted for inclusion in Studies in Scottish Literature by an authorized editor of Scholar Commons. For more information, please contact digres@mailbox.sc.edu.

SCOTTISH

Volume IV Numbers 3 & 4 January-April 1967

STUDIES IN SCOTTISH LITERATURE

EDITED BY G. ROSS ROY UNIVERSITY OF SOUTH CAROLINA

EDITORIAL BOARD:

DAVID DAICHES
A. M. KINGHORN
HUGH MACDIARMID (C. M. GRIEVE)
A. L. STROUT
KURT WITTIG

STUDIES IN SCOTTISH LITERATURE is an independent quarterly devoted to all aspects of Scottish literature. Articles and notes are welcome. Subscriptions are available at \$5.00 U.S. per annum in the United States and Canada, elsewhere \$4.20 U. S. All communications should be addressed to the Editor, Studies in Scottish Literature, Department of English, University of South Carolina, Columbia, South Carolina, U.S.A. 29208

©Copyright 1967 by G. Ross Roy

DISTRIBUTED BY THE UNIVERSITY OF SOUTH CAROLINA PRESS AND PRINTED BY VOGUE PRESS, INC. COLUMBIA, SOUTH CAROLINA, U.S.A. 29202

STUDIES IN SCOTTISH LITERATURE

VOLUME IV

NUMBERS 3 & 4

JANUARY-APRIL 1967

CONTENTS

JANET M. TEMPLETON
SEVENTEENTH-CENTURY VERSIONS OF
CHRISTIS KIRK ON THE GRENE AND
THE WYF OF AWCHTIRMWCHTY
PAGE 127

BRIAN M. MURRAY
THE AUTHORSHIP OF SOME UNIDENTIFIED OR
DISPUTED ARTICLES IN

BLACKWOOD'S MAGAZINE PAGE 144

JAMES ANDERSON
SIR WALTER SCOTT
AS HISTORICAL NOVELIST
PART III
PAGE 155

PETER F. MORGAN
PRINCIPLES AND PERSPECTIVE IN
JEFFREY'S CRITICISM
PAGE 179

WILLIAM MONTGOMERIE
A BIBLIOGRAPHY OF THE
SCOTTISH BALLAD MANUSCRIPTS
1730-1825
PART III
PAGE 194

NOTES AND DOCUMENTS
PAGE 228
REVIEWS
PAGE 230

CONTRIBUTORS TO THIS ISSUE

James ANDERSON: Is a Scottish schoolmaster in Edinburgh. He was awarded the Ph.D. at Edinburgh University in 1965 with a thesis "Sir Walter Scott and History," which gained him the Hume Brown Senior Prize in Scottish History. During the academic year 1965–1966 he held a Carnegie Fellowship for study of the Scottish historians after Scott.

William MONTGOMERIE: Born in Glasgow. Graduated M.A. at Glasgow and Ph.D. at Edinburgh. He published Via and Squared Circle, both books of verse; contributed an essay to New Judgments: Robert Burns, which he edited; and with his wife edited Scottish Nursery Rhymes, Sandy Candy (traditional folk rhymes), and Well at the World's End (Scottish folk tales). He has contributed poems, short stories, and articles to many publications. He feels that his essay "More an Antique Roman than a Dane," published in the Hibbert Journal (October 1961), solves the Hamlet problem of the play-within-the-play.

Peter F. MORGAN: Assistant Professor at the University of Toronto. Has published articles on various aspects of the romantic period, and is studying the creative and critical contributions of the leading periodicals of the time. Has prepared an edition of the letters of Thomas Hood.

Brian M. MURRAY: Read English at the University of Glasgow before taking up a teaching appointment in one of the city's schools in 1959. He has been working on *Blackwood's Magazine* for some time, and is engaged also on a study of John Galt.

Janet M. TEMPLETON: M.A., St. Andrews. From 1956 to 1966 an Assistant Editor of the *Dictionary of the Older Scottish Tongue*. Now Lecturer in Scottish Language in the University of Glasgow.