

Studies in Scottish Literature

Volume 1 | Issue 2

Article 1

10-1-1963

Front Matter

Follow this and additional works at: <https://scholarcommons.sc.edu/ssl>



Part of the [English Language and Literature Commons](#)

Recommended Citation

(2013) "Front Matter," *Studies in Scottish Literature*: Vol. 1: Iss. 2, 83–86.

Available at: <https://scholarcommons.sc.edu/ssl/vol1/iss2/1>

This Front Matter is brought to you by the Scottish Literature Collections at Scholar Commons. It has been accepted for inclusion in *Studies in Scottish Literature* by an authorized editor of Scholar Commons. For more information, please contact digres@mailbox.sc.edu.

STUDIES IN SCOTTISH LITERATURE

VOLUME 1 NUMBER 2 OCTOBER 1963

CONTENTS

EDITORIAL

PAGE 85

M. L. MACKENZIE

A NEW DIMENSION FOR TAM O' SHANTER

PAGE 89

WILLIAM MONTGOMERIE

WILLIAM MACMATH AND THE SCOTT BALLAD
MANUSCRIPTS

PAGE 93

ALLAN H. MACLAINE

ROBERT FERGUSSON'S AULD REIKIE AND
THE POETRY OF CITY LIFE

PAGE 99

WILLIAM R. MCGRAW

BARRIE AND THE CRITICS

PAGE 111

NOTES AND DOCUMENTS

PAGE 131

REVIEWS

PAGE 141

STUDIES IN SCOTTISH LITERATURE

*EDITED BY G. ROSS ROY
TEXAS TECHNOLOGICAL COLLEGE*

EDITORIAL BOARD:

*DAVID DAICHES
A. M. KINGHORN
HUGH MACDIARMID (C. M. GRIEVE)
A. L. STROUT
KURT WITTIG*

STUDIES IN SCOTTISH LITERATURE is an independent quarterly devoted to all aspects of Scottish literature. Articles and notes are welcome. Subscriptions are available at \$5.00 U.S. per annum in the United States and Canada, elsewhere 30 shillings. All communications should be addressed to the Editor, Department of English, Texas Technological College, Lubbock, Texas, U.S.A.

*PUBLISHED BY TEXAS TECHNOLOGICAL COLLEGE
AND PRINTED BY THE TEXAS TECH PRESS
LUBBOCK, TEXAS, U.S.A.*

EDITORIAL

While the first issue of *Studies in Scottish Literature* was in the form of a trial, this second number finds us more firmly established. Critical reception has been encouraging, two distinguished scholars have been added to the editorial board, several interesting articles have been submitted for publication, and new subscriptions have been coming in. This does not suggest that complacency is in order: much remains to be done, especially in the area of attaining wider coverage through more subscriptions.

With the third issue, Texas Technological College will begin subsidizing the publication of *SSL*. The decision to do so was taken by the President, Dr. R. C. Goodwin, and the Editor takes this opportunity to express his gratitude to him for making the continuation of this journal possible.

The printing of *SSL* is now done by the Texas Tech Press; it is hoped that this will speed the publication of future issues.

CONTRIBUTORS TO THIS ISSUE

William R. McGRAW: Holds the M.A. from Ohio State University and the Ph.D. from the University of Minnesota. Formerly taught at the College of Wooster, University of Minnesota and the University of Oregon. Presently Assistant Professor of Speech and Director in Theatre at the University of Michigan. Currently serving as Administrative Vice-President of the American Educational Theatre Association. Has previously published in *Modern Drama*, the *Educational Theatre Journal* and *Dramatics Magazine*. In 1961, through the courtesy of Sir Tyrone Guthrie, was a guest at the Edinburgh Festival, the Pitlochry Festival, the Old Vic and elsewhere, where he conducted interviews for the purpose of assessing current developments in the English theatre.

Mabel L. MACKENZIE: Took her Ph.D. at the University of Toronto and is teaching at the University of British Columbia. Particular interest in Scottish ballad poetry. Gave a series of lectures over the Canadian Broadcasting Corporation entitled "Talking about poetry." Spent last year in the United Kingdom doing research on ballads, especially "The Gaberlunzie Man."

Allan H. MacLAINE: Graduate of McGill University, Ph.D. from Brown University with a thesis on Fergusson. Has taught at McGill, Brown, University of Massachusetts, and Texas Christian University. Now Professor of English at the University of Rhode Island. Long a student of Scottish literature, he is the author of several scholarly articles in this field, and is currently at work on a book-length critical study of Burns to be published by Twayne Publishers. A book on Chaucer's *Canterbury Tales* is scheduled to appear soon.

William MONTGOMERIE: Born in Glasgow. Graduated M.A. in Glasgow and Ph.D. in Edinburgh with a thesis on the Scottish ballads. He published *Via* and *Squared Circle*, both books of verse; contributed an essay to *New Judgments: Robert Burns* which he edited; and, with his wife, edited *Scottish Nursery Rhymes*, *Sandy Candy* (traditional folk rhymes), and *Well at the World's End* (Scottish folk tales). He has contributed poems, short stories and articles to many publications. He feels that his essay "More an Antique Roman than a Dane," published in the *Hibbert Journal* (October 1961), solves the *Hamlet* problem of the play-within-the-play.