Studies in Scottish Literature

Volume 37 Issue 1 *Robert Burns & Friends*

Article 18

8-2012

Index to Volume 37 (Robert Burns & Friends)

Follow this and additional works at: https://scholarcommons.sc.edu/ssl

Recommended Citation

(2013) "Index to Volume 37 (*Robert Burns & Friends*)," *Studies in Scottish Literature*: Vol. 37: lss. 1, 186–192.

Available at: https://scholarcommons.sc.edu/ssl/vol37/iss1/18

This Back Matter is brought to you by the Scottish Literature Collections at Scholar Commons. It has been accepted for inclusion in Studies in Scottish Literature by an authorized editor of Scholar Commons. For more information, please contact digres@mailbox.sc.edu.

Index

Abbreviations used, x Adelman, Seymour, 159 Ainslie, Robert, 101, 162 Aiton, William, 51 Aldine edition, 105 Allen, W.H., and Merry Muses, 105 Anderson, James, 26 Andrews, Corev E., "Footnoted Folklore: Robert Burns's 'Halloween'," 24-37 Angus, W. Craibe, 99, 102 Armour, James, 7 n.2 Armour, Jean, 99, 101 Atholl, Duchess of, 114 Auk Society, 103, Aytoun, William Edmonstone, 134 Bain, James, of Toronto, 140 Baird, George, 108-121 Barke, James, 95 et seq., 107 n. 28. Barrett, Clifford Waller, 156-157

Barthes, Roland, 53 and n.10 Basbanes, Nicholas A., 155 Battlefield Band, 85 Beattie, James, 86, 91 Beethoven, 86, 87 Beggar's Benison, 97 Berlin, Isaiah, 88 Bewick, Thomas, 56-57 Blair, Hugh, 17, 110, 111 Bogle, Eric, 85 Bold, Valentina, "On Editing The Merry Muses," 95-107 Boswell, James, 66 Bowman, Gill, 97 Boyle, David, of Ontario, 140 Bremner, Robert, 74 Brown, Richard, 24 Bruce, Michael, 111-116; Robert Burns on, 113-115 Buchan, Earl of, 59 Burn, Robert, architect, 7, and n.2 Burns, Robert, as dramatic poet, 38-46; and folklore, 24-37, 44-45, 50-52; as

letter-writer, 58-67; and The Merry Muses, 95-107; as song-writer, 68-82, 83-94; and George Baird, 108-121; and Michael Bruce, 113-115; and 'Clarinda', 66, 161; and Robert Fergusson, 5-23; and James Hogg, 122-130; on "Duncan Gray," 87; G. Ross Roy Collection of, 155-162; Kilmarnock edition, 6 n.1, 8-9, 11-13; glossary, 13-14; preface to Kilmarnock edition, 17-18; footnotes by, 24-37; translation of, 150-

Poems and songs: "Act Sederunt of the Session," 98; "Address of Beelzebub," 132; "Address to the Deil," 10, 11, 44; "Auld Lang Syne,' 93; "Author's Earnest Cry and Prayer, The," 15; "Ay Waukin', O," 161; "Cotter's Saturday Night, The," 11, 18-19, 43; "Court of Equity, The," 101; "Death and Dying Words of Poor Mailie," 15; "De'il's Awa'," 89; "Dream, A," 11; "Epistle to John Lapraik," 2; "Green grow the rashes, O," 65; "Halloween," 24-37, 51; "Holy Fair, The," 10, 12, 13 n.7, 155; "Holy Tulzie, The," 15; "Holy Willie's Prayer," 10, 20; "Jolly Beggars, The," 27, 34-35, 39, 87-88; "John Anderson, my jo," 39-41, 98, 151; "Kirk's Alarm, The," 155; "Lament for Mary, Queen of Scots, The," 41-43; "Mill, Mill-O, The," 104; "My

wife's a wanton wee thing." 90, 104; "O my Luve's like a red, red, rose," 39, 68-82, 150-154; "Of A' the Airts," 151; "Ordination, The," 11; "Poet's Welcome to his Bastart Wean, A," 162; "Robert Bruce's March to Bannockburn," 41-43; "Scotch Drink," 11; "Tam o' Shanter," 11, 44-46, 47-57, 67, 113, 122-123, 127, 151; "To J.S.," 11; "To the Music Club, 1721," 92; "Twa Dogs, The," 11, 13 n.7; "Vision, The," 10, 12, 13 n.7; "Yestreen, I had a pint of wine," 104. Burns Federation, 103, 104 Burton, John Hill, 156 Butler, Marilyn, 28 Cameron, William, 138 Campbell, Thomas, 56 Canada, 1-2, 131-149 Canongate Burns, The, 28 Canongate Kilwinning Lodge, 97 Cape Club, 9 Capercaillie, 85 Carlyle, Alexander, 111 Carlyle, Thomas, 26-27, 56, 144, 147 Carmichael, Rebekah, 11, 21 Carruthers, Gerard. "Tongues turn'd inside out': the Reception of 'Tam o' Shanter'," 47-57 Carswell, Donald, 123 Chalmers, Margaret, 66 Chartism, 135 Christison, Robert, 112 Clarke, Stephen, 78, 90, 92 Cleghorn, Robert, 97 Clive, John, 84

Clow, Jenny, 67

Cockburn, Henry, 109, 110 Coleridge, Samuel Taylor, 54, 66, 147 Collinson, Francis, 74 Conn, Stewart, 68 Contributors, notes on, 181-185 Corelli, Arcangelo, 92 Corri, Domenico, 87, 88, 91 Covenanters, 134 Cowan, Edward J., 28; "Alexander McLachlan: the 'Robert Burns' of Canada," 131-149 Craig, Lord, 112 Crawford, Robert, 97 Crawford, Thomas, 12 n.6, 27-28 Cririe, James, 59 Crochallan Fencibles, 40, 96, Cunningham, Allan, 17, 27, 52; and The Merry Muses, 102, 105 Currie, James, 26, 48-50 Daiches, David 16, 27, 73 n.9, D'Amico, Masolino, 152 Dauney, William, 86 Deaf Shepherd, 85 Derrida, Jacques, 31 Dewar, Bob, 95 Dibdin, Thomas Frognall, Dick, James C., 68 n.2 Dickens, Charles: Oliver Twist, 43 Douglas, Dawney, 97 Douglas, William Scott, 99, Drummond, William Henry, 133 Dryden, John, 125 Dumfries, Ewart Library, 101 Dunbar, William, 16, 66, 97

Dunfermline, Carnegie Library, 104 Dunlop, Mrs. Frances, 52-53, Dunlop, Francis Wallace, 67 Dunnigan, Sarah, 52 n.8 Dylan, Bob, 152 Edinburgh Festival (1815), Edward, Prince of Wales, later Edward VII, 146-147 Egerer, J.W., 161 Elder, Thomas, 110 Emerson, Ralph Waldo, 93, English Review, 26 Erskine of Mar, John Francis, 67 Ewing, James Cameron, 101, 102, 104 Ewing, W. H. 99 Fazzini, Marco, "On Translating Burns: A Heavenly Paradise and Two Versions of 'A Red, Red, Rose'," 150-154 Fenton, James, 152 Ferguson, J. DeLancey, 95 et seq. Fergusson, Robert, 83 et seg., 197; and Burns, 5-23; and glossary to Poems, 13-14; Poems: "Answer to Mr. J.S.'s Epistle," 11; "Auld Reikie," 12; "Caller Water," 11; "Canongate Playhouse in Ruins, The," 15; "Eclogue," 20 n.9; "Farmer's Ingle, The," 18-19; "Hallow-fair," 26, 51; "Hame Content," 11; "King's Birth-day in Edinburgh, The," 11; "Leith Races," 12; "Rivers of

Scotland, The," 11; "Sow of Feeling, The," 10 Ferrari, Renato, 152 Fielding, Henry, 61-62 Fitzhugh, Robert, 6 n.1 Fraser, John, 134-135, 144-145 Fraser, Lydia, 120, 121 Freeman, Fred, "Back to Burns," 83-94; and Robert *Burns: the Complete* Songs, 97 n.6. Freemasonry, 97 Frier, Tich, 97 Galt, John, 142 Garioch, Robert, 7 Genette, Gerard, 32 Gillies, Valerie, 151 Glencairn, Earl of, 114 Glossary, to Fergusson's Poems, 13-14; to Burns's Kilmarnock edition, 13-14; to Merry Muses, 105 Goldsmith, Oliver, 30, 32 Gow, Niel, 70, 73, 74-77, 92 Grafton, Anthony, 31 Graham, George Farquhar, 83, 85 Grant, Sir Alexander, 112 Grant, Elizabeth, 110 Gray, Alexander, 46 Gregory, John, 91 Greig, Gavin, 93 Grieve, John, 123 Grose, Francis, 44, 50, 56 Hamilton, William, of Gilbertfield, 43, 124 Harper, J.M., 133 Harris, Paul, 106 Hary, Blind, 43, 124 Hay, Charles, Lord Newton, Haydn, Franz Joseph, 86, 91

Hecht, Hans, 70

Henderson, Hamish, 88, 92, 93, 152, 161 Henderson, T.F., 68 Henley, William Ernest, 68 Hill, Geoffrey, 5, 18 Hill, Peter, 97 Hislop, James, 68 Hogarth, William, 87 Hogg, James, 122-130, 147, 162; on "Tam o' Shanter," 127; on Burns's style, 127-128; "Robin's awa'," 129-130 Holmes, Oliver Wendell, 147 Home, Henry, Lord Kames, 85 Hornel, Edward Atkinson, 101 Hotten, J.C., 100 Hovey, Serge, 79, 97, 161 Hughes, Kenneth, 141 Hummel, Johann Nepomuk, 86 Hyman, Stanley E., 93 Jack, R.D.S., "Robert Burns as Dramatic Poet," 38-46 Johnson, Samuel, 58-59 Johnson, James, 40, 68 et seq., 88, 92, 101 Kames, see Home Keith, Thomas, "A Passion for Scholarship and Collecting: the G. Ross Roy Collection," 155-162 Keith, W. J., 141 Kilmarnock edition, 6 n.1, 8-9, 11-13; glossary, 13-14; preface, 17-18; George Baird as subscriber, 113 Kinsley, James, 68-69 n.2.; on text of "Tam o' Shanter," 57 Kozeluch, Leopold, 86 Laidlaw, Mr., of Blackhouse,

123, 124

Legman, Gershon, 100, 102, 104 Lewars, Jessie, 92 Lindsay, Maurice, 103 Lockhart, John Gibson, 52, 56, 109, 110 Logan, John, 26 Low, Donald A., 68 Lowell, James Russell, 147 Luath Press, 95 Macaulay, Thomas, 134 MacColl, Ewan, 97 McCue, Kirsteen, "O my Luve's like a red, red rose': does Burns's melody really matter?," 68-82 MacDiarmid, Hugh, 15, 91, 151 McDiarmid, Matthew, 11 n.4 McDonald, Patrick, 73, 86 McGee, Darcy, 136 McGuirk, Carol, 62; "Burns's Two Memorials to Fergusson," 5-23 McIntyre, Ian, 113 McKellar, Kenneth, 68 Mackenzie, Sir George, 85 Mackenzie, Henry, 10, 63, 109, 115-116 McLachlan, Alexander, 131-149 McLehose, Agnes, 67 McMurdo, John, of Drumlanrig, 97 M'Naught, Duncan, 100, 102-103 McNeill, Marian, 33 Macpherson, James, 32 MacTaggart, John, 131 Mack, Douglas S., "James Hogg's First Encounter with Burns's Poetry," 122-Magnusson, Magnus, 106 Malcolm, Alexander, 90

Malinky, 85 Manning, Susan, 9, 15 Marshak, Samuel, 41 Marshall, William, 79 Masson, Arthur, 60 Maxwell, Provost, of Lochmaben, 97 Mayne, John, "Hallowe'en," 26 Mellette, Justin (cocompiler), "Publications by G. Ross Roy: A Checklist, 1954-2011," 163-181 Memorial Catalogue (1898). 160 Mercer, Thomas, 84 Merry Diversions of Halloween, 25 Merry Muses of Caledonia, The, 39-40, 95-107 Mignonette, The, 25 Miller, Hugh, 108, 116-121 Milton, John, 44 Monthly Review, 9, 26 Moore, Dr. John, 6 n.1, 11 n.4, 17, 24, 58-67 passim, 93, 115, 162 Morgan, Edwin, 18 Morrison, David, 151 Motherwell, William, 26 Muir, Edwin, 56, 85 Munro, Neil, 133 Murdoch, John, 60 Napier, Archibald, 192 Nasmyth, Alexander, 92 Newman, Steve, 26, 76-77 Nicol, James, 123, 128 Old Blind Dogs, 85 Ossian, 32 Oswald, James, 74, 92 Panther Books, and Merry Muses, 105 Peebles, William, 155-156 Pitcairne, Archibald, 85 Pitt, William, 15

Plevel, Ignace Joseph, 86, 91 Pons, Jonathan, 161 Pope, Alexander, 59-60 Preface, to Allan Ramsay's Poems (1721), 16-17; to The Ever Green, 84; Burns's Kilmarnock edition, 17-18 Pringle, Thomas, 121 Putnam's, G.P., and Merry Muses, 104-105 Ramsay, Allan, 8 n.3, 9, 12, 16, 19-20; Ever Green, The, 12, 84; Gentle Shepherd, The, 19-20, 124; "Lucky Spence's Last Advice," 19-20; Tea-Table Miscellany, The, 12, 19, 104 Randall, Eric Lemuel, 106 Reader, Eddi, 68 Redpath, Jean, 79, 97, 151 Richmond, John, 11 Robb, David, "The Poor Man's Friend in Need': George Baird, Burns, and Hugh Miller," 108-121 Robertson, William, 110 Rosebery, Earl of, 99, 104 Rosenbach, A.S.W., 158-159 Rousseau, Jean Jacques, 64-Roy, G. Ross, portrait, ii; tribute to, 1-4; on the Bewick text of "Tam o' Shanter," 56-57; on The Merry Muses, 95 n.2, 100, 106; as scholar-collector, and G. Ross Roy Collection, 155-162; on Scots-Canadian poetry, 131-132, and n. 3; checklist of publications by, 163-181 Roy, Lucie C., dedication, v; as associate editor, 3; and

the Roy Collection, 162

Roy, W. Ormiston, as Burns collector, 157; Memorial Visiting Fellowship, vii-viii, 4, 181-185 Ruddiman, Thomas, 16 Ruddiman, Walter, 16 Russian Formalists, 89 Saintsbury, George, 8 n.3 Salmon, P.B., 38 Scots Magazine, The, 12 n.6 Scots Musical Museum, The, 40, 69 et seq., 86, 88 Scott, John, 122, 126 Scott, Patrick, preface, viiviii: (co-compiler) "Publications by G. Ross Roy: A Checklist, 1954-2011," 163-181 Scott, Tom, 8 n.3, 15 Scott, Walter, 55, 66, 108-109, 110, 121, 135, 147 Second Shepherd's Play, 20 Select Collection of Original Scotish Airs, 69; and see also; Thomson, George Service, Robert, 147 Shakespeare, William, 55, 67, Shenstone, William, 9 Sher, Richard B., 111, 112 Shortland, Michael, 110 Sibbald, James, 87 Sibbald, Robert, 85 Simpson, Kenneth, 30; preface, vii-viii; "G. Ross Roy: A Tribute," 1-4; "Epistolary Performances': Burns and the Arts of the Letter," 58-67 Skal, David J., 25 Skinner, John, 85-87 Skoblow, Jeffrey, 17 Smith, Adam, 62

Smith, Iain Crichton, 77

Smith, Sydney Goodsir, 95 et Smollett, Tobias, 60, 61 Snyder, Franklin B., 69 Spenser, Edmund, 67 Sprigings [later Roy], Charlotte, and the Roy Collection, 157 Stafford, Fiona, 18, 32 Steiner, George, 87 Stenhouse, William, 78 Sterne, Laurence, 61, 63-65 Strawhorn, John, 51 n.7 Sudduth, Elizabeth A., 100 n.12, 162 Sutherland, Alexander, 134 Swift, Jonathan, 59 Tannahill Weavers, 85 Theocritus, 16, 26, 27 Thomson, George, 69, 86 et seq., 92 Thoreau, Henry David, 147 Thornton, Robert D., 161 Translation, 150-154 Tribble, Evelyn, 31 Tytler, Alexander Fraser, and "Tam o' Shanter," 44, 48-50, 52, 55 Tytler, William, 86 Urbani, Pietro, 70-73, 91

Victoria, Queen, 147 Vindex, 103 Walker, Josiah, 93, 114 Wallace, William, 43, 124, 136 Waterston, Elizabeth, 141 Watson's Choice Collection, Weekly Magazine, 16 Wig Club, 97 Williams, Raymond, 34 Wilson, Alexander, 135 Wilson, John (printer and publisher), 5-6 Wilson, John (critic), 56, 121 Woodhouselee, see Tytler Wordsworth, Dorothy, 21 Wordsworth, William, 108, 121, 123, 147; and Burns, 21-22; Advertisement to Lyrical Ballads, 21