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Contributors

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Stephen W. BROWN: Master of Champlain College at Trent University in Ontario, where he is 3M Fellow in the Department of English. Has published widely on the eighteenth century and the Scottish book trade and is currently co-editor, with Warren McDougall, of the *Edinburgh History of the Book in Scotland 1707-1800*.

George BRUCE (1909-2002): BBC Producer from 1947; appointed BBC Features Producer for Arts Programs 1956. Visiting Professor at universities in Scotland, USA and New South Wales. Theater and book critic for *The Sunday Times* 1964-76. Author of several poetry collections and a biography entitled *William Soutar: The Man and the Poet* (1978). Winner of the Saltire Society's Scottish Book of the Year award in 1999.

Gerard CARRUTHERS: Reader and Head of the Department of Scottish Literature at the University of Glasgow. Author of *Robert Burns* (2006), editor of *The Devil to Stage: Five Plays by James Bridie* (2007) and *Burns: Poems*

(2006). Co-editor of *Beyond Scotland: New Contexts for Twentieth-Century Scottish Literature* (2004), *Walter Scott's Reliquiae Trotcosienses* (2004), and *English Romanticism and the Celtic World* (2003). Founding Director of the Robert Burns Centre at the University of Glasgow.

Edward J. COWAN: Professor of Scottish History at the University of Glasgow and Director of the University Crichton Campus in Dumfries. Previously taught at the Universities of Edinburgh and Guelph, Ontario. His most recent book is *"For Freedom Alone": The Declaration of Arbroath 1320* (2003).

Deanna Delmar EVANS: Professor of English at Bemidji State University. Edited "The Babees Book" for *Medieval Children's Literature*. Wrote the William Dunbar entries for both the *Dictionary of Medieval Biography* and the *Encyclopedia of Catholic Literature*. Her articles have appeared in *Neophilologus*, *Medieval Association of the Midwest Journal*, *Magistra*. Essays in collections include *The European Sun and Woman and the Feminine in Medieval and Early Modern Scottish Writing*.

K. J. FIELDING (1924-2005): Sometime Saintsbury Professor of English Literature at the University of Edinburgh. Worked on the Pilgrim Edition of the Dickens letters; published a well-regarded critical Introduction to Dickens's novels (1958), and edited the *Speeches of Charles Dickens* (1960). On moving to Edinburgh began nearly forty years of active involvement in the Duke-Edinburgh edition of the Carlyles' *Collected Letters* (1970, 35 vols. to date). Co-edited with Rodger L. Tarr the essay collection *Carlyle Past and Present* (1976). Edited Thomas Carlyle's *Last Words* (1971) and his *French Revolution* (1989), and Jane Welsh Carlyle's *The Simple Story of My Own First Love* (2001). (Patrick Scott).

Henry L. FULTON: Retired Professor of Eighteenth-Century Studies at Central Michigan University, where he was also Director of International Education. Author of numerous articles on Scottish literature and culture. An Editor for the Stoke-Newington Defoe. Currently completing a biography of Dr. John Moore (1729-1802).

Douglas GIFFORD: Emeritus Head of the Department of Scottish Literature at the University of Glasgow. Has written and edited extensively on Scottish literature and is Honorary Librarian of Walter Scott's library at Abbotsford.

William GILLIES: Professor of Celtic at the University of Edinburgh. Has published widely on Gaelic literary and linguistic matters of the Middle Ages to the present. Currently working on the Red and Black Books of Clanranald.

Duncan GLEN: Poet, editor, critic, typographer and publisher. His most recent book is *Collected Poems 1965-2005* (2006). Taught for many years in colleges in England; is Professor Emeritus of Nottingham Trent University. Fellow of the Chartered Society of Designers. Published *Printing Type Design: A New History from Gutenberg to 2000* (2001). His many works on Scottish literature include *Hugh MacDiarmid and the Scottish Renaissance* (1964), *The Poetry of the Scots* (1991); edited *Selected Essays of Hugh MacDiarmid* (1969) and *Hugh MacDiarmid: A Critical Survey* (1972). Founded Akros Publications in 1965 and over 250 publications have appeared under the Akros imprint. Edited *Akros* magazine through 51 issues; currently edits *Zed20*. Received awards from the Scottish Arts Council in 1974 and 1998. In 1991 he received the Howard Sergeant Memorial Award; in 2000 was honored with a doctorate from Paisley University.

Alasdair GRAY: Novelist, author of plays for radio and TV, muralist, portrait painter, poet. His novel *Lanark* has been called "one of the greatest of Scottish novels," and it won the first Saltire Society Scottish Book of the Year award in 1982. Has created a panorama of the history of Dunfermline at the Abbots House Local History Museum and more recently he decorated the Oran Mor [Great Music] Leisure Centre in Glasgow. His talent as a book decorator may be judged by the cover of this volume.

Seamus HEANEY: 1995 Nobel Laureate for literature. Latest volume of poems *District & Circle* (2006) was awarded the T. S. Eliot Prize. His translation of Robert Henryson's *Testament of Cresseid* was published in a limited edition by Enitharmon Press in 2004.

David HEWITT: Professor in Scottish Literature at the University of Aberdeen. Has published widely on aspects of Scottish literature of the last three centuries, and on the theory and practice of textual editing. Best known as Editor-in-Chief of the Edinburgh Edition of the *Waverley Novels*, the first critical edition of Scott's fiction, which is currently being published by Edinburgh University Press.

Tom HUBBARD: In 2006 was Visiting Professor in Scottish Literature and Culture at the Eötvös Lorand University of Budapest. Librarian of the Scottish Poetry Library 1984-1992, later Editor of the online Bibliography of Scottish Literature in Translation (BOSLIT) based at the National Library of Scotland. Collections of his own poetry include *Scottish Faust* (2004) and *From Soda Fountain to Moonshine Mountain* (2004).

R. D. S. JACK: Held a Chair in Scottish and Medieval Literature in the University of Edinburgh 1987-2004, now Emeritus. Fellow of the Royal Society of Edinburgh and of the English Association. His books include *The Italian*

Influence on Scottish Literature (1977), *Patterns of Divine Comedy* (1989) and *The Road to Never Land* (1991).

Robert L. KINDRICK (1942-2004): Referred to as the founding godfather of the Medieval Association of the Midwest which came into being in 1977. Served as Editor and Bibliographer for several journals and societies. Published *Robert Henryson* (1979) and *Henryson and the Medieval Arts of Rhetoric* (1993), as well as an edition in 1997 of *Poems of Robert Henryson*. (Deanna Delmar Evans)

A. M. KINGHORN: Educated at the University of Aberdeen and Cambridge 1943-53; spent three years during World War II in the Intelligence Corps. Co-edited with Alexander Law Vols. III-VI of the *Works of Allan Ramsay* for the Scottish Text Society. Also with Law, co-edited *Poems by Allan Ramsay and Robert Fergusson* (1974). On the Editorial Board of *Studies in Scottish Literature* from 1963. Contributed articles to various international journals. His only work of fiction, *Thirteen Ghost Stories*, appeared in 2005.

Michael KUCH: Anchored in solid pen and ink draftsmanship, is at ease working in ink wash, watercolor, oils, pastels, etching, lithography and bronze sculpture. His works are housed in the National Gallery, the Metropolitan Museum of Art, the Getty Museum, the Library of Congress and the British Library, as well as in many university and college rare book libraries. His illustration of Burns's "To a Mouse" was published as a broadside by the Double Elephant Press.

Tom LEONARD: Teaches Creative Writing at Glasgow University. Poet and political commentator. Co-winner, with David Daiches, of the Saltire Society Book of the Year award in 1984 for his collection *Intimate Voices*. Edited *Radical Renfrew: Poetry from the French Revolution to World War I by Poets Born, or Sometimes Resident in, the County of Renfrewshire* (1990). Crusader for the acceptance of local dialect, as seen in his poem "Six O'Clock News."

Maurice LINDSAY: Poet, critic and journalist. Controller of Border Television; Director of the Scottish Civic Trust. Author of *History of Scottish Literature* (1977), editor of *The Burns Encyclopedia* (1980; first published 1959), the standard reference work for the poet, as well as a study of him, *Robert Burns: The Man, his Work, the Legend* (1954). Editor of a progressive anthology *Modern Scottish Poetry: An Anthology of the Scottish Renaissance, 1920-1945* (1946), expanded in 1966, 1976 and 1986. Editor with Hugh MacDiarmid of *Poetry Scotland* (4 issues) and with George Bruce and Edwin Morgan, and later with Alexander Scott and Roderick Watson, of *Scottish Poetry* (9 issues). Also edited, and appeared in, *As I Remember: Ten Scottish Writers Recall how for Them Writing Began* (1979).

J. Derrick McCLURE: Senior Lecturer, School of Language and Literature, University of Aberdeen. Author of *Why Scots Matters* (1988), *Scots and Its Literature* (1995), *Scotland o Gael an Lawlander*, a volume of Scots translations from contemporary Gaelic poetry (1996), *Language, Poetry and Nationhood* (2000), and *Doric: The Dialect of North-East Scotland* (1987) and many articles on Scottish linguistic and literary topics. Awarded MBE in 2002 for services to Scottish culture.

Margery Palmer McCULLOCH: Research Fellow in Scottish Literature at the University of Glasgow; Co-Editor *Scottish Studies Review*. Publications include monographs on Edwin Muir and Neil M. Gunn; Co-Editor of a collection of essays on Lewis Grassie Gibbon; many articles on Robert Burns and on women writers. Most recent book is *Modernism and Nationalism: Literature and Society in Scotland 1918-1939* (2004), a collection of primary source documents for the interwar Scottish Renaissance.

[James] Ramsay MacDONALD (1866-1937): Scottish politician. Experience with both Liberal and Labour Parties, then joined Keir Hardie's Independent Labour Party, where he served as secretary. Elected to Parliament in 1906; first Labour Prime Minister 1924-1927. Prime Minister again 1929-1935. Advocated the formation of a Scottish nationalist party. Never forgot his Scottish roots and had a life-long interest in Highland folklore. (GRR).

Carol McGUIRK: Professor of English at Florida Atlantic University and Editor of the journal *Science Fiction Studies*. Has published extensively on Burns, editing a selection of his poems and songs for Penguin (1993), and a collection of essays in 1998. *Robert Burns and the Sentimental Era* appeared in 1985 and was reprinted in 1997. Her long-range project, *Poet Burns*, is under way.

William McILVANNEY: Widely acclaimed novelist. First book, *Remedy is None* (1966) won the Geoffrey Faber Memorial Prize. Best known for *Docherty* (1975) which won both a Whitbread Novel Award and a Scottish Arts Council Book Award. The story of Tam Docherty's grandson, told in *The Kiln*, won the Saltire Society Scottish Book of the Year award in 1996. Creator of the Glasgow Detective Inspector Laidlaw who appears in a highly rated trilogy. As a poet he is known for *The Longships in Harbour* (1970) and *Surviving the Shipwreck* (1991).

Aonghas MacNEACAIL: Stakis Prize (1997) as Scottish Writer of the Year for his *Oideachadh ceart agus dàin eile* (1996, *A Proper Schooling and Other Poems*). Other work includes *An Seachnadh* (1986, *The Avoiding*), *Rock and Water* (1990, poems in Scots) and *Laoidh an Donais Oig* (2007, *Hymn to a Young Demon*). Has written songs, librettos, playscripts for film and radio,

and journalism. Poetry has taken him from the Artic Circle to the Dead Sea, from Japan in one direction to Seattle in the other. MacNeacail thinks of Scots as a “visiting-auntie language co-existing harmoniously with the mother tongue.” Has not previously translated his own work from the Gaelic into Scots English.

Douglas MACK: Professor Emeritus at Stirling University where he was employed in various capacities from 1970 until 2004. One of the General Editors of the Stirling / South Carolina Research Edition of the *Collected Works of James Hogg*, and has co-edited several of the volumes in that series. Member Advisory Board of the Edinburgh Edition of the *Waverley Novels*. General Editor of the Association for Scottish Literary Studies from 1980 to 1990.

James A. MACKAY (1936-2007): Graduate of the University of Glasgow; awarded a DLitt in 1993 for his editions of the poems, letters and a concordance of Burns, as well as his *RB: A Biography of Robert Burns* (1992), which also won the Saltire Society’s Scottish Book of the Year award in 1993. Edited the *Burns Chronicle* from 1977 to 1991; author of several books on aspects of the life and work of Burns. Award-winning writer on philately and postal history.

Sally MAPSTONE: Fellow and Tutor in English at St Hilda’s College and Reader in Older Scottish Literature in the University of Oxford. President of the Scottish Text Society. Publications include *Scots and their Books in the Middle Ages and the Renaissance* (1996); Editor of *Older Scots Literature* (2005).

Edwin MORGAN: Born and raised in Glasgow, now Professor Emeritus of the University of Glasgow. Poet, including concrete verse, playwright, translator and essayist. His earliest work was *The Vision of Cathkin Braes* (1952); his most recent publication is *A Book of Lives* (2007). Winner of the Saltire Society’s Scottish Book of the Year award in 1983. Has “adapted” plays into Scots, notably Jean Racine’s *Phaedra...A New Scots Translation*, which played successfully at the Edinburgh Festival in 2000. Morgan found the rebuilding of Glasgow in the post-war period a source of optimism, which suffuses his creative output.

Ian Simpson ROSS: Professor Emeritus of English, University of British Columbia. Held scholarships at Universities of St Andrews, Oxford and Texas. Has published books on Lord Kames (1972), William Dunbar (1981) and Adam Smith (1995). Co-edited, with Ernest Campbell Mossner, Smith’s correspondence (1987). Has published many articles on aspects of the Scottish Enlightenment. Founding President of the Eighteenth-Century Scottish Stud-

ies Society (1986) and in 1998 the recipient of its Lifetime Achievement Award. Fellow of the Royal Society of Canada.

Trevor ROYLE: Journalist and broadcaster. Associate Editor *Sunday Herald*, regular commentator on defense matters and international affairs for the BBC. Author of *Flowers of the Forest: Scotland and the First World War* (2006), *Civil War: The Wars of Three Kingdoms, 1638-1660 England, Ireland and Scotland* (2004), and a biography of General George S. Patton *Patton: Old Blood and Guts* (2005). Other recent books include *Crimea: The Great Crimean War 1854-1856* (2000) and *Winds of Change: The End of Empire in Africa* (1996).

Mary SEBAG-MONTEFIORE: Wife of the great-grandson of Sir David Davidson. Has published "Nice Girls Don't (But I Want To): Work Ethics Conflicts and Conundrums in Mrs Molesworth's Books for Children," "Haloes and Hypocrisy—The Victorian Dilemma of Ethics" and "Upbringing and the Children of the Underclass." Has condensed Victorian classics for young readers. *Women Writers of Children's Classics* is forthcoming.

Kenneth SIMPSON: Founding Director of the Centre for Scottish Cultural Studies at the University of Strathclyde, where he taught for thirty-four years; established (1990) the annual Burns International Conference. Currently Honorary Professor at the Robert Burns Centre at the University of Glasgow. Has published on a wide range of Scottish writers including Macpherson, Boswell, Smollett, Galt and Stevenson in addition to his monograph *The Protean Scot: The Crisis of Identity in Eighteenth-Century Scottish Literature* (1988). Has edited recent Burns scholarship in *Burns Now* (1994) and *Love and Liberty: Robert Burns—A Bicentenary Celebration* (1997). Has served on the Editorial Board of *SSL* for several years.

Iain Crichton SMITH (1928-1998): Native Gaelic speaker, his first book of poems, *The Long River* (1955) was in Scots; *Burn is Aran* (1960) was his first Gaelic publication. Characteristic themes of his poems are exile, the nature of identity, alienation and religion. *Deer on the High Hills* (1962) is recognized as one of the greatest poems by a Scottish writer. *Consider the Lillies* (1968) is a novel about the tragic effects of the Clearances. Largely responsible for establishing the short story as a viable medium for Gaelic writers. Translated the work of Duncan Ban MacIntyre (1724-1812) and Sorley MacLean's *Dam do Eimhir* which appeared under the title *Poems to Eimhir* (1971). Winner of the Saltire Society's Scottish Book of the Year award in 1992. One of his most remarkable achievements was the creation of Murdo, his alter ego. (Kenneth Simpson).

Muriel SPARK (1918-2006): Raised in Edinburgh, self-described as “Scottish by formation”; left Scotland at age eighteen. “It was Edinburgh that bred within me the conditions of exile; and what have I been doing since then but moving from exile to exile? It has ceased to be a fate; it has become a calling.” Her first book was a study of Mary Shelley (1951) followed by a book of poetry, *Fanfarlo* (1952). Debut novel, *The Comforters* (1957) was greatly praised. Became a worldwide sensation with *The Prime of Miss Jean Brodie* (1961), later adapted into an award-winning play and film. Winner of the Saltire Society’s Scottish Book of the Year award in 1987. Wrote many books of stories, poems and novels as well as a memoir, *Curriculum Vitae* (1993). Created Dame of the British Empire in 1993. (Thomas Keith).

Rodger L. TARR: Distinguished Professor Emeritus, Illinois State University. Books on Carlyle include *Carlyle Past and Present* (1976), co-edited with K. J. Fielding; *Thomas Carlyle: A Bibliography of English Language Criticism, 1824-1974* (1976); *Thomas Carlyle: A Descriptive Bibliography* (1989); *Thomas Carlyle in the Nineteenth Century* (1997), co-edited with D. J. Trella; *Thomas Carlyle’s “Sartor Resartus”: A Textual Edition* (2000); and *The Carlyles at Home and Abroad* (2004), co-edited with David Sorensen. Has published extensively on Marjorie Kinnan Rawlings and Maxwell E. Perkins. Honorary Trustee of the Rawlings Society and Consultant on the Hemingway Letters Project.

Robert D. THORNTON (1917-2006): See entry on page 418.

Christopher WHYTE: Taught in the Department of Scottish Literature at the University of Glasgow from 1990 to 2005; Reader from 2001. Prize-winning novelist in English, and poet in Gaelic. Author of a wide range of critical studies in Scottish and comparative literature. Most recent publication *Modern Scottish Poetry* (2004). Now resides in Budapest.

Peter ZENZINGER: Teaches English Literature and Drama at the Technische Universität Berlin. Doctorate from the University of Giessen. Author of *My Muse is British: Allan Ramsay und die Neubelebung der schottischen Dichtkunst im 18. Jahrhundert* (1977). Editor of *Scotland: Literature, Culture, Politics* (1989) and co-editor with Christiane Schlote of *New Beginnings in Twentieth-Century Theatre and Drama* (2003). Research interest focuses on Scottish literature from the eighteenth to the twentieth centuries, with special emphasis in recent years on contemporary Scottish drama.