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Notes on Contributors to Vol. 38

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Notes on Contributors to Vol. 38

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Willy Maley is Professor of Renaissance Studies at the University of Glasgow. In 1995 he co-founded with Philip Hobsbaum the Creative Writing programme there, a seedbed for new Scottish writing, whose budding novelists include Anne Donovan, Zoe Strachan and Louise Welsh. He edited *The List Guide to the 100 Best Scottish Books of All Time* (Edinburgh: The List/Orange/Scottish Book Trust, 2005). He has published on Janice Galloway, Alasdair Gray, James Kelman, Irvine Welsh, and Peter Mullan. With Andrew Murphy, he co-edited *Shakespeare and Scotland* (Manchester University Press, 2004). Recent work includes *Muriel Spark for Starters* (Capercaillie, 2008), and, as co-editor with Michael Gardiner, *The Edinburgh Companion to Muriel Spark* (Edinburgh University Press, 2010).

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Murray Pittock is Bradley Professor of English Literature at the University of Glasgow, a Fellow of the Royal Society of Edinburgh, and a prizewinner of that society and of the British Academy, as well as winning or being nominated or shortlisted for over ten other prizes in English, History and Politics. He has previously held chairs or other senior appointments at Strathclyde, Edinburgh and Manchester universities. His internationally cutting-edge work on Jacobitism and Romanticism includes *The Reception of Scott in Europe* (2007), *James Boswell* (2007), *Scottish and Irish Romanticism* (2008, 2011), *The Myth of the Jacobite Clans* (1995, 1999, 2009), *The Edinburgh Companion to Scottish Romanticism* (2011) and *Robert Burns in Global Culture* (2011). His current work is increasingly concerned with theorizing the role played by objects and locations such as 'the Burns Country' in canon formation and cultural memory: forthcoming work in this area includes *Material Culture and Sedition* (Macmillan) and *Culloden: The Battle in History, Historiography and Popular Memory* (OUP). He is currently editing *Songs for the Scots Musical Museum* in the AHRC Collected Burns edition and editing *The Reception of Robert Burns in Europe* for Continuum.

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Matthew Wickman is Director of the Humanities Center and Associate Professor of English at Brigham Young University. He is the author of *The Ruins of Experience: Scotland's "Romantick" Highlands and the Birth of the Modern Witness* and is completing a book on intersections between literature and mathematics in Scotland's (very) long eighteenth century.