

6-2013

## **Manly Love and Its Discontents: Melville, Whitman, and the Dream of American Brotherhood**

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*University of South Carolina - Columbia*

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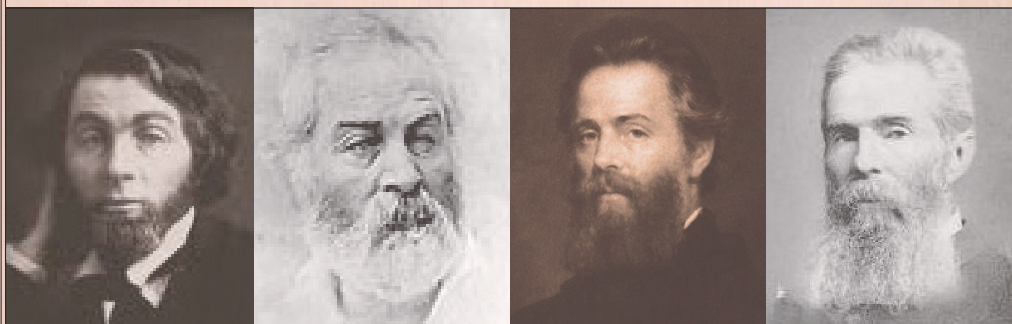
### **Publication Info**

2013.

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# MELVILLE AND WHITMAN IN WASHINGTON

## THE CIVIL WAR YEARS AND AFTER



George Washington University

June 4-7, 2013

The Marvin Center

800 21st Street, NW

Washington, DC



### Melville and Whitman in Washington: The Civil War Years and After

June 4-7, George Washington University  
Washington, DC

Welcome to Washington, the historical center of the War between the States, and the site of the Melville Society's Ninth International Conference, "Melville and Whitman in Washington: The Civil War and After," June 4-7, 2013. We hope you find the conference an intensely rewarding experience, one that enriches your appreciation of our featured authors and your understanding of the war that Whitman said constituted the true "parturition years" of the American nation.

The Melville Society chose the nation's capital as the site of this conference to coincide with the Sesquicentennial of the American Civil War, 1861-65, and to celebrate the work of two giants of American literature whose lives spanned the nineteenth century. Melville and Whitman both witnessed the War as it raged in the northern Virginia countryside near Washington and attempted to capture the bloody conflict and its complex meaning in their poetry. Their respective collections of poems on the Civil War, *Drum-Taps* and *Battle-Pieces*, and *Aspects of the War*, stand at the center of this conference. But the Civil War is a copious and complex subject, with a long foreground, a long aftermath, and many byways, and our two authors spent a lifetime thinking and writing about the issues that led to and followed this conflict—issues of slavery and politics, regional culture, history, identity politics, nation-building. We are pleased to say the conference robustly engages these many issues and more, while also featuring the life and work of several of Melville's and Whitman's contemporaries—Louisa May Alcott, Emily Dickinson, Abraham Lincoln, Frederick Douglass, Robert E. Lee, Stonewall Jackson, and others.

Although Melville and Whitman never met, they had strikingly similar profiles: both were born in 1819 and lived much of their lives in New York City, and died within a year of each other in 1891 and 1892, respectively. Moreover, they both came to Washington during the war, Whitman initially to find his brother, who had been wounded in the furious battle at Fredericksburg, and Melville, to view the war from close at hand, while working on the poems for *Battle-Pieces*. In fact, Whitman stayed in Washington, living and working here for almost a decade until 1873, so we know he was living in the city when Melville traveled here in April of 1864. It's tempting to think the two of them, both avid walkers, might have crossed paths or seen one another, if only at a distance. Nonetheless, surely their shades or shadows are here still, in this city that prides itself on preserving its rich history. As you make your way around the old downtown streets of Washington, we hope you might be able to imagine their presence still and come to experience something of the city they knew, the better to appreciate their legacy 150 years later.

We know you will want to take advantage of your time in Washington by visiting some of the city's outstanding museums, galleries, and historical sites—several featuring exhibits on the Civil War—and exploring the rich history and architecture of official Washington and the residential neighborhoods as well. To help you with that effort, we have included a map of Foggy Bottom and the downtown area of the city, a list of local sites of special historical interest, and a list of restaurants on campus or within just a few blocks of Marvin Center. In your folder, too, you will find a “Golden Triangle” pamphlet containing a Metro map and a more extensive list of downtown restaurants, all within walking distance or a short cab ride of the conference site, and other useful information, on everything from banks and drug stores to “night life.” Yes, there is night life in buttoned-down Washington! Another useful pamphlet—a gem!—is a walking tour of Walt Whitman's Washington, provided by our colleagues Kim Roberts and Martin Murray.

In your rambles, please be sure to visit the conference-sponsored exhibit across the street from Marvin Center, at the Luther Brady Art Gallery, on the 2nd floor of the Media and Public Affairs (MPA) Building, 805 21st Street, NW. This exhibit features the art of two conference participants, Matt Kish and Doug Paisley, who will be talking about their work in session 33, at 3:30 p.m. on Thursday afternoon, June 6th, in Marvin Center 309. Please note also there will be a reception honoring the artists at the Luther Brady Art Gallery, 5:00-6:00 p.m. on Thursday, immediately following their presentations. All are welcome.

Please also watch for notices about times for book signings by conference participants in the GWU Bookstore, on the lower level of Marvin Center.

Finally, if you have questions, please go to the registration table on the 3rd floor of Marvin Center. And if you have a (non-medical) emergency or just need help, call Chris Sten at (301) 237-7836 or Joe Fruscione at (202) 631-5017.

The HMWWDC 2013 Conference Committee:

Chris Sten	Wyn Kelley
Joe Fruscione	Dennis Berthold
Martin Murray	Karen Karbiener
Tyler Hoffman	Matthew Gold
Kim Roberts	Neil Richardson

# MORNING, TUESDAY, JUNE 4, 2013

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## ~ MORNING SESSIONS, TUESDAY, JUNE 4, 2013 ~

8:30-9:00 ~ REGISTRATION

9:00 ~ GREETINGS AND ANNOUNCEMENTS

9:30-10:45 ~ PANELS 1-3

### 1. *Battle-Pieces, Drum-Taps, and War* (Marvin Center 309)

*Moderator: Tyler Hoffman*

Reconciliation as Sequel and Supplement: *Drum-Taps* and *Battle-Pieces*  
*Peter Bellis*

The Battle of Fredericksburg Revised: Whitman's and Melville's Poems in Draft and Final Form  
*Cynthia Wachtell*

Civil War and Walt Whitman's Poetic Vision  
*Hussein Zamani*

### 2. *Politics/Poetics: Melville* (Marvin Center 310)

*Moderator: Robert S. Levine*

Melville's "Poetics of Union": Fusion and Reconstitution  
*Meredith Farmer*

"It spins against the way it drives": War, Politics, Poetics  
*Jennifer Greiman*

Herman Melville and the Site of Diplomacy  
*Martin Griffin*

A Failed Enterprise: Melville's Critique of United States Liberalism  
*Nathan Pogar*

**3. Mourning and the Wounds of War: Whitman (Marvin Center 307)**

*Moderator: Neil Richardson*

"Such Verses for My Body Let Us Write": Sentimental War Music and Corporeality in Whitman's *Drum-Taps*

*Robert Arbour*

Can Poetry Be "The Wound-Dresser": Whitman's Personal and National Struggles in the Civil War

*Teruko Kajiwarara*

"Open, doors of time!": Whitman's *Drum-Taps* and the Temporality of Dying

*Eric Hengstebeck*

**11:00-12:15 ~ PANELS 4-6**

**4. Nationalism: Melville and Whitman (Marvin Center 309)**

*Moderator: Dawn Coleman*

Herman Melville, Southerner

*Timothy Marr*

Plutarch's Sonnets on the Sidewalk of New York: Literary Nationalism and the Poetry of George Washington Peck, Herman Melville, and Walt Whitman

*Shawn Thomson*

Reunifying the American Body: Confronting the American Mythos in Melville's *Battle-Pieces* and Whitman's *Drum-Taps*

*Leland Tabares*

A Bard of Humanity: Melville's Universalist Nationalism in *Battle-Pieces*

*Laura López Peña*

**5. Whitman's Intimate Localities (Marvin Center 307)**

*Moderator: Martin Buinicki*

Mapping Lincoln's Face: Whitman's Intimate Geographies of War

*Jill Spivey Caddell*

Whitman's Dialect of Death

*Meaghan Fritz*

## MORNING / AFTERNOON, TUESDAY, JUNE 4, 2013

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Artistic Anachronisms: Remembering in the Patent Office

*Melissa Gniadek*

Supernatural Public Policy and Nettie Colburn Maynard's *Was Abraham Lincoln a Spiritualist?*

*Cheryl Spinner*

### 6. Trauma/Memory: Whitman and Melville (Marvin Center 310)

*Moderator: Samuel Otter*

Ishmael as Stage Manager: Dramatizing and Narrativizing Trauma in *Moby-Dick*

*Pilar Martinez Benedi*

Brothers in Strife: War on the Border in Works by Melville and His Contemporaries

*Carol Colatrella*

"The Core Below": Trauma and Recovery in the Civil War Poetry of Melville and Whitman

*Robert Scholnick*

"Both now lie buried in one grave": The "Unknown" Civil War in Melville, Whitman, and Tourgée

*Don Dingleline*

12:15-1:30 ~ LUNCH (ON YOUR OWN)

~ AFTERNOON SESSIONS TUESDAY, JUNE 4, 2013 ~

1:30-2:30 ~ PLENARY #1 (MARVIN CENTER 309)

'That towering bulge of pure white':

Whitman, Melville, the Capitol Dome, and Black America

*Ed Folsom*

*Introduction: Tyler Hoffman*

2:45-4:00 ~ PANELS 7-9

**7. Sexuality/Body: Whitman and Melville (Marvin Center 310)**

*Moderator: Milton Reigelman*

**Melville, Whitman, and the Erotics of Reading National Literature**

*Racheal Forlow*

**Manly Love and Its Discontents: Melville, Whitman, and the Dream of American Brotherhood**

*David Greven*

**Homoerotic Sea-Pieces: Hart Crane, Herman Melville, and Hampton Roads**

*Tomoyuki Zettsu*

**Against the Demultiplication of Sexual Pleasure: The Orgy as Utopia in *Typee* and *Billy Budd***

*Matthew Knip*

**8. Portraits of Lincoln: Melville, Whitman, et al. (Marvin Center 309)**

*Moderator: Sean Meehan*

**Breaking the Backs of Sailors and Slaves: Flogging and Corporal Punishment in the Anti-Gallows Writings of Herman Melville and Frederick Douglass**

*Christopher Allan Black*

**Douglass's, Melville's, and Whitman's Lincoln**

*Robert S. Levine*

**Lincoln's Bullet: Somewhere between the Civil War and the Jazz Age**

*Takayuki Tatsumi*

**Fraternal Portraits: Whitman, Lincoln, and Alexander Gardner in Washington, DC**

*Rich Lowry*



**9. Perspectives on *Benito Cereno* (Marvin Center 307)**

*Moderator: Christopher Sten*

Not the Slave Trade Alone: Aranda's Skeleton, Froissart, Scotland, Babo, and the Age-Old Cycle of Brutality and Retaliation in *Benito Cereno*

*Wendy Stallard Flory*

Decoding Delano: Melville's Uses (and Abuses?) of History in *Benito Cereno*

*Eric Meckley*

Chesnutt's "The Dumb Witness," Secret History, and Reconstruction

*Beverly Voloshin*

Dark Dependency: Symbiotic Ambiguity and Mutualism Among Slave and Master in Herman Melville's *Benito Cereno*

*Michael Watson*

**4:15-5:30 ~ PANELS 10-11**

**10. Featured Presentations: "Poetry at War" (Marvin Center 309)**

*Moderator: Virginia Jackson*

A "Conflict of Convictions": Divided Allegiances in Melville's and Dickinson's War Poems

*Faith Barrett*

Poetry at Sea: Journalism, Realism, and the Battle of Mobile Bay

*Eliza Richards*

**11. Lightning Talks: Open Topic 2-minute Presentations  
(Marvin Center 307)**

For more information, contact moderator Matthew Gold  
([mattgold@gmail.com](mailto:mattgold@gmail.com))

**6:00-8:00 ~ RECEPTION: CONTINENTAL ROOM, 3RD FLOOR, MARVIN CENTER  
(HOSTED BY DEAN'S OFFICE, COLUMBIAN COLLEGE OF ARTS AND SCIENCES)**

~ MORNING SESSIONS, WEDNESDAY, JUNE 5, 2013 ~

8:30-9:45 ~ PANELS 12-14

**12. Melville's Poetics (Marvin Center 302)**

*Moderator: Michael Jonik*

**'Tis Mosby's Homily: Melville, Reconstruction, and the Enigma of Remembrance**

*Ralph James Savarese*

**Shadows in the Shenandoah: Melville, Slavery, and the Elegiac Landscape**

*Tom Nurmi*

**Battle-Pieces and Vernacular Poetics**

*Timothy Sweet*

**Recontextualizing Melville's Monitor Poems**

*Mary K. Bercau Edwards*

**13. Division/Union: Melville and Whitman (Marvin Center 309)**

*Moderator: Nancy Bentley*

**Melville and Whitman, Socially Mediated**

*Hester Blum*

**Whitman in the House Divided**

*Peter Coviello*

**Melville and Whitman: After War/Before Modernism**

*Virginia Jackson*

**The Partitioned Cityscape**

*Caleb Smith*

**Birth of Nations**

*Michael Snediker*

**14. Hospitals and Soldiers: Whitman (Marvin Center 310)**

*Moderator: Martin Murray*

**Erastus Haskell: A Soldier's Story**

*Karen Karbiener*

Representations of Military Medicine in Walt Whitman's Prose Writing about the Civil War

*Marek Paryż*

"What an immense good a few shillings even will do": Walt Whitman's Direct Mail Campaign

*Martin Buinicki*

**10:00-11:00 ~ PLENARY #2 (MARVIN CENTER 309)**

**"Melville and the Worlds of Civil War Poetry"**

*Elizabeth Renker*

*Introduction: Christopher Sten*

**11:15-12:30 ~ PANELS 15-17**

**15. Aesthetics: Whitman and Melville (Marvin Center 302)**

*Moderator: Sarah Salter*

*Battle-Pieces, Drum-Taps, and the Aesthetic of Civil War Photography*

*Sarah Thwaites*

*"A bugle wails the long recall": Artistic (Re)Interpretations of Herman Melville's*

*Battle-Pieces*

*Martina Pfeiler*

*Foreshadowing Disaster: A Coming Storm*

*Evander Price*

*"Was often very near to it": The Form of Lewis Mumford's Melville*

*Erica Stevens*

**16. Alcott, Whitman, and Melville (Marvin Center 310)**

*Moderator: Robert Scholnick*

“With a Firm Faith in the Good Time Coming”: The Civil War and Louisa May Alcott’s Errand of Redemption

*John Matteson*

The Rhetoric of Maternity in the Civil War: Melville, Whitman, and Alcott

*Ikuno Saiki*

Melville, Whitman, and Alcott in the Shadows of the Capitol

*Hugh McIntosh*

**17. Picturing Walt Whitman in the Civil War (Marvin Center 309)**

*Moderator: Karen Karbiener*

A Search for Whitman in the Library of Congress Digital Archives

*Jesse Merandy*

Re-Picturing the Manly Love of Comrades: Aesthetic Modernity in Theodore Winthrop’s *Cecil Dreeme*

*Nathan Redman*

A Backward Glance to 1975

*Jerome Loving*

**12:30-1:30 ~ LUNCH (ON YOUR OWN)**

**12:45-5:00 ~ LIBRARY OF CONGRESS / FOLGER SHAKESPEARE LIBRARY TOURS**

**Pre-registered participants are to meet at the Conference registration table on the 3rd floor of the Marvin Center.**

*Please note: these tours will occupy the rest of the afternoon and prevent one from attending panels 18-23.*

## AFTERNOON, WEDNESDAY, JUNE 5, 2013

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### ~ AFTERNOON SESSIONS, WEDNESDAY, JUNE 5, 2013 ~

#### 1:30-2:45 ~ PANELS/EVENTS 18-19

##### 18. Ethics: Melville (Marvin Center 302)

*Moderator: Ralph James Savarese*

Mapping the Contours of Doubt: Melville, Bierce, and the Maze of War

*Kathryn Mudgett*

Meditations through “Words Alone”: War and Death in the Civil War Poems of Herman Melville and His Contemporaries

*Yuji Kato*

A Levinasian Reading of Fatherhood in Herman Melville’s *Moby-Dick*

*Rodrigo Andrés*

Melville’s Civil War and Nostalgia’s Nervous Historicism

*Jonathan Schroeder*

##### 19. New Documentary Evidence and Approaches: Melville and Whitman (Marvin Center 309)

*Moderator: Matthew Gold*

“A Dark and Melancholy Blot”: Melville and William Johnson Neale’s *History of the Mutiny at Spithead and the Nore*

*Peter Norberg and Steven Olsen-Smith*

Walt Whitman’s Marginal Compositions

*Lauren Grewe*

Melville in Tahiti: A GIS Approach

*Jessica Ewing*

#### 3:00-4:30 ~ PANELS/EVENTS 20-21

##### 20. Philosophy: Melville and Whitman (Marvin Center 310)

*Moderator: Timothy Marr*

Melville’s Civil War: Thucydides, Hobbes, Milton

*David Mence*

Melville's Irony versus Whitman's Vision: *Moby-Dick* and the Romantic Imagination

*Daniel Nutters*

Melville, Whitman, and American Philosophical Pragmatism

*Milton Reigelman*

"The Core of Fire Below": Extra-Human Force and the Twilight of the Individual in *Battle-Pieces*

*John Matteson*

## **21. Religion: Melville (5-person panel) (Marvin Center 309)**

*Moderator: Jonathan A. Cook*

The "Moorish Maid" in "Lee in the Capital": Religious Difference, Race, and Gender in the Representation of the Civil War

*Brian Yothers*

"A Kind of Tic-Dolly-row": Melville and the Problem of Conscience

*Dawn Coleman*

White Whale as First Principle: An Investigation into Pierre Bayle's "Concerning the Theology of a Sect of the Chinese"

*Daniel Herman*

Melville and the Mormons

*Zachary Hutchins*

Following His Star: Stonewall Jackson as a Type of John Calvin's Reprobate

*Joseph Meyer*

## **4:45-6:00 ~ PANELS/EVENTS 22-23**

## **22. Melville and Women (Marvin Center 309)**

*Moderator: Lindsay DiCiurci*

Looking Down on the Draft Riots: Mattie Griffith and the Elevated Point of View in "The House-top"

*Scott Norsworthy*

Melville's Aspects of War and Dickinson's Concept of War through the Imagery of Islands

*Mikayo Sakuma*

“The White Expanse of the Canvas”: T. L. Solien’s *Tales of the White Whale, Ahab’s Wife*, and *Westward Expansion*  
*Elizabeth Schultz*

**23. Teaching Round-Table #1: Melville (Marvin Center 310)**

*Moderator: Wyn Kelley*

Teaching *Moby-Dick* After 9/11  
*David Blake*

Horned Perplexities and Conflicted Convictions: Teaching *Battle-Pieces* in the Post-9-11 Classroom  
*Susan Garbarini Fanning*

Formal Historicism: Melville in the Poetry Classroom  
*Robert Madison*

~ MORNING SESSIONS, THURSDAY, JUNE 6, 2013 ~

**8:00-9:00 ~ SPECIAL EVENT : “45 MINUTES OF TRANSCENDENCE!”**

**Kogan Plaza garden, H St. between 21st and 22nd Sts.**

*Join Neil Richardson in practicing Walt Whitman’s personal meditation. Read poetry reflecting a meditative state and be guided through a 10-15 minute meditation, using Whitman’s original description of his practice. Questions and dialogue will follow.*

**9:00-10:15 ~ PANELS 24-26**

**24. Gender and Bodies: Melville and Whitman (Marvin Center 302)**

*Moderator: Mary K. Bercaw Edwards*

“To Lilac Land” --the Poetics of Growing Old in Melville and Whitman  
*Michael Jonik*

“Perish their Cause! but Mark the Men”: National Manhood in the Civil War Poetry of Herman Melville and Walt Whitman  
*Jennifer Schell*

“As Strange as Beautiful”: Enlightened Bodies in *Typee*  
*Sarah Bartlett*

Embodying the Book: Whitman's Material Text as a Site of Reporative  
U/union

*Adam Bradford*

**25. Herman Melville's Officer Corps (Marvin Center 309)**

*Moderator: Robert Madison*

The College Colonel in Context

*Tony McGowan*

Patriotisms and Patience: Melville's *Battle-Pieces* and the Feelings of American  
Exceptionalism

*Jason Hoppe*

"Bloody Battle in Affghanistan": Melville, War, and West Point

*Peter Molin*

"Placelessly Perishing Without a Grave": "The Maldive Shark" and the Specter of  
Death in War

*Richard Johnston*

**26. *Clarel* / *Leaves* (Marvin Center 310)**

*Moderator: Dennis Berthold*

*Clarel* and the Victorian Crisis of Faith: Some Suggestive Literary Parallels and  
Personal Histories

*Jonathan A. Cook*

As Two Twins Cleaving Together: Melville and Whitman's Epic Visions for a Post-  
Civil War America

*Tim Wood*

"All the World Is Elegy": Geotextual Reading and Rival Liturgies in Melville's

*Clarel*

*Kylan Rice*

"Strong natures have a strong recoil": Ungar, Lincoln, and Melville

*David Razor*



10:30-11:45 ~ PANELS 27-29

**27. Race: Melville and Whitman (Marvin Center 302)**

*Moderator: Rodrigo Andrés*

An Uncertain Embrace: Melville, Whitman, and the Postbellum “Human”

*Ryan Heryford*

Melville’s Battle-Pieces, Violence, and the “Mighty Question of the Negro”

*Ellen Weinauer*

Melville’s Supplement and the Transformation of the Slavery Question into the Race Problem

*Arthur Riss*

“On Native Grounds”: “The Metaphysics of Indian-Hating” Redux in Melville’s Battle-Pieces

*Mark Dunphy*

**28. Labor/Economics: Melville and Whitman (Marvin Center 309)**

*Moderator: Sanford Marovitz*

Moonlighting Modernity: The Sub-Sub Labours of Whitman and Melville

*Peter Riley*

Reading *Moby-Dick* in the Age of Global Economy: The NN Emendation and its Speculation

*Masahiro Uehara*

*Battle-Pieces*: Herman Melville’s Artisanal Soldiers at the Trade of War

*Lorrie Goldensohn*

**29. Teaching Round-Table #2: Whitman and Melville (Marvin Center 310)**

*Moderator: Joseph Fruscione*

Teaching Whitman through John Burroughs’ Eyes

*Michael Robertson*

Reading and Teaching Whitman through the Lens of a Hospital Volunteer Experience in Washington

*Rosemary Winslow*

Drawing Bartleby: A Discussion Strategy

*Dennis Berthold*

Teaching Melville to High School Seniors: The Agony and the Ecstasy

*Jonathan A. Cook*

12:30-1:30 ~ LUNCH (ON YOUR OWN)

~ AFTERNOON SESSIONS, THURSDAY, JUNE 6, 2013 ~

1:30-3:30 ~ PLENARY #3 (MARVIN CENTER 309)

**"Finding Freedom in Pieces:  
Walt Whitman in the Federal City"**

*Kenneth Price*

*Introduction: Martin Murray*

**"How Billy Grew Black and Beautiful:  
Versions of Melville in the Digital Age"**

*John Bryant*

*Introduction: Joseph Fruscione*

3:30-4:45 ~ PANELS 30-31

**30. Media/New Media (Marvin Center 310)**

*Moderator: Peter Norberg*

Melville and Whitman in Prose and Poetry

*Samuel Otter*

"There lurks, perhaps, a hitherto unheeded meaning here": Materials Toward a  
New Annotation of Melville's Works

*David Cody*

Melville's Fluid Text: Textual and Oral Hermeneutics

*Thomas D. Zlatich*

**31. Contemporary Artists on Melville: Matt Kish and Douglas Paisley  
(Marvin Center 309)**

*Moderator: Robert K. Wallace*

*Moby-Dick in Pictures: One Drawing for Every Page (2012)*

*Matt Kish*

*The Confidence-Man: His Masquerade*

*Douglas Paisley*

**5:00-6:00 ~ RECEPTION HONORING ARTISTS AT LUTHER BRADY GALLERY**

**Matt Kish and Douglas Paisley, 2nd floor, Media and Public Affairs Bldg.,  
805 21st St., NW (opposite Marvin Center, across 21st St.)**

**6:30-10:00 ~ BANQUET AT THE ARTS CLUB OF WASHINGTON**

**2017 I St., NW; Reception: 6:30-7:15; Musical Program: 7:15-8:00; Dinner:  
8:00-10:00.**

*The evening's musical program will feature a recital of songs by American composers using texts by Herman Melville and Walt Whitman, with soprano Fleta Hylton, baritone Kevin Johnson, bass David Brundage, and pianist Patrick O'Donnell. Melville texts include "Billie in the Darbies" and "Monody" set by David Diamond; "Civil War Diptych" by Charles Shadle and his newly composed setting of "Enviably Isles." Whitman will be represented by Kurt Weill and Ned Rorem, particularly the five "War Songs." Whitman selections are taken from his writings while residing in the District of Columbia 150 years ago.*

~ MORNING SESSIONS, FRIDAY, JUNE 7, 2013 ~

8:30-9:45 ~ PANELS 32-33

**32. Global/Transnational/Postcolonial Melville (Marvin Center 310)**

*Moderator: Hester Blum*

Herman Melville in Iran: Translations, Interpretations, and Receptions

*Leyli Jamali*

"The Encantadas" as Textual Archipelago: Leaving/Being Left in  
Antebellum America

*Michiko Shimokobe*

*Moby-Dick* and the Narrative of The Heroic Slave: Affinities with Epic and Slave  
Narratives, Anticipations of Postcolonial Epic

*Sneharika Roy*

**33. Remembering Whitman/Remembering War (Marvin Center 309)**

*Moderator: Rosemary Winslow*

*Gems from Walt Whitman* (1889) and Editing of Whitman's Post-bellum Persona

*Edward Whitley*

Remembering the Civil War in Whitman's Philadelphia

*William Pannapacker*

The Wound Dresser and the Women of the War: Whitman, Female Union Nurses,  
and the Debate about Pensions

*Thomas Lawrence Long*

"From Whitman's 'jet black sunrise' to Grimke's 'moving black against the sun':  
New Light on the Black Responses to *Leaves of Grass*"

*Kevin McMullen*

10:00-11:15 ~ PANELS 34-35

**34. Race/Slavery: Melville and Whitman (Marvin Center 310)**

*Moderator: Wendy Stallard Flory*

Ship of State: Melville's *Benito Cereno* and Whitman's Perceptions of Race and  
Union

*Barbara Bair*

## MORNING SESSIONS, FRIDAY, JUNE 7, 2013

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Race, Ethnicity and Indigenous Self-Representations in Melville's Early Sea Novels

*Jincai Yang*

"The Meteor of War": Buried Prophecies of Civil War in Melville's Late Antebellum Fiction

*David Farnell*

### 35. Adaptations, Reminiscences, Reconstructions: Melville (Marvin Center 309)

*Moderator: Elizabeth Schultz*

"La Balena Bianca a teatro": Two Recent Adaptations of *Moby-Dick* for the Italian Stage

*Giorgio Mariani*

Jake Heggie and Gene Sheer's *Moby-Dick* Opera (2010): What This Opera Tells Us About *Moby-Dick* Today

*Robert K. Wallace*

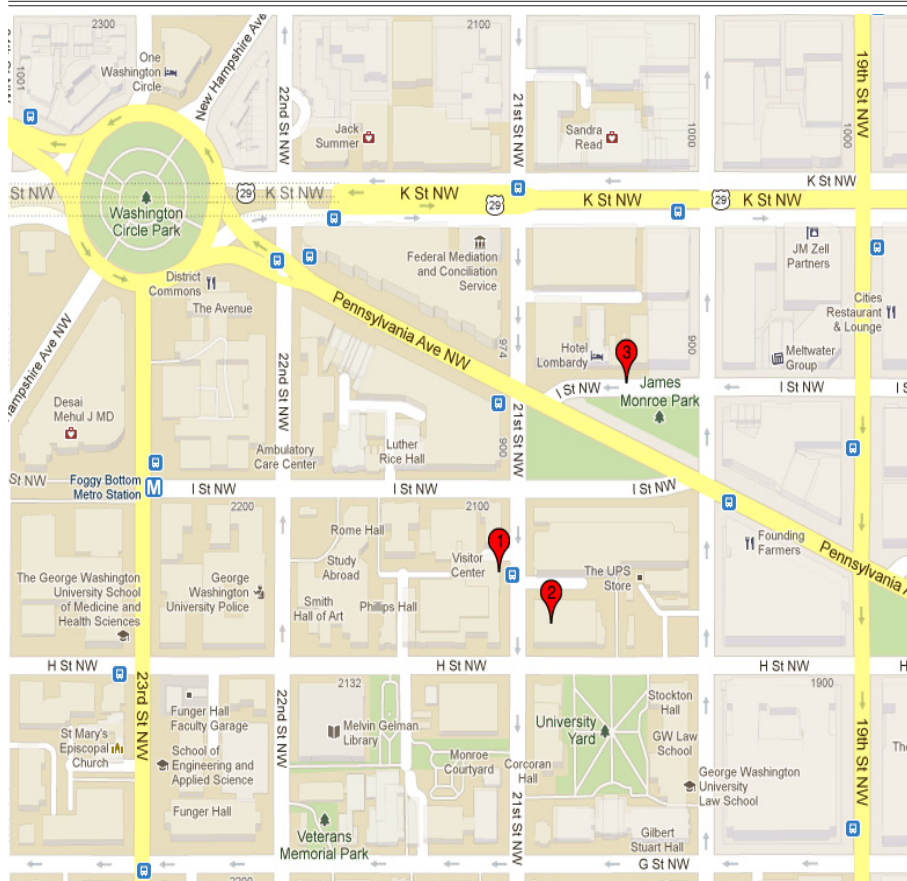
John Marr and Other Reminiscencers

*Gordon Poole*

"The drama's done."

### 11:30-12:15 ~ Epilogue: Announcements and Farewells (Marvin Center 309)

## MAP OF CONFERENCE EVENTS AND FOGGY BOTTOM



**The pins on the map above indicate the following locations:**

- 1. The Marvin Center, GWU** (most sessions will be held here on the 3rd floor)  
*800 21st Street NW, Washington, DC*
- 2. Media and Public Affairs Building, GWU** (reception will be held here on Thursday evening in the Luther Brady Gallery on the 2nd floor)  
*805 21st Street, NW, Washington, DC*
- 3. The Arts Club of Washington** (banquet will be held here Thursday evening)  
*2017 I (Eye) Street, NW, Washington, DC*

## RECOMMENDED AREA RESTAURANTS

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### **Aroma Restaurant (Indian)**

*1919 I (Eye) Street NW - (202) 833-4700*

### **Bertucci's (Pizza)**

*2000 Pennsylvania Avenue NW - (202) 296-2600*

### **Bobby's Burger Palace**

*2121 K Street NW - (202) 974-6260*

### **Breadline (Soup and Sandwiches)**

*1751 Pennsylvania Avenue NW - (202) 822-8900*

### **Burger Tap and Shake**

*2200 Pennsylvania Avenue NW - (202) 587-6258*

### **Crepeaway**

*2001 L Street NW - (202) 973-0404*

### **District Commons (Fine Dining)**

*2200 Pennsylvania Avenue NW - (202) 587-8277*

### **Jetties (Soups and Sandwiches)**

*1921 I (Eye) Street NW - (202) 660-2165*

### **Kaz Sushi Bistro**

*1915 I (Eye) Street NW - (202) 530-5500*

### **Mehran Restaurant (Pakistani)**

*2138 Pennsylvania Avenue NW - (202) 342-0056*

### **Meiwah Restaurant (Chinese)**

*1200 New Hampshire Avenue NW - (202) 833-2888*

### **Nirvanah (Vegetarian)**

*1810 K Street NW - (202) 223-5043*

### **Thai Place**

*2134 Pennsylvania Avenue NW - (202) 298-8204*

### **Tonic**

*2036 G Street NW - (202) 296-0211*

### **Washington Deli**

*1990 K Street NW - (202) 331-3344*

## RECOMMENDED SITES TO EXPLORE

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### **African American Civil War Memorial and Museum**

*1925 Vermont Avenue NW, DC - (202) 667-2667*

### **Cedar Hill: Frederick Douglass National Historic Site**

*1411 W Street SE, DC - (202) 426-5960*

### **Congressional Cemetery**

*1801 E Street SE, DC - (202) 543-0539*

### **Clara Barton's Missing Soldiers Office**

*437 7th Street NW, DC - (301) 695-1864, ext 15*

### **Ford's Theater National Historic Site**

*511 10th Street NW, DC - (202) 426-6841*

### **Fort Stevens**

*5200 Glover Road NW, DC - (202) 895-6070*

### **Frederick Douglass Museum & Caring Hall of Fame**

*320 A Street NE, DC - (202) 547-4273*

### **Mary Surratt's Boarding House (Marked by an historic plaque)**

*604 H Street NW, DC (Now the Wok and Roll Restaurant)*

### **President Lincoln's Cottage at Soldier's Home**

*Armed Forces Retirement Home, Randolph Street at Rock Creek Church Road, NW, DC*

### **Smithsonian Institution Center for American Art and Portraiture**

*Eighth Street NW and F Street NW, DC - (202) 633-8300*

### **Smithsonian Institution National Museum of American History**

*14th Street NW and Constitution Avenue NW, DC - (202) 633-1000*

### **Walt Whitman Way**

*F Street NW, between 7th and 9th Streets NW, DC*

### **Willard Hotel**

*1401 Pennsylvania Avenue, NW, DC - (202) 628-9100*

### **Arlington National Cemetery and Arlington House**

*Arlington, VA*

### **Fort Ward Museum and Historic Site**

*4301 W. Braddock Road, Alexandria, VA - (703) 746-4848*



# THE NINTH INTERNATIONAL MELVILLE CONFERENCE

## Conference Host

**The Melville Society** is dedicated to the study and appreciation of the nineteenth-century American author Herman Melville. The society publishes the award-winning journal *Leviathan* and meets twice a year for fellowship and scholarly discourse at the annual conferences of the Modern Language Association and the American Literature Association. They also sponsor International Conferences and tours every other year.

<http://melvillesociety.org>



## Conference Co-Sponsors

**The George Washington University**, an independent academic institution chartered by the Congress of the United States in 1821, dedicates itself to further human well-being. The University values a dynamic, student-focused community stimulated by cultural and intellectual diversity and built upon a foundation of integrity, creativity, and openness to the exploration of new ideas. Support comes from the Department of English, the Department of History, the University Writing Program, and the Office of the Dean, Columbian College of Arts and Sciences.

<http://www.gwu.edu>

**LIT@MIT**, the Literature Section at the Massachusetts Institute of Technology, embraces an expansive vision of literary study. Linked by a common interest in problems of narrative, aesthetics, genre, and media, their curriculum explores a broad array of written, oral, and visual forms, ranging from the ancient world to the 21st century.

<http://lit.mit.edu>

**Mickle Street Review: An Electronic Journal of Walt Whitman and American Studies** is a project of the Walt Whitman Program in American Studies at Rutgers University in Camden, NJ, edited by Tyler Hoffman. *Mickle Street Review* provides common ground for poets, writers, teachers, students, and readers with an interest in Walt Whitman or the subjects he wrote about.

<http://micklestreet.rutgers.edu>

**The Washington Friends of Walt Whitman** is an independent group of scholars, researchers, historians, and lovers of poetry. Founded by Martin G. Murray in 1988, the Friends sponsors annual talks and tours on Whitman's connection to Washington, DC, meet-the-author events for new book publications about Whitman's life and legacy, and occasional trips to sites relevant to Whitman's life.

<http://www.whitmandc.org>