## Studies in Scottish Literature

Volume 27 | Issue 1 Article 2

1992

## **Front Matter**

Follow this and additional works at: https://scholarcommons.sc.edu/ssl



Part of the English Language and Literature Commons

#### **Recommended Citation**

(1992) "Front Matter," Studies in Scottish Literature: Vol. 27: Iss. 1. Available at: https://scholarcommons.sc.edu/ssl/vol27/iss1/2

This Front Matter is brought to you by the Scottish Literature Collections at Scholar Commons. It has been accepted for inclusion in Studies in Scottish Literature by an authorized editor of Scholar Commons. For more information, please contact digres@mailbox.sc.edu.

#### Studies in Scottish Literature

Editorial Board
Ian Campbell
David Daiches
Robert L. Kindrick
A. M. Kinghorn
Walter Scheps

Hugh MacDiarmid (member, founding Editorial Board)



# Studies in Scottish Literature



Edited by G. Ross Roy

Associate Editor Lucie Roy

Department of English University of South Carolina Columbia, South Carolina

#### © 1992 G. Ross Roy

Printed in the United States of America

ADDRESS ALL CORRESPONDENCE TO:

Editor, Studies in Scottish Literature
Department of English
University of South Carolina
Columbia, South Carolina 29208 (USA)

Keying and formatting of text

Sej Harman

# **Table of Contents**

The House of Fear, With an Essay by R. D. S. Jack J. M. Barrie	1
A Genevan's Journey to the Hebrides in 1807: An Anti-Johnsonian Venture Hans Utz	47
A Kind of Sacrament: Books and Libraries in the Fiction of George MacDonald Daniel Boice	72
Urban Corruption and the Pastoral Ideal in James Hogg's  Three Perils of Woman  David Groves	80
The House with the Green Shutters and the Seeing Eye Ian Campbell and Brian Vogel	89
The Ghost of Hamlet in <i>The House with the Green Shutters</i> Nicholas Royle	105
The Pleasure of Influence: Dunbar's Golden Targe and Dream-Poetry David N. DeVries	113
Byron and Burns Donald A. Low	128
The Ethos of Stevenson's "The Isle of Voices" William J. Scheick	143

Vainly Expected Messiahs: Christianity, Chivalry and Charity in  Ivanhoe  Lionel Lackey	150
Carlyle and the Periodical Press: Unused Manuscripts for the Revision of Shooting Niagara: And After?  D. J. Trela	167
Old and New Elements in Muriel Spark's Symposium Tomás Monterrey	175
Hugh MacDiarmid and Thomas Hardy: Local Realities and the "Revolt Against all Accepted Things"  Katherine K. Maynard	189
The Indebtedness of George Douglas Brown to <i>The Mayor</i> of Casterbridge Joseph J. Egan	203
Hogg, Wordsworth, and Gothic Autobiography Rebecca A. Pope	218
Notes and Documents	241
Book Reviews	247
Brief Notice	352
Contributors	364
Index	368