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Steven Berkowitz

Spies and Literary Agents: The Early Continental Printing of George Buchanan's *Baptistes*

Abstract

The publication by Aloïs Gerlo of a lost letter from George Buchanan to Philip of Marnix of St. Aldegonde leads us to reexamine the relationship between Buchanan and the English foreign agent Daniel Rogers in the years 1576-8. External links between Buchanan and Rogers and internal bibliographic evidence found in early editions of Buchanan's Latin tragedy *Baptistes* suggest that Buchanan took the opportunity to send a corrected edition of his play to the Frankfurt printer André Wechel. Consequently, in emending the London 1577 *editio princeps* for a critical edition, one should adopt punctuation from the Frankfurt 1578 edition even though there are insufficient substantive variants to prove authorial intervention.¹

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¹ An earlier version of this paper was published in *Humanistica Lovaniensia*, 39 (1990), 311-19 as "A Note on a New Letter from George Buchanan to Marnix of St. Aldegonde."