

# The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English

---

Volume 18 | Issue 1

Article 1

---


2016

## Front Matter

Douglas Higbee

USC Aiken, douglash@usca.edu

Follow this and additional works at: <http://scholarcommons.sc.edu/tor>

 Part of the [American Literature Commons](#), [Comparative Literature Commons](#), [Literature in English, Anglophone outside British Isles and North America Commons](#), [Literature in English, British Isles Commons](#), and the [Literature in English, North America Commons](#)

---

### Recommended Citation

Higbee, Douglas (2016) "Front Matter," *The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English*: Vol. 18: Iss. 1, Article 1.

Available at: <http://scholarcommons.sc.edu/tor/vol18/iss1/1>

This Front Matter is brought to you for free and open access by the College of Humanities and Social Sciences at Scholar Commons. It has been accepted for inclusion in *The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English* by an authorized administrator of Scholar Commons. For more information, please contact [SCHOLARC@mailbox.sc.edu](mailto:SCHOLARC@mailbox.sc.edu).

---

## Front Matter



THE *Oswald Review*  
*An International Journal*  
*Of Undergraduate Research and Criticism*  
*In the Discipline of English*

Volume XVIII  
Issue 1  
2016

# THE *Oswald Review*

*An International Journal Of Undergraduate Research and Criticism In the Discipline of English*

*The Oswald Review* (TOR) is published annually by the Department of English, University of South Carolina Aiken, 471 University Parkway, Aiken, SC 29801. TOR accepts submissions in the discipline of English from undergraduates, with a professor's endorsement (see submission guidelines at the back of the journal). The views of the writers represented in the journal do not necessarily reflect the scholarly or critical views of the editors. All reasonable care is taken to assure academic honesty. TOR does not accept responsibility for copyright infringement on the part of the writers.

For more information about TOR, please visit the journal's website:

[usca.edu/english/pubs/oswald/oswald.html](http://usca.edu/english/pubs/oswald/oswald.html)

Copyright © 2016 by the Department of English, University of South Carolina Aiken  
ISSN 1520-9679

Address correspondence and inquiries to Dr. Douglas Higbee, Editor, *The Oswald Review*, Department of English, University of South Carolina Aiken, 471 University Parkway, Aiken, SC 29801.

The University of South Carolina Aiken provides affirmative action and adheres to the principle of equal education and employment opportunity without regard to race, color, religion, sex, creed, national origin, age, disability or veteran status. This policy extends to all programs and activities supported by the University. The University of South Carolina Aiken is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award associate, baccalaureate, and master's degrees.

**Editor:**

Douglas Higbee  
Associate Professor of English  
Anonymous Endowed Chair in the Humanities  
Department of English  
*University of South Carolina Aiken*  
Aiken, South Carolina 29801  
douglash@usca.edu

**Editorial Intern:**

David Gladkowski  
Senior, English  
*University of South Carolina Aiken*

**Editorial Review Board:**

Josephine A. Koster, Ph.D.  
*Winthrop University*  
Rock Hill, South Carolina

Daniel Pigg, Ph.D.  
*University of Tennessee at Martin*

Patricia Ward, Ph.D.  
*College of Charleston*  
Charleston, South Carolina

Mardy Philippian, Ph.D.  
*Simpson University*  
Redding, California

Jeff Sychterz, Ph.D.  
*University of Maine*  
Augusta, Maine