John Hersey: A Collection of First Editions

University Libraries--University of South Carolina
JOHN HERSEY
A Collection
of First Editions

Harry E. Hootman

Thomas Cooper Society
Student Book Collecting Award
sponsored by
Brucoli Clark Layman
June 2003
My collection of John Hersey first editions began after finding Hiroshima in a used bookstore in early 1986, and it wasn't completed until late 2002 because, although not rare, a number of them are hard to find. Hersey died in 1993, and the twenty-nine books in this collection represent all of his hardback book output. The only book without a dust jacket is Hersey's first book, and that has been extremely difficult to find in an acceptable condition.

Hersey was born in Tientsin, China, in 1914 to missionary parents and learned to speak Chinese before English. They returned to the United States in 1924. After education at Yale and Cambridge (as a Mellon Fellow), he joined the staff of Time in 1937.

During World War II, Hersey was a war correspondent whose assignments ranged over China, Guadalcanal, Sicily, Moscow, and Japan. The success of his "fictional novels" on contemporary history won him a Pulitzer Prize (1945). After the 1950s, Hersey concentrated on novel writing. In the 1960s, his theme was overcoming racial injustice, in the 1970s, it was reversing scandal in the highest government offices. In the 1980s, it was addressing educational inadequacies, and in the 1990s, it was the challenge of AIDS.

Hersey is an example of a high-minded, dedicated, and contrarian American writer that one is challenged to find an equal of today. When future readers select important books that reflect American society in the later part of the
twentieth century, it would not be surprising to find several of Hersey's books included.

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THE COLLECTION

* Men on Bataan.
--Hersey's first book, based on Time-Life files, about General MacArthur and the last four months before the U.S. surrender at Manila Bay.
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"The Battle of the River," Life (November 22 1942): 99-114 (from the John Shaw Billings Collection)

* Into the Valley.
--eye-witness account of US Marines ambushed on Guadalcanal Island.
Second copy from the John Shaw Billings Collection, inscribed to Billings, Hersey's editor at Life.

* A Bell for Adano.
--novel about a small Italian town in 1943 after the invasion of Italy in 1943. It won the Pulitzer Prize in fiction in 1945. Second copy from the John Shaw Billings Collection, inscribed to Billings.

* Hiroshima.
--the story of six people who were survivors of the first atom bomb ever dropped on a city; Hersey's report first

* The Wall.
--a novel of "contemporary history" about life in the Warsaw ghetto.

* The Marmot Drive.
--novel set a remote Connecticut village, allegorizing 1950's security investigations.

* A Single Pebble.
--novel about an American engineer in China in the 1920s.

* The War Lover.
--novel about an American bomber crew in England before D-Day.

* The Child Buyer.
--novel presented as investigative hearings by a state senate committee.

* Here to Stay.
--nine journalistic pieces on the theme of tenacity.

* White Lotus.
--the first-person narrative of an American girl transported to slavery in China.
* **Too Far To Walk.**
--the boredom and rebellion of undergraduates in a New England college.

* **Under the Eye of the Storm.**
--a sea tale about two men and their wives going through a hurricane.

* **The Algiers Motel Incident.**
--account of the 1967 Detroit riot when three Negroes had been killed.

* **Letter to the Alumni.**
--a cautionary essay to graduate parents about a crisis at Yale in 1970.

* **The Conspiracy.**
--novel about Nero, as allegory of the Nixon administration.

* **The Writer's Craft.**
--essays on writing by thirty-two writers.

* **My Petition for More Space.**
--novel about dissent, as a wakeup call to the politically-correct generation.

* **Aspects of the Presidency.**
--inside reports on the presidential offices of Harry Truman and Gerald Ford.
*The Walnut Door.*
--novel about a young woman alone in a strange city, and a young man stranded from 1960s who crafts perfect wooden doors offering false reassurance of security.

*The Call.*
--novel about an American missionary in China.

*Blues.*
--summer fishing for bluefish off Martha's Vineyard.

*Life Sketches.*
--eighteen non-fiction sketches of memorable people, from writers to politicians.

*Fling and Other Stories.*
--eleven short stories.

*Antonietta.*
--novel about a Stradivarius violin from its creation in 1699 to its purchase in 1990 by a tone-deaf financier.

*Key West Tales.*
--fifteen short stories set in Key West.