1-1-2007

Modern American Fine Printing and Contemporary Book Arts

University Libraries--University of South Carolina

Follow this and additional works at: http://scholarcommons.sc.edu/rbsc_pubs

Part of the Library and Information Science Commons

Recommended Citation

University of South Carolina, "University of South Carolina Libraries - Modern American Fine Printing and Contemporary Book Arts, 2007". http://scholarcommons.sc.edu/rbsc_pubs/28/

This Catalog is brought to you for free and open access by the Irvin Department of Rare Books & Special Collections at Scholar Commons. It has been accepted for inclusion in RBSC Publications by an authorized administrator of Scholar Commons. For more information, please contact SCHOLARC@mailbox.sc.edu.
Modern American Fine Printing and Contemporary Book Arts

An Exhibition for the Southeast Association for Book Arts Biennial Conference, 2007
This group of items, chosen for the Southeast Association for Book Arts 2007 Conference, shows a range of contemporary fine printing and book arts from North American presses in the collections of the Department of Rare Books and Special Collections. Many of these items are recent acquisitions (including several from the Clyde C. Walton Collection of Fine Printing, a 2005 gift) that will be used to support the teaching mission of the department in book arts and printing history.

The department also holds extensive collections of British fine printing from the Strawberry Hill, Kelmscott, Vale, Eragny, Doves, Golden Cockerell, Whittington, and Tragara Presses, amongst many others.

---

**The First Book Printed in Goudy Old Style**  
Kendall Banning, 1879-1944.  
*Songs of the Love Unending: A Sonnet Sequence.*  
Chicago: Brothers of the Book, 1912.  
Printed by Frederic and Bertha Goudy at their Village Press in New York. Photogravure of George Watts's "Love and Life." One of 375 copies, with accompanying invoice.  
– Clyde C. Walton Collection of Fine Printing.

*My Objection to Being Stepped On.*  

**A Passover Haggadah: The New Union Haggadah.**  
Edited by Herbert Bronstein for the Central Conference of American Rabbis; drawings by Leonard Baskin.  
Includes a lithograph of Joseph signed by Baskin. Copy 116 of 200.
- Gift of Hillel at the University of South Carolina.

Walter Hamady.


Herman Melville, 1819-1891.

Designed and printed by Ron Keller. Copy 100 of 100.


Amalgamated Printer’s Association.

1982 Calendar.

– Clyde C. Walton Collection of Fine Printing.
A blind collaboration between 12 amateur printers chosen by the Association. The APA, which was founded in 1958, produces an annual calendar and keepsakes and facilitates the exchanges of members’ work.


_For Tess._
Broadside designed and printed by Claire Van Vliet, signed by Carver and Van Vliet. Copy 64 of 125.

John Updike, 1932-

_Confessions of a Wild Bore._
Printed in Haarlem, Netherlands by Joh. Enschedé e Zonen and bound by Reliure d’Art du Centre S.A., Limoges, France. One of 250 copies.

Mark Twain, 1835-1910.

_The Adventures of Huckleberry Finn._
Wood engravings by Barry Moser. Copy 146 of 350, with additional portfolio suite of engravings.

Walter Hamady.

Neopostmodrinism; Or, Dieser Rasen ist Kein Hundeklo; Or, Gub p2 srzub p2 snumber (6) p170 s; Or, The Incognita of Rita’s Deep Time Coexisting Within Central Discoveries of the Thermodynamic Dichotomy of Western Thought: Observed Impregnant Meanings & Transhistorical Justifications.....
113 of 125 copies.

Joanna Drucker, 1952-

History of the/My World: Fragments of a Testimonial to History, Some Lived and Realized Moments Open to Claims of Memory.
Copy 48 of 70.

Nance O'Banion.

Domestic Science: Idioms; Domestic Science: Pop-Up Icons.
Designed and printed by Julie Chen. Copy 124 of 150.

Walt Whitman, 1819-1892.

On the Beach at Night.
Printed and bound by Michael Alpert. Copy 73 of 110.
– Joel Myerson Collection of Nineteenth Century American Literature.

The Preface to Leaves of Grass
Walt Whitman, 1918-1892.

This Is What You Shall Do.
Emily Dickinson, 1830-1886.

The Show.
Designed and printed by Margery S. Hellmann.
Copy 24 of 35.
– Joel Myerson Collection of Nineteenth Century American Literature

Emily Dickinson, 1830-1886.

Compound Frame. Seven Poems by Emily Dickinson with Relief Prints by Susan Johanknecht.
Copy 66 of 120.
– Joel Myerson Collection of Nineteenth Century American Literature

John Muir.

Yellowstone Autumn.
Photography, design and production by Jill Timm. Copy 32 of 50.
with:

Yellowstone Summer.
Photography, design and production by Jill Timm. Copy 41 of 60.

Hart Crane, 1899-1932.

Three Poems by Hart Crane from The Bridge.
Designed, illustrated and printed by Ronald Keller. Copy 31 of 100.

Emily Dickinson, 1830-1886.

Emily: Opposites Attract. Poems of Emily Dickinson, Wood Engravings by Barry
Moser, Andy English, Simon Brett, Richard Wagener, Peter Lazarov.
One of 50 copies.
– Joel Myerson Collection of Nineteenth Century American Literature.

Stephanie Nace.
**Balls of Lies.**
Columbia SC: Stephanie Nace, 2005.
Copy 2 of 3.

Thomas Cooper Library, University of South Carolina.
**Introducing the Robert J. Wickenheiser Collection of John Milton, September 21, 2006.**
Copy 151 of 200.

Heidi Hanson.
**The Train Game: Plot by Fate; Characters for Real.**
Photography, design and production by Jill Timm. Copy 3 of 50.