

2007

Modern American Fine Printing and Contemporary Book Arts

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Modern American Fine Printing and Contemporary Book Arts

An Exhibition for the
Southeast Association
for Book Arts
Biennial Conference, 2007

THOMAS COOPER LIBRARY
UNIVERSITY OF SOUTH CAROLINA

This group of items, chosen for the Southeast Association for Book Arts 2007 Conference, shows a range works of contemporary fine printing and book arts from North American presses in the collections of the Department of Rare Books and Special Collections. Many of these items are recent acquisitions (including several from the Clyde C. Walton Collection of Fine Printing, a 2005 gift) that will be used to support the teaching mission of the department in book arts and printing history.

The department also holds extensive collections of British fine printing from the Strawberry Hill, Kelmscott, Vale, Eragny, Doves, Golden Cockerell, Whittington, and Tragara Presses, amongst many others.

The First Book Printed in Goudy Old Style
Kendall Banning, 1879-1944.

Songs of the Love Unending: A Sonnet Sequence.

Chicago: Brothers of the Book, 1912.

Printed by Frederic and Bertha Goudy at their Village Press in New York. Photogravure of George Watts's "Love and Life." One of 375 copies, with accompanying invoice.

– Clyde C. Walton Collection of Fine Printing.

Robert Frost, 1874-1963.

My Objection to Being Stepped On.

New York: Spiral Press, 1957.

Wood engravings by Leonard Baskin. One of 650 copies. Frost's Christmas card for 1957.

A Passover Haggadah: The New Union Haggadah.

New York: Grossman Publishers, 1974.

Edited by Herbert Bronstein for the Central Conference of American Rabbis; drawings by Leonard Baskin.

Includes a lithograph of Joseph signed by Baskin. Copy 116 of 200.

– Gift of Hillel at the University of South Carolina.

Walter Hamady.

For the Hundredth Time "Gaebboerjab Number (5) Five, "1981 November 1980:" Journal Liftings by Walter Hamady for Mother's Day.

Mount Horeb WI: Perishable Press, 1981.

Copy 14 of 200.

Herman Melville, 1819-1891.

Rock Rodondo: Sketches Third & Fourth of "The Encantadas."

New York: Red Angel Press, 1981.

Designed and printed by Ron Keller. Copy 100 of 100.

– C. Warren Irvin Collection of Charles Darwin and Darwiniana.

Amalgamated Printer's Association.

1982 Calendar.

– Clyde C. Walton Collection of Fine Printing.

A blind collaboration between 12 amateur printers chosen by the Association. The APA, which was founded in 1958, produces an annual calendar and keepsakes and facilitates the exchanges of members' work.

Raymond Carver, 1938-1988.

For Tess.

West Burke VT: Janus Press, 1984.

Broadside designed and printed by Claire Van Vliet, signed by Carver and Van Vliet. Copy 64 of 125.

John Updike, 1932-

Confessions of a Wild Bore.

Newton IA: Tamazunchale Press, 1984.

Printed in Haarlem, Netherlands by Joh.

Enschedé e Zonen and bound by Reliure d'Art du Centre S.A., Limoges, France. One of 250 copies.

Mark Twain, 1835-1910.

The Adventures of Huckleberry Finn.

West Hatfield MA: Pennyroyal Press, 1985.
Wood engravings by Barry Moser. Copy 146 of
350, with additional portfolio suite of engravings.

Walter Hamady.
***Neopostmodrinism; Or, Dieser Rasen ist
Kein Hundeklo; Or, Gub p2 srzub p2
snumber (6) p170 s; Or, The Incognita of
Rita's Deep Time Coexisting Within Central
Discoveries of the Thermodynamic
Dichotomy of Western Thought: Observed
Impregnant Meanings & Transhistorical
Justifications....***

Mount Horeb WI: Perishable Press, 1988.
113 of 125 copies.

Joanna Drucker, 1952-
***History of the/My World: Fragments of a
Testimonial to History, Some Lived and
Realized Moments Open to Claims of
Memory.***

New York: J. Drucker, 1990.
Copy 48 of 70.

Nance O'Banion.
***Domestic Science: Idioms; Domestic
Science: Pop-Up Icons.***
Berkeley: Flying Fish Press, 1990.
Designed and printed by Julie Chen. Copy 124
of 150.
– Gift of Priscilla Juvelis, 2005.

Walt Whitman, 1819-1892.
On the Beach at Night.
Bangor ME: Theodore Press-Sarah Books,
1992.
Printed and bound by Michael Alpert. Copy 73
of 110.
– Joel Myerson Collection of Nineteenth
Century American Literature.

The Preface to Leaves of Grass
Walt Whitman, 1818-1892.
This Is What You Shall Do.
Bowerville MN: Ox Head Press, 1993.

Designed and printed by Don Olsen. 2 copies of an edition of 400.

– Joel Myerson Collection of Nineteenth Century American Literature.

Emily Dickinson, 1830-1886.

The Show.

Seattle: Windowpane Press, 1995.

Designed and printed by Margery S. Hellmann.

Copy 24 of 35.

– Joel Myerson Collection of Nineteenth Century American Literature

Emily Dickinson, 1830-1886.

Compound Frame. Seven Poems by Emily Dickinson with Relief Prints by Susan Johanknecht.

West Burke VT and London UK: Janus Press and Gefn Press, 1998.

Copy 66 of 120.

– Joel Myerson Collection of Nineteenth Century American Literature.

John Muir.

Yellowstone Autumn.

Wenatchee WA: Mystical Places Press, 2003.

Photography, design and production by Jill Timm. Copy 32 of 50.

with:

Yellowstone Summer.

Wenatchee WA: Mystical Places Press, 2003.

Photography, design and production by Jill Timm. Copy 41 of 60.

Hart Crane, 1899-1932.

Three Poems by Hart Crane from The Bridge.

Bremen ME: Red Angel Press, 2004.

Designed, illustrated and printed by Ronald Keller. Copy 31 of 100.

– Purchased by The Thomas Cooper Society in memory of Liz Wessells, 2006.

Emily Dickinson, 1830-1886.

Emily: Opposites Attract. Poems of Emily Dickinson, Wood Engravings by Barry

Moser, Andy English, Simon Brett, Richard Wagener, Peter Lazarov.

Mission, B.C.: Horse Whisper Press, 2004.

One of 50 copies.

– Joel Myerson Collection of Nineteenth Century American Literature.

Stephanie Nace.

Balls of Lies.

Columbia SC: Stephanie Nace, 2005.

Copy 2 of 3.

Thomas Cooper Library, University of South Carolina.

Introducing the Robert J. Wickenheiser Collection of John Milton, September 21, 2006.

Columbia SC: Maxcy Press, 2006.

Copy 151 of 200.

Heidi Hanson.

The Train Game: Plot by Fate; Characters for Real.

Wenatchee WA: Mystical Places Press, 2007.

Photography, design and production by Jill Timm. Copy 3 of 50.