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Department of Rare Books
& Special Collections

**ARCHITECTS
& ANTIQUITIES**

illustrated architectural books

displayed for

Prof. John M. Bryan's seminar

ARTH 544R: Robert Mills

Graniteville Room

Thomas Cooper Library

March 2002

The books listed here have been selected for a visit to Special Collections by students studying the career of the South Carolina architect Robert Mills (1781-1855), now best-known as architect of the Washington Monument. Several of these titles were among those that Mills himself listed as influencing his development as an architect, while others represent the major schools of architectural influence from which he drew in his work.

THE CLASSICAL TRADITION

Vitruvius Pollio, *M. Vitruvii Pollionis De architectura, libri decem*, Venetiis, Apud Franciscum Franciscium Senensem, & Ioan. Crugher Germanum, MDLXVII (1567). NA2517 .V7

Piranesi, Giambattista, 1720-1778. *Opere*. Orig published 1743-78. Parigi : Fratelli Firmin Didot, 1835-37 [from orig plates]. 29 v. in 26 : ill. ; 58-68 cm. Tom. 16-17. Vedute di Roma.
NE662.P5 A2

Stuart, James, 1713-1788 ; Revett, Nicholas, 1720-1804, joint author. *The antiqivities of Athens. Measvred and delineated*. London: Haberkorn, 1762-1830. 5 v. fronts (ports., v. 2, 4, [5]) illus., plates, maps, plans. 56.3 cm. Volume 4 wanting in this set. Vol. 1-3: half calf, -paper boards. V. 5: calf--South Carolina College Library binding. NA280 .S9

Hamilton, William, Sir, 1730-1803. *Collection of Etruscan, Greek, and Roman*

antiquities from the cabinet of the Honbl. Wm. Hamilton. 4 vols. Naples: [Morelli], 1766-1767. NK4624 .H2 1766

Chambers, William, Sir, 1726-1796. *A treatise on Civil Architecture, in which the Principles of that Art are laid down, and Illustrated by a great Number of Plates, Accurately Designed, and Elegantly Engraved by the best Hands.* 2d ed. London: J. Dixwell, 1768. NA3321 .C5 1768

Jones, Inigo, 1573-1652. *The designs of Inigo Jones, consisting of plans and elevations for public and private buildings. Published by William Kent, with some additional designs.* London, R. White, 1770. 2 v. in 1. front., 108 pl. (part fold., incl. plans) 53.8 cm. NA997.J7 K4 1770

Bertotti Scamozzi, Ottavio, 1719-1790. *Les bâtimens et les desseins de André Palladio. . . . en quatre volumes, avec des planches, qui représentent les plans, les facades, et les coupes.* Vicence, J. Rossi, MDCCXCVI (1796). 4 v. in 2. port., plates (part fold.), plans (part fold.), diags. 22.2 cm. & 23.6 cm. NA1123.P2 B37 1796

ENGLISH & GOTHIC

Carter, John, 1748-1817. *The ancient architecture of England, . . . Illustrated by one hundred and nine engravings.* A new and improved ed. Orig. publ. 1795-1807. London, H.G. Bohn, 1845. Orig. engraved

title-pages reproduced in this edition.

NA963 .C4 1845

Britton, John, 1771-1857. *The architectural antiquities of Great Britain, represented and illustrated in a series of views, elevations, plans, sections, and details, of various ancient English edifices: with historical and descriptive accounts of each.* London, Longman, Hurst, Rees, and Orme [etc.] 1807-26. 5 v. illus., 356 pl. (incl. plans) Incomplete: v. 5 wanting. Half calf 32 cm.

NA963 .B8

EGYPT

Denon, Vivant, 1747-1825. *Viaggio nel Basso ed Alto Egitto illustrato dietro alle tracce e ai disegni.* Firenze: Tofani, 1808. xi, 214 p., 151 leaves of plates. 57 cm.

DT53 .D416

--note also Denon, Vivant, *Travels in Upper and Lower Egypt during the campaigns of General Bonaparte . . . Tr. from the French.* New York: Printed by Heard and Forman, for S. Campbell, 1803. Collection of the Georgetown Library Society. DT53 .D43 1803

Description de l'Égypte . . . pendant l'expédition de l'armée Française publiée par les ordres de l'empereur Napoleon le Grand. Paris: Imprimerie Imperiale, 1809. 10 vols of plates.

Champollion, Jean François, 1790-1832. *Monuments de l'Égypte et de la Nubie, d'après les dessins exécutés sur les lieux*

sous la direction de Champollion-le-jeune. Paris, Firmin Didot, frères, 1835-45. 4 v. 511pl. (part col.) 72 cm. N5351 .C4

Rosellini, Ippolita, 1800-1843. *I monumenti dell'Egitto e della Nubia disegnati dalla spedizione scientifico-letteraria toscana in Egitto;* Pisa: Capurro, 1832-44. 9 v. and 3 atlases. 395 pl. (part col.) 72 cm. DT60 .R81

Burford, Robert, 1791-1861. *Description of a view of the great temple of Karnak, and the surrounding city of Thebes, now exhibiting at the panorama, Broadway.* New-York, Printed by W. Osborn, 1839. 16 p. fold. front. 21 cm. American pamphlets. Langtree, vol. 88. AC901 .A53 vol. 88

ROBERT MILLS

Mills, Robert, 1781-1855. *Mills' Atlas of South Carolina; an atlas of the districts of South Carolina in 1825.* Limited ed. reproduced from the original engravings; introd. by Charles E. Lee. Columbia, S. C., R. P. Wilkins & J. D. Keels, Jr., 1965. 29 maps 75 cm. G1305 .M5 1965

Dunlap, William, 1766-1839. *History of the rise and progress of the arts of design in the United States.* New York, G. P. Scott, 1834. 2 v. facsim. 23 cm. black half morocco. N6505 .D9

The Department of Rare Books & Special Collections is located on the Mezzanine Level of Thomas Cooper Library. Many items in the core collection (and in this exhibit) date back to the library of the antebellum South Carolina College. Among major holdings are the double-elephant folio of Audubon's *Birds of America*, and collections on Robert Burns, F. Scott Fitzgerald, Ernest Hemingway, Giuseppe Garibaldi, Charles Darwin, Civil War military history, and historical children's literature.

The Graniteville Reading Room is open to registered readers Monday-Friday, 8 a.m. to 4.30 p.m., with major displays in the adjacent exhibit gallery accessible to visitors during all library opening hours.

The history of the library is surveyed in the Bicentennial exhibition, *200 Years of USC Libraries*, now available in a web version, and other web-exhibits from the Department's holdings of special interest to the history of art and illustration include *Audubon and Others: Illustrated Bird Books from the 16th to the 19th Centuries* and *The Culture of Camellias: an exhibit from the Phelps Memorial Collection*. These and other exhibits are available from the department's web-page at www.sc.edu/library/spcoll/rarebook, and individual titles can be traced through USCAN, the library's on-line catalogue.

For further information, call 803-777-8154, or e-mail tlrarebooks@gwm.sc.edu.