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Eighteenth & Nineteenth Century Books About China

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EIGHTEENTH & NINETEENTH CENTURY BOOKS ABOUT CHINA
an exhibit marking the donation of books to the University by the People’s Republic of China

October 13th 1998

Thomas Cooper Library
University of South Carolina
Columbia, South Carolina
This exhibit of books has been mounted to mark the donation to the University of South Carolina by the People’s Republic of China of an extensive collection of Chinese-language books and reference works, totalling more than 200 volumes.

The exhibit was displayed at the formal presentation of the books to the library on October 13th, 1998, by Mr. Liu Xiamong, Minister and Chief of Mission for the People’s Republic of China in Washington, DC, and their acceptance by Dr. John Palms, President of the University of South Carolina.

Most of the books displayed are drawn from the library of the original South Carolina College, chartered in 1801. Also displayed are books about China from the personal library of Charles Pinckney (1757-1827), governor of South Carolina, and author of the “Pinckney draft” of the U.S. federal constitution.
CASE 1: THREE EARLY WESTERN VIEWS OF CHINA
* Jodocus Hondius, Map of China, from Samuel Purchas, 1577-1626, Hakluytus posthumus or Purchas his pilgrimes, London: Stansby and Fetherstone, 1625.

CASE 2: AN 18th CENTURY ACCOUNT OF CHINA

CASE 3: THE McCARTNEY EMBASSY & SOUTH CAROLINIAN INTEREST IN CHINA
* Sir George Staunton, An authentic account of an embassy from the King of Great Britain to the Emperor of China, 2 vols., Dublin: P. Wogan, 1798. Signed by Charles Pinckney, Charleston.
* Sir George Staunton, trans!, Ta Tsing Leu Lee; being the fundamental laws . . . of the Penal Code of China, London: Cadell and Davies, 1810.
* Sir John Barrow, 1764-1848, Travels in China . . . in the course of a short
residence at the imperial palace of Yuen-min-yuen, and on a subsequent journey through the country, 1st American edition, Philadelphia: M'Laughlin, 1805. From the Georgetown Library Society, SC.

CASE 4: CHINESE CULTURE IN WESTERN SOURCES (late 18th & early 19th centuries)
* The Summer Palace of the Emperor (handcoloured copperplate engraving), from Sir Henry Ellis, 1777-1869, Journal of the proceedings of the late embassy to China,
CASE 5: FURTHER 19th CENTURY BOOKS ON CHINA FROM SOUTH CAROLINA COLLEGE

* John McLeod, *Narrative of a voyage, in His Majesty's late ship Altceste, to the Yellow Sea*, Philadelphia: M. Carey, 1818.


