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## The Daily Gamecock, FRIDAY, FEBRUARY 26, 2010

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## WEATHER

**Friday**  
55° 28°

**Saturday**  
56° 31°

**Sunday**  
57° 32°

## INSIDE SPORTS



### UK conquers Cocks

Kentucky avenges USC's upset in Lexington Thursday night 82-61.

See page 9

## MIX



### Runway Recap

New York Fashion Week designers show off the newest and hottest fashion trends to look forward to for Fall 2010.

See page 6

## VIEWPOINTS

### Tête à tête



**Drew Robinson**  
First-year pre-law student

**Marilynn Joyner**  
Second-year English and dance student

Columnists go toe-to-toe about whether the Internet phenomenon Chatroulette is worth the risk to users.

See page 5

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## ONLINE EXCLUSIVE PHOTO



### Miss Girl Talk last night?

Catch all the exciting moments from the concert in our online slideshow.

**Track**  
USC track heads to Fayetteville for weekend tourney.

Online @  
www.DailyGamecock.com



Keri Goff / THE DAILY GAMECOCK

Prospective brothers speak with members at an interest meeting Thursday evening in Currell College.

## Beta Theta Pi back on campus

Group impresses Fraternity Council, busy recruiting new members

**Kara Apel**  
NEWS EDITOR

Fraternity Beta Theta Pi is back on campus and recruiting members through next Thursday.

According to Director of Expansion Phil Fernandez, the process of bringing back Beta Theta Pi, which has been at USC twice before, has taken nearly two years.

"It's great to finally see it come to fruition," he said. Fraternity Council President Tony DiPaolo said Beta Theta Pi was selected to come to USC from a few fraternities that were under consideration by the council. Beta Theta Pi representatives had to give a 10- to 15-minute presentation before the Fraternity Council could vote on them.

"They were by far above and beyond the most prepared to start a colonization," DiPaolo said. "It takes a lot of manpower. They were really organized and ready to go."

DiPaolo said he appreciates how upfront and transparent the fraternity was with the council and that it is off to a good start.

Fernandez and three other brothers who all work full time for Beta Theta Pi have been recruiting all week, tabling on Greene Street and inside the Russell

Beta • 2

## Alumni campaign for major positions

Candidates hope to bring activism, transparency

**Derek Legette**  
STAFF WRITER

USC alumni and former Preston residents Aaron Johnson and Grant Robertson are campaigning for mayor and at-large councilman, respectively.

As an ancient Greek major, Robertson wasn't involved in politics during his college years. He spent his time undertaking a number of occupations ranging from lab assistant at a nuclear physics lab at USC to master control operator at WACH Fox 57.

Robertson has been working hard since graduation. He is the co-owner of the F-Shop Camera Shop in Five Points and just started campaigning for city councilman.

Robertson said he will focus on three main points upon election. The first goal is to regain the trust of civil services such as the fire and police department.

"We want to make them happy by doing things like not cutting holidays and pensions," Robertson said.

Robertson said he also plans on bringing accountability and transparency into government by making

streaming videos of city council meetings available on the Internet. He also wants to increase volunteerism and activism throughout the community.

"We want the community to be inspired to help out," he said.

Like Robertson, Johnson didn't become involved in politics until after graduation. During his time at USC, Johnson was committed to media arts and film production.

"I spent most of my time doing photography and made short films while in college," he said. "I was basically a filmmaker."

Johnson said USC was an excellent incubator for creativity, and he was really glad that he had such an opportunity to find himself.

"The professors I had were great," he said.

Johnson enjoyed his time in Columbia because he said it was big enough for him to meet a variety of people and still small enough for him to stand out and start his own businesses. After graduating in 2006, Johnson says that he has been undoubtedly busy, for he helps run three business which include the F-Stop Camera Shop, a Web design company and the Pretty Penny Productions in Columbia.

Somewhere along the line, Johnson became interested in getting

Politics • 4

## Eminent historian discusses Lincoln

Eric Foner sets record straight as 2010 John G. Sproat Lecturer

**Sara Hartley**  
STAFF WRITER

A full audience in Gambrell Hall auditorium listened as one of the nation's top historians discussed an often-misunderstood era of history and one of America's most legendary presidents on Thursday evening.

Eric Foner, the DeWitt Clinton Professor of History at Columbia University, visited USC as the University's 2010 John G. Sproat Lecturer to honor the former department chairman. Foner

spoke about Abraham Lincoln's evolution as a politician and his role in the abolition of slavery.

Foner's lecture, "The Fiery Trial: Abraham Lincoln and American Slavery," was sponsored by the Department of History and the Institute for Southern Studies.

"Foner is one of the top two or three American historians working today," said Lacy Ford, chairman of the Department of History.

Having visited USC in 1978 to teach a class on the Civil War, Foner said he was honored to be here again this year as the Sproat Lecturer.

"Lincoln is important to us because of his role in the great human drama of the ending of slavery," Foner said. "The hallmark of his

Foner • 2



Courtesy of Justin Nichols

USC President Harris Pastides poses with fourth-year finance student Justin Nichols.

## Student plans to enter Navy

Justin Nichols chosen to become officer, attend flight school

**Jonathan Battaglia**  
ASSISTANT NEWS EDITOR

Less than two years ago, Justin Nichols was planning on entering the world of investment banking. The fourth-year finance student, who is the currently the president of the Carolina Finance Club, had hoped he could score a job with Bank of America or Merrill Lynch when he graduated.

That was his plan until he was approached by a Navy

recruiter in the summer of 2008. Nichols has numerous family members that were in the Navy and had always admired fighter pilots, but had never seriously considered joining the military.

The recruiter encouraged Nichols to fill out an application for the Navy's Baccalaureate Degree Completion Program. The program selects top college students from around the country to begin careers as Navy Officers.

Nichols, a native of Walhalla, had a 3.0 GPA at the time. He was competing for one of only a couple positions with hundreds of applicants in the Southeast.

"To be completely honest, I thought I'd never get it," Nichols said. "I'm not the guy in class that's always leading the curve. I've never been the best test taker either."

But Nichols scored exceptionally high on the Aviation Selection Test Battery, an exam that measures a candidate's readiness to enter flight school. His score was one of the highest his recruiter had seen.

Nichols and another student from The Citadel were chosen to become navy officers. As long as he graduates in May with a 2.8 GPA, Nichols will go to

Navy • 2

## Girl Talk



Zack Plum / THE DAILY GAMECOCK

Girl Talk performed live 1000 students on the floor and even more in seats at Colonial Life Arena on Thursday night. Girl Talk, a popular musician who mashes up already-existing songs into new hits, drew fans willing to wait hours to get into the arena. People started lining up around 5 p.m. for the 8 p.m. show. Rapper J. Cole opened the show. Concert-goers were pleased with the Girl Talk experience. "It was awesome. Totally worth the wait. Everyone was pumped and all the glow sticks ... it was insane," Leigh Ann Powers, a fourth-year English student, said. For a full review of the Girl Talk concert, be sure to look at The Mix on Monday.

## LOCAL & WORLD NEWS

### LOCAL

#### Norovirus strikes on cruise

**CHARLESTON** — Federal health officials confirmed Thursday it was the norovirus that caused hundreds of people to get sick on a Caribbean cruise that left from South Carolina.

Centers for Disease Control and Prevention spokesman Jay Dempsey said samples taken from ill passengers on the Celebrity Mercury confirmed the virus.

Celebrity Cruise spokeswoman Cynthia Martinez said 413 of the more than 2,600 passengers and crew had symptoms including vomiting and diarrhea.

Martinez said only 31 passengers were expected to be in isolation in their rooms when the vessel makes its scheduled arrival in Charleston early Friday. The crew conducted enhanced cleaning of the ship to prevent the spread of the illness, she said.

An extra doctor and two nurses came aboard in St. Kitts, in the Leeward Islands, and were sailing back to Charleston.

Norovirus is often to blame for similar symptoms in closed quarters like those on cruise ships and in day care centers.

The Celebrity Mercury is due to leave Charleston again on Friday evening with about 1,900 passengers. Martinez said she did not expect the departure to be delayed.

Dempsey said representatives from the agency's Vessel Sanitation Program were to meet the ship when it arrives and the ship will be cleaned completely before it leaves again.

"It's standard operating procedure. However, in the event of an outbreak, it's a little more intense in terms of the cleaning and everything else that goes on and in terms of reporting to vessel sanitation personnel," he said.

The vessel left on Feb. 15 from a state where health officials have reported twice as many cases of norovirus as normal this winter. Officials say the virus can stay on surfaces like doorknobs and handrails and can spread quickly.

### NATIONAL

#### Men face terrorism charges

**NEW YORK** — Two high school classmates of admitted terrorist Najibullah Zazi were indicted Thursday in a foiled scheme to bomb New York City subways that a prosecutor said was directed by "al-Qaida leadership."

Zarein Ahmedzay and Adis Medunjanin, both 25, pleaded not guilty in federal court in Brooklyn to charges of conspiracy to use weapons of mass destruction, conspiracy to commit murder in a foreign country and providing material support to the al-Qaida terrorist network.

Zazi, a former Colorado airport shuttle driver who attended high school in Queens, pleaded guilty to similar charges this week. Zazi was arrested in September after he drove cross-country from Denver to New York, where authorities said he abandoned the bombing plan after realizing authorities were watching him.

Ahmedzay and Medunjanin are accused of plotting "three coordinated suicide bombing attacks" on Manhattan subway lines that were timed for one of three days after the eighth anniversary of the Sept. 11 attacks, at the beginning of the work week, Assistant U.S. Attorney Jeffrey Knox said.

The attacks were planned to resemble the July 2005 bombings on the London transit system, Knox said. Four suicide bombers killed 52 people and themselves in an attack on three subway trains and a bus in London.

The operation was "undertaken at the direction and under the control of al-Qaida leadership," Knox said.

During the short hearing, U.S. District Judge Raymond J. Dearie asked prosecutors if they expected more defendants. "Likely, although probably from overseas," Knox responded.

Medunjanin and Ahmedzay face life in prison if convicted.

Police Commissioner Ray Kelly said this week that Zazi and two other bombers planned to kill as many people as possible. He didn't name the two other suspects but said the plot had been disrupted.

— *The Associated Press*

### INTERNATIONAL

#### Haitians in race against rain

**PORT-AU-PRINCE, Haiti** — With forecasters warning of Haiti's first big rainstorm since the earthquake, relief officials have changed tack, delaying plans to build big refugee camps outside the capital. They are telling the homeless to pack up their tents and tarps and return to destroyed neighborhoods.

People who lined up at a downtown site Thursday to register for the new campaign to resettle more than 1.2 million Haitians expressed skepticism and were dismissive of the plan, and relief officials acknowledged its immense challenges.

The rainy season is less than a month away, with forecasters saying Haiti's first big storms since the Jan. 12 quake could arrive by this weekend. Many dwellings are severely damaged or clinging to the sides of hillsides, vulnerable to mudslides if heavy rain comes.

"There will be flooding. There will be discomfort, misery. And that's not avoidable," a top U.N. official for Haiti, Anthony Banbury, told a New York news conference this week.

Gerald-Emile Brun, an architect with the government's reconstruction committee, agreed. "Everything has to be done before the start of the rainy season, and we will not be able to do it," he said Thursday.

Brun suggested that Haitians, who expect little of their corrupt and inefficient government, may largely be left to sort it out themselves.

Jean Petion Simplicie, a 44-year-old father living with his two boys, wife and mother-in-law under a scrap of sheet in the capital, said he feared returning to his district, which is a shambles.

"They're going to remove us from here, but they won't tell us where we're going," he complained as he joined a line of hundreds to get registered at the Champ de Mars, in the shadow of the collapsed National Palace.

#### Navy • Continued from 1

Officer Candidate School in Newport, R.I. for 13 weeks to begin his training.

Nichols is recently married, so his ship-out date to Rhode Island will be delayed so he can go on his honeymoon. In June, he will begin OCS training to become the person the military believes he should be.

"My life is going to suck," Nichols said. "They put a lot of responsibility and pressure on you. They basically make you learn how to lead and operate under pressure."

Upon graduation from OCS, Nichols will go to flight school in Pensacola, Fla., where he will go to class to learn how to fly. Because he was selected through the BDCP, Nichols is guaranteed a spot in flight school.

Nichols' goal at flight school is to perform well enough to be selected as a jet pilot.

"Everybody wants to hop

in one of those and go 800 miles an hour, upside down," Nichols said. "How cool would it be to be Maverick from 'Top Gun?'"

Nichols will have to learn how to land a jet on an aircraft carrier that is moving and bobbing up and down in the ocean. Even a slight mistake in landing can cause a crash into the ocean.

But the difficulty of his new career is not intimidating Nichols. Shortly after he was selected to become an officer, Nichols met a former Green Beret and current local banking firm owner that convinced him he was making the right choice.

"He told me I can work behind a desk when I retire from the Navy at 40," Nichols said. "Live life right now when you're young, because it's a once in a lifetime opportunity."

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#### Beta • Continued from 1

House. They have also spoken at different organizations on campus searching candidate referrals.

"We're not waiting for people to come to us," Fernandez said. "We're actively looking for them."

The fraternity hosted an informational meeting Thursday night to garner more support. Fernandez said he was impressed with the caliber of students at USC and hopes to recruit high-quality men for the organization. As of Thursday afternoon, the fraternity has recruited 27 men, and Fernandez said the average GPA is a 3.6.

Beta Theta Pi, founded in 1839 at Miami University in Ohio, was one of the first fraternities at USC between 1858-1861 but disappeared during the time the school closed due to the Civil War. The fraternity was also here between 1991-2000, but it fizzled out because of low numbers and apathy, according to Fernandez.

"They weren't bringing in the right men," said Fernandez, a 2006 graduate of Miami University.

The fraternity waited 10 years before trying to come back to campus, but Fernandez said the timing has worked out well.

He said the fraternity has a new direction with its Men of Principle initiative.

"It was a way to get back to the fraternity's purpose," Fernandez said.

Anyone that joins the fraternity would get the chance to become a founding father of USC's chapter, a chance that Fernandez said is rare to come across.

"To be the face of Beta is a great opportunity," Fernandez said.

Jordan See, a 2008 graduate of the University of Florida, is also working to promote Beta Theta Pi. He said the fraternity is trying to bring its luster back into the South.

"What is universal across Beta chapters is the love they have for one another," See said. "Guys just love the

organization."

Fernandez said USC's Greek Life has been very welcoming, and the fraternity is hosting a friendly competition among sororities to help promote the organization. Sororities receive points for different activities, like referring names of potential members, wearing T-shirts and buttons and making banners. The winning sorority receives a serenade from Beta Theta Pi, an ice cream social and a \$100 donation to the philanthropy of its choice.

First-year international business student John Stevenot is interested in joining the fraternity and decided to check out its table Thursday afternoon. Stevenot went to the all-male high school St. Xavier in Cincinnati, where he said a commitment to service and community involvement was encouraged. Since graduation, Stevenot said he has been looking for an outlet to become involved in an organization that promotes the same ideals.

"It's something that's been ingrained in me," Stevenot said. Stevenot said he liked that there aren't any preconceptions about the fraternity and likes the idea of being a founding father.

Student Body President-elect Ebbie Yazdani is one of the fraternity's founding fathers. Yazdani said he has always been interested in becoming involved in Greek Life and heard about Beta Theta Pi over the summer.

"It's a wonderful opportunity to grow as a leader," Yazdani said. "I'm excited to hit the ground running."

Beta Theta Pi has 118 chapters in the U.S. and Canada. There are several chapters at nearby universities, including University of Georgia, University of Florida, Clemson University and University of North Carolina-Chapel Hill.

For more information, visit [www.betathetapi.org](http://www.betathetapi.org).

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#### Foner • Continued from 1

greatness was his capacity for growth."

Indeed, Foner's lecture provided insight into how Lincoln's opinions of slavery developed and changed throughout his political career. The talk addressed stereotypes about Lincoln's involvement and illuminated the true context of the era.

"Lincoln was not an abolitionist, but he did see himself as part of an antislavery movement," Foner said, adding that Lincoln did not talk about slavery in his early political career.

At the time, abolitionists were a small and disliked group, Foner said. He compared a political association with abolitionists to an alignment with communism in the 1950s.

Given this context, Foner described Lincoln's initial stance as the simple belief that the Constitution guarantees all men the rights to life, liberty and the pursuit of happiness.

Unlike the abolitionists, Lincoln didn't take morality into account. In fact, he didn't address race much, either.

"Race is our obsession, not Lincoln's," Foner said.

During the Civil War, Lincoln's first proposal was actually to abolish slavery, compensate the slave owners and "colonize" former slaves, or send them out of America. The Emancipation Proclamation, however, ended up abolishing slavery without these other parts of the plan.

To Foner, this document was a turning point in the Civil War and Lincoln's evolution, for it "sounded the death knell of slavery." It was evidence that Lincoln was open to change, and Foner said he thinks this was one of the most important factors in Lincoln's political success and that it is essential in understanding the abolition of slavery.

Foner's most recent book, "Our Lincoln:

New Perspectives on Lincoln and His World," provides more on his understanding of this era and president.

Foner has written several books and his 2004 textbook, "Give me Liberty! An American History," is one of the most popular printed college texts, according to a news release. His research and books focus on the history of race relations in America and the overlap of political and social history.

Foner has also won top awards from Columbia University and the New England History Teachers Association. His book, "Reconstruction: America's Unfinished Revolution, 1863-1877," was given multiple awards, including the Los Angeles Times Book Award.

Ford said Foner was top on the list of speakers to invite to the University for this year's Sproat lecture. This is the second year that the history department has paired with the

Institute for Southern Studies to sponsor the event, Ford said.

The University holds this lecture to honor John G. "Jack" Sproat, who was chairman of the history department for nine years, from 1974-83. The historian later served as senior fellow in the Institute for Southern Studies, working as general editor of the Southern Classic Series.

Consistent with Foner's experiences and achievements, his lecture at USC left many in the audience, such as first-year history student Clifford Mitchum, feeling more educated on the history of Lincoln and slavery.

"It was definitely stuff I had never heard before," Mitchum said. "He really knew what he was talking about."

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Politics ● Continued from 1

involved in local politics. "I definitely didn't see myself doing this," he said with a chuckle.

Johnson had been politically aware throughout his college career, but when he started to work after school, he gained a more in-depth view of Columbia and the problems existing within the city. Johnson said he saw an opportunity with his skills and background to make a difference.

If he is elected mayor, Johnson said his main objective will be "fixing what's broken."

Johnson said he will focus on public safety and the infrastructure of water in the streets. He said the neglect of government function also affects North Columbia as well.

"I want to reduce redundancy in some programs while maintaining others



Courtesy of Rachel Thomason

**USC alumni Aaron Johnson and Grant Robertson hope to bring changes to Columbia, emphasizing public safety and business.**

which will ultimately save money," Johnson said.

Johnson said he will concentrate on transportation and small businesses. According to him, there are certain aspects of transportation that may fail in the next two years unless they are fixed, and he wants to elevate people in the middle class by improving small businesses.

Johnson said that everyone

in the community, especially students, should register to vote by the cut-off date on March 6 so they can vote on April 6. "As long as you live in Columbia, you should be involved in the community," Johnson said.

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## Karzai's raised role hurts US mission

After scoring votes for re-election, Afghanistan's President Hamid Karzai is continuing to gain power. Obama has supported his re-election and said he believes Karzai will do better this time around, yet Karzai has not done anything but taken over the monitoring commission.

While U.S. and NATO troops are fighting off the Taliban, all Karzai is worried about is his political power, and Obama is still trusting in him.

The Election Complaint Commission, which previously comprised five people with three of them selected by the UN, will now be under the control of Karzai, who will select all five officials.

Ironically, the commission oversees election irregularities, and now, with Parliamentary elections this summer, Karzai will be in control and may choose those from his party. He obviously had a plan when he decided to take over this commission. Now, there will be no UN-appointed advisers on this commission, which could lead to bigger problems.

“**Obama has supported Karzai's re-election, yet Karzai has not done anything.**”

So, with Afghanistan still at a weak point with a newly built Parliament and a president who only wants power, what should the U.S. expect? Should we let Obama and our government sit back and watch our troops fight and Karzai control his fraud inspectors?

Our mission with Afghanistan is not over and letting go of their government will not make things better. If anything it will worsen things and set us back to square one. We should still watch over their government and Karzai's intentions as president. Then, once the country is stable enough and the Taliban is abolished, then we can step back and watch a government grow.

## Tête à Tête

*In online ventures always chance for offensiveness, but new Chatroulette more exciting than dangerous*

*Chatroulette another outlet for online predators; potentially inappropriate for teenagers, gross for adults*

Chatroulette: It's exactly as it sounds. Chatroulette.com is a site that connects its users face-to-face by webcam to complete strangers all over the world. The site is exactly as the name suggests: a Russian roulette-type interaction in which you never know what you're going to get.

I've encountered people from foreign countries, people from colleges nearby, signs questioning whether I believe in God (with a running tally), people at dinner parties, nude people, people dressed as movie characters and a wide variety of other things. I must admit there was a week where every time I was in the dorm someone I was around was on the site, whether it was one person or a group sitting in front of the computer. But is this new Internet sensation a crass and offensive fad or a new, cool way to amuse yourself and others?

To take Chatroulette too seriously (or seriously at all, for that matter) is to not understand contemporary social norms on the Internet. The Internet has evolved so fast and far since it became public in the early '90s that it has also conceived its own set of standards (or the absence thereof) and societal norms.

Since we first used AOL Instant Messenger to break up with our middle-school girlfriend (by stalking their pictures), we've used the Internet in ways so that no one has to do things we might not do in person. Chatroulette is exactly that: the next Internet phenomenon that is liberating but also hard to understand and extremely entertaining and provocative.

But whether it's crass or cool is all relative to who sits in front of the webcam. It was not made as a way to connect to long lost friends (although I guess there is a small chance of that happening), as a business tool or as a place to have an intelligent conversation (although I guess that could happen too). It can be offensive, but if you are worried about that, then you shouldn't log on. There are much worse things on the Internet, so if you want a crusade, focus it on those things.

According to CNN, Chatroulette has grown to almost 500,000 unique viewers a day, and at any one time there are around 35,000 users on the site. There are a variety of people on for a variety of reasons, from guitar-playing teenagers to first-time adults with their spouses.

Everyone is on for the fun Chatroulette promises and it always delivers. It's exhilarating not knowing what you may find. You will never have to chat with someone you don't want to, and it is extremely improbable that you will encounter someone again (so be careful of hitting "Next" too quickly).

The terms of service state that you must be 16 to use the service (which is a fair age in my opinion) and you can report users who are being inappropriate.

Chatroulette, whether it stands the test of time or is forgotten by spring break, promises to be a memorable episode of the Internet revolution. In short, if you're worried about what you might find, stick to Web sites you know. After all, it is Chatroulette.



**Drew Robinson**  
First-year  
Pre-law  
student



**Marilynn Joyner**  
Second-year  
English and  
dance student

Social media is popping up everywhere on the Internet. Hung up on Facebook, twitter, blogger, etc.? Well, get this. There is another social media outlet out there that makes it even less safe for young teens to browse the Web.

With inappropriate freaks chatting on the other side of a webcam, any young teen could get themselves in trouble and possibly addicted to this Web site.

It's called Chatroulette. Last November over in Moscow, a 17-year-old boy developed the online chatting system that connects people randomly to anyone across the world. Every single click puts you in front of a random stranger. And even though people can reject others by clicking through different chats, this Web site has anyone and everyone on it. People never know who will pop up next.

When the webcam is set up, all that is left is clicking play. Once activated, there is a range of options to click through from teenage girls dancing and singing in their bedroom to nudists looking for a good time. Chatroulette offers endless possibilities that are more than likely to be inappropriate for young teens and gross for adults as well.

Why would people want to come across the freaks out there? There should be a fear in parents in allowing their children to surf the Web and possibly come across this Web site. People do some inappropriate things and this is the perfect Web site to attract those predators who sit on their computer all day just to find their next victim.

With Chatroulette, every interaction is unknown. Other chat programs such as Skype let people choose who they want to talk to rather than setting them up with random people. This site goes outside of people's comfort zones and has caused some controversy because of its dangerous development.

Yes, people have argued it is a great way to meet people from all over the world, and that is true, but sometimes meeting random people can be dangerous. People have no idea who's on the other side, where they are or what they are doing. Every click leads to the unknown.

So, even though this site will attract those who are bored one day and are looking to chat to random people, it is a hazard for younger adults who shouldn't be exposed to the inappropriate people out there.

The Internet is becoming open to the public to the point that everything is found online. This might seem great in some cases, such as getting in contact with old friends and relatives, but stalking people has become much easier. Now with the Internet exposing people and their privacy, you never know who has pulled up your tax records or the location of your house. So, try to keep yourself private on the Internet because in the generation we are heading toward, social security numbers will be thrown out on the Internet like candy.

## SG should mirror recent growth shown in Congress

*Bipartisan effort to pass recent jobs bill represents courage that government at all levels should try to replicate*

Wednesday while we were in class, some Republicans finally stood for something. Yes, I am referring to the jobs bill that passed the Senate 70-28; 55 Democrats, 13 Republicans, and Sens. Bernie Sanders and Joe Lieberman.

The bill included huge tax cuts for employers of all sizes to hire new workers and greater flexibility for businesses to write off capital expenses. The bill also included highway funding and bonds to lower borrowing costs for cities and towns. I'm sure columnist and Student Body Treasurer-elect Peter Shaeffing could explain the economic ramifications of this bill better than I could. I can, however, tell you this: Maybe Congress' ability to govern isn't totally lost yet.

I'm not just saying this because 13 Republicans voted in favor of the bill — and five of them voted to

stop filibustering it, including Sen. Scott Brown of Massachusetts. I'm saying this because of what their votes represent. First, it represents that the minority party is capable of setting aside the talking points and making the hard calls necessary to maintain this nation's economic recovery. Brown, in fact, was the first senator of either party to vote for cloture on Tuesday.

He said that despite his belief that the bill was drafted in secret, he was able to swallow the pill for his Massachusetts constituency.

After he voted for it, four more moderate GOPers voted for cloture and yesterday eight more joined them in the final passage.

A little courage goes a long way. This might be a suitable lesson to the incoming 112th Student Government here at Carolina. SG faces a time in which less students feel the body can get anything meaningful done.

As people's trust in our public institutions and officials have waned over the past few years, so has students' trust in SG. If Sen. Brown can swallow his partisanship and support a \$15 billion bill, Ebbie Yazdani, Taylor Cain and

Peter Shaeffing can make a case to the student body, the Student Senate and the upcoming Yazdani administration that the door is open to students.



**Austin Jackson**  
Second-year  
political science  
student

My grandmother reads this newspaper on a daily basis and she's as disgusted reading about our current SG as she is when she's reading in The State about the General Assembly or Congress.

From the way the candidates campaigned to the prospect of one of the candidates running from abroad, my grandmother last week gave me the same response she would give when I rant to her about Congress: "I don't want to hear it. They're all crazy."

I like to believe that they're not all nuts, but many Carolina students are like Nana:

They want to live their lives and they want the best bang for their tuition buck. When we see issues on campus (parking, campus climate) we want them addressed. As we want Congress at bat for the American people, we want SG at bat for us. Yazdani, Cain, Shaeffing: Make it happen.

### IT'S YOUR RIGHT

The goal of The Daily Gamecock's Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on [dailygamecock.com](http://dailygamecock.com).

Letters and guest columns should be submitted via e-mail to [gamecockeditor@sc.edu](mailto:gamecockeditor@sc.edu). Letters must be 200 to 300 words in length and include the author's name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author's name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

### CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. E-mail [sagckview@mailbox.sc.edu](mailto:sagckview@mailbox.sc.edu) and we will print the correction in our next issue.

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The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of the editors or author and not those of the University of South Carolina.

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## Runway recap: Trends to watch for fall

Designers showcase new styles in Bryant Park during New York Fashion Week

Amber Rose  
THE DAILY GAMECOCK

The past two weeks, New York Fashion Week in Bryant Park consisted of many designers' upcoming looks for Fall 2010. Sure that seems like it's far off, but here is a quick look of some of the new trends coming your way. These are only a few of the high-impact designers who showed their looks.

1. **Burberry Prorsum** featured the new hottest outerwear for fall. Known best for their classic trench coat, designer Christopher Bailey put some flair into outerwear with details like shearling, voluminous shapes, buckles, leather and a shaggy look. The key feature among these looks is having an oversized shape that is still shorter to show off a figure. The military chic look will also be transitioning into fall with a longer shape added to the trend. High-waisted pencil skirts and over-the-knee boots also continued to be featured in many of their looks.

2. **Marc Jacobs**, who is known for his originality, took a safer route this season, but still managed to put his own spin on the recurring trend of soft neutrals and pale pastel colors. His looks also included a shearling detailed coat, sequined and knit tops, lingerie-inspired looks for the daring and more. The key colors were soft and dark grays, black, white and blues. A key feature was also pairing ankle socks with low heels.

3. **Diane von Furstenberg**, well known for her classic wrap dresses, showcased a black shift with chain-detailing as well as a belted chiffon tunic dress for some interest. Usually known more for frills than edge, Furstenberg put a feminine spin on menswear inspired looks. Her color palette featured many neutrals as well, but she did not leave them without her classic sparkle in the form of sequins or metallics. She also continued the trend of high-power prints and mixing prints like florals and stripes or leather as well.

4. **DKNY** featured the key trends of miniskirts, with a spin on the detailing with pleats, wool and even leather. The overall feel of her designs was a blast from the past with many '60s inspired looks including color-blocked tops. The skirts were paired with very long, oversize wool

coats, cropped jackets or cardigans. Sweater tights and long scarves were key accessories.

5. **Michael Kors**, Project Runway judge and a classic, showcased many luxurious and effortless ideas in his fall looks. Oversize cashmere sweaters, distressed leather vests, sequined jersey dresses and chunky sweater or suede boots created a depiction of classic glamour. Long trench coats and menswear inspired pieces like a gray fitted suit with a classic white shirt were also standouts of the show.

6. **The Row**, Mary Kate and Ashley's Olsen's label, made its much hyped debut on the runway with 19 looks comprised entirely of navy, black and white. The look had a minimalist tone that portrayed a graceful chic quality. Key looks included a long leather shirt, a long belted wrap coat, a corseted slip dress, a blue python dress and coat, draped trousers and a long boyfriend jacket.

Runway looks, though more expensive than most of us can afford, are fantastic places to get inspiration for incorporating some new trends into your look.

Comments on this story?  
E-mail sagcketc@mailbox.sc.edu



New York Fashion Week introduce the up-and-coming trends for Fall 2010, featuring high-profile designers such as Burberry Prorsum, Marc Jacobs and Michael Kors.

## SHUTTER PASSES DESPITE FLAWS

Scorsese takes new directing approach, falls short though DiCaprio shines

Neal Hughes  
STAFF WRITER

Shutter Island  
NOW IN THEATERS

★★★ out of ☆☆☆☆

Director: Martin Scorsese

Starring: Leonardo DiCaprio, Mark Ruffalo

Run Time: 138 minutes

Rating: R for disturbing, violent content

"Shutter Island" employs no new ideas or concepts, and could be classified as a "one trick pony" with a systematic formula. Luckily, even though the film is no groundbreaking piece of cinema, it still maintains an entertaining storyline. Director Martin Scorsese deviates from the raw and gritty filmmaking for which he's known as he travels into the uncharted territory (for him at least) of the cerebral drama.

"Shutter Island" evaluates the human psyche and inserts confusing narratives and surreal imagery to further the film's psychological characteristics. The dreamlike state that Scorsese tries to create falls short on most accounts. Though a very acclaimed director, Scorsese's best films do not share qualities that maybe a Lynch or Von Trier vehicle may have. This departure from the norm proves to be Scorsese's match and hints at a lack of range for the director.

The feel of "Shutter Island" is not the only part of the film that proves to diverge away from Scorsese filmmaking —

the dialogue is second-rate as well. Usually known for his taught scripts, Scorsese's "Shutter Island" lacks the verbal punch that is usually included, bringing instead lines that seemed forced and awkward at times.

While "Shutter Island" is certainly a flawed film, it does shine in many areas. Leonardo DiCaprio's portrayal of U.S. Marshal Teddy Daniels is the film's driving force. He does an excellent job in his versatility and shows once again that he is one of the premier actors in Hollywood. After DiCaprio, many of the performance sputters and none of the cast rise to the level he sets — although, Ben Kingsley's creepy Dr. Cawley is well-executed.

"Shutter Island" follows a tumultuous plot and it is difficult to explain much of it without revealing many of the secrets the film has to offer. Teddy Daniels has been called to investigate an escape of a criminally insane criminal on the foreboding Shutter Island. After dogged gumshoeing, Daniels learns that the island may harbor more secrets than



Courtesy of Paramount Pictures

DiCaprio gives impressive portrayal of Marshal Teddy Daniels

the hospital staff lets on. "Shutter Island" has difficulty deciding what it wants to be because Scorsese does not really commit to any style throughout the film. The beginning is confusing, reminiscent of movies like "The Machinist", employing odd images for a startling effect. However, the middle becomes a typical cat-and-mouse game, much like that in "The Departed," but a little too standard to be called "Scorsesian." Finally, at the end, Scorsese's signature directing style shines through and the audience sees a very emotional journey in a short time and is given the typical realizations that his characters often go through. Even though the plot seems to be detached from

Scorsese's influence at times, the cinematography is very familiar. Each shot is carefully used to reveal more than a line or a plot point could; giving a much richer experience to film and elevating it over average psychological drama.

Though "Shutter Island" will never be one of Scorsese's crowning achievements, it is not a total bust. It does lack many of the emotionally visceral scenes the audience has grown accustomed to seeing with this director, but it entertains with its ambiguous plot and interesting twist. It is not a must-see, but it is not necessarily a waste of money either.

Comments on this story?  
E-mail sagcketc@mailbox.sc.edu

## Local band to release first EP at Watershed

Mainstream-inspired group CherryCase showcases professional folk-pop sound

Kelsey Pacer  
ASSISTANT MIX EDITOR

With the release of their first EP today, local band CherryCase depend on their consistent folk-pop sound to please listeners. Established in 2006, the band has developed a dedicated following with soft acoustic songs and more upbeat, keyboard and drum-driven tracks. According to CherryCase's MySpace page, members Jake Etheridge, Danny Morris, Taylor Desseyn, Ben Catoe and Chris Gee draw musical inspiration from artists such as Dashboard Confessional and Jack's Mannequin. CherryCase's melodies and lyrics are pleasingly similar to their mainstream influences.

The highlight of CherryCase's sound is singer Jake Etheridge's soulful voice. Sounding like a mix of Dashboard's Chris Carrabba, Pete Dinklage and Snow Patrol's Gary Lightbody, Etheridge's voice shines on its own and also complements his bandmate's instrumentals. In subdued acoustic songs such as "Games" and "Welcome Back" Etheridge's vocal talent is obvious. The guitars in CherryCase are nothing to overlook either — during every song, they sound extremely polished. While the band is not signed to a label just yet, the entire album sounds very professional.

The EP opens with the song "Breathe," a catchy track that is reminiscent of early Jimmy Eat World. The track's lyrics are about being in love, but don't sound sappy or contrived. Sweeping guitars during the chorus make "Breathe" one of the more memorable songs on the album.

"Games," however, has Etheridge singing lines like "I've got news, I've got everybody thinking I'll be fine without you," it is actually an upbeat song full of poppy drum beats and cheerful guitar riffs. "She Said" is a standout track on the EP — it has the most original lyrics with soft, tinkling guitars. "How can angels and liars have the same place?" is just one powerful line among many in the song.

The final song on CherryCase's EP is "Welcome Back" with instruments sounding downright atmospheric, along the lines of Daphne Loves Derby. Etheridge's last words in the final song are "We have a lot to catch up on, I think." Indeed — after listening to CherryCase's EP, it feels like an exploration of all of their songs is entirely necessary.

CherryCase's EP release party featuring Steven Fiore and Jonathan Wyndham is tonight at the Watershed, located at 711 E. Main St. The party will begin at 8 p.m., and is free.

Comments on this story?  
E-mail sagcketc@mailbox.sc.edu

# I HOOPS

Show the love,  
wear the gear.

**Men's Basketball  
vs. Mississippi State 6:00 pm Feb. 27**

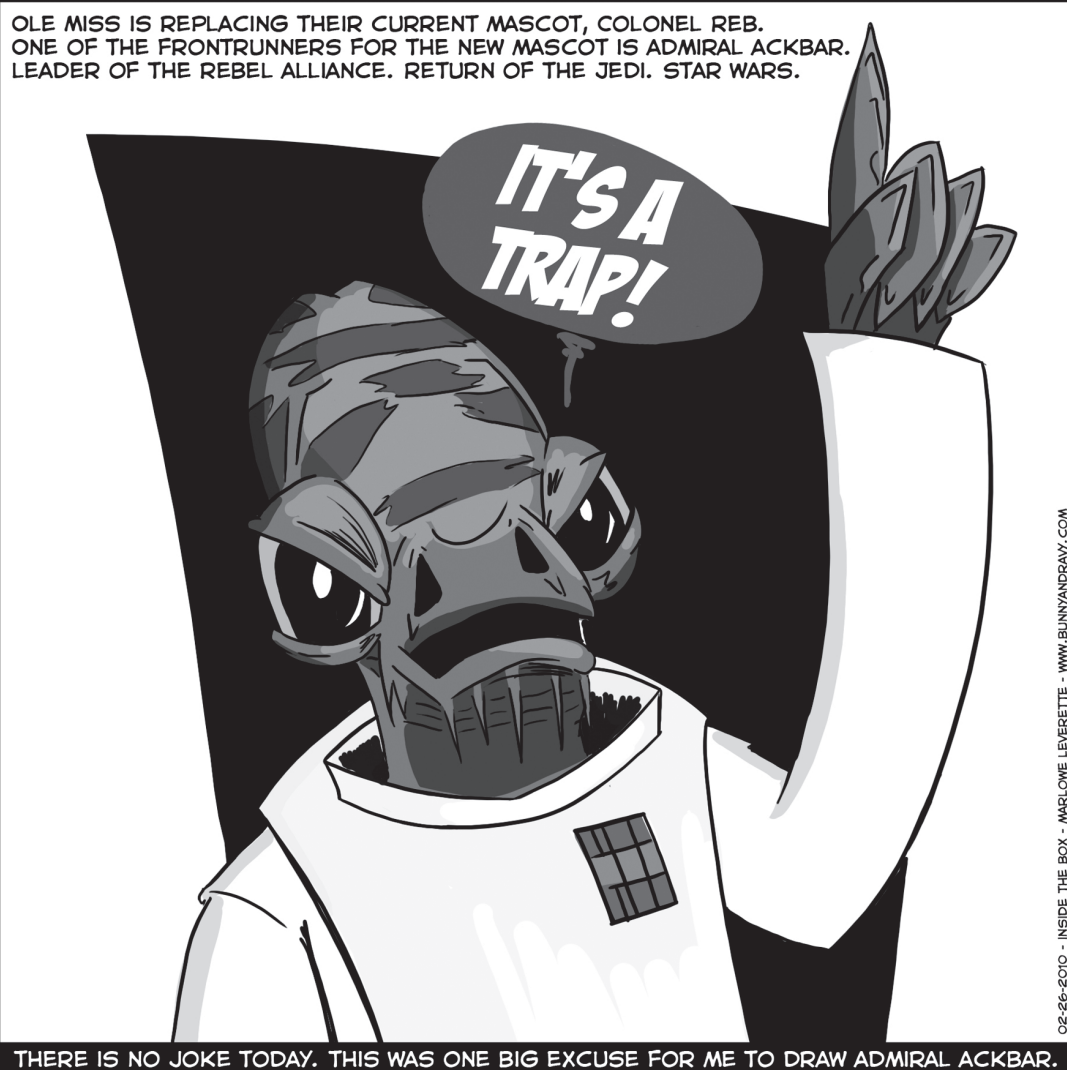


Photo: Kara Roache





Inside the Box ♦ By Marlowe Leverette / The Daily Gamecock



THERE IS NO JOKE TODAY. THIS WAS ONE BIG EXCUSE FOR ME TO DRAW ADMIRAL ACKBAR.

Whiteboard ♦ By Bobby Sutton / The Daily Gamecock



PhD ♦ By Jorge Chan



## HOROSCOPES



**ARIES** Flavor your activities with some element from a dream.

**TAURUS** If you have a big weekend planned, start early.

**GEMINI** Remain open to all offers that come your way today.

**CANCER** Begin a new day with renewed energy. Take an early walk.

**LEO** Exaggerate just to get it out of your system. Devise a

practical way of achieving the desired result.

**VIRGO** You tend to take off in all directions at once. Focus on yourself first.

**LIBRA** Never think that the project is complete. Changes can always be made.

**SCORPIO** Plan on more sorting and organizing. Another person may need your assistance here.

**SAGITTARIUS** If you weren't so busy today, you'd

have more time to hang out. Focus to keep organized.

**CAPRICORN** Major changes occur and you shift gears to accommodate an associate's ego.

**AQUARIUS** You've passed a milestone. Your position in the workplace moves forward.

**PISCES** Go there. Do that. Come back. Leave again. Today is all about movement in and out of your space.

## Calendar of Events

**What:** Senate Finance Committee Allocations  
**When:** 7 a.m.  
**Where:** Russell House, Golden Key Room

**What:** Bible Study  
**When:** 9 a.m.  
**Where:** RH, Room 203

**What:** Beta Theta Pi Recruitment  
**When:** 10 a.m.  
**Where:** RH, Greene Street

**What:** HRSM ceremony  
**When:** 10 a.m.  
**Where:** Rutledge Chapel

**What:** U-Count Introduction  
**When:** 11 a.m.  
**Where:** Greene Street

**What:** Public Safe Zone Training  
**When:** noon  
**Where:** RH, ODK Room

**What:** International Bible Study  
**When:** 1 p.m.  
**Where:** RH, Room 205

**What:** Campus Advance Studies on the Word  
**When:** 1 p.m.  
**Where:** RH, Room 203

### SPORTS SCHEDULE

**Baseball**  
East Carolina  
Today  
3 p.m.  
Greenville, N.C.

**Men's Basketball**  
Mississippi State  
Saturday  
6 p.m.  
Colonial Life Arena

## The Scene

**CHERRYCASE EP RELEASE PARTY**  
8 p.m., free  
The Watershed, 711 E. Main St.

### TODAY

**CROWNS**  
8 p.m., \$25  
Trustus Theatre, 520 Lady St.

**LIVING SACRIFICE, WAR OF AGES, LIONHEART, THE GREAT COMMISSION**  
5:30 p.m., \$12 advance, \$15 day of show  
New Brookland Tavern, 122 State St.

**THE BLUE DOGS W/ THE MASON JARS**  
9 p.m., \$12 advance, \$15 day of show  
The White Mule, 1530 Main St.

### TOMORROW

**BLUEGRASS AT THE HAYNES**  
7 p.m., \$5  
Haynes Auditorium, 423 Main St.

**HANNAH MILLER WITH REBECCA LOEBE**  
9:30 p.m., \$5  
The White Mule, 1530 Main St.

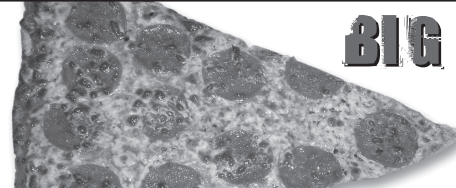
**JACOB AND I, VENICE IS SINKING, VERSUS THE ROBOT, TUNGUSKA, CALCULATOR, WICKET TIM, YOU ME AND US, DANCE COMMANDER, KILL ANTIES, WE SAIL AT DAWN**  
4 p.m., \$10  
New Brookland Tavern, 122 State St.

## Crossword

Edited by Wayne Robert Williams

02/26/10

Brought to you by:

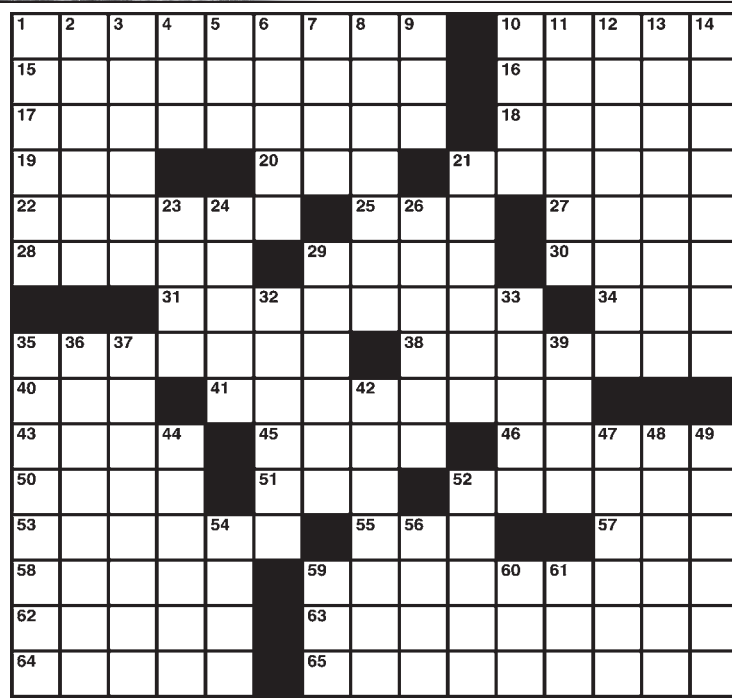


**BIG SLICE PIZZA**

**15% Discount for Students & Alumni**

\*Dine-in food only. Not valid with any other discount.

**ACROSS**  
1 "Scram!"  
10 Orly sight  
15 Got very sore, maybe  
16 Eva of "57-Across: Miami"  
17 If often requires a bedroom set  
18 Montana motto word  
19 Seventh-century date  
20 Cooper's creation  
21 Accepted without question  
22 Pines  
25 Kung \_\_\_ chicken  
27 Group that "had decayed to a mere beautiful futility": Wells  
28 Features of some hotels  
29 Effort  
30 King deposed in 1964  
31 Go along with  
34 Vane reading: Abbr.  
35 Sudafed alternative  
38 Sight from Marie Byrd Land  
40 Took off  
41 Singer in the 1954 film "Secret of the Incas"  
43 Like the Kalahari  
45 Town inland of the IJsselmeer  
46 Actress Gershon et al.  
50 It may be chased by un perro  
51 Lake Thun feeder  
52 Studio renamed Paramount Television in 1967  
53 1986 N.L. batting champ Tim  
55 R&B group \_\_\_ Hill  
57 Show with DNA testing  
58 \_\_\_garde  
59 Team with a flaming ball in its logo  
62 Paramecium



features  
63 All in all  
64 Test track challenges  
65 Living end  
**DOWN**  
1 Know-it-all's taunt  
2 Long-legged shore bird  
3 Body armor fiber  
4 Poet's preposition  
5 Things to zap  
6 Bumpkins  
7 \_\_\_ fixe  
8 Top dog  
9 Hiver's opposite  
10 Chop House  
Originals brand  
11 Societal concerns  
12 "This American Life" host  
13 Rustic place to go?  
14 "Very clever!"  
21 Duff  
23 Inlets  
24 Cold and rainy, say  
26 Anatomical cavity  
29 "Gracias" reply  
32 Just like, with "the"  
33 Truman Dam river

Solution for 02/25/10

H	O	N	D	A	T	O	S	S	E	D	O	U	T	
A	P	A	I	R	O	P	T	I	C	I	A	N	S	
L	E	C	A	R	C	A	R	R	O	T	T	O	P	
S	C	H	L	O	C	K	H	O	R	N	S			
	O	U	Z	O	N	E	O	K	G	S				
C	C	C	P	N	U	D	G	E	G	E	N	T		
R	A	H	A	C	R	E	F	R	I	A	R			
O	N	E	S	C	H	L	U	M	P	O	R	T	W	
W	Y	E	T	H	C	A	R	P	H	E	H			
N	O	S	E	O	T	E	R	I	P	H	D	S		
S	U	E	D	X	I	C	O	L	A					
			S	C	H	T	I	C	K	M	A	R	K	S
T	O	M	A	T	I	L	L	O	E	N	I	A	C	
A	N	K	L	E	D	E	E	P	G	O	N	N	A	
R	A	T	S	N	E	S	T	S	A	N	G	E	R	

35 Contest that's usually over in less than 20 seconds  
36 One in a million  
37 Approves, in a way  
39 Some H.S. courses  
42 Certain rush hour commuter, metaphorically  
44 "Darko": 2001 sci-fi film  
47 Christianity's \_\_\_  
Creed  
48 French region along the Rhine  
49 Bach compositions  
52 "The Count of Monte Cristo" author  
54 LAX postings  
56 Broccoli \_\_\_  
59 Hit-making group?  
60 Kind  
61 Solo in space

## Sudoku By The Mephram Group

02/26/10

		2		9		8		5
3			5					
			2		7	9		3
	3			1				
9	5				6			7
		6					8	
7		9	4		6			
				5				4
6		3		8		5		

Level 1 2 3 4

**How to Play**  
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution from 02/25/10

4	6	5	7	8	3	2	1	9
3	1	8	5	2	9	6	7	4
2	7	9	1	4	6	3	5	8
7	4	2	3	9	1	5	8	6
1	5	3	8	6	2	9	4	7
9	8	6	4	5	7	1	2	3
5	3	1	9	7	4	8	6	2
6	9	4	2	1	8	7	3	5
8	2	7	6	3	5	4	9	1

## 'Cats avenge lone loss against USC

**Dominating performance in paint dooms Gamecocks from outset**

**James Kratch**  
ASSISTANT SPORTS EDITOR

The lopsided loss that many predicted would be dealt to South Carolina in its grudge match against No. 2 Kentucky did in fact materialize Thursday night in Lexington, with USC falling to the Wildcats 82-61.

But the Gamecocks didn't go down lightly, giving the Wildcats all they could handle at times as UK avenged its 68-62 loss last month in Columbia.

"We knew coming into the game that transition defense and rebounding (would be important)," USC coach Darrin Horn said. "(UK got) too many easy baskets."

Several times UK appeared to have taken over the game, but until things got away from the Gamecocks in the final seven or so minutes of the game, USC always found a way to respond.

Down 37-26 at halftime, thanks in large part to a buzzer-beating three pointer from senior guard Devan Downey, USC got hammered coming out of the break, trailing by 16 points, 42-26, less than two minutes into the period.

But USC didn't fold, going on a 14-4 run to pull to within six points, 46-40, on Lakeem Jackson's tip-in with 12:56 left in the game.

"When we had that stretch, they weren't getting easy ones in transition and they weren't getting putbacks," Horn said. "It gave us an opportunity to score on the other end and cut that lead."

After hanging in the single digits for a few minutes, UK once again asserted itself, going

up by 15 points again with six minutes left. The Gamecocks once again crawled back into it, pulling to within 10 points with three minutes remaining, but by then it was too little, too late, as the Wildcats poured it on down the stretch and pulled away.

The Gamecocks were dominated on the boards, their 44-26 deficit a far cry from USC's 40-38 advantage on the glass in its upset win against UK in Columbia.

Kentucky opened up the game on an 11-2 run before USC battled back to 16-15 with 13:11 remaining in the half. The Wildcats came right back, taking a 23-15 lead before USC once again battled to within a basket, this time at 23-21 on a Sam Muldrow dunk off an alley-oop pass with 9:40 remaining in the period.

However, USC went ice-cold from there, scoring only one basket in close to nine minutes of game time, including a six-minute scoreless spurt, as UK built up a 37-23 lead before Downey's shot at the end.

Downey battled through early foul trouble to put in 26 points. Jackson had 16 points and Muldrow had 10 points and nine rebounds.

"What's most impressive about that is that [Jackson] was not very good in the first half at all. In the second half he really competed," Horn said.

The loss was Horn's first in four career games against Kentucky. Had USC won, Horn, a Bates Creek, Ky., native, would have become the first man since former Tennessee coach Don DeVoe to start his career 4-0 against UK.



Ed Reinke / The Associated Press

Freshman guard John Wall goes for a reverse layup against Brandis Raley-Ross.

Comments on this story?  
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## EBERT RETURNS TO LINEUP

**Slugger regains eligibility, set to play against ECU Pirates**

**Ryan Velasquez**  
STAFF WRITER

Since June, the memory of last season's NCAA Regional loss to East Carolina has been nagging the Gamecocks. Nearly nine months later, they have a chance to do something about it.

Coming off a strong opening weekend against Duquesne, No. 10 South Carolina will be looking for a bit of redemption as it heads to Greenville, N.C., for a three-game series against the No. 22 Pirates. What it won't be out for, however, is revenge.

"I've never liked the word revenge. I think sometimes the connotation isn't what we want it to be, and it may take you somewhere you don't want to go as far as revved up emotions," USC coach Ray Tanner said. "Our guys that were there last year know that it didn't end up like we wanted it to, and I know that they'd like to have a great weekend."

Hoping to help make it a great weekend will be senior first baseman Nick Ebert, who received clearance to play yesterday after serving an academic suspension during the opening weekend.

"He's been working on this course for almost half a semester now. His work in it last semester was unsatisfactory and he ended up with an incomplete," Tanner said. "The professor allowed him to continue to make progress in the course and he's done that."

With Ebert's clearance, the Gamecocks will see the return of the All-SEC bat that led the team with 23 home runs and 72 RBI last season, and will be able to move past the off-field distractions that have resulted from the situation.

"One thing I'd like to do is apologize to my teammates for being a distraction. I feel bad for that," Ebert said. "With that gone now, it's the biggest relief. The cameras don't have to be on me off the field anymore, and I can just focus on playing."

Ebert is expected to be in the starting lineup for this weekend's series, but whether he'll be at first base or designated hitter hasn't been decided yet. After the emergence of senior Jeffery Jones last weekend, both are expected to start at either position.

"I haven't given it too much thought yet. I anticipated that Nick might be cleared, but I didn't want to think



Alan Tauber / THE DAILY GAMECOCK

South Carolina senior first baseman Nick Ebert.

that way without knowing for sure," Tanner said. "This is a tough series. It's very early in the season and I want as much experience on the field as I can have. Both will likely be in the lineup."

Highlighting the pitching matchups for the weekend will be Saturday's game between junior Sam Dyson and ECU sophomore Kevin Brandt. In his first start of the season, Brandt earned a win against No. 1 Virginia with four strikeouts in 6.2 innings.

"It could turn out to be a very good matchup. Brandt is very good and was good against us last year in the regional," Tanner said. "We hung in there with him. We didn't get much early, but we figured him out a little bit later. But he pitched great last week against Virginia."

The Gamecocks are also expecting to see more of sophomore outfielder Jackie Bradley Jr., who saw playing time over the weekend in the field despite recovering from a broken hand. His chances of hitting during this weekend's series remain unlikely, however.

"He got pushed a little bit in practice on Wednesday. As he was going through it he was extremely encouraged. If you ask him, he would probably tell you that he can play," Tanner said. "I think we're still okay to use him defensively. Whether we push him beyond that is probably doubtful, but not impossible."

Comments on this story?  
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### Pitching matchups:

Friday: Blake Cooper (1-0, 3.60 ERA) vs. Seth Maness (0-1, 6.5 ERA)

Saturday: Sam Dyson (1-0, 0.00 ERA) vs. Kevin Brandt (1-0, 1.35 ERA)

Sunday: Steven Neff (1-0, 0.00 ERA) vs. Brad Mincey (0-1, 20.25 ERA)



Chris Keohane / THE DAILY GAMECOCK

Junior Lauren Falohun wipes her eyes after USC's loss to UGA.

## Gamecocks fall to UGA in final game at home

*Freefall continues after sloppy performance*

**Chris Bilko**  
STAFF WRITER

The South Carolina women's basketball team could not convert senior day into another win over a ranked opponent Thursday, falling to the No. 24 Georgia Lady Bulldogs 65-49.

The contest was an emotional one from start to finish as it began to get physical. Elbows were flying after rebounds and hustling bodies were on the ground after loose balls in what could have been the last game for the team at Colonial Life Arena this season.

"We are just struggling right now," said coach Dawn Staley. "Our team is pretty banged up, but it's more mental than anything."

Valerie Nainima led the team with 18 points, including four three-pointers. The junior guard bounced back in a big way from her last game against No. 16 Kentucky where she could only muster four points, which was a season low for the Fijan and 13 less than her season average. She also showed how to light up a stat sheet with two steals and three assists.

Offense was an issue for the Gamecocks in the first half as they were having trouble penetrating and getting a good shot against the UGA 2-3 zone. The Bulldog defense especially focused on Kelsey Bone as they swarmed to her like hornets every time she touched the ball. The Gamecocks

kept the game to a very close 29-25 because of the shooting touch of Nainima, who made three treys in the first stanza alone.

The second half was more of the same as USC struggled with the shot clock. There were several instances where the squad passed the ball along the perimeter only to let 25 seconds pass and have to force up a shot. UGA eventually started to pull away by outrebounding Carolina by 12.

"They were very aggressive," said Nainima. "They were aggressive on the boards and driving to the basket. We tried to come back, but they kept driving and we kept fouling."

"It's very frustrating because you want to score and chip away at the lead, but they had too many open threes," said freshman guard Ieasia Walker. "We just weren't able to cut the lead down enough to get back into the game."

In her final regular season home game dressed in the garnet and black, Lauren "Coco" Falohun displayed the type of hustle that she was known for in her tenure at USC. She even ended senior day with four points and grabbed a board in addition to the framed jersey and flowers she received before the game.

In their last game before the ever important SEC tournament, the Gamecocks travel to Vanderbilt on Sunday in an attempt to gain some momentum heading into Duluth.

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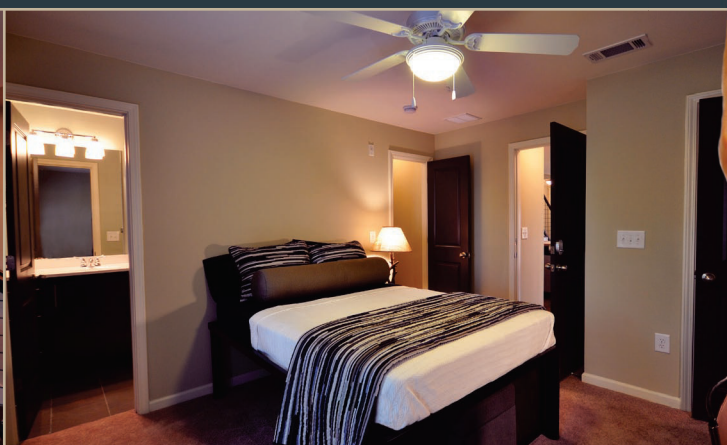
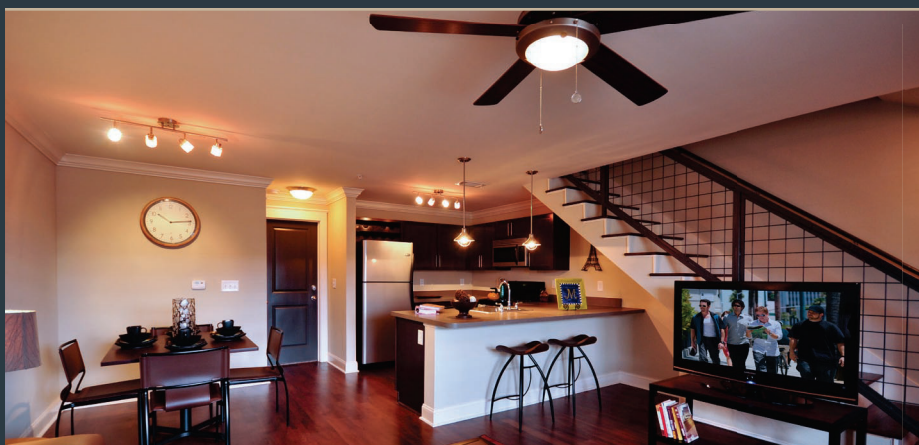
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