THE JOSEPH M. BRUCCOLI
GREAT WAR COLLECTION
AT THE
UNIVERSITY OF SOUTH CAROLINA
THE JOSEPH M. BRUCCOLI
GREAT WAR COLLECTION
AT THE
UNIVERSITY OF SOUTH CAROLINA

AN ILLUSTRATED CATALOGUE

Compiled by Elizabeth Sudduth
Introduction by Matthew J. Bruccoli

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For George Terry
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INTRODUCTION

When I was a child in the Thirties my father took me to Armistice Day parades, with his World War I campaign medal pinned to my coat. He was proud of his eight bars (Somme Defensive, Aisne, Montdidier-Noyon, Champagne-Marne, Aisne-Marne, Somme Offensive, Oise-Aisne, Defensive Sector) and maintained that “They gypped me out of two battles.” I grew up on my father’s war stories. He taught me never to light three cigarettes on a match and to donate to the Salvation Army, because they were good to the soldiers in France. Joseph M. Bruccoli was discharged with a metal plate in his head and “shell shock.” He refused a disability pension, although he was too poor to purchase civilian clothes and was lining up for one day as a truck driver.

My father never heard of Stephen Decatur; but if he had, he would have been incredulous that anyone would be celebrated for making an obvious statement such as “My country right or wrong.” Gratitude to America was our household religion. He refused to notarize passport applications for foreign travel: “You’re ungrateful. America gave you everything you have. Get somebody else to notarize your passport.” The Boss never forgot that America made it possible for an orphan boy to become the proprietor of the best drugstore in the Bronx and to make money faster than his son spent it. He felt guilty that he was ineligible for World War II.

When my father died in 1965, John Cook Wyllie, the great curator of rare books at the University of Virginia, and I planned the Joseph M. Bruccoli Great War Collection in the Alderman Library. The Boss was almost certainly dyslexic; books meant nothing to him. But he lavishly provided the money for “Matthew’s goddam books.” Building the Joseph M. Bruccoli Collections is not an act of defiance: I have memorialized my father by doing what I am good at.

The catalogue of the University of Virginia Joseph M. Bruccoli Collection, published in 1999, has more than 3,000 entries. After Mr. Wyllie died, the conduct of his successors with regard to the Bruccoli Great War Collection alienated me. The Boss taught me not to forgive or forget an affront: “If you let the sons-of-bitches get away with it, they’ll try again.” I discussed my concerns about the mishandling of my UVa Great War Collection with George Terry, the nonpareil
head of the University of South Carolina Libraries. He correctly advised me that my offer to buy the collection from Virginia for transfer to the University of South Carolina would be rejected; but I tried. George then urged me to build a better Joseph M. Bruccoli Great War Collection at the Thomas Cooper Library. I commenced acquiring for USC in December 1998. By August 21, 2004, the USC Joseph M. Bruccoli Great War Collection had some 4,000 items: 3,400 print titles, 175 posters, 500 pieces of sheet music, diaries, albums and scrapbooks, as well as manuscripts, letters, glass slides, picture postcards, and art. The Joseph M. Bruccoli Great War Collection at the Thomas Cooper Library is a collection in progress. My wife and I intend to enlarge it as long as we live.

Both times when I began my Great War Collections, I endeavored to formulate an acquisitions rationale. Limit it to literature? Limit it to American participation? Limit it to Americans and Brits? Specialize in the air war? Specialize in the Western Front? But I could not stick to any plan because I can’t pass up interesting material. This is my firm acquisitions policy for the Joseph M. Bruccoli Great War Collection at the Thomas Cooper Library: Buy anything I want. This rule extends to all fields of book collecting. Get the books.

In addition to honoring my father, I have scholarly reasons for collecting and studying the Great War. It brought about the end of the old certainties. It made America the greatest power in the world. It generated unprecedented slaughter by means of the new methods of warfare and the new machines of death; it was the last cavalry war and the first air war. The Boss’s worst memory of the war was “the poor horses screaming.” The war continued past the Armistice: its consequences included the Russian Revolution and world communism, Nazi Germany, and World War II. A generation of writers from all the nations perished in the war. It inspired enduring literature written by the casualties and survivors. Most of the major American writers who emerged in the Twenties had been in the war. The Jazz Age was a result of the war. So were the Eighteenth and Nineteenth Amendments.

I began seriously studying the literature of the Great War at Yale when Charles Fenton assigned me to report on *Le Feu, Memoirs of an Infantry Officer*, *Goodbye to All That*, *All Quiet on the Western Front*, *Her Privates We*, and *The Enormous Room*. Then I began reading and acquiring the “You-Can’t-Send-That-Kid-Up-in-a-Crate-Like-That” novels of the air war.

Collectors need to collect. The scope of the Great War and the range of materials it generated guarantees that I will always find material. There are specialist dealers, but the stuff is where you find it. This is how it works: I was walking along Route 1 near Searsport, Maine, at 7 a.m. and saw a man setting up a table at a flea market. He had an album with 160 World War I postcards, which I bought. A man who observed the transaction congratulated me on my acquisition and mentioned...
that he had World War I posters in his shop; I've acquired at least forty posters from Joseph Reilly. Another Maine dealer, Elliott Healy, has provided most of my French posters. Great Britain has been a prime source for my Great War collecting. There is still a good deal of ANZAC material to be had from Australia. Booking in France, Italy, and Germany has been disappointing—except for the German photographic histories of the war.

I was encouraged in London by Jean Kennerley, the daughter of General Sir Hugh Simpson-Baikie. She told me this: “Father said that Winston was a terrible nuisance in a cavalry charge.” That remark doesn’t belong here, but it deserves to be preserved. The collection also celebrates the good times I had with Jeanie at Princes Gate Court.

One of the best places to find rare and valuable books is library stacks. Every large library has unrecognized treasures reposing in the general collection. When George Terry saw that I was seriously spending money on the USC Joseph M. Bruccoli Collection, he encouraged me to prospect in the Thomas Cooper Library stacks. Patrick Scott and I have accordingly identified and transferred many rare books to the Joseph M. Bruccoli Collection.

Other Thomas Cooper Library holdings have been cross-catalogued with the Bruccoli Collection, most notably the Joseph Cohen Collection of World War I Literature, acquired by gift-purchase. Dr. Cohen, Professor Emeritus of English at Tulane, is the author of Journey to the Trenches: The Life of Isaac Rosenberg (1975). For forty years he collected material to support his scholarship on the British poets of the war—including Owen, Graves, and Sassoon. His superb Rosenberg collection includes:

One of the five known copies of Rosenberg’s first published work, Night and Day (London: privately published, 1912), with a holograph poem by the poet and with his corrections.

Copies of Rosenberg’s other two rare pamphlets.
Rosenberg’s self-portrait and his “Hark, Hark the Lark” drawing.
Prof. Cohen’s Rosenberg research archive: 159 file folders.

The Cohen archive for Wilfred Owen is almost as extensive as his Rosenberg archive, there are substantial holdings of printed material by or about Robert Graves and Siegfried Sassoon. The Thomas Cooper Library items catalogued in the Joseph Cohen / Joseph M. Bruccoli Collections provide an essential resource for study of the British authors of the Great War. The aviation holdings in the Bruccoli Collection are supplemented by items in the Guinn Collection of aeronautica. Materials from the Campanella Garibaldi Collection and the Roy Scottish Literature Collection are also cross-catalogued. The family of Samuel Bloom
donated his extraordinary collection of printed and photographic material, as well as his letters home, documenting his service in France. Professor Marcia G. Synnott contributed the posters collected by her father.

The Joseph M. Bruccoli Collection is strong in the unofficial historiography of the Great War: sheet music; posters from America, Great Britain, Canada, France, Italy, Poland, Russia, and Austria; a run of the *Sydney Herald* (1914–1918); English-French glossaries; soldier humor, including *Yank Talk* and *More Yank Talk* (both Paris, 1919). The editions of American poet Alan Seeger (“I have a rendezvous with death . . .”) in English and French are accompanied by a letter written before his death in battle on 4 July 1916. I have acquired printed material that was distributed to the soldiers, of which the most interesting is the complete set of the 180 *Times Broadsheets* in newspaper format, with mailing envelopes, printed by the *London Times* starting in 1915. Probably intended to remind the Tommies of what they were fighting to preserve, the selections include Milton, Shakespeare, Johnson, and Wordsworth—as well as the Bible, Thucydides, and Froissart. There are also the book series (The Boy Allies and The Army Boys) intended to instill patriotism in American boys.

A subcollection within the Great War Collection is the material documenting the American response to France: “How Ya Gonna Keep ’Em Down on the Farm After They’ve Seen Paree?” The American expatriation to Paris during the Twenties, with its strong impact on literature and other arts, was a consequence of the AEF experience.

The Joseph M. Bruccoli Collection perforce includes official histories and government documents, biographies and autobiographies of generals or other leaders, unit records—the reference tools required by researchers working in the Thomas Cooper Library. They are essential; but they are not hard to find. The distinction of this collection is in what is misleadingly classified as “ephemera.” Ephemera is ephemeral because libraries do not preserve and catalogue it. Great War ephemera provides evidence of the personal and sentimental responses to the war at home and at the front. F. Scott Fitzgerald wrote about trench warfare: “This took religion and years of plenty and tremendous sureties and the exact relation that existed between the classes. . . . You had to have a whole-souled sentimental equipment going back further than you could remember.” Modern wars are propaganda wars. The posters of ape-like Germans violating Belgian women express the emotions generated in America by the effective British propaganda effort. The histories explain that the Brits were good at appealing to Americans, and the Germans weren’t; but the graphic evidence makes it clear.

A collection of this nature cannot aspire to completeness. It assembles a comprehensive sampling of material that provides a sense of what life and war were
like during 1914–1918 in America, in Britain, and on the Western Front. A soldier's diary or postcards from France or a thin book of verse privately printed by the parents of a fallen boy or group photos of soldiers are eloquent testimony to what Fitzgerald called “the last love battle.”

The Joseph M. Bruccoli Great War Collection at USC has been enriched by the generosity of my friends. The donors are identified in the catalogue. Freddie Zentner of London’s Cinema Bookshop usually refuses payment for the items he provides. William Cagle takes me booking in Maine. Elizabeth Sudduth, head of Rare Books and Special Collections Processing and Services, sustains me. This endeavor would be more notable if I hadn’t lost George Terry, who was a casualty in another kind of war.

Matthew J. Bruccoli

Related Publications

Scott, Patrick, compiler. The Great War 1914–1918: An Exhibition Drawn from the Joseph M. Bruccoli Great War Collection at the University of Virginia and from Other Collections, November 1997–January 1998. [Columbia]: University of South Carolina, Thomas Cooper Library, [1997].
The Joseph M. Bruccoli Great War Collection in the Thomas Cooper Library is a continuing tribute to Joseph M. Bruccoli. In addition to the materials collected and donated by Matthew J. and Arlyn Bruccoli, this catalogue includes books about the Great War that were already in Rare Books and Special Collections, books transferred into Rare Books and Special Collections, and those donated to the Joseph M. Bruccoli Great War Collection by Joseph Cohen and Robert and Jack Bloom and other donors.

The text of the catalogue is derived from the records in the University Libraries’ online catalogue. It includes material added to the collection through August 21, 2004. The contents of the catalogue, as well as anticipated additions to the collection, can be found in the Libraries’ online catalogue. Exhibits of materials from the collection can be found on the Rare Books and Special Collections Web pages. The accession, cataloguing, and shelf preparation of the materials in the Joseph M. Bruccoli Great War Collection are the product of the good work of Rare Books and Special Collections staff and students over the past four years, most notably Mary Anyomi, Zella Hilton, Sallie Marcil, Paul Schultz, and Lynda Wyman. Carol Russell and Todd Taylor of University Computer Services provided special reports, which were very helpful to the project. Park Bucker provided valuable assistance at an early stage of preparation of the manuscript.

Each entry reflects the library cataloguing conventions in place at the time of cataloguing, with only minor editing. Notes in each entry include donor and collection information for materials that are part of other collections housed in Rare Books and Special Collections. A list of the bibliographies cited in the entries appears on the following pages.

Elizabeth Sudduth

Bibliographies Cited


THE JOSEPH M. BRUCCOLI
GREAT WAR COLLECTION
AT THE
UNIVERSITY OF SOUTH CAROLINA
BOOKS, MAPS, AND PRINTED MATTER

D522.A2 1918
*The Nations at War.*
New York: Leslie-Judge, c1918.
328 p.: ill.; 26 cm.
Gift of William S. Brockington.

PR4000.A14 W9
Abel, George, 1856–1915.
*Wylins Fae My Wallet.*
150 p.; 20.2 cm.

D526.A3
*Aces High.*
West Plains, Mo.: Gemstone Pub., 1999–
v.: col. ill.; 26 cm.
Library has v. 1, no. 1, no. 5
(April/August 1999).

D544.A36 1915
Adam, George, 1883–
*Behind the Scenes at the Front.*

PS3501.D219 W3 1937
Adams, Eustace L. (Eustace Lane), 1891–
*War Wings.*
New York: Grosset & Dunlap, c1937.
iii, 216 p.: ill.; 18.8 cm.
Air Combat Series.
In dust jacket.
Gretter, J. Clemens, ill.

D640.A28
Adams, John Bernard Pye, 1890–1917.
*Nothing of Importance: A Record of*
*Eight Months at the Front with a Welsh*
*Battalion, October, 1915, to June, 1916.*
London: Methuen, c1917.
xviii, 308 p., 31 p. of plates: ill., port.,
maps; 20 cm.

PR605.E8 A4 1923
Adcock, Arthur St. John.
*For Remembrance: Soldier Poets Who Fell in*
*the War.*
London: Hodder and Stoughton, 1923.
viii, 312 p.: ill.; 19.6 cm.
Bookman Library.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR605.E8 A4
Adcock, Arthur St. John.
*For Remembrance: Soldier Poets Who Have*
*Fallen in the War.*
London: Hodder and Stoughton, 1918.
246 p.: ill.; 18.3 cm.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D640.G4 1920
Adcock, Walter F.
*Genuine War Letters.*
[Melbourne: National Press, 1920?].
288 p.; 18.4 cm.

D639.J4 A3 1919
Adler, Michael, 1868–1944.
*The Jews of the Empire and the Great War.*
London: Hodder and Stoughton, 1919.
16 p.; 21.5 cm.
"Published for the Jewish War Services Committee."
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

**D526.A2** 1939
*A.E.F Wise Cracks.*
Boston: s.n., 1939, c1930.
24 p.: ill.; 17.5 cm.
Evans, Albert D., comp.

**D525.A3** 1916
*After Two Years.*

**D517.A4**
*After Victory.*
London: Andrew Melrose, c1917.
316 p.: map; 18.5 cm.

**PS3501.I5 J5** 1916
The Jig of Forslin: *A Symphony.*
127 p.; 19 cm.
Cover design by Dorothy Pulis Lathrop.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

**UG1240.A46** 1988
*Aircraft World Wars I & II.*
240 p.: ill. (some col.); 11.7 cm.
Concise Color Guides.
Daniels, Jeff, ed.
Guinn Collection of Military Aviation and History.

**PR9369.3.A47 R58** 1999
Airth, Rennie, 1935–
*River of Darkness.*
1st American ed.
386 p.; 22.8 cm.
In dust jacket.

**D591.A3**
Ajax (pseud.).
*The German Pirate: His Methods and Record.*
New York: George H. Doran, c1918.
124 p.; 18.7 cm.

**PR6039.H55 Z4943**
Alan Hancock (Firm).
*Edward Thomas: The Man and His Books.*
Cheltenham: s.n., 1972.
Hancock, Alan (Firm) Cheltenham, England. Catalogue; 123.

**PQ6502.N53** 1959
Alarcon, Pedro Antonio de, 1833–1891.
The Infant with the Globe.
1st American ed.
xviii, 240 p.; 18.3 cm.
Translation of *El Nino de la Bola.*
Cited in: Higginson, A76b.
In dust jacket.
Graves, Robert, 1895– , tr.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

**D522.A59** 1929
*L'Album de la guerre: histoire photographique et documentaire reconstituée chronologiquement à l'aide de clichés et de dessins publiés par “L'illustrations” de 1914 à 1921.*
Paris: L'Illustration, 1929.
2 v.; 39.3 cm.
Gift of H. W. Kritzer.

**PR6001.L4** 1928
*Collected Poems.*
New York: Covici Friede, 1928.
234 p.; 23.5 cm.

**PR6001.L4 E3** 1933
The Eaten Heart.
London: Chatto & Windus, 1933.
49 p.; 19.5 cm.


“Reprinted from Wampum and Old Gold, Yale University Press, 1921 . . .”

It Was like This: Two Stories of the Great War. New York: Farrar & Rinehart, c1940. 153 p.; 20.6 cm.
Given in memory of Samuel L. Latimer, Jr.

Toward the Flame. New York: George H. Doran, c1926. xiii, 250 p.; 18.9 cm.

Inscribed by Steven Trout.

Allied and Associated Powers (1914–1920).

Allied and Associated Powers (1914–1920).

Charles G. Dawes, chairman. This “Lettre de couverture” is prefixed to a volume containing the reports of the first and second committees of experts (Rapport du premier Comité d’experts, 124 p., and Rapport du second Comité, 15 p.). Presentation copy from James Addison Logan.
The Whistlers' Room.
New York: Covici, Friede, 1931.
135 p.; 18.6 cm.
Translation of Die Pfeiferstube.

America in Europe: A Paper Published in the Interest of Good Fellowship among All Nations.
Frankfurt am Main: America in Europe, 1918.
4 p.; 31 cm.
 Typed note on p. 1: “Dear Shep: this is a sample of the pamphlets [sic] and newspapers the Germans used in their propaganda work.”

American Association for International Conciliation.
39 p.; 20 cm.

American Battle Monuments Commission.
vi, 282 p.: incl. ill., ports. front., col. plates, diagrs. (6 fold., 3 in pocket); 20.6 cm.
Revised edition, 1938, has title: *American Armies and Battlefields of Europe.*


Copy 2.

**D652.A7 A444**

American Committee for the Independence of Armenia.

*The Joint Mandate Scheme: A Turkish Empire under American Protection.*

[New York: American Committee for the Independence of Armenia, 1919?].

52 p.: maps; 25.3 cm.

**D501.A623**

*American Field Service Bulletin.*


87 no.: ill.; 22 cm.

Weekly no. 1–87; July 4, 1917–April 26, 1919.

Published at the Headquarters of the American Field Service in Paris.

Library has no. 46 (May 25, 1918), no. 63 (September 28, 1918)–no. 64 (September 28, 1918), no. 80 (January 28, 1919).

**D639.J4 A5**

American Jewish Committee.

*The Jews in the Eastern War Zone.*


120 p.; 18.3 cm.

**Z675.W2 A4**

American Library Association.

*Books at Work in the War: During the Armistice and After.*


[32] p.: incl. front., ill.; 23.7 cm.

**Z675.W2 A4 1918**

American Library Association.

*A Great Need Will You Help? Books for Our Soldiers and Sailors.*


1 folded sheet (4 s.): ill.; 15.9 cm.

**D570.A2 A35 no. 6**

American Loyalty.

Washington, D.C.: Published by the Committee on Public Information, 1917.

24 p.; 21.6 cm.

War Information Series; no. 6.

Gift of Charles Bailey and Matthew J. Bruccoli.

**D629.U6 A5 1919a**

American National Red Cross.

*Reports of the American Red Cross Commissions Upon Their Activities in Macedonia, Thrace, Bulgaria, the Aegean Islands and Greece.*

New York: Published by Permission of the American Red Cross for the American-Hellenic Society by Oxford University Press, American Branch, 1919.

30 p.; 24 cm.


**D629.U6 A5 1917a**


*The Work of the American Red Cross.*

Report by the War Council of Appropriations and Activities from Outbreak of War to November 1, 1917.


144 p.: map; 22.2 cm.

**PS3501.M445 B44 1915**

Ames, Franklin T.

*Between the Lines in France: A Boy’s Story of the Great European War.*

New York: Grosset & Dunlap, c1915.


European War Series.

**PS3501.M446 B42 1919**

Ames, Franklin T.

*Between the Lines on the American Front: Boys’ Story of the Great European War.*

New York: Dodd, Mead, 1919.


European War Series.
**D640.A418**  
*Zigzagging.*  
354 p.; 20.3 cm.

**PS3501.N569 T5 1918**  
Andrews, Mary Raymond Shipman, d. 1936.  
*The Three Things: The Forge in Which the Soul of a Man Was Tested.*  
Boston: Little, Brown, 1918, c1915.  
58 p.; 18.5 cm.

**JX1953.A63 1916**  

**AP20.A6**  
*Les annales politiques et littéraires.*  
Paris: [s.n.].  
2640 nos.: ill., ports., maps; 31.5 cm.  

**PR605.W65 A5**  

**PS3551.N727 F58 1998**  
Anthony, Patricia.  
*Flanders: A Novel.*  
First edition.  
354 p.; 20.8 cm.  
Review copy. Publicity release inserted.  
In dust jacket.

**PS3551.N727 F58 2000**  
Anthony, Patricia.  
*Flanders: A Novel.*  
354 p.; 20.3 cm.

Viele hundert authentische Aufnahmen von Allen.

Kriegsschauplätzen.

Berlin: Neufeld & Henius, [1920?].
2 v.: ill.; 28.3 x 35.6 cm.

The Anzac Book.
Written and illustrated in Gallipoli by the men of Anzac for the benefit of Patriotic Funds connected with the A. & N.Z.A.C.


The Transformations of Lucius: Otherwise Known as the Golden Ass.


Death in the Air: The War Diary and Photographs of a Flying Corps Pilot.


The Pirate's Progress: A Short History of the U-Boat.


The Transformations of Lucius: Otherwise Known as the Golden Ass.
D515.A59 1917
Archer, William, 1856–1924.
Shirking the Issue: A Letter to Dr. George Brandes.
9 p.; 17.6 cm.

D511.A76 1915
Archer, William, 1856–1924.
The Thirteen Days, July 23–August 4, 1914: A Chronicle and Interpretation.
London: T. F. Unwin, [1917].
136 p.; 17.6 cm.

D515.A6 1917
Archer, William, 1856–1924.
The Villain of the World—The Tragedy: A Letter to Professor Ulrich V. Wilamowitz Mollendorf.
London: T. F. Unwin, [1917].
46 p.; 21 cm.

D671.A8 1927a
Armistice Day: An Anthology of the Best Prose and Verse on Patriotism, the Great War, the Armistice—Its History, Observation, Spirit and Significance; Victory, the Unknown Soldier and His Brother.
xix, 457 p.; 21.5 cm.
Fascimile reprint of New York: Dodd, Mead, 1927.
Gift of Frederick Ruffner.
Sanford, A. P. (Anne Putnam), ed.
Schaffler, Robert Haven, 1879–1964, ed.

D443.A73 1923
Armstrong, Hamilton Fish, 1893–1939.
When There Is No Peace.
New York: George H. Doran, c1923.
319 p.; 22 cm.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

D443.A73
Armstrong, Hamilton Fish, 1893–1939.
When There Is No Peace.
236 p.; 20.3 cm.

PR6001.R75 T5 1918
Armstrong, Martin Donisthorpe, 1882–
Thirty New Poems.
London: Chapman and Hall, 1918.
viii, 77 p.; 18.4 cm.

PS3501.R5934 B5 1928
Bill Bruce Becomes an Ace.
227, [12] p.: ill.; 18.6 cm.
Aviator Series.
In dust jacket.

D627.A7 1918
Around the World with a Camera.
[New York: Leslie-Judge, 1918].
[216] p.: ill. (incl. ports., some col.); 36 cm.
Gift of Joe Pukl.

D544.A8
Ashton, Harold.
First from the Front.
London: Pearson, [1914].
167 p.; 19 cm.

D523.A756 2000
Ashworth, Tony.
Grand Strategy.

D568.3.A77 1992
Aspinall-Oglander, Cecil Faber, 1878–, comp.
Military Operations: Gallipoli.
Maps and sketches compiled by A. F. Becke.
London; Nashville, Tenn.: The Imperial War Museum in Association with the Battery Press, 1992, c1929.
2 v.: ill., maps, plans, ports.; 21.5 cm. + portfolio of 5 fold. maps.
Official History of the War.
Originally published: London: Heinemann, 1929 (v. 1), 1932 (v. 2).
D517.A8 1914d
Fifth edition. (203 thousand).
London: Methuen, [1914].

PR6001.S7 V6 1917
The Volunteer, and Other Poems.
Second edition, with new poems added, February 1917.
47 p.; 18.8 cm.
Gift of Patrick G. Scott.

D613.A8
Association for International Conciliation. American Branch.
Official Documents Looking Toward Peace. Series 1–
New York: American Association for International Conciliation, [1917]. v.; 19.5 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.
Library has ser. 1, no. 110 (January 1917); ser. 2, no. 111 (February 1917); ser. 3, no. 119 (October 1917).

UB418.A47 A84 2001
Astor, Gerald, 1926–
1st DaCapo Press ed.
x. 529 p.; ill.; 22.8 cm.
Guinn Collection of Military Aviation and History.

G1037.A8 1986
Atlas for the Great War.
1 atlas ([4] p., 52 leaves): all col. maps;
36 × 28 cm.
West Point Military History Series.
United States Military Academy, Dept. of History.
Guinn Collection of Military Aviation and History.

D548.A82
Audoin-Rouzeau, Stephané.
14–18, Understanding the Great War.
272 p.; 20.8 cm.
Uncorrected proof.
Translation of La grande guerre, 1914–1918.
Becker, Annette, jt. author.

LH1.T85 T9 v. 30, no. 5
Ault, Quentin L.
“Filling The White Space.”
3 p.; 30 cm.
Describes a meeting between Dr. Cohen and Dame Edith Sitwell at the University of Texas in April 1957.
In Tulanian. v. 30, no. 5 (May 1957).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D501.A96
Aussie: A Reprint of All the Numbers of the Diggers’ Own Paper of the Battlefield.
Wholly written, illustrated, and printed in the field by members of the A.I.F.
13 pts. in 1: ill.; 24 cm.
“Produced by the editor, Phillip L. Harris, on behalf of the Australian War Museum.”
Harris, Phillip L., ed.

PR9544.A936
The Australian Soldiers’ Gift Book.
Sydney: Voluntary Workers’ Association, 1918.
xvi, 146 p.: ill. (some col.); 27.2 cm.
Stevens, Bertram, ed.
**ND110S.7 A9 1984**
Australian War Memorial.
*Streeton: France 1918.*
Third revised edition.
Canberra: Australian War Memorial, 1984.
36 p.; 21 cm.
In English and French.
Catalogue of a European tour of paintings from the Australian War Memorial collection, 1984–85, organized and financed by the Australian War Memorial and the Australian Department of Foreign Affairs.

**D547.A8 I7 1931**
Australian War Memorial Museum.
*In Memoriam.*
Sydney ed.
[Sydney: The Museum], 1931.
105 p.; ill.; 21.2 cm.

**PR6037.A86 M356 1971**
Aylwin, Anthony Maxwell.
*Notes on Siegfried Sassoon’s “Memoirs of a Fox-Hunting Man.”*
[3 p.], 45 p.; 22 cm.
Study-Aid Series.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**UG446.A9 1917**
Azan, Paul Jean Louis, 1874–
*The War of Positions.*
190 p.; 18.4 cm.

**PN6110.W28 B3 1917**
*Rimes of the Diabes Bleus.*
63 p.; 19 cm.
Author’s signed presentation copy.

**PR6003.A3 W5 1915**
*Windrush and Evenlode.*
[First edition].
London: Methuen, 1915.

xi, 58, [1] p.; 16.8 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D640.B2 1918**
Bagenal, Hope, 1888–
*Fields and Battlefields.*
London: Constable, 1918.
v, 248 p.; 18.7 cm.

**D501.B34**
*La Baïonnette.*
Paris: L’Édition française illustrée, 1915–
v.; ill.; 31.2 cm.
Library has no. 32 (1916: fév. 10).

**D640.B27 1916**
Bairnsfather, Bruce, 1887–
*Bullets & Billets.*
London: Grant Richards, 1916.

**D640.B27 1917**
Bairnsfather, Bruce, 1887–
*Bullets & Billets.*
New York: G. P. Putnam’s Sons, c1917.

**D526.2.B3**
Bairnsfather, Bruce, 1887–
*The Bystander’s Fragments from France.*
London: The Bystander, [1916–].
v.; ill., ports.; 28 cm.
V. 2 has title: *More Fragments from France.*
V. 3 has title: *Still More Fragments from France.*
V. 4–5 and 7 have title: *Fragments from France.*
Library has v. 1–5 and 7.

**D526.2.B22**
Bairnsfather, Bruce, 1887–
*Carry On, Sergeant.*
Indianapolis: Bobbs-Merrill, 1927.
Copy 1–2.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
Bairnsfather, Bruce, 1887–
Fragments from France. Part VI.
New York: G. P. Putnam’s Sons; London:
The Bystander.
40 p.: all ill.; 29.5 cm.
American version of no. 6.
Introduction by George Haven Putnam.

Baker, James H. (James Hutchins),
1848–1925.
After the War—What?
Boston: Stratford, 1918.
ix, 177 p.; 15.3 cm.
In dust jacket.
Presentation copy. Author’s signature on
front endpaper.

Baldwin, James Mark, 1861–1934.
France and the War: As Seen by an
American.

Bang, J. P. (Jacob Peter), 1865–
Hurrah and Hallelujah: The Teaching of
Germany’s Poets, Prophets, Professors, and
Preachers: A Documentation.
New York: George H. Doran, c1917.
xi, 234 p.; 18.6 cm.

Barber, Frederick Arthur, 1880–
The Horror of It: Camera Records of War’s
Grievous Glories.
111 p.: ill.; 18.8 cm.
Mostly photographs with captions and
verse.

Barber, Horatio, 1875–
The Aeroplane Speaks.
Sixth and revised edition.
London: McBride, Nast, [1918].
vii, 146 p.: ill., plates; 24.7 cm.

Barbusse, Henri, 1874–1935.
Under Fire: The Story of a Squad.
viii, 358 p.; 17 cm.
Everyman’s Library.
Translation of Le feu.
Tony Butitta Library.

Barbusse, Henri, 1874–1935.
The Inferno.
Translated from the 100th French ed.
With an Introduction by Edward J.
O’Brien.
New York: Boni and Liveright, c1918.
251 p.; 18.8 cm.
Translation of L’enfer.
O’Brien, Edward Joseph Harrington, 1890–,
tr.

Barclay, C. N. (Cyril Nelson), 1896–
Armistice 1918.
12 p.; 16 cm.

Baring, Maurice, 1874–1945.
57 p.; 22.1 cm.
Author’s signed presentation copy.

Baring, Maurice, 1874–1945.
57 p.; 22.1 cm.
Author’s signed presentation copy.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.
D602.B25 1985
Baring, Maurice, 1874–1945.

D524.B235 1917
War Under Ground.
New and enlarged edition.

D602.B266 2002
Barnes, George N. (George Nicoll).
Shorts Aircraft Since 1900.
Guinn Collection of Military Aviation and History.

TL686.S47 B3 1967
Barnes, C. H. (Christopher Henry).
The Swordbearers: Supreme Command in the First World War.
In dust jacket.
Guinn Collection of Military Aviation and History.

TL686.S47 B3 1989
Barnes, C. H. (Christopher Henry).
Shorts Aircraft Since 1900.
Rev. by Derek N. James.
In dust jacket.
Guinn Collection of Military Aviation and History.

DA566.9.B35 A3 1924
Barnes, George N. (George Nicoll), 1859–1940.
From Workshop to War Cabinet.
London: J. Jenkins, 1924. xiii, 315 p.: port.; 18.6 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

DA566.9.B35 A3 1933
Barnes, James Strachey, 1890–
Half a Life.
With portraits of the author by Max Beerbohm, Augustus John, and Antonio Maraini.
London: Eyre and Spottiswoode, 1933. vii, 342 p.: front., ports.; 21.8 cm.
Guinn Collection of Military Aviation and History.

D530.B26 1964
Barnett, Correlli.
The Swordbearers: Supreme Command in the First World War.
In dust jacket.
Guinn Collection of Military Aviation and History.

D600.B3
Barrett, William Edmund, 1900–
The First War Planes.
Greenwich, Conn.: Fawcett Publications, c1960. 144 p.; ill.; 23.5 cm.
A Fawcett How-To Book; 460.

D607.3.B33 1961
Barrie, Alexander.
War Underground.

PR4074.E3 1918b
Echoes of the War.
New York: Charles Scribner’s Sons, 1918. 188 p.; 19 cm.

PR4074.T3 1915
Der Tag: A Play.
**D640.B3465 B37 1994**
Bartlett, C. P. O. (Charles Philip Oldfeld), 1889–
*In the Teeth of the Wind: The Story of a Naval Pilot on the Western Front, 1916–1918.*
Revised edition.
159 p., [16] p. of plates: ill., map; 23.3 cm.
Revised ed. of *Bomber Pilot, 1916–1918.*
Publisher’s postcard loosely inserted.
In dust jacket.

**HB195.B35**
*Taking the Profits Out of War: A Program for Industrial Mobilization.*
[New York: s.n., 1936].
150 p.; 25.2 cm.
Bookplate of the Gloversville Free Library.
Presented by Mr. Bernard M. Baruch, June 15, 1936.

**D619.B37**
Bass, Herbert J., ed.
*America’s Entry into World War I: Submarines, Sentiment, or Security?*  
122 p.: ill.; 23.4 cm.
American Problem Studies.

**D591.B3 1918**
Bate, Charles T.
*U-Boat Devilry: Illustrating the Heroism and Endurance of Merchant Seamen.*
London; New York: Hodder and Stoughton, 1918.
xvi, 175 p.; 18.3 cm.

**PS3503.A8528 K56 1918**
Bates, Gordon.
*The Khaki Boys on the Way; or, Doing Their Bit on Sea and Land.*
New York: Cupples & Leon, c1918.
208 p.: ill.; 18.6 cm.
Khaki Boys Series.

**PR1181.B57**
Battalion Ballads.
126 p.: ill.; 18 cm.
A selection of verse from the first eleven numbers of *Outpost, the Magazine of the 17th Service Battalion Highland Light Infantry—Preface.*
Roy Collection.

**D545.S7 B38 1996**
Battlefront: 1st July 1916 the First Day of the Somme.
1 portfolio: maps; 23 × 37 cm.
Facsimiles, illustrations, in pictorial portfolio.
Great Britain. Public Record Office.

**D545.Y72 B38 1997**
Battlefront: 6th November: The Fall of Passchendaele.
1 portfolio: maps; 23 × 37 cm.
Facsimiles, illustrations, in pictorial portfolio.
Great Britain. Public Record Office.

**D545.S7 B39 2002**
Battlefront: Somme.
Introduced and selected by Keith Bartlett.
1 portfolio: maps; 27 × 22 cm.
Pictorial slipcase.
Great Britain. Public Record Office.

**DC16.B3 1918**
Baudry de Saunier, L. (Louis), 1865–
The Americans’ Guide Book in France.
48 p.: ill., fold. map, tables; 24 cm.

**PR619.3.B37 1961**
Baylebridge, William, 1887–1942.
Collected Works.
Memorial ed.
Sydney: Angus & Robertson, 1961–2 v.; 21 cm.
“Privately printed in a limited edition, 1921.”
“This revised edition published in 1962.”
In dust jacket.
Library has v. 2.

**PS3503.E111 A5 1919**

Beach, Charles Amory.

*Air Service Boys Flying for France; or, The Young Heroes of the Lafayette Escadrille.*

Cleveland: World Syndicate, c1919.

218 p.; ill.; 18.6 cm.

Air Service Boys.

Given in memory of George C. Brauer.

**PS3503.E111 B5 1919**

Beach, Charles Amory.

*Air Service Boys in the Big Battle; or, Silencing the Big Guns.*

Cleveland; New York: World Syndicate, c1919.

216 p.; ill.; 18.5 cm.

Air Service Boys.

Copy 1–2.

**PS3503.E111 A2 1920**

Beach, Charles Amory.

*Air Service Boys over the Atlantic; or, The Longest Flight on Record.*


Air Service Boys.

**PS3503.E111 A7 1919**

Beach, Charles Amory.

*Air Service Boys over the Rhine; or, Fighting above the Clouds.*

Cleveland: World Syndicate, c1919.

218 p.; ill.; 18.4 cm.

Air Service Boys.

**D511.B354 1914**

Beck, James M. (James Montgomery), 1861–1936.

*The Evidence in the Case: An Analysis of the Diplomatic Records Submitted by England, Germany, Russia, and Belgium in the Supreme Court of Civilization, and the Conclusions Deducible as to the Moral Responsibility for the War.*


xxiv, [2], 200 p.; 18.8 cm.

**D469.G3 B435 1914**

Becker, Carl Heinrich, 1876–1933.

*Deutschland und der Islam.*

Stuttgart und Berlin: Deutsche Verlagsanstalt, 1914.

31 p.; 23.3 cm.

Der deutsche Krieg; 3. Hft.

**D626.G3 B42 1915**


*German Atrocities from German Evidence.*

Translated by Bernhard Harrison.


40 p.: facsims.; 21.6 cm.

**D626.G3 B45 1915**


*How Germany Seeks to Justify Her Atrocities.*

Translated by J. S.


48 p.: facsims.; 21.7 cm.

Studies and Documents on the War.

**PR6052.E313 O97**

Bee, David.

*Our Fatal Shadow: A Story of German East Africa and Tanganyika.*


xv, 414 p.: map; 19.7 cm.

**UG635.G7 B33 1966**

Beedle, J., 1920–

of the Royal Air Force the Lord
Douglas of Kirtleside.
London: Beaumont Aviation Literature,
c1966.
336 p.: front., 40 plates (incl. maps,
ports.), tables.; 21.5 cm.
In dust jacket.
Guinn Collection of Military Aviation
and History.

PR6025.A245 A74 1915
Begbie, Harold, 1871–1929.
On the Side of the Angels: A Reply to Arthur
Machen.
Third edition.
London; New Y ork: Hodder and
Stoughton, 1915.
126 p.; 17.4 cm.

D546.5 3rd.B437 1921
Behrend, Arthur F .
Nine Days: Adventures of a Heavy Artillery
Brigade of the Third Army During the
German Offensive of March 21–29, 1918.
[Cambridge, England: Printed by W.
Hefner], 1921.
xvi, 115 p.: ill.; 18.5 cm.

D505.B4 1914
Belgium. Ministère des affaires
étrangères.
Diplomatic Correspondence Respecting the
War.
London: H. M. Stationery Office,
Harrison and Sons, Printers, 1914.
viii, 76 p.; 24.3 cm.
[Great Britain. Foreign Office.]
Miscellaneous; no. 12, 1914.
Copy 1–2.
Great Britain. Foreign Office.

D505.B5 1915
Belgium. Ministère des affaires
étrangères.
The Second Belgian Grey Book. Part 1 and
Part 2 (Section 10).
London: H. M. Stationery Office, Dar-
ing and Son, Limited, Printers, 1915.
78 p.; 24.5 cm.
The official Belgian edition was published
in Paris with the title: Correspondance
diplomatique relative à la guerre de
1914–1915.
“The translation contains only those por-
tions of the book which are material to
the position of Great Britain, namely,
the whole of the first part and section
10 of the second part, which deals
with the accusations brought against
Belgium of having concluded a military
agreement with Great Britain.” Cf.
prefatory note.

D640.B475 1929
Bell, Douglas Herbert, 1890–
A Soldier’s Diary of the Great War.
With an introduction by Henry
Williamson.
London: Faber & Gwyer, 1929.
xx, 252 p.; 18.7 cm.
In dust jacket.

D594.Z4 B48
Bell, John Keble, 1875–1928.
The Zeebrugge Affair.
With the British official narratives of the
operations at Zeebrugge and Ostend;
exclusive and official photographs.
New York: George H. Doran, c1918.
v, 7–64 p.: incl. front. (map) plates, ports.;
19.9 cm.
London edition (Chatto and Windus) has
title: The Glory of Zeebrugge and the
“Vindictive.”
Copy 1–2.

D521.B4
The Elements of the Great War.
New York: Hearst’s International Library,
c1915–1916.
2 v.: ill. (maps) diagrs.; 19.8 cm.
Published by T. Nelson and Sons,
London [etc.] under title: A General
Sketch of the European War.

D921.B515 1927
Town of Destiny.
Illustrated by Edmond L. Warre.
viii, 238 p.: ill.; 23.5 cm.
D548.B4 1917
Belmont, Ferdinand, 1891–1915.
*A Crusader of France: The Letters of Captain
Ferdinand Belmont of the Chasseurs Alpins*
*(August 2, 1914–December 28, 1915).*
Translated from the French by
G. Frederic Lees, with a foreword by
Henry Bordeaux.
New York: E. P. Dutton, c1917.
366 p.; port; 18.7 cm.
Lees, George Frederic William, 1872–

PR6003.E6 P73
Bennett, Arnold, 1867–1931.
The Pretty Lady: A Novel.
London: Cassell, 1918.
327, [1] p.; 19 cm.

PR6003.E6 R6 1918
Bennett, Arnold, 1867–1931.
The Roll–Call.
London: Hutchinson, 1918.
v, 300, 12 p.; 18.8 cm.

PR9619.3.B476 G3 1981
Bennett, Jack, 1934–
Gallipoli.
Based on the screenplay by David
Williamson from a story by Peter Weir.
280 p.; 21.2 cm.
In dust jacket.

D548.B4 1915
Bennett, Arnold, 1867–1931.
*Over There: War Scenes on the Western Front.*
London: Methuen, c1915.
192 p.; 17 cm.

PR6003.E6 L6
Bennett, Arnold, 1867–1931.
*Lord Raingo.*
New York: George H. Doran, c1926.
viii, 393 p.; 19 cm.

D548.B4 1917
Bennett, Arnold, 1867–1931.
*Over There: War Scenes on the Western Front.*
With drawings by Walter Hale.
New York: George H. Doran, c1915.
181 p.; ill.; 19.2 cm.

PR6003.E6 U7 1918
Bennett, E. F. (Edward Frederic),
1867–1940.
*Up and Down.*
London: Hutchinson, 1918.
256, 16 p.; 18.8 cm.
Patrick O’Connor Collection.
Mss.2002.5 Box III C
Benson, George, 1889–
Why Britain Should Disarm: The Economic Case for Non-Resistance.
Manchester; London: National Labour Press, [1914?].
15, [1] p.; 20.5 cm.
Clifford Allen Papers.

PR6003.E722 R4 1930
Benstead, Charles Richard, 1896–
Retreat: A Story of 1918.
Second edition.
London: Methuen, 1930.
317 p.; 20 cm.
In dust jacket.

GV1785.A1 B47 2002
Bentley, Toni.
Sisters of Salome.
x, 223 p.: ill.; 23.3 cm.
Publisher’s press release loosely inserted. Presented by George M. Grace.
Serrell, Edith, jt. author.

PQ2603.E586 S4 1918
Berger, Marcel.
The Secret of the Marne: How Sergeant Fritsch Saved France.
New York: G. P. Putnam’s Sons, 1918.
Copy 1. In dust jacket.
Copy 2.

Z6207.E8 U6 1999
Berkeley, Edmund, 1937–
The Joseph M. Bruccoli Collection in the University of Virginia Library.
Introduction by Matthew J. Bruccoli.

U25.B45 1915
Bernache-Assollant, Charles François Maurice, 1865–
Vocabulaire militaire anglais-français. 2. éd.
80 p.; 18.8 cm.

D526.2.B5
Bernard, Marguerite.
Deer Godchild.
New York: Published for the Fatherless Children of France, M. E. Demetre, 1918.
88 p.; 18.5 cm.
Subscription form for the Fatherless Children of France, N.Y. Junior Committee loosely inserted. Presented by George M. Grace.

GE145.B5 1914
Cavalry: A Popular Edition of “Cavalry in War and Peace.”
With a preface by Field-Marshal Sir J. D. P. French.
New York: George H. Doran, c1914.
238 p.; 19 cm.
Bridges, Tom, 1871–1939, tr.
Atteridge, A. Hilliard (Andrew Hilliard), ed.
Gift of Robert S. Chamberlain.

D515.B4 1915
Germany and England.
New York: G. W. Dillingham, c1915.
93 p.: front. (port.); 18.3 cm.
From the library of Benjamin Lindsey Abney.

UA710.B615 1911
Germany and the Next War.
New York: J. S. Ogilvie, [1911?].
287 p.; 18 cm.
Powles, Allen H., tr.

U102.B6 1914
How Germany Makes War.
xiv, 248 p.; 20 cm.
A condensed version of the author’s On War of Today (Vom Heutigen Kriege). Cf. editor’s preface.

On C:
U02.B6 1914b
*How Germany Makes War.*
New York: George H. Doran, c1914.
xv, 263 p.; 20 cm.
A condensed version of the author’s
*On War of Today (Vom heutigen Kriege).*
Cf. editor’s preface.
From the library of Robert S.
Chamberlain.

U02.B5 1914
*On War of Today.*
New York: Dodd, Mead, 1914.
2 v.: ill., maps; 21.5 cm.
Contents: v. 1. *Principles and Elements of
Modern War—v. 2. Combat and Conduct
of War.*
From the library of Robert S.
Chamberlain.
Donat, Karl von., tr.

D629.S4 B4 1916
Berry, James, 1860–
*The Story of a Red Cross Unit in Serbia.*
xv, 292 p.: ill., port., map; 21.5 cm.
Berry, Frances May (Dickinson), 1857– ,
jt. author.
Blease, Walter Lyon, 1884–, jt. author.

D629.F8 B4 1916
*A Volunteer Poilu.*
x, 217 p.: ill.; 17.4 cm.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

UG626.2.B32 A36 1982
Beverley, George H., 1897–
*Pioneer in the U.S. Air Corps: The Memoirs
of Brigadier General George H. Beverley.*
Manhattan, Kan.: Sunflower University
72 p.: ill.; 27.6 cm.
Guinn Collection of Military Aviation
and History.

DS101.C63 v. 7, no. 1
Bewley, Marius.
“The Poetry of Isaac Rosenberg: ‘Sudden
the Lightning Flashed upon a Figure
…”’
p. 34–44; 25.7 cm.
In *Commentary* (New York), v. 7, no. 1
(January 1949).
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PT2603.E94 J413 1914
*Jena or Sedan?*
New York: George H. Doran, 1914.
361 p.; 17.6 cm.

D520.I6 B48
Bhownaggree, Mancherjee Merwanjee,
Sir, 1851–1933.
*The Verdict of India.*
London; New York: Hodder &
Stoughton, 1916.
51 p.; 18 cm.

BS1483.G72 1973
English.
*The Song of Songs.*
[5], 16, [34] p.: ill.; 28 cm.
In dust jacket.
Graves, Robert, 1895– , tr.
Erni, Hans, 1909–, ill.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

BS2080.W3 1918
The *New Testament of Our Lord and
Saviour Jesus Christ.*
Special ed. for the Army and Navy:
with a foreword by His Eminence
James Cardinal Gibbons.
Washington, D.C.: National Catholic
War Council, c1918.
vi, 570 p.; 11 cm.
Lettered on cover: Douay version.
Pages 566–570 blank for “Notes.”
Identification blanks on flyleaf.
Z6207.E8 B5 1940

TL540.B52 A3 1968

U53.B53 A3 1972

JX1953.B5

UH535.B5 1914

D628.B56 1917

PR6003.I75 A72 1916

D629.F8 B6

PR6003.I75 F6 1917

PR1173.A8 B45
Birdwood, William Riddell Birdwood, Baron, 1865–1951.

*Khaki and Gown: An Autobiography.*
London; Melbourne: Ward, Lock, [1941].
456 p.: front., plates, ports., maps (part fold); 21.3 cm.


*Gossamer.*
New York: George H. Doran, c1915.
295 p.; 18.4 cm.

Bishop, William Arthur, 1923–

*The Courage of the Early Morning: A Son’s Biography of a Famous Father, the Story of Billy Bishop.*
Toronto; Montreal: McClelland and Stewart, 1967.
211 p.: ill., maps; 22.7 cm.
Canadian Best-Seller Library.
“First paperback printing, 1967.”


*The Flying Squad.*
By Colonel William A. Bishop, V.C., and Major Rothesay Stuart-Wortley; illustrated by C. Heurlin.
New York: Doubleday, Doran, [1929, c1927].
260 p.: ill.; 19.5 cm.
Windmill Books.


*Winged Peace: The Story of the Air Age.*
In slipcase with Bishop’s *Winged Warfare.*
Guinn Collection of Military Aviation and History.


*Winged Warfare.*
Air Combat Classics.
In dust jacket.
Guinn Collection of Military Aviation and History.

Bissing, Moritz Ferdinand, Freiherr von, 1844 –1917.

*General von Bissing’s Testament: A Study in German Ideals.*
London: T. F. Unwin, [1917].
35 p.; 21 cm.
Gift of W. MacNeile Dixon.

Bjornstad, Alfred William, 1874 –

*Small Problems for Infantry.*
Special reprint for training camps.
165 p.: ill.; 23 cm.
A copy of the textbook used by F. Scott Fitzgerald in Officer Training School.
Matthew J. and Arlyn Brucelli Collection of F. Scott Fitzgerald.

Blacker, C. P. (Charles Paton), 1895–

*Have You Forgotten Yet?: The First World War Memoirs of C. P. Blacker.*
321 p.: ill. (some col.), maps; 23.3 cm.
In dust jacket.
Gift of J. Robert Maguire.
PS3507.U86 B5 1916
Blaine, Captain John.
The Boy Scouts in Servia.
256 p.; ill.; 19 cm.
Gift of Sarah Crawford Fox.

PR6003.L417 P28 1929
Blake, George, 1893–
The Path of Glory.
London: Constable, 1929.
224 p.; 19 cm.

RD101.B55 1918
Blake, Joseph Augustus, 1864–
Gun-Shot Fractures of the Extremities.
xi, 136, [42] p.; ill.; 18 cm.
Advertisement for publications of La presse médicale loosely inserted.

Blighty: Service Xmas Number.

D501.B558 1999
Blighty: Xmas.
London: Imperial War Museum, [1999?].
52 p.; ill. (some col.); 28.8 cm.

D640.B58713
Bloch, Marc Léopold Benjamin, 1886–1944.
Translated and with an introduction by Carole Fink.
177 p.; ill.; 25 cm.
Translation of Souvenirs de guerre, 1914–15.

D530.B6 1967
The Advance from Mons, 1914.
x, 223 p.; 17.3 cm.
Award Books, Combat Series.
Guinn Collection of Military Aviation and History.

D521.B63
Der Weltbrand: Deutschlands Tragödie, 1914–1918.
Mit Zeichnungen von Ludwig Dettmann.
Berlin: R. Hobbing, c1922.
2 v.: ill. (part mounted), fold map (in pocket); 25.6 cm.

PR6003.L8 A7
After the Bombing and Other Short Poems.
viii, 50 p.; 21.7 cm.

PR6003.L8 E6 1925
English Poems.
[London]: Cobden-Sanderson, c1925.
127 p.; 22.5 cm.

PR6003.L8 H3 1932
London: Cobden-Sanderson, 1932.
vii, 94 p.; 22.2 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6003.L8 N4 1930
viii, 64 p.; 23.8 cm.

PR6003.L8 A6 1996
Overtones of War: Poems of the First World War.
232 p.; 23.3 cm.
In dust jacket.
Taylor, Martin, 1957 June 12– , ed.

**PR6003.L8 1930**
The Poems of Edmund Blunden.
London: Cobden-Sanderson, 1930.
viii, 336 p.; 22.2 cm.

**PR6003.L8 A17 1957**
Poems of Many Years.
312 p.; 21.3 cm.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli
Great War Collection.

**PR6003.L8 R4 1928**
Retreat.
[London]: Richard Cobden-Sanderson,
c1928.
70 p.; 23 cm.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli
Great War Collection.

**PR5431.B5 1948**
Shelley: A Life Story.
320 p.; 21.6 cm.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli
Great War Collection.

**PR6003.L8 S5 1922**
The Shepherd and Other Poems of Peace
and War.
86 p., 1 l.; 21.9 cm.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli
Great War Collection.

**Z6207.E8 B65 1930**

Compiled by Edmund Blunden, Cyril
Falls, H. H. Tomlinson, and R. Wright;
introduction by Edmund Blunden.
London: Published by the Reader, [1930].
11, [1] p.; 23.8 cm.

**UC600.B6 1894**
Blunt, John Young Mason.
Maxims for Training Remount Horses for
Military Purposes.
32 p.; ill.; 14 cm.
Gift of Jack Trimble, from the library of
his grandfather Richard B. Trimble.

**PR6039.H55 Z77 1968**
Bodleian Library.
Edward Thomas, 1878–1917: An Exhibition
38 p.; 21.3 cm.

**HD9523.7.R8 B6**
Boelcke, Willi, A., comp.
Krupp und die Hohenzollern: aus der
Korrespondenz der Familie Krupp,
1850–1916.
1. Aufl.
Berlin: Rütten & Loening, c1956.
vi, 162 p.; ill., port.; 24.5 cm.
In dust jacket.

**PZ3.B6357 Map**
Boileau, Ethel, 1882?–1942.
The Map of Days: A Novel.
First edition.
283 p.; 19 cm.

**AP2.S8555 v. 6, no. 3**
Bold, Alan Norman, 1943–
“The Poems of Robert Graves.”
p. 849–852; 26 cm.
Included in special section of issue enti-
tled The Sixties: A Miscellany.
In Southern Review (Baton Rouge, La.),
n.s., v. 6, no. 3 (Summer 1970).
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli
Great War Collection.
D546.B66 2002
Bond, Brian.
The Unquiet Western Front: Britain’s Role in Literature and History.
x, 128 p.; 22.7 cm.
In dust jacket.

PR6003.O483 B76
Broken Stowage.
286 p.; 18.5 cm.
Signed by the author.

D581.B6 1929
Merchantmen-at-Arms: The British Merchants’ Service in the War.
With drawings by Muirhead Bone and an introduction by H. M. Tomlinson.

D638.B4 B6
A Book of Belgium’s Gratitude: Comprising Literary Articles by Representative Belgians, Together with Their Translations by Various Hands, and Illustrated throughout in Colour and Black and White.
London: John Lane; New York: John Lane, 1916.
Cammaerts, Émile, 1878–1953, ed.
Davignon, Henri, Vicomte, 1879– , ed.
Lambotte, Paul, 1862–1939, ed.
Locke, William John, 1863–1930, ed.

Mss. 2004: 2
The Book of Psalms: Jewish Version.
Issued for the Jewish Welfare Board, United States Army and Navy.
London: Office of the Chief Rabbi, c1919.

286 p.; 14 cm.
Reprinted from The Holy Scriptures, published by the Jewish Publication Society of America.
Samuel Bloom Collection.

D526.2.B6 1917
A Book of Verse of the Great War.
xxx, 184 p.; 22 cm.
Donated by Mrs. Susan Robinson from the library of J. Heyward Gibbs.
Lewis, Charlton M.

D526.2.B65
The Book of William: With Apologies to Edward Lear.
London; New York: Frederick Warne, [1915].
21 plates: ill.; 18.4 cm. × 24.9 cm.

PR6003.U13 Z537 1918
The Bookman. Christmas Number 1918.
London; New York: Hodder and Stoughton, 1918.
1 v. (various pagings): ill., ports.; 33.6 cm.
Portrait of John Buchan in uniform on front cover.

PS3503.O625 F7 1934
Boot, Douglas.
Frogs Die in Earnest: A Novel.
New York: Charles Scribner’s Sons, 1934.
350 p.; 18.7 cm.
In dust jacket.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PR478.W65 B66 1996
Booth, Allyson.
Postcards from the Trenches: Negotiating the Space between Modernism and the First World War.
x, 186 p.: ill.; 23.3 cm.
In dust jacket.
**D603.B66 1918**
*Georges Guynemer, Knight of the Air.*
With an introduction by Theodore Roosevelt.
New Haven; New York: Yale University Press, 1918.
256 p.: ill.; 20.9 cm.
Translation of Chevalier de l’air: vie héroïque de Guynemer.
Sill, Louise Morgan (Smith), tr.

**D640.B6 1915**
*La jeunesse nouvelle: deux héros de vingt ans.*
175 p., 2 l. of plates; 17.7 cm.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

**D629.F8 B67 1929**
Borden, Mary.
*The Forbidden Zone.*
London: William Heinemann, [1929].
199 p.: front.; 21 cm.

**PC2120.S7 B6 1917**
Borgerhoff, Joseph L. (Joseph Leopold), 1870–
Cleveland: Goldsmith, c1917.
118 p.; 12.8 cm.
Authorship attributed to Joseph L. Borgerhoff.

**D522.25.B67 2002**
Borkan, Gary A.
*World War I Posters.*
Atglen, Pa.: Schiffer, c2002.

**D517.B65 1917**
Borsa, Mario, 1870–1952.
*England and Her Critics.*
48 p.; 21 cm.

**PQ4807.E7 A78 1916**
Borsi, Giosuè, 1888–1915.
*L’ultima lettera di Giosuè Borsi a sua madre.*
17 p.: port.; 19 cm.
“Lavori dei soldati mutilati” [bound by mutilated soldiers] bookplate.
D525.B632
Bourne, Randolph Silliman, 1886–1918.
60 p.; 18.8 cm.

UG626.2.B24 B68 2001
Bowyer, Chaz.
*Albert Ball VC.*
280 p.; ill., map, ports.; 23.3 cm.
Reprinted with corrections.

PR6003.O682 B7
*Bright Feather Fading.*
London: Jonathan Cape, 1936.
60 p.; 18.8 cm.

UB635.G7 B63 1983
Bowyer, Chaz.
*History of the RAF.*
224 p.; ill.; 29.4 cm.
In dust jacket.

D629.G7 B6 1917
Bowser, Thelka.
*Britain’s Civilian Volunteers: Authorized Story of British Voluntary Aid Detachment Work in the Great War.*
xiv, 236 p.; ill.; 19.7 cm.

PS3503.O9 T5 1923
Boyd, Thomas, 1898–1935.
*Through the Wheat.*
New York: Charles Scribner’s Sons, 1923.
266 p.; 18.8 cm.

TL684.4.B68 1983
Bowyer, Chaz.
*The Age of the Biplane.*
192 p.; ill. (some col.); 31 cm.

PS3503.O9 T4 1978
Boyd, Thomas, 1898–1935.
*Through the Wheat.*
Introduction by James Dickey.
280 p.; 23 cm.

A Bison Book.

Lost American Fiction.

Guinn Collection of Military Aviation and History.

Inscribed by James Dickey: “To Matt—ad bellum purificandum—From James Dickey, Thanksgiving, 1979.”

Matthew J. Bruccoli Collection of James Dickey.

Inscribed by Dr. Edmund R. Taylor for T aylorian Lecture; 1961.
35 p.; 21.5 cm.

Presentation copy inscribed by the author.

Gift of Patrick G. Scott.

Guinn Collection of Military Aviation and History.

Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

Bowyer, Chaz.
*The Age of the Biplane.*
192 p.; ill. (some col.); 31 cm.

Guinn Collection of Military Aviation and History.

Inscribed by Dr. Edmund R. Taylor for T aylorian Lecture; 1961.
35 p.; 21.5 cm.

Presentation copy inscribed by the author.

Gift of Patrick G. Scott.

Guinn Collection of Military Aviation and History.

Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

Bowyer, Chaz.
*The Age of the Biplane.*
192 p.; ill. (some col.); 31 cm.

A Bison Book.

Guinn Collection of Military Aviation and History.

Inscribed by James Dickey: “To Matt—ad bellum purificandum—From James Dickey, Thanksgiving, 1979.”

Matthew J. Bruccoli Collection of James Dickey.
PR478.W65 B73 1993
Bracco, Rosa Maria.
_Merchants of Hope: British Middlebrow Writers and the First World War, 1919–1939._
210 p.; 21.5 cm.
Legacy of the Great War.

Mss. 2002:5 Box III C
Brereton, F. S. (Frederick Sadleir), 1872–
_The Society of Friends and the Limitations of Its Peace Testimony._
[S.l.: s.n., 1918?].
20 p.; 21 cm.
Reprinted by permission from _The Friends Quarterly Examiner_, for April, 1918.

D526.2.B66
Brereton, Cloudesley, 1863–1937.
_The World at War._
London: Blackie and Son, c1920.
287 p.: front., plates; 18.6 cm.
“List of subscriber patrons” at end of text.
Newspaper clipping with a statement from the author mounted on half-title page.
Laid in: letter from the author to Sir Lawrence Jones dated 1915.
Moore, Sturge, 1870–1944, ill.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D523.B65 1917
_Victory!: Celebrated by Thirty-eight American Poets._
Introduction by Theodore Roosevelt.
Boston: Small, Maynard, c1919.
viii, 84 p.; 23 cm.

UG630.B627 1999
_Brassey's Air Combat Reader._
First edition.
xii, 339 p.; 23.4 cm.
In dust jacket.
Boyne, Walter J., 1929–, ed.
Handleman, Philip, ed.
Guinn Collection of Military Aviation and History.

PR8781.W68 B74 2000
Brearton, Fran.
_The Great War in Irish Poetry: W. B. Yeats to Michael Longley._
ix, 315 p.; 21.4 cm.
In dust jacket.

D570.9.B7 1920
Breazeale, Morris H.
_Simple Soldiers in Europe._
Austin, Tex.: E. L. Steck, [1920?].
126 p.: ill.; 20 cm.

PR6003.R357 M8 1919
Brereton, Cloudesley, 1863–1937.
_Mystica et Lyrica._
London: Elkin Mathews, 1919.
126 p.; 19.2 cm.

PR6003.R365 W5 1920
Brereton, F. S. (Frederick Sadleir), 1872–
_With Allenby in Palestine: A Story of the Latest Crusade._
London: Blackie and Son, c1920.
287 p.: front., plates; 18.6 cm.

D511.B7332 1983
Bridge, F. R.
_1914: The Coming of the First World War._
44 p.; 22 cm.
General Series; v. 108.
**PR4161.B6 B8 1918**
Dated November 23, 1918, but not "One of 350 Copies."
In box labeled “Verse 1891–1940.”

**PR4161.B6 O2 1920b**
xii, 63, [1] p.; 22.8 cm.
Limited issue.
Cited in: McKay, 57a.
No. 21 of 65 copies, signed by the author.

**PR4161.B6 O2 1920c**
xii, 63, [1] p.; 19 cm.
Cited in: McKay, 57, note.

**PR4161.B6 O2 1929**
London: Oxford University Press, c1929.
xii, 63, [1] p.; 18.7 cm.

**DA69.3.B7 A3 1938**
Foreword by Winston Churchill. [First edition].
London; New York: Longmans, Green, [1938].
ix, 361, [1] p.: front. (port.); 22.7 cm.
Publisher’s notice laid in review copy. In dust jacket.

**D637.B75 1917**
British and Foreign Sailors’ Society. *Torpedoed: [An Appeal for Subscriptions].*
London: The Society, [1917?].
20 p.: ill.; 20.3 cm.

**D511.B734**
British and German Ideals: *The Meaning of the War. I. The Schism of Europe; II. Germany and the Prussian Spirit; III. The Austro-Serbian Dispute.*
119 p.; 21.6 cm.

**D503.B75**
British Legion (Founded 1919). *The British Legion Album: In Aid of Field-Marshal Earl Haig’s Appeal for Ex-service Men of All Ranks.*
London: Cassell, [1924?].
I v. (unpaged); ill., music; 28 cm.
Copy 1. Holograph letter from Robert Bridges to E. Lonsdale Deighton, concerning his contribution to the volume, mounted on free front endpaper.

**Z6207.E8 B86**
London: Printed by Order of the Trustees, 1922.
viii, 196 p.; 25.2 cm.
Preface signed: A. W. Pollard.
“The largest contribution to the bibliography of the war which has yet been published.” —Pref.
Includes a conspectus of the headings and subheadings (p. [v]–viii) and an alphabetical index to subheadings (p. [194]–196).
Issued also with: *Subject Index of the Modern Books Acquired by the British Museum in the Years 1916–1920.* London, 1922.

**PR605.W65 B75 2000**
Inscribed: “To Duncan G. Brown, with best wishes from M. P. Willcocks. September 2nd 1917.”

**PS129.D48 1982 v. 18**
British Poets of the Great War: Sassoon, Graves, Owen.
Detroit: Gale Group, 1999.
1 v. : ill. ; 27.6 cm.
Dictionary of Literary Biography
Documentary Series; 18.
“A Bruccoli Clark Layman Book.”
Quinn, Patrick, ed.

**D544.B8 1917b**
To Verdun from the Somme: An Anglo American Glimpse of the Great Advance.
Introduction by James M. Beck.
Third edition.
London; New York: John Lane, 1917.
xviii, 142 p. : facsim. ; 18.5 cm.

**PR6003.R385 H66**
Honourable Estate: A Novel of Transition.
637 p.; 19.5 cm.

**Ms. 2002:5 Box III C**
Prisons as Crime Factories.
16 p.; 20.2 cm.

**PR6003.R39 1917**
Brooke, Brian, 1889–1916.
Poems.
With a foreword by M. P. Willcocks.
London; New York: John Lane, 1917.
183 p.: front. (port.) plates; 18.7 cm.
“Most of the poems in this volume appeared first in . . . the leader of South Africa.”
Inscribed: “To Duncan G. Brown, with best wishes from M. P. Willcocks. September 2nd 1917.”

**PR6003.R4 1918**
Brooke, Rupert, 1887–1915.
The Collected Poems of Rupert Brooke.
With a memoir by Edward Marsh.
clx, 160 p.: 2 ports.; 19.6 cm.
Cited in: Keynes, 13.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6003.R4 1919**
Brooke, Rupert, 1887–1915.
The Collected Poems of Rupert Brooke.
With an introduction by George Edward Woodberry, and a biographical note by Margaret Lavington.
New York: John Lane, 1919, c1915.
“Fiftieth thousand.”

**PR6003.R4 1948**
Brooke, Rupert, 1887–1915.
The Collected Poems of Rupert Brooke.
With an introduction by George Edward Woodberry, and a biographical note by Margaret Lavington.
New York: Dodd, Mead, 1948, c1943.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**N72.B69**
Brooke, Rupert, 1887–1915.
Democracy and the Arts.
With a preface by Geoffrey Keynes.
Cited in: Keynes, 46.

**PR6003.R4 Z483 1998**
Brooke, Rupert, 1887–1915.
xvi, 304 p.: ill.; 23.4 cm.
Brooke, Rupert, 1887–1915.

*Letters from America.*

With a preface by Henry James.

“The first thirteen chapters of this book were written as letters to the *Westminster Gazette* . . . the two remaining chapters appeared in the *New Statesman.*” —Note.

Cited in: Keynes, 42.


*Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.*

*PR6003.R4 N5 1915*

Brooke, Rupert, 1887–1915.

*1914 & Other Poems.*


Reprinted in part from various periodicals.

Cited in: Keynes, 6.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

*PR6003.R4 N5 1919*

Brooke, Rupert, 1887–1915.

*1914 & Other Poems.*


63, [l] p.: port.; 19 cm.

Cited in: Keynes, note, p. 34.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

*PR6003.R4 N5 1931*

Brooke, Rupert, 1887–1915.

*1914 & Other Poems.*


63 p.: ill. (port.); 19 cm.

Cited in: Keynes, note, p. 34.


Matthew J. And Arlyn Bruccoli Collection of F. Scott Fitzgerald.
PR6003.R4 P6 1916
Brooke, Rupert, 1887–1915.
Poems.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D509.B7
Brooke, Tucker, 1883–1946, ed.
War Aims & Peace Ideals: Selections in Prose & Verse, Illustrating the Aspirations of the Modern World.

D530.B7 1930
Brooks, Alden.
As I Saw It.

PS3503.R7148 K53 1918
Brooks, Edna.
The Khaki Girls behind the Lines; or, Driving with the Ambulance Corps.

TL540.C638 B7 1953
Broomfield, G.
A Pioneer of the Air: The Life and Times of Colonel S. F. Cody.
In dust jacket.
Guinn Collection of Military Aviation and History.

PT2603.R362 1924
Braun, Otto, 1897–1918.
The Diary of Otto Braun: With Selections from His Letters and Poems.
Edited by Julie Vogelstein, with an introduction by Havelock Ellis.
Matthew J. And Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PR6003.R426 B5
The Bitter End.
New York: E. P. Dutton, c1928. 252 p.; 19 cm.

D526.B665
Brophy, John, 1899–1945, ed.
Partridge, Eric, ed.

D526.B7 1929
Brophy, John, 1899–1965, ed.
The Soldier’s War: A Prose Anthology.
Edited with an introduction and glossary by John Brophy; frontispiece by Eric Kennington.
London; Toronto: J. M. Dent, 1929. xv, 272 p.: front.; 18.6 cm.

D517.B7 1916
Broughton, Urban Hanlon, 1837–The British Empire at War.
London: s.n., 1916. 50 p.; 16.5 cm.

D570.B768 1918
Broun, Heywood, 1888–1939.
Our Army at the Front.
America in the War.
D526.2.B67 1915
Brown, Frank S., d. 1915.  
Contingent Ditties and Other Soldier Songs of the Great War.  
London: S. Low, Marston, 1915.  
79 p.; 16.6 cm.  
Jackson, Holbrook, 1874–1948, ed.  

Mss. 2002:5 Box III C
Brown, Harold Runham.  
61 p.; 18.2 cm.  
“Gift from Swarthmore College Peace Collection” in pencil on free front endpaper.  
Clifford Allen Papers.  

D576.G3 B76 1991
Brown, James Ambrose, 1919–  
They Fought for King and Kaiser: South Africans in German East Africa, 1916.  
xix, 374 p.: ill., maps; 23 cm.  
Guinn Collection of Military Aviation and History.  

PN6110.W28 B76 1918
Brown, John Lewis Crommelin.  
London; New York: Hodder and Stoughton, 1918.  
92 p.; 19.4 cm.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.  

D545.S7 B76 1998
Brown, Malcolm.  
The Imperial War Museum Book of the Somme.  

D568.L45 B74 1989
Brown, Malcolm, 1930–  
1st American ed.  
xxi, 233 p.: ill.; 24.6 cm.  
Cave, Julia, jt. author.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.  

D521.B762 1985
Browne, Archie.  
“Lest We Forget”: A Study of Human Conflict on the Western Front in the First World War: Foreword by General Sir John Mogg.  
Author’s signature, 27 November 1985, on title page.  

D521.B78 1989
Bruce, A. P. C. (Anthony Peter Charles).  
An Illustrated Companion to the First World War.  
vi, 424 p.: ill., maps; 25 cm.  

D568.7.B78 2002
Bruce, A. P. C. (Anthony Peter Charles).  
The Last Crusade: The Palestine Campaign in the First World War.  
xiii, 299 p.: ill., maps; 23.5 cm.  
Press release loosely inserted.  

D570.B77 2003
Bruce, Robert B. (Robert Bowman), 1963–  
A Fraternity of Arms: America and France in the Great War.  
xx, 380 p.: ill., map; 23.3 cm.  
Modern War Studies.
PR6013.R35 Z52 1986
Bryant, Hallman Bell, 1936–
*Robert Graves: An Annotated Bibliography.*
xvi, 206 p.; 1 port.; 21.4 cm.
Garland Reference Library of the Humanities; v. 671.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D582.J8 B8
Buchan, John, 1875–1940.
The Battle of Jutland.
44 p.; ill., plates (part fold.) ports., fold. diagr.; 18.5 cm.
Douglas Library; 144.
Roy Collection.

D545.S7 B82 1917
Buchan, John, 1875–1940.
The Battle of the Somme.
New York: Grosset & Dunlap, c1917.
264 p.; ill., maps (part fold.); 18.7 cm.
Gift of Patrick G. Scott.

D545.S7 B82 1917c
Buchan, John, 1875–1940.
The Battle of the Somme: Second Phase.
75 p., [21] leaves of plates; ill., fold. map.; 18.5 cm.
Douglas Library; 93.
Possibly a variant ed. of Hanna, A36.

D521.B78 1923
Buchan, John, 1875–1940.
Days to Remember: The Britain Empire in the Great War.
viii, 200 p.; maps, plans, ports.; 18.1 cm.
Cited in: Hanna, A51.
Gift of William R. Cagle. “Specimen” stamped on the title page.
Buchan, John, 1875–1940. British Empire in the Great War.

PR6003.U13 G7 1916b
Buchan, John, 1875–1940.
Greenmantle.
Paris: Thomas Nelson, [1916?].
viii, 9–376 p.; 16.5 cm.
Nelson's Continental Library; 25.
“This volume must not be taken into Great Britain or the colonies.”

PR6003.U13 M5 1919
Buchan, John, 1875–1940.
Mr. Standfast.
London: Hodder and Stoughton, 1919.
412 p.; 19 cm.
Douglas Library; 65.
Cited in: Hanna, A37.

PR6003.U13 M5 1953
Buchan, John, 1875–1940.
Mr. Standfast.
412 p.; 18.5 cm.

PR6003.U13 P7
Buchan, John, 1875–1940.
A Prince of the Captivity.
London: Hodder and Stoughton, 1933.
383 p.; 18.3 cm.
Cited in: Hanna, A85.

DA566.9.A1
Buchan, John, 1875–1940.
These for Remembrance: Memoirs of 6 Friends Killed in the Great War.
Introduction by Peter Vansittart.
82 p.; ports.; 23.4 cm.
Facsim. of ed. privately printed: 1919.

E649.B917
Buchan, John, 1875–1940.
Two Ordeals of Democracy.
vi, 56 p.; 21.5 cm.
Cited in: Hanna, A58.
From the library of J. Rion McKissick.
D640.B77
Buckle, Elizabeth Braithwaite (Turner), Mrs.
*The Cup of War.*
61 p.; 16.7 cm.
Preface signed L. B. B.

D541.B83
Buffin, Camille, Baron, 1871–
*Brave Belgians.*
From the French of Baron C. Buffin, by Alys Hallard [pseud.]; preface by Baron de Broqueville.
New York; London: Putnam’s Sons, 1918.

D639.P3 B84 1989
Buitenhuis, Peter.
*The Great War of Words: Literature as Propaganda 1914–18 and After.*
[220] p.: ill.; 22.7 cm.

Z6207.E8 B93
Bulkley, Mildred Emily.
*Bibliographical Survey of Contemporary Sources for the Economic and Social History of the War.*

UG446.B86 2002
Bull, Stephen.
*World War I Trench Warfare. (2), 1916–18.*
64 p.: ill. (some col.); 24.9 cm.
Elite Series; 84.
Hook, Adam, ill.

D515.B9
Bullitt, Ernesta Drinker.
*An Uncensored Diary from the Central Empires.*
v, 205 p.; 20 cm.

D522.5.B87 1998
Burg, David F.
*Almanac of World War I.*
Introduction by William Manchester.
xiv, 320 p.: ill.; 21.6 cm.
Purcell, L. Edward, jt. author.

D619.B8 1916
*American’s Relations to the Great War.*
209 p.; 17.6 cm.

PS3503.U69 C43 1921
*Chance Encounters.*
With a frontispiece by N. C. Wyeth.
New York: Charles Scribner’s Sons, 1921.
vi, 287 p.: ill.; 18.9 cm.
Presentation copy inscribed by the author.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

PS3503.U695 D3 1932
Burtis, Thomson, 1896–
*Daredevils of the Air.*
New York: Grosset & Dunlap, c1932.
215 p.: front., plates; 18.8 cm.
Air Combat Stories.

PS3503.U695 F5 1932
Burtis, Thomson, 1896–
*Flying Blackbirds.*
New York: Grosset & Dunlap, c1932.
Air Combat Stories; 4.
Gretta, J. Clemens, ill.

PZ7.B9458 Wi
Burtis, Thomson, 1896–
*Wing for Wing.*
New York: Grosset & Dunlap, c1932.
D629.F8 B8 1916b
Buswell, Leslie, 1890–
*Ambulance No. 10: Personal Letters from the Front.*
Two editions of these letters were printed for private distribution and issued anonymously in 1915 and 1916 under the title *With the American Field Service in France.*

D629.F8 B8 1916
Buswell, Leslie, 1890–
*With the American Field Service in France: Ambulance No. 10: Personal Letters from the Front.*
Publication date appears on recto of t.p. Issued in two editions: one with frontispiece, as noted in list of illustrations on p. [xiii]–xiv, group portrait of “Some of the section at Pont-à-Mousson.”
Both editions of these letters were printed for private distribution and issued anonymously in 1915 and 1916 under the title *With the American Field Service in France.*
Edition with frontispiece portrait of author.

D602.B9
Butcher, Percy Edwin, 1895–
*Skill and Devotion: A Personal History of the Famous No. 2 Squadron of the Royal Flying Corps.*
Guinn Collection of Military Aviation and History.

D613.B85 1917
*The Basis of Durable Peace.*
New York: Charles Scribner’s Sons, 1917. ix, 144 p.; 19 cm.

D423.B85
*A World in Ferment: Interpretations of War for a New World.*
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.B95
Butters, Henry Augustus, 1892–1916.
New York; London: John Lane, 1918. 297 p.: fronts., plates, ports.; 19.7 cm.
O’Sullivan, Denis, Mrs., ed.

Mss. 2002: 5 Box III C
Library has retrospective ser. no. 1 (September 7, 1916)–retrospective ser. no. 6 (October 12, 1916); no. 1 (July 27, 1916)–no. 20 (Mar. 1, 1917); no. 22 (March 15, 1917); no. 25 (April 5, 1917); no. 29 (May 17, 1917)–v. 2, no. 49 (December 6, 1917); v. 2, no. 51 (December 20, 1917)–v. 2, no. 56 (February 7, 1918); v. 2, no. 58 (February 21, 1918)–v. 2, no. 61 (March 14, 1918); v. 2, no. 64 (April 4, 1918)–v. 3, no. 81 (August 15, 1918); v. 3, no. 83 (November 14–v. 3, no. 85 (1918; November 28, 1918); no. 86 (February 27, 1919)–no. 90 (April 10, 1919). Clifford Allen Papers.

ND497.N4 A4 1999
C. R. W. Nevinson: *The Twentieth Century.*
Published in Association with the Imperial War Museum.
Ingleby, Richard, 1967– Imperial War Museum (Great Britain).
D523.C25 1915
Caine, Hall, Sir, 1853–1931.
The Drama of Three Hundred & Sixty-Five Days: Scenes in the Great War.
“Reprinted (with certain additions) from the Daily Telegraph . . .”
Copy 1.
Copy 2. Cohen Collection.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR4404.W63 1923b
Caine, Hall, Sir, 1853–1931.
The Woman of Knockaloe: A Parable.
New York: Dodd, Mead, 1923. x, 187 p.; 18.7 cm.

D526.2.G83
Calendar of the War, August 4th, 1914 to November 11th, 1918.
“A Calendar of the last two hundred and twenty-nine weeks, with readings appropriate to these weeks, and spaces for a chronicle of private names and events.” —Introduction.
Compiled and published to aid the funds of the Village Clubs Association.
Compiler's inscription on front endpaper, 2 December 1958.
Gretton, Mary Sturge, comp.

D570.9.C23 1939
Callaway, A. B., 1887–
With Packs and Rifles: A Story of the World War.
Boston: Meador, 1939. 270 p.; 29 cm.

PQ2605.A36 A63
Cammaerts, Émile, 1878–1953.
The Adoration of the Soldiers / L’adoration des soldats.
London: Longmans, Green, 1916. 55 p.: ill.; 31.4 cm.
English and French on opposite pages.
“The English translation is by Madame Tita Brand-Cammaerts and the script has been written by Margaret B. Calkin.”
In dust jacket.
Cammaerts, Tita Brand, tr.
Raemaekers, Louis, 1869–1956, ill.

PQ2605.A36 B4 1915
Cammaerts, Émile, 1878–1953.
Belgian Poems: chants patriotiques et autres poèmes.
Cammaerts, Tita Brand, tr.
Hill, Vernon, ill.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PQ2605.A36 B4 1916
Cammaerts, Émile, 1878–1953.
Belgian Poems: chants patriotiques et autres poèmes.
Third edition.
Cammaerts, Tita Brand, tr.
Hill, Vernon, ill.

D626.G3 C2 1917
Cammaerts, Émile, 1878–1953.
Through the Iron Bars (Two Years of German Occupation in Belgium).
London; New York: John Lane, 1917. 72 p.: front., plates; 21.4 cm.
Raemaekers, Louis, 1869–1956, ill.

D525.C26
Cammaerts, Émile, 1878–1953.
To the Men behind the Armies: An Address Delivered on February 18, 1917, at the Olian Hall, at a Meeting of the Fight for Right Movement.

PR6037.A86 Z64 1999
Campbell, Patrick, 1935–
Siegfried Sassoon: A Study of the War Poetry.
**PR6005.A417 K3 1915**
Campbell, R. W.
*The Kangaroo Marines.*
127 p.; 17.5 cm.

**PR6005.A417 M5**
Campbell, R. W.
*The Mixed Division (T).*

**PR6005.A417 P7**
Campbell, R. W.
*Private Spud Tamson.*
292 p.; 19 cm.

**D515.C3 1915**
*Can Germany Win?: The Aspirations and Resources of Its People.*
viii, 163, [8] p.; 19 cm.

**D547.C2 C2 1971**
*Canada & the Great War.*
Toronto: Clarke Irwin in Association with Grossman, New York, [1971].
1 portfolio (13 pieces): ill. (part col.), music; 23 × 34.4 cm.
Humphries, Charles, comp.

**D547.C2 C3 1919**
*Canada Victory Souvenir.*
London: Canada Newspaper; Toronto: Frederick D. Goodchild, 1919.
72 p.; chiefly ill.; 18.8 × 22.5 cm.
Distributed in Canada by Frederick D. Goodchild. Imprint on cover.

**D621.N4 C2**
“Candid,” Captain (pseud.).
*An Episode of the Great War: The Limburg Maneuver of August 1914.*
Utrecht: A. W. Bruna and Son, 1919.
24 p.; iii fold. maps; 25 cm.
“This study has appeared in . . . De militaire spectator.”

**D504.C56 1994**
146 p.; ill.; 22.8 cm.
Cantigny Military History Series.
Sponsored by the Robert R. McCormick Tribune Foundation.
Weingartner, Steven, ed.
Coffman, Edward M., ed.
William C. Westmoreland Collection.

**U25.C26**
“Captain.”
*Dictionary of English & French Military Terms: And of Other Words Useful to Officers.*
2 v.; 16 cm.

**PN6161.C34**
*Captain Billy’s Whiz Bang.*
Robbinsdale, Minn.: W. H. Fawcett, v.: ill.; 19 cm.
Library has v. 24, no. 66 (November, 1924).

**Q175.D6 C25 1915**
*Captain Loxley’s Little Dog.*
54 p.; port.; 18.6 cm.
“Advance copy” stamped on free front endpaper.

**D604.R5294 1979**
Carisella, P. J.
*Who Killed the Red Baron?*
ixii, 226 p., 4 leaves of plates: ill.; 18 cm.
Previous eds. subtitled: The Final Answer.
Ryan, James W., jt. author.
Guinn Collection of Military Aviation and History.

**UB160.C36 1917**
Carlock, Floyd D., 1887–
*Company Vade Mecum.*
[S.l.: The Author, c1917.
“... a complete supplementary manual to serve as a guide for the company officers and non-commissioned officers of the National Army.” —Preface.

**Mss. 2004: 2**
Carrier-Belleuse, Pierre.
*Le panthéon de la guerre.*
Ed. de luxe.
20 p.; ill. (some col.), ports., facsims.; 27 cm.

Samuel Bloom Collection.

**PR6005.A738 O6 1914**
Carroll, John Smyth.
"Or Sing a Sang at Least": War and Other Verses.
Glasgow: A. Duncan, [1914?].
47 p.; 18.2 cm.
Carroll, Kathleen Mary, jt. author.
Roy Collection.

**NC1479.B25 C3**
Carter, Vivian, 1878–
*Bairnsfather: A Few Fragments from His Life.*
London; New York: Published for The Bystander by Hodder and Stoughton, [1916?].
96 p.: ill., port.; 24.8 cm.

**D501.C3**
*The Cartoon.*
London.
v.: ill., plates; 27.5 cm.
v. 1, no. 1– ; February 4, 1915–
Each issue contains double-page cartoon by Harry Furniss.
Supplement to v. 1, no. 6 (March 11th, 1915), bound in volume.
Upper pictorial wrappers for v. 1, nos. 1 and 14 (1915), bound in volume.
Library has v. 1, no. 1 (February 4, 1915)–v. 1, no. 14 (May 6, 1915).

**DR46.1.C3 2000**
Cary, Joyce, 1888–1957.
*Memoir of the Bobotes.*

Foreword by Walter Allen.
169 p.: ill.; 21.5 cm.

**D640.C375**
*For France and the Faith: Letters of Alfred Eugène Casalis.*
Translated by Warren Edwin Bristol; introduction by John R. Mott.
x, 102 p.; 15.4 cm.

**D590.C38**
*The Case against Armed Merchantmen.*
16 p.; 21.5 cm.
Pamphlets on the War; 1914–1918; v. 4, no. 6.

**Mss. 2002:5 Box III C**
Catchpool, Corder, 1883–1952.
*On Two Fronts.*
Edited by his sister with a foreword by J. Rendel Harris.
London: Headley Bros., 1918.
176 p.; 19 cm.
Clifford Allen Papers.

**D570.9.C3 1919**
Catlin, Albertus Wright, 1868–
"With the Help of God and a Few Marines.”
Garden City, N.Y.: Doubleday, Page, 1919.
xvi, 425 p.: ill.; 18.8 cm.
Dyer, Walter Alden, 1878–, jt. author.

**D545.S7 C38 1994**
Cave, Nigel, 1954–
*Somme: Beaumont Hamel.*
185 p.: ill., maps, plans, ports.; 22 cm.
Battleground Europe.

**D545.S7 C38 2000**
Cave, Nigel, 1954–
*Somme: Beaumont Hamel, Newfoundland Park.*
185 p.: ill., maps, plans, ports.; 22 cm.
Battleground Europe.
Cavill, H. W.
*Imperishable ANZACS: A Story of Australia’s Famous First Brigade.*
94, [18] p.: ill., ports.; 23.5 cm.

Cecil, Hugh P.
*The Flower of Battle: How Britain Wrote the Great War.*
First edition.
Inscribed by the author on t.p. to Matthew Bruccoli.
In dust jacket.

*Barbarians.*
xv, 620 p.: maps (part fold.); 23 cm.

*Facts about the War.*
Keller, Arthur Ignatius, 1866–1924, ill.

Chaffer, Zechariah, 1885–1957.
*Freedom of Speech.*
vii, 431 p.; 21 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

Chambers, W. J. (William Joseph), 1884–
*A C.O. in Prison.*
62 p.: 1 ill.; 16.4 cm.
Clifford Allen Papers.

Chamberlain, W. J. (William Joseph), 1884–
*Deutschland-England, aus den Schriften zum Weltkrieg.*
3. Aufl.
München: F. Bruckmann, 1941.
177, [7] p.; 19 cm.

Chamberlain, W. J. (William Joseph), 1884–
*Who Goes There!*

Chamberlain, W. J. (William Joseph), 1884–
*The War behind the War, 1914–1918: History of the Political and Civilian Fronts.*
1st American ed.
xx, 620 p.: maps (part fold.); 23 cm.
(January 1916)–no. 29 (February 1916); no. 38 (June 1916)–no. 41 (August 1916); no. 43 (September 1916); no. 45 (October 1916)–no. 48 (November 1916); no. 52 (January 1917)–no. 55 (March 1917); no. 57 (April 1917)–no. 59 (May 1917); no. 62 (June 1917).

D640.C48 1917
Chapin, Harold, 1886–1915.
*Soldier and Dramatist: Being the Letters of Harold Chapin, American Citizen, Who Died for England at Loos on September 26th, 1915.*
Second edition.
xxxi, 35–288 p.: ill., ports.; 19 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS3505.H37 B3 1922
*Bars and Shadows: The Prison Poems.*
48 p.: ill.; 18.5 cm.
Gift of Patrick G. Scott.
In dust jacket.

D640.C517 1965
Chapman, Guy.
[Second edition]
281 p.: group port.; 19.7 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D515.C5 1914
*Deutschland über alles; or, Germany Speaks: A Collection of the Utterances of Representative Germans—Statesmen, Military Leaders, Scholars, and Poets—In Defence of the War Policies of the Father.*

v, 102 p.; 18.6 cm.
Laid in: newspaper article from the New York Tribune, Sunday, October 6, 1918, entitled “In Flanders Fields.”
From the library of Alfred Chapin Rogers.

D542.Y5 C45 2001
Chapman, Paul.
*A Haven from Hell: Talbot House, Poperinge.*
Introduction by Tony Spagnoly.
x, 150 p.: ill., maps, ports.; 21.5 cm.
Cameos of the Western Front.
Smith, Ted, 1936–, ed.

D542.Y5 C452 2001
Chapman, Paul.
*In the Shadow of Hell: Behind the Lines in Poperinge.*
Introduction by Mary Helen Freeman.
xii, 164 p.: ill., maps, ports.; 21.5 cm.
Cameos of the Western Front.
Smith, Ted, 1936–, ed.

Chapman, Peter, 1938–.
*Grimsby’s Own: The Story of the Chums.*
107 p.: ill., ports.; 20.3 × 20.5 cm.
Gift of Patrick G. Scott.

D640.C52
Chapman, Victor Emmanuel, 1890–1916.
*Victor Chapman’s Letters from France.*
196 p.: ill., ports.; 19 cm.
Chapman, John Jay, 1862–1933, ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.C53 1918
Chapple, Joe Mitchell, 1867–
“We’ll Stick to the Finish”: “C’est la guerre” (It Is the War) A Voice from the Soldiers and Sailors Overseas—People and Places Visited in the War Zones.
[First edition].
Boston: Chapple, 1918.


[August 15, 1918, five thousand].

Author's signed presentation copy.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.C53 1918b

Chapple, Joe Mitchell, 1867–

“We’ll Stick to the Finish”: “C’est la guerre” (It Is the War) a Voice from the Soldiers and Sailors Overseas—People and Places Visited in the War Zones.

Second edition.

Boston: Chapple, 1918.


“. . . September 30, 1918, fifteen thousand.”

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PQ2605.H335 A88 1919

Charasson, Henriette.

Attente: poèmes 1914–1917.

Nouv. éd.


125 p.; 15.6 cm.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6053.H372 D4 1971

Charles, Gerda.

The Destiny Waltz.


429 p.; 21.5 cm.

Presentation copy inscribed to Joseph Cohen.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D517.C52 1999

Charmley, John, 1955–

Splendid Isolation: Britain, the Balance of Power and the Origins of the First World War.


Laid in: publisher’s press release.

In dust jacket.

D609.U6 C5 1920


Soldiers All: Portraits and Sketches of the Men of the A. E. F.

New York: George H. Doran, c1920.

xii, 475 p.: col. front., ports. (part col.); 24.5 cm.

Copy 1. Presentation copy inscribed by the author to Edward Plant.

Copy 2. Westmoreland Collection.

PR4453.C4 B16 1922

Chesterton, G. K. (Gilbert Keith), 1874–1936.

The Ballad of St. Barbara and Other Verses.

London: Cecil Palmer, c1922.


DA47.2.C5 1915a

Chesterton, G. K. (Gilbert Keith), 1874–1936.


London: C. Palmer & Hayward, c1915.

127 p.; 18.7 cm.


D545.S75 C47 1988

Cheyne, G. Y.


vii, 152 p.; ill.; 21.3 cm.

U113.C5 1918

The Chicago Daily News War Book for American Soldiers, Sailors and Marines.

Chicago: Chicago Daily News, c1918.

192 p.: ill. (incl. maps, music); 14.9 cm.

Ownership stamp: American Library Association Camp Library.
D639.D42 U5 2000
Chielens, Piet, 1956–
Unquiet Graves: Execution Sites of the First
World War in Flanders Guide Book /
Rusteloze graven: executieplaatsen uit
eerste wereldoorlog in de weskoek gids.
48 p.; ill. (some col.), maps (some col.),
ports.; 21 cm.
Parallel text in English and Dutch.
Putkowski, Julian, 1947–, jt. author.

D515.C6 1915
Church, Samuel Harden, 1858–
The American Verdict on the War: A Reply
 to the Appeal to the Civilized World of 93
German Professors.
Baltimore, Md.: Norman, Remington,
c1915.
32 p.; 22 cm.
“Together with the appeal and the names
of the signers.”

D521.C497 1933
The Great War.
Parts issues.

D521.C497 1933b
The Great War.
London: George Newnes, c1933–1934.
3 v.; 24.3 cm.

D619.C55 1918
A Traveller in War-Time: With an Essay on
the American Contribution and the Demo-
 cratic Idea.
New York: Macmillan, 1918.
“Published July, 1918.”

D550.C4
The Unknown War: The Eastern Front.
New York: Charles Scribner’s Sons, 1931.
xv, 396 p.: incl. geneal. tab. front., ports.,
maps (1 fold.); 22 cm.
Bookplate of Alfred Chapin Rogers.

D521.C5 1923b
The World Crisis.
5 v. in 6; 21.5 cm.
First English edition.
Cinquante quatre: Flying Corps Songs.
With seven collotype illustrations.
“Privately printed, July 1917. Second
impression (published) April 1918.”
Signature of Maj. K. K. Horn of the 54th
Squadron and six other signatures, probably squadron members, on free
front endpaper. Unsigned note on
front pastedown, from a returning
American soldier “Given me by Mrs.
Lewis of Cavendish Hotel London / — / Songs of the 54 Air Squadron
(English) composed & sung in the
Hotel. August 18, 1918 on my way
back to U.S.A.” Rosa Lewis was “the
Duchess of Duke Street.”

Economic Aspects of the War: Neutral
Rights, Belligerent Claims and American
Commerce in the Years 1914–1915.
xiv, 340 p.; 21 cm.

Aces High: The War in the Air over the
Western Front 1914–18.
191 p.: ill., ports.; 24.6 cm.
Guinn Collection of Military Aviation
and History.

The Donkeys.
x, 192 p.: map; 18 cm.
Award Books Combat Series.
Originally published: London:
Hutchinson, 1961.
U102.C665 1942

PS3503.O8 Z6 1998

D640.C57 1932

D639.T6 C5 1930

DH811.P6 C6 1920

DR432.C43 1917

D626.G3 C6 1917

D516.C55 1916

D542.Y6 C636 1982

PS3505.O137 P6 1919

PS3505.O138 P3

PS3505.O14 T48 1918

D651.F5 C7
Coffman, Edward M.  
*The War to End All Wars: The American Military Experience in World War I.*  
xiv, 412 p.: ill., maps; 23 cm.  
With new preface by author.  
Review copy. Publicity release inserted.

Cohen, Gerson D. (Gerson David), 1924–  
“Iconoclastic Gospel.”  
p. 482, 484–485; 25.2 cm.  
Review of Graves, Robert, and Joshua Podro. *The Nazarene Gospel*  
Restored.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Cohen, J. M. (John Michael), 1903–  
Robert Graves.  
120 p.: port.; 18 cm.  
Writers and Critics.  
Cited in: Higginson, E1.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Cohen, Joseph, 1926–  
“Iconoclastic Gospel.”  
p. 482, 484–485; 25.2 cm.  
Review of Graves, Robert, and Joshua Podro. *The Nazarene Gospel*  
Restored.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Cohen, Joseph, 1926–  
*Journey to the Trenches: The Life of Isaac Rosenberg, 1890–1918.*  
Copy 1–2.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Cohen, Joseph, 1926–  
*Journey to the Trenches: The Life of Isaac Rosenberg, 1890–1918.*  
Inscribed to Matthew J. Bruccoli.

Cohen, Joseph, 1926–  
*Wilfred Owen: A Biographical and Critical Study.*  
June, 1955.  
xvii, 437 p.: ill.; 27.4 cm.  
Typescript with annotations. Final annotated draft of dissertation.  
Additional annotations on sheet loosely inserted. Joseph Cohen’s copy.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Cohen, Joseph, 1926–  
*Wilfred Owen: A Biographical and Critical Study.*  
[Austin, Tex.], 1955.  
Typescript. Thesis (Ph.D.)—University of Texas at Austin, 1955.  
Vita.  
Joseph Cohen’s copy.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Cohen-Portheim, Paul, d. 1932.  
vii, 235 p.: front. (port); 21.5 cm.
Mss. 2002:5 Box III C
Cole, Clara Gilbert.
The Objectors to Conscription and War: A Record of Their Suffering and Sacrifice, the Letters and Tribunal Appeals, Their Testimony for Liberty of Conscience.
96 p.; ill.; 21.5 cm.
Clifford Allen Papers.

D640.C58
Coleman, Frederic Abernethy, 1876–
With Cavalry in 1915: The British Trooper in the Trench, through the Second Battle of Ypres.
London: S. Low, Marston, 1916.
xvi, 302 p.: front. (port) ill., plates, map.; 18.6 cm.

DG556.G36 C67 1924
Coletti, Gino.
Peppino Garibaldi e la Legione garibaldina: episodi e aneddoti.
142 p.; 22.4 cm.
Campanella Collection.

TL540.B7 C6 1959
Collier, Basil.
Heavenly Adventurer: Sefton Brancker and the Dawn of British Aviation.
Guinn Collection of Military Aviation and History.

Mss. 2004: 2
Collier, Theodore, 1874–
111 p.; 15.7 cm.
Samuel Bloom Collection.

D527.C72 1918
New York: P. F. Collier & Son, 1918.
128 p.: ill. (incl. ports.); 29.5 × 41 cm.
Reynolds, Francis J. (Francis Joseph), 1867–1937, comp.
Taylor, C. W., jt. comp.

D527.C72 1916
Collier’s Photographic History of the European War.
144 p.: ill. (incl. ports.); 29.7 × 41 cm.
Gift of John B. Heaton and Amy Neeley.

PR9619.3.M267 Z54
Colonel Lawrence and Others on “Her Privates We” by Private 19022.
[London: Peter Davies, 1930].
Includes the comments of T. E. Lawrence.
Advertisement for the novel by Frederic Manning.

D640.C643 1915
Columban, Dame M.
The Irish Nuns at Ypres: An Episode of the War.
2nd. ed.
xxvii, 197 p.: ill.; 19 cm.

UG470.C646 1918
Complete Guide to Military Map Reading: Specially Suitable for the Use of the New Army.
Fourth edition.
London: Gale & Polden, c1918.
108 p.; ill.; 17.6 cm.
“Numerous exercises and fully illustrated.”

D629.F8 C6 1917
[Etretat: Base Hospital #2, 1917].
1 sheet: ill. (col.); 30.2 × 22.8 cm.
Hand-colored concert program.

D680.G7 C66 2002
Connelly, Mark.

xii, 259 p.; ill., map; 23.4 cm.
In dust jacket.

PR6013.O5 S5 1919
Connor, Ralph, 1860–1937.
The Sky Pilot in No Man’s Land.
New York: George H. Doran, c1919.
v, 349 p.; 19 cm.

UG1242.F5 C66
Connors, John F.
Albatros, Fighters in Actions.
49 p.; ill. (some col.); 21 × 28 cm.
Aircraft; no. 46.
“1046” —Cover.
Greer, Don, ill.

D569.C6 18 1925
La conquista del Col di Lana.
Roma: Provveditorato generale dello stato, 1925.
viii, 84 p., [15] leaves of plates (some folded); ill., maps; 25 cm.
Includes errata sheet.
Damiano, Badini, ed.
Campanella Collection.

DB90.C7 A3
Aus meiner Dienstzeit, 1906–1918.
Wien: Rikola Verlag, 1921–1925.
5 v.; 23.6 cm.
At head of title: Feldmarschall Conrad.
No more published.

PS595.W63 E77 1914
Contemporary War Poems.
43 p.; 19.6 cm.
 Pamphlets on the War, 1914–1918; v. 1, no. 7.
Erskine, John, 1879–1951, ed.

Mss. 2002:S Box III C
London: H. M. Stationery Office, 1918. 4 s.; 33.4 cm.
Miscellaneous; v. 1918, 14.
Clifford Allen Papers.

D517.C66
How Britain Sought for Peace: A Record of Anglo-German Negotiations, 1898–1914.
39 p.; 21.4 cm.

UG1242.F5 C673 1993
Cookelsey, Peter G.
Bristol Fighter in Action.
50 p.; ill. (some col.); 21 × 28 cm.
Aircraft; no. 137.
In dust jacket.

D602.C66 2000
Cooklesy, Peter G.
208 p.; ill., maps; 27 cm.
Guinn Collection of Military Aviation and History.

D521.C585
Coolidge, John Gardner, 1863–
283 p.; 23 cm.
Signed by the author.

PS3553.O573 F7 1967
Coombs, Charles Ira, 1914–
256 p.; ill., maps.; 19 cm.
American Adventure Series.
Naylor, Raymon, ill.
Gift of Bob Gardner.
PS3505.O614 P6 1949
Cooper, George W. (George William), 1896–
Poems for Peace.
Contemporary Poets of Dorrance.
Author's signature on title-page.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

E768.C66 2001
Cooper, John Milton.
Breaking the Heart of the World: Woodrow
Wilson and the Fight for the League of
Nations.
Cambridge; New York: Cambridge
ix, 454 p.: ill.; 22.9 cm.

D580.C7 1917
Corbett, Julian Stafford, Sir, 1854–1922.
The League of Peace and a Free Sea.
London; New York: Hodder and
Stoughton, 1917.
15 p.; 20.6 cm.

D544.C69 1917
Corbett-Smith, Arthur, 1879–
The Marne—and After: A Companion
Volume to “The Retreat from Mons.”
xii, 324 p.: ports. (incl. front.) maps (part
fold.); 19 cm.

D523.C645
Corelli, Marie, 1855–1924.
My Little Bit.
London: W. Collins Sons, c1919.
ix, 304 p.; 20 cm.
Inscribed by author on verso of
dedication page.

PR1225.C63 1971
Corgi Modern Poets in Focus.
London: Transworld Publisher, 1971–
v.; 18 cm.
no. 1–
A Corgi book.
occasion of his talk at the McKissick Museum to commemorate Armistice Day, 2003.

**D545.S75 C6 1964**
Cowley, Robert.
*1918: Gamble for Victory: The Greatest Attack of World War I.*
134 p.: ill.; 26 cm.

**D526.2.C738**
Crascredo.
*No Joke.*
134 p.: ill.; 26 cm.

**DC611.P588 C8 1916**
Crooks, William, 1852–1921.
*Peeps into Picardy.*
xxi, 194 p.: plates.; 17 cm.

**D626.G3 C7 1918**
Crasfurd, W. D.
*Les crimes des barbares: les atrocités sur terre, sur mer et dans les airs.*
Montrouge: La Semeuse, [1918].

**D517.C714 1917**
Crooks, William, 1852–1921.
*L'ouvrier anglais défenseur de son foyer.*
Londres: Harrison & Sons, 1917.
14 p.; 21.3 cm.

Ownership stamp: Hoover Library.

**PR6005.R69 W3 1916**
*War Poems.*
By “X.”
vii, 95, [1] p.; 17.3 cm.

**PC2120.S7 C75 1917**
Cross, Hélène Gertrude Fodor, Mrs., 1876–
*Soldiers’ Spoken French: With Correct Phonetic Pronunciation.*
New York: E. P. Dutton, c1917.
128 p.; 13.2 cm.


DD229.C7 1905

D515.C8 1917b


D570.85.V5 C8 1928

D570.3 29th.C8

PN1997.H4278524 1918

AP4.D36

D644.D35 2001

D640.D18 1916
D542.Y7 D35 1989
Dancocks, Daniel G. (Daniel George),
1950–
M&S Paperback.

AP4.S7 no. 6258
Daniel, Glyn Edmund.
“Prehistory and Poetic Myth.”
p. 680; 29.4 cm.
In Spectator (London, England: 1828); no. 6258 (June 4, 1948).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D523.D2 1917b
128 p.: ports., maps.; 19.4 cm.
Copy 1–2.

PQ4803.O63 1915
D’Annunzio, Gabriele, 1863–1938.
Ode alle nazione serba.
34 p.; 19 cm.
Author’s signed presentation copy to
Peppino Garibaldi, 8 June 1916.
Campanella Collection.

PR6007.A6 A8 1919
Darlington, William Aubrey, 1890–Alf’s Button.
London: Jenkins, [1919].
320 p.; 17.7 cm.

D522.25.D36
Darracott, Joseph.
The First World War in Posters.

D522.25.D37 1972
Darracott, Joseph.
First World War Posters.
[London]: Imperial War Museum, c1972.
72 p.: ill. (part col.); 19 × 21 cm.
Gift of Patrick G. Scott.
Loftus, Belinda, jt. author.

N9152.G7 L5 1988
David Cohen Fine Art (Firm).
The Great War: A Second Exhibition of Paintings, Drawings and Sculpture.

N9152.G7 L5 1991
David Cohen Fine Art (Firm).
The Great War: A Third Exhibition of Paintings, Drawings & Sculpture.

N9152.G7 L5 1996
David Cohen Fine Art (Firm).
Out of the Fire: A Fourth Exhibition of Paintings, Drawings and Sculpture from the Great War.
15 p.: ill. (chiefly col.); 29.7 cm.

N9152.G7 L5 1999
David Cohen Fine Art (Firm).
Up the Line: The 5th Exhibition of Paintings, Drawings and Sculpture from the Great War.
19 p.: ill. (chiefly col.); 29.8 cm.

PR605.W3 D3
Davidson, Mildred.
The Poetry Is in the Pity.
160 p.; 19.7 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D635.D3
Davies, E. F.
The Finances of Great Britain and Germany.
London: T. F. Unwin, c1916.
61 p.: ill.; 18 cm.
PS1522.D47 1917
Davis, Richard Harding, 1864–1916.
*The Deserter.*
New York: Charles Scribner’s Sons, 1917. xvi, 43 p.; 18.3 cm.

PS1522.S63 1915b
Davis, Richard Harding, 1864–1916.
*Somewhere in France.*
Gift of Mrs. Edward M. Henderson.

D544.D3 1915
Davis, Richard Harding, 1864–1916.
*With the Allies.*
From the library of Alfred Chapin Rogers.

D544.B39 1919
Davis, Richard Harding, 1864–1916.
*With the Allies.*
War on All Fronts; v. 1.

D544.D35 1916
Davis, Richard Harding, 1864–1916.
*With the French in France and Salonika.*
In dust jacket.

D511.D24 1918
*The Roots of the War: A Non-technical History of Europe, 1870–1914, A.D.*
New York: Century, 1918. 557 p.: maps (part fold.); 18.4 cm.
London edition (William Heinemann) has title: *Armed Peace.*

D640.D325 1917
*Back to Blighty, Battle Stories.*
Bairnsfather cartoons on lining-papers. Bairnsfather, Bruce, 1887–, ill.

D548.D4 1917
*For France (“C’est pour la France”): Some English Impressions of the French Front.*
Bairnsfather, Bruce, 1887–, ill.

D640.D33 1917
*Somme Battle Stories.*
London; New York: Published for *The Bystander* by Hodder and Stoughton, 1916. vii, 239 p.: ill. (some col.); 18.2 cm.
Bairnsfather, Bruce, 1887–, ill.

D640.D34 1917
Dawson, Coningsby, 1883–1959.
*Carry On: Letters in War-Time.*
With an introduction and notes by his father W. J. Dawson.
From the battlefront in France, dated July 16, 1916, to February 6, 1917.
London edition (John Lane) has title: *Khaki Courage.*

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.D34 1917b
Dawson, Coningsby, 1883–1959.
*Khaki Courage: Letters in War-Time.*
London; New York: John Lane; Toronto: S. B. Gundy, 1917. 185 p.: ill.; 18.8 cm.
PR6007.A85 L5 1920
Dawson, Coningsby, 1883–1959.
The Little House.
127 p.: front., plates.; 19.5 cm.

D640.D357
Dawson, Coningsby, 1883–1959.
Living Bayonets: A Record of the Last Push.
New York; London: John Lane, 1919.
221 p.; 18.5 cm.

These selections from collected letters of Coningsby Dawson to his family, have been edited by his sister, Muriel Dawson . . . They take up his story at the point where ‘Carry on’ laid it down, at . . . ”
Dawson, Muriel, ed.

PS3507.A83 L68 1918
[Dawson, Coningsby, 1883–1959].
The Love of an Unknown Soldier: Found in a Dug Out.
New York: John Lane; London: John Lane, The Bodley Head, 1918.
viii, [1], 207 p.: front. (facsim.); 19 cm.
Anonymous. Often attributed to Coningsby Dawson.

D570.1.D3 1918
Dawson, Coningsby, 1883–1959.
Out to Win: The Story of America in France.
New York; London: John Lane, 1918.
206 p.; 18.8 cm.

PR6007.A85 U5 1929
Dawson, Coningsby, 1883–1959.
The Unknown Soldier.
Newark, Del.: The Press of Kells, 1929.
xxvii, 48 p.: ill.; 23.5 cm.

PZ3.D325 Gi
The Gift of Paul Clermont.
Garden City, N.Y.: Doubleday, Page, 1921.
332 p.; 18.8 cm.
Presented by John Shaw Billings, in memory of James H. Hammond and Harry Hammond.

D523.D37
Dawson, William James, 1854–1928.
The Father of a Soldier.
New York; London: John Lane; Toronto: S. B. Gundy, 1918.
164 p.; 18.5 cm.
In dust jacket.

D640.D42 1998
Deary, Terry.
The Frightful First World War.
128 p.; ill.; 19.7 cm.

Horrible Histories.
Brown, Martin, 1959–, ill.

D630.C3 D4
Death of Edith Cavell.
London; Manchester: Daily News & Leader, [1915?].
64 p.; 17 cm.

D522.23.D43 1997
Debauche, Leslie Midkiff.
Reel Patriotism: The Movies and World War I.
Madison, Wis.: University of Wisconsin Press, c1997.
viii, 244 p.: ill.; 22.8 cm.
Wisconsin Studies in Film.

Guinn Collection of Military Aviation and History.

F1234.D25 1919
De Bekker, L. J. (Leander Jan), 1872–1931.
The Plot against Mexico.
Gift of Charles Bailey and Matthew J. Brucoli.

PR1149.D4
De Burgh, F., comp.
Rosemary.
London: S. Low, Marston, 1924.
xx, 235 p.: plates, ports.; 22.5 cm.
Contributions in verse and prose, by various authors, published on behalf of the “Not Forgotten” Association.
In dust jacket.
Stoneman, Walter, jt. comp.
D526.D4 1918
Defenders of Democracy: Contributions from Representative Men and Women of Letters and Other Arts from Our Allies and Our Own Country.
[President’s ed.].
New York; London: John Lane, 1918.
xxvi, 324 p., [26] p. of plates (some col.): ill., ports.; 24.6 cm.
“The net proceeds of the sale of this book will be used in aiding the needy families of the men of the Naval Militia who have been called to the defense of liberty.” —Verso.
Color illustration pasted on front cover.

D545.M3 D45 1985
Delperier, Louis.
La bataille de la Marne.
75 p.: ill.; 18.5 cm.
Lavauzelle collection destines.

PS3507.E5855 S5 1930
Dent, W. Redvers (Walter Redvers).
Show Me Death.
First edition.
375 p.; 18.5 cm.

UB360 .P33
De Paeuw, Léon, 1873–
The Vocational Re-educaton of Maimed Soldiers.
With a preface by Madame Henry Carton de Wiart; translated into English by the Baronne Moncheur and Elizabeth Kemper Parrott.
War Services Library Bookplate.

PR6007.E3 M7 1918
De la Mare, Walter, 1873–1956.
Motley, and Other Poems.
ix, 75 p.; 18.9 cm.

PR6007.E3 M7 1918b
De la Mare, Walter, 1873–1956.
Motley, and Other Poems.
London: Constable, 1918.
viii, 75 p.; 19.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6003.R4 Z6 1919
De la Mare, Walter, 1873–1956.
London: Sidgwick and Jackson, c1919.
41 p.; 18.5 cm.

D639.D5 D4 1917
Destrée, Jules, 1863–1936.
The Deportations of Belgian Workmen.
43 p.; 19 cm.

D640.D45 1916
The Straits Impregnable.
Second edition.
212 p.; 19 cm.
PC2120.S7 D4
Dewar, Justice Brown.
*Soldiers’ French Course.*
New York: Printed by Foreign Trade Press, c1917.
203 p., 5 p. of plates: ill.; 15.3 cm.
Contains advertising matter; p. 203 (“Soldier’s identification card”). In this copy, filled out by Private Earnest E. Hart. Gift of Joel Myerson.

PS3507.E854 P6 1919
Deutzman, Lawrence Frederic, 1880–
Yonkers: Lawrence Frederic Deutzman, c1919.
171 p.: ill.; 22.8 cm.
No. 463/500. Presentation copy with several lines of verse on limitation page.

D570.9.D4 1918
De Varila, Osborne.
*The First Shot for Liberty: The Story of an American Who Went over with the First Expeditionary Force and Served His Country at the Front.*
New York: Grosset & Dunlap, c1918.
223 p.: ill.; 18.7 cm.
Given in memory of Mrs. W. Bedford Moore.

D507.D4 1943
*Great Soldiers of the First World War: Allied and German Leaders of World War I.*
206 p.: maps; 16.2 cm.
Fighting Forces Series.

D628.D5 1915
*Diyary of a Nursing Sister on the Western Front: 1914–1915.*
vii, 300 p.; 18.5 cm.

PR6007.I38 S4 1944
Dickinson, Patric, 1914–
*The Seven Days of Jericho.*
London: Andrew Dakers Limited, 1944.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Mss. 2004: 2
Dietrich, Albert de, Baron, 1861–
*Lorraine, Alsace . . . : Promised Land!* 
46 p., 1 l. of plates: ill., maps; 20.8 cm.
Samuel Bloom Collection.

Mss. 2002:5 Box III C
Dillon, John, 1851–1927.
*The Censorship and the War: Remarkable Speech.*
13, [1] p.; 20.8 cm.
“From the Official Report, v. 90 no. 8, of the Parliamentary Debates, 20th February, 1917.”
Clifford Allen Papers.

PS3507.I9 M6 1916
Dix, Beulah Marie, 1876–1970.
*Moloch: A Play in a Prologue, Three Acts and an Epilogue.*
94 p.; 19 cm.
Borzoï plays; II.
In dust jacket.
Gift of Edward Madden.

D525.D59 1917
*The War in September, 1917: With Maps.*
London: Williams, Lea, [1917?].
Presentation card: “With the compliments of Professor W. MacNeile Dixon (University of Glasgow).”

PG1418.D47 M6513 1963
Djilas, Milovan, 1911–*Montenegro.*
First edition.
Cited in: Sanders, A20–1.
In dust jacket.

**PS3507.O743 T48 1997**
*Three Soldiers.*
With an introduction and explanatory notes by Townsend Ludington.
xxi, 371 p.; 20 cm.
Penguin Twentieth-Century Classics.
“The text of this edition follows the first edition, second printing . . . published by Doran in 1921 . . .” —Note on the text.
Xerox copies of F. Scott Fitzgerald’s review of Dos Passos’ *Three Soldiers* and his review of *Through the Wheat* by Thomas Boyd, in separate envelope.

**PS3507.O743 T4818 1981**
*Tres soldados.*
Libro amigo: 1502 / 857.
Translation of *Three Soldiers*.
Gift of Lucy Dos Passos Coggins.
Rowe, Mary, tr.

**PS3507.O743 T4818 1985**
*Tres soldados.*
Translation of *Three Soldiers*.
Advertisements follow text.
Gift of Lucy Dos Passos Coggins.

**L460.D58 1917**
Doty, Madeleine Z. (Madeleine Zabriskie), 1877–1963.
*Short Rations: An American Woman in Germany.*
xii, 274 p.: ill., map, facsim; 18.6 cm.
Map and facsimile wanting.
**PR6007.O872 A17 1951**
xxi, 151 p.; ill.; 22.1 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**TL540.D66 A3 1966**
Drake, Robert L., 1887–
*The Boy Allies in the Baltic; or, Through Drake, Robert L., 1887–*
New York: George H. Doran, c1916.

**A Visit to Three Fronts: Glimpses of the Doyle, Arthur Conan, Sir, 1859–1930.**
xxi, 151 p.; ill.; 18.8 cm.

**To the Last Ridge.**
Downing, W. H. (Walter Hubert), 1893–
London: John Murray, c1929.
xiii, 226 p.; 18.5 cm.

**D640.D59 1929**
In dust jacket.
Guinn Collection of Military Aviation and History.

**D640.D59 1929**
In dust jacket.

**PS3515.A939 B65 1916**
Drake, Robert L., 1887–
The Boy Allies in the Baltic; or, Through Doyle, Robert L., 1887–
Fields of Ice to Aid the Czar.

**PS3515.A939 B66 1915**
Drake, Robert L., 1887–
*The Boy Allies on the North Sea Patrol; or, Striking the First Blow at the German Fleet.*

**PS3515.A939 B68 1915**
Drake, Robert L., 1887–
*The Boy Allies with the Terror of the Seas: Or the Last Shot of Submarine D-16.*

**PR6025.A77 Z62 1973**
Drew, Fraser Bragg, 1913–
*John Masefield's England: A Study of the National Themes in His Work.*
261 p.: ill. ; 22 cm.
In dust jacket.

**PS3507.R74 A38 1926**
Driggs, Laurence la Tourette, 1876–
*The Adventures of Arnold Adair, American Ace.*
With illustrations from drawings by Henry S. Watson and from photographs.

**PR6007.R5 O64 1916**
Some of these poems were first printed in the *Cambridge Magazine, Country Life, The Englishwoman, The Fortnightly Review, The New Witness, The Saturday Review, The Sphere,* and *To-day.*
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
PR6007.R5 S4 1922
Drinkwater, John, 1882–1937.
*Seeds of Time.*
x, 68 p.; 17.8 cm.

PR6007.R5 S87 1919
Drinkwater, John, 1882–1937.
*Swords and Ploughshares.*
55, [1] p.; 17.7 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6007.R5 T5 1918
Drinkwater, John, 1882–1937.
*Tides.*
London: Sidgwick & Jackson, 1918, c1917.
“Nineteen of these poems have been published by Mr. C. W. Beaumont in an edition limited to two hundred and seventy copies . . .”
Author’s signed presentation copy.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS3507.R777 B71 1920
Driscoll, James R.
*The Brighton Boys in the Argonne Forest.*

PS3507.R777 B77 1918
Driscoll, James R.
*The Brighton Boys in the Trenches.*
Philadelphia: John C. Winston, c1918.
228, [22] p.; 18.4 cm.
In dust jacket.

UA712.D78 1999
Drury, Ian.
*German Stormtrooper, 1914–18.*
64 p.; ill. (some col.), ports.; 25 cm.
Warrior Series; 12.
Embleton, Gerry, 1941– , ill.

PQ2664.U3475 C4313 2000
Dugain, Marc.
*The Officers’ Ward.*
Translation of Chambre des officiers.
Curtis, Howard, 1949– , tr.
In dust jacket.

PQ2664.U3475 C4313 2001
Dugain, Marc.
*The Officers’ Ward.*
135 p.; 21.2 cm.
Translation of Chambre des officiers.
Curtis, Howard, 1949– , tr.

D640.D73 1918
*When the Somme Ran Red.*
New York: George H. Doran, 1918.
xvii, 285 p.; plates, 2 double maps, facsims; 20.7 cm.

PQ2607.U53 C5 1929
*Civilisation: 1914–1917.*
68. ed.
Paris: Mercure de France, [1929?].
278 p.; 19 cm.

D629.F8 D75 1928
*Les sept dernières plates.*
295 p.; 17.5 cm.

PR6007.U6 T3
*Tales of War.*
[First edition].
Dublin: The Talbot Press, [1918].
l55, [1] p.; 19.5 cm.
In dust jacket.
**D548.D8**

**PS3507.U713 M3 1928**

**D544.D7 1918**

**D640.D87 1918**

**D515.D8 1915**

**D515.D876 1915**

**E181.P57 D8 1919**

**DC397.D93 1920–**

**D663.D97 2001**

**D635.E18 8271**

**D640.E4**
E185.63.E34 2001
Edgerton, Robert B., 1931–
Hidden Heroism: Black Soldiers in America’s Wars.
In dust jacket.
Guinn Collection of Military Aviation and History.

D523.E37 1989
Eksteins, Modris.
Rites of Spring: The Great War and the Birth of the Modern Age.
In dust jacket.

D663.A13 1968
[Charlottesville, Va.]: Alderman Library, University of Virginia, [1968].
[8] p.; 31.7 cm.
Facsimile of June 1918 issue of Ciao published by Section IV A.R.C on the Italian front, which includes “Al receives another letter” by Ernest Hemingway.

Elliott, H. B.
Lest We Forget: A War Anthology.
London: Jarrold & Sons, [1915].
138 p.: front, 3 plates; 22 cm.
Copy 1–2.

Ellis, Olin Oglesby, 1886–
viii, 203 p.: ill., diagrs.; 20 cm.
Author’s signed presentation copy to Governor R. I. Manning. Gift of Harry Hampton.

Elwell, Ambrose.
I Am Ready.
Boston: Small, Maynard, [c1924].
29 p.: front. (port.); 17.8 cm.
D570.1.E5
First Call: Guide Posts to Berlin.
xii, 369, [4] p.: ill., plates (1 col.) 2 port. (incl. front.) facsims.; 18.5 cm.

D640.E5 1917
Over the Top. Together with Tommy’s Dictionary of the Trenches.
x, 315 p.: front., plates (part double) ports., plans, facsims.; 18.6 cm.

Mss. 2002:5 Box III C
An Encyclopedia of Pacifism.
London: Chatto & Windus, 1937. 125 p.; 18.4 cm.
“Published under the Auspices of the Peace Pledge Union.”

UF530.E5 1934
Engelbrecht, H. C. (Helmuth Carol), 1893–1939.
Foreword by Harry Elmer Barnes.
New York: Dodd, Mead, 1934. ix, 308 p.: plates, ports., diagr.; 20.5 cm.
From the library of George D. Haimbaugh.
Hanighen, Frank Cleary, 1899–1964, jt. author.

PR6009.R8 C53 1918
Ervine, St. John G. (St. John Greer), 1883–
Changing Winds: A Novel.

D570.9.E77 A3 1993
A Doughboy with the Fighting 69th: A Remembrance of World War I.

Ettinger, A. Churchill (Albert Churchill), 1925–, jt. author.

D523.E8
Europe at War, a “Red Book” of the Greatest War of History.

D627.G3 E7 1926
Evans, Alfred John, 1889–
The Escaping Club.
Guinn Collection of Military Aviation and History.

D522.7.E8 1919
Evans, Frank Edgar, 1876–
Daddy Pat of the Marines: Being His Letters from France to His Son Townie.
New York: Frederick A. Stokes, c1919. v, 153 p.: ill.; 18.9 cm.

D639.E8 E8
Evans, James William, 1873–
Entertaining the American Army: The American Stage and Lyceum in the World War.
New York: Association Press, 1921. xii, 259 p.: ill.; 22 cm.
Given in memory of Mrs. W. Bedford Moore.

D542.Y72 E9 1997
Evans, Martin Marix.
Passchendaele and the Battles of Ypres, 1914–18.
In dust jacket.
D568.3.E7
Ewing, William.
*From Gallipoli to Bagdad.*
London; New York: Hodder and Stoughton, c1917.
xii, 306 p.: ill.; 19 cm.

M3561.W3 E9 2002
*An Exhibition of Sheet Music from the Joseph M. Bruccoli Collection and the School of Music: 11 November 2002.*
1 sheet; 14 × 21.6 cm.
At head of title: University of South Carolina—the Thomas Cooper Library.
“The eleventh hour of the eleventh day of the eleventh month: the war to end all wars.”
One of 200 copies of a letterpress commemorative printed to announce the opening of an exhibit from the Great War Sheet Music Collections of the Joseph M. Bruccoli Collection and the School of Music.
No. 1/200.
Thomas Cooper Library.
Maxcy Press.

HQ32.E96 1916
Exner, Max Joseph.
*Friend or Enemy?: To the Men of the Army and Navy.*
35 p.; 13.8 cm.

PR6011.A15 B8 1941
*The Buried Stream: Collected Poems, 1908–1940.*
London: Faber and Faber Limited, [1941].
256 p.; 20.3 cm.

BJ1581.F2 1918
*Making Life Worth While.*
New York: Britton, c1918.
157 p.: ill.; 18.7 cm.
Gift of Fred Zentner. Bookplate of the War Service Library.

N9152.U6 N48 1999
Fairman, Elisabeth R.
*Doomed Youth: The Poetry and the Pity of the First World War: An Exhibition.*
[New Haven]: Yale Center for British Art, 1999.
26 p.: ill.; 21.8 cm.
Copy 1–2.
Yale Center for British Art.

D521.F25
Falls, Cyril Bentham, 1888–
*The Great War.*
New York: Putnam, c1959.
In dust jacket.

D521.Z99 F35 1989
Falls, Cyril Bentham, 1888–
*War Books: An Annotated Bibliography of Books about the Great War.*
With a new introduction and additional entries by R. J. Wyatt.
New ed.
xx, 328 p.; 21.5 cm.

UA15.F3 1917
Falls, De Witt Clinton.
*Army and Navy Information: Uniforms, Organizations, Arms and Equipment of the Warring Powers.*
Ill. by six color plates and thirty line cuts by the author.
New York: E. P. Dutton, c1917.
xxii, 195 p.: ill. (some col.); 17 cm.

DD228.6.F37
Farrar, L. L. (Lancelot L.), 1932–
*The Short-War Illusion: German Policy, Strategy & Domestic Affairs, August–December 1914.*
xvi, 207 p.; 24 cm.
Twentieth Century Series.
In dust jacket.

D632.F37 1998
Farrar, Martin J.
*News from the Front: War Correspondents on the Western Front, 1914–18.*

vii, 238 p.; ill.; 24.4 cm.

Guinn Collection of Military Aviation and History.

**D545.S7 F3 1966**

Farrar-Hockley, Anthony H., 1924–

*The Somme.*


Grand Strategy.

**D640.F35 1918b**


*The Void of War: Letters from Three Fronts.*

London: Constable, 1918.

xiv, 271 p.; 18.5 cm.

Author's presentation copy. Laid in: note card titled “A Christmas token.”

**PS3211.A742 P6 1920c**


*Poems from France.*

[Fourth edition, illus.].


xii, 51 p.; ill.; 23 cm.

Rough and Brown Series; no. 1.

**D575.F37 1986**

Farwell, Byron.

*The Great War in Africa, 1914–1918.*

First edition.


382 p.; ill., maps; 20.7 cm.

In dust jacket.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D570.F37 1999**

Farwell, Byron.

*Over There: The United States in the Great War, 1917–1918.*

First edition.


336 p.; ill., maps; 23.2 cm.

In dust jacket.

Guinn Collection of Military Aviation and History.

**N8650.F3 1921**

Fatherless Children of France Society.


[172] p.; ill.; 25.5 cm.

**PS3511.A86 F3 1954b**


*A Fable.*


437 p.; 20.9 cm.

Trade edition.

Cited in: Massey, 46.

In dust jacket.

**PS3511.A86 F3 1955b**


*A Fable.*


391 p.; 19.5 cm.

1st English ed.

Cited in: Massey, 37.

In dust jacket.

**PS3511.A86 S64 1926**


*Soldiers’ Pay.*

New York: Boni and Liveright, MCMXXVI [1926].

319 p.; 18.9 cm.

In dust jacket.

**PS3511.A86 S64 1931**


*Soldiers’ Pay.*

New York: Liveright, 1931, c1926.

319 p.; 19 cm.

**AP2 .E845 v. 92, no. 3**


In *Esquire*, v. 92, no. 3 (September, 1979).

Allen, Julian, ill.
D25.5.F43 1998
Featherstone, Donald F.
_Bridges of Battle: Famous Battlefield Actions at Bridges and River Crossings._
In dust jacket.
Guinn Collection of Military Aviation and History.

PC2120.S7 F4 1918
Felt & Tarrant Manufacturing Company, Chicago.
_The Soldiers’ French Phrase Book._
Second edition.
Chicago: Felt & Tarrant Mfg., c1918.
54 p.; 13 × 10.2 cm.
Copy 1.
Copy 2. “Orders for Sentinels” printed on front endpapers.

D511.F475 1999
Ferguson, Niall.
_The Pity of War: [Explaining World War I]._
In dust jacket.

D511.G737 1916
Fernau, Hermann.
_Because I Am a German._
159 p.; 18.7 cm.
_Joseph Cohen Collection of World War I Literature / Joseph M. Brugoli Great War Collection._

DD117.F413 1917
Fernau, Hermann.
_The Coming Democracy._
New York: E. P. Dutton, c1917.
321 p.; 18 cm.
Translation of _Durch zur Demokratie._
From the library of Alfred Chapin Rogers.

D640.F37
_Field Ambulance Sketches by a Corporal._
London; New York: John Lane, 1919.
156 p.; 18.6 cm.

On Active Service Series.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

D526.2.F5 1916
_For England._
143 p.; 22.1 cm.

D545.S7 F54 1996
Figgis, John Neville, 1866–1919.
_The Will to Freedom; or, The Gospel of Nietzsche and the Gospel of Christ._
New York: Charles Scribner’s Sons, 1917.
xviii, 320 p.; 18.9 cm.
Bross Lectures; 1915.

H1.A4 V.75
_Financing the War._
vii, 244 p.; 22 cm.
Annals; v. 75.
“On November 2 and 3, 1917, the Academy held a conference in Philadelphia on ‘Financing the war’ and the leading addresses of that conference are presented as the articles in this issue of the Annals.”

Patterson, Ernest Minor, 1879–
Guinn Collection of Military Aviation and History.

DA690.D7 F57
Firth, John B. (John Benjamin), 1868–1943.
_Dover and the Great War._
Dover: A. Leney, [1919?].
Gift of Alfred Leney & Co., Limited.
“Ville et Portus + Dover” stamped on front cover.
D515.F2713 1967b
Fischer, Fritz, 1908–
Germany’s Aims in the First World War.
With introduction by Hajo Holborn and
James Joll.
New York: W. W. Norton, [1967].
xxviii, 652 p.: ill., maps, ports.; 23.5 cm.
Translation of Griff nach der Weltmacht.
In dust jacket.

PS3511.I7416 H64 1918
Home Fires in France.
306 p.; 18.7 cm.
Bookplate of Rabbi David S. Gruber.

D517.F4
Fisher, H. A. L. (Herbert Albert
Laurens), 1865–1940.
The British Share in the War.
28 p.: tables.; 24.5 cm.

UH623.F5 1918
Health for the Soldier and Sailor.
New York; London: Funk & Wagnalls,
1918.
xxii, 148 p.: ill.; 16 cm.
In dust jacket.
Fisk, Eugene Lyman, 1867–1931, jt.
author.

D640.F56 1997
Fisher, William, d. 1922.
Requiem for Will.
115 p.; 20.9 cm.

HJ109.F5 1922
Fisk, Harvey E. (Harvey Edward), 1856–
French Public Finance in the Great War and
To-day: With Chapters on Banking and
Currency.
New York; Paris: Bankers Trust, 1922.
363 p.: ill., maps, diags.; 17.2 cm.
Bankers Trust Company (New York).

PS3511.I776 B4 1915
Fiske, James, 1885–1933.
The Belgians to the Front.
Akron: Saalfield, c1915.
World’s War Series; v. 5.
Furman, E. A., ill.

PS3511.I776 F5 1915
Fiske, James, 1885–1933.
Fighting in the Clouds for France.
Chicago: Saalfield, c1915.
World’s War Series; v. 1.
Furman, E. A., ill.

PS3511.I776 I5 1915
Fiske, James, 1885–1933.
In Russian Trenches.
Chicago: Saalfield, c1915.
World’s War Series; v. 6.
Furman, E. A., ill.

PN1997.T47
Fitzgerald, F. Scott (Francis Scott),
1896–1940.
F. Scott Fitzgerald’s Screenplay for Three
Comrades by Erich Maria Remarque.
Edited, with an afterword, by Matthew J.
Brucelli.
Carbondale: Southern Illinois University
Press, [1978], c1938.
172 p.; 43 × 21.7 cm.
Screenplay Library.
Cited in: Bruccoli A37.II.a, note, p. 218.
Extra set of galley proofs annotated and
corrected by Matthew J. Brucelli.
Matthew J. and Arlyn Brucelli Collection
of F. Scott Fitzgerald.

PN1997.T47 1979
Fitzgerald, F. Scott (Francis Scott),
1896–1940.
F. Scott Fitzgerald’s Screenplay for Three
Comrades by Erich Maria Remarque.
Edited, with an afterword, by Matthew J.
Brucelli.
Carbondale: Southern Illinois University
Press, [1979], c1938.
xi, 289, [1] p.: ill.; 17.5 cm.
Screenplay Library.
Matthew J. and Arlyn Brucoli Collection of F. Scott Fitzgerald.

PS3511.I9 G7 1925
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
The Great Gatsby.
New York: Charles Scribner's Sons, 1925.
218 p.; 19 cm.
First edition, first printing.
Copy 1. “Marked by MJB at Princeton, Nov. 1969. All F notes in his copy transferred.”
Copy 3. In dust jacket with lower-case “j” in Jay Gatsby on the back at line 14, hand corrected in ink.
Copy 4. In dust jacket with “J” on back.
Copy 5. Signature of Lionel Trilling on free front endpaper with his markings throughout.
Matthew J. and Arlyn Brucoli Collection of F. Scott Fitzgerald.

PS3511.I9 G7 1926
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
The Great Gatsby.
London: Chatto & Windus, [1926].
218 p.; 18.7 cm.
First English printing, from American plates.
Copy 1. In dust jacket: “7S.NET.”

Copy 2. In dust jacket: “2/-” label.
Copy 3. Inscribed by FSF to Edwin Barret. In dust jacket: “2/6 NET” label.
Matthew J. and Arlyn Brucoli Collection of F. Scott Fitzgerald.

PS3511.I9 G7 1937b
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
The Great Gatsby.
[Chicago: Herald-Examiner, 1937].
15 p.; ill. (part col.); 39.8 cm.
Published Sunday, May 23, 1937, as a Supplement to the Chicago Herald and Examiner.
Cited in: Brucoli, p. 18.
Cited in: Bucker, 178.
Matthew J. and Arlyn Brucoli Collection of F. Scott Fitzgerald.

PS3511.I9 G7 1937c
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
The Great Gatsby.
15 p.; ill. (part col.); 39.8 cm.
Published Sunday, May 23, 1937, as a Supplement to the Philadelphia Inquirer.
Cited in: Brucoli, p. 18.
Cited in: Bucker, 179.
Matthew J. and Arlyn Brucoli Collection of F. Scott Fitzgerald.

PS3511.I9 G7 1945
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
The Great Gatsby.
New York: Editions for the Armed Services, [1945], c1925.
221 p.; 10 × 14 cm.
Armed Services Editions; 862.
Cited in Brucoli, A11.3.
Cited in: Bucker, 185.
Copy 1–2.
Matthew J. Brucoli Armed Services Editions Collection.
Matthew J. and Arlyn Brucoli Collection of F. Scott Fitzgerald.
PS3511.I9 G7 1996b
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
The Great Gatsby.
Edited by Matthew J. Bruccoli.
Cited in: Bucker, 286.
In dust jacket. Annotated by Matthew J. Bruccoli.
Bowers, Fredson Thayer, textual consultant.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

LH1.P8 N3 v. 73, no. 3
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
“Sentiment—And the Use of Rouge.”
p. [107]-123; 25 cm.
Cited in: Bruccoli, C59.
Cited in: Bucker, 884.
In Nassau Literary Magazine, v. 73, no. 3 (June 1917).
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PS3511.I9 T4 1933
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
Tender Is the Night: A Romance.
33 p.
Corrections, including title, in the hand of Alfred Dashiel, editor of Scribner’s.
Cited in: Bucker, 305.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PS3511.I9 T4 1934f
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
Tender Is the Night: A Romance.
New York: Charles Scribner's Sons, 1934.
408 p.; 18.5 cm.
First edition, first printing.
Cited in: Bruccoli, A 15.1.a.
Copy 1. In dust jacket with blurbs by T. S. Eliot, H. L. Mencken, and Paul Rosenfeld. Review copy with publisher's slip laid in.
Copy 2–3.
Copy 4. Inscribed by FSF to Paula Post.
Copy 5. In dust jacket. Inscribed by FSF to Lady Florence Willert. Laid in: xerox of ALS, 6 August 1938, from Lady Willert to FSF, and transcription.
Copy 6. In dust jacket with blurbs by Mary Colum, Gilbert Seldes, and Marjorie Kinnan Rawlings.
Copy 7. Signature of Sheilah Graham on preliminary blank page.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PS3511.I9 T4 1934e
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
Tender Is the Night: A Romance.
408 p.; 19 cm.
1st English ed., proof copy.
Cited in: Bruccoli, p. 98.
Cited in: Bucker, 324.
Grayish brown wrappers, printed paper label on front cover. Upper cover detached. In maroon cloth slipcase.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.
MJB concerning cheap editions of *The Great Gatsby* and *Tender Is the Night*.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PS3511.I9 T4 1995**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*Tender Is the Night: A Romance.*
Text established by Matthew J. Bruccoli.
433 p.; 19 cm.
“This volume reproduces the editor’s marked copy of the first printing of *Tender Is the Night,* providing the emendations required for a critical edition.”
Cited in: Bucker, 352.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PS3511.I9 T4 1996**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*Tender Is the Night: A Romance.*
Text established by Matthew J. Bruccoli.
xxxv, 393 p.; 19.6 cm.
Cited in: Bucker, 354.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PN1997.T47 1937b**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*Three Comrades: Screenplay.*
By F. S. Fitzgerald, E. E. Paramore; [from the novel] by Erich Maria Remarque.
Culver City, Calif.: Metro-Goldwyn-Mayer, 1937.
157 leaves; 28 cm.
Xerox of mimeograph.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PN1997.T47 1937c**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*Three Comrades: Screenplay.*
By F. S. Fitzgerald, E. E. Paramore; [from the novel] by Erich Maria Remarque.
Culver City, Calif.: Metro-Goldwyn-Mayer, 1937.
171 leaves; 28 cm.
Xerox of mimeograph.
Second revision by F. Scott Fitzgerald and E. E. Paramore, December 7, 1937.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.


Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.


Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.


**PS3556.I45 O94 1992**
Fleming, Thomas J.
*Over There.*
First edition.
xii, 608 p.; 24 cm.

**PR6011.I6 IS 1909**
Flint, F. S. (Frank Stewart), 1885–In *The Net of the Stars.*
Inscribed by the author to Otto Kyllmann
of the Publishers Constable and Co.,
with four corrections in his hand.

**D509.F5**
Flowers, Montaville, 1868–1934, ed.
*What Every American Should Know about the War: A Series of Studies by the Greatest Authorities of Europe and America Covering Every Aspect of the Great Struggle.*
New York: George H. Doran, c1918.
xxi, 368 p.; 20.7 cm.

**PR6013.R35 Z58**
*Focus on Robert Graves and His Contemporaries.*
v; 21 cm.
Semiannual.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D516.F6 1917**
*For France.*
xxi, 412 p.; ill. (some col.), facsims., music, port.; 22.3 cm.
Editor's note signed: Charles Hanson Towne.
Foreword by Theodore Roosevelt.

**PR1195.W65 F67 1916**
*For the Healing of the Nations: An Anthology in Prose and Verse.*
80 p.; 22.7 cm.
Published for the benefit of the Wiltshire Branch of the British Red Cross.
Preface signed: B. Pembroke and Montgomery.
British Red Cross Society.

**NC248.F6 A4 1918 2me**
Forain, Jean Louis, 1852–1931.
*Forain. [2ème album]: douze dessins originaux en couleurs ayant trait à la guerre.*
12 dessins originaux en couleurs ayant trait à la Guerre.
Paris: Devambez, [1918?].
1 portfolio ([12] leaves of plates): col. ill.; 45.4 cm.
No. 36/300 copies, signed by the artist.

**D523.F68**
Ford, Ford Madox, 1873–1939.
*Between St. Dennis and St. George: A Sketch of Three Civilisations.*
London; New York [etc.]: Hodder and Stoughton, 1915.
x, 297 p.; 18.7 cm.

**PR6011.O53 L34 1928**
Ford, Ford Madox, 1873–1939.
*The Last Post.*
New York: Literary Guild of America, 1928.
285 p.; 19 cm.
Gift of Mr. & Mrs. Louis G. Reames, Camden, S.C.

**PR6011.O53 M35 1926**
Ford, Ford Madox, 1873–1939.
*A Man Could Stand Up—A Novel.*
vii, 347 p.; 18.6 cm.

**PR6011.O53 N6**
Ford, Ford Madox, 1873–1939.
*No More Parades.*
ix, 309 p.; 19.7 cm.
In dust jacket.
PR6011.O53 S66
Ford, Ford Madox, 1873–1939.  
Some Do Not: A Novel.  
London: Duckworth, c1924.  
352 p.; 18.3 cm.

AC1.A7 1943 O-12
The African Queen.  
New York: Editions for the Armed Services, [1944], c1935.  
253 p.; c 9.8 cm.  

D639.R4 F6 1917
Fosdick Harry Emerson, 1878–1969.  
The Challenge of the Present Crisis.  
vi, 99 p.; 18.6 cm.

D531.F68
Fosten, D. S. V.  
The German Army, 1914–18.  
40 p., 8 p. of plates: ill., ports.; 24.6 cm.  

D640.F665
Foucault, Genevieve Marie Pauline (de Foucault), Marquise de.  
A Château at the Front, 1914–1918.  
ix, 338 p.: ill.; 22 cm.

PN6071.W35 F6
Four Dramatic War Novels.  
London: Odhams Press, [193–?].  
704 p.: ill.; 21 cm.  

Morris, Walter Frederick, 1892– , Bretherton.  
MacDonald, Philip. Patrol.  
Chamson, Andre, 1900–, Roux the Bandit.

BV273.F7
Foust, Leila Atwood.  
With God and the Colors: Prayers by a Mother for Her Soldier Boy.  
Philadelphia: Vir, 1918.  
64 p.; 17.7 cm.  
Gift of Shamus Langlois.

PS3511.O932 D3 1930
Fowler, Guy.  
The Dawn Patrol.  
New York: Grosset & Dunlap, c1930.  
241 p.; ill.; 18.8 cm.  
Movie tie-in. Endpapers illustrated with scenes from the 1930 First National Production of The Dawn Patrol, directed by Howard Hawks. Based on an original story by John Monk Saunders.

D526.2.F7
Foxcroft, Frank, 1850–1921, ed.  
War Verse.  
New York: T. Y. Crowell, [c1918].  
xii, 303 p.; 17.5 cm.

UG447.F67
Fradkin, Elvira Thekla Kush.  
The Air Menace and the Answer.  
Introduction by James T. Shotwell.  
xviii, 331 p.; ill; 23 cm.  
Guinn Collection of Military Aviation and History.

D505.F82
France. Ministère des affaires étrangères.  
The French Yellow Book.  
94 p.; 19.5 cm.  
Association for International Conciliation.  
American Branch Documents Regarding the European War; ser. 5.  
Association for International Conciliation.  
American Branch International Conciliation; no. 87–88.
Gift of Charles Bailey and Matthew J. Bruccoli.

**PQ2254.S8 E5 1916**

Franks, Norman L. R.

*The Path of Glory.*

London: John Lane, 1916.

158 p.; port, facsim.; 21.2 cm.

Translation of *Sur la voie glorieuse.*

**PR6011.R26 C5 1917**

Frankau, Gilbert, 1884–1952.

*The City of Fear, and Other Poems.*


**PR6011.R26 G8 1916**

Frankau, Gilbert, 1884–1952.

*The Guns.*


35 p.; 21.7 cm.

Poems reprinted from *Land & Water,* where they appeared under title: *A Song of Guns.*

**PR6011.R26 J3 1918**

Frankau, Gilbert, 1884–1952.

*The Judgement of Valhalla.*

London: Chatto & Windus, 1918.


**PR6011.R26 P5 1922**

Frankau, Gilbert, 1884–1952.

*Peter Jameson: A Modern Romance.*

Popular ed.

New York: Knopf, 1922.

431 p.; 17.2 cm.

**D606.F7 2001**

Franks, Norman L. R.

*American Aces of World War I.*


96 p.: ill. (some col.); 24.8 cm.

Osprey Aircraft of the Aces; 42.

**D604.F734 1999**

Franks, Norman L. R.

*Casualties of the German Air Service 1914–1920: As Complete a List [as] Possible Arranged Alphabetically and Chronologically.*

London: Grub Street, c1999.

384 p.; 24.7 cm.

In dust jacket.

Guinn Collection of Military Aviation and History.

**D604.F83 1996**

Franks, Norman L. R.

*The Jasta Pilots.*

London: Grub Street, c1996.


In dust jacket.

Bailey, Frank W., jt. author.

Duiven, Rick, jt. author.

Guinn Collection of Military Aviation and History.

**D604.F725 1998**

Franks, Norman L. R.

*The Jasta War Chronology: Complete Listing of Claims and Losses, August 1916–November 1918.*


In dust jacket.

Bailey, Frank W., jt. author.

Duiven, Rick, jt. author.

Guinn Collection of Military Aviation and History.

**UG626.F828 1997**

Franks, Norman L. R.

*Under the Guns of the German Aces: Immelmann, Voss, Goring, Lothar von Richthofen: The Complete Record of Their Victories and Victims.*

London: Grub Street, c1997.

192 p.: ill., ports.; 25 cm.

In dust jacket.

Giblin, Hal, jt. author.

Guinn Collection of Military Aviation and History.

**D600.F73 1998**

Franks, Norman L. R.

*Under the Guns of the Red Baron: The Complete Record of von Richthofen’s Victories and Victims.*

Fully illustrated.
224 p.: ill., maps, ports.; 25.3 cm.
In dust jacket.
McCready, Nigel, 1953–
Giblin, Hal, ed.
Guinn Collection of Military Aviation and History.

D570.F68 1960
Fredericks, Pierce G.
The Great Adventure: America in the First World War.
224 p.; 18 cm.

PC2111.F85 1915
French, Joseph Lewis, 1858–1936.
Fourth edition.
London: Country Life, c1915.
35 p.; 14.3 × 22.3 cm.

D640.F68 1918
Freeman, Lewis R.
Many Fronts.
London: John Murray, 1918.
315 p.: ill. (map, plan); 18.3 cm.
In dust jacket.

D526.2.F86 1919
Freeman, R. M. (Robert Massie), 1866–
A Last Diary of the Great War.
By Samuel Pepys, Jr. [pseud.].
London; New York: John Lane, 1919.
307 p.: ill.; 19 cm.

D526.2.F85 1917
Freeman, R. M. (Robert Massie), 1866–
A Second Diary of the Great War from Jan., 1916 to June, 1917.
By Samuel Pepys, Jr. [pseud.].
London; New York: John Lane, 1917.
304 p.: plates; 18.8 cm.

D544.F74
Official Records of the Great Battles of Mons, the Marne, and the Aisne, as Told in His Dispatches.

London: The Graphic, [1914–1918?].
47 p.: maps; 20 × 25 cm.
Sir John French's dispatches.

TL547.F65 1930
French, Joseph Lewis, 1858–1936.
Aces of the Air.
316 p.: front. (port.) ill., plates, diagrs.; 22.7 cm.

Friends of France: The Field Service of the American Ambulance Described by Its Members.
xvii, 294 p.: incl. ill., col. pl., ports. front., plates.; 20.5 cm.
American Field Service.
From the library of Alfred Chapin Rogers.
Andrew, A. Piatt (Abram Piatt), 1873–1936.

D626.G3 F8 1917
Frightfulness in Retreat.
76 p.: 2 facsim. (incl. front.); 18.1 cm.

D511.F7 1914
Frobenius, Herman, 1841–1916.
Germany’s Hour of Destiny.
Preface by William R. Shepherd.
[Second edition].
62 p.; 23 cm.
Published also under the title: The German Emperor’s Hour of Destiny.
D640.F75 1916
*From Dug-out and Billet: An Officer's Letters to His Mother.*
191 p.; 18.8 cm.

G1037.F65 1915
*Le front: atlas dépliant de 32 cartes en six couleurs.*
Préface du Général Cherfils.
7 p. fold. maps (col.); 17 cm.
Campanella Collection.

PR6039.H55 A17 2004
12 p.; 19.8 cm.
Spencer, Matthew W., ed.

D600.F8 1965
*Funderburk, Thomas R. The Fighters: The Men and Machines of the First Air War.*
New York: Grosset & Dunlap, c1965.
xiv, 193, [7] p.: ill. fold. map. ports.; 27.2 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

PR478.E8 F8
*Fussell, Paul, 1924–The Great War and Modern Memory.*
x, 363 p.: ill.; 22.7 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

D526.2.G34
*G-8 and His Battle Aces.*
no.: ill.; 26 cm.
Library has no. 1 (April 2001)–no. 3 (December 2001); no. 5 (July 2002)–no. 6 (October 2002).

PC2121.G3 1917
New and revised edition.
128 p.; 13.3 cm.

PR6013.A5 B9
*Galsworthy, John, 1867–1933. The Burning Spear: Being the Experiences of Mr. John Lavender in Time of War.*
London: Chatto & Windus, 1919.
vii, 248, 31 p.; 18.8 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D507.G3 1915
London; Toronto: J. M. Dent & Sons, [1915].
Wayfarer’s Library.
Reprinted in part from the *Daily News*, the *Atlantic Monthly*, and *Pearson’s Magazine*.
Newspaper clippings about the war mounted on pages throughout the text.

D515.G15 1918
*Gardiner, John de Barth Walbach, 1879–German Plans for the Next War.*
Garden City, N.Y.: Doubleday, Page, 1918.
139 p.: ill., maps; 17.8 cm.

PS3557.A7113 S66 1999
*Gardiner, John Rolfe. Somewhere in France.*
First edition.
273 p.; 23.2 cm.
In dust jacket.
D640.G22 1939
Garibaldi, Annita Italia.
*Une infirmière italienne au front français.*
64 p.; 21.5 cm.
Campanella Collection.

DG570.G37 1939
Garibaldi, Ricciotti, Jr.
*Fronte francese: Argonne, Bligny, Chemin des dames, maggio-novembre 1918.*
Roma: Edizioni Garibaldi, c1939.
219 p.; ill.; 27 cm.
Campanella Collection.

D640.G232 1939
Garibaldi, Ricciotti, Jr.
*I fratelli Garibaldi dalle Argonne all’intervento.*
Third edition ampliata e corretta.
Milano: Edizioni Garibaldi, 1935.
255 p.: ill., fold. map, plates; 24 cm.
Campanella Collection.

HG3701.G3
*A Bubble That Broke the World.*
Boston: Little, Brown, 1932.
178 p.; 18.7 cm.

PR6013.A714 M9 1918
Garst, Crosbie, 1887–1930.
*The Mud Larks.*
Sydney: Angus & Robertson, 1918.
89 p.; 18 cm.

PR6039.O32 Z647 2003
Garth, John.
*Tolkien and the Great War: The Threshold of Middle-earth.*
Advance reading copy.

PR6039.O32 Z647 2000
Garth, John.
*Tolkien and the Great War: The Threshold of Middle-earth.*
In dust jacket.

Z284.P85 v. 48
Gassert, I. L. C. W.
“C. W. Daniel: Maverick Pacifist Publisher in the First World War.”
p. [5]–40; 25 cm.

D606.G38 1992
Gates, Percival T. (Percival Taylor), 1897–
xii, 209 p.: ill., maps; 22.8 cm.
In dust jacket.
Vaughan, David Kirk, ed.
Guinn Collection of Military Aviation and History.

F541.J78 v. 1, no. 1
Gatyas, Kenton Bernard.
“Springfield’s General Strike of 1917.”
p. 43–56; ill.; 24 cm.
Gift of Robert D. Ochs.

PC2120.S58 G38 1917b
Gaudel, Valentine Debacq.
*French for Fighters.*
Seventh edition.

D531.G3313
*The Enemy’s House Divided.*
xlix, 169 p.: maps; 28 cm.
Uncorrected page proof.
Translation of *Discorde chez l’ennemi*.
Eden, Robert, tr.

D531.G3313 2002
*The Enemy’s House Divided.*
177 p.: maps; 23.4 cm.
Translation of *Discorde chez l’ennemi*.
Eden, Robert, tr.
**D619.G5 1919**
Gauss, Christian Frederick, 1878–1951.  
*Why We Went to War.*  
New York: Charles Scribner’s Sons, 1919.  
xi, 291 p.; ill.; 18.9 cm.

**PR1175.G35 1920**
Gayley, Charles Mills, 1858–1932, comp.  
*Poetry of the People: Comprising Poems*  
Enl. ed.  
Boston; New York: Ginn, c1920.  
xvi, 439 p.; 17.8 cm.  
Flaherty, Martin Charles, 1871– , jt. comp.

**D526.2.G35 1917**
Gellert, Leon, 1892–  
*Songs of a Campaign.*  
Pictures by Norman Lindsay.  
3rd and enl. ed.  
Sydney: Angus & Robertson, 1917.  
x, 124 p.; ill.; 18.2 cm.

**U767.G4 1917**
A General’s Letters to His Son on Obtaining His Commission.  
vi, 115 p.; 17.3 cm.  
Letters signed: “X. Y. Z.”

**D545.V25 G513 1916**
Genevoix, Maurice, 1890–  
*Neath Verdun, August–October, 1914.*  
With a preface by Ernest Lavisse; translated by H. Grahame Richards.  
Second edition.  
309 p.; 18.9 cm.

**PR1225.G4 1912**
*Georgian Poetry, 1911–1912.*  
[4], 199 p.; 18.7 cm.  

**PR1225.G4 1917**
*Georgian Poetry 1916–1917.*  
181 p.; 19 cm.

**D515.G4**
Gerard, James Watson, 1867–  
*Face to Face with Kaiserism.*  
New York: George H. Doran, c1918.  
xii, [2], 13–380 p.: ill.: facsims.; 20.4 cm.

**D515.G4**
Gerard, James Watson, 1867–  
*My Four Years in Germany.*  
New York: George H. Doran, c1917.  
xvi, [2], 17–448 p.: ill., facsims.; 20.6 cm.

**D640.G45 1917**
*A German Deserter’s War Experience.*  
192 p.; 18.6 cm.

**D640.A2 K76 2002**
*German Students’ War Letters.*  
Foreword by Jay Winter.  
xxvii, 375 p.; 18.4 cm.  
Translation of *Kriegsbriefe gefallener Studenten.*  
Witkop, Philipp, 1880–1942, ed.  
Wedd, A. F. (Annie F.), tr.
D593.G4
Germany. Auswärtiges Amt.  
*German White Book on Armed Merchantmen.*  
With facsimiles of the Secret Orders of the British Admiralty.  
[Berlin: s.n., 1916].  
30 p.; 21.8 cm.  
Caption: Memorandum of the Imperial German government on the treatment of armed merchantmen.  
Dated: Berlin, February 8, 1916.

D521.G35
Germany. Reichsarchiv.  
*Nachkriegs in Einzeldarstellungen bearbeitet und herausgegeben im Auftrage des Reichsarchivs.*  
36 v.: ill., plates (part fold.) ports., maps (part fold.); 21.8 cm.  
Library has Bd. 1–36.

D542.G5 G5
*Gheluvelt, 31st October, 1914: A Short Account of the Battle.*  
By Major B. C. Senhouse Clarke.  
Extract from Field-Marshal Sir John French’s despatch referring to the battle and an account of the inauguration of the memorial . . . Gheluvelt.  
[London: The Sign of the Dolphin, 1925?].  
46 p.: front., fold. map.; 22.5 cm.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR9199.3.G46 D7 1918
Gibbon, John Murray.  
*Drums Afar: An International Romance.*  
Toronto: S. B. Gundy; New York: John Lane, 1918.  
352 p.; 18.8 cm.

D570.9.G5
*And They Thought We Wouldn’t Fight.*  
New York: George H. Doran, c1918.  
xx, 410 p.: facsims., front., plates, ports.; 20.3 cm.  
Gift of Edward Madden.

D604.R53 1927
*The Red Knight of Germany: The Story of Baron von Richthofen, Germany’s Great War Bird.*  
Garden City, N.Y.: Garden City Publishing, c1927.  
383 p.: ill.; 20 cm.  
Guinn Collection of Military Aviation and History.

DC736.G45 1919
Gibbons, Helen Davenport Brown, 1882–  
*Paris Vistas.*  
New York: Century, 1919.  

D545.S7 G5 1917
*The Battles of the Somme.*  
xxviii, 377 p.: fold. map, fold. plan.; 18.4 cm.  
Gift of Edward Madden.

D523.G48
*More That Must Be Told.*  

D544.G53 1920b
*Now It Can Be Told.*  
Star Series.  
British ed. titled: *Realities of War.*  
Gift of Mrs. Edward M. Henderson.

PR6013.I26 R4 1925
*The Reckless Lady.*  
New York: Grosset & Dunlap, c1925.  
367 p.: front., plates; 18.7 cm.  
Illustrated with scenes from the photoplay, a first national picture with an all star cast.
D640.G5 1918
The Soul of the War.
371 p.; 18.6 cm.

PR605.W65 G5 1988
Giddings, Robert.
The War Poets.
192 p.; ill. (some col.); 24.6 cm.
In dust jacket.

D521.G57 1994
Gilbert, Martin, 1936–
The First World War: A Complete History.
1st American ed.
xxiv, 615 p., [40] p. of plates: port.; 23.3 cm.
In dust jacket.

G1037.G5 1971b
Gilbert, Martin, 1936–
First World War Atlas.
xxxviii, 159 p.: maps; 24.8 cm.

D568.7.G5 1936
Gilbert, Vivian.
The Romance of the Last Crusade.

D568.3.G55 1939
Gillam, John Graham.
Gallipoli Adventure.
London: Frederick Muller, 1939.
320 p.; 18.6 cm.
Holograph note of Matthew J. Bruccoli:
“John Gillam was Sheilah Graham's first husband.”

D627.G3 G5 1918
Gilliland, Horace Gray.
My German Prisons: Being the Experiences of an Officer during Two and a Half Years as a Prisoner of War.
London; New York: Hodder and Stoughton, 1918.
316 p.: port.; 18.6 cm.

PQ2613.I57 G713 1969
To the Slaughterhouse.
Translated from the French by Norman Glass.
160 p.; 17.8 cm.
Originally published as Le grand troupeau.
Paris: Gallimard, 1931.

PT2613.L3 J313 1930
Jahrgang 1902. English Class 1902.
Cheaper ed.
326 p.; 19 cm.
Translation of Jahrgang 1902.
In dust jacket.
Muir, Willa, 1890–, tr.
Muir, Edwin, 1887–1959, tr.

D640.G47 1917
Our Part in the Great War.
x, 338 p.: ill., facsims.; 18.5 cm.

D613.G6 1917
The True and False Pacifism.
xv, 85 p.; 21.5 cm.

Bl65.W2 G6 1915
War Cannot Sever What the Cross Unites: A Story of the War.
[S.l.: Lutheran Book Concern], 1915.

DD221.5.G62 8232
Goltz, Horst von der.
Sworn Statement.
7 p.; 33.3 cm.
Stamp of North East Harbor Library on title page.
Miscellaneous (Great Britain. Foreign Office); no. 13, 1916.
Cd. (Great Britain. Parliament.); 8178.

D640.G64 1917
Gómez Carrillo, Enrique, 1873–1927. 
*In the Heart of the Tragedy.*
153 p.; 18.5 cm.

AY14.G7
Goodchild, George, 1888– , ed.
*The Blinded Soldiers and Sailors Gift Book.*
London: Jarrold & Sons, c1915.
226 p.; ill. (part col.); 24.3 cm.
Gift of Michael and Kathleen Lazare.

PR1195.H5 G6 1914
Goodchild, George, 1888–
New ed.
London: Jarrolds, [1914?].

D582.M2.G6 1917
Goodchild, George, 1888–
*The Last Cruise of the “Majestic”: From the Log-book of J. G. Cowie.*
198 p.; 18.3 cm.

PR6013.O473 O4
Goodchild, George, 1888–
*“Old Sport”: The Romance of a Warhorse.*
London: Jarrolds, [1919].
243 p., 4 leaves of plates: ill.; 19.6 cm.
Gift of Joseph M. Bruccoli. Mottram, Maurice, jt. author.

D526.G673 1916
Gordon, Hampden, 1885–
*Our Hospital Anzac British Canadian.*
Pictures by Joyce Dennys.
Third edition.
London: John Lane, 1916.
52 p.: ill. (col.); 24 cm.
Tindall, M. G., jt. author.

PZ3.G7533 Lo
Grace, Richard Virgil, 1898–
*The Lost Squadron.*
New York: Grosset & Dunlap, c1932.
283 p.: ill.; 18.9 cm.

PR6009.W3 Z56 1924
Graham, Stephen, 1884–
*Life and Last Words of Wilfrid Ewart.*
London; New York: Putnam, 1924.
261 p.: port.; 22.1 cm.

D527.G73132 1922
[S.l.: s.n., 1922].
3 v.; 34.5 cm.
Subtitle of each volume varies.
Translation of *Großer Bilderatlas des Weltkrieges.*

D640.G665 1930
Grant, Amy Gordon, comp.
*Letters from Armageddon, a Collection Made during the World War.*
xii, 295 p.: front., plates.; 20.6 cm.

PR6025.O35 Z67 1967
Grant, Joy. 
*Harold Monro and the Poetry Bookshop.*
x, 286 p.: ill., ports.; 21.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.G67 1916
Grant, Robert, 1852–1940. 
*Their Spirit: Some Impressions of the English and French during the Summer of 1916.*
100 p.; 16.4 cm.
“Contributed originally to the Boston Evening Transcript.” —Pref.

D629.G7 G7 1916
Granville-Barker, Harley, 1877–1946. 
*The Red Cross in France.*
With a preface by Sir Frederick Treves, Bart.

DD221.5.G73 1915
Graves, Armgaard Karl.
The Secrets of the German War Office.

PR4728.G18 W35 1917
Graves, Charles L. (Charles Larcom), 1856–1944.
War's Surprises, and Other Verses.

PR6013.R35 Z672 1986
Graves, Richard Perceval.

BL225.G75 1958
Graves, Robert, 1895– , ed.
Adam's Rib and Other Anomalous Elements in the Hebrew Creation Myth; A New View.
1st American ed.
New York: Thomas Yoseloff, 1958, c1955. 72, 1 p.: ill.; 27.2 cm.
Cited in: Higginson, A74c.

PR6013.R35 A65 1966
Graves, Robert, 1895–
Ann at Highwood Hall: Poems for Children.

PR6013.R35 A9 1974
Graves, Robert, 1895–
At the Gate: Poems.
London: Distributed by Bertram Rota, 1974. 47 leaves; 24.8 cm.
No. 388/536 signed by the author.

PR6013.R35 B8 1930
Graves, Robert, 1895–
But It Still Goes On: An Accumulation.
London: Jonathan Cape, 1930. 315 p.; 19.7 cm.

PR6013.R35 C6 1935
Graves, Robert, 1895–
Claudius, the God and His Wife Messalina.
Cited in: Higginson, A43b.
Signature of E. K. Bernhardt 4/26/35 on paste-down.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR603.R35 C6 1957
Graves, Robert, 1895–
*Claudius the God and His Wife Messalina.*
London: Methuen, 1957, c1940.
vi, 520 p.; geneal. tables; 18.3 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR603.R35 C6 20161
Graves, Robert, 1895–
*Claudius the God and His Wife Messalina: The Troublesome Reign of Tiberius Claudius Caesar, Emperor of the Romans (Born 10 B.C., Died A.D. 54).*
443 p.; geneal. table; 18.2 cm.
Penguin Book; 421.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR603.R35 C6 1966
Graves, Robert, 1895–
*Claudius, the God and His Wife Messalina: The Troublesome Reign of Tiberius Claudius Caesar, Emperor of the Romans (Born 10 B.C., Died A.D. 54).*
443 p.: map, fold. geneal. table; 18 cm.
Penguin Book; 421.
Cited in: Higginson, p. 72.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR603.R35 A17 1961
Graves, Robert, 1895–
*Collected Poems.*
[First edition in the U.S.A.].
358 p.; 21.5 cm.
Cited in: Higginson, A95.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR603.R35 A17 1955
Graves, Robert, 1895–
*Collected Poems, 1955.*
[First edition].
xx, 298 p.; 21 cm.
Cited in: Higginson, A73.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR603.R35 A6 1964
Graves, Robert, 1895–
*Collected Short Stories.*
First edition.
323 p.; 20.8 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR603.R35 C65 1967
Graves, Robert, 1895–
*Colophon to Love Respelt.*
v; 32 p.; 25.3 cm.
No. 326/350 signed by the author.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR503.G65 1949b
Graves, Robert, 1895–
xi, 335 p.: front.; 21.4 cm.
Cited in: Higginson, A63
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
PR6013.R35 A6 1996
Graves, Robert, 1895–
*Complete Short Stories.*
viii, 331 p.; 21.5 cm.
In dust jacket.
Graves, Lucia, ed.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 C67 1938
Graves, Robert, 1895–
*Count Belisarius.*
London: Cassell, c1938.
ix, 526 p.; ill., maps; 21.3 cm.
Cited in: Higginson, A47a.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 C67 1938b
Graves, Robert, 1895–
*Count Belisarius.*
viii, 564 p.; maps; 21.3 cm.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 C67 1938c
Graves, Robert, 1895–
*Count Belisarius.*
New York: Literary Guild, c1938.
viii, 564 p.; ill., maps; 21.5 cm.
Cited in: Higginson, A47c.
Copy 1–2. In dust jacket.
Cohen Collection.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6031.R35 C67 1983
Graves, Robert, 1895–
*Count Belisarius.*
New York: Farrar, Straus, Giroux, 1983,
c1982.
viii, 564 p.; maps; 20.2 cm.

Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 C7 1920
Graves, Robert, 1895–
*Country Sentiment.*
81 p.; 19 cm.
Cited in: Higginson, A5a.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 A16 1969
Graves, Robert, 1895–
*The Crane Bag, and Other Disputed Subjects.*
ix, 243 p.; 20.7 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR503.G658 1955
Graves, Robert, 1895–
ix, 230 p.; 21.2 cm.
Cited in: Higginson, A75a.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 F3 1917
Graves, Robert, 1895–
*Fairies and Fusiliers.*
London: William Heinemann, c1917.
x, 83 p.; 18 cm.
Cited in: Higginson, A3a.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 F3 1918
Graves, Robert, 1895–
*Fairies and Fusiliers.*
94 p.; 15.8 cm.
Cited in: Higginson, A3b.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 F3 1919**
Graves, Robert, 1895– *Fairies and Fusiliers.*
97 p.; 15.4 cm.
Cited in: Higginson, A3c.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**G180.G67 1964**
Graves, Robert, 1895– *El fenómeno del Turismo.*
31 p.; 20 cm.
Colección Ateneo; 21.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**AP2.A8 v. 199, no. 5**
Graves, Robert, 1895– “The Fever.”
p. 35; 28 cm.
Cited in: Higginson, C552.
In *Atlantic* (Boston, Mass.: 1932), v. 199, no. 5 (May 1957).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 F6**
Graves, Robert, 1895– *Food for Centaurs: Stories, Talks, Critical Studies, Poems.*
First edition.
382 p.; 20.7 cm.
Cited in: Higginson, A90.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**AP2.N624 v. 153, no. 22**
Graves, Robert, 1895– “Four Poems.”
20 p.; 28 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 Z5 1929**
Graves, Robert, 1895– *Good-bye to All That: An Autobiography.*
London: Jonathan Cape, 1929.
Copy 1. Fifth impression, December 1929. In dust jacket. Inscribed by F. Scott Fitzgerald “For Padraic and Mary Colum with the compliments of the author Robert Graves (for I’m sure he would gladly present them to anyone who reads his books, like most of us); and F. Scott Fitzgerald’s best wishes, and begs to state that he is happy in your company. Paris, ‘France,’ January 1930.”
Copy 2. 2nd state, expurgated. Errata slip tipped in. Cohen Collection.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PR6013.R35 Z5 1931**
Graves, Robert, 1895– *Good-bye to All That.*
430 p.: front (port.); 20.7 cm.
Cited in: Higginson, A32f.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 Z5 1957**
Graves, Robert, 1895– *Good-bye to All That.*
New ed., rev., with a prologue and an epilogue.
Garden City, N.Y.: Doubleday, c1957.
347 p.; 18 cm.
Doubleday Anchor Books, A123.  
Cited in: Higginson, A32g.  
Joseph Cohen Collection of World War I 
Literature / Joseph M. Bruccoli Great 
War Collection.  

PR6013.R35 Z5 1966  
Graves, Robert, 1895– 
*Good-bye to All That.*  
Revised edition.  
Harmondsworth: Penguin Books, 1966, 
c1960.  
Penguin Modern Classics.  
Reprint. Published in Penguin Books: 
1960.  
Cited in: Higginson, A32i.  
Joseph Cohen Collection of World War I 
Literature / Joseph M. Bruccoli Great 
War Collection.  

PR6013.R35 G6 1960  
Graves, Robert, 1895– 
*Greeks Gods and Heroes.*  
Garden City, N.Y.: Doubleday, [c1960].  
160 p.: ill.; 21.3 cm.  
Cited in: Higginson, A91.  
In dust jacket.  
Joseph Cohen Collection of World War I 
Literature / Joseph M. Bruccoli Great 
War Collection.  

B1781.G65 1957  
Graves, Robert, 1895– 
*The Greek Myths.*  
New York: George Braziller, c1957.  
2 v. in 1: ill.; 18 cm.  
Cited in: Higginson, A72c.  
Joseph Cohen Collection of World War I 
Literature / Joseph M. Bruccoli Great 
War Collection.  

B1781.G65 1957b  
Graves, Robert, 1895– 
*The Greek Myths.*  
2 v. in 1: 18.2 cm.  
Cited in: Higginson, A72b.  
In dust jacket.  
Cohen Collection.  

Joseph Cohen Collection of World War I 
Literature / Joseph M. Bruccoli Great 
War Collection.  

PR6013.R35 H47 1957  
Graves, Robert, 1895– 
*Hercules, My Shipmate.*  
New York: Grosset & Dunlap, c1957.  
Grosset’s Universal Library; U1-19.  
Originally published as: *The Golden Fleece.*  
London: Cassell, 1944.  
Cited in: Higginson, A57c.  
Joseph Cohen Collection of World War I 
Literature / Joseph M. Bruccoli Great 
War Collection.  

PR6013.R35 H47 1945  
Graves, Robert, 1895– 
*Hercules, My Shipmate: A Novel.*  
x, 464 p.: incl. front. (map) geneal. tab.; 
20.3 cm.  
Originally published as: *The Golden Fleece.*  
London: Cassell, 1944.  
Cited in: Higginson, A57b.  
Joseph Cohen Collection of World War I 
Literature / Joseph M. Bruccoli Great 
War Collection.  

AP2.A8 v. 204, no. 5  
Graves, Robert, 1895– 
“Homer’s Winks and Nods.”  
p. 101–107; 28 cm.  
Cited in: Higginson, C633.  
In *Atlantic* (Boston, Mass.: 1932), v. 204, 
no. 5 (November 1959).  
Joseph Cohen Collection of World War I 
Literature / Joseph M. Bruccoli Great 
War Collection.  

PR6013.R35 I2 1934b  
Graves, Robert, 1895– 
*I, Claudius: From the Autobiography of 
Tiberius Claudius, Born B.C. 10, 
Murdered and Deified A.D. 54.*  
New York: Harrison Smith and Robert 
Haas, 1934.  
494 p.: fold. geneal. table.; 21.4 cm.  
Cited in: Higginson, A42b.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 I2 1961
Graves, Robert, 1895–
I, Claudius: From the Autobiography of
Tiberius Claudius, Born B.C. X, Murdered and Deified A.D. LIV.
Book Club ed.
viii, 395 p.; 20.6 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 I2 1985
Graves, Robert, 1895–
I, Claudius: From the Autobiography of
Tiberius Claudius . . . Emperor of the
Romans, Born B.C. 10, Murdered and Deified A.D. 54.
viii, 404 p.; 21.4 cm.
Greatest Historical Novels.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 I2 1941
Graves, Robert, 1895–
I, Claudius: From the Autobiography of
Tiberius Claudius . . . Emperor of the
Romans, Born B.C. 10, Murdered and Deified A.D. 54.
Harmondsworth, England: Penguin
Books, Allen Lane, c1941.
2 v.; 18 cm.
Penguin Book; 318, 319.
Cited in: Higginson, A42f.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 I2 1956
Graves, Robert, 1895–
I, Claudius: From the Autobiography of
Tiberius Claudius, Emperor of the
Romans, Born B.C. 10, Murdered and Deified A.D. 54.

[Eighteenth edition].
454 p.: fold. geneal. table.; 18.2 cm.
Cited in: Higginson, A42i.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 I2 1982
Graves, Robert, 1895–
Ich, Claudius, Kaiser und Gott.
351 p.: fold. geneal. table; 21 cm.
In dust jacket.
An abridged translation of I, Claudius and Claudius the God.
Rothe, Hans, 1894– , tr.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 I75 1949
Graves, Robert, 1895–
Islands of Unwisdom.
1xv, 328 p.: map; 21.2 cm.
Cited in: Higginson, A64a.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 I75 1950
Graves, Robert, 1895–
The Isles of Unwisdom.
xiv, 417 p.: map; 18.4 cm.
Originally published in U.S. under the
title: Islands of Unwisdom (1949).
Cited in: Higginson, A64b.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

BT309.G68
Graves, Robert, 1895–
King Jesus.
New York: Creative Age Press, 1946.
viii, 424 p.: incl. front. (map); 20.2 cm.
Cited in: Higginson, A59a.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D566.I45 G7 1927**
Graves, Robert, 1895– *Lawrence and the Arabs.*
Maps by Herry Perry.
London: Jonathan Cape, 1927.
Cited in: Higginson, p. 41.
2nd impression, November 1927.
Kennington, Eric, 1888– , ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D566.I45 G7 1937**
Graves, Robert, 1895– *Lawrence and the Arabs.*
Concise ed.
London; Toronto: Jonathan Cape, 1937.
Florin Books.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**AP4.L416 v. 1, no. 3**
Graves, Robert, 1895– "A Letter from W. W."
p. 208–211; 22 cm.
Cited in: Higginson, C264.
Robert Graves describes a letter from William Wordsworth to Robert Graves, possibly Robert Perceval Graves, ca. 1840, which he received from his father, Alfred Perceval Graves.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**AP2.A8 v. 225, no. 2**
Graves, Robert, 1895– "Life & Letters: The Divine Rite of Mushrooms."
p. 109–113; 28 cm.
In *Atlantic* (Boston, Mass.: 1932), v. 225, no. 2 (February 1970).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**DA566.4.G7 1941**
London: Faber and Faber, c1941.
472 p.; 22 cm.
Cited in: Higginson, A52.
Hodge, Alan, 1915– , jt. author.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 L6 1965**
Graves, Robert, 1895– *Love Respelt.*
Cited in: Higginson, A113.
No. 148/250 copies signed by the author.
In dust jacket.
Laraçuen, Aemilia, ill.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 L6 1966**
Graves, Robert, 1895– *Love Respelt.*
viii, 44 p.: port.; 21 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
In *Traveler’s World*, v. 1, no. 4 (December 1964).

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**DP302.B27 G7 1965**
Graves, Robert, 1895–

*Majorca Observed*.

150 p.: ill.; 24 cm.
Cited in: Higginson, A112a.
In dust jacket.

Hogarth, Paul, 1917–

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**DP302.B27 G7 1966**
Graves, Robert, 1895–

*Majorca Observed*.

150 p.: ill.; 24 cm.
Cited in: Higginson, A112b
Hogarth, Paul, 1917–, ill.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 A17 1964b**
Graves, Robert, 1895–

*Man Does, Woman Is.*

74 p.; 21.7 cm.
Cited in: Higginson, A107b.
No. 116/175 copies signed by the author.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 A17 1964c**
Graves, Robert, 1895–

*Man Does, Woman Is.*

74 p.; 21.5 cm.
Cited in: Higginson, A107a.
In dust jacket.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**AP2.T37 vol. 92, no. 8**
Graves, Robert, 1895–

“Mend Them Fences.”
p. 37; 28.3 cm.
In *Time* (Chicago), v. 92, no. 8 (August 23, 1968).

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 M65**
Graves, Robert, 1895–

*The More Deserving Cases: Eighteen Old Poems for Reconsideration*.

36 p.: ill.; 24.7 cm.
Cited in: Higginson, A96.
Copy 1. No. 467 of 750 copies. Author’s signature on colophon page.
Copy 2. No. 473 of 750 copies. Author’s autograph signature on colophon page.
Copy 3. No. 198 of 750 copies. Author’s autograph signature on colophon page.

Cohen Collection.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 A17 1963b**
Graves, Robert, 1895–

*New Poems, 1962*.

42 p.; 21.4 cm.
Cited in: Higginson, p. 163.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**AP4.X2 v. 1, no. 3**
Graves, Robert, 1895–

“November 5th Address.”
p. 171–176; 26.7 cm.
Cited in: Higginson, C654.
In *X*, v. 1, no. 3 (June 1960).

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
PR6015.R35 O2
Graves, Robert, 1895–
*Occupation: Writer.*
ix, 320 p.; 20.4 cm.
Cited in: Higginson, A65a.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 O9 1920
Graves, Robert, 1895–
*Over the Brazier.*
32 p.; 21.5 cm.
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PR6013.R35 O9 1975
Graves, Robert, 1895–
*Over the Brazier.*
32 p.; 21.7 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 O9 2000
Graves, Robert, 1895–
*Over the Brazier: The Manuscripts.*
Buffalo: The Poetry/Rare Book Collection, University at Buffalo, 2000.

PR6013.R35 O9 2000b
Graves, Robert, 1895–
*Over the Brazier.*
Buffalo: Poetry/Rare Book Collection, University at Buffalo, 2000.
32 p.; 21 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR503.G68
Graves, Robert, 1895–
*Oxford Addresses on Poetry.*
ix, 129 p.; 21.5 cm.
Cited in: Higginson, A97a.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 A17 1969b
Graves, Robert, 1895–
*Poems about Love.*
189 p.; 22.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 A17 1969
Graves, Robert, 1895–
*Poems about Love.*
189 p.; 23.2 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 A6 1988
Graves, Robert, 1895–
*Poems about War.*
91 p.; 21.6 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
The Joseph M. Bruccoli Great War Collection at the University of South Carolina

**PR6013.R35 A17 1969**
Graves, Robert, 1895–
x, 97 p.; 20.6 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 A17 1970**
Graves, Robert, 1895–
ix, 90 p.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PN1031.G72 1925**
Graves, Robert, 1895–
*Poetic Unreason and Other Studies.*
[London]: Cecil Palmer, 1925.
276 p.; 18.8 cm.
Cited in: Higginson, A12.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**AP2.A8 v. 215, no. 6**
Graves, Robert, 1895–
“The Polite Lie.”
p. 74–80; 28 cm.
In *Atlantic* (Boston, Mass.: 1932), v. 215, no. 6 (June 1965).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PS301.P6 v. 71, no. 1**
Graves, Robert, 1895–
“Return of the Goddess Artemis; Intercession in Late October.”
p. 22–23; 19.4 cm.
Cited in: Higginson, C340.
In *Poetry*, v. 71, no. 1 (October 1947).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 S38 1940**
Graves, Robert, 1895–
*Sergeant Lamb’s America.*
New York: Random House, c1940.
xiii, 380 p.: facsim.; 21.2 cm.
London Edition (Methuen) has title: *Sergeant Lamb of the Ninth.*
Cited in: Higginson, A51b.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 S39 1949**
Graves, Robert, 1895–
*Seven Days in New Crete: A Novel.*
281 p.; 18.3 cm.
Cited in: Higginson, A62b.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 S4**
Graves, Robert, 1895–
*Seventeen Poems Missing from Love Respelt.*
vii, 17 p.: 1 ill.; 26 cm.
Copy 1.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 W5**
Graves, Robert, 1895–
*The Story of Marie Powell: Wife to Mr. Milton.*
London: Cassell, 1943.
Cited in: Higginson, A54a.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
Graves, Robert, 1895–

*They Hanged My Saintly Billy: The Life and Death of Dr. William Palmer.*
First edition.
312 p.; 21 cm.
Cited in: Higginson, A82b.
Copy 1–2.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Graves, Robert, 1895–

“Translating the Rubaiyyat.”
p. 66–71; 27.6 cm.
In *Commentary* (New York), v. 46, no. 1 (July 1968).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Graves, Robert, 1895–

*Two Wise Children.*
32 p.; ill.; 22 cm.
In dust jacket.
Pinto, Ralph, ill.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Graves, Robert, 1895–

Amended and enl. ed.
511 p.; 21.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Graves, Robert, 1895–

*Wife to Mr. Milton: The Story of Marie Powell.*
New York: Creative Age Press, 1944.
viii, 380 p.; 21 cm.
Cited in: Higginson, A54b.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Graves, Robert, 1895–

“Wigs and Beards.”
60 p.; 28 cm.
In *Atlantic* (Boston, Mass.: 1932), v. 219, no. 6 (June 1967).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 I218 1983**
Graves, Robert, 1895–
Yo, Claudio.
463 p.: geneal. table; 19 cm.
“Colección raíz y rama.”
Translation of I, Claudius.
Mazia, Floreal, tr.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 Z4583**
Semiannual.
Robert Graves Society.
Library has v. 1, no. 1 (June 1996); v. 2, no. 1 (Winter 1998).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D545.S75 G73 2000**
Gray, Randal.
Kaiserschlacht 1918: The Final German Offensive.
[96] p.: ill (some col.), ports., col. maps; 24.8 cm.
Campaign Series; 11.

**D619.G67**
Grayson, Benson Lee, 1932–
Russian–American Relations in World War I.
v, 151 p.; 22 cm.

**D626.G3 G7 8306**
Great Britain. Colonial Office.
European War: Papers Relating to German Atrocities, and Breaches of the Rules of War, in Africa.
86 p.: plates, facims.; 33.3 cm.

**D626.G3 G7 1915d**
Great Britain. Committee on Alleged German Outrages.
Report of the Committee on Alleged German Outrages Appointed by His Britannic Majesty's Government and Presided over by the Right Hon. Viscount Bryce.
61 p.: 2 maps (1 fold.); 24.7 cm.
Bryce, James Bryce, Viscount, 1838–1922.

**D609.G7 E83 1922**
The War Graves of the British Empire: The Register of the Names of Those Who Fell in the Great War and Are Buried in Etaples Military Cemetery, Etaples, France.
London: Imperial War Graves Commission, 1922.
pts.: maps; 26 cm.
Pt. 1. Overseas Troops.

**D616.G7 8298**
Great Britain. Foreign Office.
Collective Note Addressed to the Greek Government by the French, British, and Russian Ministers: And the Reply of the Greek Government.
5, [1] p.; 33.3 cm.
Miscellaneous; no. 27, 1916.


**D627.G3 G7 8260**
Great Britain. Foreign Office.
Correspondence Respecting the Employment of British and German Prisoners of War in Poland and France Respectively.
4, [1] p.; 33.3 cm.
Miscellaneous; no. 19, 1916.

**D638.P6 G7 8348**

Great Britain. Foreign Office.  
*Correspondence Respecting the Relief of Allied Territories in the Occupation of the Enemy.*  
27, [1] p.; 33.3 cm.  
Miscellaneous; no. 32, 1916.  

**D581.G8 8692**

Great Britain. Foreign Office.  
*Correspondence with the German Government Regarding the Alleged Misuse of British Hospital Ships.*  
26 p.; 33.5 cm.  
Miscellaneous; no. 16, 1917.  

**D621.N4 G7 9025**

Great Britain. Foreign Office.  
*Correspondence with the Netherlands Government Respecting the Requisitioning of Dutch Ships by the Associated Governments.*  
11 p.; 33.3 cm.  
Miscellaneous; no. 11, 1918.  
Netherlands. Ministerie van Buitenlandse Zaken.

**D635.G8 8322**

Great Britain. Foreign Office.  
*Correspondence with the Swedish Minister on the Subject of the Detention by the Swedish Government of the British Transit Mail to Russia as a Reprisal for the Search of Parcels Mail by His Majesty's Government.*  
25, [1] p.; 33.3 cm.  
Miscellaneous; no. 28, 1916.  

**D638.P6 G7 8295**

Great Britain. Foreign Office.  
*Correspondence with the United States Ambassador Respecting the Relief of Allied Territories in the Occupation of the Enemy.*  
3, [1] p.; 33.3 cm.  
Miscellaneous; no. 24, 1916.  

**D590.G7 8163**

Great Britain. Foreign Office.  
*Correspondence with the United States Ambassador Respecting the Safety of Alien Enemies Repatriated from India on the S. S. “Golconda.”*  
3, [1] p.; 33.3 cm.  
Miscellaneous; no. 4, 1916.  

**D627.S9 G7 8236**

Great Britain. Foreign Office.  
*Correspondence with the United States Ambassador Respecting the Transfer to Switzerland of British and German Wounded and Sick Combatant Prisoners of War.*  
6 p.; 33.3 cm.  
Miscellaneous; no. 17, 1916.  
United States. Embassy (Great Britain).

**D613.G7 8439**

Great Britain. Foreign Office.  
*Despatch to His Majesty's Ambassador at Washington Respecting the Allied Note of January 10, 1917.*
3 p.; 33.3 cm.
Miscellaneous; no. 3, 1917.
Balfour, Arthur James, Earl of, 1848–1930.

“Miscellaneous, no. 18, 1916” is a report by Dr. A. E. Taylor, of the U.S. Embassy at Berlin, on conditions of diet and nutrition at Ruhleben.
Further continuations are: Miscellaneous, no. 25, 35, and 1: Cd. 8296, 8352, 8437 respectively.

D635.G8 8233
Great Britain. Foreign Office.
Further Correspondence between His Majesty’s Government and the United States Government Respecting the Rights of Belligerents: [In Continuation of “Miscellaneous, No. 6 (1915)”: Cd. 7816].
21, [1] p.; 33.3 cm.
Miscellaneous; no. 14, 1916.

D635.G8 8234
Great Britain. Foreign Office.
Further Correspondence between His Majesty’s Government and the United States Government Respecting the Rights of Belligerents: [In Continuation of “Miscellaneous, No. 14 (1916)”: Cd. 8233].
32 p.; 33.3 cm.
Miscellaneous; no. 15, 1916.

D627.G3 G7 8262
Great Britain. Foreign Office.
Further Correspondence Respecting the Conditions of Diet and Nutrition in the Internment Camp at Ruhleben: In Continuation of “Miscellaneous, No. 18 (1916)”: Cd. 8259.
9, 1 p.; 33.3 cm.
Miscellaneous; no. 21, 1916.
6 p.; 33.3 cm.

\textbf{D590.G7 8178}
Great Britain. Foreign Office.
Further Correspondence with the United States Ambassador Respecting the Safety of Alien Enemies Repatriated from India on the S. S. “Golconda”: [In Continuation of “Miscellaneous, No. 1, 1917”]: Cd. 8163.
Miscellaneous; no. 1, 1917.

\textbf{D635.G8 8353}
Great Britain. Foreign Office.
Further Correspondence with the United States Ambassador Respecting the “Trading with the Enemy (Extension of Powers) Act, 1915”: [In Continuation of “Miscellaneous, No. 4 (1916)”: Cd. 8225].
Miscellaneous; no. 8, 1916.

\textbf{D627.G3 G7 8235}
Great Britain. Foreign Office.
Further Correspondence with the United States Ambassador Respecting the Treatment of British Prisoners of War and Interned Civilians in Germany: [In Continuation of “Miscellaneous, No. 16 (1916)”]: Cd. 8297.
Miscellaneous; no. 16, 1916.

\textbf{D627.G3 G7 8297}
Great Britain. Foreign Office.
Further Correspondence with the United States Ambassador Respecting the Treatment of British Prisoners of War and Interned Civilians in Germany: [In Continuation of “Miscellaneous, No. 16 (1916)”].

\textbf{D505.G7 1914}
Great Britain. Foreign Office.
Gift of Patrick G. Scott.

\textbf{D635.G8 8438}
Great Britain. Foreign Office.
Memorandum Addressed by the French and British Governments to the United States Government Regarding the Examination of Parcels and Letter Mails: [In Continuation of “Miscellaneous, No. 23 (1916)”: Cd. 8294].
Miscellaneous; no. 2, 1917.

\textbf{D635.G8 8223}
Great Britain. Foreign Office.
Memorandum Presented by His Majesty’s Government and the French Government to Neutral Governments Regarding the Examination of Parcel and Letter Mails.
7, [1] p.; 33.3 cm.
Miscellaneous; no. 9, 1916.

D580.G77 8293
Great Britain. Foreign Office.
*Note Addressed by His Majesty's Government to Neutral Representatives in London: Respecting the Withdrawal of the Declaration of London Orders in Council.*
4 p.; 33.3 cm.
Miscellaneous; no. 22, 1916.

D627.A3 G7 8689
Great Britain. Foreign Office.
*Reports on the Treatment by the Germans of British Prisoners and Natives in German East Africa.*
31 p.; 34 cm.
Miscellaneous; no. 13, 1917.
Spanton, Ernest Frederick.
Scott-Brown, James.

D581.G73 8145
Great Britain. Foreign Office.
*Statement of the Measures Adopted to Intercept the Sea-borne Commerce of Germany.*
7, [1] p.; 33.2 cm.
Miscellaneous; no. 2, 1916.

D6.G7
Great Britain. Foreign Office. Historical Section.
*Handbooks Prepared under the Direction of the Historical Section of the Foreign Office.*
10 p.; 33.3 cm.
Miscellaneous; no. 34, 1916.
Blanesburgh, Robert Younger, Baron, 1861–1946.

G6013.Y7 G6 1997
Great Britain. Military Survey.
Aviation Map of the Front: Ypres to Compiegne Looking East.
Scale not recorded.
1 map: col.; 76.5 × 78 cm.
Original map was produced by the Geographical Section, General Staff, no. 2834, October 1916.

D517.A3 1917
Parliament’s Vote of Thanks to the Forces: Speeches Delivered in the Houses of Parliament, Westminster, on October 29, 1917.

D627.A2 G6 9024
Great Britain. Treaties, etc. Great Britain, 28 December 1917.
Agreement between the British and Ottoman Governments Respecting Prisoners of War and Civilians.
13 p.; 33.3 cm.
Miscellaneous; no. 10, 1918.

UB345.G7 A5 8390
Great Britain. War Office.
Statement Giving Particulars Regarding Men of Military Age in Ireland.
3 p.; 33.1 cm.
Ireland. Registrar-General.

PN6071.W35 G74 1930/Speiser E20
Great Short Stories of the War: England, France, Germany, America.
With an introduction by Edmund Blunden.
London: Eyre & Spottiswoode, 1930. xv, 983 p.; 19.8 cm.
Contains “In Another Country” / Ernest Hemingway.
Cited in: Speiser, E20.
Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway.

PN6071.W35 G74 1933
Great Short Stories of the War: England, France, Germany, America.
With an introduction by Edmund Blunden.
Second edition.
London: Eyre & Spottiswoode, 1933. xviii, 983 p.; 19.8 cm.
In dust jacket.

D521.G72 2000
The Great War and the Twentieth Century.
New Haven: Yale University, c2000.
vi, 356 p.; 20.9 cm.
In dust jacket.
Winter, J. M., ed.
Parker, Geoffrey, 1943–, ed.
Habeck, Mary R., ed.

D521.G75 2000
The Great World War, 1914–45.
v.: ill.; 24 cm.
Liddle, Peter, ed.
Bourne, J. M., ed.
Whitehead, Ian R., ed.
Library has v. 1–2.

D541.G65
Green, Horace, 1885–
The Log of a Noncombatant.
D570.A2 A35 no. 8
*American Interest in Popular Government Abroad.*
16 p.; 21.8 cm.
War Information Series; no. 8.
Gift of Charles Bailey and Matthew J. Bruccoli.

D640.G73 1972
Greenwell, Graham Hamilton, 1896–
With an introduction and note by John Terraine.
xxii, 264 p.; 22.2 cm.

D570.9.G74 1919
Gregg, William Cephas, 1862–
*Three Months in France.*
New York: Knickerbocker, 1919.
vii, 230 p.; ill.; 18.5 cm.

D545.A63 G73
Gregory, Barry.
*Argonne.*
Ballantine’s Illustrated History of the Violent Century. Battle Book; no. 28.

AP2.P378 v. 20, no. 1
Gregory, Horace, 1898–
“Robert Graves: A Parable for Writers.”
p. 44–54; 22.7 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

UG635.G7 G58 1940
Grey, Charles G. (Charles Grey), 1875–
*A History of the Air Ministry.*
London: George Allen & Unwin, c1940.
Guinn Collection of Military Aviation and History.

PS3513.R6545 D46 1919
Grey, Zane, 1872–1939.
*The Desert of Wheat: A Novel.*

D525.G73
*The Conflict for Human Liberty.*
New York: G. H. Doran, [1918].
15 p.; 19.5 cm.

D525.G75
*A Free Europe: Being an Interview with the Rt. Hon. Sir Edward Grey, Bart.*
14 p.; 18.5 cm.
Bell, Edward Price, 1869–

D525.G78 1916
London: T. F. Unwin, c1916.
19 p.; 19 cm.

D526.2.G846 1917
Gribble, Charles.
*Regimental Silhouettes.*
With a preface by Sir H. L. Smith-Dorrien.
viii, 87 p.; 17.3 cm.

D606.G7 1926
Grider, John Macgavock, 1892–1918.
*War Birds: Diary of an Unknown Aviator.*
New York: George H. Doran, c1926.
Knight, Clayton, 1891– , ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
D606.G7 1951
Griess, Thomas E., ed.
The Great War.
West Point Military History Series.
xv, 224 p.: ill.; 28 cm.

D606.G7 1988
Grider, John Macgavock, 1892–1918.
War Birds: Diary of an Unknown Aviator. New foreword by James J. Hudson.
277 p.: ill.; 21 cm.
Texas A & M University Military History Series; 6.
In dust jacket.
Springs, Elliott White, ed.
White, Clayton, 1891–
Guinn Collection of Military Aviation and History.

PR6057.R474 U6 1999
Over Here.
Chicago: Reilly & Lee, c1918.
192 p.; 18.7 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

UG470.G85 1917
Grieves, Loren C. (Loren Chester), 1878–
Military Sketching and Map Reading.
95 p.: ill. (incl. plans) diagrs.; 22.9 cm.
Gift of Julian J. Petty.

D521.G73 1986
Griffiths, William R.
The Great War.
xv, 224 p.: ill.; 28 cm.
West Point Military History Series.
Griess, Thomas E., ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R76 S6 1928
Gristwood, Arthur Donald, 1894–
The Somme: Including Also the Coward.
Preface by H. G. Wells.
London: Jonathan Cape, 1928.
189 p.; 19.2 cm.

D532.1.G7
Cruiser on Wheels.
192 p.; 18.5 cm.

PS3513.U45 O8 1918
Over Here.
Chicago: Reilly & Britton, c1918.
192 p.; 18.6 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS3513.U45 O8 1919
Over Here.
Fourth edition.
Chicago: Reilly & Lee, 1919, c1918.
192 p.; 18.7 cm.

PR6013.U54 C78 1915
Cruiser on Wheels.
192 p.; 18.3 cm.
**PR6013.U693 Z48 1984**
Gurney, Ivor, 1890–1937.
*War Letters.*
271 p.; port.; 19.6 cm.
Guinn Collection of Military Aviation and History.

**PR6013.U693 W3 1919**
Gurney, Ivor, 1890–1937.
*War's Embers, and Other Verses.*
93, [1] p.; 17.8 cm.

**PS3507.O726 B5**
*Bid Me to Live: A Madrigal.*
184 p.; 20.3 cm.

**D570.75.H3**
Hagood, Johnson, 1873–
*The Services of Supply: A Memoir of the Great War.*
xvii, 403 p.; front., ill. (map), plates, ports., diagrs.; 21.8 cm.
Guinn Collection of Military Aviation and History.

**N9152.G7 L5 1985**
Hahn Gallery (Firm).
*The Great War: An Exhibition of Paintings and Drawings.*
[18] p.; ill.; 24.6 cm.
Cohen, David A., ed.

**D531.H3 1918**
*The Great German Offensive of March, 1918.*
[London: s.n., 1918].
32 p.; ill., maps; 26 cm.
“Reprinted from the London Times.”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D544.A2 H3**
*Sir Douglas Haig's Despatches (December 1915–April 1919).*
viii, 378 p.; ill., port., maps; 26 cm. + 1 portfolio of 10 fold. maps.

**D581.H25**
Hainsselin, Montague Thomas, 1871–
The Curtain of Steel.
London: Hodder and Stoughton, [1918?].

**UD157.H373 1915**
*Company Training.*
296 p.; 19 cm.

**UG630.H32 1938**
*A. R. P.*
296 p.; 19 cm.
Guinn Collection of Military Aviation and History.

**D603.H3 1918**
Hall, Bert, 1886–1948.
*“En l'air” (In the Air) Three Years on and above Three Fronts.*
153 p.; front., plates, ports.; 18.6 cm.

**D603.H33 1934**
Hall, Bert, 1886–1948.
*One Man's War: The Story of the Lafayette Escadrille.*
xix, 384 p.; ill.; 21.6 cm.

**D640.H35 1916**
Hall, James Norman, 1887–1951.
5; 200, [2] p.; front. (port.); 18.5 cm.
Halsey, Francis Whiting, 1851–1919, comp.  

_The Literary Digest History of the World War: Compiled from Original and Contemporary Sources: American, British, French, German, and Others._  
10 v.; 19.9 cm.

“Halt!” Cry the Dead: A Pictorial Primer on War and Some Ways of Working for Peace.  
160 p.: ill.; 21 cm.  
In dust jacket.  
Barber, Frederick Arthur, 1880–

Hamilton, Ernest, Lord, 1858–1939.  
_The First Seven Divisions: Being a Detailed Account of the Fighting from Mons to Ypres._  
London: Hutchinson, [between 1916 and 1918].  
253 p.; 17.6 cm.

Hamilton, Ernest, Lord, 1858–1939.  
_The First Seven Divisions: Being a Detailed Account of the Fighting from Mons to Ypres._  
Second edition.  
vi, [2], 312 p.: maps (part fold, incl. front); 18.9 cm.

Hamilton, Ian, 1938– , ed.  
_The Poetry of War, 1939–45._  
x, 173 p.: ill., ports.; 21.5 cm.  
In dust jacket.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

_A Popular History of the Great War._  
London: Fleetway House, [1934].  
6 v.: ill.; 18 cm.  
Copy 1.  
Copy 2, v. 1–2 only.

Hankey, Donald, d. 1916.  
_A Student in Arms._  
With an introduction by J. St. Loe Strachey.  
New York: E. P. Dutton, c1917.  
290 p.: port.; 18.5 cm.  
Copy 1. 10th printing. Cohen Collection.  
Copy 2.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Hankey, Maurice Pascal Alers Hankey, Baron, 1877–1963.  
_The Supreme Command, 1914–1918._  
2 v.: ill.; 23 cm.  
In dust jacket.

Hanley, James, 1901–  
_Hollow Sea._  
356 p.; 18.5 cm.

Hansen, Arlen J., 1936–  
_Gentlemen Volunteers: The Story of the American Ambulance Drivers in the Great War, August 1914–September 1918._  
Foreword by George Plimpton.  
First edition.  
xvii, 254 p.; 23.5 cm.  
Inscription: “For Matt, Always with affection and admiration, George Plimpton, 23 April 02.”  
In dust jacket.
The Joseph M. Bruccoli Great War Collection at the University of South Carolina

PR6015.A478
Hardie, Alec M.
Edmund Blunden.
London; New York: Published for the British Council by Longmans, Green, 1958.
Writers and Their Work; no. 93.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR503.H25 1963
Harding, Denys Clement Wyatt, 1906–
Experience into Words: Essays on Poetry.
199 p.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D522.5.H3
Harding, Samuel Bannister, 1866–1927.
[New York: s.n., 1918].
95 p.; 19.9 cm.
[U.S.] Committee on Public Information. War Information Series; no. 16. April, 1918.
Also issued, with a few additions, in “Collected materials for the study of the war,” compiled by Albert E. McKinley, 1918, p. 27–64.

PZ3.H2206 E
Hardy, Jocelyn Lee, 1894–
Everything Is Thunder.
London: John Lane, c1935.

TL57.H36 1996
Hare, Paul R.
Aeroplanes of the Royal Aircraft Factory.
144 p.; ill.; 28 cm.
Crowood Aviation Series.

Guinn Collection of Military Aviation and History.

VE333.H3 1916
Harllee, William Curry, 1877–1944.
U. S. Marine Corps Score Book and Rifleman’s Instructor.
[Third edition].
160 p.: ill.; 11 × 13 cm.

D570.A46 1997
Harries, Metion, 1951–
The Last Days of Innocence: America at War, 1917–1918.
First edition.
13, 573, [16] p. of plates: ill., map; 23.4 cm.
In dust jacket.
Harries, Susie, jt. ed.
Guinn Collection of Military Aviation and History.

D501.H37 1918
Harris, Credo, 1874 –1956.
Where the Souls of Men Are Calling.
Frontispiece by John R. Neill.
New York: Britton, c1918.
298 p.: front.; 18.8 cm.

D523.H25 1915
Harris, Frank, 1856–
England or Germany?
187 p.; 19.2 cm.

D629.U6 H3 1947
With the American Red Cross in France, 1918–1919.
First edition.
341 p.: ill., ports.; 25 cm.

PS3515.A7813 G4 1930
Harrison, Charles Yale, 1898–1954.
Generals Die in Bed.
269 p.; 19 cm.
In dust jacket.
**D570.9.H25 1919**

**D627.G3 H28**
Harrison, Michael Charles Cooper, 1888– *Within Four Walls.* London: Edward Arnold, 1930. xii, 306 p.: ill.; 17.4 cm.

**PR6058.A69426 F56 1980**

**Z1008.B51p v. 61, 3rd Quarter**

**D545.S7 H35 2001**

**PR6015.A68 G6**

**PG5038.H28 O813 1930**

**PR6025.A642 Z6**

**D501.H3**
The Hatchet. [S.l.: s.n.]
12 v.: ill.; 23.5 cm. Newspaper of the U.S.S. *George Washington.* Library has v. 8, no. 1 (November 1, 1918)–v. 8, no. 8 (November 8, 1918); ser. 2, v. 6, no. 1 (June 30, 1919)–ser. 2, v. 6, no. 2 (July 1, 1919); ser. 2, v. 6, no. 5 (July 4, 1919).

**D501.H31 1919**

**PR8781.W68 H38 2002**
**D640.B46**  
Hay, Ian.  
*All in It: “K(1)” Carries On.*  
viii, 238 p.; 18.8 cm.

**D640.B46 1917**  
Hay, Ian.  
*Carrying On—After the First Hundred Thousand.*  
Edinburgh; London: W. Blackwood, 1917.  
American edition (Boston; New York: Houghton, Mifflin) has title: *All in It.*  
[First edition].  
ix, 316 p.; 18.5 cm.

**D640.B4**  
Hay, Ian.  
*The First Hundred Thousand: Being the Unofficial Chronicle of a Unit of “K(i).”*  
vi, 342 p.; col. front.; 18.4 cm.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D640.B45 1916**  
Hay, Ian.  
*The First Hundred Thousand: Being the Unofficial Chronicle of a Unit of “K(i).”*  
New York: Grosset & Dunlap, [1916?].  
viii, 342 p.; ill.; 18.7 cm.

**D523.B43**  
Hay, Ian.  
*Getting Together.*  
Signed by the author.

**PR6003.E42 W55 1921**  
Hay, Ian.  
*The Willing Horse: A Novel.*  
London: Hodder and Stoughton, c1921.  
x, 318 p.; 18.7 cm.

**PS3515.A939 B5 1915**  
Hayes, Clair W. (Clair Wallace), 1887–  
*The Boy Allies at Liege; or, Through Lines of Steel.*  
Boy Allies with the Army.

**PS3515.A939 B58 1917**  
Hayes, Clair W. (Clair Wallace), 1887–  
*The Boy Allies at Verdun; or, Saving France from the Enemy.*  
Boy Allies with the Army.

**PS3515.A939 B6 1916**  
Hayes, Clair W. (Clair Wallace), 1887–  
*The Boy Allies in Great Peril; or, With the Italian Army in the Alps.*  
Boy Allies with the Army.

**PS3515.A939 B623 1916**  
Hayes, Clair W. (Clair Wallace), 1887–  
*The Boy Allies in the Balkan Campaign; or, The Struggle to Save a Nation.*  
Boy Allies with the Army.  
Gift of James Tidd.

**PS3515.A939 B627 1915**  
Hayes, Clair W. (Clair Wallace), 1887–  
*The Boy Allies in the Trenches; or, Midst Shot and Shell along the Aisne.*  
Boy Allies with the Army.

**PS3515.A939 B62 1915**  
Hayes, Clair W. (Clair Wallace), 1887–  
*The Boy Allies on the Firing Line; or, Twelve Days Battle along the Marne.*  
250 p.: front.; 18.7 cm.  
Boy Allies with the Army.

**PS3515.A939 B675 1917**  
Hayes, Clair W. (Clair Wallace), 1887–  
*The Boy Allies on the Somme; or, Courage and Bravery Rewarded.*  
Boy Allies with the Army.  
Gift of James Tidd.
Hayes, Clair W. (Clair Wallace), 1887–
The Boy Allies under the Stars and Stripes;
or, Leading the American Troops to the Firing Line.
Boy Allies with the Army.

Hayes, Clair W. (Clair Wallace), 1887–
The Boy Allies with Haig in Flanders; or, The Fighting Canadians of Vimy Ridge.
Boy Allies with the Army.

Hayes, Clair W. (Clair Wallace), 1887–
The Boy Allies with Marshall Foch; or, The Closing Days of the Great World War.
Boy Allies with the Army.

Hays, Harold Melvin, 1880–
Cheerio.
291 p.: front. (port.); 20 cm.
Inscribed: “To a very good patient, Miss Alice Smith, Cordially, Harold M. Hays, February 1923.”

Haythornthwaite, Philip J.
Gallipoli, 1915: Frontal Assault on Turkey.
96 p.: ill. (some col.); 24.8 cm.
Osprey Military Campaign Series; v. 8.

Haystock, Jennifer Anne.
At Home, at War: Domesticity and World War I in American Literature.
Columbus: Ohio State University Press, c2003.
xxviii, 147 p.: ill.; 24 cm.
**D517.H5 1916**
18 p.; 25 cm.

**PT2617.E327 K62**
Hein, Alfred, 1894–
*In the Hell of Verdun.*
London: Cassell, 1930.
372 p.; 18.6 cm.
Lyon, F. H. (Francis Hamilton), 1885– , tr.

**PS3558.E4775 S65 1990**
Helprin, Mark.
*A Soldier of the Great War.*
695 p.; 24 cm.
Uncorrected page proof.
Publisher's three-page publicity press release loosely inserted.

**PS3558.E4775 S65 1991**
Helprin, Mark.
*A Soldier of the Great War.*
First edition.
792 p.; 25 cm.
In dust jacket.

**PS3515.E37 F3 1929**
London: Jonathan Cape, 1929.
349 p.; 19 cm.
First edition.
Cited in: Hanneman, A35.
Cited in: Speiser, A35.
“Advance proof copy” in pencil on half-title page. Three portraits sketched in pencil on front cover, one on lower cover.
Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway.

**PS3515.E37 F3**
London: Jonathan Cape, 1929.
349 p.; 19 cm.
First edition.
Cited in: Hanneman, A35a.

Blurb on dust jacket gives Catherine Barkley's name as Katherine Barclay.
Speiser and Easterling-Hallman Foundation Collection.
Copy 1. Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway.

**PR6029.W4 Z459 1979**
Heneghan, Donald A.
*A Concordance to the Poems and Fragments of Wilfred Owen.*
x, 226 p.; 23.5 cm.
Reference Publication in Literature.


Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D602.H45 1995**
Henshaw, Trevor.
*The Sky Their Battlefield: Air Fighting and the Complete List of Allied Air Casualties from Enemy Action in the First War: British; Commonwealth and United States Air Services 1914 to 1918.*
London: Grub Street, c1995.
In dust jacket.
Guinn Collection of Military Aviation and History.

**PR6015.E58 L48 1945**
*Light the Lights.*
viii, 63 p.; 18.3 cm.

“All these pieces except two appeared in the *Sunday Graphic*. ‘The Ballad of the ‘Bluebell’’ and ‘Battle of the Headlines’ were first printed by *Punch* . . .”
In dust jacket.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6015.E58 S4 1919**
*The Secret Battle.*
London: Methuen, c1919.
243, 31 p.; 18.8 cm.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6015.E58 S4 1945**
*The Secret Battle.*
Introduction by the Right Hon. Winston S. Churchill.
viii, 216 p.; 16.6 cm.
Postcard, addressed to A. D. Dean from the author, dated August 28, 1945, laid in.

**PR6015.E58 S4 1949**
*The Secret Battle.*
With an introduction by Winston S. Churchill.
Ninth edition.
viii, 216 p.; 18.4 cm.
Reprint of the 1919 ed.
Inscribed by the author to Ian Parsons, January 2, 1969.
In dust jacket.

**D640.H384 1919**
Herbert, Aubrey, 1880–1923.
*Mons, Anzac, and Kut.*
London: Edward Arnold, 1919.
iv, 251, [1] p.: maps; 22.3 cm.
**PS1922.C66 1916**
Herrick, Robert, 1868–1938. 
*The Conscript Mother.*
New York: Charles Scribner’s Sons, 1916. 99 p.: front.; 18.5 cm.

**D544.H5 1915**
Herries, J. W. (James William), 1875–
*Tales from the Trenches: Incidents of the Allies’ Campaign, with Some War-Time Impressions of France and the French.*
London; Edinburgh: W. Hodge, 1915. 114 p.; 18.4 cm.

**D619.H48**
Herron, George Davis, 1862–1925. 
*Germanism and the American Crusade.*
New York: Mitchell Kennerley, 1918. 44 p.; 19 cm.
Matthew J. Bruccoli Collection of 
Mitchell Kennerley.

**D640.H85**
Herscher, Ernest. 
*Quelques images de la guerre: avec 55 dessins de l’auteur.*
Paris; Nancy: Berger-Levrault, 1917. x, 206 p.; ill.; 17.9 cm. 
War Service Library bookplate.

**PT2617.E85 K6713**
*If the War Goes On: Reflections on War and Politics.*
[First edition]. 
Translation of Krieg und Frieden. 
Manheim, Ralph, tr.

**D526.H6 1914**
Hewlett, Maurice Henry, 1861–1923. 
*Singsongs of the War.*
London: Poetry Bookshop, 1914. 23 p.; 17 cm. 
“I tender my thanks to the *Daily Chronicle* and Westminster Gazette for hospitality afforded to most of these rhymes amid the hurtle and press of recent circumstance.”

**PR6029.W4 Z67 2002**
Hibberd, Dominic. 
*Wilfred Owen: A New Biography.*
In dust jacket.

**D568.2.H52 2002**
Hickey, Michael, 1929–
Oxford: Osprey, 2002. 96 p.; ill. (some col.); 24.8 cm. 
Essential Histories; 23.

**PR6013.R35 Z688**
Higginson, Fred H. 
*A Bibliography of the Works of Robert Graves.*
In dust jacket. 
Joseph Cohen Collection of World War I 
Literature / Joseph M. Bruccoli Great War Collection.

**D523.H57**
Hillis, Newell Dwight, 1858–1929. 
*The Blot on the Kaiser’s ‘Scutcheon.*

**AC1.A7 1943 E-138**
Hilton, James, 1900–1954. 
*Random Harvest.*
New York: Council on Books in 
Wartime, [1944], c1941. 288 p.; 11.3 × 16.6 cm. 
Armed Services Editions; E-138. 
Copy 1–2. 
Matthew J. Bruccoli Armed Services 
Editions Collection.

**PR6015.I53 R35 1944**
Hilton, James, 1900–1954. 
*Random Harvest.*
Gift of Paul Schultz.

**D640.H52 1916**
Hind, Charles Lewis, 1862–1927. 
*The Soldier-Boy.*
London: Burns & Oates, [1916].
“All these articles appeared in the Daily Chronicle except on which was published in the Evening News.” —Note.

DD231.H5 H59
Hindenburg-Denkmal für das deutsche Volk: eine Ehrengabe zum 75. Geburtstage des Generalfeldmarschalls.
61. bis 75. Tausend.
Berlin: C. A. Weller, 1924.
410 p.; col. front., ill. (incl. maps, facsims.), plates (part col.), ports. (part col.); 34.5 × 25.8 cm.
Lindenberg, Paul, ed.

HJ1023.H65
Hirst, Francis Wrigley, 1873–1953.
British War Budgets.
xiv, 495 p.; 24.5 cm.

D547.R6 H5
The History of the Royal Fusiliers “U. P. S.” University and Public Schools Brigade (Formation and Training).
London: The Times, [1917].
128 p.; ill., plates, ports.; 24.5 cm.

Mss. 2002:5 Box III C
Hobhouse, Henry.
I Appeal unto Caesar.
Introduction by Gilbert Murray.
Third edition.
London: George Allen & Unwin, c1917.
xxii, 86 p.; 18.4 cm.
Clifford Allen Papers.

Mss. 2002:5 Box III C
Hobhouse, Henry.
“I Appeal unto Caesar”: The Case of the Conscientious Objector.
Introduction by Professor Gilbert Murray and notes by the Earl of Selborne, Lord Parmoor, Lord Hugh Cecil, M.P., and Lord Henry Bentinck, M.P.
Second edition.
London: George Allen & Unwin, c1917.
xxii, 86 p.; 18.3 cm.
Clifford Allen Papers.

Mss. 2002:5 Box III C
Hobhouse, Stephen Henry, 1881–
An English Prison from Within.
Preface by Professor Gilbert Murray.
“Reprinted, with a few slight revisions, from the Quarterly Review, July 1918.”
Clifford Allen Papers.

Mss. 2002:5 Box III C
Hobson, J. A. (John Atkinson), 1858–1940.
Forced Labour.
Clifford Allen Papers.

Mss. 2002:5 Box III C
Hodgson, Henry Theodore, 1877–1933.
A Quaker View of the War.
Leeds, England: Northern Friends Peace Board, [1914].
9 p.; 20.4 cm.
Clifford Allen Papers.

PR6015.O25 1917
Hodgson, Ralph, 1871–1962.
Poems.
viii, 64, [1] p.; 17.2 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6015.O27 G72 1930
Hodson, James Lansdale, 1891–
1st American ed.
Garden City, N.Y.: Doubleday, Doran, 1930.
307 p.; 18.9 cm.
In dust jacket.
**PR6015.O27 G72 1930b**  
Hodson, James Lansdale, 1891–  
*Grey Dawn—Red Night.*  
287 p.; 18.4 cm.

**D570.H48**  
*The Fierce Lambs.*  
[First edition].  
224 p.; ill., maps; 22.8 cm.

**PR508.M9 H6**  
Hoffman, Daniel, 1923–  
*Barbarous Knowledge: Myth in the Poetry of Yeats, Graves, and Muir.*  
xvi, 266 p.; 20.2 cm.

**PR8210.O34 L5 1916**  
Hogg, Samuel Nisbet.  
*Lights and Shadows in War Time: An Australian Tale.*  
Second edition.  
148, [10] p.: ill; 18.5 cm.

**D640.H58 1918**  
Hoggson, Noble Foster, 1865–  
*Just behind the Front in France.*  
New York: John Lane, 1918.  

**D530.H65 2000**  
Holmes, Richard, 1946–  
*The Western Front.*  
224 p.: ill., maps; 22.8 cm.  
In dust jacket.

**D640.H6 1918**  
Holmes, Robert Derby.  
*A Yankee in the Trenches.*  
Boston: Little, Brown, 1918.  
viii, 214 p.: ill.; 20 cm.

**PR6015.O45 B3 1915**  
Holmes, W Kersley.  
*Ballads of Field and Billet.*  
Third edition.  
Paisley, Scotland: A. Gardner, 1915.  
112 p.; 18.3 cm.  
Roy Collection.

**PR6015.H7365 M6 1915**  
Holmes, W. Kersley.  
*More Ballads of Field and Billet, and Other Verses.*  
Paisley: Gardner, 1915.  
158 p.; 18.3 cm.  
Roy Collection.

**NX547.6.B35 H65 1985**  
Holt, Tonie.  
*In Search of the Better 'Ole: The Life, the Works and the Collectables of Bruce Bairnsfather.*  
255 p.: ill.; 25.2 cm.  
In dust jacket.  
Holt, Valmai, jt. author.

**PR605.W65 H65 1999**  
Holt, Tonie.  
*Poets of the Great War.*  
London: Leo Cooper, 1999.  
xiv, 242 p.: ill.; 23.4 cm.  
Originally published as: *Violets from Overseas.*  
Holt, Valmai, jt. author.  
Zeepvat, Charlotte, ill.

**E664.W13 H7**  
Holthusen, Henry Frank, 1894–  
*James W. Wadsworth, Jr.: A Biographical Sketch.*  
xi, 243 p.: ill.; 22.7 cm.
LEFT: One of the two copies of this 1919 booklet in American libraries (Samuel Bloom Collection).

BELOW LEFT: Front cover for a book about a war horse (gift of Joseph M. Bruccoli). World War I was the last cavalry war and the first mechanized war.

BELOW RIGHT: Dust jacket for the 1928 boys’ book by the future commander of the U.S. Army Air Force in World War II.
Polacy! Kościuszko i Pułaski walczyli za wolność Polski i innych narodów! Idźmy w ich ślady! Należy na bój z wzrokiem odwiecznym Polski i wolności!

Poles! Kosciuszko and Pulaski fought for the liberty of Poland and other nations. Follow their example and enlist in the Polish Army!

LEFT: Władysław Benda’s recruiting poster for the Polish army, reminding Americans of Kosciuszko’s and Pulaski’s help during the American Revolution (gift of William C. Schmidt, Jr.).
Two-sided poster for the German drama by Heinrich Gilardone.
LEFT: 1917 poster (gift of Joseph M. and Angela Bruccoli)

below: 1916 poster by Hazel Roberts (gift of Marcia Synnott).
Title page and certificate of limitation for the war novel by Frederic Manning (Private 19022).

Front cover for the first issue of the complete run of the British photographic record of the war; there are seven sets in the United States.

Inscribed copy of *Cinquante Quatre Flying Corps Songs* (1918); Rosa Lewis, proprietess of the Cavendish Hotel, was known as the Duchess of Duke Street.

Front page of an issue of the newspaper published on the U.S.S. *George Washington* during Woodrow Wilson’s return voyage from the Versailles Peace Conference; from a collection of material related to the conference.
THE HATCHET
Published By The High-Schoo

AUSTRIANS SURRENDER INVADED
LANDS IN ITALY, SERVIA AND POLAND

THE PRIVILEGE OF THE LAST DAYS

Published December 2, 1909

No. 1

THE PRIVILEGE OF THE LAST DAYS

The history of the world is one of strife and struggle for dominion.

With the passing of the ages, the world has become more and more conscious of the importance of education. The nations of the world have come to realize that education is the key to progress and prosperity. In the past, education was the privilege of the few, but today it is open to all. This is a great step forward in the march of progress.

AUSTRIANS SURRENDER INVADED
LANDS IN ITALY, SERVIA AND POLAND

The Austrians have surrendered their invaded lands in Italy, Servia, and Poland. This is a great victory for the Allied powers. The Austrians have suffered heavy losses in this war, and their surrender is a sign of their weakness.

Printed at The High-Schoo
First number of the complete set of *The Times Broadsheets* (1914–1915), published by the *London Times* to provide “reading for the trenches”; this copy annotated by Falconer Madan.
above left: Issue of the magazine published in 1918 by the ANZAC forces in Egypt.

above: Dust jacket for the 1929 novel of the Great War.

left: Front page of the first number of this Australian newspaper supplement (1914–1918), the only complete run in the United States.
Dear Frank, I'm very glad to hear from you, as the people here are not very hopeful. It seems extraordinary that you should have been so safe, all through the war. And, did you realize the preceding war? You can be sure of having everything you write, and read, are safely kept. You have written about the little incident of your life which you and your wife enjoyed so much. Do you really write in the old place where we went to stay together, and think of me? I remember the way I used to wonder about these and look always into the certain story about that little walk over the little bridge into the country near by. It was one of the most beautiful moments of my life. Strong that memory was when I was sent away and forgot it. I used to dream that it was true, but never so very much. I spent the time that I saw them behind those grey distances of blue -- many years. But perhaps it was...
Isaac Rosenberg’s annotated copy of his first poetry booklet, published in 1912, with a poem written by him. The Thomas Cooper Library is one of the three institutions that hold all three of the verse booklets published by Rosenberg (Joseph Cohen Collection / Joseph M. Bruccoli Great War Collection).


**TOP ROW:** Covers for the sheet music for the best-known British marching song of World War I.

**ABOVE LEFT:** Covers for the sheet music for the best-known American song of World War I; cover art by Norman Rockwell.

**ABOVE RIGHT:** Cover for the 1918 song Irving Berlin wrote for the army show *Yip, Yip, Yaphank.*
LEFT: Cover for the sheet music for an American 1915 antiwar song (gift of Josephine Bruccoli Owens).

BELOW: Covers for the sheet music for popular sentimental American war ballads.
TOP ROW: Examples of cover art on sheet music expressing the homesickness of American soldiers in France.

ABOVE LEFT: Cover for the sheet music for the American fraternity song that became a sentimental war ballad.

ABOVE RIGHT: Cover for the French sheet music for a popular American song of the war.
Sheet music covers inspired by the first air war.
Top: “9 Mai 1915 / Les ouvrages blancs / Artois.” Original art from a collection of battlefield sketches by Marcel Durieux.

Above: The arrest of John Rodker, ink sketch by Isaac Rosenberg on the verso of an April 12, 1915, letter from Edward Marsh to Rosenberg (Joseph Cohen Collection / Joseph M. Bruccoli Great War Collection).

LEFT: French binoculars used in the Great War (gift of George Terry).
Front and back of a French propaganda card (Samuel Bloom Collection).
TOP: American battle medal from the Great War (gift of Mary Bruccoli).

ABOVE: The Orderi di Danilo, the medal Jay Gatsby was awarded by Montenegro during World War I (Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald).

RIGHT: 1921 poster for the Orpington Palace showing of the motion picture *Roses of Picardy* (gift of Fred Zentner).
ABOVE: German folding field typewriter, 1917 (gift of Horst and Ursula Kruse).

LEFT: Doll of Bruce Bairnsfather’s Old Bill, the eponymic British Tommy.
DA577.H64
*The Home Front, 1914–18.*
[London]: Imperial War Museum, [1987].
12 p.; 29.9 cm.
Study Documents.

PA4025.A2 G7
Homer.
*The Anger of Achilles: Homer’s Iliad.*
First edition.
383 p.: ill.; 23.3 cm.
Cited in: Higginson, A89a.
In dust jacket.
Graves, Robert, 1895–, tr.
Searle, Robert, ill.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PA4025.A2 G7 1966
Homer.
*The Anger of Achilles: Homer’s Iliad.*
351, [1] p.; 18 cm.
Pyramid; S1467.
Graves, Robert, 1895–, tr.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D520.17 H3 1917
Hope, Anthony, 1863–1933.
*Why Italy Is with the Allies.*
16 p.; 21 cm.

PR6015.O614 R535
Hope, Stanton.
*Richer Dust: A Story of Gallipoli.*
London: Jarrolds, [ca.1930].
336 p.; 18.4 cm.
Signed by the author.

PR6015.O65 O5 1918
Hopwood, Ronald A. (Ronald Arthur), 1868–
*The Old Way: And Other Poems.*
London: John Murray, 1918, c1916.

PR6015.O65 O87
Hopwood, Ronald A. (Ronald Arthur), 1868–
*Our Fathers: To the Memory of the Nameless Killed and Wounded.*
[S.l.: s.n., after 1913].
4 p.: ill.; visible images 33 × 22 cm., in frames 53 × 41 cm.

PR6015.O68 S6 1918
*Songs of the Shrapnel Shell: And Other Verse.*
Copy 1.
Copy 2. Cohen Collection.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D626.G3 H67 2001
Horne, John N.
*German Atrocities, 1914: A History of Denial.*
New Haven, Conn.: Yale University Press, c2001.
xv, 608 p.: ill.; 23.4 cm.
In dust jacket.
Kramer, Alan, 1954–

D544.H686 1916
*Hospital Days.*
187 p.; 19 cm.
Reprinted from the *Westminster Gazette* and the *Daily Mail*.

D619.3.H6 1919
Hough, Emerson, 1857–1923.
*The Web: A Revelation of Patriotism.*
Published by Authority of the National Directors of the American Protective League.
Chicago: Reilly & Lee, c1919.
511 p.; 19.6 cm.
D609.G7 H6 1931
The House of Commons Book of Remembrance, 1914–1918.
xii, 196 p.; col. front.; 24.9 cm.
Moss-Blundell, Edward Whitaker, ed.

Z997.S224 E4 1975
House of El Dieff, Inc.
233 Items from the Library of Siegfried Sassoon.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR4809.H15 A68 1936
Last Poems.
79 p.; 18.4 cm.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

D619.H8
Houston, David Franklin, 1866–1940.
Why We Went to War: I. Submarine Warfare. II. Prussian Militarism.
[Washington, D.C.: s.n., 1918].
23 p.; 21.8 cm.

PS3515.O847 P3 1935
Howard, Sidney Coe, 1891–1931.
Paths of Glory: A Play.
xvii, 174 p.; 18.3 cm.

D511.H65 1916
Howe, Frederic Clemson, 1867–1940.
Why War.
xvi, 366 p.; 19.7 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

UA23.H57 1917
Howe, Lucien, 1848–1928.
Universal Military Education and Service: The Swiss System for the United States.
2 ed., rev. and enl.
xv, 147 p.; ill.; 18.8 cm.

D628.H6
Howe, M. A. de Wolfe (Mark Antony de Wolfe), 1864–1960.
The Harvard Volunteers in Europe: Personal Records of Experience in Military, Ambulance, and Hospital Service.
x, 264, [1] p.; ill.; 17.1 cm.

D639.E4 H5 1920
Howe, M. A. de Wolfe (Mark Antony de Wolfe), 1864–1960.
Memoirs of the Harvard Dead in the War against Germany.
5 v.; 23.9 cm.

D570.H69
Howland, Harry S. (Harry Samuel).
America in Battle. With Guide to the American Battlefields in France and Belgium by Colonel James A. Moss.
Paris: Herbert Clarke, [192–].
xi, 615 p.; ill., maps; 17 cm.
Gift card with inscription: "To Henry with the compliments of General Pershing" inserted.
In dust jacket.

D602.H78 1990
Hudson, James J.
In Clouds of Glory: American Airmen Who Flew with the British during the Great War.
xii, 290 p.: 1 folded leaf of plates: ill.; 23 cm.
Guinn Collection of Military Aviation and History.
PS3558.U315 A34 1976
Hughes, William.

Aces High.
191 p.; 17.7 cm.

“Based on a screenplay by Howard Barker” —Cover.

PS3558.U3973 L67 2001
Hull, Jonathan.

Losing Julia.
vi, 390 p.; 17.5 cm.

D629.F8 H8
Hungerford, Edward, 1875–1948.

With the Doughboy in France: A Few Chapters of an American Effort.
291 p.: front., plates; 18.7 cm.
Presentation plate of J. Rion McKissick. American National Red Cross.

D607.A9 H9 1962
Hunt, Roger.

Australian Air Aces.
First edition.
130 p.; 17.7 cm.
Roger Hunt Series.
Gift of Charles Bailey and Matthew J. Bruccoli.

PR6015.U55 Z4 1916
Hunt, Victor.

Zeppelin Nights: A London Entertainment.
London; New York: John Lane, 1916.
Ford, Ford Madox, 1873–1939, jt. author.

Mss. 2002:5 Box III C
Hunter, Ernest E.

The Home Office Compounds: A Statement as to How Conscientious Objectors Are Penalized.
Second edition.
London: No-conscription Fellowship, [1917].
16 p.; 21.2 cm.
Clifford Allen Papers.

UA17.5.G7 H9 1918
Hunter-Weston, Aylmer, 1864–

Man-power: A Speech.
[London: s.n., 1918].

D525.H87 1915
Hurd, Archibald Spicer, 1869–

The Revelations of the Budget.
London: Chapman and Hall, c1915.

D639.D4 H87
Hurst, Sidney Cecil.

The Silent Cities: An Illustrated Guide to the War Cemeteries and Memorials to the “Missing” in France and Flanders: 1914–1918.
London: Methuen, 1929.
xv, 407 p.: ill., maps; 26 cm.
Extra illustrated.

PR6015.U7 F6 1916

Fleur de Lys: Poems of 1915.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D602.H84 1917
Hutcheon, L. E., 1897–

Wär Flying.
117 p.: ill.; 17.2 cm.
Great Britain. Royal Air Force.

PR6015.U73 H4

He Looked for a City.
1st American ed.
New York: Duell, Sloan & Pearce, c1941.
408 p.; 20.3 cm.
**D528.H8 1936**

Regimental inscription page on 2nd prelim. Dedication marking the unveiling of the Canadian War memorial on Vimy Ridge, 26 July 1936 on 6th prelim.

**PR6015.U880 R5 1919**


**D522.I55 1915**


**AP4.I448**


Copy 1: 41.2 cm.; 1847–1851: 1856. Copy 2: 40.8 cm. In Campanella Collection. 1862: 1872. Copy 3: 1844 only, with articles about Robert Burns and Thomas Campbell. Roy Collection. Donated by Mrs. Susan Robinson from the library of J. Heyward Gibbes. Library has v. 152, no. 4107 (January 5, 1918)–v. 152, no. 4110 (January 26, 1918); v. 152, no. 4112 (February 9, 1918)–v. 152, no. 4115 (Mar. 2, 1918); v. 152, no. 4117 (Mar. 16, 1918)–v. 152, no. 4118 (Mar. 23, 1918); v. 152, no. 4121 (April 15, 1918); v. 152, no. 4123 (April 27, 1918)–v. 152, no. 4130 (June 15, 1918); v. 152, no. 4132 (June 29, 1918)–v. 153, no. 4140 (August 24, 1918); v. 153, no. 4142 (September 7, 1918); v. 153, no. 4146 (October 5, 1918)–v. 153, no. 4151 (November 9, 1918); v. 153, no. 4153 (November 23, 1918); v. 153, no. 4157 (December 21, 1918).

**AP4.I449**


**D522.I56 1930**

AP2 .I45
Illustrated Review.
Atascadero, Calif.: [Woman’s National].
10 v.: ill.; 35.5 cm.
Monthly.
Library has v. 3, no. 18 (February 1918)–v. 4, no. 23 (July 1918).
Gift of John B. Heaton and Amy Neeley.

D501.I4
The Illustrated War News.
16 v.: ill., ports.; 21 × 30 cm.
Weekly.
Library has pt. 1 (August 12, 1914)–pt. 15 (November 18, 1914); pt. 19 (December 16, 1914)–pt. 26 (February 3, 1915); pt. 28 (February 17, 1915)–pt. 33 (Mar. 24, 1915); pt. 35 (April 7, 1915)–pt. 45 (June 16, 1915); pt. 47 (June 30, 1915)–pt. 48 (July 7, 1915); pt. 50 (July 21, 1915)–pt. 54 (August 18, 1915); pt. 59 (September 22, 1915)–pt. 74 (January 5, 1916); pt. 76 (January 19, 1916)–pt. 78 (February 2, 1916); pt. 80 (February 16, 1916)–pt. 93 (May 17, 1916); pt. 95 (May 31, 1916)–pt. 96 (June 7, 1916); n.s. pt. 2 (June 21, 1916)–pt. 9 (August 9, 1916); pt. 11 (August 23, 1916)–pt. 17 (October 4, 1916); pt. 20 (October 25, 1916)–pt. 21 (November 1, 1916); pt. 27 (December 13, 1916)–pt. 34 (January 31, 1917); pt. 45 (April 18, 1917); pt. 47 (May 2, 1917); pt. 55 (June 27, 1917)–pt. 57 (July 11, 1917); pt. 59 (July 25, 1917)–pt. 61 (August 8, 1917); pt. 64 (August 29, 1917)–pt. 69 (October 3, 1917); pt. 71 (October 17, 1917)–pt. 74 (November 7, 1917); pt. 78 (December 5, 1917)–pt. 83 (January 9, 1918); pt. 86 (January 30, 1918); pt. 96 (April 10, 1918).

AP20.I3
Illustration (Paris, France).
L’illustration: journal universel.
102 v.: ill.; 41 cm.
Copy 1.
Copy 2. Campanella Collection. 38.8 cm.
Copy 3. Great War Collection. 39.9 cm.
Library has t. 68 (1910)–t. 98 (1914).

D501.I4
L’image de la guerre.
v.: ill.; 28 cm.
Campanella Collection.
Library has 1. année (1914 / 1915).

D522.22.I46 1994
Imperial War Museum Film Catalogue.
Editor: Roger Smither.
Library has v. 1.

D639.A68 I34 1963
Imperial War Museum (Great Britain).
Second edition.
336 p.; 24.5 cm.

D503.L53 1964
Imperial War Museum (Great Britain).
An Illustrated Guide to the Photographs in the Special Exhibition at the Imperial War Museum, 1964.
[Written by P. J. Simkin].
54 p., 2 leaves of plates: ill.; 21.6 cm.

D570.9.I54 1920
In Memoriam, Captain Harold Ludington Hemingway, Company F, 104th Infantry, U.S.A.
Inscribed: Allen Evans Jr. from Mrs. Hemingway.
Captain Harold Ludington Hemingway, in Memoriam.

LD4604 1917 .I7
In Memoriam: Princeton 1917.
“Dedicated to the members of the class of nineteen hundred and seventeen who made the supreme sacrifice 1917–1918–1919.”

Princeton University. Class of 1917.
Matthew J. And Arlyn Bruccoli Collection of F. Scott Fitzgerald.

DS448.A35
India. Sedition Committee.
Report.
xv, 226 p.: tables, maps; 23.5 cm.

D520.I6 I6 1915
India and the War.
Introduction by Sydenham of Combe.
Second edition.
xi, 77 p.; 32 leaves of plates: ill., map; 21.3 cm.
Sydenham of Combe, George Sydenham Clarke, Baron, 1848–1933.

D602.I63 1970
Insall, Algernon John.
208 p.; 23.5 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

D505.R83
Institut des langues orientales (Russia).
Documents Respecting the Negotiations Preceding the War.
60 p.; 25 cm.
Miscellaneous; no. 11, 1914.

D627.I4 A4 1918
International Committee of the Red Cross.
Reports on British Prison-Camps in India and Burma: Visited by the International Red Cross Committee in February, March and April, 1917.
New York: George H. Doran 1918.
63 p.; 18.5 cm.
Copy 1.
Copy 2. Signature of P. Wardlaw on front cover.
Thormeyer, F.

D627.E3 R4 1917
International Committee of the Red Cross.
Turkish Prisoners in Egypt: A Report by the Delegates of the International Committee of the Red Cross.
London: s.n., 1917.
64 p.; 21 cm.
Blanchod, F.

JX1907.A8
International Conciliation.
New York: American Association for International Conciliation.
v.: ill.; 23 cm.
Library has no. 109, 118.

PR6035.O67 A4 1959
Prepared by Jon Silkin and Maurice de Sausmarez.
Catalogue of an exhibition held at Leeds University May 28th to June 24th, 1959, in the Central Court and Brotherton Library, together with the text of unpublished material.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PN771.I8 1951
Isaac, Jacob, 1896–
An Assessment of Twentieth-Century
Literature: Six Lectures Delivered in the
B.B.C. Third Programme.
188 p.; 18.3 cm.
In dust jacket.
British Broadcasting Corporation. Third
Programme.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D522.23.I8
Isenberg, Michael T.
War on Film: The American Cinema and
World War I, 1914–1941.
Rutherford, Pa.: Fairleigh Dickinson
University Press, c1981.
273 p.: ill.; 25 cm.

D569.A2 I83 1978
Italy. Esercito. Corpo di stato maggiore.
Ufficio storico.
L’esercito italiano nella 1. guerra Mondiale:
immagini.
Roma: Stato maggiore dell’esercito,
lviii, [140] p.: ill.; 30.2 cm.
Bovio, Oreste.
Campanella Collection.

D520.17 I7 1917
Italy’s Great War and Her National
Aspirations.
With an introductory chapter by H.
Nelson Gay. Edited by H. N. Gay,
T. Sillani, and A. Hodnig.
Milan: Alfieri & Lacroix, c1917.
267 p., 10 p. of plates: ill., ports., maps
(1 fold.); 16.6 cm.

PR6013.U693 Z84
The Ivor Gurney Society Journal.
Edgbaston, Birmingham: The Society.
v.: ill.; 21 cm.
Annual.
Library has v. 5 (1999)–v. 9 (2003).

D640.J17
General Jack’s Diary, 1914–1918: The
Trench Diary of Brigadier-General J. L.
Jack, D.S.O.
319 p.: ill., facsims., maps, ports.; 23 cm.

HJ8117.J3 1918
Jackson, Henry Ezekiel, 1869–
Liberty Day October 12, 1918: Suggestions
for Community Celebrations.
31, 1 p.: ill. (incl. music); 20.2 cm.
Van Slyck, Clara L., jt. author.
United States. Dept. of Education.
United States. Dept. of the Treasury. War
Loan Organization.

D443.J27 1935
Jackson, J. Hampden (John Hampden),
1907–
The Post War World: A Short Political
History, 1918–1934.
520 p.: ill., maps; 18.4 cm.

UG635.G7 J33 1985
Jackson, Robert, 1941–
The RAF in Action: From Flanders to the
Falklands.
Poole, England: Blandford Press; New
York: Distributed in the U.S. by
160 p.: ill.; 27.5 cm.
Guinn Collection of Military Aviation
and History.

PS2120.W5 1918
James, Henry, 1843–1916.
Within the Rim: And Other Essays, 1914–15.
London: W. Collins Sons, c1918.

Mss. 2002.5 Box III C
James, Stanley Bloomfield, 1869–
The Men Who Dared: The Story of an
Adventure.
London: C. W. Daniel, [1917].
100 p.; 18.3 cm.
Clifford Allen Papers.
D511.J34 1996
Jannen, William, 1930–
Lions of July: Prelude to War, 1914.
Novato, Calif.: Presidio, 1996.
xiii, 456 p.: ill., maps; 22.7 cm.
In dust jacket.

D519.J3 1917
Japan Association for Aiding the Sick and Wounded Soldiers and Others Suffering from the War in the Allied Countries.
Japan to Her Allies: A Message of Practical Sympathy from the Japan Association for Aiding the Sick and Wounded Soldiers and Others Suffering from the War in the Allied Countries.
Tokyo: [Printed by the Japan Magazine], 1917.
iv, 48 p.: plates, ports.; 25.1 cm.

D511.J37 1918
Jastrow, Morris, 1861–1921.
The War and the Coming Peace: The Moral Issue.
144 p.; 19 cm.

D523.J35
Jerrold, Douglas, 1893–
The Lie about the War: A Note on Some Contemporary War Books.
London: Faber & Faber, [1930].
47 p.; 18.8 cm.
Criterion Miscellany; v. 9.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucelli Great War Collection.

AP2.J5
Jim Jam Jems.
Bismarck, N.D.: Clark and Crockard. Clark, Sam H., ed.
Library has July 1918.

PQ6400.J8 A17 1968
John of the Cross, Saint, 1542–1591.
The Poems of St. John of the Cross.
Original Spanish texts and English versions newly revised and rewritten by John Frederick Nims. With an essay, a "Lo Divino," by Robert Graves.
[Revised edition.].
New York: Grove Press, [1968].
151 p.; 20.3 cm.
Graves, Robert, 1895–
Joseph Cohen Collection of World War I Literature / Joseph M. Brucelli Great War Collection.

PR6019.O36 B45 1992
Biggles Learns to Fly.
204 p.; 17.8 cm.

PR6019.O36 B473 1977
Biggles of the Camel Squadron.
London: Dean & Son, [1977].
182 p.; 18.1 cm.
Originally Published: London: J. Hamilton, 1934.

PR6019.O36 B48 1994
A Biggles Omnibus.
624 p.; 21.6 cm.
Biggles Learns to Fly.
Biggles Flies East.
Biggles in the Orient.
Guinn Collection of Military Aviation and History.

PS3560.O3778 S75 1998
Johnson, Guy, 1945–
Standing at the Scratch Line.
viii, 548 p.; 23.3 cm.
"Advance reader's edition."

UG625.J65 1980
Johnson, J. E. (James Edgar).
Full Circle.
280 p.: ill.; 17.7 cm.
Originally Published: London: Chatto & Windus, 1964.
Guinn Collection of Military Aviation and History.

D570.33 308th J6 1938
Johnson, Thomas M. (Thomas Marvin), 1889–
The Lost Battalion.
First edition.
Indianapolis; New York: Bobbs-Merrill, c1938.
338 p., 14 leaves of plates: ill., maps;
21.5 cm.
In dust jacket.
Pratt, Fletcher, 1897–1956.

PR6060.O394 H69 1988
Johnston, Jennifer, 1930–
How Many Miles to Babylon?
156 p.; 19.8 cm.

PR605.E8 J58
Johnston, John H.
English Poetry of the First World War;
A Study in the Evolution of Lyric and Narrative Form.
xvi, 354 p.; 21.3 cm.
Cited in: White, p. 31.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

UA10.J7 1915
Arms and the Race: The Foundation of Army Reform.
219 p.; 17.2 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

DC342.8.F6 J7 1918
General Foch: An Appreciation.

DC342.8.F6 J7 1918
General Foch, the Man of the Hour.
53 p.; 21.6 cm.

N9150.J66
Jones, Barbara Mildred, 1912–
Popular Arts of the First World War.
176 p.: chiefly ill. (some col.), facsims;
24.8 cm.

PR6019.O53 I6 1937
In Parenthesis: seinnyessit e gledyf ym penn mameu.
London: Faber & Faber, 1937.
[6], ix-xv; [6], 224 p., [2], [3] leaves of plates: ill., map; 22 cm.

PR6019.O53 I6 1961
In Parenthesis: seinnyessit e gledyf ym penn mameu.
20.8 cm.
In dust jacket.

UG635.G7 J65 1954
Jones, Ira, 1896–
295 p.: ill.; 21.6 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

TL565.J57 1937
Jones, Isaac H. (Isaac Hampshur), 1881–
Flying Vistas: The Human Being, as Seen Through the Eyes of the Flight Surgeon.
Philadelphia; London: J. B. Lippincott, [c1937].
front.); 18.8 cm.
Guinn Collection of Military Aviation and History.
**D619.3J6**


*America Entangled: The Secret Plotting of German Spies in the United States and the Inside Story of the Sinking of the Lusitania.*

Introduction by Roger B. Wood.

New York: A. C. Laut, [c1917].

xii, 13–224 p.; 19 cm.

London edition (Hutchinson) has title: *The German Spy in America.*

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**PS379.J6**

Jones, Peter G., 1929–

*War and the Novelist: Appraising the American War Novel.*


x, 260 p.: ill.; 21 cm.

In dust jacket.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

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**HQ752.J6 1914**

Jordan, David Starr, 1851–1931.

*War’s Aftermath: A Preliminary Study of the Eugenics of War as Illustrated by the Civil War of the United States and the Late Wars in the Balkans.*


xxx, [1], 103, [1] p.; 18.6 cm.

Jordan, Harvey Ernest, 1878–, jt. author.

Civil War Collection.

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**TL710.J65 1939**

Jordanoff, Assen, 1896–

*Your Wings.*

Drawings by Frank Carlson.

New York: Funk & Wagnalls, [1939, c1936].

ix, 281 p.: front., port., ill.; 24 cm.

Guinn Collection of Military Aviation and History.

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**D503.J5 1993**

*Joseph M. Bruccoli Great War Collection: Alderman Library, the University of Virginia, 11 November 1993–28 February 1994.*

[S.l.: The Library, 1993].


“The Great War, a collection of books presented in memory of Joseph M. Bruccoli,” begun after his death by his son, Matthew J. Bruccoli.

Includes paragraph by James Dickey.

Inscribed by James Dickey to Matthew J. Bruccoli “Matt’s Copy.” no. 2/75.

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**D503.J5 1993b**

*Joseph M. Bruccoli Great War Collection: Alderman Library, the University of Virginia, 11 November 1993–28 February 1994.*

[S.l.: The Library, 1993].


The Great War, a collection of books presented in memory of Joseph M. Bruccoli, begun after his death by his son, Matthew J. Bruccoli.

Includes paragraph by James Dickey.

Inscribed by James Dickey to Matthew J. Bruccoli “Matt’s from James Dickey.”

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**D411.J6 1967**

*The Joseph Zeppa Collection of War, Diplomacy and Peace.*

[Dallas: Fondren Library, Southern Methodist University, 1967].

31 p.; 22.7 cm.

William C. Westmoreland Collection.

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**UG635.G7 J6 1955**

Joubert de la Ferte, Philip, Sir, 1887–

*The Third Service: The Story behind the Royal Air Force.*

London: Thames and Hudson, [1955].


Guinn Collection of Military Aviation and History.

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**PR605.W65 J833 1997**

Judd, Alan.

*First World War Poets.*


63 p.: ill., ports. (some col.), facsim.; 16.6 cm.

NPG Character Sketches.

Crane, David.
AP101.J8
_The Judge._
New York: Judge.
v.: ill.; 36 cm.
Weekly.
Began publication with v. 1, no. 1 in 1881
and ceased with v. 116, no 2720 in
January 1939 (?).
Library has v. 75, no. 1938 (December 7,
1918).

D551.J85 2002
Jukes, Geoffrey.
_The First World War: The Eastern Front,
1914–1918._
95 p.: ill., col. maps, ports.; 24.8 cm.
Essential Histories.

PT2619.U43 A913 1947b
Junger, Ernst, 1895–
_On the Marble Cliffs: A Novel._
120 p.; 18.5 cm.
Modern European Library.
Translation of Auf den Marmorklippen.
In dust jacket.
Hood, Stuart Clink, 1915– , tr.

D582.J8 J8
_The Jutland Battle: By Two Who Took Part
in It._
London: Burrup, Mathieson & Sprague,
1916.
23 p.; 18.1 cm.

D570.15.K35 1918
Kahn, Otto Herman, 1867–1934.
_Frenzied Liberty._
[New York: s.n., 1918].
21 p.; 15.2 cm.
“Extracts from address given at the
University of Wisconsin Jan 14, 1918.”
Card “With compliments of Otto Kahn
. . .” loosely inserted.

D525.K26 1917
Kahn, Otto Hermann, 1867–1934.
_Prussianized Germany: Americans of Foreign
Descent and America’s Cause._
[New York: s.n., 1917].
21 p.; 16 cm.

“From an address before the Harrisburg,
Pa., Chamber of Commerce, Septem-
ber 26, 1917.”

DD229.K3 1914
_The Kaiser: A Book about the Most
Interesting Man in Europe._
Garden City, N.Y.: Doubleday, Page,
1914.
x, 205 p.: ill.; 26.8 cm.
From the library of George D.
Haimbaugh, Jr.

D589.U6 K3 1918
Kauffman, Reginald Wright, 1877–1959.
_Our Navy at Work: The Yankee Fleet in
French Waters._
Indianapolis: Bobbs-Merrill, c1918.
Gift of Charles Bailey and Matthew J.
Bruccoli.

DA69.3.H3 K3
Kay, D. M. (David Miller).
_Field-Marshall Earl Haig of Bemersyde._
London: The Religious Tract Society,
[1919].
32 p.; 12.5 cm.
Little Library of Biography.
Portrait of Haig on upper wrapper.
Religious Tract Society (Great Britain).

PS3521.A94 A3 1914
Kay, Ross.
_The Air Scout: An American Boy’s Adven-
tures When the Big War in Europe Began._
New York: Barse & Hopkins, c1914.
252 p., 4 leaves of plates: ill.; 19 cm.
Big War Series.
Imperfect: wanting frontispiece and free
front endpaper.
Wrenn, Thomas N., ill.

PS3521.A94 D6 1915
Kay, Ross.
_Dodging the North Sea Mines: The
Adventures of an American Boy._
New York: Barse & Hopkins, c1915.
Big War Series.
Angell, Clare, ill.
Keane, Patrick J.  
110 p.; 20.3 cm.  
Literary Frontiers Edition.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Keegan, John, 1934 –  
*The First World War.*  
1st American ed.  
xvi, 475 p.: ill., facsims., map; 23.3 cm.  
“Portions of this book were originally published in *Military History Quarterly* and the *Yale Review.*”

Keegan, John, 1934 –  
*First World War an Illustrated History of the First World War.*  
429 p.: ill. (some col.), maps, plans; 27.5 cm.  
The text is an abridgment of the author’s *The First World War.*  
“This Edition Published in Great Britain as *The First World War: An Illustrated History* by Hutchinson.”

Keeling, Frederick Hillersdon, 1886–1916.  
*Keeling Letters & Recollections.*  
Edited by E. T., with an introduction by H. G. Wells.  

Kelly, Andrew.  
*Filming All Quiet on the Western Front: “Brutal Cutting, Stupid Censors, Bigoted Politicos.”*  
xi, 212 p.: ill.; 21.6 cm.  
In dust jacket.

Kelly, Marshall.  
*Carlyle and the War.*  
337 p.; 19.9 cm.

*How the War Began.*  
xxvii, 187 p.; 17.8 cm.
D600.K46 1991
Kennett, Lee B.
The First Air War, 1914–1918.
In dust jacket.

D568.3.K377 1998
Kerr, Greg, 1964–
Lost Anzacs: The Story of Two Brothers.
viii, 269 p.: ill.; 20 cm.

Z8122.6.K4
Keynes, Geoffrey, Sir, 1887–
A Bibliography of Rupert Brooke.
147 p.: ill., port.; 21.5 cm.
Soho Bibliographies; 4.

PR6037.A86 Z495 1962
Keynes, Geoffrey, Sir, 1887–
A Bibliography of Siegfried Sassoon.
199 p.: ill., port.; 21.5 cm.
Soho Bibliographies; 10.

HC57.K4 1920
Keynes, John Maynard, 1883–1946.
The Economic Consequences of the Peace.
New York: Harcourt, Brace and Howe, c1920.
298 p.; 20.2 cm.
From the library of George D. Haimbaugh, Jr.

D501.K52
The Kia Ora Coo-ee.
Cairo, Egypt: A.I.F. Headquarters, 1918.
10 v.; ill.; 30 cm.
“Official Magazine of the Australian and New Zealand Forces in Egypt, Palestine, Salonica and Mesopotamia.”
Library has 2nd ser., no. 2 (August 15, 1918).

PR830.W65 K43 1972
Kilman, Crawford, 1941–
The Great War and the Canadian Novel, 1915–1926.
1972.

vi, 186 p.; 28.5 cm.
Typescript.
Thesis (M.A.), Simon Fraser University, 1972.

PS3521.I38 A1 1918
Kilmer, Joyce, 1886–1918.
Poems, Essays, and Letters.
New York: George H. Doran, c1918.
2 v.; 20.2 cm.

D544.K38
Kilpatrick, James Alexander, 1872–
Atkins at War as Told in His Own Letters.
126 p.; 16.6 cm.
Cover designed by Sir Robt. Baden-Powell, K.C.B.
Stamps of the Soldier’s and Sailor’s Imperial League of Australia inside front cover.

PS3521.I5 G6 1919
King, Basil, 1859–1928.
Going West.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D615.K5
King Albert’s Book: A Tribute to the Belgian King and People from Representative Men and Women throughout the World.
[London]: The Daily Telegraph, in conjunction with The Daily Sketch, and The Glasgow Herald, and Hodder and Stoughton, [1914].
Contains several musical contributions. “This book is sold for the benefit of the Daily Telegraph Belgian Fund.”

PR4854.B5 1899b
Kipling, Rudyard, 1865–1936.
Barrack-Room Ballads and Other Verses.
Fifteenth edition.
London: Methuen, 1899.
xii, 208, 39 p.; 19 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D525.K483
Kipling, Rudyard, 1865–1936.
*Call to the Nation.*
London: Daily Express, [1915].
“[Speech Made] at a great meeting held at Southport on June 21 [1915], in connection with Lord Derby’s recruiting campaign for the West Lancashire Territorial Battalions.”

PR4854.D6 1916
Kipling, Rudyard, 1865–1936.
*Departmental Ditties: And Ballads and Barrack Room Ballads.*
viii, 217 p.; 18.8 cm.
On back endpapers Fitzgerald lists 16 poems by Kipling: those with check mark are included in this collection. Also includes Fitzgerald’s transcription of Kipling’s poem “The Lost Road.” Annotated by F. Scott Fitzgerald.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PR4854.E9 1918
Kipling, Rudyard, 1865–1936.
*The Eyes of Asia.*
Garden City, N.Y.: Doubleday, Page, 1918.
101 p.; 18.5 cm.

PR4854.F55 1914
Kipling, Rudyard, 1865–1936.
*For All We Have & Are.*
London: Methuen, [1914].

D640.K65 1915b
Kipling, Rudyard, 1865–1936.
*France at War: On the Frontier of Civilization.*
130 p.; 16.9 cm.

Copy 1.
Copy 2. Gift of Mrs. Richard Lloyd.

D640.K65 1916
Kipling, Rudyard, 1865–1936.
*France at War: On the Frontier of Civilization.*
130 p.; 16.9 cm.
Gift of Patrick G. Scott.
Bookplate of “Still Hopes,” the Guignard Estate, on front pastedown.

D581.K52
Kipling, Rudyard, 1865–1936.
*The Fringes of the Fleet.*
122 p.; 16.8 cm.

D547.I6 K5 1997
Kipling, Rudyard, 1865–1936.
*The Irish Guards in the Great War: The First Battalion.*
320 p.; ill., maps; 24.5 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

D547.I6 K54 1997
Kipling, Rudyard, 1865–1936.
*The Irish Guards in the Great War: The Second Battalion.*
223 p.; ill., maps, ports.; 24.5 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

D525.K485
Kipling, Rudyard, 1865–1936.
*Kipling’s Message.*
1st London: W. H. Smith & Son, [1918].
[12] p.; 15.7 × 8.7 cm.
“Address delivered by Mr. Rudyard Kipling at Folkestone, on February 15, 1918.”

UA649.K55 1915
Kipling, Rudyard, 1865–1936.
*The New Army in Training.*
63 p.; 15.8 cm.
Also issued in six parts under title: The New Army. Garden City, N.Y.: 1914.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D581.K52 1915
Kipling, Rudyard, 1865–1936.
Rudyard Kipling with the British Fleet.
56 p.; 22.1 cm.
Gift of Patrick G. Scott.

D581.K6
Kipling, Rudyard, 1865–1936.
Sea Warfare.
222 p.; 18.9 cm.

PR4856.A16
Kipling Society.
Kipling Society Annual Luncheon Menus, 1932–1935.
2 items; 20.3 cm.

Kirkham, Michael.
The Poetry of Robert Graves.
viii, 284 p.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR478.W65 K57 1991
Kirschke, James J.
Willa Cather and Six Writers from the Great War.
Lanham, Md.: University Press of America; Intercollegiate Studies Institute, c1991.
x, 91 p.; ill.; 23 cm.
[1st paperback ed.].

D443.K62 1921
Kjellen, Rudolf, 1864–1922.
Die Großmächte und die Weltkrisis.
2. Aufl.
Leipzig; Berlin: B. G. Teubner, 1921.

Z675.W2 K66
Koch, Theodore Wesley, 1871–1941.
War Service of the American Library Association.
American Library Association.

DD229.K54 1991
Kohut, Thomas August
Wilhelm II and the Germans: A Study in Leadership.
ix, 331 p.; ill., ports.; 23.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

RC150.4.K64 1999
Kolata, Gina Bari, 1948–
Flu: The Story of the Great Influenza Pandemic of 1918 and the Search for the Virus That Caused It.
First edition.
In dust jacket.

RC150.4.K64 1999b
Kolata, Gina Bari, 1948–
Flu: The Story of the Great Influenza Pandemic of 1918 and the Search for the Virus That Caused It [promotional folder].
1 folder: col. ill.; 31 cm.
Promotional folder containing author's tour dates schedule, descriptions of photographs pictured in folder, photocopy of The New York Times article about the flu dated Tuesday, October 12, 1999, title from folder cover.

D556.K7 1915
Four Weeks in the Trenches: The War Story of a Violinist.
vii, 85 p.: ill., plates, ports.; 19 cm.
In dust jacket.
Klaber, Kurt, 1897–1959, ed.

D526.5.K7 1929
Der Krieg: das erste Volksbuch vom großen Krieg.
Berlin: Internationaler Arbeiterverlag, 1929.
143 p.; 21 cm.
In dust jacket.
Klaber, Kurt, 1897–1959, ed.

D521.K73 1916
Der Krieg 1914/19 in Wort und Bild.
Berlin: Bong, c1916–1918.
3 v.: b ill. (some col.), maps (some col.), ports.; 32 cm.
Gift of John B. Heaton and Amy Neeley.
Library has v. 2.

D524.K76 1914
Kropotkin, Petr Alekseevich, Kniazé, 1842–1921.
Lettre sur la guerre; publiee dans le numero d'octobre 1914 du journal Freedom.
London: Library Brothers Willy, [1914?].
16 p.; 19 cm.

D531.K7 1915
Kriegstagebuch.
2 v.; front. (port.); 20 cm.

D650.T4 L2
Ladas, Stephen P. (Stephen Pericles), 1898–
The Exchange of Minorities: Bulgaria, Greece and Turkey.

xi, 849 p.: maps, ill. (part fold.); 23.5 cm.
“Published March, 1932.”

D639.S7 L343 1934
Ladoux, Georges, 1875–1933.
The Kaiser's Blonde Spy: An Historical Romance of the Secret War.
London: Hutchinson, [1934?].
288 p.; 18.5 cm.

D546.L34 1997
Laffin, John.
British Butchers and Bunglers of World War One.
24 cm.

D640.L14 1973
Laffin, John.
Letters from the Front, 1914–1918.
135 p.; 23 cm.

D530.L34 1998
Laffin, John
Panorama of the Western Front.
c1993.
Based in part on a work by George Malfroy.
Malfroy, Georges.
Guinn Collection of Military Aviation and History.

D522.L25 2001
Laffin, John
World War I in Post-Cards.
[Barton-Under-Needwood, England]:
ix, [1], 201 p.: ill. (some col.); 23 cm.
First published in 1988 by Alan Sutton Publishing Ltd.
In dust jacket.

D570.9.L25 1970
The World War I Diary of Col. Frank P. Lahm, Air Service, A.E.F.
Maxwell AFB, Ala.: Historical Research Division, Aerospace Studies Institute, 1970.
xvi, 271 p.; ill.; 26.2 cm.
Simpson, Albert Franklin, 1904–, ed.
Guinn Collection of Military Aviation and History.

**PR9535.L3**
Laird, J. T. (John Tudor), comp.
*Other Banners: An Anthology of Australian Literature of the First World War.*
x, 187 p.; 23.5 cm.
In dust jacket.

**UD155.G7 L34**
Lake, B. C. (Basil Charles), 1889–
*Knowledge for War: Every Officer's Handbook for the Front.*
Seventh edition.
London: Harrison and Sons, [1916].
xxiv, 178 p.; ill., forms; 16.4 cm.

**D640.L17**
Lake, Harold.
*In Salonica with Our Army.*
Third edition.
London: Andrew Melrose, 1918.
xiv, 287 p.; 18.4 cm.

**D640.L2 1916**
La Motte, Ellen Newbold, 1873–1961.
*The Backwash of War: The Human Wreckage of the Battlefield as Witnessed by an American Hospital Nurse.*
vii, 186 p.; 17.6 cm.

**JX1964.L42**
Lamszus, Wilhelm, 1881–
*The Human Slaughter-House: Scenes from the War That Is Sure to Come.*
Translated from the German of Wilhelm Lamszus, by Oakley Williams. With an Introduction by Alfred Noyes.
vii, 116 p.; 18 cm.
In dust jacket.
Gift of Patrick G. Scott.

**D570.85.M5 L3**
Landrum, Charles Hanford, comp.
*Michigan in the World War: Military and Naval Honors of Michigan Men and Women.*
[Lansing: Published by the Michigan Historical Commission by the authority of the Michigan War Preparedness Board, 1924].
247 p.; 22.8 cm.
Fuller, George N. (George Newman), 1873–1957, ed.

**PR6029.W4 Z7**
Lane, Arthur E., 1937–
*An Adequate Response: The War Poetry of Wilfred Owen & Siegfried Sassoon.*
190 p.; 22.7 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D570.A2 A35 no. 2**
Lane, Franklin K.
*The Nation in Arms.*
13 p.; 22 cm.
War Information Series; no. 2.
Gift of Charles Bailey and Matthew J. Bruccoli.

**D576.G5 L36 1991**
L'Ange, Gerald, 1930–
*Urgent Imperial Service: South African Forces in German South West Africa, 1914–1915.*
352 p.; ill., maps; 23 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

**D547.A8 L36 1995**
Langley, George Furner, 1891–1971.
*Sand, Sweat and Camels.*
By George F. and Edmee M. Langley.
*Australian Aviator.*
By Norman Brearley; with co-author Ted Mayman.
188, 202 p.: ill.; 18 cm.

JX1937.L3 1924
Lape, Esther Everett.
Ways to Peace: Twenty Plans Selected from the Most Representative of Those Submitted to the American Peace Award for the Best Practicable Plan by Which the United States May Co-operate with Other Nations to Achieve and Preserve the Peace of the World.
New York; London: Charles Scribner’s Sons, 1924.
xviii, 465 p.; 20.5 cm.

D640.L23 1918
Lardner, Ring, 1885–1933.
My Four Weeks in France.
Illustrated by Wallace Morgan.
Indianapolis: Bobbs-Merrill, c1918.
187 p.: front., plates; 18.6 cm.

D526.2.L38
Lardner, Ring, 1885–1933.
Treat ’Em Rough: Letters from Jack the Kaiser Killer.
Illustrated by Frank Crerie.
Indianapolis: Bobbs-Merrill, c1918.
160 p.: ill.; 18.8 cm.
Copy 1–2.

D639.P6 L33 1971
Lasswell, Harold Dwight, 1902–Propaganda Technique in World War I.
xxii, 233 p.; 20.3 cm.
M.I.T. Studies in Comparative Politics.

PT2623.A81 M46 1918
Latzko, Andreas, 1876–1943.
English Men in War.
Translated by Adele S. Seltzer.
New York: Boni and Liveright, 1918.
264 p.; 18.6 cm.
Translation of Menschen im Krieg.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PT2623.A81 M46 1918
Latzko, Andreas, 1876–1943.
Men in War.
Translated by Adele S. Seltzer.
New York: Boni and Liveright, 1918.
264 p.; 20 cm.
Translation of Menschen im Krieg.
Copy 2. Cohen Collection.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.L27
A Minstrel in France.
New York: Hearst’s International Library, 1918.
338 p.: ill., ports; 21 cm.
Gift of Mrs. Richard W. Lloyd.

DC342.8.F6 L3
Laughlin, Clara E. (Clara Elizabeth), 1873–1941.
Foch the Man: A Life of the Supreme Commander of the Allied Armies.
New York; Chicago: Fleming H. Revell, c1918.
155 p.: ill.; 19 cm.

D592.I8 L3
The Lusitania’s Last Voyage: Being a Narrative of the Torpedoing and Sinking of the R.M.S. Lusitania by a German Submarine Off the Irish Coast May 7, 1915.
vii, 158 p.: ill., plates (1 fold.); 18.5 cm.
From the library of Alfred Chapin Rogers.

PS3562.A944 V6 1971
Lavinia, Joe.
Von Richthofen and Brown.
Guinn Collection of Military Aviation and History.
Lavisse, Ernest, 1842–1922. 
German Theory and Practice of War. 
48 p.; 21.6 cm. 
Studies and Documents on the War. 
Andler, Charles, 1866–1933. 
L.S., tr. 

Revolt in the Desert. 
New York: George H. Doran, 1927. 
xvi, 335 p.: front., plates, ports., fold. map; 23 cm. 
"First Printing in America, March, 1927." 
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection. 

Secret Despatches from Arabia. 
Published by permission of the Foreign Office. Foreword by A. W. Lawrence. 
173, 1 p.: incl. front. (port.); 25 cm. 
"The edition is limited to 1,000 numbered copies . . . numbers 31–1,000 are bound in 1/4 niger. Number 58." 
Lawrence, A. W. (Arnold Walter), 1900–, ed. 

Paris: Payot, 1940. 
826 p.: ill., map; 21.3 cm. 

Seven Pillars of Wisdom: A Triumph. 
[London: Printed by M. Pike with the Assistance of H. J. Hodgson], 1926. 
xxii, 659 p.: ill. (part col.) col. maps, plates (part col.) ports. (part col.); 25.5 cm. 
Inscription on p. xix: complete copy. I. xii. 26 TES [i.e., T. E. Shaw, the author's pseud.]. 
Autograph letter, signed (initialied) 1 p., from the author to Mr. Clark, with original envelope, addressed to Maggs Brothers, laid in. 

Seven Pillars of Wisdom: A Triumph. 
Garden City, N.Y.: Doubleday, Doran, 1935. 
"Privately printed, 1926; first published for General Circulation, 1935." 
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection. 

T. E. Lawrence to His Biographers Robert Graves and Liddell Hart. 
viii, 187, iv, 260 p.; 20.7 cm. 
Published in 1938 as two separate works under titles: T. E. Lawrence to His Biographer, Robert Graves, and T. E. Lawrence to His Biographer, Liddell Hart. 
In dust jacket. 
Graves, Robert, 1895– 
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection. 

Lawson, James Burnett. 
A Cameronian Officer: Being a Memoir of Lieutenant James Burnett Lawson, Second Camerons (Scottish Rifles) 
Glasgow: J. Smith, 1921. 
vii, 255 p.: ports.; 17 cm.
Author's presentation copy to Sir Harry Lauder.
Roy Collection.

**D580.L39 1996**
Layman, R. D., 1928–
*Naval Aviation in the First World War: Its Impact and Influence.*
Guinn Collection of Military Aviation and History.

**D637.L4 1938**
League of Nations.
*International Assistance to Refugees.*
[Geneva]: s.n., 1938. 9 p.; 33 cm.

**UB342.U5 L42 1984**
Leatherman, Noah H.
*Diary Kept by Noah H. Leatherman: While in Camp during World War I.*
Official statement and attitude on war and military service by the Church of God in Christ, Mennonite General Conference of 1917.
Includes a list of conscientious objectors in Camp Funston at Fort Riley, Junction City, Kan.

**D523.L4213 1916**
Le Bon, Gustave, 1841–1931.
*The Psychology of the Great War.*
Translation of *Enseignements psychologiques de la guerre Européene.*
Andrews, E., tr.

**D516.L4 1917**
Lebrun, Albert François, 1871–
*The French Colonies’ Effort.*
Paris: Bloud & Gay, 1917. 28 p.; 22 cm.

**PR6023.E25 A17 1919**
Ledwidge, Francis, 1887–1917.
*The Complete Poems of Francis Ledwidge.*
Introduction by Lord Dunsany.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6023.E25 S5 1917**
Ledwidge, Francis, 1887–1917.
*Songs of Peace.*
Introduction by Lord Dunsany.

**PR6023.E25 S6 1916**
Ledwidge, Francis, 1887–1917.
*Songs of the Fields.*
Introduction by Lord Dunsany.
New York: Duffield, 1916. 122 p.; 18.6 cm.

**PR6023.E25 S6 1918**
Ledwidge, Francis, 1887–1917.
*Songs of the Fields.*
Introduction by Lord Dunsany.
Third edition.
London: H. Jenkins, 1918. 122 p.; 18.7 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**U53.Y67 L44 1985**
Lee, David D., 1948–
*Sergeant York: An American Hero.*
Review copy. Publisher's announcement and card loosely inserted.

**D511.L329 1963**
Lee, Dwight Erwin, 1898–, ed.
*The Outbreak of the First World War: Who Was Responsible?*
Edited with an introduction by Dwight E. Lee.
Revised edition.
Boston: Heath, c1963. 81 p.; 23.4 cm.
Problems in European Civilization.
**D526.2.L4 1916**
Lee, Joseph.
*Ballads of Battle.*
With illustrations by the author.
viii, 101 p.: ill.; 19 cm.
Roy Collection.

**PS3523.E34436 I8 1929**
Lee, Mary, 1891–
*It's a Great War.*
vii, 574 p.: ill.; 20.8 cm.

**UG447.L4 1923**
Lefebure, Victor.
New York: Chemical Foundation, c1923.
282 p.: front., plates; 20.5 cm.

**PR5923.L45 1957b**
Leftwich, Joseph, 1892–
*Israel Zangwill.*
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D600.L44 1992**
Legend, Memory, and the Great War in the Air.
144 p.: ill. (some col.); 28 cm.
Pisano, Dominick, 1943–

**D582.J8 L38 1967**
Legg, Stuart, comp.
*Jutland: An Eye-witness Account of a Great Battle.*
[1st American ed.].

**PR605.W65 L4 1984**
Lehmann, John, 1907–
*The English Poets of the First World War.*
144 p.: ill.; 23.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR99.L38 1952b**
Lehmann, John, 1907–
*The Open Night.*
London; New York; Toronto: Longmans, Green, 1952.
128 p.; 21.7 cm
Presentation copy inscribed to Joseph Cohen.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**Mss. 2002:5 Box III C**
Le Mare, Arthur S.
*Soldier and Policeman: A Consideration of the Rightful Use of Force in Civil and International Affairs.*
With a foreword by Lord Parmoor.
London: Published for the Friends’ Peace Committee, 1926.
16 p.; 21.2 cm.
Clifford Allen Papers.

**HC240.L37 1926**
Lémonon, Ernest, 1878–
*La nouvelle Europe et son bilan économique.*
Paris: F. Alcan, 1926.
vii, 178 p.; 18.8 cm.
W. Hardy Wickwar Collection.

**DD221.L4 1925**
Lenz, Max, 1850–1932.
*Deutschland im Kreis der Großmächte, 1871–1914.*
Berlin: Deutsche Verlagsgesellschaft für Politik und Geschichte, 1925.
x, 90 p.; 24.1 cm.
Einzelschriften zur Politik und Geschichte; 12. Schrift.

PR1227.L4
Poems of the War and the Peace.
New York: Harcourt, Brace, 1921.
xvii, 162 p.; 16.9 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6062.E72 I3 1979
Leonard, Tom, 1944–
If Only Bunty Was Here: A Dramatic Sequence of Totally Undramatic Non-sequiturs.
21 p.; 25 cm.
Roy Collection.

D521.L37
Le Queux, William, 1864–1927.
The War of the Nations.
London: George Newnes, [1914–1918?].
11 v.: ill.; 32.2 cm.
Library has v. 1–11.

PR6023.E83 J8 1930
Leslie, Shane, 1885–1971.
Jutland: A Fragment of Epic.
With a preface by Commander Augustus Barr.
London: Ernest Benn, c1930.
xviii, 201 p.; 21.6 cm.

PR6023.E83 V47 1916
Leslie, Shane, 1885–1971.
Verses in Peace and War.
vi, 30 p.: ill., port.; 17 cm.
In glassine wrapper.

PR6023.E83 V47 1917
Leslie, Shane, 1885–1971.
Verses in Peace and War.
New York: Charles Scribner’s Sons, c1917.
30 p.; 17 cm.
Signature of F. Scott Fitzgerald, 1917.

In slipcase.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

D547.C2 L46
Letters from the Front: Being a Record of the Part Played by Officers of the Bank in the Great War, 1914–1919.
2 v.: ill.; 24.3 cm.

D629.B4 L48
Letts, W. M. (Winifred M.), 1882–Coral's Corner.
London: W. Gardner, Darton, c1919.
x, 155 p.; 19 cm.

UG633.M45 L4 1958
[Revised edition.].
New York: Duell, Sloan and Pearce, c1958.
xvi, 420 p.: ill.; 20.8 cm.
Guinn Collection of Military Aviation and History.

DS135.E6 C63 1997
First edition.
xvii, 379 p.: ill.; 23.4 cm.
In dust jacket.

D635.L48 1915
Levy, Raphael-Georges.
Les ressources de beligerants.
54 p.; 20.5 cm.
Given in memory of Michael E. Shaw.

D632.L4
Lewinson, Minna.
A History of the Services Rendered to the Public by the American Press during the Year 1917.
31 p.; 23.4 cm.
Hough, Henry Beetle, 1896–, jt. author.
<table>
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<th>Call Number</th>
<th>Title</th>
<th>Author</th>
<th>Edition Date</th>
<th>Location</th>
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<td>D515.L5 1918</td>
<td>Lichnowsky, Karl Max, Fürst Von, 1860–1928.&lt;br&gt;<strong>Le mémoire Lichnowsky et les documents Mueblon.</strong>&lt;br&gt;Paris; Nancy: Berger-Levrault, c1918. 93 p.; 16.7 cm.</td>
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D521.L485 1936

D521.L485 1965

PR6035.O67 Z77

D568.3.L49 1985

D545.S7 L48 1992

PT772.L53 1996

E780 .L48

PT1345.L56 1915

D591.L5
A List of Neutral Ships Sunk by the Germans from August 8, 1914, to April 26, 1917. [London: s.n., 1917?]. 32 p.; 21.5 cm.

G3201.S65 L5 1918
*Literary Digest Liberty Map of the Western Front of the Great World War: Showing the Battle Line of Liberty as It Stood May 1, 1918: Also Showing the Lines of Farthest Advance of the German and the French Offensives, With Complete Index.* New York: Funk and Wagnalls, 1918. 1 map: col., map cloth; 107 × 127.5 cm. + 1 index.

D613.L6

D517.L55 1915
D525.L62

PR6023.O15 H6

PR6023.O15 M6 1921

PR6023.O15 R6 1918

PR6023.O15 W6

D443.L55 1938

BL1261.L82 1916
Lodge, Oliver, 1851–1940. *Raymond; or, Life and Death, with Examples of the Evidence for Survival of Memory and Affection after Death*. New York: George H. Doran, c1916. xi, 404 p.: ill., ports.; 20.3 cm.

D509.L6 1930

D542.Y6 L65 1999

D542.M7 L6 2001

D582.J8 L6 2000

PS3523.O46 J4 1917b

J7.G6
Library has no. 1940 (June 1684), no. 2244 (May 1687).
Supplements: no. 29654 (July 4, 1916),

AP4.L655
London Mail.
Editor: A. Moreton Mandeville.
Library has v. 6, no. 142 (December 12, 1914).

D640.A2 B8
The Long Road to Victory.
Buchan, John, 1875–1940, ed.
Spurrier, Steven, ill.

D600.L64 1971
Longstreet, Stephen, 1907–
The Canvas Falcons: The Story of the Men and the Planes of World War I.
In dust jacket.
Guinn Collection of Military Aviation and History.

PR4335.L68 1915
Lowe, David.
Burns, Poet of Peace and War.
Cupar-Fife: Craigwood House, 1915. 20 p.; 18 cm.
Roy Collection.

PR6023.O95 G46 1934
The Gentleman Anonymous.
London: Philip Allan, 1934, c1918.
255 p.; 19 cm.
“First published under the title of Out of the War . . . 1918.”
In dust jacket.

PA6479.E5 G7 1956
Lucan, 39–65.
Pharsalia: Dramatic Episodes of the Civil Wars.
Translated by Robert Graves.
238 p.; 18 cm.
Penguin Classics.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PA6479.E5 G7 1957
Lucan, 39–65.
Pharsalia: Dramatic Episodes of the Civil Wars.
238 p.; 18 cm.
Translated by Robert Graves.
American ed.
Cited in: Higginson, p.132.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D526.2.L8 1915
Lucas, E. V. (Edward Verrall), 1868–1938.
In Gentlest Germany.
Third edition.
London; New York: John Lane, 1915.
109 p.: ill.; 18.3 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

PR6023.U24 V4 1916
Lucas, E. V. (Edward Verrall), 1868–1938.
The Vermilion Box.
London: Methuen, c1916.
ix, 265, [4], 31 p.; 18.8 cm.


D530.M32 1999
MacDonald, Lyn.
*To the Last Man: Spring 1918.*
1st Carroll & Graf ed.
xxiv, 382 p., [24] p. of plates: ill., maps,
ports.; 22.6 cm.
Originally published: London: Viking,
1998.
In dust jacket.

PS3525.A2322 E9 1919
MacFarlane, Peter Clark, 1871–1924.
The Exploits of Bilge and Ma.
Boston: Little, Brown, 1919.
300 p.; 18.7 cm.
Gift of Charles Bailey and Matthew J.
Brucelli.

PR6025.A227 A17 1934
Macfie, Ronald Campbell, 1867–1931.
The Love Poems of Ronald Campbell Macfie.
[1st ].
102 p.; 23 cm.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6025.A227 W3 1918
Macfie, Ronald Campbell, 1867–1931.
War.
First edition.
London: John Murray, 1918.
71, [1] p.; 18.8 cm.
Roy Collection.

D640.M27 1919
MacGill, Patrick, 1890–
The Amateur Army.
London: Herbert Jenkins, 1919.
122 p.: front. (port.); 18.8 cm.

PR6025.A23 S6 1920
MacGill, Patrick, 1890–
Songs of the Dead End.

PR6025.A235 P8 1915
MacGillivray, Pittendrigh.
Pro Patria.
Edinburgh: R. Grant & Son, 1915.
“No. 19 of four hundred copies.”
Appended memories of “The 45,” a
speech given at the dinner of “The 45”
Club, held in the Caledonian Hotel,
Edinburgh, November 21, 1911.

DD229.M155 2001
MacDonnell, A. G. (Archibald Gordon),
1895–1941.
299 p.; 20 cm.
In dust jacket.
ALS loosely inserted “With best wishes
from Jean Kennerley.”

CT309.G66 M34 1991
MacFarlane, David, 1952–
The Danger Tree: Memory War and the
Search for a Family’s Past.
Toronto: Macfarlane, Walter & Ross,
c1991.
224 p.: ill.; 22.9 cm.
In dust jacket.

PR6025.A227 A17 1934
Macfie, Ronald Campbell, 1867–1931.
The Love Poems of Ronald Campbell Macfie.
[1st ].
102 p.; 23 cm.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.
D505.M3 1916
*Official Diplomatic Documents Relating to the Outbreak of the European War.*
xxii, 608 p.; 25 cm.

PR6025.A245 A7 1915
*The Bowmen, and Other Legends of the War.*
New York: G. P. Putnam’s Sons, c1915.

PR6025.A245 T4 1927
*The Terror: A Fantasy.*
London: Duckworth, 1927.
188 p.; 17 cm.
New Readers Library; no. 5.

UF620.A2 M33 1917
Macintyre, Ben, 1963–
*A Foreign Field: A True Story of Love and Betrayal in World War I.*
In dust jacket.

D545.V49 M33 2002
Macintyre, Ben, 1963–
*A Foreign Field: A True Story of Love and Betrayal in the Great War.*
In dust jacket.

PS3525.A2476 T9 1928
Mack, Charles E. 
*Two Black Crows in the A.E.F.*
Indianapolis: Bobbs-Merrill, c1928.
339, [1] p.; 18.6 cm.
Gift of Mrs. Edward M. Henderson.

DA880.H76 M19
Mackay, John Gunn, 1849–
*The Romantic Story of the Highland Garb and the Tartan.*
Stirling, Scotland: E. Mackay, 1924.
208 p.: ill.; 25.5 cm.
“This edition is limited to five hundred and seventy-five copies.”
Publisher’s presentation copy to G. Ormiston Roy, September 1, 1932. Roy Collection.

PS3525.A25 P7 1914
*The Present Hour: A Book of Poems.*
xii, 119, [10] p.: incl. front. (port.);
18.8 cm.
“Published November 1914” —Verso.

PR6025.A2526 F3 1926
*Fairy Gold.*
New York: George H. Doran, c1926.
447 p.; 18.7 cm.

D639.S7 M278 1929
*Gallipoli Memories.*
London; Toronto [etc.]: Cassell, c1929.
x, 405 p.: map; 18.7 cm.
The first volume of a series of memoirs of the World War.
In dust jacket.

D639.S7 M282
*Greek Memories.*
London: Cassell, c1932.
xi, 587 p.: port.; 18.6 cm.
The third volume of a series of memoirs of the World War.

PR6025.A2526 Z5
*My Life and Times.*
10 v.: ill., port.; 21.5 cm.
In dust jacket.
Roy Collection.
PR602.5.A2526 S5
Sinister Street.
2 v.; 19 cm.
Matthew J. and Arlyn Bruccoli Collection
of F. Scott Fitzgerald.

PR602.5.A2526 S6 1937
The South Wind of Love: Being Book Two of
“The Four Winds of Love.”
835 p.; 20.2 cm.

PR602.5.A2526 T5
The Three Couriers.
London: Cassell, 1933.
335 p.; 18.5 cm.

PR602.5.A2538 B3 1915
Mackie, David.
Bandolier and Bandages.
Kilmarnock, Scotland: “Standard”
Printing Works, [1915].
24 p.; 18 cm.
Roy Collection.

PR602.5.A255 W3 1918
Mackintosh, Ewart Alan, 1893–1917.
War, the Liberator, and Other Pieces.
London; New York: John Lane, 1918.
Mainly poems; three prose selections, the
last unfinished: p. [119]–156.
Copy 1. Roy Collection.
Copy 2. Cohen Collection.

D644.M32 2002
Macmillan, Margaret Olwen.
Paris 1919: Six Months That Changed the
World.
1st U.S. ed.

xxx, 570 p., [16] p. of plates: ill., maps;
24 cm.
Originally published: Peacemakers.
In dust jacket.

D600.M36
Macmillan, Norman, 1896–
Tales of Two Air Wars.
272 p.: maps; 21.7 cm.
In dust jacket.
Guinn Collection of Military Aviation
and History.

D545.M3 M313 1917
The Victory of the Marne: The Enemy’s
Onslaught—Order to Stand Firm—The
Battle—Immediate Results—Historic
Consequences.
64 p.: fold. map; 22 cm.
Studies and Documents on the War.

D629.F8 M3 1916
“Mademoiselle Miss”: Letters from an
American Girl Serving with the Rank of
Lieutenant in a French Army Hospital at
the Front.
Boston: W. A. Butterfield, c1916.
102 p.: front., plates; 17.6 cm.
Gift of Mrs. Suzanne Seymour in
memory of Susan Guignard Moye.

D541.M23
Maeterlinck, Maurice, 1862–1949.
Belgium at War: Illustrated Album.
[Brussels; Havre, France: E. Van
Hammée, 1918].
[52] p.: ill., 2 mounted port.; 37.5 cm.
Buysse, Cyrië, 1859–1932, jt. author.
Dumont-Wilden, Louis, 1875–1963,
jt. author.

D640.M12213 1932
Maglic, Konstantin, 1891–1918.
The Dandy Hun: Being the Adventures and
Escapes of Konstantin Maglic.
London: John Lane, c1932.
vi, 200 p.: front. (port.) map, facsim.;
18.5 cm.
Published in Roy Collection.
[1 sheet; 22 cm.]
[Arbroath, Scotland: s.n., 1918].

A Mother’s Sacrifice.
Mann, D., Mrs.

Lewis, Jon E., 1961– , ed.

Originally published in 1993 as:
Mammoth Book of Modern War Stories.
[1993].

Malcolm, Ian, Sir, 1868–1944.

Eidola.
Mann, Thomas, 1875–1955.

This War.
New York: Alfred A. Knopf, 1940.
68 p.; 21 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

PR6025.A4762 F5 1932
Flesh in Armour: A Novel.
Melbourne: Phaedrus, 1932.
349 p.; 18.1 cm.

D742.G4 M3
Mann, Thomas, 1875–1955.

Middle Parts of Fortune.
[1930 as
London: Peter Davies, 1930.
1st trade ed., expurgated.
London: Peter Davies, c1930.
453 p.; 18.4 cm.

PR6025.A45 E4 1917
Manning, Frederic.
Eidola.
London: John Murray, 1917.
viii, 86 p.; 17.7 cm.

PR9619.3.M267 H4 1930
Manning, Frederic.
Her Privates Wè.
1st trade ed., expurgated.
London: Peter Davies, c1930.
453 p.; 18.4 cm.

PR9619.3.M267 H4 1999
Manning, Frederic.
Her Privates Wè.
With an introduction by William Boyd.
Unexpurgated ed.
xvi, 246, [1] p.; 19.7 cm.

PR9619.3.M267 H4 1935
Manning, Frederic.
Middle Parts of Fortune: Her Privates Wè.
London: Peter Davies, 1935.
453 p.; 18.4 cm.
Originally published in 1929 as The Middle Parts of Fortune. Published in 1930 as Her Privates Wè.
In dust jacket.
[London]: The Piazza Press: Issued to Subscribers by Peter Davies, MCMXXIX [1929].
2 v.; 20 cm.
Originally published in 1929. Published in 1930 as *Her Privates We.*
No. 280/520.

Introduction by Michael Howard.
Originally published in 1929. Published in 1930 as *Her Privates We. In dust jacket.*

London: John Murray, 1907.
v, 62 p.; 18.5 cm.

Roma: Associazione nazionale veterani e reduci garibaldini, [1960].
62 p.: ill., ports., facsims.; 21.3 cm.
Campanella Collection.

246 p.; 20.9 cm.

Manning, Frederic. *In dust jacket.*
New ed., rev. and enl.
London: Peter Davies, 1930.
291 p.; 22 cm.
No. 59/250 copies signed by the author.

Baltimore, Md.: Manufacturers Record Publishing, c1918.
15 p.; 22 cm.
Pamphlets on the War, 1914–1918; v. 3, no. 24.
Reprinted from *Manufacturers Record,* May 9, 1918.

Traduction de G. Reybaz; Préface de M. G. D’Annunzio.
335 p.; 19 cm.
Translation of *La Rossa avanguardia dell’Argonna.*
Campanella Collection.
Marabini, Camillo, 1887–
La rossa avanguardia dell’ Argonna: diario di un garibaldino alla guerra franco-tedesca.
Milano: Rava, 1915.
Card of Rosa Garibaldi, inscribed in autograph, pasted to preliminary page.
Campanella Collection.

March, Francis Andrew, 1863–1928.
In collaboration with Richard J. Beamish; with an introduction by General Peyton C. March.
Philadelphia; Chicago; Toronto: Published for the United Publishers of the United States and Canada, 1919, c1918.
736 p.: plates, ports., maps, plans; 23.6 cm.

Company K.
126 p.; 20 cm.
An American Mercury Book; no. 4.

Sir Harry: A Love Story.
New York: Dodd, Mead, 1919.
375 p.; 18.6 cm.

Marshall, Logan.
Horrors and Atrocities of the Great War: Including the Tragic Destruction of the Lusitania . . .
Philadelphia: Universal Book and Bible House, c1915.

The American Heritage History of World War I.
Prologue by Edmund Stillman.
448 p.: maps; 18 cm.

The American Heritage History of World War I.
384 p.: ill.; 28 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

The Martian.
Mars-sur-Allier, France: Hospital Center, A.P.O. 780, American Expeditionary Forces.
v.: ill.; 31.6 cm.
Weekly began in 1918.
Library has v. 1, no. 18 (December 22, 1918).

Martin, Mabel Wood.
The Lingering Faun: A Novel.
New York: Frederick A. Stokes, c1927.
312 p.; 18.8 cm.
D545.V3 M37 2001
Martin, William.
Illustrated by Howard Gerrard.
96 p.: ill. (some col.), maps; 24.5 cm.
Campaign Series; 93.

D515.M348
Martin, William Henri Hubert, 1901–
The Events of July 1914.
Foreword by the Viscountess Milner.
Paris: Centre d’informations documentaires, c1934.
22 p.; 21.4 cm.

D555.S7 M29 1919
Battle of the Somme.
London: Heinemann, c1919.
96 p.; 21.5 cm.
Cited in: Simmons, 43.
No. 41/250 copies.
G. Ross Roy Masefield Collection.

D568.3.M32 1917
Gallipoli.
viii, 183 p.: ill., maps (1 fold.); 18.4 cm.
Copy 1. Masefield Collection.
Copy 2. Cohen Collection.
G. Ross Roy Masefield Collection.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D568.3.M32 1931
Gallipoli.
xvi, 183 p.: front., plates, maps (1 fold.);
18.5 cm.
G. Ross Roy Masefield Collection.

PR6025.A77 Z487 1984
John Masefield’s Letters from the Front, 1915–1917.
307 p.: 1 facsim.; 23.3 cm.
Inscribed by “Reyna” Audrey Napier-Smith “I was reading these letters for the first time on December 14th, 1984.” That photograph of Masefield in uniform, reading, pasted in on half-title page with note “John Masefield sent me this photograph in about 1953. ‘Reyna.’”

Vansittart, Peter, ed.
G. Ross Roy Masefield Collection.

D523.M3 1919
St. George and the Dragon.
vi, 104 p.; 18.5 cm.
Publisher’s slip loosely inserted.
G. Ross Roy Masefield Collection.

D523.M3 1919b
St. George and the Dragon.
vi, 104 p.; 18.5 cm.
Cited in: Simmons, 42.
G. Ross Roy Masefield Collection.

D523.M3 1918
The War and the Future.
New York: Macmillan, 1918.
Also published under title: St. George and the Dragon.
Cited in: Simmons, 40.
Copy 2. Cohen.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D603.M33 1965
Mason, Herbert Molloy.
High Flew the Falcons: The French Aces of World War I.
[First edition].
172 p.; ill., ports; 22.8 cm.
Guinn Collection of Military Aviation and History.

D603.M34
Mason, Herbert Molloy.
The Lafayette Escadrille.
viii, 340 p.; ill., maps, ports; 23.8 cm.
Guinn Collection of Military Aviation and History.

DH682.M37 1918
Massart, Jean, 1865–1925.
The Secret Press in Belgium.
Translated by Bernard Miall. With 14 illustrations.
New York: E. P. Dutton, c1918.
vii, 96 p.; ill.; 18.6 cm.

PS3525.A8314 N69 1979
Now, God Be Thanked: A Novel.
xi, 589 p.: genealogical tables; 22.8 cm.
His Loss of Eden.
Copy 1–2. In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR4984.M85 G5 1918
Mathieson, Jeanie C.
Glints from Mormond: War Poems and Others.
55 p.; 16.8 cm.
“A Number of these poems have already appeared in the columns of the People’s Friend, the Aberdeen Evening Express, and the Huntly Express, but the bulk of them are published now for the first time.”
Roy Collection.

PQ2625.A95 G4613 1922
Maurois, André, 1885–1967.
General Bramble.
New York: Dodd, Mead, 1922.
v, 182 p.; 18.7 cm.

PQ2625.A95 S5413 1930
Maurois, André, 1885–1967.
The Silence of Colonel Bramble.
Translation of Les silences du Colonel Bramble.

PQ2625.A95 S5 1918
Maurois, André, 1885–1967.
Les silences du Colonel Bramble.
Paris: Bernard Grasset, c1918.
250 p.; 19 cm.
“Lavori dei soldati mutigati” [bound by mutilated soldiers] bookplate.

Mss. 2004:2
Maury, François, 1876–
L’apogée de l’effort militaire français.
[Paris]: Union des grandes associations françaises contre la propagande ennemie, [1918].
61 p.; 20.5 cm.
Samuel Bloom Collection.

UA23.M34 1915
Maxim, Hudson, 1853–
Defenseless America.
New York: Hearst’s International Library, c1915.
xxiii, 318 p.; ill.; 18.7 cm.

UA23.M35
Maxim, Hudson, 1853–
[New York: Hearst’s International Library, c1916].
154 p.; 18.5 cm.
“Compliments of Hudson Maxim” —T.p.
D619.M383
May, Ernest R.
viii, 482 p.; 21 cm.
Harvard Historical Studies; v. 71.
In dust jacket.

D626.B4 M35 1928
Mayence, Fernand.
The Legend of the “Francs-tireurs” of Louvain: A Reply to the Report of Professor Meurer.
Louvain, Belgium: Printed by F. Ceuterick, 1928.
62 p.; 18.7 cm.
Thompson, E. Louisa, tr.

TS353.M23 1917
McCann, Alfred Watterson, 1879–1931.
Thirty Cent Bread: How to Escape a Higher Cost of Living.
New York: George H. Doran, c1917.
xii, 83 p.; 18.6 cm.
In dust jacket.

D526.2.M16 1922
McCollum, Lee Charles.
History and Rhymes of the Lost Battalion.
Sketches by Franklin Sly and Tolman R. Reamer.
Chicago: L. C. McCollum, 1922.
78; 1 p.: fold. front., ill.; 18 cm.
Published in 1921 under the title: Rhymes of a Lost Battalion Doughboy.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D526.2.M16 1923
McCollum, Lee Charles.
History and Rhymes of the Lost Battalion.
Sketches by Franklin Sly.
[Chicago: Foley, c1923].
80, [1] p.: ill.; 17.8 cm.
Published in 1921 under the title: Rhymes of a Lost Battalion Doughboy.

D526.2 M16 1921
McCollum, Lee Charles.
Rhymes of a Lost Battalion Doughboy.
Sketches by Franklin Sly.
[Los Angeles, Calif.: Times-Mirror, 1921].
64 p.: ill.; 17.8 cm.

D603.M2 1918
McConnell, James Rogers, 1887–1917.
Flying for France: With the American Escadrille at Verdun.
Illustrated from photographs through the kindness of Mr. Paul Rockwell.
New York: Grosset & Dunlap, c1918.
xiv, 176 p.: ill.; 18.7 cm.
Guinn Collection of Military Aviation and History.

PS3525.A169 N87 1917
McCowan, Hervey Smith, 1867–
The Nurse and the Knight: A Love Story of the World War.
Fifteenth edition.
Grinnell, Iowa: H. S. McCowan, c1917.
20 p.; 15.3 cm.
“Soldier’s edition” —Cover.

PR6025.A195 I4 1919
McCrae, John, 1872–1918.
In Flanders Fields, and Other Poems.
With an essay in character by Sir Andrew Macphail.
ix, 141 p.: 2 ports. (incl. front.) plates, facsim.; 19.4 cm.
Copy 1. Roy Collection.
Copy 2. Cohen Collection.

PR6025.A195 I4 1919b
McCrae, John, 1872–1918.
In Flanders Fields, and Other Poems.
New York: Thomas Y. Crowell, [1919].
32 p.: ill.; 17.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
**D602.M3 1968**
McCudden, James Thomas Byford, 1895–1918.
*Flying Fury: Five Years in the Royal Flying Corps.*
Foreword by Duncan Grinnell-Milne. Edited by Stanley M. Ulanoff.
316 p.; 17.7 cm.
First published in 1919 under title:
*Five Years in the Royal Flying Corps.*
Air Combat Classics.
In dust jacket.

**D602.M3 1968b**
McCudden, James Thomas Byford, 1895–1918.
*Flying Fury: Five Years in the Royal Flying Corps.*
Prefatory notes by Hugh M. Trenchard and John M. Salmond. Edited by Stanley Ulanoff.
[First edition in the U.S.A.].
xxvi, 356 p.; ill., ports.; 20.8 cm.
Air Combat Classics.
First published in 1919 under title:
*Five Years in the Royal Flying Corps.*
Guinn Collection of Military Aviation and History.

**D613.M24**
McCurdy, Charles Albert, 1870–1941.
*A Clean Peace: The War Aims of British Labour.*
New York: George H. Doran, c1918.
26 p.; 18.7 cm.

**PR6025.A2215 P6 1918**
McDonald, John.
*Poems.*
Coupar Angus, Scotland: Printed by W. Culross & Son, 1918.
102 p.; 1 p. of plates, port.; 18.5 cm.
Author's signed presentation copy to Sir Harry Lauder.
Roy Collection.

**PZ9.M167 P**
McFee, Inez N. (Inez Nellie Crawford), 1879–
*A Peep at the Front: Stories of the Great War for Boys and Girls.*
New York: Thomas Y. Crowell, [1919].
229 p.; ill.; 19.5 cm.

**DA962.M35**
McGuire, James K., 1868–
*What Could Germany Do for Ireland?*
309 p.; ill.; 18.2 cm.

**D600.M3 1963**
McKee, Alexander, 1918–
*The Friendless Sky: The Story of Air Combat in World War I.*
187 p.; ill.; 17.9 cm.

**D522.7.M22 1919**
*A School History of the Great War.*
New York [etc.]: American Book, c1919.
192 p.; ill., (maps); 16.8 cm.
“References” at end of each chapter.
Coulomb, Charles Augustin, jt. author.

**PR9619.3.M2574 C7 1935**
McKinney, John Philip, 1891–
*Crucible.*
Sydney: Angus & Robertson, 1935.
272 p.; 18.3 cm.

**D619.M32 1917**
McLaughlin, Andrew Cunningham, 1861–1947.
*The Great War from Spectator to Participant.*
16 p.; 21.3 cm.
[U.S.] Committee on Public Information.
War Information Series; no. 4, August, 1917.
“Revised and reprinted and from the History Teachers’ Magazine, June 1917.” —p. 3.
UB36O.M23
McMurtrie, Douglas C. (Douglas Crawford), 1888–1944.
The Disabled Soldier.

D54O.M25 1916
McNair, Wilson.
Blood & Iron: Impressions from the Front in France & Flanders.

PR6025.A286 LS
McNeile, H. C. (Herman Cyril), 1888–1937.
The Lieutenant and Others.
vii, 175 p.; 17.1 cm.

PR6025.A286 M4 1916
McNeile, H. C. (Herman Cyril), 1888–1937.
Men, Women and Guns.
New York: Grosset & Dunlap, [c1916].
xix, 312, [8] p.; 18.8 cm.
Gift of Patrick G. Scott.

PR6025.A286 N6 1917
McNeile, H. C. (Herman Cyril), 1888–1937.
No Man's Land.
328 p.; 18.3 cm.

PR605.W65 M3 2001
McPhail, Helen.
On the Trail of Sassoon and Graves.
160 p.: ill.; 21.5 cm.
Battleground Europe.
Guest, Philip, jt. author.

PR6029.W4 Z75 1993
McPhail, Helen.
Portrait of Wilfred Owen: Poet and Soldier, 1893–1918.

80 p.: ill., maps, ports.; 21 cm.

D570.M43 2000
Mead, Gary.
The Doughboys: America and the First World War.
First edition.

D64O.M39
Meagher, Norman, R. T., 1896–1917.
With the Fortieth.
Tasmania: s.n., [1918].
99 p.: ports.; 18.5 cm.
“This book is published by [the author’s] parents.”
Presentation copy to Sir Harry Lauder, 1919.

D64O.M4
Meanwhile: A Packet of War Letters.
With a foreword by K. W.
168 p.; 17.1 cm.

F266.S55 v. 96, no. 2
Meggenson, W. J.
“Black South Carolinians in World War I: The Official Roster as a Resource for Local History, Mobility, and African-American History.”
From the library of Robert D. Ochs.
In South Carolina Historical Magazine, v. 96, no. 2 (April, 1995).

D638.A7 M43
Mëgërdichian, Esther.
From Turkish Toils: The Narrative of an Armenian Family’s Escape.
Translated from the Armenian with portraits.
New York: George H. Doran, c1918.
45 p.: ill.; 20 cm.
Slip: “With the compliments of Professor W. MacNeile Dixon (University of Glasgow)” loosely inserted. Presented by Tom Moore Craig.

PR9535.M45 1915
Melba’s Gift Book of Australian Art and Literature.  
London; New York; Melbourne, [etc.]: Hodder and Stoughton, 1915.  
iv, 123, 1 p.: ill., plates, port. (part col., part mounted); 24.3 cm.

D547.A8 M45 1990
Mendham, Dawn.  
The Anzac Tradition: Between the Lines.  
55, 1 p.: ill. (some col.), ports.; 30 cm. + 1 map, 1 envelope containing 5 postage stamps.

D622.M4
Mercier, Desire, 1851–1926.  
An Appeal to Truth: A Letter Addressed by Cardinal Mercier, Archbishop of Malines, and the Bishops of Belgium, to the Cardinals, Archbishops and Bishops of Germany, Bavaria, and Austria-Hungary.  
32 p.; 21.5 cm.

D641.M49 1920
Mercier, Desire, 1851–1926.  
Cardinal Mercier’s Story.  
Introduction by Professor Fernand Mayence; prefatory letter by His Eminence James Cardinal Gibbons.  
New York: George H. Doran, [c1920].  
xviii, 441 p.: front. (port.) facsim.; 21.9 cm.

D622.M43 1917
Mercier, Desire, 1851–1926.  
Charity Towards Our Enemies: From a Pastoral Letter.  
13 p.; 18.5 cm.

D570.A2 A35 no. 10
Merz, Charles, 1893–.  
First Session of the War Congress.  
48 p.; 23.2 cm.

RC971.M48 1915
Meugens, H.  
Hospital Handbook in English and French.  
Second edition.
239 p.; 13.5 cm.
“Revised and Reprinted April 1915.”
On cover: “For Use at the Front.”
Spine Title: *English-French Hospital Handbook*.

**HC110.D4.M65 1917**
*War Profiteering: Some Practical Aspects of Its Control.*
Washington, D.C.: [s.n., 1917].
17 p.; 22.6 cm.
“July 17, 1917.”
Typed author’s complimentary slip inserted.

**PR5021.M3 A17 1923**
Meynell, Alice Christina Thompson, 1847–1922.
*The Poems of Alice Meynell.*
Complete ed.

**PR5021.M4 A8 1915**
*Aunt Sarah & the War: A Tale of Transformations.*
94 p.; 17.6 cm.

**D786.M5 1943**
Michaelis, Ralph.
*From Bird Cage to Battle Plane: The History of the RAF.*
248 p.; ill.; 20.2 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

**D545.S7 M53 1983**
Middlebrook, Martin, 1932–
*The First Day on the Somme.*
xii, 365 p., 32 plates: ill., maps, ports.; 22.2 cm.
Guinn Collection of Military Aviation and History.

**DC611.S8 M54 1994**
Middlebrook, Martin, 1932–
x, 385 p.; ill., maps; 23.5 cm.
Penguin History.
Middlebrook, Mary, jt. author.
Guinn Collection of Military Aviation and History.

**D546.M53 2002**
Middlebrook, Martin, 1932–
*Your Country Needs You!: From Six to Sixty-five Divisions.*
Inscribed by author on t.p.
In dust jacket.
Guinn Collection of Military Aviation and History.

**D520.I7 M5 1919**
The Military and Financial Effort of Italy during the War, According to the Figures Supplied By: The General Staffs of the Army, Navy, the Treasury, the Ministry of Transports.
Third edition.
Rome: s.n., 1919.
22 p.; 25.6 cm.

**PN6110.W28 M5 1978**
Millar, Ian A.
*Trying Times and Lines That Rhyme.*
First edition.
[S.l.: s.n.], c1978.
21 p.: ports.; 22 cm.

**PR8653.M55**
Miller, Jessie.
*Duty and Ease: Poems.*
To which are added several poems by her sister, Mary H. Miller. Introduction by the Rev. Thomas Miller.
Stirling, Scotland: Jamieson & Munro, [19—].
192 p.; ill.; 18.7 cm.
Roy Collection.
D526.2.M44
Mills, Angus.
Forfar, Scotland: Forfar Herald, 1929.
352 p., 16 p. of plates: ill.; 19 cm.
Copy 2. Roy Collection.

PR6025.I775 B8
Mitchell, John.
Byland: Poems of War and Peace.
With an introduction and notes by J. M. Bulloch.
Aberdeen, Scotland: William Smith & Sons, 1918.
x, 80 p.: ill.; 21 cm.
Roy Collection.

D638.U5 M6
Mitchell, Percy.
The American Relief Clearing House: Its Work in the Great War.
With a foreword by M. Raymond Poincaré.
Paris: Herbert Clarke, [1922].
178 p.: ill.; 20.5 cm.

D606.M6 1960
Memoirs of World War I: “From Start to Finish of Our Greatest War.”
xxv, 312 p.: ill.; 23 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS2419.M633 C6
Moffett, Cleveland, 1863–1926.
The Conquest of America: A Romance of Disaster and Victory: U.S.A., 1921 A.D.
Based on Extracts from the Diary of James E. Langston, War Correspondent of the London Times.
New York: George H. Doran, c1916.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

PN6727.M5954 T75 2002
Mills, Scott.
Trenches.
Marietta, Ga.: Top Shelf, 2002.
1 v. (unpaged): chiefly ill.; 18 × 21.5 cm.
Terraine, John, ed.

D570.9.M48 940.481
Minder, Charles Frank, 1895–
This Man’s War: The Day-by-Day Record of an American Private on the Western Front.
New York: Pevensey Press, 1931.
368 p.: facsim.; 18.9 cm.

PQ2364.M68 D36 1916
Miot, Leon.
Dans la melee: Souvenirs de guerre.
[S.l.: s.n., 1916].
44 p.; 17.3 cm.

D501.M6
Le Miroir.
Paris: s.n.
19 v.; 34 cm.
Gift of Michael Lazare.
Library has v. 8, no. 217, no. 223, no. 225.

Mss. 2004: 2
The Mistral: A Year-Book.
Montpellier: American Students, Univ. of Montpellier, 1919.
98 p.: ill.; 27.4 cm.
Samuel Bloom Collection.
D640.M5413
Monelli, Paolo, 1891–
Translated by Orlo Williams.
London: Duckworth, 1930.
224 p.: ill., front., plates, ports.; 23 cm.
Translation of Le scarpe al sole.
“First Published in England 1930.”

TL515.M58
Monk, Frank Vivian, 1886–
Great Exploits in the Air. 
Translation of Le scarpe al sole.
London: Duckworth, 1930.
224 p.: ill., front., plates, ports.; 23 cm.
Translated by Orlo Williams.

PR6025.O35 1927
Harold Monro.
London: E. Benn, 1927.
iv, 5–30, 1 p.; 22 cm.
The Augustan Books of English Poetry; 2nd ser., no. 5.
Wolfe, Humbert, 1885–1940, ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6025.O35 S5
The Silent Pool and Other Poems.
London: Faber and Faber, [1944].
79 p.; 19 cm.
“First published in MCMXLII.”
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6025.O35 S7 1917
Strange Meetings.
63 p.; 21.3 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6025.O4 A3
Action and Other Stories.
London: Chatto & Windus, 1928.
263 p.; 18.6 cm.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

D523.M55 1922
Disenchantment.
New York: Brentano's, c1922.
280 p.; 20 cm.

D523.M55 1922b
Disenchantment.
London: Chatto & Windus, 1922.
First published 1922.

PR6025.O4 F5 1923
Fiery Particles.
i, 233 p.; 19 cm.

PR6025.O4 R6
Rough Justice: A Novel.
London: Chatto & Windus, 1926.
383 p.; 20 cm.
Copy 1–2.

PR610.M6 1919
Moore, T. Sturge (Thomas Sturge), 1870–1944.
Some Soldier Poets.
London: Grant Richards, 1919.
147 p.; 22.2 cm.

D527.M6 1920
Moore, William E. (William Emmet)
U.S. Official Pictures of the World War: Showing America’s Participation: Selected from the Official Files of the War Department, With Unofficial Introductory Photographs.
1 v. (unpaged): ill.; 22.8 × 28.2 cm.
Gift of H. W. Kritzer.
Morgan's criticism of the British Navy
viii, 348 p.; 21 cm.
The Gunroom.
32 p.: ill.; 20.6 cm.
Paris: Lafayette, [1919– ].
More Yank Talk: A Review of A.E.F. Humor:
Concerning the War Chiefly in the Dialect
of Bogieside.
Aberdeen, Scotland: James G. Bisset, 1918.
23 p.; 21 cm.
Roy Collection.
Morren, W. B.
The Hert's Aye the Pait Aye: Verses
Concerning the War Chiefly in the Dialect
of Bogieside.
Morrison, Michael A.
Sidelights on Germany: Studies of German
Life and Character during the Great War,
Based on the Enemy Press.
New York: George H. Doran, c1918.
xii, 176 p.; 19 cm.
Morten, J. C. (John Clarke), ed.
An Englishman in the Russian Ranks:
Ten Month’s Fighting in Poland.
New and cheaper ed.
vi, 337 p.; 18.5 cm.
Morten, J. C. (John Clarke).
I Remain, Your Son Jack: Letters from the
First World War.
Wilmslow, Cheshire, England: Sigma
Leisure, c1993.
vii, 194 p.; ill. maps; 20 × 21 cm.
Morten, J. C. (John Clarke), ed.
Morten, Sheila, ed.
Guinn Collection of Military Aviation
and History.
D568.3.M6 1916
Moseley, Sydney A. (Sydney Alexander), 1888–
*The Truth about the Dardanelles.*
x, 267 p., [1] p.: fold. map; 20 cm.

D521.M66 2001
Mosier, John, 1944–
*The Myth of the Great War: A New Military History of World War I.*
First edition.
xvii, 353, 11 p.: ill.; 18 cm.

DA574.G8 M6
Mosley, Nicholas, 1923–
*Julian Grenfell: His Life and the Times of His Death, 1888–1915.*
xvi, 275 p.; 21 cm.

U133.M74 1917
Moss, James Alfred, 1872–1941.
*Officers’ Manual.*
Menasha, Wis.: George Banta, c1917.
353, 11 p.: ill.; 18 cm.

U22.3.M63 1990
Mosse, George L. (George Lachmann), 1918–
*Fallen Soldiers: Reshaping the Memory of the World Wars.*
vi, 264 p.: ill.; 21.2 cm.

D639.U5 W4 1918
*Why We Need Much More than $170,500,000.*
Madison, Wis.: The Wisconsin State Headquarters of the United War Work Campaign, 1918.

D639.U5 W4 1918
*Why We Need Much More than $170,500,000.*
Madison, Wis.: The Wisconsin State Headquarters of the United War Work Campaign, 1918.

4 p.; 23 cm.
Gift of Robert L. Oakman.

PR6025.O79 B67 1929
Mottram, R. H. (Ralph Hale), 1883–
*The Boroughmonger.*
London: Chatto & Windus, 1929.
339 p.; 19 cm.
In dust jacket.

PR6025.O79 E8 1930
Mottram, R. H. (Ralph Hale), 1883–
*Europa’s Beast.*
London: Chatto & Windus, 1930.
363 p.; 20.8 cm.
Copy 1. No. 320/358 signed by the author.
Copy 2.

PR6025.O79 S6 1924
Mottram, R. H. (Ralph Hale), 1883–
*The Spanish Farm.*
Preface by John Galsworthy.
London: Chatto and Windus, 1924.
ix, 233, 7 p.; 18.7 cm.

PR6025.O79 T3 1928
Mottram, R. H. (Ralph Hale), 1883–
*Ten Years Ago: Armistice & Other Memories: Forming a Pendant to “The Spanish Farm Trilogy.”*
Foreword by W. E. Bates.
London: Chatto and Windus, 1928.

DA640.A2 M6
Mottram, R. H. (Ralph Hale), 1883–
*Three Personal Records of the War.*
405, [1] p.: 2 maps (incl. front.); 23.5 cm.

“Of this first edition 100 copies are signed, this being no. 73.”
Easton, John, jt. author.
Partridge, Eric, 1894–, jt. author.

D581.M6
Mountevans, Edward Ratcliffe Garth
Russell Evans, Baron, 1880–1957.
*Keeping the Seas.*
London: Sampson Low, Marston, [1919].
326 p.: port.; 19.8 cm.
D568.5.M6 1921
Mousley, Edward Opotiki, 1886–
The Secrets of a Kuttite: An Authentic Story of Kut, Adventures in Captivity and
Stamboul Intrigue.
London; New York: John Lane, 1921.

RD156.M6 1917
Moynihan, Berkeley Moynihan, Baron, 1865–1936.
American Addresses.
143 p.; 20 cm.
Publisher’s 15-p. catalogue at end of text.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucelli Great War Collection.

D515.M675
Muehlon, Wilhelm
Revelations by an Ex-Director of Krupp’s: Dr. Muehlon’s Memorandum and His Letter to Herr von Bethmann-Hollweg.
New York: George H. Doran, c1918.
vi, 8 p.; 19 cm.

DA18.M75 1917b
Muir, Ramsay, 1872–1941.
The Character of the British Empire.
New York: George H. Doran, 1917.
29 p.; 19.5 cm.

D629.G7 M8 1918
Muir, Ward.
Observations of an Orderly: Some Glimpses of Life and Work in an English War Hospital.
[Cheap ed.].
152 p.; 18.4 cm.

UA23.M86 1916
The Invasion of America: A Fact Story Based on the Inexorable Mathematics of War.
14, 352, 2 p., 21 leaves of plates: ill., maps; 18.7 cm.

PT2625.U68 H413 1916
Munch, Paul Georg, 1877–
Hindenburg’s March into London. Being a translation from the German original. Preface by L. G. Redmond-Howard.
In dust jacket.

PT2625.U68 H413 1916b
Munch, Paul Georg, 1877–
Hindenburg’s March into London. Translated from the German original.
220 p.; 19.1 cm.
Marshall, Logan, ed.
Redmond-Howard, Louis G., 1884–

UG630.M8 1918
Munday, Albert H.
The Eyes of the Army and Navy: Practical Aviation.
243 p., 3 leaves of plates: ill.; 18 cm.
“New and enlarged edition.”

D626.G3 M8 1917
Munro, Dana Carleton, 1866–1933, ed.
German War Practices.
[Washington, D.C.]: Committee on Public Information, 1917–[1918].
2 v.; 21.8 cm.
[U.S. Committee on Public Information. Red, White, and Blue Series; no. 6]. Part II only.
Sellery, George C. (George Clarke), 1872–, jt. ed.

D592.B7 M8 1916
The Murder of Captain Fryatt.
47 p.; ill., plates, ports.; 18.6 cm.
<table>
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<th>Place of Publication</th>
<th>Publisher</th>
<th>Notes</th>
</tr>
</thead>
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Gift of Mrs. Edward M. Henderson.
D640.A18
National Board for Historical Service.
War Reading.
New York; Chicago: Charles Scribner’s Sons, c1918.
Illustrations are reproductions of Great War posters. The cover illustration is adapted from the poster “All for One and One for All, Vive la France” by James Montgomery Flagg.
Gift of Patrick G. Scott.

AY64.N375
The National Year Book.
From the library of Hon. Jos. A. McCullough, Greenville, S.C.
Library has 1918.

PG3476.N4 R33
Nazhivin, I.v. (Ivan), 1874–1940.
Rasputin.
2 v.: 19.2 cm.
Hogarth, C. J., tr.

Mss. 2002:5 Box III C
Neathy, W. Blair (William Blair).
The Christian and the War.
Second edition.
Inscribed “From the Society of Friends, Wilmslow.”
Clifford Allen Papers.

D511.N4 1915
Neilson, Francis, 1867–
How Diplomats Make War.
Introduction by Albert Jay Nock.
xviii, 376 p.; 20.3 cm.

With an essay by J. E. Crawford Flitch.
London: Grant Richards, 1918.
24 p.; 24 plates; 27.5 cm.

ND497.N4 A3
Modern War: Paintings.
With an essay by P. G. Konody.
London: Grant Richards, 1917.
v, 79 p.: ill.; 27.8 cm.

D606.N4 1919
New England Aviators 1914–1918: Their Portraits and Their Records.
2 v.: ill.; 21.4 cm.
Guinn Collection of Military Aviation and History.

DD117.N4
The New German Empire: A Study of German War Aims from German Sources.
31, [1] p.; 23.3 cm.
“Reprinted from the Round Table for March 1917.”

D501.N6
The New York Times Mid-Week Pictorial.
v; 41.4 cm.
Library has v. 4, no. 10 (January 11, 1917); v. 7, no. 5 (April 4, 1918).

D501.N62
The New York Times Mid-Week Pictorial: European War.
v; 40 cm.
Library has v. 1: no. 1 (1914: Sept. 9)–v. 8: no. 25 (February 20, 1918), v. 9: no. 1 (March 6, 1919)–v. 9: no. 24 (August 24, 1919).
| D361.N39 2001 | Newark, Timothy  
*Turning the Tide of War: 50 Battles That Changed the Course of Modern History.*  
200 p.: ill. (some col.), col. maps; 28 cm.  
In dust jacket.  
Guinn Collection of Military Aviation and History. |
|---------------|---------------------------------------------------------------|
*St. George’s Day: And Other Poems.*  
London: John Murray, 1918.  
47 p.; 17.7 cm.  
Gift of Patrick G. Scott. |
*Submarine and Anti-Submarine.*  
Illustrated by Norman Wilkinson.  
London; New York: Longmans, Green, 1918.  
viii, 4, 312 p.: ill., plates. col. front.; 19.2 cm.  
Gift of Patrick G. Scott. |
*Tales of the Great War.*  
Illustrations in black and white by Norman Wilkinson and Christopher Clark.  
London; New York [etc.]: Longmans, Green, 1916.  
xii, 294 p.: ill.; 19.2 cm.  
Gift of Patrick G. Scott. |
*The Cavalry Went Through!*  
288 p.: ill., maps; 18.5 cm. |
Third edition.  
London: Methuen, 1914.  
xvi, 236 p.; 19 cm. |
*Anthology of War Poetry, 1914–1918.*  
xvi, 156 p.; 18.3 cm.  
In dust jacket.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection. |
*Ardours and Endurances: Also a Faun’s Holiday & Poems and Phantasies.*  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection. |
*Ardours and Endurances: Also a Faun’s Holiday & Poems and Phantasies.*  
London: Chatto & Windus, 1920, c1917.  
x, 207 p., 1 leaf of plates: port.; 19 cm.  
“Reprinted, November 1920.”  
Bookplate of the Right Hon. Charles Lindley Viscount Halifax, 1891.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection. |
*The Budded Branch.*  
40 p.: ill.; 19 cm.  
“This is the fourth book issued by the Beaumont Press . . . on hand-made paper numbered 81 to 200. This is no. 189.”  
Rice, Anne Estelle, 1879–1959, ill.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection. |
PR6027.I25 I6 1915
Nichols, Robert Malise Bowyer, 1893–1944.
*Invocation: War Poems & Others.*
London: Elkin Mathews, 1915. 41 p.; 17 cm.
Copy 1. From the library of Simon Nowell-Smith with his bookplate inside cover.
Copy 2.

PR6027.I25 A6 1942
Nichols, Robert Malise Bowyer, 1893–1944.
*Such Was My Singing, Being a Selection from Poems Written between the Years 1915 and 1940.*
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6027.I25 W5 1929
Nichols, Robert Malise Bowyer, 1893–1944.
*Wings over Europe: A Dramatic Extravaganza on a Pressing Theme.*
New York: Covici-Friede, 1929. 172 p.; 20 cm.
Browne, Maurice, 1891–, jt. author.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D521.N48 2001
Nicolson, Colin.
Longman Companions to History.

D626.T8 N5
Niepage, Martin.
*The Horrors of Aleppo, Seen by a German Eyewitness: A Word to Germany’s Accredited Representatives.*
London: T. F. Unwin, 1917. 24 p.; 18.3 cm.

D582.K7 N5 1938
Niezychowski, Alfred von.
*The Cruise of the Kronprinz Wilhelm.*
Garden City, N.Y.: Sun Dial, c1938. xiv, 304 p.: ill., ports.; 20.5 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

PR610.N52 1976
*1914–18 in Poetry: An Anthology.*
Black, Edward Loring, comp.

DA576.O65 2000
Noffsinger, James Philip.
*The 1910s Scrapbook: The Decade of the Great War.*
Opie, Robert, 1947–, ed.

D644.N4 1921
*L’Europa senza pace.*
Campanella Collection.

D640.N62 1917
Nobbs, Gilbert.
*On the Right of the British Line.*

Z6207.E8 N64 1987
Noffsinger, James Philip.
*World War I Aviation Books in English: An Annotated Bibliography.*

D566.N6 1926
Nogales Méndez, Rafael de, 1877–
*Four Years beneath the Crescent.*
Translated from the Spanish by Muna Lee, with an introduction by Lieutenant-Colonel Edward Davis.
New York; London: Charles Scribner’s Sons, 1926.
xviii, 416 p.: front., plates, ports., facsim.; 21.6 cm.

PS3527.P438 F34
Falcons of France: A Tale of Youth and the Air.
Boston: Little, Brown, 1929.
332 p.: ill.; 20.5 cm.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

D640.N74 1916
Northcliffe, Alfred Harmsworth, Viscount, 1865–1922.
At the War.
viii, 288 p.: port.; 21.5 cm.
Gift of Dr. and Mrs. A. T. Scroggins.

D526.2.N65
An Elegy on the Death of a Mad Dog.
London; New York: Frederick Warne, [1915].
[28] p.: ill.; 22.9 cm.
Baumer, Lewis, ill.

UF765.N6 1917

D515.N75
Conquest and Kultur: Aims of the Germans in Their Own Words.
160 p.: front. (fold. map); 21.7 cm.
U.S. Committee on Public Information.
Red, White and Blue Series; no. 5.
Stoll, Elmer Edgar, 1874–1959, jt. comp.

D644.N6813 1924
Nowak, Karl Friedrich, 1882–1932.
The Collapse of Central Europe.
viii, 365 p.; 24 cm.

PR6027.O8 N4 1919
The New Morning: Poems.
New York: Frederick A. Stokes, 1919. xi, 172 p.; 18.7 cm.
Presented by Dean and Mrs. George Buchanan.

D591.N6
Open Boats.
New York: Frederick A. Stokes, c1917. iv, 91 p.; 17.5 cm.

PR6027.O8 W7 1913
First edition.
xiv, 95, 8 p.; 17.2 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6027.O8 W7 1913b
New York: Stokes, 1913. xi, 49 p., 1 leaf of plates: port.; 17.6 cm.
Joseph Cohen Collection of World War I Literature/ Joseph M. Bruccoli Great War Collection.

D640.A2 N87 2001
Nurses at the Front: Writing the Wounds of the Great War.
xli, 161 p.: ill.; 21 cm.
An anthology of reprinted war sketches from E. N. La Motte’s The Backwash of War and M. Borden’s The Forbidden Zone.
Higonnet, Margaret R., ed.
D590.N8 1920
Nutting, William Washburn.
The Cinderellas of the Fleet.
178 p.; ill.; 21.5 cm.

D570.9.O3 1926
Wine, Women and War: A Diary of Distillation.
New York: J. H. Sears, c1926.
ix, 321, 1 p.; 20.5 cm.

D627.G3 O3 1918
O’Brien, Pat, d. 1920.
Outwitting the Hun: My Escape from a German Prison Camp.
283 p.: front., plates, ports., facsims.; 18.5 cm.

PR6029.F5 R58 1929
O’Flaherty, Liam, 1896–
Return of the Brute.
First edition.
187 p.; 18.4 cm.

D627.G3 O7
O’Rorke, Benjamin Garniss, 1875–1918.
In the Hands of the Enemy: Being the Experiences of a Prisoner of War.
viii, 9–112 p.: front., ill., plates.; 17.9 cm.

U105.O7 1914
O’Ryan, John F. (John Francis), 1874–
The Modern Army in Action: An Exposition of the Conduct of War.
338 p.: ill.; 21 cm.

From the library of Dr. Robert S. Chamberlain, Sr.
Anderson, William Dandridge Alexander, 1881–, jt. author.

D530.O84 1997
O’Shea, Stephen.
Back to the Front: An Accidental Historian Walks the Trenches of World War I.
205 p.; maps; 22.8 cm.

PZ3.O275 W1
Wings on My Feet: Black Ulysses at the Wars.
Indianapolis: Bobbs-Merrill, [c1929].
308 p.; 19.8 cm.

E178.A54 v. 27
Ogg, Frederic Austin, 1878–1951.
National Progress, 1907–1917.
430 p.; 22 cm.
American Nation: A History; v. 27.

E184.G3 O38 1916
Ohlinger, Gustavus, 1877–
Their True Faith and Allegiance.

D523.O56 1916
Oliver, Frederick Scott, 1864–1934.
Ordeal by Battle.
li, 437 p.; 22 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

AP2.T37 v. 74, no. 19
“Olympian Satire.”
p. 66; 28.3 cm.
In Time (Chicago), v. 74, no. 19 (November 9, 1959).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
PK6516.G7
Omar Khayyam.
The Rubaiyyat of Omar Khayyam.

PK6516.G7 1972
Omar Khayyam.
The Original Rubaiyyat of Omar Khayyam.

D640.O55
Onions, Maude.
A Woman at War: Being Experiences of an Army Signaller in France in 1917–1919—“807” Unit 3, W.A.A.C., L Signals, A.P.O. 3, France.
Liverpool: Daily Post Printers, [1948]. 60 p.; 16.3 cm.

PR6029.P5 Z4
The Zeppelin’s Passenger.

TL660.O8 1917
Orcy, Ladislas D., ed.

PR6029.R65 B55 1927
Ornstien, Alfred.
Blighty: A Novel of the Great War.

D640.O815 1924

PR6029.W Z77 1972
Orrmont, Arthur.
Requiem for War: The Life of Wilfred Owen.

PR605.E8 08 1919
London; New York: John Lane, 1919. xii, 311 p.; front., plates, ports. 22.5 cm.

D639.D5 O8
Militarism at Work in Belgium and Germany.
**D525.O86 1917**
*Our Boys in Khaki.*
Atlanta: Swift-Specific, [1917].
34 p.: ill.; 17.3 cm.

**D501.O87**
*The Outpost: Magazine of the 17th Service (Glasgow Chamber of Commerce) Battalion Highland Light Infantry.*
Glasgow: Printed and published for the Magazine Committee of the 17th (Service) Battalion Highland Light Infantry by David J. Clark, 1915–[1918].
v.; 25 cm.
Library has v. 1, no. 1 (February 1915)–v. 3, no. 3 (June 1916); v. 4, no. 4 (February 1917); v. 5, no. 1 (May 1917); v. 5, no. 4 (August 1917)–v. 5, no. 5 (September 1917); v. 6, no. 4 (February 1918)–v. 6, no. 5 (March 1918).

**D600.O85**
*Over the Front.*
[Dallas: League of World War I Aviation Historians, c1986–].
v.; 28 cm.
Quarterly.
Library has v. 17, no. 1 (Spring 2002)–v. 17, no. 4 (Winter 2002).

**CT788.O87 A3**
Owen, Harold, 1897–
*Aftermath.*
xi, 199 p.: ill.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D511.O93**
*The Russian Imperial Conspiracy, 1892–1914: The Most Gigantic Intrigue of All Time.*  
154 p.; 22.7 cm.  
Presentation copy inscribed to Sen. William E. Borah.

**PR6029.W4 A6 1964**
Owen, Wilfred, 1893–1918.
*Collected Poems of Wilfred Owen.*  
Introduction and notes by C. Day Lewis and with a memoir by Edmund Blunden. Amended ed.
[New York]: New Directions, [1964, c1963].  
191 p.: facsims.; 20.2 cm.  
New Directions Paperbook; 210.
Previous editions published under title:  
*Poems.*
Cited in: White, p. 20.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6029.W4 A6 1964b**
Owen, Wilfred, 1893–1918.  
*The Collected Poems of Wilfred Owen.*  
Edited with an introduction and notes by C. Day Lewis and with a memoir by Edmund Blunden.  
x, 191 p.: ill.; 21.5 cm.  
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6029.W4 A6 1965**
Owen, Wilfred, 1893–1918.  
*The Collected Poems of Wilfred Owen.*  
Edited with an introduction and notes by C. Day Lewis and with a memoir by Edmund Blunden.  
191 p.: facsims.; 20.2 cm.  
New Directions Paperbook; 210.  
Previous editions published under title:  
*Poems.*  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
PR6029.W4 A6 1965b
Owen, Wilfred, 1893–1918.
The Collected Poems of Wilfred Owen.
Edited with an introduction and notes by C. Day Lewis and with a memoir by Edmund Blunden.
New Directions Paperbook; 210.
Previous editions published under title:
Poems.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6029.W4 A6 1977
Owen, Wilfred, 1893–1918.
The Collected Poems of Wilfred Owen.
Edited with an introduction and notes by C. Day Lewis and with a memoir by Edmund Blunden.
x, 191 p.; 21.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

AP4 .A75 v. 3, no. 2
Owen, Wilfred, 1893–1918.
“Greater Love: Arms and the Boy; The Next War.”
p. 6–9; 27 cm.
In Arts and Letters, III (Spring, 1920).
Cited in: White, p. 10.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6029.W4 P6
Owen, Wilfred, 1893–1918.
Poems.
With an introduction by Siegfried Sassoon.
New York: B. W. Huebsch, [1920].
ix, 33, 1 p.: port.; 21.5 cm.
Cited in: White, p. 12.
Copy 1–2. Cohen Collection.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6029.W4 A6 1949
Owen, Wilfred, 1893–1918.
Poems.
With a memoir and notes by Edmund Blunden.
[Norfolk, Conn.: New Directions, 1949].
vii, 135 p.; 17.9 cm.
New Classics Series.
Cited in: White, p. 16.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
**PR6029.W4 A6 1990**
Introduction by Martin Taylor.
[7], ix, 39 p.: port.; 21 cm.
Arts and Literature Series; no. 1.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucoli Great War Collection.

**PR6029.W4 P6 1931**
New ed., including many pieces now first published, and notices of his life and work, by Edmund Blunden.
London: Chatto and Windus, 1931.
20.3 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucoli Great War Collection.

**PR6029.W4 P6 1933**
Edited with a memoir and notes by Edmund Blunden.
London: Chatto and Windus, c1933.
vii, 135 p.; 17.4 cm.
Phoenix Library; 87.
Cited in: White, p. 15.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucoli Great War Collection.

**PR6029.W4 P6 1955**
Edited with a memoir and notes by Edmund Blunden.
vii, 135 p.; 18.5 cm.
Cited in: White, p. 16.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucoli Great War Collection.

**PR6029.W4 P6 1961**
Edited with a memoir and notes by Edmund Blunden.
[Norfolk, Conn.: New Directions, 1961, c1946].
vii, 135 p.; 18.5 cm.
Cited in: White, p. 16.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucoli Great War Collection.

**PR6029.X4 A8 1916**
Oxenham, John, 1852–1941. *All's Well.*
New York: George H. Doran, c1916.
xii, 165 p.; 19.7 cm.

**D521.O87 1998**
*The Oxford Illustrated History of the First World War.*
xii, 356 p.; ill.; 24 cm.
In dust jacket.
Strachan, Hew, ed.

**PN6110.C7 O72 1914**

**TL701.P3 1918**
New York: N. W. Henley, 1918, c1917.
589 p.: ill.; 21.7 cm.

**D570.P3**
Palmer, Frederick, 1873–1958. *America in France.*
New York: Dodd, Mead, 1918.
x, 479 p.: ill. (maps); 19.3 cm.
D640.P32 1917
Palmer, Frederick, 1873–1958.
My Second Year of the War.
New York: Dodd, Mead, 1917.
404 p.; 19.5 cm.

D640.P3
Palmer, Frederick, 1873–1958.
My Year of the Great War.
New York: Dodd, Mead, 1915.
vii, 464 p.; 19.8 cm.

PN4874.P25 A3 1933
Palmer, Frederick, 1873–1958.
With My Own Eyes: A Personal Story of Battle Years.
First edition.
Indianapolis: Bobbs-Merrill, 1933, c1932.

D523.P3 1917
Palmer, Frederick, 1873–1958.
With Our Faces in the Light.
New York: Dodd, Mead, 1917.
123 p.; 18 cm.

R6031.A35 A7 1930
Palmer, Herbert E. (Herbert Edward), 1880–
The Armed Muse: Poems.
44 p.; 18.5 cm.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D613.P3 1918
The Pan-German Programme: The Petition of the Six Associations and the Manifesto of the Intellectuals.
New York: George H. Doran, c1918.
31 p.; 18.6 cm.

D468.P3
Parfit, J. T. (Joseph Thomas), 1870–
Mesopotamia: The Key to the Future.
41 p.: fold. map; 22 cm.

Mss. 2004: 2
Paris for Englishmen and Americans: A Convenient and Useful Guide.
Offered by the Grands magasins aux galeries Lafayette.
79 p., 1 p. of plates: ill., maps, plans; 16 cm.
Samuel Bloom Collection.

Mss. 2004: 2
Paris in a Week: And a Day in Versailles.
Ed. of 1914 with practical information rev. in 1918.
Paris: Hachette, c1918.
150 p.: ill. (part col.), maps (part fold. col.); 15.7 cm.
War Service Library bookplate.
Samuel Bloom Collection.

D525.P35 1916
Parker, Gilbert, 1862–1932.
Two Years of War.
12 p.; 17.5 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

D619.P3 1915
Parker, Gilbert, 1862–1932.
The United States and this War: A Word in Season.
10 p.; 21.4 cm.

D511.P3 1915
Parker, Gilbert, 1862–1932.
viii, [2], 422 p.: port.; 19.5 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

**UE157.P3 1916**
Parker, James, 1854–1934.  
Menasha, Wis.: George Banta Publishing, c1916.  
164 p.; 23 cm.
From the library of Dr. Robert S. Chamberlain, Sr.

**D603.P3 1963**
Parsons, Edwin C.  
I Flew with the Lafayette Escadrille.  
xiv, 335 p.: ill., ports.; 20.8 cm.
First edition.  
In dust jacket.  
Guinn Collection of Military Aviation and History.

**PR1227.P3 1966**
Parsons, I. M. (Ian Macnaghten), ed.  
192 p.; 21.5 cm.

**D613.P35 1918**
Parti socialiste-S.F.I.O.  
The French Socialist Party and War Aims; Replies to the Questionnaire.  
New York: George H. Doran, 1918.  
vi, 25 p.; 19 cm.

**D639.D5 P5**
Passelecq, Fernand, 1876–  
Unemployment in Belgium during the German Occupation and Its General Causes.  
xix, 92 p.; 24.7 cm.

“A Translation of part of the Introduction and of the Whole of Chapters X. And XI. of a much larger work entitled Les déportations belges à la lumière des documents allemands by Fernand Passelecq.” —Pref. note.

**PS3531.A852 A4 1930**
The Amazon.  
339 p.; 18.8 cm.

**D528.P42 1991**
Peacock, A. J.  
An Alternative Guide to the Western Front: From Nieuport to Pfletterhouse.  
115 p.: ill., maps; 21 cm.  
Gun Fire. Eighth Series; 21.

**D528.P425 1991**
Peacock, A. J.  
A Second Alternative Guide to the Western Front (From Nieuport to Pfletterhouse).  
144 p.: ill.; 21 cm.  
A supplementary volume to Alternative Guide to the Western Front, continuing the Guide to Unfamiliar World War I Sites in France and Belgium. Issue no. 26 (Tenth Series) of Gun Fire.

**Mss. 2002:5 Box III C**
Prisoners of Hope: The Problem of the Conscientious Objector.  
127, [1] p.; 18.3 cm.  
Clifford Allen Papers.

**D570.15.P384 1964**
Pearl, Jack.  
Battleground: World War I: The Exciting Saga of the A.E.F. in France.  
Derby, Conn.: Monarch Books, c1964.  
Monarch Street Books; MS24.
JX1953.P4 1923
Peat, Harold Reginald, 1893–
The Inexcusable Lie.
Chicago: Printed by R. R. Donnelley, c1923.
186 p.; 18.5 cm.

D640.P36
Peat, Harold Reginald, 1893–
Private Peat.
Indianapolis: Bobbs-Merrill, c1917.
235 p.: plans, plates, ports.; 18.5 cm.

Mss. 2002:5 Box III C
Peet, Hubert W.
London: Ploughshare Office, [1917].
16 p.; 21.5 cm.
Published as a supplement to The Ploughshare, a Quaker organ of social reconstruction, for April 1917. Clifford Allen Papers.

U767.P44 1995
Pegler, Martin, 1954–
British Tommy 1914–18.
Illustrated by Mike Chappell.
London: Osprey, 1996.
63, 1 p.: ill. (some col.), ports.; 25 cm. Warrior Series; 16.

D570.9.P4 1919
Peixotto, Ernest C., 1869–1940.
The American Front.
Illustrations by the author.
New York: Charles Scribner’s Sons, 1919.
xv, 230 p.: ill.; 22.5 cm.

D546.P4
Pen Pictures of British Battles.
London: Eyre and Spottiswoode, 1917.
72 p.: ill.; 20.7 cm.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

D521.P42 2002
Pendergast, Tom.
World War I.
3 v.: ill., maps; 23.4 cm. + cumulative index (29 p.; 23.4 cm.).
U.X.L. World War I Reference Library.
Pendergast, Sara, jt. author.
Slovey, Christine, ed.

LF795.S5 P3 1934
Pendlebury, W. J. (William John), 1889–
Shrewsbury School: Recent Years.
Second edition.
Shrewsbury: Wilding & Son, 1934.
101 p., 24 leaves of plates: ill., ports., fold plans; 22.3 cm.
West, J. M. (John Milns), 1897–, jt. author.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

NC1075.P46 1917
Pennell, Joseph, 1857–1926.
Joseph Pennell’s Pictures of War Work in England: Reproductions of a Series of Drawings and Lithographs of the Munition Works Made by Him with the Permission and Authority of the British Government.
London: William Heinemann;
xii, 102 p.: ill.; 23.6 cm.

PN1010 .P7 v. 6, no. 4
p. 414; 25 cm.
Includes review of Rupert Brooke’s 1914 and Other Poems in the Books of Spring (II).
In Poetry Review, v. 6, no. 4 (July–August, 1915).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D568.7.P47 1999
Perrett, Bryan.
Megiddo 1918: The Last Great Cavalry Victory.
95 p.: ill. (some col.), maps; 24.8 cm.
Campaign Series; 61.
Dovey, Ed, ill.
PR6066.E693 N6 2003
Perry, Anne.
No Graves as Yet: A Novel of World War I.
First edition.
339 p.; 23.3 cm.
In dust jacket.

D626.T8 P472 1921
Les persécutions antigrecques en Turquie de 1908 à 1921: devant la IIIe Assemblée nationale à Athènes (Séances des 5, 6 et 8 avril 1921)
Traduit et publié par le Bureau de la Presse du Ministère des affaires étrangères.
Athènes: The Bureau, 1921.
63 p.; 24 cm.

D570.P44 1931
My Experiences in the World War: With sixty-nine reproductions from photographs and numerous maps.
First edition.
New York: Frederick A. Stokes, 1931.
2 v.; 23.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PT2631.P37 D7 1941
Pestenhofer, Joseph.
Der “Drahtverbau” und andere urbayerische Geschichten aus meinem Kriegstagebuch.
München: F. Eher, [1941].
169 p.; ill.; 21 cm.
Hentrich, Gerhardt, 1924–, ill.

D640.P48 1916
Peter.
Trench Yarns for Subalterns and Others.
London; New York: Cassell, [1916].
131 p.; 17.6 cm.

PQ1223.I62
La Petite illustration théâtrale.
38 v.; ill.; 29.5 cm.
Issued as a supplement to: Illustration (Paris, France).
Bound with Illustration (Paris, France).
Library has nouv. ser. no. 1 (1919:1 mars) –nouv. ser. no. 7 (1919:29 novembre).

D622.P48
Pfeilschifter, Georg, 1870–1936.
Feldbriefe katholischer Soldaten.
Berlin: Herdersche Verlagshandlung, 1918.
3 v.; 19.6 cm.

D526.2.P52
“The Phantom Eagle.”
p. [1]–20; 25.8 cm.
In Marvel Super-Heroes (New York, N.Y.: 1967); v. 1, no. 16 (September 1968).
Friedrich, Gary.
Lee, Stan, ed.
Trimpe, Herb, ill.

DD801.A52.P5 1918
Phillipson, Coleman, 1878–.
327 p.; ill.; 24.2 cm.

PR6031.H546 M3
Philpot, Max.
Many Moods.
xi, 103 p.; 18 cm.

D522.P5 1914
330 p.; chiefly ill.; 27.3 cm.
Miller, Francis Trevelyan, 1877–1959, ed.

D511.P5
Pictorial Evidence on the Question of War-Guilt.
Berlin: Verlag Deutsche Volkmeinschaft, [c1925].
104 p.; ill., ports., maps, facsims.; 24 cm.
HJ1023.P5

PR6031.I53 Z5 1969

DG570.P5 1965

BF1291.P5

PN5516.M66 P6 1990

PR1149.P58 1945

PR1195.W65 P45 1914e

PR1225.P6 1948

DS101.J54 no. 2
“Poetry.” p. [86]–88; 21 cm.


Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR1195.W65 1988**

*Poetry of the First World War.*


In dust jacket.

Hudson, Edward, ed.

**D26.2.H85 1983**

*Poetry of the First World War: An Anthology.*


Longman English Series.

Hussey, Maurice, ed.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D549.V63 P6 1915**

Poinsot, M. C. (Maffeo Charles), 1872–

*Les volontaires étrangers enrôlés au service de la France en 1914–1915.*


Pages d’histoire, 1914–1915; 57.

Campanella Collection.

**D635.P6**

*Poland under the Germans.*

London: Sir Joseph Causton & Sons, 1916. 30 p.; 17.6 cm.

**D542.Y7 P6 1917**

Pollard, Hugh B. C. (Hugh Bertie Campbell), 1888–

*The Story of Ypres.*

Illustrated by Thomas Derrick; cover design by R. P. Gossop.


Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PS3531.O37 E6 1925**

Pollock, Channing, 1880–1946.

*The Enemy: A Play in Four Acts.*

New York: Brentano’s, 1925. 210 p.; 19 cm.

**DA68.32.K6 P65 2001**

Pollock, John Charles.


1st Carroll & Graf ed.


**Mss. 2002:5 Box III C**

Ponsonby, Arthur Ponsonby, Baron, 1871–1946.

*Falsehood in War-Time: Containing an Assortment of Lies Circulated throughout the Nations during the Great War.*


A one-act play.

Clifford Allen Papers.

**D639.P6 P6 1940**

Ponsonby, Arthur Ponsonby, Baron, 1871–1946.

*Falsehood in War-Time: Containing an Assortment of Lies Circulated throughout the Nations during the Great War.*


**D511.P65 2002**

Ponting, Clive.

*Thirteen Days: The Road to the First World War.*


In dust jacket.

**D604.P66 1960**

Poolman, Kenneth, 1924–

*Zeppelins over England.*


**PR6031.O65 W3 1915**

Pope, Jessie.

*Jessie Pope’s War Poems.*

London: Grant Richards, 1915.
44 p.: ill.; 21.7 cm.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

**PR6031.O65 M6 1915**

Pope, Jessie.

*More War Poems.*

London: Grant Richards, 1915.
48 p.: ill.; 21 cm.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

**D510.P66 1996**

Pope, Stephen.

*The Dictionary of the First World War.*

With original maps by Brendan Eddison.
xxviii, 561 p.: maps; 23.4 cm.
In dust jacket.

**PS3507.E369 O52 1918**

Porter, Horace, 1863–

*Our Young Aeroplane Scouts Fighting to the Finish; or, Striking Hard over the Sea for the Stars and Stripes.*

224 p., 1 leaf of plates: ill.; 18.5 cm.
Our Young Aeroplane Scout Series; 10.
Juvenile Literature Collection / Joseph M. Bruccoli Great War Collection.

**PS3507.E369 O64 1916**

Porter, Horace, 1863–

*Our Young Aeroplane Scouts in Italy; or, Flying with the War Eagles of the Alps.*

232, 15 p.: front.; 19.5 cm.
Our Young Aeroplane Scout Series.
Juvenile Literature Collection / Joseph M. Bruccoli Great War Collection.

**D522.N4 1917**

*Portfolio of the World War: Rotogravure Etchings Selected from the Mid-Week Pictorial of the New York Times.*

ca. 200 p.: ill., maps, ports.; 39.5 cm.
Copy 1. Gift of John B. Heaton and Amy Neeley.

**D522.25.P62 2003**

Posters in the Joseph M. Bruccoli Great War Collection.
List of posters in the Joseph M. Bruccoli Great War Collection at the University of South Carolina, produced for the opening of an exhibit of a selection of the posters at the McKissick Museum, September 21, 2003.

**D522.25.P6 2003**

Posters of the Great War: From the Joseph M. Bruccoli Collection at the University of South Carolina, 21 September–7 December 2003.
1 item (2 s.): ill.; 17.9 × 13 cm.
Keepsake from the opening of an exhibit of posters from the Joseph M. Bruccoli Great War Collection, September 21, 2003, at the McKissick Museum.
“Letterpress printed at the Maxcy Press. Number 1 of 100 copies.”
On verso: facsimile of “Why don’t they come?,” a Canadian poster used to recruit for the 148th Battalion affiliated with McGill University Contingent Training Corps, which is held in the Joseph M. Bruccoli Great War Collection.

**D629.U8 F52 1929**

Pottle, Frederick Albert, 1897–

*Stretchers: The Story of a Hospital Unit on the Western Front.*

xvi, 366 p.: ill.; 20.4 cm.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

**D569.A2 P6**

Powell, E. Alexander (Edward Alexander), 1879–

*Italy at War and the Allies in the West.*

xvi, 255 p.: front. (ports.) plates.; 18.8 cm.
D569.A2 P6 1919
Powell, E. Alexander (Edward Alexander), 1879–
*Italy at War and the Allies in the West.*
War on All Fronts; v. 4.

D511 .P75 1917
*The Things Men Fight For: With Some Application to the Present Conditions in Europe.*

PN6728.E54 P73 1990
Pratt, George, 1960–
*Enemy Ace: War Idyll.*
In dust jacket.

UA42.P8 1912
Pratt, Walter Merriam.
*“Tin Soldiers”: The Organized Militia and What It Really Is.*
With foreword by Capt. George E. Thorne.
A series of articles published in the New England Magazine is included in this volume in a somewhat abbreviated form. Cf. Author’s note.

Mss. 2004: 2
*Prayer Book for Jewish Sailors and Soldiers.* Enl. ed.
London: Eyre & Spottiswoode, 1918. 104 p.; 15 cm.
Includes prayers in English and Hebrew on opposite pages bearing duplicate numbering.
Stamped “Greetings from the Jewish Welfare Board, U.S. Army and Navy . . .”
Samuel Bloom Collection.

AP2.O8 v. 116, no. 6
“Preparing a Nation for War: Special Correspondence from Washington.” p. 254–255; 31 cm.
In *Outlook* (New York, N.Y.: 1893); v. 116, no. 6 (June 13, 1917).

D592.I8 P74 2002
Preston, Diana, 1952–
*Lusitania: An Epic Tragedy.*
In dust jacket.

D509.P25 V.3, no. 4
Price, Walter Harrington Crawford, 1881–
*The Dawn of Armageddon; or, “The Provo-
cation by Serbia” (Vide German Note to Neutrals, January 11, 1917).*
Pamphlets on the War, 1914–1918; v. 3, no. 4.
Stamped on front cover: “With compli-
ments of Orient Steam Navigation Co., Ltd.”

Z6207.E8 P7 1997
*Price Guide of World War I and World War II Books and Manuals.*
Kearney, Neb: Morris, c1997. xiv, 301 p.: ill.; 28 cm.
George, Mark A., comp.

D640.P83 1918
*A Soldier’s Diary of the Great War, 1914–1917.*
London: Printed for Private Circulation at the Chiswick Press, 1918. vi, 192 p.: ill., fold. map.; 19 cm.
Complimentary card of the publishers, the author’s parents, inserted.

PR9369.3.P74 S65 1954
Prince, F. T. (Frank Templeton), 1912–
*Soldiers Bathing and Other Poems.*
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

AY14.P8
*Princess Mary’s Gift Book.*
London; New York: Hodder & Stoughton, [1914].
140 p.: ill., port.; 24.8 cm.
“All profits from sale are given to the Queen’s ‘Work for women’ fund which is acting in conjunction with the National Relief Fund.”

D639.E4 P68
Princeton University.
*Princeton in the World War.*
Princeton, N.J.: Office of the Secretary, Princeton University, [c1932].
xxvii, 644 p.: front.; 23.6 cm.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

DC709.L57 1919
Printemps (firm).
*A Little Souvenir Book.*
24 p.: ill.; 10.3 cm.
Gift of Charles Seluzicki.

JX4513.K7513 1915
Prussia (Kingdom). Armee. Grosser Generalstab. Kriegsgeschichtliche Abteilung II.
xxv, 190 p.; 20 cm.
Translation of *Kriegsbrauch im Landkriege.* From the library of Alfred Chapin Rogers.

PR9619.3.P78 Y68 1926
*Your Old Battalion: War and Peace Verses.*
Sydney: Cornstalk, 1926.
12, 190 p.; 18.3 cm.
In dust jacket.

D521.P8S 1934
Puleston, W. D. (William Dilworth), 1881–
*High Command in the World War.*
New York; London: Charles Scribner’s Sons, 1934.
xii, 331 p.: incl. maps, diagrs.; 22 cm.
In dust jacket.

AP101.P8
*Punch (London)*
London Charivari 1841– [London: Punch Publications Ltd., etc.].
v.: ill., plates; 28–30 cm.
Gift of Mrs. Joanne Foster, Aiken, S.C.
Library has v. 146 (1914)–v. 151 (1916); v. 155 (1918).

PR6031.U7 F87 1929
*The Further Side of No-Man’s Land.*
London; Toronto: J. M. Dent, c1929.
viii, 245, [1] p.; 18.5 cm.

D515.P8
Pyke, Ernest Lionel.
*Desperate Germany.*
London; New York: Hodder and Stoughton, 1918.
xviii, 300 p.; 18.5 cm.

D627.G3 P8
Pyke, Geoffrey.
*To Ruhleben—and Back: A Great Adventure in Three Phases.*
xii, 246 p.: front., plates, fold. map; 18.8 cm.

PR1149.O8 1920
Queen’s College (University of Oxford).
*A Queen’s College Miscellany.*
Oxford: s.n., 1920.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Mss. 2004: 2
*The Question of Fiume.*
By A. E.
Paris: Printed by Lang, Blanchong & Cie, 1919.
16 p.: maps (1 double); 18 cm.
Samuel Bloom Collection.

PR5194.N5 1929
Quiller-Couch, Arthur Tiller, 1863–1944.
Nicky-Nam: Reservist.
280 p.; 17.4 cm.
Duchy Edition of The Tales & Romances of Sir Arthur Quiller-Couch; v. 27.

PR6033.U577 N5
Quin, Roger.
Midnight in Yarrow and Other Poems.
London: Gowans & Gray, 1918.
35 p.; 20 cm.
Roy Collection.

PR6035.A335 T7 1919
Rae, Gilbert, 1875–
'Tween Clyde and Tweed.
xi, 119 p.: ill.; 18.3 cm.
Roy Collection.

D526.2.R3
America in the War.
New York: Century, 1918.
207 p.: ill.; 30.6 cm.

D526.2.R3 1917
Foreword by Theodore Roosevelt.
New York: Century, 1918.
2 v.: col. ill.; 44 cm.
“The de Vinne Press certifies that this edition . . . was printed from type on especially made Alexandra Japan paper in the month of April 1917 and is limited to one thousand and fifty copies.”
Inscribed by artist.

D526.2.R375
Raemaekers’ Cartoons.
40 p.: ill.; 24.3 cm.
Sales catalog advertising 100 Raemaekers cartoons available as color prints. Presents 80 black-and-white reproductions of cartoons with captions.

D526.2.R3
Raemaekers’ Cartoons.
305 p.: ill.; 31 cm.

D525.R185 1918
Raleigh, Walter Alexander, 1861–1922.
Some Gains of the War: An Address to the Royal Colonial Institute, Delivered February 13, 1918.
New York: George H. Doran, c1918. 29 p.; 19 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

D602.R27 1999
Ralphson, G. Harvey (George Harvey), 1879–
London: Grub Street, c1999.
ix, 308 p., 16 p. of plates: ill., maps, ports.; 23.3 cm.
Guinn Collection of Military Aviation and History.

PZ7.R135 Bo
Ralphson, Wayne Douglas, 1946–
Boy Scouts in the Verdun Attack; or, Perils of the Black-Bear Patrol.
Chicago: M. A. Donohue, c1916.
256 p.: ill.; 18.6 cm.
Boy Scout Series.

G3201.S65 R36 1917
Rand McNally and Company.
The Battleground of Liberty: Where Americans Are Fighting for Humanity and Lasting Peace: A Large Scale Detailed Map of the Western Battlefields Showing in Minute Detail the Geographic Features.
O Scale [1:633,600].
Scale [1:1,077,120].
Chicago: Rand McNally, c1917.
2 maps on 1 sheet: col.; 76 × 62 cm.
folded to 16 × 10 cm.
Relief shown by Hachures.
Inset map: Italian-Austro-Hungarian battlefields.
At head of title: With compliments of Churchill's Restaurant, Broadway and
49th Street, New York.
Issued in wrappers advertising Churchill's Restaurant.

**G1037.R36 1914**
Rand McNally and Company.
*Rand McNally War Map of the Battle Ground of Liberty, the Western Battle Fields of Europe: A Strategic Map of the Battle Ground in Belgium and France.*
Scale [ca. 1:825,000].
Chicago: Rand McNally, [1914].
1 map: col.; 59 × 66 cm. folded to 15.5 × 9.5 cm.
Shows the farthest advance of the German Armies, September, 1914.

**PS3535.A5627 A83 1919**
Randall, Homer.
*Army Boys in the Big Drive; or, Smashing Forward to Victory.*
Cleveland: World Syndicate, c1919.
216 p.: ill.; 18.5 cm.
Army Boys Series.

**PS3535.A5627 A85 1919**
Randall, Homer.
*Army Boys in the French Trenches; or, Hand to Hand Fighting with the Enemy.*
Akron, Ohio: Saalfield, c1919.
iv, 214 p.: ill.; 18.5 cm.
Army Boys Series.

**PS3535.A5627 A84 1919**
Randall, Homer.
*Army Boys Marching into Germany: or, over the Rhine with the Stars and Stripes.*
Cleveland: World Syndicate, c1919.
iv, 214 p.; 18.3 cm.
Army Boys Series.
In dust jacket.
Juvenile Literature Collection / Joseph M. Bruccoli Great War Collection.

**D523.R27 1925**
Randerson, John Jeffry Howard, 1890–
*On His Majesty's Service.*
Albany, N.Y.: J. H. Randerson, 1925.
54 p., 17 p. of plates: ports., facsims., coat of arms; 22.5 cm.
No. 252/500 copies.

**NA5541.R3 1916**
Randolph, Wilfrid.
*French Churches in the War Zone: A Sketch in Architectural Evolution.*
53 p.: map, plates, plan.; 18.2 cm.

**PE3727.S7 R3 1917**
Rawls, Walton H.
*Wake Up, America: World War I and the American Poster.*
128 p.; 9 × 12.2 cm.
Gift of Joel Myerson.

**D522.25.R38 1988**
Ray, Anna Chapin, 1865–
*Letters of a Canadian Stretcher Bearer.*
Boston: Little, Brown, c1918.
288 p.; 18.7 cm.
Reprinted January 1918.
PR6035.A9 T4 1928
Raymond, Ernest, 1888–
Pocket ed.
London: Cassell, [1928].
viii, 320 p.; 20 cm.
In dust jacket.
Gift of Patrick G. Scott.

PR6035.E24 A8 1930
Ambush.
London: Faber & Faber, 1930.
43 p.; 19 cm.
Criterion Miscellany; no. 16.
Copy 1. In dust jacket.
Copy 2. Cohen Collection.
Laid in: subscription form for Criterion.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

PR6035.E24 Z54 1946
Annals of Innocence and Experience.
London: Faber and Faber, 1946.
236 p.; 20.3 cm.
Includes the Innocent Eye and continues
his Reminiscences.
In dust jacket.

Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

PR6035.E24 A17 1946
Collected Poems.
First edition.
London: Faber and Faber, 1946.
201 p.; 20.3 cm.
In dust jacket.

Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

PR6035.E24 E6 1933
The End of a War.
[London]: Faber and Faber, [1933].
31 p.; 22 cm.
In dust jacket.
Gift of Patrick G. Scott.

D546.5 5th .R4 1930
In Retreat.
London: Faber & Faber, 1930.
46 p.: incl. double map.; 19.9 cm.
Criterion Miscellany; no. 8.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

D546.5 5th.R4 1991
In Retreat: And, the Raid.
With a new introduction by John Onions.
xx, 53 p.: maps; 21.4 cm.
Arts and Literature Series; no. 4.
Facsim. of first edition. London:
Hogarth, 1925.

PR6035.E24 Z53
The Innocent Eye.
London: Faber & Faber, c1933.
81 p.: ill.; 22.2 cm.
Frontispiece by Marc Chagall.

PR6035.E24 W6
A World Within a War: Poems.
London: Faber and Faber, 1944.
50 p.; 22 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.
**U55.W42 R4 1968**
Reader, W. J. (William Joseph), 1920–
In dust jacket.
Guinn Collection of Military Aviation and History.

**D521.R423**
*The Red Book of the War.*
1 v. (unpaged): ill. (some col.); 21.9 cm.
Strang, Herbert, ed.

**D424.R4**
Reed, Douglas, 1895–
*Insanity Fair: A European Cavalcade.*
New York: Random House, c1930.
420 p.; 21.3 cm.

**D550.R4 1919**
Reed, John, 1887–1920.
*The War in Eastern Europe.*
New York: Charles Scribner’s Sons, 1919, c1916.
War on All Fronts; v. 5.
Gift of Charles Bailey and Matthew J. Bruccoli.

**PR6068.E35 H6 1994**
Reeman, Douglas.
*The Horizon.*
289 p.; 17.8 cm.

**PS3535.E354 W3**
*The War Terror.*
viii, 376 p.: ill.; 18.4 cm.
Frontispiece by Will Foster.
Craig Kennedy Series.

**E743.C56**
*Reform, War, and Reaction: 1912–1932.*
xxii, 466 p.: ill.; 22.7 cm.
Documentary History of the United States.
Cohen, Stanley, ed.

**DA89.6.W4 R4**
Reid, P. R. (Patrick Robert), 1910–
*Winged Diplomat: The Life Story of Air Commodore “Freddie” West, V.C., C.B.E., M.C.*
viii, 219 p.: plates, ports.; 21.6 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

**Z2014.P7 R45 1978b**
Reilly, Catherine W.
xxxi, 402 p.; 23 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D626.A9 R4 1915**
*How Austria-Hungary Waged War in Serbia: Personal Investigations of a Neutral.*
48 p.: ill., diagrs.; 21.5 cm.
Studies and Documents on the War.

**PT2635.E68 I63 1929b**
Remarque, Erich Maria, 1898–1970.
*All Quiet on the Western Front.*
London: G. P. Putnam’s Sons, 1929.
319, [1] p.; 18.7 cm.
Translation of *Im Westen nichts Neues.*
Wheen, A. W. (Arthur Wesley), 1897–, tr.

**PT2635.E68 I63 1958**
Remarque, Erich Maria, 1898–1970.
*All Quiet on the Western Front.*
Boston: Little, Brown, 1958, c1930.
291 p.; 19 cm.
Translation of *Im Westen nichts Neues.*
In dust jacket.
Wheen, A. W. (Arthur Wesley), 1897–, tr.
PT2635.E68 I63 1958b
Remarque, Erich Maria, 1898–1970.
*All Quiet on the Western Front.*
291 p.; 19 cm.
Facsimile reprint.
Translation of *Im Westen nichts Neues.*
In dust jacket.
Wheen, A. W. (Arthur Wesley), 1897–, tr.

PT2635.E68 I6 1929
Remarque, Erich Maria, 1898–1970.
*Im Westen nichts Neues.*
Berlin: Propylaenverlag, 1929, c1928.
287 p.; 20 cm.
Copy 1–2. Cohen Collection.

PT2635.E68 V6 1930
Requark, Emil Marius, (pseud.).
*Vor Troja nichts Neues.*
Berlin: Brunnen-Verlag K. Winckler,
c1930.
119 p.; 19 cm.
Parody of *Im Westen nichts Neues.*

PS595.W63 R46 2002
Urbana: University of Illinois Press,
c2002.
xiv, 363 p.; ill.; 23.5 cm.
American Poetry Recovery Series.
Van Wienen, Mark W., ed.

PT2645.I445 N33 1931
Renn, Ludwig, 1889–
*After War.*
New York: Dodd, Mead, 1931.
311 p.; 18.6 cm.

PT2645.I445 K713 1929
Renn, Ludwig, 1889–
*War.*
London: Martin Secker, 1929.
364 p.; 18.3 cm.
Translation of *Krieg.*

PN1991.L578 v. 72, no. 1843
“Moving Towards War 1914: A French View.”

p. 119–121: ill., port.; 31 cm.
From the library of Robert D. Ochs.
In *Listener and BBC Television Review,* v.
72, no. 1843 (July 23, 1964).

D421.R43
*War and Aftermath, 1914–1929.*
Translated by Rémy Inglis Hall.
[First edition].
xi, 369 p.; 22 cm.
Translation of *Les crises du xxe siècle. 1. de 1914 à 1929.*
In dust jacket.

D544.R43 1920
Repington, Charles A. Court, 1858–
2 v.; 22 cm.

DB87.R5 1917
Resseguier, Graf. Roger Maria Hermann
Bernhard, 1872–
*Francis Joseph and His Court: From the Memoirs of Count Roger de Resseguier.*
New York: John Lane, 1917.
232 p.; ill., port.; 21.7 cm.
Gift of Charles Bailey and Matthew J.
Bruccoli.

PS3515.E37 F358 1987
Reynolds, Michael S., 1937–
*Hemingway’s First War: The Making of “A Farewell to Arms.”*
Oxford; New York: B. Blackwell, 1987,
c1976.
ix, 309 p.; ill.; 22.3 cm.
Reprint. Originally published: Princeton,
N.J.: Princeton University Press,
c1976.
Gift of Harry Hootman.
D600.R48 1960
Reynolds, Quentin James, 1902–1965.  
They Fought for the Sky: The Dramatic Story of the First War in the Air.  
xiv, 304 p.: ill.; 21.4 cm.  
Guinn Collection of Military Aviation and History.

D640.R466 1933
Richards, Frank, 1884–  
Old Soldiers Never Die.  
London: Faber & Faber, 1933.  
324 p.; 20 cm.  
Cited in: Higginson, A41.

D790.R496 R53 1994
Thomas, Ritchie, jt. ed.  
Becker, Carl M., jt. ed.

PS3535.I4223 E5 1918
Richmond, Grace S. (Grace Smith), 1866–1959.  
The Enlisting Wife.  
31 p.: ill., music; 15.5 cm.

PS3535.I4223 W44 1917
Richmond, Grace S. (Grace Smith), 1866–1959.  
The Whistling Mother.
D640.R5 1915
Kings, Queens, and Pawns: An American Woman at the Front.
New York: George H. Doran, c1915.
368 p.; 19.8 cm.

PR6035.178 T3 1915
Ritchie, Lewis Anselm da Costa, 1886–
A Tall Ship on Other Naval Occasions.
London: Cassell, c1915.
190 p.; 17.7 cm.

PR6013.R35 Z49 1995
Robert Graves: A Centennial Exhibition at
the Grolier Club Spring 1995: From the
Collection of William S. Reese.
35 p.; ill., facsim., port.; 23 cm.
Colophon: 1000 copies printed March

PR6013.R35 Z87 1995
Robert Graves centenari: el poeta i la musa:
135 p.; ill., ports.; 28.3 cm.
Catalogue of an exhibition commemorating Robert Graves’ Centenary.

D603 .R6 1918
Roberts, E. M.
A Flying Fighter: An American above the
Lines in France.
Guinn Collection of Military Aviation
and History.

D526.2.R53 1916
Robertson, Alexander, 1882–1916.
Comrades.
43 p.; 17 cm.
Vigo Cabinet Series; 2nd Century, no. 36.

D526.2.R54
Robertson, Alexander, 1882–1916.
Last Poems of Alexander Robertson.
With a preface by P. Hume Brown.
London: Elkin Mathews, 1918.
45 p.; 15.2 cm.
Vigo Cabinet Series; no. 45.

TL540.S66 R6 1970
Robertson, Bruce.
Sopwith: The Man and His Aircraft.
Line tracings by W. F. Hepworth; based
on original drawings by Peter G. Cooksley.
Letchworth, England: Air Review Ltd.,
1970.
244 p.; 2 ill.; 28 cm.
In dust jacket.
Guinn Collection of Military Aviation
and History.

HJ8011.R61
Robertson, David Brown, 1876–
War Debts: A Brief Presentation of the Facts
Pertaining to the Problem of War Debts.
[S.l.: s.n., 1932].
34 p.; 23 cm.

D613.R6 1917
Robertson, J. M. (John Mackinnon),
1856–1933.
The German Idea of Peace Terms.
London; New York: Hodder and
Stoughton, 1917.
18 p.; 21.4 cm.
Gift of Charles Bailey and Matthew J.
Bruccoli.

D546.R6
Robertson, William Robert, Sir, Bart.,
1860–1933.
Soldiers and Statesmen, 1914–1918.
London: Cassell, [1926].
2 v.; 23.1 cm.

HQ32.R62 1918
Robinson, Charles Larned.
Don’t Take a Chance.
New York: Published for the Sex
Education Bureau of the National War
Council of the Young Men’s Christian
Associations, c1918.
8 p.: facsim.; 13 cm.
Robinson, Derek, 1932–
Goshawk Squadron.
221, [1] p.; 17.7 cm.

Robinson, Derek, 1932–
Goshawk Squadron.
224 p.; 19.8 cm.
Cassell Military Paperbacks.

Robinson, Derek, 1932–
Hornet’s Sting.
405 p.; 19.8 cm.
Cassell Military Paperbacks.

PR6068.O1954 W3 2002
Robinson, Derek, 1932–
War Story.
344 p.; 19.8 cm.
Cassell Military Paperbacks.

D604 .R62 1980
Robinson, Douglas Hill, 1918–
The Zeppelin in Combat: A History of the
German Naval Airship Division,
1912–1918.
Third edition.
Seattle: University of Washington Press,
c1980.
21.5 cm.

D570.355 113th .R6
Robinson, Ralph J.
Ambulance Company 113, 29th Division.
maps, ports.; 19.7 cm.
Illustrated by Carl A. Behrens.
Cover design by Henry D. Didier.
Maps by Lance L. Kasten.
Gift of Lowry Ware.

PR6003.E6 Z787
Roby, Kinley E.
A Writer at War: Arnold Bennett,
1914–1918.
Baton Rouge: Louisiana State University
Press, c1972.
326 p.; 22.7 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

AP2.E89 v. 4, no. 25
Roche, Arthur Somers, 1883–1935.
“The Flag of Lolonnois.”
p. [4]-6: ill.; 35.8 cm.
Illustrated by George Gibbs.
The first installment of the serialization
of The Flag of Lolonnois.
Gift of John B. Heaton and Amy Neeley.
Everyweek, v. 4, no. 25 (June 18, 1917).

PS3568.O33 P38 1979
Rock, Phillip, 1927–
The Passing Bells.
464 p.; 17.6 cm.
Coronet Books.

D548.35 .R6
Rockwell, Paul Ayres, 1889–
American Fighters in the Foreign Legion,
1914–1918.
Boston; New York: Houghton Mifflin,
1930.
xiii, 375 p.: ill.; 22.5 cm.

Z1007.E96 v. 1, no. 5
Rockwell, Paul Ayres, 1889–
“Writings of the American Pilots in the
Escadrille Lafayette.”
p. 131–139: ill., ports.; 24.5 cm.
In Ex Libris (American Library in Paris), v.
1, no. 5 (November 1923).

Z1007.E96 v. 1, no. 9
Rockwell, Paul Ayres, 1889–
“Writings of the American Pilots in the
Lafayette Flying Corps.”
p. 259–266: ill., ports.; 24.5 cm.
In Ex Libris (American Library in Paris), v.
1, no. 9 (March 1924).
**Z1007.E96 v. 1, no. 4**  
Rockwell, Paul Ayres, 1889–  
“Writings of the American Volunteers in the French Foreign Legion During the World War.”  
In *Ex Libris* (*American Library In Paris*), v. 1, no. 4 (October 1923).

**PR6035.O616 A6 1929**  
Rodker, John, 1894–  
*Adolphe* 1920.  
First edition.  
[132] p.; 22.5 cm.  
“This, the first English edition of *Adolphe* 1920, is limited to 850 copies, of which 800 only are for sale. This copy is no. 94.”  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PN56.F8 R6**  
Rodker, John, 1894–  
*The Future of Futurism.*  
92, 12 p.; 15.8 cm.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6035.O616 H9 1920**  
Rodker, John, 1894–  
*Hymns.*  
Decorative initials and colophon designed by Edward Wadsworth.  
“This edition of 190 copies is the second book of the Ovid Press; was printed by John and Mary Rodker . . . ”  
This is no. 29 and signed by the author.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6035.O616 M4 1932**  
Rodker, John, 1894–  
*Memoirs of Other Fronts.*  
262 p.; 18.5 cm.  
“First published, April, 1932.”  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D526.2.R75**  
*America’s Black and White Book: One Hundred Pictured Reasons Why We Are at War.*  
New York: Cupples & Leon, c1917.  
Text and pictures on facing pages.

**D570.9.R64 1978**  
Rohrbough, Fred W. (Fred Ware), 1895–  
*A Soldier Remembers That War Was Declared.*  
xi, 67 p.: ill., facsims., ports.; 22.8 cm.  
Inscribed by the author.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D523.R76 1916**  
Rolland, Romain, 1866–1944.  
*Above the Battle.*  
Translated by C. K. Ogden.  
193, 9 p.; 20 cm.  

**PQ2635.O5 C4 1921**  
Rolland, Romain, 1866–1944.  
*Clerambault: The Story of an Independent Spirit during the War.*  
vi, 286 p.; 18.7 cm.  
From the library of Benjamin Lindsey Abney.

**D523.R765 1920a**  
Rolland, Romain, 1866–1944.  
*The Forerunners.*  
Translated by Eden and Cedar Paul.  
215 p.; 21.4 cm.  
Translation of *Les précurseurs.*  
“This book is a sequel to *Above the Battle.*  
It consists of a number of articles . . .
Published in Switzerland between the end of 1915 and the beginning of 1919.” —Introd.

PQ263.O5 M413 1927
Rolland, Romain, 1866–1944.
Mother and Son.
Translated from the French by Van Wyck Brooks.
415 p.; 18.7 cm.
The Soul Enchanted; v. 3.

D522.7.R56 1920
Rolt-Wheeler, Francis William, 1876–
The Boys’ Book of the World War.
With 49 illustrations from photographs, and 47 maps and diagrams by the author.
Boston: Lothrop, Lee & Shepard, c1920.
551 p.: front., ill. (maps) plates, ports.; 19.6 cm.
In dust jacket.
Juvenile Literature Collection / Joseph M. Bruccoli Great War Collection.

PZ7.R66Wo
Rolt-Wheeler, Francis William, 1876–
The Wonder of War in the Air.
Boston: Lothrop, Lee & Shepard, c1917.

PQ263.O52 H6 1932
Les hommes de bonne volonté.
[Paris]: Flammarion, c1932–1946.
27 v.; 19 cm.
Library has v. 1–27.

PQ263.O52 V4313 2000
Verdun.
Translated from the French by Gerard Hopkins.
516 p.; 20 cm.
Guinn Collection of Military Aviation and History.

PQ 2635.O52 H613
Verdun: The Prelude, the Battle.
Translated by Gerard Hopkins.
xii, 500 p.; 20 cm.
His Men of Good Will; v. 8.
Translation of: Les hommes de bonne volonté.
Copy 1. In dust jacket.

D519.R6
Roosevelt, Theodore, 1858–1919.
Japan's Part.
New York: Japan Society, [1918].
15 p.; 22 cm.
“When in the latter part of July, 1918, Col. Roosevelt’s attention was drawn to the persistent attacks on the Japanese . . . he wrote the accompanying article.” —P. 3.

E780 .R78
Roosevelt, Theodore, 1858–1919.
Roosevelt in the Kansas City Star.
War-time editorials by Theodore Roosevelt, with an Introduction by Ralph Stout.
No. 165/375 large-paper copies.

D526.2.R78
Roosevelt, Theodore, 1887–1944, comp.
Taps: Selected Poems of the Great War.
Illustrated by Captain John Thomason.
First edition.
Garden City, N.Y.: Doubleday, Doran, c1932.
241 p.: ill.; 20 cm.
In dust jacket.

D640.R67 1929
Rorie, David, 1867–1946.
A Medico’s Luck in the War: Being Reminiscences of R.A.M.C. Work with the 51st (Highland) Division.
Aberdeen, Scotland: Milne & Hutchison, 1929.
xiv, 264 p.: front., plates, maps, plans, diagrs.; 21.1 cm.
D526.2.R8
Rose, Edward D., 1894–
Khaki Komedy.
Chicago: Howell, 1918.
57 p.; 16.1 cm.

PR1.E9 v. 21, no. 1
Rosenberg, Bruce A.
“Graves’ ‘To Juan at the Winter Solstice.’”
p. 6, 8; 20.3 cm.
In Explicator, v. 21, no. 1 (September 1962).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

BM1.J4 v. 1, July 1, 1915
Rosenberg, Isaac, 1890–1918.
“Art: Part I.”
p. 2–3; 25 cm.
“There are several versions of this lecture . . . [The Version which appeared in the South African Women in Council] should be regarded as the authentic one . . .” —Parsons, The Collected Works of Isaac Rosenberg, p. 289.
In Jewish Standard, v. 1 (July 1, 1915).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6035.O67 1949
Rosenberg, Isaac, 1890–1918.
The Collected Poems of Isaac Rosenberg.
With a foreword by Siegfried Sassoon.
viii, 240 p.; 21.9 cm.
“First published in 1937 as part of The Collected Works of Isaac Rosenberg.”
In dust jacket.
Harding, Denys Clement Wyatt, 1906–, jt. ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6035.O67 A17 1974
Rosenberg, Isaac, 1890–1918.
The Collected Poems of Isaac Rosenberg.
With a foreword by Siegfried Sassoon.
viii, 240 p.; 21.5 cm.
Originally published in 1937 as part of The Collected Works of Isaac Rosenberg and first published in this form in 1949.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6035.O67 1937
Rosenberg, Isaac, 1890–1918.
With a foreword by Siegfried Sassoon.
Copy 1. In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6035.O67 1979b
Rosenberg, Isaac, 1890–1918.
With a foreword by Siegfried Sassoon; edited with an introduction and notes by Ian Parsons.
In dust jacket.
Airmail letter from Ian Parsons to Joseph Cohen, dated 7th May 1964, and review slip loosely inserted.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
PR6035.O67 1984
Rosenberg, Isaac, 1890–1918.
With a foreword by Siegfried Sassoon; edited with an introduction and notes by Ian Parsons.
xxxii, 320 p., 16 p. of plates: ill. (some col.); 23.4 cm.
ND497.R75 A4 1975
Rosenberg, Isaac, 1890–1918.
Isaac Rosenberg, 1890–1918: An Exhibition Arranged by the National Book League, 1975.
Word and Image; 6.
Liddiard, Jean, ed.
PR6035.O67 M67 1916
Rosenberg, Isaac, 1890–1918.
Moses: A Play.
[2], 26 p.; 15 cm.
“Only known imprint of the Paragon Printing Works. . . . The play was printed by Reuben Cohen, a friend of Rosenberg, on the press owned by Israel Narodiczky in London’s East End.” Inscribed by Lascelles Abercrombie on cover. Abercrombie encouraged Rosenberg and when the booklet was published Rosenberg asked his sister Annie Wynick to send a copy to Abercrombie. TLS from Joseph Cohen to Patrick Scott in same pamphlet binder.
Gift of the Thomas Cooper Society.
PR6035.O67 M67 1990
Rosenberg, Isaac, 1890–1918.
Moses: A Play.
xxvi, 111 p.: ill., facsims., ports.; 31 cm.
Arts and Literature Series; no. 2.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucelli Great War Collection.
PR6035.O67 N53 1912
Rosenberg, Isaac, 1890–1918.
Night and Day.
London: s.n., 1912.
23 p.; 21 cm.
Holograph “My songs” on verso of table of contents. Annotated by Rosenberg.
Pencil sketch of an arm, presumably by Rosenberg on back cover.
From the collection of Laurence Binyon.  
Joseph Cohen Collection of World War I  
Literature / Joseph M. Bruccoli Great  
War Collection.

**PR6035.O67 N53 1979**  
Rosenberg, Isaac, 1890–1918.  
_Night and Day._  
Oxford: Printed at the Grove Press, Ilkley  
23 p.; 21 cm.  
No. 9/25.

**PR6035.O67 A63 1922**  
Rosenberg, Isaac, 1890–1918.  
_Poems._  
With an introductory memoir by  
Laurence Binyon.  
(port.); 19.4 cm.

**PR6035.O67 Y6 1915**  
Rosenberg, Isaac, 1890–1918.  
_Youth._  
London: [Printed by] I. Narodiczky,  
1915.  
18 p.; 20.2 cm.  
One of 100 copies printed for Rosenberg  
by Narodiczky. Gift of Annie Wynick,  
Rosenberg’s sister and literary executor  
to Joseph Cohen.  
Gift of the Thomas Cooper Society.

**D602.R6 1986**  
_In the Royal Naval Air Service: Being the  
War Letters of the Late Harold Rosher to  
His Family._  
Introduction by Arnold Bennett.  
London: Greenhill; Vista, Calif: Aeolus,  
1986.
D602.R68 1998
Royal Flying Corps Communiqués 1917–1918.
Signature of Frank C. Robinson, former owner, on free front endpaper.
Bowyer, Chaz, ed.
Guinn Collection of Military Aviation and History.

D522.R8 1919
[Chicago]: L. H. Walter, c1919.
514 p.: ill., port., maps; 20.1 cm.

D522.7.R6 1918
Royce, Ruth.
187 p.: ill. (some col.); 16.2 cm.
From the library of Rabbi David S. Gruber.

TL686.C8 R82 1974
Rubenstein, Murray.
230 p.; ill.; 27.7 cm.
Guinn Collection of Military Aviation and History.

D640.R8 1916
Ruhl, Arthur Brown, 1876–
v, 304 p.: ill.; 18.5 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

D523.R78 1917
Justice in War Time. 2nd. ed.
176 p.; 21.5 cm.
James Willard Oliver Collection of Bertrand Russell.

Mss. 2002:S  Box III C
Political Ideals.
[London]: National Council for Civil Liberties, [1917].
12 p.; 23 cm.
Clifford Allen Papers.

UH347.R8 A32 1939
Rutherford, Nathaniel John Crawford, 1874–
Memories of an Army Surgeon.
256 p.; ill.; 21.5 cm.

PR6035.U83 T7 1922
Rutter, Owen, 1889–1944.
The Travels of Tiadatha.
142 p.; 18.5 cm.

D613.S22 1915
Sabatier, Paul, 1858–1928.
Lettres d’un français à un italien.
Paris: Union pour la vérité, [1915].
22 p.; 18.4 cm.
Presentation copy inscribed by the author on title page.
Campanella Collection.

PR6037.A35 L3 1926
Sackville-West, V. (Victoria), 1892–1962.
The Land.

**PR6037.A35 L3 1939**

**MT735.S25 1916**

**D520.I7 S3 1915**

**D639.S15 A5 1918**

**PN1271.S35 1996**

**D531.S26 1917**

**D546.S32**

**D526.2.S33 1920b**

**D541.S3 1915**

**PR6037.A86 A7 1955**

**PR6037.A86 A7 1962**
The Joseph M. Bruccoli Great War Collection at the University of South Carolina

**PR6037.A86 C7 1918**

Sassoon, Siegfried, 1886–1967.
*Counter-Attack, and Other Poems.*
viii, 64 p.; 19 cm.
Cited in: Keynes, A17b.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6037.A86 D33 1913**

Sassoon, Siegfried, 1886–1967.
*The Daffodil Murderer: Being the Chantry Prize Poem.*
Parody of Masefield’s *The Everlasting Mercy.*
Cited in: Keynes, A10.
G. Ross Roy Masefield Collection

**PR6037.A86 F5 1941**

Sassoon, Siegfried, 1886–1967.
*The Flower Show Match and Other Pieces.*
London: Faber and Faber, 1941. 157 p.; 18.7 cm.
Cited in: Keynes, A47.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6037.A86 H4**

Sassoon, Siegfried, 1886–1967.
*The Heart’s Journey.*
London: William Heinemann, 1928. 45 p.; 19 cm.
Cited in: Keynes, A28b.
In dust jacket.

**PR6037.A86 H4 1935**

Sassoon, Siegfried, 1886–1967.
*The Heart’s Journey.*
Poems.
Cited in: Keynes, p. 69.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D640.A86 M4 1930**

Sassoon, Siegfried, 1886–1967.
*Memoirs of an Infantry Officer.*
London: Faber & Faber, 1930. 334 p.; 18.5 cm.
Cited in: Keynes, A33.
In dust jacket.

**PR6037.A86 M4 1983**

Sassoon, Siegfried, 1886–1967.
*Memoirs of an Infantry Officer.*

**PR6037.A86 M4 1997**

Sassoon, Siegfried, 1886–1967.
Garden City, N.Y.: Doubleday, Doran, 1937.
1 v. (various pagings); 20 cm.
Cited in: Keynes, A41b.
In dust jacket.

**PR5013.S3**

Sassoon, Siegfried, 1886–1967.
*Meredith.*
Cited in: Keynes, A53.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6037.A86 N3 1927**

Sassoon, Siegfried, 1886–1967.
*Nativity.*
Ariel Poems; no. 7.
Cited in: Keynes, A27a.
Nash, Paul, 1889–1946, ill.
**PR6037.A86 Z5 1939**
Sassoon, Siegfried, 1886–1967.
*The Old Century and Seven More Years.*
267 p.; 21.5 cm.
Cited in: Keynes, A42b.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6037.A86 O4 1917**
Sassoon, Siegfried, 1886–1967.
*The Old Huntsman: And Other Poems.*
ix, 109 p.; 21.7 cm.
Cited in: Keynes, A15a.
Copy 2. Gift of Rosemary Reisman.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6037.A86 P5 1920**
Sassoon, Siegfried, 1886–1967.
*Picture-Show.*
viii, 56 p.; 17.8 cm.
Cited in: Keynes, A19b.
Copy 1. 2nd printing, April 1920.
Copy 5. From the books of Margaret W. Meriwether.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6037.A86 P60 1931**
Sassoon, Siegfried, 1886–1967.
*Poems.*
[London]: Duckworth, c1931.
22 p.; 18.7 cm.
Cited in: Keynes, A35.

**PR6037.A86 A17 1941**
Sassoon, Siegfried, 1886–1967.
London: Faber and Faber, 1940.
78 p.; 19 cm.
Cited in: Keynes, A45.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6037.A86 R5 1941**
Sassoon, Siegfried, 1886–1967.
*Rhymed Ruminations: Poems.*
56 p.; 20 cm.
Cited in: Keynes, A44d.
Copy 2. Cohen Collection.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6037.A86 R6 1933**
Sassoon, Siegfried, 1886–1967.
*The Road to Ruin.*
London: Faber and Faber, c1933.
23 p.; 22 cm.
Cited in: Keynes, A38.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6037.A86 S4 1956**
Sassoon, Siegfried, 1886–1967.
*Sequences.*
London: Faber and Faber, c1956.
ix, 67 p.; 18.7 cm.
Cited in: Keynes, A58.

**PR6037.A86 S4 1957**
Sassoon, Siegfried, 1886–1967.
*Sequences.*
ix, 67 p.; 18.6 cm.
Cited in: Keynes, A58c.

**D640.S3416 1936**
Sassoon, Siegfried, 1886–1967.
*Sherston’s Progress.*
Garden City, N.Y.: Doubleday, Doran, 1936.
245 p.; 20 cm.
Cited in Keynes, A416.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D640.S3416 1969
Sassoon, Siegfried, 1886–1967.
Sherston’s Progress.
158 p.; 18 cm.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 Z518 1973
Sassoon, Siegfried, 1886–1967.
Siegfried Sassoon: Poet’s Pilgrimage.
Assembled with an introduction by
Felicitas Corrigan.
256 p.: ill.; 21.4 cm.

PR6037.A86 Z472 1983
Sassoon, Siegfried, 1886–1967.
Siegfried Sassoon Diaries.
London: Faber and Faber, 1983–
2 v.: ports.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 Z483 1986
Sassoon, Siegfried, 1886–1967.
Siegfried Sassoon Letters to Max Beerbohm:
With a Few Answers.
Edited by Rupert Hart-Davis.
London; Boston: Faber and Faber, 1986.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 Z53 1945b
Sassoon, Siegfried, 1886–1967.
London: Faber and Faber, 1945.
Cited in: Keynes, A51a.

Copy 2. In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 Z52 1973
Sassoon, Siegfried, 1886–1967.
London; New York: White Lion
224 p.: front. (port.); 19.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 M42 1983
Sassoon, Siegfried, 1886–1967.
Siegfried Sassoon’s Long Journey: Selections
from the Sherston Memoirs.
Edited by Paul Fussell.
New York: K. S. Giniger; Published in
Association with Oxford University
xx, 180 p.: ill.; 25.2 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 S83 1929
Sassoon, Siegfried, 1886–1967.
A Suppressed Poem.
[S.L.]: The Unknown Press, 1919 [printed
1929].
2 p.; 25.5 cm.
“Limited to 50 numbered copies with a
portrait of the author and 450 copies
unnamed and portraitless.” This
copy unnumbered.
“This pirated edition of the suppressed
verse letter cannot have been printed

PR6037.A86 T6
Sassoon, Siegfried, 1886–1967.
To My Mother.
Illustrated by Stephen Tennant.
London: Faber & Gwyer, 1928.
40 ill.; 18.5 cm.
Ariel Poems; no. 14.
Ordinary edition.
Cited in: Keynes, A29a.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

**PR6037.A86 T7**
Sassoon, Siegfried, 1886–1967.
*To the Red Rose.*
Illustrated by Stephen Tennant.
London: Faber and Faber, [1931].
Ariel Poems; no. 34.
Cited in: Keynes, A36a.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

**PR6037.A86 V5 1935**
Sassoon, Siegfried, 1886–1967.
*Vigils.*
34 p.; 22.6 cm.
Cited in: Keynes, A39d.

**PR6037.A86 V5 1936**
Sassoon, Siegfried, 1886–1967.
*Vigils.*
Cited in: Keynes, A39e.

**PR6037.A86 A17 1919**
Sassoon, Siegfried, 1886–1967.
*The War Poems of Siegfried Sassoon.*
ix, 95 p.; 17 cm.
Cited in: Keynes, A20.

**PR6037.A86 A17 1983**
Sassoon, Siegfried, 1886–1967.
*The War Poems of Siegfried Sassoon.*
Introduced by Rupert Hart-Davis.
London: Faber and Faber, 1983.
160 p.; 19.7 cm.

**PR6037.A86 Z53 1942**
Sassoon, Siegfried, 1886–1967.
*The Weald of Youth.*
New York: Viking, c1942.
259 p.; 21.3 cm.
Cited in: Keynes, A49b.

**PR6037.A86 Z53 1942b**
Sassoon, Siegfried, 1886–1967.
*The Weald of Youth.*
London: Faber & Faber, c1942.
Cited in: Keynes, A49a.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

**AP4.A75 v. 2, no. 1**
Sassoon, Siegfried, 1886–1967.
“Wraiths.”
p. 13; 27 cm.
Cited in: Keynes, C78.
In *Arts & Letters*, v. 2, no. 1, n.s., no. 1
(1919).
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

**UG635.G7 S36 1945**
Saunders, Hilary Aidan St. George,
1898–1951.
*Per Ardua: The Rise of British Air Power,
1911–1939.*
London; New York: Oxford University
Press, 1945.
xi, 355 p., 34 p. of plates: ill., (maps)
plates, port., facsims.; 21.5 cm.
“This will, I hope, be the first volume of
a short history of the Royal Air Force
from its beginning as an Air Battalion
in 1911 to its apotheosis in 19–? when
this war ends.” —Pref.
In dust jacket.
Guinn Collection of Military Aviation
and History.

**PS3537.A8B34 S2 1927**
Saunders, John Monk, 1897–1940.
*Wings.*
New York: Grosset & Dunlap, c1927.
v, 249 p.: ill.; 18.7 cm.
Photoplay edition, illustrated with
scenes from the 1927 Paramount Lasky
movie of the same title, directed by
William A. Wellman.
UF620.I5 S3 1918
Savage Arms Corporation.
Hand-Book of the Lewis Machine Gun
(Airplane Type): Model 1917–18, Caliber .30.
Lewis Machine Gun.
Utica, N.Y.: Savage Arms Corporation,
1918.
62 p.: ill. (one color); 15.4 cm

D629.F8 S3 1928
Savarin, Jules, 1870–
Mémoires d’un soldat français de 1914 à
1919.
Lewiston, Maine: édition du Messager,
1928.
158 p.: ill.; 22.7 cm.

PS3569.A96 U6 1968
Saxon, Peter.
The Unfeeling Sky.
158 p.; 18 cm.

PRB248.C3 M83
Scanlon, Herbert.
Much in Little: Digger Stories.
32 p.; 18 cm.

The following stories are selected from
‘In a Nutshell,’ ‘Soldier’s Life,’ and the
original ‘Much in Little.’” —Preface.
Gift of Joel Myerson.

PS3537.C155 G6 1929
Scanlon, William T.
God Have Mercy on Us: A Story of 1918.
Boston; New York: Houghton Mifflin,
1929.
337 p.; 18.7 cm.
In dust jacket.

D511.G738
Schiemann, Theodor, 1847–1921.
A Slanderer: Notes on the History of the
Period Preceding the World War.
New York: Issues and Events, [1916].
46 p.; 18.6 cm.

DS101.C63 v. 43, no. 2
Schiller, David.
“The White Goddess Alone.”
p. 85–88; 27.7 cm.

In Commentary (New York, N.Y.), v. 43,
o. 2 (February 1967).
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D639.J4.S3 1917
Schmidt, John W. (John William), 1883–
American Jews and the War: The Human
Side of America’s Outpouring of Relief for
the Suffering Jews of Other Countries.
Foreword by Albert Lucas.
New York City: Joint Distribution
Committee of the Funds for Jewish
War Sufferers, c1917.
46 p.; 22.8 cm.
Childe, Cromwell, ed.

D639.W7 S36 1991
Schneider, Dorothy.
Into the Breach: American Women Overseas
in World War I.
xiv, 368 p., 8 p. of plates: ill.; 23.3 cm.
In dust jacket.
Schneider, Carl J., jt. author.
Guinn Collection of Military Aviation
and History.

D574.S35
Schoen, Walter von.
Auf Vorposten für Deutschland; unsere
Kolonien im Weltkrieg.
Mit 28 Abbildungen und 4 Karten.
Berlin: Deutscher Verlag, c1935.
ports, facsim.; 19.2 cm.
In dust jacket.

D517.S37 1915
Schrader, Frederick Franklin, ed., 1857–
England on the Witness Stand: The
Anglo-German Case Tried by a Jury of
Englishmen.
112 p.; 21.9 cm.

NC1429.S438
Schulz, Charles M.
Peanuts: 16 Month 2003 Calendar.
1 calendar: col.; 62 x34 cm.
D604.S34 1972
Schurmacher, Emile C.
Richthofen, the Red Baron.
Warner Paperback Library.
Guinn Collection of Military Aviation and History.

PR6037.C58 M7 1930
Schutze, Gladys Henrietta Raphael, 1884–
Mrs. Fischer’s War.
London: Jarrolds, c1930.
287, [32] p.; 18.6 cm.
Foreword by John Galsworthy.

D639.S2 S35 1920
Scott, Patrick Greig.
The Great War 1914–1918: An Exhibition Drawn from the Joseph M. Bruccoli Great War Collection at the University of Virginia and from Other Collections.
48 p.: ill.; 22.9 cm.
Catalogue of an exhibit mounted at the Thomas Cooper Library in connection with the Great War Symposium held at the University of South Carolina, November 11, 1997.
Foreword by Matthew J. Bruccoli.
Includes a brief description of the scope of the Joseph M. Bruccoli Great War Collection at the University of Virginia by its curator Edmund C. Berkeley, Jr.

NC1866.C5 S38 1993
Scott, Peter T.
Home for Christmas: Cards, Messages, and Legends of the Great War.
66 p.: ill. (some col.); 21 × 26.5 cm.
In dust jacket.

PR6037.E12 F7
Seaman, Owen, Sir, 1861–1936.
From the Home Front.
London: Constable, c1918.
61 p.; 17.8 cm.

PR6037.E12 W3 1915
Seaman, Owen, Sir, 1861–1936.
War-Time: Verses.
55 p.; 19 cm.
“Reprinted by the courteous permission of the proprietors of Punch.”
In dust jacket.

PR1109.B56
A Second Book of Broadsheets.
With an introduction by Geoffrey Dawson.
London: Methuen, 1929.
xviii, 301, [9] p.; 19 cm.
Selections from the pocket literature provided by The Times, and originally printed in 1915 in the form of broadsheets for distribution to the men in the trenches. Cf. Introd.
Errata slip tipped in following p. x.

PS3537.E26 Z48 1918
Seeger, Alan, 1888–1916.
Alan Seeger: Poète de la Légion étrangère:
Ses lettres et poèmes, écrits durant la guerre réunis par son père et traduits par Odette Raimondi-Matheron.
317 p.: port.; 19 cm.
Card “Avec les compliments de Monsieur C.L. Seeger” loosely inserted.
PS3537.E26 A119 2001
Seeger, Alan, 1888–1916.
*Alan Seeger: The Complete Works.*
Edited by Amanda Harlech; photographs by Karl Lagerfeld.
3 v.: ill.; 20.3 cm.

D640.S38 1918
Seeger, Alan, 1888–1916.
*Letters and Diary of Alan Seeger.*
New York: Charles Scribner’s Sons, 1918.
xvi, 218 p.; 19 cm.

PS3537.E26 A17 1916
Seeger, Alan, 1888–1916.
*Poems.*
With an introduction by William Archer.
New York: Charles Scribner’s Sons, 1916.
xlvi, 174 p.; 19.2 cm.

PS3537.E26 A17 1917
Seeger, Alan, 1888–1916.
*Poems.*
With an introduction by William Archer.
New York: Charles Scribner’s Sons, 1917.
xlvi, 174 p.; 19.3 cm.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS3537.E26 A17 1918
Seeger, Alan, 1888–1916.
*Poems.*
With an introduction by William Archer.
New York: Charles Scribner’s Sons, 1918.
xlvi, 174 p.; 19.3 cm.
Signature of Clara Chafer Hammond, December 1918.
John Shaw Billings Collection.

D363.S522
Seignobos, Charles, 1854–1942.
*1815–1915: From the Congress of Vienna to the War of 1914.*

36 p.; 21.6 cm.
Studies and Documents on the War. Translated by P. E. Matheson.

D640.S415 1929
*M.G.K.*
311, 2 p.; 18.5 cm.

D619.5.P2 S4 8174
*Selection from Papers Found in the Possession of Captain von Papen, Late German Military Attaché at Washington, Falmouth, January 2 & 3, 1916.*
35 p.: ill., facsims.; 33.3 cm.
Miscellaneous; no. 6, 1916.

D509.I55
*Selections from* The Inchkeith Lyre.
Edinburgh: Printed by A. Brown, [pref. 1920].
Stewart, J. C., ed.
Brown, Horace, ed.

D522.7.S4 1973
Sellman, Roger Raymond.
*The First World War.*
80 p.: ill.; 20.8 cm.

PG3470.P6 Z313 1974
*The Iron Flood: A Novel.*
Translated from the Russian; illustrated by M. Grekov and A. Kokorin.
Fourth revised edition.
175 p.: ill.; 20 cm.
Translation of Zheleznyi Potok.
In dust jacket.
**PG3470.S4 B7 1945**
*Brusilov’s Breakthrough, a Novel of the First World War.*
Translated by Helen Altschuler.
London; New York: Hutchinson, [1945].
336 p.; 21.3 cm.
Translation of Brusilovskii Proryv.

**PR6037.E72 R35 1916**
*Rhymes of a Red Cross Man.*
New York: Barse & Hopkins, c1916.
192 p.; 18.3 cm.
Issued with copyright information in two and three lines.
Copy 2. Cohen Collection.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucelli Great War Collection.

**PR6037.E72 S6 1907b**
*The Spell of the Yukon, and Other Verses.*
New York: Barse & Hopkins, c1907.
99 p.; 18.6 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucelli Great War Collection.

**D639.Y7 S4**
Seton, Graham, 1890–1946.
*Service with Fighting Men: An Account of the Work of the American Young Men’s Christian Associations in the World War.*
2 v.; 25 cm.
From the library of A. Bedford Moore. Given in memory of Mrs. W. Bedford Moore.

**D640.S45 2000**
Seton, Graham, 1890–1946.
*Biography of a Batman.*
Hampton: IMCC, [2000].
16 p.; 21.7 cm.

**UB357.S48 1989**
Severo, Richard.
*The Wages of War: When America’s Soldiers Came Home—From Valley Forge to Vietnam.*
495 p.; ill.; 23.3 cm.
Milford, Lewis, jt. author.

**E766.S5**
New Haven: Yale University Press, 1921.
ix, 382 p.; 20.5 cm.
Chronicles of America Series; v. 48.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucelli Great War Collection.

**PR6013.R35 Z84 1970**
Seymour-Smith, Martin.
*Robert Graves.*
Revised edition.
44 p.; port.; 21 cm.
Writers and Their Work; no. 78.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucelli Great War Collection.
PR6013.R35 Z783 1982b
Seymour-Smith, Martin.
Robert Graves: His Life and Work.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.H33 A6 1916
Shanks, Edward, 1892–1953.
Poems.
74 p.; 19.4 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D521.S53 1931
Shaw, Bernard, 1856–1950.
What I Really Wrote about the War.
London: Constable, 1931.
xx, 418 p.; 21 cm.
“First published in limited collected edition 1930 and reprinted for this standard edition in 1931.”

PR6037.H348 W3 1965
Shaw, Duncan Keith, 1892–1965.
The Warriors.
London: World Distributors, [1965].
Originally published as: The Red Horse.
London: Selwyn & Blount, 1928.

ML3561.W3 S4 2002
Sheet Music from the Joseph M. Bruccoli Great War Collection.
51 p.; 28 cm.
Anyomi, Mary, comp.

PS3537.H694 S3 1918
The Scar That Tripled: A True Story of the Great War.

D521.S455 1973
Shermer, David R.
World War I.
256 p.: ill.; 31.4 cm.
In dust jacket.

PR6037.H513 J6 1929b
Journey’s End: A Play in Three Acts.
127 p.; 18.1 cm.

PR478.W65 S47 2003
Sherry, Vincent B.
The Great War and the Language of Modernism.
xxiii, 395 p.: ill.; 25 cm.

PR3537.H825 W3 1930
Waterloo Bridge: A Play in Two Acts.
New York; London: Charles Scribner’s Sons, 1930.
xxiii, 173 p.; 19.8 cm.

PG3476.S52 T48 1965b
Sholokhov, Mikhail Aleksandrovich, 1905–
Tikhiy Don: Roman.
2 v.: ill.; 21 cm.

D545.S7 S56 1966
Shooter, W. A.
Ulster’s Part in the Battle of the Somme, 1st July to 15th November, 1916.
[S.l.: s.n., 1966].
23, 1 p.: map; 18.4 cm.

DH681.S47 1935
Shumway, Harry Irving.
Albert, the Soldier-King: Being the Life Story of Belgium’s Beloved Ruler.

D525.S5
Sifton, Clifford, Sir, 1861–1929.
Some Historical Reflections Relating to the War: Address Delivered.
Ottawa: Society [1915].
20 p.; 24.6 cm.

D525.S5 1981
Simkin, John.
Contemporary Accounts of the First World War.
Illustrated by David Simkin.
32 p.: ill.; 30 cm.
Active Learning in the Humanities.

D541.S4 2002
Simkins, Peter, 1939–
95 p.: ill., col. maps, ports.; 24.8 cm.
Essential Histories; 22.

D541.S55 2002
Simkins, Peter, 1939–
95 p.: ill. (some col.), col. maps, ports. (some col.); 24.8 cm.
Essential Histories; 22.

D507.S5
Simonds, Frank H. (Frank Herbert), 1878–1936.
They Won the War.
First edition.
xi, [3], 109 p.; 19.1 cm.

PR6037.l73 R6 1920
Sinclair, May.
The Romantic.
203 p.; 18.8 cm.

D639.S3 S58 1990z
Sittengeschichte des ersten Weltkrieges.
[S.l.]: Komet, [1990].
607 p.: ill. (some col.); 26 cm.
“Nachdruck der 2. neubearbeiteten Auflage” — T.p. verso.
Gaspar, Andreas, ed.

PR6037.l8 14
I Live under a Black Sun.
400 p.; 20 cm.

AP2.A8 v. 204, no. 5
“Praise We Great Men.” p. 97; 28 cm.
In Atlantic (Boston, Mass.: 1932), v. 204, no. 5 (November, 1959).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

DA355.S5 1962b
The Queens and the Hive.
1st American ed.
542 p.: ill.; 22.4 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.l8 Z5
Taken Care of: The Autobiography of Edith Sitwell.
xii, 239, [1] p.: ill., ports.; 23.8 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
PR6037.I83 A8 1927
Sitwell, Osbert, 1892–1969.
_Argonaut and Juggernaut._
London: Duckworth, 1927.
New Readers' Library.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 B4 1936
Sitwell, Osbert, 1892–1969.
_Before the Bombardment._
London: Duckworth, 1936, c1926.
320 p.; 18.4 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 D4 1949
Sitwell, Osbert, 1892–1969.
_Demos the Emperor: A Secular Oratorio._
18 p.; 24.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 Z514 1947
Sitwell, Osbert, 1892–1969.
_Great Morning._
xv, 360 p.; 21.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 Z515 1949
Sitwell, Osbert, 1892–1969.
_Laughter in the Next Room: Being the Fourth Volume of Left Hand, Right Hand, an Autobiography._
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 Z5 Z517 1950
Sitwell, Osbert, 1892–1969.
_Noble Essences; or, Courteous Revelations: Being a Book of Characters and the Fifth and Last Volume of Left Hand, Right Hand, an Autobiography._
Copy 1–2. In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 A15 1947
Sitwell, Osbert, 1892–1969.
_Open the Door!: A Volume of Stories._
287, [1] p.; 18.3 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 Z513 1950
Sitwell, Osbert, 1892–1969.
The Scarlet Tree: Being the Second Volume of Left Hand, Right Hand, an Autobiography.
Macmillan's Overseas Library.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 Z518 1962a
Sitwell, Osbert, 1892–1969.
_Tales My Father Taught Me: An Evocation of Extravagant Episodes._
First edition.
206 p.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I
    Literature / Joseph M. Bruccoli Great
    War Collection.

AP4.A74 v. 2, no. 1
Sitwell, Osbert, 1892–1969.
“Te Deum: Church Parade.”
p. 1–3; 27 cm.
In Art and Letters, v. 2, no. 1, New Series, no. 1.
Joseph Cohen Collection of World War I
    Literature / Joseph M. Bruccoli Great
    War Collection.

D547.C2 S5 1932
Six Thousand Canadian Men: Being the
    History of the Forty-Fourth Battalion
    Canadian Infantry, 1914–1919.
Winnipeg: Printed for the Forty-Fourth
    Battalion Association by de Monfort
    Press, 1932.
xii, 364 p., [29] leaves of plates: ill., maps,
    ports; 23.7 cm.
Gift of Michael and Kathleen Lazare.

PR6037.L13 I35 1931
Slade, Gurney.
In Lawrence’s Bodyguard.
Joseph Cohen Collection of World War I
    Literature / Joseph M. Bruccoli Great
    War Collection.

D515.S6 1914
Sladen, Douglas Brooke Wheelton,
    1856–1947.
The Real “Truth about Germany”: Facts
    about the War.
New York; London: G. P. Putnam’s Sons,
    1914.
xiii, 274 p.; 18.7 cm.

E748.H77 S6
Smith, Arthur D. Howden (Arthur
    Douglas Howden), 1887–1945.
The Real Colonel House.
New York: George H. Doran, c1918.
   xi, 306 p.: front., plates, ports.; 20.5 cm.
War Services Library bookplate.

PR6037.M35 S6 1919
Smith, Cicely Fox.
230, [1] p.: ill.; 15.9 cm.

E768.S62 940.373
Smith, Daniel Malloy, 1922–
The Great Departure: The United States and
    World War I, 1914–1920.
xiii, 221 p.; maps; 21.2 cm.

D639.F5 S5 1973
Smith, Frederick E. (Frederick Escreet),
    1919–
A Killing for the Hawks.
252, [4] p.; 17.8 cm.

PR6031.R45 N6 1931
“Not So Quiet . . .”: Stepdaughters of War.
London: George Newnes, [1931].
245 p.; 20.7 cm.

D639.s9 S65
Smith, P. G. A.
The Shell That Hit Germany Hardest.
With a foreword by Lord Montagu of
    Beaulieu.
77 p.: ill., double map; 28 cm.
Publisher’s presentation copy for visitors
to the Gevalia Hotel.

D515.S64
Smith, Thomas F. A., 1875–
What Germany Thinks: The War as
    Germans See It.
New York: George H. Doran, c1916.
336 p.; 18.7 cm.
Gift of Charles Bailey and Matthew J.
    Bruccoli.

Mss. 2004: 2
A Solemn Reception of the American
Students by the University of Montpellier /
Séance solennelle de réception des étudiants
américains à l’Université de Montpellier.
Montpellier, France: Imprimerie Lauriol,
1919.
42 p.; 23.1 cm.
Samuel Bloom Collection.

D609.C3 S6 1921
Victoria, B.C.: Quality Press, [1921].
124 p.; chiefly ill.; 25.3 cm.
McLernan, Robert Paton, ed.

PR1227.W5 S68 1993
Some Corner of a Foreign Field: Poetry of the
Great War.
Boston; London: Little, Brown, 1993,
120 p.; col. ill.; 18.8 cm.
Bentley, James, 1937– , ed.

D526.2.S55
Songs and Rhymes of the Lost Battalion.
[S.l.]: Ralph Cahn, [1918].
“This Book is re-published and sold by
Ex-Private Ralph Cahn, Company
L-305th Infantry.”

D526.2.B665
Songs and Slang of the British Soldier,
1914–1918.
London: E. Partridge at the Scholartis
Press, 1930.
vii, 222 p.; 22 cm.
Without music.
“Limited in the first edition to 1,000
copies, of which . . . 50 are bound in
buckram . . .”
Signed by the editors.
Brophy, John, 1899–1965, ed.
Partridge, Eric, 1894–1979, ed.

PR6037.O7 Z5 1919
The Letters of Charles Sorley, with a Chapter
of Biography.
xiii, 320 p.: front. (port.); 21.5 cm.
Sorley, Janet (Smith), jt. ed.

PR6037.O7 M2 1916
Marlborough: And Other Poems.
Third edition, with illustrations in prose.
143 p.: front. (port.); 20 cm.

Z999.S6 C3 1979
Sotheby’s (Firm).
Catalogue of Valuable Autograph Letters,
Literary Manuscripts and Historical
Documents.
239 p.: ill., ports., facsims., map; 25 cm.
“General literature including the Papers
of Rupert Brooke and John Ruskin.”
Day of sale: Monday, 17th December
1979.

HD2766.S55
Southern Bell Telephone and Telegraph
Company.
From the President of the United States to
the Secretary of the Treasury.
[S.l.]: Southern Bell Telephone and
Telegraph, [1918].
8 p.; 21.8 cm.
Pamphlets on the War, 1914–1918; v. 3,
no. 12.

D521.S72
Souza, Count Charles de.
Germany in Defeat: A Strategic History of
the War: First Phase.
By Count Charles de Souza and Haldane
Macfall.
Fifth edition.
London: Kegan Paul, Trench, Trübner;
xiii, 207 p.: map; 18.5 cm.
D542.Y72 S634 1991
Spagnoly, Tony, 1928–
Edited by Ted Smith with an introduction by John Laffin.

UG630.S6 1914
Spaight, J. M. (James Molony), 1877–
Conscript Tich.

UF400.S7 1917
Spaulding, Oliver Lyman, 1875–
Notes on Field Artillery for Officers of All Arms.
Third edition.

UF400.S7 1918
Spaulding, Oliver Lyman, 1875–
Notes on Field Artillery for Officers of All Arms.
Fourth edition.
Leavenworth, Kan.: U.S. Cavalry Association, 1918. 244 p.; ill.; 21.7 cm.

D570.9.S63 1919
Speakman, Harold, 1886–
From a Soldier’s Heart.
New York; Cincinnati: Abingdon Press, c1919. 163 p.; ill.; 18.4 cm.
In dust jacket.

D639.R4 S6 1918
The Christian Man: The Church and the War.
New York: Macmillan, 1918. 105 p.; 17 cm.

D640.S25 1916
Spencer, Carita, 1884–
War Scenes I Shall Never Forget.
From the library of Alfred Chapin Rogers.

D546.A2 S67 2001
Spencer, William, 1963–
Army Service Records of the First World War.
3rd expanded ed.
Public Record Office Reader’s Guide; 16.

D515.S67 1918
Spielmann, Isidore, Sir, 1854–1925.
Germany’s Impending Doom: Another Open Letter to Herr Maximilian Harden.
London: W. Speaight, 1918. 35 p.; ill.; 20.9 cm.

D501.S72 1917
Spurr, Jack.
Conscript Tich.
In dust jacket.

PR6037.Q5 B5
The Birds and Other Poems.
London: Martin Secker, c1919. 30 p.; 18 cm.

PR6037.Q5 P6 1918
Poems: First Series.
London: Hodder and Stoughton, c1918. 116 p.; 22.2 cm.

PR6037.Q5 A4
Poems of Two Wars.
London; Melbourne: Hutchinson, c1940. 46 p.; 17 cm.
Presentation copy. Inscribed to H. W. Nevinson by the author.
Laid in newspaper clipping of the poem entitled “The Comforter (Pilot, Fleet
Air Arm) by Sir John Squire” from the Sunday Times, May 9, 1943.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D570.S75 1964
Maps by Harry Scott.
479 p.: maps; 17.5 cm.

PS3557.T164 P58
Plumes.
New York: Harcourt, Brace, 1925, c1924.
348 p.; 18.8 cm.

PR106.S82 2002
Stallworthy, Jon.
Great Poets of World War I: Poetry from the Great War.
192 p.: ill., facsimils., ports; 24.5 cm.
In dust jacket.

PR106.S8
Stallworthy, Jon.
Poets of the First World War.
32 p.: ill., facsimils., ports; 24.5 cm.

PR6029.W4 Z855
Stallworthy, Jon.
Wilfred Owen.
xiv, 333 p.: ill., facsimils., geneal. tables, maps (on lining papers), plans, ports.; 23.2 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6029.W4 Z85 1971
Stallworthy, Jon.
24 p.; 24.7 cm.

Chatterton Lectures on an English Poet.
From the Proceedings of the British Academy, v. 56.
Gift of Patrick G. Scott.

D526.2.S68 1918
Stanley, Ted.
Perils of a Private: Sketches of Camp Life.
Boston: Small, Maynard; c1918.
61 p.: all ill.; 15.3 × 23.5 cm.

D626.C16 S73 1915
Stark, W., ed.
The Martyrdom of the Evangelical Missionaries in Cameroon 1914: Reports Of Eyewitness.
[S.l.]: Berlin-Steglitz, 1915.
15 p.: facsimils.; 27 cm.

D501.S725 A3
The Stars and Stripes.
Squads Write!: A Selection of the Best Things in Prose, Verse and Cartoon from the Stars and Stripes, Official Newspaper of the A.E.F.
Edited by John T. Winterich.
x, 335 p.: ill.; 32 cm.

D501.S725 1920
The Stars and Stripes: A Complete File of the Stars and Stripes
The Official Newspaper of the American Expeditionary Forces Printed in France from February 8th, 1918, to June 13th, 1919.
[568] p.: ill.; 59 cm.
“An exact reproduction of the seventy-one issues of ‘The Stars and Stripes’ the weekly newspaper published in France by and for the American Expeditionary Forces.”

D545.S7 S74 1995
Stedman, Michael, 1949–
Sommle: Thiepval.
192 p.: ill., maps, ports.; 21.4 cm.
Battleground Europe.
D542.Y72 S7 2001
Steele, Nigel, 1962–
_Paschendaele: The Sacrificial Ground._
Guinn Collection of Military Aviation
and History.

PR6037.A86 Z86 1993
Stobart, M. A. (Mabel Annie),
_Bismarck: North Dakota State Nurses’
Lamp for a Soldier: The Caring Story of a
Nurse in World War I._
319 p.: col. front.; 19 cm.
Originally published under the title of
_The Little Comrade._

PS3537.T476 G5 1915
Stevenson, Burton Egbert, 1872–1962.
_The Girl from Alsace, a Romance of the
Great War._
319 p.: col. front.; 19 cm.
Originally published under the title of
_The Little Comrade._

D629.U6 S73 1976
_Lamp for a Soldier: The Caring Story of a
Nurse in World War I._
Bismarck: North Dakota State Nurses’
Association, 1976.
112 p.: ill.; 21.5 cm.

D640.S727 1917
Stevenson, William Yorke, 1878–
_At the Front in a Flitwer._
xxiv, 257 p.: front., plates, ports., facsim.;
18.7 cm.

D629.S4 S8 1916
Stobart, M. A. (Mabel Annie),
1862–1954.

_The Flaming Sword in Serbia and Elsewhere._
London; New York; Toronto: Hodder
and Stoughton, 1916.
ix, 325 p., [14] p. of plates: ill., maps,
ports.; 18.5 cm.

UG635.G7 S7 1986
Stockman, Rocky.
_The History of RAF Manston 1916–1986._
Third edition.
iv, 128 p.: ill., map; 20.8 cm.
Guinn Collection of Military Aviation
and History.

DS62.4.S75 A36 1939
_Orientations._
London: Readers Union, 1939.
xvii, 557 p.: ill., ports., maps, facsims.;
21.5 cm.
Gift of Charles Bailey and Matthew J.
Bruccoli.

D570.3 91st .S7 1919
_The Story of the 91st Division. San Francisco._
San Mateo, Calif.: s.n., 1919.
viii, 177 p.: ill., maps; 20 cm.

D526.2 .S85
Streeter, Edward, 1891–
_Dere Mable: Love Letters of a Rookie._
With 35 illustrations in black-and-white
by G. William Breck (Bill Breck) . . .
New York: Frederick A. Stokes, c1918.
20 cm.
Copy 1. 8th printing, August 14, 1918.
Copy 2. 7th printing, August 2, 1918.
From the library of George D.
Haimbaugh, Jr.

D526.2 .S86 1919
Streeter, Edward, 1891–
_That’s Me All Over, Mable._
With 25 illustrations in black-and-white
by Corp. G. William Breck (Bill Breck).
New York: Frederick A. Stokes, 1919.
“Fifth Printing . . . January 27, 1919.”
PR6037.T845 C3 1936
Call to the Swan.
London: Hamish Hamilton, c1936. 74 p.; 18.5 cm.

PR6037.T845 L6 1924
The Lowery Road.
New York: Boni and Liveright, c1924. xii, 143 p.; 19 cm.

E169.S935 1919
Strub, Edwin, 1881–
Im Weltkrieg nach Amerika: Eindrücke eines schweizer Journalisten.

D526.2.S87
4th anniversary ed.
New York: Henry Holt, 1918. x, 84 p.; ill.; 17.4 cm.

D631.S8 1920
Stuart, Campbell, Sir, 1885–
Secrets of Crewe House: The Story of a Famous Campaign.
[Third edition].

PR6037.T837 B43
Stuart, Dorothy Margaret.
Beasts Royal and Other Poems.

UG470.S765 1918
Stuart, Edwin Roy, 1874–
Map Reading and Topological Sketching.
First edition.

PR6037.T93 1930
Studdert Kennedy, Geoffrey Anketell, 1883–1929.

D570.1.S8
Studebaker, John W.
Chicago; New York: Scott, Foresman, 1918. 128 p.; ill.; 18.5 cm. Gift of Alexander Gilchrist.

D566.S813 1917
Stuermer, Harry.
Two War Years in Constantinople.
New York: George H. Doran, c1917. 292 p.; 19 cm.
Translation of Zwei Kriegsjahre in Konstantinopel.

D570.3 80th.S8
Stultz, Russell L.
[Charleston, W.Va.: 80th Division Veterans’ Association, [1920]. 170 p.; ill.; 28.2 cm. Publisher’s dummy.

DG277.S7 T5 1967
Suetonius, ca. 69–ca. 122.
The Twelve Caesars.
Graves, Robert, 1895–, tr.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.S7713
Sulzbach, Herbert.
With the German Guns: Four Years on the Western Front, 1914–1918.
With a foreword by Terence Prittie; [translated by Richard Thonger].
Translation of Zwei lebende Mauern.

D526.2.S94
Summers, Florence Elizabeth.
Dere Bill: Mabel's Love Letters to Her Rookie.
With 43 illustrations in black and white by Natalie Stokes.
New York: Frederick A. Stokes, c1919. vii, 119 p.: ill.; 18.7 cm.

D576.K3 S8
Surén, Hans, 1885–
Kampf um Kamerun: Garua.
Mit 94 historischen Bilddokumenten und 5 Karten.

D570.9.S84
Swan, Carroll Judson, 1879–
My Company.
Boston; New York: Houghton Mifflin, c1918. x, 263 p.: ill., ports.; 18.5 cm.
From the library of H. P. Kendall, presented by the Kendall Estate.

PR6037.O7 Z86 1965
Swann, Thomas Burnett.
The Ungirt Runner.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D530.S8 1916
Roadside Glimpses of the Great War.
Gift of Charles Bailey and Matthew J. Bruccoli.

UG44.6.S8 1918
Swinton, Ernest Dunlop, 1868–1951.
The “Tanks.”
New York: George H. Doran, 1918. 26 p.; 17.8 cm.

AP7.S95
The Sydney Mail.
Sydney: John Fairfax and Sons, v.: ill.; 41 cm.
Weekly.
Includes special issue: Christmas issue.
Vols. for 1914–1919 have special issues title War Issue.
Library has n.s. v. 15, no. 370 (April 30, 1919)–n.s. v. 15, no. 372 (May 14, 1919); n.s. v. 15, no. 374 (May 28, 1919)–n.s. v. 15, no. 383 (July 30, 1919); n.s. v. 15, no. 386 (August 20, 1919).

DA69.3.S95 A3
Sykes, Frederick Hugh, Sir, 1877–
From Many Angles: An Autobiography.
London; Toronto: George G. Harrap, c1942. 592 p.: ill., maps, ports.; 22 cm.
Guinn Collection of Military Aviation and History.

PR6037.Y56 W35
Symons, J. B.
War Blasts and Other Poems.
Roy Collection.

AP2.S538 v. 13, no. 2
A Symposium on Robert Graves.
Shenandoah; v. 13, no. 2 (Winter, 1962).
F536.I18 v. 85, no. 1
Tap, Bruce.
From the library of Robert D. Ochs.

DG570.T3 1958
Adriatico, Balcania e Medio Oriente.
Milano: L. Trevisini, [1958].
246 p.; 21.4 cm.
Author's presentation copy to Anthony P. Campanella.
Campanella Collection.

D627.G3 T3 8259
Report by Doctor Alonzo Englebert Taylor on the Conditions of Diet and Nutrition in the Internment Camp at Ruhleben Received through the United States Ambassador.
Guinn Collection of Military Aviation and History.

D613.T3 1916
Taylor, Charles Fremont, 1856–1919.
In dust jacket.

UG126.2.T3 A36 1977
Taylor, William P. (William Parker), 1894–
Items.
Falls Church, Va.: Ajay Enterprises, 1977. 87 p.: ill.; 23.5 cm.
Guinn Collection of Military Aviation and History.

D526.T4 1917
Taylor, William P. (William Parker), 1894–
Guinn Collection of Military Aviation and History.

D526.2.T4 1917
The Tenedos Times: A Monthly Journal of the Mediterranean Destroyer Flotilla during the Early Part of the War.

DA69.3.H3 T4 2000
Terraine, John.
Douglas Haig: The Educated Soldier.
Guinn Collection of Military Aviation and History.

D522.T4 1998
Terraine, John.
The Great War, 1914–1918.
Wordsworth Military Library.
Guinn Collection of Military Aviation and History.

D591.T47 1989
Terraine, John.
In dust jacket.
Guinn Collection of Military Aviation and History.

D642.T4 1919
Texto completo del tratado de paz: entre las potencias aliadas y asociadas y Alemania y protocolo: firmado en Versalles el 28 de junio de 1919.
Madrid: Tipografia Renovacion, 1919. 447 p.: ill.; 15.3 cm. + 3 folded maps.
Biblioteca de “El Sol.”

D626.G3 T4 1917
Their Crimes.
Translated from the French.
ix, 11–64 p.; 21.4 cm.
Gift of W. MacNeile Dixon.
Adams, J. Esslemont, ed.

NC1807.U5 T54 1973
Theofiles, George.
American Posters of World War I: A Price and Collector's Guide.
252 p., 4 leaves of plates: ill. (some col.); 27.7 cm.

PR6039.H5 W5 1977
Thomas, Barry.
Wings.
173, [1] p.: ill.; 17.9 cm.

PR6039.H5 W56 1978
Thomas, Barry.
Wings over Enemy Lines.
223 p.; 17.5 cm.

PR5514.T5
Thomas, Edward, 1878–1917.
Algernon Charles Swinburne: A Critical Study.
238 p.; ill.; 22 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

PR6039.H55 A17 2004
Thomas, Edward, 1878–1917.
The Complete Poems of Edward Thomas.
12 p.; 19.8 cm.

PR6039.H55 Z5 1977
Thomas, Edward, 1878–1917.
The Diary of Edward Thomas, 1 January–8 April 1917.
Foreword by Myfanwy Thomas;
introduction by Roland Gant; wood engravings by Hellmuth Weissenborn.
xv, 32, 3 p.: ill.; 25 cm.
No. 146 of 575 copies, signed by
Thomas, Gant, and Weissenborn. In slipcase.

BF1556.T48 1982
Thomas, Edward, 1878–1917.
The Fear of Death.
No. 68/95.

PN481.T6 1910
Thomas, Edward, 1878–1917.
Feminine Influence on the Poets.
351, [1], 12 p.: ill., port.; 22 cm.

PR6039.H55 F6 1978
Thomas, Edward, 1878–1917.
Four Letters to Frederick Evans.
No. 35/150.

PR6039.H55 Z2 1913
Thomas, Edward, 1878–1917.
The Icknield Way.
xv, 320 p.: ill., fold. map; 21.3 cm.
Illustrated by A. L. Collins.

PR109.T5 1917
Thomas, Edward, 1878–1917.
A Literary Pilgrim in England.
London: Methuen, 1917.
x, 330, [20] p. of plates: ill. (some col.);
122 cm.

LF529.T5
Thomas, Edward, 1878–1917.
Oxford.
London: A. & C. Black, [1903].
xii, 264, [5] p.: 60 col. plates (incl. front.);
22 cm.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.
Fulleylove, John, ill.

PR6039.H55 P6 1917
Thomas, Edward, 1878–1917.
Poems.
With a portrait from a photograph by Duncan Williams.
63 p.: front. (port.); 19 cm.
Armorial bookplate of Joseph Bonus.
From the library of Simon Nowell Smith. Bookseller’s catalog entry, dated 1971, loosely inserted.

**PR4823.T5 1908**
Thomas, Edward, 1878–1917.
*Richard Jefferies: His Life and Work.*
London: Hutchinson, [1908].
vi, 352 p.: port.; 17 cm.

**PR6039.H55 Z485 1981**
Thomas, Edward, 1878–1917.
*A Selection of Letters to Edward Garnett.*
34, [1] p.; 25.5 cm.
No. 163/175.

**Mss. 2002:5 Box IIC**
Thomas, G. Gale.
*Sidelights on Conscription.*
23 p.; 21 cm.
Clifford Allen Papers.

**D591.T5 1928**
*Raiders of the Deep.*
Garden City, N.Y.: Garden City Publishing, c1928.

**D568.4.I45 T53 1967**
*With Lawrence in Arabia.*
Original photos taken by H. A. Chase and by the author.
New enl. ed.
xxx, 320 p.: ill., map, ports.; 21 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D570.348 5th.T5 1926**
*Fix Bayonets.*
Illustrated by the author.
xxvi, 245 p.: ill.; 20.8 cm.
Guinn Collection of Military Aviation and History.

**D570.348 5th.T5 1926b**
*Fix Bayonets.*
xxvi, 245 p.: ill.; 23.5 cm.
In memory of Judge Samuel J. Holderman, presented by Dr. James B. Holderman.

**PR6039.H65 I5 1930**
Thompson, Edward John, 1886–1946.
*In Araby Orion.*
London: Ernest Benn, c1930.
82 p.; 18.4 cm.
In dust jacket.

**PR6039.H65 L3 1932**
Thompson, Edward John, 1886–1946.
*Lament for Adonis.*
London: Ernest Benn, 1932.
315 p.; 18.4 cm.

**PR6039.H65 T45 1927**
Thompson, Edward John, 1886–1946.
*These Men Thy Friends.*

**D523.T4**
Thompson, Robert J. (Robert John), 1865–
*England and Germany in the War: Letters to the Department of State.*
Boston: Chapple, 1915.
127 p.: port.; 20.2 cm.

**PR6039.H68 H6 1926**
Thompson, Sylvia, 1902–
*The Hounds of Spring.*
Boston: Little, Brown, 1926.
366 p.; 18.7 cm.

**D526.2.G973**
Thorne, Guy, 1876–1923.
*The Greater Power.*
London: Gale & Polden, c1915.
vii, 183 p.; 19 cm.
The Joseph M. Bruccoli Great War Collection at the University of South Carolina

PR6070.H696 N56 2001
Thorpe, Adam, 1956–
_Nineteen Twenty-One._
370 p.; 21.5 cm.
In dust jacket.

D640.G645 2002
Ticknor, Neville W.
_The Bridge Carpenter: Memories of the 1st World War._
Brisbane: University of Queensland Print on Demand Centre, 2002.
xi, 45 p.: ill., ports; 20.9 cm.
Signed by author.

PT2635.E68 Z85 1998
_A Time to Live: The Life and Writings of Erich Maria Remarque: A Centennial Exhibition._
35 p.: ill. (some col.); 30.5 cm.

PR1109.T5
_The Times Broadsheets._
180 sheets; 26 cm.
Set 1–30, no. 1–6.
Sir Walter Raleigh and Bruce Richmond, eds.
Falconer Madon notes that Lionel Curtis, who also selected pieces for the series, was the originator of the scheme.
Signature of Falconer Madon. Madon's notes about the set on page opposite p. [1] of the first number. Madan explains that this set was acquired in error by the Bodleian Library but was found to be a duplicate. Original envelopes stamped by the Bodleian Library bound in.
Subscription form and TLS article “Reading for the Trenches,” dated December 9, 1915, bound in after the last number. Holograph list of all titles in Madon’s hand on lower free endpaper.

D522.T5
_Times (London, England)._ 
_The Times History of the War._
London: Times, [1914]–1921.
22 v.: ill., ports., maps; 31 cm.
Library has v. 1–22.

D615.T6 1916
_To Belgium._
40 p.; 18 cm.

D639.D4 T6 1920
_To My “Unknown” Warrior._
In dust jacket.

D521.T6 1980b
_Toland, John._
_No Man’s Land: 1918, the Last Year of the Great War._
Book Club ed.
xx, 626 p., 28 leaves of plates: ill., maps; 21.8 cm.
In dust jacket.

D526.2.T6 1916
_Told in the Huts: The Y.M.C.A. Gift Book Contributed by Soldiers & War Workers._
With introduction by Arthur K. Yapp. Illustrated by the late Cyrus Cuneo.
235 p.: col. front.; 24.4 cm.

PT2642.O65 Z523 1934
_Toller, Ernst, 1893–1939._
_I Was a German: An Autobiography._
London: John Lane, 1934.

PR6039.O35 A6 1930b
_Tomlinson, H. M. (Henry Major), 1873–1958._
_All Our Yesterdays._
539 p.; 20.3 cm.

PR6039.O35 O8 1931b
_Tomlinson, H.M. (Henry Major), 1873–1958._
Out of Soundings.
273 p.; 18.4 cm.

PR1111.W37 T67 1997
Diverse Ditties.
xi, 147 p.; 20.8 cm.
In dust jacket.
Roy Collection.

PR6039.O72 G7 1918
Tovey, Duncan Crookes.
Grey Kilts: A Collection of War Verses and Other Trifles of the Old Territorial and Volunteer Days.
London: London Scottish Regimental Gazette, 1918.
94 p.; col. port; 15.3 cm.
Roy Collection.

Mss. 2002:5 Box IIIC
Towards an International Understanding: Being the Opinions of Some Allied & Neutral Writers.
London: Union of Democratic Control, [1914–1918].
26 p.; 21.2 cm.
Pamphlet / Union of Democratic Control; no. 10.
Clifford Allen Papers.

D570.8.M6 B6
Towne, Charles Hanson, 1877–1849, ed.
The Balfour Visit: How America Received Her Distinguished Guest and the Significance of the Conferences in the United States in 1917.
New York: George H. Doran, c1917.
87 p.; ports.; 20 cm.

D626.c8 T7 1915
Armenian Atrocities, the Murder of a Nation.
With a speech delivered by Lord Bryce in the House of Lords.
119 p.; ill.; 17.1 cm.

D639.D5 T6
The Belgian Deportations.
With a statement by Viscount Bryce.
London: T. F. Unwin, Ltd. [1917].

D626.G3 T6
The German Terror in Belgium: An Historical Record.
New York: George H. Doran, c1917.
xxi, 160 p.; ill.; 21.5 cm.
Copy 1–2.

D626.G3 T7 1917
The German Terror in France.
xxv, 212 p.; ill.; 21.5 cm.

D638.A7 T6 1916b
The Treatment of Armenians in the Ottoman Empire, 1915–16: Documents Presented to Viscount Grey of Fallodon, Secretary of State for Foreign Affairs, By Viscount Bryce.
With a preface by Viscount Bryce.
xlii, 684 p.; map; 22.9 cm.
Miscellaneous; no. 31, 1916.

D606.T74 2000b
Treadwell, Terry C.
America’s First Air War: The United States Army, Naval, and Marine Air Services in the First World War.
176 p.; ill., ports.; 25 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

D600.T74 1998
Treadwell, Terry C.
vii, 152 p.; ill., ports.; 24.4 cm.
In dust jacket.
Wood, Alan C., jt. author.
Guinn Collection of Military Aviation and History.

**D604.T68 1998**
Treadwell, Terry C.
*German Knights of the Air; 1914–1918: The Holders of the Orden Pour le Mérite.*
208 p.: ill.; 24 cm.
In dust jacket.
Wood, Alan C., jt. author.
Guinn Collection of Military Aviation and History.

**TL540.S654 T73 1976**
Tredrey, Frank D.
*Pioneer Pilot: The Great Smith Barry Who Taught the World How to Fly.*
x, 164 p., 8 p. of plates: ill., ports.; 21.6 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

**DD90.T7 1917**
Treitschke, Heinrich von, 1834–1896.
*Heinrich von Treitschke: Auswahl für das Feld.*
1 v.; 20 cm.

**D570.327.A1 T7 1931**

**PR6039.R44 C7 1919**
Trent, Paul.
*The Counterbalance.*
London; Melbourne; Toronto: Ward, Lock, 1919.
253 p.: ill.; 16.8 cm.
In dust jacket.

**D569.A2 T7**
Trevelyan, George Macaulay, 1876–1962.
*Scenes from Italy's War.*
240 p.: front, 12 maps; 22.4 cm.
Copy 1–2.

**D526.2.T7**
Treves, Frederick, Sir, 1853–1923.
*Made in the Trenches.*
240 p.: ill.; 24.7 cm.
“All profits accruing from the sale of this book are to be devoted to the Star and Garter Endowment Fund in aid of totally disabled soldiers and sailors.”
Goodchild, George, 1888- , jt. ed.

**D545.A63 T75 2000**
Triplet, William S., 1900–
Edited by Robert H. Ferrell.
xv, 326 p.: ill., maps; 23.3 cm.
In dust jacket.

**D639.S6 T7 1918**
Trotsky, Leon, 1879–1940.
*The Bolsheviki and World Peace.*
Introduction by Lincoln Steffens.
New York: Boni and Liveright, 1918.
238 p.: port.; 18 cm.

**D526.2.T75 1923**
Trotter, Jacqueline T. (Jacqueline Theodora), 1894 – , ed.
*Valour & Vision: Poems of the War, 1914–18.*
New and enl. ed., reset.
London: Martin Hopkinson, 1923.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PS3505.A87 Z88 2002**
Trout, Steven, 1963–
*Memorial Fictions: Willa Cather and the First World War.*
Lincoln: University of Nebraska Press, c2002.
ix, 225 p.: ill.; 23 cm.
In dust jacket.

PS3539.R928 J5 1970b
Johnny Got His Gun.
309 p.; 20.2 cm.

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Truth about Germany: Facts about the War.
Second edition.
[S.l.: s.n.,] 1914.

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Tuchman, Barbara Wertheim.
The Guns of August.
Book-of-the-Month Club ed.
xii, 511 p.: ill.; 25 cm.
London ed. (Constable) has title: August 1914.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

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Turczynowicz, Laura de Gozdawa.
When the Prussians Came to Poland: The Experiences of an American Woman during the German Invasion.
xiv, 281 p.: ill., ports., facsims.; 20.2 cm.
From the library of Alfred Chapin Rogers.

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Turkin, Leonard Charles Frederick.
The Coming of the First World War.
63 p.; 21.3 cm.
Warne's Modern History Monographs.

PR6039.U7 A6 1939

London; New York [etc.]: Oxford University Press, 1939.

PR1226.T85 1919
Twenty Three New Poems by Contemporary Poets.
iv, 32 p.; 22.5 cm.
Monthly Chapbook; v. 1, no. 1.

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Udet, Ernst, 1896–1941.
Ace of the Iron Cross.
Edited by Stanley M. Ulanoff; translated by Richard K. Riehn.
191 p., 1 p. of plates: ill.; 17.8 cm.
Air Combat Classic.
Translation of Mein Fliegerleben.
Guinn Collection of Military Aviation and History.

UG632.U48
Ulanoff, Stanley M., ed.
Fighter Pilot.
[First edition].
430 p.: ill.; 22.8 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.
D526.2.U5
Underdown, Emily.
War Songs: 1914.
London: Printed by Riley, [1914].
16 p.; 17.3 cm.
“The entire proceeds will be divided between the National and Belgian Relief Funds.” —T.p.

Mss. 2002:5 Box III C
Union of Democratic Control.
The Attack upon Freedom of Speech; The Broken-up Meeting at the Memorial Hall, 29th November, 1915. An Elaborate Conspiracy and Its Origin.
London: The Union, [1915].
22 p.; 21 cm.
Full text of the speeches which were to be delivered.
Clifford Allen Papers.

UD160.A5 1917
United States. Army.
Infantry Drill Regulations: United States Army, 1911, Corrected April 15, 1917 (Changes Nos. 1 to 19).
Document / War Department; no. 394.

U133.A5 1918
Note Book for the General Staff Officer.
In six parts. Prepared at the Army General Staff College, American Expeditionary Forces, France.
Paris: Imprimerie de Vaugirard, 1918.
151, [1] p.: ill., map, 2 folded plates; 16.5 cm.

UG360.U6 1918
United States. Army. Corps of Engineers.
5th (rev.) ed., corr.
541 p.: ill.; 16.6 cm.
Gift of Mrs. Nan Vincent Sullivan.
Leach, Smith S. (Smith Stallard), 1851–1909, comp.

D570.31 306th.A5
Roster and History, 306th Regiment of Engineers and 306th Engineer Train.
101 p.: ill.; 25.6 × 19.8 cm.

D 570.32 6th.A5
United States. Army. Field Artillery, 6th.
History of the Sixth Field Artillery, 1798–1932.
[Harrisburg, Pa.]: Published under Direction of Headquarters, Sixth Field Artillery, U.S.A., [1933].
371 p.: ill., folded maps; 22.8 cm.
Fye, John Harvey, 1894– , ed.
Civil War Collection.

D 570.33 12th.A5
United States. Army. Infantry, 12th.
Published by members of the Twelfth U.S. Infantry.
xvi, 425 p.: ill., ports.; 23.6 cm.

D570.3 77th.A5
United States. Army. 77th Division.
History of the Seventy Seventh Division: August 25th, 1917, November 11th, 1918.
228 p.: ill., ports., maps; 20 cm.
From the library of J. Rion McKissick.

D570.33 60th .A5
United States. Army. 60th Infantry.
[S.l.: s.n., 1919].
92 p.: ill., ports., fold. maps; 23 cm.
U173.A5 1918
United States. Army. War Dept. General Staff.
*Field Service Regulations, United States Army, 1914: Corrected to July 31, 1918 (Changes Nos. 1–11).*
244 p.; ill.; 13.8 cm.
War Department Document; no. 475.
Gift of Jack Trimble from the library of his grandfather, Richard B. Trimble.

D570.A2 A4 no. 3
United States. Committee on Public Information.
133 p.; 24 cm.
[Red, White and Blue Series; no. 31].
Gift of Charles Bailey and Matthew J. Bruccoli.

D619.A34 1917
United States. Committee on Public Information.
*How the War Came to America.*
Issued by the Committee on Public Information.
46 p.; 21.8 cm.
Red, White, and Blue Series; no. 1. Copy 1–2.

D632.U6 A5 1917
United States. Committee on Public Information.
*Preliminary Statement to the Press of the United States.*
20 p.; 21.8 cm.

D570.A2 A4 no. 7
United States. Committee on Public Information.
First edition.
321 p.; fold. map; 23 cm.
[Red, White and Blue Series; no. 7].
Gift of Charles Bailey and Matthew J. Bruccoli.

HJ8117.A5 1917
United States. Dept. of the Treasury.
National War Savings Committee.
8 p.; 24 cm.
“W. S. 113.”

D627.G7 U6 8324
*Reports of Visits of Inspection Made by Officials of the United States Embassy to Various Internment Camps in the United Kingdom.*
40 p.; 33.3 cm.
Miscellaneous; no. 30, 1916.
The reports of Boylston A. Beal and others.

E766.W66
*Addresses of President Wilson, January 27–February 3, 1916.*
72 p.; 21.7 cm.

D619.A33 1918
*In Our First Year of War: Messages and Addresses to the Congress and the People, March 5, 1917, to January 8, 1918.*
With frontispiece from drawing by Wilfrid Muir Evans.
166 p.: port.; 17.5 cm.

**D619.A2 1917c**
*President Woodrow Wilson’s Address to Congress April 2, 1917: Proclamation of the President April 6, 1917; Proclamation of the May or of the City of New York April 6, 1917; Address of the President.*
30 p.; 21.4 cm.

**D570.A2 A35 no. 1**
*War Message and Facts Behind It: Annotated Text of President Wilson’s Message, April 2, 1917.*
16 p.; 22 cm.
War Information Series; no. 1.
Gift of Charles Bailey and Matthew J. Bruccoli.

**J82.D2 1924**
*War Speeches of Woodrow Wilson.*
Girard, Kan.: Haldeman-Julius, c1924.
64 p.; 12.6 cm.
Little Blue Book; no. 125.
Smith, Lloyd Edwin, 1902– , ed.

**UB502.A5 1916**
United States. War Dept.
*Compilation of General Orders, Circulars, and Bulletins of the War Department Issued between February 15, 1881, and December 31, 1915.*
669 p.; 19.6 cm.

**UD160.A5 1916c**
United States. War Dept.
*Infantry Drill Regulations, United States Army, 1911 (Including the Manual of the Bayonet) Simplified.*
With annotations, illustrations and index, by Major Jas. A. Moss.
Menasha, Wis.: George Banta, c1916.
35, 331 p.: ill.; 14.1 cm.

**UE153.A5 1917**
United States. War Dept.
*Manual for Noncommissioned Officers and Privates of Cavalry of the Army of the United States, 1917: To Be Used by Engineer Companies (Mounted) for Cavalry Instruction and Training.*
397 p.; ill.; 14.2 cm.
War Department Document; no. 620.
Gift of Jack Trimble from the library of his grandfather, Richard B. Trimble.

**UD153.A4 1917b**
United States. War Dept.
*Manual for Noncommissioned Officers and Privates of Infantry of the Army of the United States, 1917: To Be Used by Engineer Companies (Dismounted) and Coast Artillery Companies for Infantry Instruction and Training.*
350 p.; 14.3 cm.
War Department Document; no. 574.
Signature of D. H. Sullivan, 2nd Co., 3rd Unit.
Gift of David H. and Katherine Clark Sullivan in memory of William Dunklin Sullivan, Sr.

**SF951.5US 1917**
United States. War Dept.
219 p.; ill. (some col.); 14 cm.
War Department Document; no. 611.
United States. War Dept.
1916 Supplement to the Compilation of
General Orders, Circulars, and Bulletins
of the War Department, 1881–1915:
Containing General Orders and Bulletins
of 1916, and Certain Orders of Previous
Years.
Office, 1917.
123 p.; 19.6 cm.

UF160.U58 1917
United States. War Dept.
Provisional Drill and Service Regulations for
Field Artillery (Horse and Light) 1916.
Corr. To April 15, 1917 (Changes No. 1).
Office, 1917.
4 v.: diagrs.; 14 cm.
War Department Document; no. 538.
Stamp of Battery F, 317th Field Artillery,
Camp Jackson, S.C.
Library has v. 3.
Gift of Mrs. Nan Vincent Sullivan.

FD333.A2 1917
United States. War Dept.
Small Arms Firing Manual, 1913. Corrected
to April 15, 1917. (Changes Nos. 1–18).
Office, 1917.
268 p.: ill.; 13.8 cm.
Gift of Mrs. Nan Vincent Sullivan.

U113.A5 1913
United States. War Dept.
The Soldier’s Handbook for Use in the Army
of the United States.
Revised 1913. Published by direction of
the Secretary of War.
Office, 1913.
93 p.: ill.; 16 cm.
War Department Document; no. 440.
Gift of Jack Trimble from the library of
his grandfather, Richard B. Trimble.

UE160.U65 1917
United States. War Dept. General Staff.
Cavalry Drill Regulations: United States
Army, 1916.
Office, 1917.
434, [1] p.: ill., music, plans; 14 cm.
Gift of Jack Trimble from the library of
his grandfather, Richard B. Trimble.

U193.U58 1914
United States. War Dept. General Staff.
Manual of Interior Guard Duty: U.S. Army,
1914.
Office, 1914.
88 p.: ill.; 12.7 cm.
War Department Document; no. 466.
Gift of Jack Trimble from the library of
his grandfather, Richard B. Trimble.

D570.1.U54 1919
United States. War Dept. General Staff.
The War with Germany; A Statistical
Summary.
By Leonard P. Ayres, Colonel, General
Staff, Chief of the Statistics Branch of
the General Staff.
Second edition, with data rev. to August 1,
1919.
Office, 1919.
154 p.: incl. maps, charts, tables, diagrs.;
23 cm.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D522.25.U55 1988
University of North Carolina at Chapel
Hill. Rare Book Collection.
Battlelines: World War I Posters from the
Bowman Gray Collection.
Chapel Hill, N.C.: Rare Book Collection,
Wilson Library, University of North
Carolina at Chapel Hill, c1988.
210 p.: ill.; 27.4 cm.
The Joseph M. Bruccoli Great War Collection at the University of South Carolina

N9152.G7 N685
University of Nottingham. Art Gallery. 
Base Details: British Artists of the First World War.

Z8784.S.T45
University of Texas at Austin. Humanities Research Center. 
Siegfried Sassoon: A Memorial Exhibition, the Academic Center Library, September–December 1969. 
With an introductory note by Edmund Blunden. 
[Austin: s.n., c1969]. 
68 p.: ill., facsims., ports.; 24.7 cm. 
Farmer, David R., comp.

D503.U55 1993
University of Virginia. Library. 
[S.l.]: The Library, c1993. 
37 p.: ill.; 31 cm.

PS3554.I32 O31
University of Virginia. Library. 
Great War Collection. 
[Charlottesville]: University of Virginia, c1993. 
1 folded sheet ([4] p.): ill., port.; 22 cm. 
Copy 1–4.

PR1226.U6 1964
Up the Line to Death; The War Poets, 1914–1918; An Anthology. 
Selected and arranged, with an introduction and notes by Brian Gardner, foreword by Edmund Blunden. 
London: Methuen, c1964. 
xxv, 188 p.; 18.8 cm. 
In dust jacket. 
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS3117.B7 1919
Van Dyke, Henry, 1852–1933. 
The Broken Soldier and the Maid of France. 
Illustrated by Frank E. Schoonover. 
69, [1] p.: ill.; 17.2 cm.

PS3117.R4 1918
Van Dyke, Henry, 1852–1933. 
The Red Flower: Poems Written in War Time. 
New York: Charles Scribner's Sons, 1918, c1917. 
viii, 52 p.; 18.2 cm. 
Copy 1. 
Copy 2. Gift of Patrick G. Scott.

D640.V335 1998
Van Emden, Richard. 
Veterans: The Last Survivors of the Great War. 
208 p.: ill., ports.; 26 cm. 
In dust jacket. 
Humphries, Steve, jt. author.

D629.B4 V3
Van Schaick, John, 1873– 
The Little Corner Never Conquered: The Story of the American Red Cross Work for Belgium. 
New York: Macmillan, c1922. 
282 p.: ill.; 20 cm. 
From the Snowden estate.

DC18.V3 1918 / Mss. 2004:2
Van Vorst, John, Mrs., 1873–1928. 
France, Our Ally: A Brief Account of France, Its People, and Their Part in the War, with Special Information for American Soldiers. 
44 p.: map; 16 cm. 
Published for the National War Work Council of Young Men's Christian Associations. 
Copy 2. Bloom Collection.
HB3730.V3 1922
Vance, Ray.
Business and Investment Forecasting: Forecasting Methods and Their Applications in Practical Use.
132 p.; ill.; 18.3 cm.
Gift of John B. Heaton and Amy Neeley.

D568.3.V4 1916
Vassal, Joseph Marguerite Jean.
Uncensored Letters from the Dardanelles.
Written to his English wife by a French Medical Officer of le Corps expéditionnaire d’Orient.
xiii, 282 p.; ill., maps; 19 cm.
Soldiers’ Tales of the Great War, IV.
Translation of Dardanelles, Serbia, Salonique; impressions et souvenirs de guerre.

PS3543.E35 A9 1927
Venable, Clarke, 1892–
Aw Hell.
Chicago: Reilly & Lee, 1927.
329 p.; 18.7 cm.

TL539.V4 1979
Vecsey, George.
Getting off the Ground: The Pioneers of Aviation Speak for Themselves.
First edition.
xiii, 304 p.; ill.; 23.2 cm.
Copy 1–2. In dust jacket.
Dade, George C., jt. author.

D25.M54 vol. 1 Accent
“Verdun 1916: die größte Schlacht der Weltgeschichte.”
p. 4–19; ill., maps, ports.; 28 cm.
In Militär & Geschichte, v. 1 (January, 2002).

PR6043.E7 W3 1917
War Poems and Other Verses.

With an introductory note by Edmund Gosse, C.B.
London: William Heinemann, c1917.
87, [1] p.; 19 cm.

UB357.52.V48
The Veteran.
Brooklyn, N.Y.: A. Feltman, [1922– ].
v.; ill.; 27 cm.
Editor: Arthur Feltman.
Library has undated issue; date inferred from contents.

AP2.V4
The Victorian.
[S.l.: s.n.], 1919–
v.: ill.; 22 cm.
Library has v. 1–A, no. 1 (June 4, 1919)–v. 2, no. 5 (July 12, 1919); v. 2, no. 8 (July 15, 1919); v. 3, no. 2 (August 16, 1919)–v. 3, no. 6 (August 20, 1919).

TL670.3.V55 1968
Villard, Henry Serrano, 1900–
Contact: The Story of the Early Birds.
263 p.; ill., facsims., ports.; 25.2 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

DA89.6.V56 A33
Vincent, Stanley Flamank.
Flying Fever.
Foreword by Earl Mountbatten of Burma.
In dust jacket.
Guinn Collection of Military Aviation and History.

D629.G7 V5 1915
Vivian, Evelyn Charles H.
The Way of the Red Cross.
With a preface by Queen Alexandra.
289 p.; 18.6 cm.
British Red Cross Society.
Williams, J. E. Hodder, jt. author.
PN6084.W35 V64 1981
*Voices from the Great War.*
London: Cape, 1981.
xv, 303 p.: ill.; 23 cm.
In dust jacket.

Vansittart, Peter, ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D517.V653 1995
*Voices from War and Some Labour Struggles: Personal Recollections of War in Our Century by Scottish Men and Women.*
xix, 396 p.; 23.4 cm.
Macdougall, Ian, 1933– , ed.

PS3515.E37 Z915 1995
*Hemingway in Love and War: The Lost Diary of Agnes von Kurowsky.*
First edition.
xiv, 303 p.: ill.; 20.8 cm.
Villard, Henry Serrano, 1900– , ed.
Nagel, James, ed.

D640.W18 1917
*Waddington, Mary Alsop King, Mme., d. 1923. My War Diary.*
New York: Charles Scribner’s Sons, 1917.
vi, 373 p.: ill.; 20 cm.

D763.N42 A745 1999
*Waddy, John. A Tour of the Arnhem Battlefields.*
Barnsley, South Yorkshire: Cooper, 1999.
223 p.: ill., maps; 22 cm.
Guinn Collection of Military Aviation and History.

UD160.W3 2000
245 p.: ill.; 18.5 cm.

UG626.2.P37 W34
Amsterdam, N.Y.: Alandale Press, c1980.
72 p.: ill.; 20.3 cm.

D576.G5 W3 1917
*Walker, Henry Francis Bell. A Doctor’s Diary in Damaraland.*
vi, 207, 8 l. of plates: ill.; 22 cm.

UA23.W3 1915
*Walker, J. Bernard (John Bernard), 1858– America Fallen!: The Sequel to the European War.*
New York: Dodd, Mead, 1915.
vi, 203, 5 p.: maps; 17.8 cm.

PR6045.A275 P6
*Walker, Thomas M. Poems for the People.*
Govan: J. Cossar, Printer, [dedication 1921].
111, [1] p.; 18.7 cm.
Signed by the author.

D640.W3154 1917
*Wallis, Charles Steel, 1875– Fifty Thousand Miles on a Hospital Ship.*
By “The Padre”; a chaplain’s experiences in the Great War.
284 p.: ill.; 18.8 cm.

UB500.W3
Interleaved notebook ed.
51 p.; 14.6 cm.
D501.W3
*The War Budget, a Photographic Record of the Great War.*
14 v.; 32.2 cm.
v. [1], (22 August, 1914)–
Ceased publication with v. 14 (February 7, 1918); British Union Catalogue of Periodicals.
Library has v. 1, no. 1 (August 22, 1914)–v. 10, no. 13 (February 8, 1917).

D522.W3
*The War Illustrated: A Pictorial Record of the Conflict of the Nations.*
London: Amalgamated Press.
9 v. in 8; 28 cm.
Weekly v.1, no. 1 (August 22, 1914)–v. 9,
no. 234 (February 8, 1919).
Library has v. 1–7.

D437.W37 1996
*War in the Air: True Accounts of the 20th Century's Most Dramatic Air Battles—by the Men Who Fought.*
xviii, 331 p.; 23.2 cm.
In dust jacket.
Coonts, Stephen, 1946–, ed.
Guinn Collection of Military Aviation and History.

D640.E88 1930
*War Is War.*
288 p.; 18.8 cm.
“First Edition.”

D640.H76 1930
*War Letters of Fallen Englishmen.*
London: Gollancz, 1930.
318 p.; 18.3 cm.
Housman, Laurence, 1865–1959, ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.W3158 2002
*War Letters of Fallen Englishmen.*
Foreword by Jay Winter.
1st Pine Street Books pbk. ed.
xxx, 318 p.; 18.4 cm.
Housman, Laurence, 1865–1959, ed.

D511.W3 1917
*A War of Liberation.*
New York: George H. Doran, 1917.
45 p.; 19.5 cm.
Copy 1. Signature of Yates Snowden on front cover.
Copy 2. Gift of W. MacNeile Dixon.

D626.G3 W25 1917
*The War on Hospital Ships, from the Narratives of Eye-witnesses.*
20 p.; 21.1 cm.

PR1195.W65 P63 1995
*War Poetry: An Introductory Reader.*
xvi, 287 p.; 23.4 cm.
Critical Readers in Theory and Practice.
Featherstone, Simon, 1960–, ed.

D640.W32
Ward, Herbert, 1863–1919.
*Mr. Poilu; Notes and Sketches with the Fighting French.*
xx, 158 p.; ill.; 25.1 cm.
From the library of Alfred Chapin Rogers.

PR5714.E64 1919
Ward, Humphry, Mrs., 1851–1920.
*Elizabeth's Campaign.*
Frontispiece in color by C. Allan Gilbert.
Fifth edition.
New York: Grosset & Dunlap, c1919.
327 p.; ill.; 18.6 cm.
London ed. (W. Collins) has title: *The War and Elizabeth.*
D640.W33 1916
Ward, Humphry, Mrs., 1851–1920.
England's Effort: Letters to an American Friend.
With a preface by Joseph H. Choate.
xix, 176 p.; 18.8 cm.

D640.W33 1916b
Ward, Humphry, Mrs., 1851–1920.
England's Effort: Letters to an American Friend.
Preface by Joseph H. Choate.
Second edition.
xix, 183 p.; 18.7 cm.

D640.W33 1919
Ward, Humphry, Mrs., 1851–1920.
England's Effort: Letters to an American Friend.
Preface by Joseph H. Choate.
Fourth edition.
New York: Charles Scribner's Sons, 1919.
xxii, 263 p.: ill.; 18.6 cm.

D640.W34 1917
Ward, Humphry, Mrs., 1851–1920.
Towards the Goal.
With a preface by Theodore Roosevelt.
xvii, 231 p.; 18.6 cm.

PZ7.W245 B4 1917
Ward, Kenneth.
The Boy Volunteers with the French Airmen.
163 p.; ill.; 18.7 cm.
Boy Volunteer Series.

AP2 .O8 v. 116, no. 6 1917
Warner, Arthur H.
“Sainte-Anastasie: The Censorship in France.”
p. 258–262: ill., ports; 31 cm.
In Outlook (New York, N.Y.: 1893), v. 116, no. 6 (June 13, 1917).

PS3545.A7435 T8 1917
Warren, Gretchen Osgood.
Trackless Regions: Poems.
118 p.: port.; 19.5 cm.

D520.I7 W4 1917
The Just Claims of Italy: The Question of the Trentin, of Trieste and of the Adriatic.
[S.l.: s.n., 1917].
vi, 54 p.: ill.; 22.7 cm.

D523.W28 1917
Wartime Efficiency.
[Newton, Iowa: s.n., 1914–1918].
1 sheet folded: ill.; 15.4 cm.
Advertisement for Kryptok glasses, invisible bifocals targeted to soldiers.
Includes the name and address of A. J. Decker, Registered Optometrist, Newton, Iowa, who sold Kryptoks. Battle scene on cover, scenes of soldiers at work and marching off to war inside.

PS3545.A754 L6 1922
Washburn, Claude C. (Claude Carlos), 1883–1926.
The Lonely Warrior.
New York: Harcourt, Brace, c1922.
345 p.; 18.6 cm.

UB353.W3 1917
Washburn, Harold Connett, 1884–
The American Blind Spot: The Failure of the Volunteer System as Shown in Our Military History.
Garden City, N.Y.: Doubleday, Page, c1917.
42 p.; 22.4 cm.
“Reprinted from the United States Naval Institute Proceedings, v. 43, no. 1, whole no. 167, January 1917.”

D570.9.W4 1919
Washburn, Slater.
One of the YD [Yankee Division].
163 p.: front., ports.; 18.4 cm.
PT2647.A92 F2613 1925
Wasserman, Jakob, 1873–1934.  
*Faber; or, The Lost Years.*  
New York: Harcourt, Brace, c1925.  
347 p.; 19.1 cm.

ML197.W436 2003
Watkins, Glenn, 1927–  
*Proof through the Night: Music and the Great War.*  
Berkeley: University of California Press,  
c2003.  
xvi, 598 p.; ill.; 22.8 cm. + 1 sound disc (digital; 4 3/4 in.).

D544.W3  
Watkins, Owen Spencer, 1873–  
*With French in France and Flanders: Being the Experiences of a Chaplain Attached to a Field Ambulance.*  
xii, 272 p.: maps; 18.5 cm.

PR6045.A88 B8 1914
*Britannia's Answer and Other War Poems.*  
London: S. Low, Marston, 1914.  
64 p.; 17.3 cm.  
Author's presentation copy to John Dallas.  
Roy Collection.

D640.W345 1918
*The Heart of a Soldier.*  
New York: George H. Doran, 1918.  
258 p.; 18.8 cm.

D548.W3  
Watt, Richard M., 1930–  
*Dare Call It Treason.*  
Introduction by Colonel John Elting.  
344 p.; ill.; 22.8 cm.  
Copy 1. In dust jacket. Westmoreland Collection.

Copy 2. Signature of Robert S. Chamberlain. From the library of Dr. Robert S. Chamberlain, Sr.  
William C. Westmoreland Collection.

D627.G3 W35 1919
Waugh, Alec, 1898–  
*The Prisoners of Mainz.*  
Illustrated by Capt. R. T. Roussel (P.O.W. Mainz).  
1st edition.  
x, 274 p.: ill.; 19 cm.

UB342.G7 B4 1935
*We Did Not Fight: 1914–18 Experiences of War Resisters.*  
Foreword by Canon H. R. L. Sheppard.  
392 p.; 18.6 cm.  
Bell, Julian, 1908–1937, ed.

D640.W45 1915
Weigle, Edwin F.  
*On Four Battle Fronts with the German Army.*  
[Chicago: The Chicago Tribune], 1915.  
[1], 27 p.; 20.5 cm.  
Includes part of a cable from James O'Donnell Bennett, war correspondent, describing Kaiser Wilhelm on the battlefield; written from Novo Georgievsk, August 20.

Mss. 2004: 2
Weiller, Lazare, 1858–  
*La depression Allemande: vue de Suisse.*  
Paris: Union des grandes associations Françaises, [1919].  
36, [1] p.: ill.; 17.2 cm.  
Neumont, Maurice, 1868–1930, ill.  
Samuel Bloom Collection.
D530.W45 2001
Weintraub, Stanley, 1929–
Silent Night: The Story of the World War I Christmas Truce.
xviii, 206 p., 16 p. of plates: ill., map;
21.3 cm.
In dust jacket.

D615.W42
Weiss, Andre, 1858–1928.
The Violation by Germany of the Neutrality of Belgium and Luxemburg.
Translated by Thomas Walter.
36 p.; 21.8 cm.
Studies and Documents on the War.
Copy 1–2.

D566.W4 1925
Weldon, Lewen Francis Barrington, 1875–
London: Jenkins, 1925.
ix, 246 p.: front., port., pl., map; 21 cm.

PR6029.W4 Z9
Welland, Dennis Sydney Reginald.
Wilfred Owen: A Critical Study.
158 p.; 19.6 cm.
Cited in: White, p. 37.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D570.7.W4
Wellman, William Augustus, 1896–
Go, Get ’Em: The True Adventures of an American Aviator of the Lafayette Flying Corps Who Was the Only Yankee Flyer Fighting over General Pershing’s Boys of the Rainbow Division in Lorraine, When They First Went “Over the Top.”
Boston: Page, 1918.
xi, 284 p.: front., ill., plates, ports., facsims.; 19 cm.
Gift of Nicholas Pounder.

D523.W365
Wells, H. G. (Herbert George), 1866–1946.
In the Fourth Year: Anticipations of a World Peace.
New York: Macmillan, 1918.
x, 154 p.; 19 cm.

PR5774.M55 1916
Wells, H. G. (Herbert George), 1866–1946.
Mr. Britling Sees It Through.
London; New York: Cassell, c1916.
433, [1] p.; 18.7 cm.

Mss. 2002:5 Box III C
Wells, H. G. (Herbert George), 1866–1946.
A Reasonable Man’s Peace.
“Reprinted from The Daily News and Leader, 14 August 1917.”
Clifford Allen Papers.

PR5774.S65
Wells, H. G. (Herbert George), 1866–1946.
The Soul of a Bishop: A Novel (With Just a Little Love in It) about Conscience and Religion and the Real Troubles of Life.
London; New York: Cassell, c1917.
320 p.; 18.6 cm.

D639.S7 W4 1931
Die Weltkriegsspionage: original Spionage-Werk.
München: Justin Moser, 1931.
688 p.: ill.; 31.5 cm.

D640.W39
West, Arthur Graeme, 1891–1917.
The Diary of a Dead Officer, Being the Posthumous Papers of Arthur Graeme West.
xiv, 96 p.; 19 cm.
D640.W52 A3
West, Francis Charles Bartholomew, 1883–1916.

PR6045.E8 R4 1918
West, Rebecca, Dame, 1892–
The Return of the Soldier.
Garden City, N.Y.: Garden City Publishing, c1918. 185 p.; 17.9 cm. Sun Dial Library. From the books of Margaret W. Meriwether.

PR6045.E8 R4 1930
West, Rebecca, Dame, 1892–
The Return of the Soldier.

PR6045.E8 W37 1930
West, Rebecca, Dame, 1892–
War Nurse: The Story of a Woman Who Lived, Loved and Suffered on the Western Front.

D545.S7 W4 1990
Western Front Association.
The Somme and the Butte de Warlencourt.
Memorial Dedication Issue.

D501.W4 T7
Western Front Museum.
The Trench.

D530.W47
The Western Front 1914–18: An Imperial War Museum Photopak.
[London: Imperial War Museum, 198–?]. 16 photographs in portfolio; 21.7 × 30.4 cm. Portfolio.

D570.34 5th.W4
Westover, Wendell.
Suicide Battalions.

PN6071.E8 G74 1919
Wetherell, J. E. (James Elgin), 1851–1940.
The Great War in Verse and Prose.

D526.W5 1916
Wharton, Edith, 1862–1937.
The Book of the Homeless / Le livre des sans-foyer.
Wharton, Edith, 1862–1937, ed.  
*The Book of the Homeless / Le livre des sans-foyer.*  
Original articles in verse and prose; illustrations reproduced from original paintings & drawings.  
xxv, 154 p.: ill.; 27.5 cm.  
1st printings, III, 355.  
“The book is sold for the benefit of the American Hostels for Refugees (with the Foyer Franco-Belge) and of the Children of Flanders Rescue Committee.”

Wharton, Edith, 1862–1937.  
*Fighting France: From Dunkerque to Belfort.*  
238 p., 13 leaves of plates: ill.; 18.5 cm.  
1st and 3rd cycles were issued with subtitle: An Anthology of Verse.  
3rd–6th cycles edited by Edith Sitwell. Contributions are by the Sitwells, Nancy Cunard, Aldous Huxley, and others.  
Wheels 1920 Imprint: Duckworth, London.  

*Two Masters.*  
London: Faber & Faber, c1929.  
32 p.; 19.8 cm.  
Criterion Miscellany; no. 1.

White, Gertrude M., 1915–.  
*Wilfred Owen.*  
156 p.; 20.3 cm.  
Twayne’s English Authors Series; 86.  
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Z8649.6.W5 1967
White, William, 1910–
With a prefacing note by Harold Owen.
[Kent, Ohio]: Kent State University Press, c1967.
41 p.: port.; 17.7 cm.
“Reprinted, with revisions, from The Serif, v. 2, no. 4.”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.W55 1964
White, William Allen, 1868–1944.
The Martial Adventures of Henry and Me.
New York: Macmillan, 1918.

PS3573.H485 C3 1971
Whitehouse, Arthur George Joseph, 1895–
The Casket Crew.
First edition.
301 p.; 20.8 cm.
In dust jacket.

TL515.W48 1967
Whitehouse, Arthur George Joseph, 1895–
The Early Birds.
254 p.: ill., port.; 21.4 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

D523.W48 1964
Whitehouse, Arthur George Joseph, 1895–
Epics and Legends of the First World War.
London: Frederick Muller, c1964.
252 p.: ill., maps; 19.6 cm.
American ed. has title: Heroes and Legends of World War I.
In dust jacket.

D600.W5 1964
Whitehouse, Arthur George Joseph, 1895–
The Years of the Sky Kings.

D570.34 105th.W5 1923
Whitney, Stanton.
Squadron A in the Great War, 1917–1918.
New York: Squadron A Association, c1923.
428 p.: ill.; 23.6 cm.

D515.W45
Whitridge, Frederick Wallingford, 1852–1916.
One American’s Opinion of the European War: An Answer to Germany’s Appeals.
New York: E. P. Dutton, c1914.
viii, [4], 79 p.; 16.9 cm.
Bookplate of Alfred Chapin Rogers.

D511 W4
Who Was Responsible for the World War?
[S.l.: s.n., ca. 1922].
56 p.; 17.2 cm.

D517.W5 1914
Why We Are at War: Great Britain’s Case.
206 p.: map; 22 cm.
University of Oxford. Faculty of Modern History.

D521.W54 2001
Wiest, Andrew A.
The Illustrated History of World War I.
256 p.: ill., (some col.), col. maps; 20.6 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

PS3545.I337 U6 1918
Wilde, Percival, 1887–1953.
The Unseen Host and Other War Plays: The Unseen Host Mothers of Men Pawns in the Ravine Valkyrie!
Boston: Little, Brown, 1918, c1917.
x, 102 p.; 18.8 cm.
PR6029.W4 A6 1965c
Wilfred Owen.
Introduction and notes by C. Day Lewis and with a memoir by Edmund Blunden.
191 p.; facsims.; 20.2 cm.
New Directions Paperbook; 210.
Previous editions published under title: Poems.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

DD229.W43 1913
Berlin: Kameradschaft, Wohlfahrtsge-sellschaft m.b.h., 1913.
158 p.: ill.; 18.5 cm.

PR6037.A86 M357 1980
Wilkinson, Ray.
Brodie’s Notes on Siegfried Sassoon’s “Memoirs of a Fox-Hunting Man.”
48 p.; 19.7 cm.
Pan Study Aids.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

U105.W47 1914
Wilkinson, Spenser, 1853–1937.
First Lessons in War.
Second edition.
London: Methuen, 1914.
127 p.; 17 cm.

D569.A2 W57 1998
Wilks, J. (John), 1922–
The British Army in Italy, 1917–18.
xiii, 225 p.: ill., maps; 23.2 cm.
In dust jacket.
Wilks, Eileen, jt. author.

D569.C3 W55 2001
Wilks, J. (John), 1922–Rommel and Caporetto.
ix, 262 p., 16 p. of plates: ill., maps, ports.; 23.3 cm.
In dust jacket.
Wilks, Eileen, jt. author.

U25.W7 1917
Willcox, Cornelis de Witt, 1861–1938.
xv, 582 p.; 22.8 cm.
“War Department, Document no. 95.
Office of the Chief of Staff.”
First issued, 1899–1900, as no. 24 of the publications of the U.S. Adjutant General’s Office. Military Information Division.

PR6045.I54 N4 1919
Williams, Iolo Aneurin, 1890–1962.
New Poems.
London: Methuen, 1919.
42, [2] p.; 17.3 cm.
In dust jacket.

PR6045.I54 P6 1915
Williams, Iolo Aneurin, 1890–1962.
Poems.
London: Methuen, c1915.
48 p.; 17.4 cm.
In dust jacket.

PS3322.W56 M35 1900z
Williams, Valentine, 1883–1946.
The Man with the Clubfoot.
London: Herbert Jenkins, [1914–1918].
311 p.; 16.8 cm.
Presented by Dr. Junius M. Rowe.

PR6045.I55 Z96 1998
Williamson, Anne.
A Patriot’s Progress: Henry Williamson and the First World War.
xv, 208 p., 32 p. of plates: ill., facsims., maps, ports.; 23.3 cm.
In dust jacket.
PR6045.I55 B4 1929

PR6045.I55 H68 1966

PR6045.I55 P37 1930

D526.2.W56

D526.5.W55 1939

AP4.B66 no. 19

D626.G3 W5 1917
Wilson, Herbert Wrigley, 1866–1940. Convicted out of Her Own Mouth; The Record of German Crimes. New York: George H. Doran, 1917. 31 p.; 19.3 cm.

PR6037.A86 Z9 1999

PR6073.I47 H3 1966

PR6045.I638 T4

D523.W58 1917

D619.W66 1917
PR6123.I575 M35
Winspear, Jacqueline, 1955–
Matis Dobbs: A Novel.
294 p.; 22 cm.
Advance reader’s copy.

D546.W45 1985
Winter, Denis, 1940–
Death’s Men: Soldiers of the Great War.
Harmondsworth, England; New Y ork:
283 p., 16 p. of plates: ill.; 19.6 cm.
Reprint. Originally published: London:
A. Lane, 1978.
In dust jacket.

D522.42.W568 1996b
Winter, J. M.
The Great War and the Shaping of the 20th
Century.
432 p.: ill.; 27.6 cm.
“Companion to the major public television
series”—Dust jacket.
Baggett, Blaine, jt. author.

D523.W58 1995
Winter, J. M.
Sites of Memory, Sites of Mourning: The
Great War in European Cultural History.
Cambridge; New Y ork: Cambridge
x, 310 p.: ill.; 22.7 cm.
Studies in the Social and Cultural History
of Modern Warfare.

D526.2.W6
The Wipers Times: A Facsimile Reprint of
the Trench Magazines: The Wipers Times,
the New Church Times, the Kemmel Times,
the Somme Times, the B.E.F Times.
London: H. Jenkins, 1918.
xii, [200] p.: ill.; 24.8 cm.

D501.W616 1973
The Wipers Times: A Complete Facsimile
of the Famous World War One Trench
Newspaper, Incorporating the New Church
Times, the Kemmel Times, the Somme
Times, the B.E.F Times, and the Better
Times.
xx, 377 p.: map; 24.5 cm.
Beaver, Patrick, ed.

UG635.C2 W57 v. 1
Wise, S. F. (Sydney F.), 1924–
Canadian Airmen and the First World War.
Toronto: University of Toronto Press
in Co-operation with the Dept. of
National Defence and the Canadian
Government Publishing Centre,
Supply and Services Canada, c1980.
xx, 771 p., 6 folded leaves of plates: ill.,
maps (some col.); 24.2 cm.
Official History of the Royal Canadian
Air Force; v. 1.
In dust jacket.

D525.W53
Wister, Owen, 1860–1938.
The Pentecost of Calamity.
New York: Macmillan, c1915.
148 p.; 17 cm.

D525.W53 1917
Wister, Owen, 1860–1938.
The Pentecost of Calamity.
128 p.; 18.1 cm.

D547.C2 W5
With the First Canadian Contingent.
Published on behalf of the Canadian
Field Comforts Commission.
Toronto: Hodder & Stoughton, c1915.
119 p.: mounted front., plates, mounted
ports., plan; 24.5 cm.

CB203.W63 1980
Wohl, Robert.
The Generation of 1914.
London: Weidenfeld and Nicolson,
c1980.
vii, 307 p., 28 p. of plates: ill.; 23.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.
TL526.E85 W65 1994
Wohl, Robert.
_A Passion for Wings: Aviation and the Western Imagination, 1908–1918._
Guinn Collection of Military Aviation and History.

PR6045.O62 E3 1930
Wolfe, Humbert, 1885–1940.
_Early Poems._

PR6045.O62 F6 1935
Wolfe, Humbert, 1885–1940.
The _Fourth of August._
London: Eyre and Spottiswoode, 1935. 17 p.; 25.3 cm.
No. 304/700.

D541.W7 1963
Wolff, Leon.
_In Flanders Fields; The 1917 Campaign._
With a new introduction by B. H. Liddell Hart.
Copy 1.
Copy 2. Cohen Collection.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PN6071.E8 W66 1999
_Women’s Writing on the First World War:_
Edited by Agnes Cardinal, Dorothy Goldman, and Judith Hattaway.

D640.W7 1915
Wood, Eric Fisher, 1889–
The _Note-Book of an Attache: Seven Months in the War Zone._
New York: Century, 1915. xii, 345 p.: plates, port., fold. facsims.; 19 cm.
From the library of Alfred Chapin Rogers.

D640.W72 1917
Wood, Eric Fisher, 1889–
The _Note-Book of an Intelligence Officer._
New York: Century, 1917. xii, 346 p.: ill., ports., facsims. (part folded); 19 cm.

D526.2.W66 1918
Wood, Frank Louis, 1864–
_Khaki and Blue._
Chicago: Abingdon Press, c1918. 85 p.; 17.6 cm.

UG630.W6
Woodhouse, Henry, 1884–
_Textbook of Military Aeronautics._
New York: Century, 1918. 298 p.: ill., port., maps; 28.8 cm.

Z6207.E8 W67 1985
Woodward, David R., 1939–
_America and World War I: A Selected Annotated Bibliography of English-Language Sources._
Wars of the United States; v. 6.
Garland Reference Library of Social Science; v. 259.
Maddox, Robert Franklin, 1942–, jt. author.

D523.L65
Woolf, Bella Sidney.
_Right against Might; The Great War of 1914._
Cambridge: W. Heffer, 1914. 43 p.: ill., ports.; 21 × 17 cm.
Reprinted in part from the _Walsall Observer and South Staffordshire Chronicle._ Pictorial boards.

D606.W65 2004
Woolley, Charles.
_Echoes of Eagles: A Son’s Search for His Father and the Legacy of America’s First Fighter Pilots._
In dust jacket.
Crawford, Bill, 1955–, jt. author.
JN976 .W6
The Workers’ Dreadnought.
8 v.: ill.
Library has v. 4, no. 40 (1918: February).

D522.W64 2002
World War I: A Visual Encyclopedia.
448 p.: ill., maps; 31 cm.

D510.W6 1st Ser.
World War I: First Series.
xxxvii, 353 p.: ill.; 27.8 cm.
History in Dispute; v. 8.
“A Manly, Inc., Book.”
Gift of Bruccoli Clark Layman, 2002.
Showalter, Dennis E., ed.

D510.W6 2nd Ser.
World War I: Second Series.
xxxiii, 367 p.: ill.; 27.8 cm.
History in Dispute; v. 9. “A Manly, Inc.
Book.”
Gift of Bruccoli Clark Layman, 2002.
Showalter, Dennis E., ed.

PR1195.W65 W67 1997
World War One British Poets: Brooke, Owen, Sassoon, Rosenberg, and Others.
vi, 71 p.; 21 cm.
Dover Thrift Editions.
Ward, Candace, ed.

D522.W65
[World War I Pictorial History].
[S.l.: s.n., ca. 1931].
2 v.: chiefly ill.; 18.1 × 28 cm.
Lacks title page and imprint. Date inferred from final picture of the Hindenburg Tor.
Pictorial History of World War One captioned in German, English, Spanish, Italian, French and Portugeuse.

D526.2.W67
World War Stories.
3 v.: col. ill.; 26 cm.
Quarterly.
Library has no. 2 (1965: Jul.–Sept.).

HJ1023.W6 1917
The World’s Largest Loan.
8 p.; 21.4 cm.

D521.W893 1914
With 100 illustrations, maps and a complete reference index of nearly 1300 subjects.
Garden City, N.Y.: Doubleday, Page, 1914.
“The World’s Work Advertiser” second part of text.
Gift of Deling Booth.

D570.9.W8 1918
Wright, Jack Morris, 1898–1918.
Preface by Sara Green Wise.
xvi, 246 p.: 2 port. (incl. front.); 19 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D526.2.W9 1917
Wyatt, Horace, 1876–Malice in Kulturland.
84 p.: ill.; 18.3 cm.

PR6037.J79 W9
Wykes-Joyce, Max.
Triad of Genius.
Library has v. 1.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D570.3 90th.W9 1920**

Wythe, George

*A History of the 90th Division.*


xvi, 259 p.: ill., ports., maps (some folded); 25.5 cm.

**D639.E4 Y4 1925**

*Yale in the World War.*

New Haven: Yale University Press, 1925.

2 v.; 30 cm.

**D526.2.Y3 1919**

*Yale Review.*

*War Poems from the Yale Review.*

Second edition.


50 p.; 19.3 cm.

**D526.2.Y23**

*Yank Talk: A Review of A.E.F. Humor—Trench and Billet.*


32 p.: ill.; 21 cm.

**D639.Y7 Y19 1919**

Yapp, Arthur Keysall, Sir, 1869–

*The Romance of the Red Triangle; The Story of the Coming of the Red Triangle and the Service Rendered by the Y.M.C.A. to the Sailors and Soldiers of the British Empire.*

London; New York; Toronto: Hodder and Stoughton, 1919.

xiii, 240 p., 15 p. of plates: ill.; 18.5 cm.

Starmer, W. P., ill.

Wright, Edgar, ill.

**D501.Y4**

*The Year . . . Illustrated; A Record of Notable Achievements and Events.*

London: Headley Bros. Ltd.

13 v.: plates, ports.; 25 cm.

Library has 6th (1914), 9th (1917), 10th (1918).

**PR6075.E18 W5 1985**

Yeates, Victor M.

*Winged Victory.*


456 p.; 21.5 cm.

Echoes of War.

Guinn Collection of Military Aviation and History.

**PR6047.E36 G6 1915**

Yeo, Margaret Routledge, 1877–1941.

*The Gods of Prussia, and Other Stories of the Great War.*


93 p.; 16.5 cm.

**UB336.Y6**

Yoakum, Clarence Stone, 1879–1945, ed.

*Army Mental Tests.*


xiii, 303 p.: ill., 2 folded forms, diagrs.; 18.8 cm.

Yerkes, Robert Mearns, 1876–1956, jt. ed.

**D576.G3 Y7 1927**

Young, Francis Brett, 1884–1954.

*Marching on Tanga (With General Smuts in East Africa).*

New ed.


xi, 264 p.: ill., map; 19 cm.

**D627.A2 Y6 700?**

Young Men's Christian Association.

International Committee.

*For the Millions of Men Now under Arms.*

[New York]: s.n., 1915.

2 v.; 21 cm.

“Strictly private not to be printed.” — T.p.

Mott, John Raleigh, 1865–1955, ed.

**D522.Y6 1918**

Young Men's Christian Association (San Francisco). Bureau of Personnel.

*What the Y.M.C.A. Is Doing for Our Men Overseas.*

San Francisco: Y.M.C.A., [1918].

[12] p.: ill.; 8.5 × 14 cm.
Youth Men's Christian Associations of North America.

Hard at It: A Brief, Pictorial Survey of the Army and Navy Work of the Young Men's Christian Association.

[S.l.]: The Young Men's Christian Associations of North America, [1920].
32 p.: ill.; 23 cm.
Gift of and ownership stamp of the State Committee of the Young Men's Christian Association of South Carolina.
Transferred from the Richard I. Manning Collection, 2002.

Zandar.


Charlottenburg: Neulandverlag, c1914.
60, 4 p.: ill.; 23 cm.
In dust jacket.

Zimmerman, Phyllis A.


First edition.
201 p.; 22.7 cm.
Texas A&M University Military History Series; 27.
Guinn Collection of Military Aviation and History.


The Economic Weapon in the War against Germany.

New York: George H. Doran, c1918.


The Case of Sergeant Grischa.

New York: Grosset & Dunlap, 1929, c1928.
vi, 449, 8 p.; 18.7 cm.
Translation of Der Streit um den Sergeanten Grischa.
In dust jacket featuring Chester Morris in scene from the Herbert Brenon Production for Radio Pictures.
*Young Woman of 1914.*
Gift of Charles Bailey and Matthew J. Bruccoli.

English fundraising poster for Polish relief, 1914–1918 (gift of William C. Schmidt, Jr.).
MANUSCRIPTS AND DOCUMENTS

Mss. 2003:3
Allen, Reginald Clifford Allen, 1889–1939.
Clifford Allen Papers, ca. 1911–1938.
13 boxes.
Clifford Allen, liberal author, publisher, and political figure, was educated at Cambridge and went on to become the manager of the first Labour Party newspaper, the Daily Citizen. He was a strong opponent of first World War and was a founding member of the No-Conscription Fellowship. Allen refused to serve and was arrested and imprisoned for sixteen months. He was a supporter of the League of Nations Union and he founded the Next Five Years Group and also the Anglo-German Group, with the hope of reducing tensions with Germany. The collection includes correspondence, newspaper clippings, and antiwar pamphlets and the periodicals the C.O.’s Hansard and the Tribunal, which are catalogued individually. The materials represent Allen’s non-conscription activities as well as his research on the political and social changes in Germany up to the time of his death. His files include a substantial amount of correspondence and other material about conditions in Germany, cases of torture and imprisonment, and in particular the case of Hans Litton.

D544.B49
Beziat, Andre.
Collection, 1917–1920.
8 items in box.
Collection of six letters written by Beziat to the Webb family of Columbia, S.C.; a photograph taken at Camp Zachary Taylor dated December 5, 1918; and a framed photograph of Beziat on his horse Borgias, dated January 28, 1919. Beziat was born in France in 1870. He emigrated to the United States and taught romance languages in a number of American universities from 1896 on. In 1917 he served as an adjunct professor of modern languages at the University of South Carolina. During this time he stayed with the Webb family of Columbia, S.C. From 1917 to 1919 he served in the U.S. Army as the Y.M.C.A. director of French and lecturer for the Southeastern Department. He went on to teach at Vanderbilt University.
Gift of Mrs. Edward Henderson.

D570.9.B5 1918
Black, Charles D.
Letters, July 30–November 27, 1918, France, to Mrs. Chas. D. Black [“Mother”], 939 Orme Avenue, Los Angeles, Calif.
5 items; 21 × 13.2 cm.
Five letters from Chas. D. Black, assigned to Company B, 52nd, Engineer Combat Battalion (Heavy), to his mother on Knights of Columbus and Y.M.C.A. stationery. The letters chronicle his experience of the armistice. In a letter dated November 4, 1918, he writes “Say what do you think about it way
thing[s] are going over here. It looks pretty good. Does it? I guess we will have to stay over here a half a year after it is all over. But it won’t be half so bad then. . . . ” In a letter dated November 27, 1918, he writes, “. . . we are on our first steps towards home. And will probable be on the move for some time. And hope I will soon be home. We expect to be in the states a month from this date. We will hike a little ways, but we don’t care. They are steps towards home. We have been in this country nearly six month and it is just six months to long. It will take a lot of talking to get me to take another trip across the ocean again, after I get in the U.S. again.”

Gift of James Tidd.

Mss. 2004:2
5 boxes.
Includes correspondence between Pvt. Bloom and his family; his diary; military documents; printed material including postcards, postcard books, and material related to his travels in France; photographs; and material related to the Université de Montpelier, where he studied in 1919.
Gift of Robert and Jack Bloom.

D606 .B58
Bower, Ralph H., collector.
2 v.
Chiefly photocopies, reproductions.
Scrapbook consists of diary Ned Lacey kept while enlisted in the U.S. Army Air Service (June 20, 1917–December 28, 1918). Describes life at the U.S. 8th Aviation Instruction Center, Foggia, Italy, where Lacey flew with Captain Fiorello LaGuardia, and his subsequent posting to the Italian 203rd Squadron at Poggia Renatico, where he flew Caproni 600 bombers. Photo album (ca. 100 p.) depicts family, friends, early football games (probably Michigan State where Lacey was a sports photographer), as well as wartime photos: the base at Foggia, aircraft, colleagues, etc.
Gift of Ralph H. Bower.

U408.3.B73
Brandt, A. W.
Log, 1917–1918.
2 v.; 27 cm.
Holograph, in ink, on lined paper.
Course notes kept by A. W. “Red” Brandt while in training as a gunner from October 6, 1917, to March 16, 1918. The notes cover all aspects of assembling, cleaning, and firing various types of military firearms.

D570.9.A55 no. 2
Burkin, James F.
Short Diary of AEF in France: August 3, 1918 To April 1, 1919.
[90] p.; 12 cm. Holograph.
The second of six files acquired as part of the American soldiers in World War I collection.
American soldier describes his experiences traveling from Chicago to camp through the time of his discharge. Burkin provides details about the conditions he experienced, including a “submarine scare” on the troop ship, and some verses or lyrics. Burkin was stationed at Camp Jackson, S.C., from May 26, 1918, until July 16, 1918.

D530.C34 1918
Cameron.
Letters, June–November 1918.
45 l.; 22 cm.
Typescript of letters from a British A-battery major stationed in France home, including an account of the armistice dated November 11.
In blue cloth notebook. Newsprint map of France loosely inserted.
Clark, Plummer Nicholson.
Registration certificate.
1 item; 6.4 × 10.1 cm.
Caption title.
United States military draft registration card signed by Plummer Nicholson Clark of Enfield, N.C., September 12, 1918. Stamped on reverse by the Halifax Co. Registration Board.

Mss. 2002:6
Cohen, Joseph, 1926–
Joseph Cohen Collection.
40 boxes.
Joseph Cohen, Professor Emeritus of English from Tulane University, began his Collection during graduate school. While conducting research for his dissertation on Wilfred Owen, he began corresponding with the surviving family, friends, and acquaintances of the Great War poet. He also began to collect all of the appearances of Owen’s work published during his lifetime and related criticism and scholarship. His collecting and research interests expanded to include most notably Isaac Rosenberg, but also Robert Graves, Siegfried Sassoon, and Rupert Brooke. Dr. Cohen’s research archive includes correspondence, background materials, and the drafts of Dr. Cohen’s numerous publications. The books, periodicals, and art work from the Collection are catalogued separately.

Dawson, Frederick.
1 folder; 28 cm.
Ten letters dated January 16, 1916, to June 2, 1919, from Frederick Dawson to Douglass, Duchesse de Richelieu, accompanied by one copy of a letter from Douglass to Clarence and a letter from E. Richardson Cox, a soldier attached to the 2nd Australian Divisional Artillery, dated January 5, 1917. The Duchesse was known for her work with the Red Cross, in particular her work on behalf of the tuberculosis fund. Dawson’s letters relate the news from the front.

Ellsworth.
Letters, October 6, 1918–February 10, 1919.
7 items; 27 × 20.4 and smaller.
Seven letters, one with envelope, from Ellsworth, who was stationed at Camp Upton with the Office of Utilities Detachment of the Quartermaster’s Corp., to his Aunt Anna, Mrs. J. M. Galvin of Worcester, Mass., and his mother.
Gift of James Tidd.

Fitzgerald, F. Scott (Francis Scott), 1896–1940.
The archive for this motion picture consists of approximately 1300 manuscript, revised typescript, and mimeographed pages, including: the working holograph draft of the script dated August 2, 1937, the revised typescript draft dated August 4, 1937, a substantive portion of a mimeographed script dated November 5, 1937 (with revisions chiefly in the hand of Paramore), approximately 150 pages of largely typescript material dated October–December 1937, mimeographed script, approximately 120 pages dated February 1, 1938, and miscellaneous manuscript material, including various portions of the script, conference notes, etc.
Warner Bros./Turner Entertainment F. Scott Fitzgerald Screenplay Collection.

Gardner, L. G.
Diary, September 8–October 9, 1917.
1 v. (unpaged); 19 cm.
1st Lt. Gardner from Toledo, Ohio, describes his time on a troop ship and duties after arriving in France.
Gilchrist, William James, d. 1942. Memorabilia, 1917–1945. 1 box (14 items); 1.25 linear feet. Chiefly military memorabilia associated with Gilchrist’s enlistment in the U.S. Army during World War I. Includes five photographs of Gilchrist and his unit, the 401st Motor Supply Train, four medals and pins, and assorted papers, including an Honorable Commendation certificate dated September 1, 1919. Gift of Peggy Gilchrist Nunn.


Graves, Robert, 1895–. Letter, [1921–1926]. 1 item (1 p.); 17.5 cm. Holograph, signed. Graves reply to Mr. Hunt requesting he give a lecture on June 15th. Citing “I do as little addressing college meetings as possible now. But if you care to write again sometime nearer to the date I am liable to consent. If this doesn’t suit you I must say no at once.” Robert Graves lived in Islip from 1921–1926.

Hagler, Kent. Transcript of letters, 1917–1919. 260 l.; 28 cm. Includes transcripts of Kent Hagler’s letters from France, July 10, 1917–February 4, 1919, to his parents. Hagler volunteered as an ambulance driver and was later sworn in to the American Army. His observations include descriptions of army life in France, his fellow soldiers, the landscape, including the trenches, the armistice, and his anticipation of returning to the U.S. Gift of James Tidd.

Harvey, Clarence. Diary. January 1–May 24, 1919. The sixth of six files acquired as part of the American Soldiers in World War I collection. In German agenda book purchased in Metz January 5, 1918, for 2.75 fr. Entries give details about his preparations to return home to Winona, Minn.

Jennings, Oliver B. Collection, [1910–1919]. 1 box. Includes issues of the following ship’s newspapers: The Hatchet (U.S.S. George Washington), The Atlantic News, and The Victorian (the steamship Kaiserin Auguste Victoria), as well as issues of The Yale Observer. Lt. Oliver B. Jennings collected materials documenting his experience in the Navy and in particular on board the U.S.S. George Washington while the ship was carrying President Wilson to Europe for the signing of the peace treaty.

Jones, Jack E. Letters, April 1918, France, to Mrs. Chas. Wetzel. 2 items; 21 cm. One two-page holograph letter dated April 2 and one three-page letter dated April 16, 1918, from Pvt. Jack E. Jones, who was with the American Expeditionary Forces, to his sister Mrs. Chas. Wetzel and family. Gift of James Tidd.

Kiesinger, Ernest. Letters. 1918–1919. 52 letters with envelopes. The first of six files acquired as part of the American Soldiers in World War I collection.
Kiesinger's letters to his family detail daily life at Camp Lee, Va., through his arrival in France and Belgium, and his return to Fort Dix. Also included are Christmas cards sent to his family, an advertisement for the Third Liberty Loan, and a copy of Gen. Pershing's General Orders dated February 28, 1919, furnished to Pvt. Louis DeConcilies by Thos. E. McGuire, 2nd Lt. Engrs. U.S.A.

Z715.L6 1918
Louisville Free Public Library.
Library card. 1918.
1 item; 12.5 × 7.5 cm.
Library card no. 13026 issued to F. Scott Fitzgerald, Camp Taylor, 45th Infantry, shows three books were charged to him during the time he was stationed at Camp Zachary Taylor.
In frame, with note: “This card was the property of Miss Preston Suttle, the Louisville librarian at the time the files were brought up to date.” FSFS [Frances Scott Fitzgerald Smith].
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

D570.9.M377 1918
Martin, Frank
1 item (4 p.); 26.7 cm.
Holograph, signed, with envelope. Frank Martin, 1st Lt., 28th or “Keystone” Division, American Expeditionary Forces, recounts his experience of the armistice.

D570.9.A55 no. 3
McBroom, Jay W.
Soldier’s Diary.
[74] p.; 14.3 cm.
The third of six files acquired as part of the American Soldiers in World War I collection.
Holograph entries in A Soldier’s Diary, arranged by Russell Lowell Furlong. Chicago: Published by Jordan and Company. Given to J. W. McBroom by Mildred McBroome on October 1, 1917. J. W. McBroom was with the 20th Aero Squadron. First entry is dated October 31. Brief entries describe transport to England and then on to France. Most entries relate daily activities. The last entry is dated May 1, [1918].

D570.309 33RD M4
Miles, D. H.
1 v.; 18.5 cm.
Bound volume consisting of notes on the expenditures, work schedules, and requisitions of Company F, 33rd Engineers. Ownership inscription of D. H. Miles, 2nd Lt., Corps of Engineers, Company F, 33rd Engineers, dated October 12, 1918, on front endpaper with note recording rumor of war’s immediate cessation.
Gray cloth.

D577.M87 1914
Murray, J. S. M.
Letter, November 2, 1914, Bridge Street Studio, Hawick, Scotland, to Mr. Waldre.
1 item (3 p.); 15.6 cm.
Responds to Mr. Waldre’s request for a picture. Remarks on local casualties of war, local war preparations, and the war duties taken on by himself and his family.

D570.9.A55 no. 5
Nelson, Harry C.
The fifth of six files acquired as part of the American Soldiers in World War I Collection.
Letters to his aunts and mother include details of daily life from his time at the Reserve Officers Training Camp in Fort Niagara, N.Y., and later in France.

D570.P45 1919
1 item; 26.3 × 20.5 cm.
An order issued by John J. Pershing as Commander in Chief and Robert C. Davis as Adjutant General. Issued to all members of the force complimenting them on their patriotism and asking that the members continue their courage and duty when they return to the United States. This copy was not issued.

**D640.R37**
Ratisbonne de Rosenel, Jean.
Collection, 1915–1918.
1 folder (13 items); 28 cm.
Five letters dated November 24, 1915, to June 27, 1918, from Jean Ratisbonne de Richelieu, accompanied by eight photographs, including one photographic postcard. Jean Ratisbonne de Rosenel was an instructor who worked with the American forces in France. The Duchesse de Richelieu was known for her work for the Red Cross, in particular for the tuberculosis fund. The letters relate the news from the front. Gift of Michael Lazare.

**D570.9.A55 no. 4**
Reminiscences.
248 p.; 13.5 cm.
The fourth of six files acquired as part of the American Soldiers in World War I Collection.
Holograph in numerous hands, some entries signed or initialed, many related to their activities playing in the band. In Soldiers-Sailors Diary and English-French Dictionary Self-Pronouncing, compiled by M. P. de Lapparent. (New York: World Syndicate, c1917.) Thought to have belonged to Eugene B. King. Entries begin in January 1918 at Camp McClellan in Alabama and end in May 1919 at Camp Stuart in Virginia. In the entry dated May 2, 1919, William Richardson writes, “We have soldiered together sharing with one another the hopes and fears of the soldiers life, my friend and companion, these months of association will always remain a pleasant memory.” The names of the soldiers are listed in the “Memorandum” section at the end of the volume.

**PR6035.O67 Z47 1917**
Rosenberg, Isaac, 1890–1918.
1 item (1 p.); 25 × 18.5 cm.
Holograph, signed. Mentions the conditions that make letter writing difficult. “I managed to jot down some ideas for poems now and then but I wont send them to you because they are actual transcripts of the battlefield and you wont like that, anyway just now . . .” Rosenberg closes the letter, “I am sending you a good photo of myself in a day or two.”
Joseph Cohen Collection of World War I Literature/Joseph M Bruccoli Great War Collection.

**D570.9.R68 1919**
Rowney, William G.
Letter, February 13, 1919, from “Bro Will” at Gondrecourt, France to “Sister and all.”
1 item (6 p.); 21.4 × 13.2 cm.
D570.9.S35 1918
Scofield, George H.
Letters, April-September 1918.
5 items; 22.7 cm.
Holograph letters with envelopes, signed to Miss Nellie M. Sharp, Kate A. Scofield, and Mrs. Geroge H. Scofield.
One extra envelope without letter.
Gift of James Tidd.

PS3537.E26 Z481 1915
Seeger, Alan, 1888-1916.
Letter, [September 18, 1915, Champagne, France], addressed “Dear Friend.”
2 items (letter and photograph); 22.2 cm.
Holograph, in pencil, signed. Accompanied by copy of photograph titled “Alan Seeger, ‘10, shortly before keeping’ his rendezvous with death.”
Letter, photograph, and transcription of letter.
Seeger describes his company’s activities behind enemy lines, marching by day, digging communications trenches at night, as they prepare for the attack. He describes his views on the events to come, “We are to attack in a few days and be in the thick of one of the most tremendous actions in all History. It is my place here & I would not for the world be anywhere else. If I fall, it will be a fitting climax to my career—the most perfect that I could wish. If I come through I will have extraordinary things to tell you about around big open fires in times to come.” He concludes with “When you receive this we will probably be in the furnace. Watch the communiques and think of me.”
Gift of Joel Myerson.

HS2330.U7 U7 1919
45 p.; 28 cm.
Typescript charter of the United Americans includes organization bylaws and statement of principles, roster of executive personnel and state representatives to the National Committee with opinions, remarks, and excerpts from the press on subjects of Bolshevism, the IWW, and labor unrest.
United Americans was organized in Chicago, Ill., July 11, 1919.
From the library of Governor Robert Manning.
D639.W7 C55
United States. Committee on Public Information.
Collection of Press Releases about Women in World War I.
[125] p.; 47 cm. and smaller.
Galleys and typescripts of press releases describing the activities of women in World War I, serving as nurses, librarians, drivers, and office workers, both at home and overseas, May–July 1918.
From the collection of William Spenser Currell (1858–1943), president of the University of South Carolina from 1914–1919.

D547.V6 V6
12 items; 25.5 cm. and smaller.
Established November 19, 1914, the Central Association of Volunteer Training Corps instructed men ineligible for the military service in drill and musketry for home-guard duties.
Materials primarily relating to the World War I British Volunteers Training Corps (Home Guard). Includes two handbills, ca. 1914, several pages of questions re: military protocols (1915), two 1915 form XII volunteer registers, and one form 69A wound gratuity grant dated March 20, 1919.
Gift of Glenn Mitchell, Maggs Brothers.

D547.C2 W3
Watkins, J. Harold.
Canadian War Records Office Publicity Documents.
20 p.; 33 cm.
Copy of letter and accompanying background information sent to the editor of the “Daily Express, Shoe Lane, E.C.” dated October 9, 1918, from J. Harold Watkins, Captain, officer in charge of Canadian War Records. The information was sent to promote coverage of the fourth anniversary of the arrival of the Canadians at Plymouth to participate in the war. Attached documents include: a summary of the Canadians’ contributions, historical information about the Canadian Corps., the contributions of the Canadian Railway Troops, the Canadian Forestry Troops, and the Canadian Corps Salvage Company.

D720.W6
Wood, Charles Parkinson, 1883–
Charles P. Wood Collection.
7 items.
Charles Parkinson Wood’s four-volume manuscript diaries cover his term of service as Trade Commissioner for France and Belgium with the U.S. Department of Commerce following World War I. Wood’s experiences are summarized in a letter to Thomas White, dated July 26, 1967. Also included are copies of the “Report of the International Trade Relations Society,” dated June 30, 1919, and Wood’s report “Industrial Machinery in France and Belgium,” 1920.
From the library of Robert D. Ochs.

Scrapbooks

PN6110.W28 D35
The Daily News Poets.
[S.l.: s.n., ca. 1919].
69 p.; some col ill.; 19 cm.
“Poems during the war with Germany, 1917–1918.”
 Scrapbook of World War I poetry published in newspapers and other sources, mounted on individual pages of a book.
Date taken from one of the poems in text. Spine title: Our poets. Cover title.
Title cut from newspaper and mounted on a paper label.
Gray cloth stamped in black. Paper label mounted on front cover and spine.
Myers, Nettie C., comp.
The Joseph M. Bruccoli Great War Collection at the University of South Carolina

**D521.K64**
Klein, J. A.
v.; 23.3 cm.
Volumes 1, 3–5, 7, and 10 of a set of at least 10 vols. containing newspaper clippings about the war primarily from the Columbia (S.C.) State, the Columbia Record, and the Atlanta Constitution from 1914–1915. A few articles from the Bamberg (S.C.) Herald, the Charleston Sunday News, the Charlotte Observer, and the Cincinnati Tägliche Abendpresse are also included.

**D644.K94 1919**
Kuhn, Oliver Owen.
Scrapbook, 1919.
1 v.: ill.; 30.3 cm.
Chiefly newspaper clippings on the 1919 Paris Peace Conference by Oliver Owen Kuhn, a reporter for the Washington, D.C., Evening Star. Other clips from the Star advertise Kuhn’s coverage of the conference. Four candid photographs depict Kuhn with other unidentified individuals on the ship he sailed on. Clipped pictures of period personalities are inserted loosely.
Green cloth.

**D521.S37 1918**
Scrapbook, 1914–1918.
Title supplied by cataloguer.
Pictures and illustrations mounted on album paper.
Collection of pictures, illustrations, correspondence, and postcards, mostly extracted from magazines and newspapers. Additional materials laid in.

**D640.T76**
Trovey, Gladys.
The Great War of 1914, August 1914–June 1915. War Diary.
Empire Drawing Book.
1 item (54 leaves); ill.; 18.2 × 27.7 cm.
Child’s scrapbook of the first months of WWI, neatly printed title and summary of the war’s cause on the first two leaves, followed by 52 leaves of newspaper clippings regarding the events of August 1914.
PRINTED MUSIC

Songbooks

M1646.A7 1918
Army Song Book U.S.
1 score ([2], 90, [4] p.): ill.; 10 × 14 cm.
McCutcheon, John T., ill.
United States. Commission on Training Camp Activities.
National Committee on Army and Navy Camp Music (U.S.).

M1618.D37 A7 1917
As the Leaves Fall: A Poem.
By Lt. Joseph Courtney, R.A.M.C.
London: Stainer & Bell, c1917.
1 score ([1], 19 p.); 24.4 cm.
Bound with three additional scores by Darke: The Sower, The Kingdom of God, Ring out Ye Crystal Spheres.
Gift of Fred Zentner.

M1735.18.L5
1 score (64 p.): ill.; 14.4 cm.

M1503.M823 L6 1918
Let's Go over Here over There.
Lyrics by Albert Loren Weeks.
Detroit; New York: J. H. Remick, [c1918].
103 p.; 30.5 cm.
Includes “When the Meatless Days are Over Lucy Dear,” p. 97–100, written by Ring W. Lardner.

M1646.P66 1918
Popular Songs of the A.E.F.
Paris: s.n., 1918.
96 p.; music; 15 cm.
Y.M.C.A. of the U.S.A. Bureau of Libraries and Periodicals.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

M2198.Y4 S4 1918
The Service Song Book (Abridged).
92 p.; 13 cm.
Young Men's Christian Associations.
International Committee.
Gift of Edward Madden.

M1646.S6 1918
Soldier Songs: 1918.
Bangor, Me.: Andrews Music House, 1918.
14 p.; 15.3 cm.

ML3561.W3 S6 1918
Songs the Soldiers and Sailors Sing!:
A Collection of Favorite Songs as Sung by the Soldiers and Sailors.
New York: Leo Feist, c1918.
80 p.; music; 14 cm.
Gift of Joel Myerson.

M1628.2 .W37 1918
War Song Book: Songs of Soldiers and Sailors.
Boston: Sunday Boston Advertiser, 1918.
4 p.; music; 46 cm.
Special section of the Sunday Boston Advertiser, March 10, 1918.
M1646.Y68
*Victory Songs.*  
[United States]: The Council, [ca. 1918].  
16 p.; 13 cm.

**Sheet Music.**

**M2.W3 no. 224**
*Tom, Dick and Harry and Jack: Hurry Back.*  
Lyrics by Howard Johnson.  
Popular ed.  
1 score (3, [1] p.); 35 cm.  
Cited in: Vogel, p. 251.

**M2.W3 no. 446**
Alch, Lessing.  
*Sailor Boy: You Are My Hero.*  
St. Louis: Syndicate Music, 1917.  
1 score (3, [1] p.); 34 cm.  

**M2.W3 no. 174**
Allemong, J. Edwin.  
*That's How I Love You Dear.*  
Lyrics by Harold Freeman.  
Roanoke, Va.: Imperial Music, c1918.  
1 score (3, [1] p.); 35 cm.  
Cover design by E. H. Pfeiffer.

**M2.W3 no. 103**
Anderson, Will R., d. 1927.  
*Bring Me a Letter from My Old Home Town.*  
Lyrics by A. G. Delamater.  
New York: M. Witmark & Sons, c1918.  
1 vocal score (3, [1] p.); 35.3 cm.  
Cited in: Vogel, p. 160, 301.  
Copy 2: Printing variant.  
Copy 3: Advertisement variant.

**M2.W3 no. 355**
Andino, J. H.  
*Loyalty Is the Word Today: Loyalty to the U.S.A.*  
Lyrics by Dee Dooling Cahill.  
New York: Great Aim Society, c1917.  
1 score (3, [1] p.); 34 cm  
Cover design by E. H. Pfeiffer.  

**M2.W3 no. 128**
Andrieu, Harry.  
*After the War Is Over.*  
Lyrics by E. J. Pourman, Jos. Woodruff,  
and Andrew B. Sterling.  
New York: Joe Morris Music, c1918.  
1 score (3, 1 p.); 34.5 cm.  
Copy 2. Advertisement variant. Gift of  
Mary Bruccoli.

**M2.W3 no. 427**
Anthony, Clifton S.  
*The Whole World Is Calling You.*  
Providence, R.I.: Clifton S. Anthony,  
c1917.  
1 score (3 p.); 35 cm.  
Cited in: Vogel, p. 278.  
Gift of the Lilly Library.

**M2.W3 no. 386**
Bacon, Elizabeth Clayton.  
*We'll Bring Our Heroes Home.*  
Lyrics and music by Elizabeth Clayton  
Bacon; arranged by R. M. Stults.  
1 score (3, [1] p.); 32 cm.  
Cited in: Vogel, p. 262.

**M2.W3 no. 137**
Bagley, E. E.  
*That's What the Red, White and Blue Means: To Ev'ry True Heart in the U.S.A.*  
Lyrics by Robert Levenson.  
Boston: Walter Jacobs, c1918.  
1 score (3, [1] p.); 30.5 cm.  
Cited in: Vogel, p. 245.

**M2.W3 no. 231**
Ball, Ernest R., 1878–1927.  
*For Dixie and Uncle Sam.*  
Lyrics by J. Keirn Brennan.  
1 score (3, [1] p.); 35 cm.  
Cover design by Rose Starmer.  

**M2.W3 no. 374**
Ball, Ernest R., 1878–1927.  
*Goodbye, Mother Machree: March Ballad.*  
New York: M. Witmark & Sons, c1918.  
1 score (3, [1] p.); 35 cm.
M2.W3 no. 298
Ball, Ernest R., 1878–1927.
You Can’t Beat Us If It Takes Ten Million
More: March Song.
Lyrics by J. Keirn Brennan.
New York: M. Witmark & Sons, c1918.
1 score (3, [1] p.); 31.5 cm.
Cover design by Dunk.

M2.W3 no. 313
Barlow, George S.
Let’s Rally, Boys!: Our Allies’ Delight.
New York: Geo. S. Barlow, 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 203.

M2.W3 no. 275
Barrett, Charles Whitfield.
When We March down through the Streets
of Old Berlin.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 276.

M2.W3 no. 317
Baskette, Billy.
Each Stitch Is a Thought of You, Dear.
Lyrics by Al Sweet.
Popular ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 35.5 cm.
Cover design by Henry Hutt.

M2.W3 no. 12
Baskette, Billy.
Good-Bye Broadway, Hello France.
Lyrics by C. Francis Reiser and Benny
Davis.
Popular ed.
New York: Leo Feist, c1917.
1 score (3 p.); 35 cm.
Cited in: Vogel, p. 66, 81, 102, 180, 319.
Copy 2. Advertisement variant.
Copy 3. Color variant.

M2.W3 no. 12b
Baskette, Billy.
Good-Bye Broadway, Hello France.
Lyrics by C. Francis Reisner and Benny
Davis.
Tipperary Américain.

M2.W3 no. 54
Baskette, Billy.
Jerry: You Warra Warrior in the War.
Lyrics by Dannie O’Neil.
Popular ed.
New York: Leo Feist, c1919.
1 score (3 p.); 27.8 cm.
Cited in: Vogel, p. 198.

M2.W3 no. 333
I’d Be Proud to Be the Mother of a Soldier.
New York: Shapiro, Bernstein, 1915.
1 score (5, [1] p.); 36 cm.
Cover design by André C. de Táncs.

M2.W3 no. 161
You Get Used to It: After a While.
New York: Shapiro, Bernstein, c1918.
1 score (3, [1] p.); 32 cm.

M2.W3 no. 219
Beckett, Ferol.
Poppies: Song.
Lyrics by Mary McMillan Robinson.
Longmont, Colo.: Ferol Beckett, 1931.
1 score (5, [1] p.); 32 cm.
Cover design by M. M. R.

M2.W3 no. 156
Baskette, Billy.
If We Had a Million Like Him Over There.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 236
Baskette, Billy.
I’m Goin’ to Fight My Way Right Back to
Carolina.
By Billy Baskette and Jessie Spiess.
1 score (3, [1] p.): col. ill.; 34 cm.
Cover design by André C. de Táncs.
Cited in: Vogel, p. 194.

M2.W3 no. 275
Barrett, Charles Whitfield.
When We March down through the Streets
of Old Berlin.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 203.

M2.W3 no. 313
Barlow, George S.
Let’s Rally, Boys!: Our Allies’ Delight.
New York: Geo. S. Barlow, 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 276.

M2.W3 no. 275
Barrett, Charles Whitfield.
When We March down through the Streets
of Old Berlin.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 276.

M2.W3 no. 317
Baskette, Billy.
Each Stitch Is a Thought of You, Dear.
Lyrics by Al Sweet.
Popular ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 35.5 cm.
Cover design by Henry Hutt.

M2.W3 no. 12
Baskette, Billy.
Good-Bye Broadway, Hello France.
Lyrics by C. Francis Reiser and Benny
Davis.
Popular ed.
New York: Leo Feist, c1917.
1 score (3 p.); 35 cm.
Cited in: Vogel, p. 66, 81, 102, 180, 319.
Copy 2. Advertisement variant.
Copy 3. Color variant.

M2.W3 no. 12b
Baskette, Billy.
Good-Bye Broadway, Hello France.
Lyrics by C. Francis Reisner and Benny
Davis.
Tipperary Américain.

M2.W3 no. 54
Baskette, Billy.
Jerry: You Warra Warrior in the War.
Lyrics by Dannie O’Neil.
Popular ed.
New York: Leo Feist, c1919.
1 score (3 p.); 27.8 cm.
Cited in: Vogel, p. 198.

M2.W3 no. 333
I’d Be Proud to Be the Mother of a Soldier.
New York: Shapiro, Bernstein, 1915.
1 score (5, [1] p.); 36 cm.
Cover design by André C. de Táncs.

M2.W3 no. 161
You Get Used to It: After a While.
New York: Shapiro, Bernstein, c1918.
1 score (3, [1] p.); 32 cm.

M2.W3 no. 219
Beckett, Ferol.
Poppies: Song.
Lyrics by Mary McMillan Robinson.
Longmont, Colo.: Ferol Beckett, 1931.
1 score (5, [1] p.); 32 cm.
Cover design by M. M. R.
M2.W3 no. 41
Behrend, A. H.
*Bon Jour, Ma Belle!*
Lyrics by Guy Eden.
Boston: Ditson, c1916.
1 score (7 p.); 31 cm.

M2.W3 no. 2
Benoit, George.
*My Belgian Rose.*
Lyrics and music by Geo. Benoit, Rob’t.
Levenson, Ted Garton.
Patriotic War ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 26.5 cm.

M2.W3 no. 2b
Benoit, George.
*My Belgian Rose.*
Lyrics and music by Geo. Benoit, Rob’t.
Levenson, Ted Garton.
1 score (3, [1] p.); 34 cm.

M2.W3 no. 2c
Benoit, George.
*My Belgian Rose.*
Lyrics and music by Geo. Benoit, Rob’t.
Levenson, Ted Garton.
1 score (3, [1] p.); 34 cm.

M2.W3 no. 413
Benoit, George.
*My Belgian Rose.*
Lyrics and music by Geo. Benoit, Rob’t.
Levenson, Ted Garton.
Boston: Garton Brothers, c1918.
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

M2.W3 no. 222
Berg, David.
*Someone Is Longing for Home, Sweet Home: Thousands of Miles Away.*
By David Berg, Wm. Tracey, and Jack Stern.

1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 239, 364.

M2.W3 no. 144
Berlin, Irving, 1888–
*For Your Country and My Country.*
New York: Waterson, Berlin & Snyder, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 175

M2.W3 no. 150
Berlin, Irving, 1888–
*Good-Bye France.*
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 30.5 cm.
Copy 2. Cover design and size variants. 25.7 cm.

M2.W3 no. 64
Berlin, Irving, 1888–
*I Can Always Find a Little Sunshine: In the Y.M.C.A.*
New York: Irving Berlin, c1918.
1 vocal score (5, [1] p.); 35.5 cm.
Song from musical revue: *Yip-Yip-Yaphank: A Military Musical “mess” cooked up by the boys of Camp Upton. “Staged by Private Wm. Smith.”*
Cited in: Vogel, p. 189.

M2.W3 no. 56
Berlin, Irving, 1888–
*I’ve Got My Captain Working for Me Now.*
1 score (3, [1] p.); 30 cm.
Cited in: Vogel, p. 198.
Copy 2. Variant advertisement.

M2.W3 no. 23
Berlin, Irving, 1888–
*Let’s All Be Americans Now.*
New York: Waterson, Berlin & Snyder, c1917.
1 score (3 p.); 34.8 cm.
Cited in: Vogel, p. 203.
M2.W3 no. 95
Berlin, Irving, 1888
*Oh! How I Hate to Get up in the Morning.*
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 30.2 cm.
Cited in: Vogel, p. 216.
Copy 2. Cover variant.
Copy 3–4. Cover and size variant; 35 cm.
Copy 5. Color variant.
Copy 6. Cover and advertisement variant.

M2.W3 no. 247
Berlin, Irving, 1888–
*Smile and Show Your Dimple.*
New York: Waterson, Berlin & Snyder, c1917.
1 score (3, [1] p.); 34.6 cm.
Tune was later used for *The Easter Parade.*
Cover design by Barbelle.
Cited in: Vogel, p. 236.

M2.W3 no. 82
Berlin, Irving, 1888–
*Stay Down Here Where You Belong.*
New York: Waterson, Berlin & Snyder, c1914.
1 score (5 p.); 35 cm.
Cover design by Barbelle.

M2.W3 no. 171
Berlin, Irving, 1888–
*They Were All Out of Step but Jim.*
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 248.

M2.W3 no. 301
Berlin, Irving, 1888–
*They’re on Their Way to Mexico.*
New York: Waterson, Berlin & Snyder, c1914.
1 score (5, [1] p.); 34.5 cm.
Cover design by John Frew.

M2.W3 no. 180
Bernard, Mike, 1881–
*The Neutrality March.*
New York: Chas. K. Harris, 1915.
1 score (7, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 214.

M2.W3 no. 372
Bigelow, F. E.
*NC-4: March.*
1 score ([6] p.); 31 cm.

M2.W3 no. 330
Binns, Nat.
*When the Clouds of War Roll By.*
By Nat Binns and Earl Haubrich.
1 score (3, [1] p.); 31 cm.
Cited in: Vogel, p. 272, 396.

M2.W3 no. 261
Botefuhr, Carl.
*Your Uncle Sam Is Mighty Proud of Sammy.*
Lyrics by Clarence Price.
Pittsburgh, Kan.: Frank S. Botefuhr, 1919.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 283.

M1749.2.B6 C3 1915
Bovio, Libero, 1883–?
Canzone garibaldina: inno garibaldino.
Versi del Libero Bovio; musica del Rodolfo Falvo.
Napoli: F. Feola, 1931.
1 score ([3] p.); 34.5 cm.
Campanella 15135. Gives date as 1915.
“Edita nel 1915.”
Campanella Collection.

M2.W3 no. 237
Bower, Emily Wood.
*Your Country Needs You.*
Lyrics by Edith Waite-Colson.
[S.l.: s.n.], c1917.
1 score (3 p.); 32 cm.
Cited in: Vogel, p. 283.

M2.W3 no. 316
*Good Luck to the U.S.A.*
Lyrics by Arthur J. Lamb.
New York: Frederick V. Bowers, c1917.
1 score (3, [1] p.); col. ill.; 34 cm.
M2.W3 no. 57
Boyden, George L.
*If I'm Not at the Roll Call, Kiss Mother Good-Bye for Me.*
Patriotic War ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 26.7 cm.
Copy 2. Cover and advertisement variant.

M2.W3 no. 57b
Boyden, George L.
*If I'm Not at the Roll Call, Kiss Mother Good-Bye for Me.*
Boston: Garton Bros., c1918.
1 score (3, [1] p.); 34.7 cm
Cover design by E. H. Pfeiffer.

M2.W3 no. 417
Bradley, Eva Louise.
*Fight for the Flag.*
New Haven, Conn.: Loomis Temple of Music, 1918.
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

M2.W3 no. 16
Brahm, Edmund.
*Do Your Little “Bitty-Bit” Right Now.*
Lyrics by F. Belohlavek and C. C. Perkins.
Chicago: Frances-Clifford, c1917.
1 score (4) p.; 34 cm.
Cited in: Vogel, p. 166.

M2.W3 no. 314
Breitenfeld, Emil.
*The Last Long Mile.*
New York: T. B. Harms, c1917.
1 score (5, [1] p.); 35 cm.

M2.W3 no. 53
*The Rose of “No Man’s Land” / La Rose Sous les Boulets.*
Lyrics by Jack Caddigan.
Patriotic War ed.
New York: Leo Feist, c1918.
1 score (3 p.); 26.5 cm.
Cited in: Vogel, p. 232, 357.

M2.W3 no. 53b
*The Rose of No Mans Land.*
Lyrics by Jack Caddigan.
Boston: J. Mendelsohn Music, c1918.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 232, 357.

M2.W3 no. 53c
*The Rose of No Man’s Land.*
Lyrics by James Caddigan and James A. Brennan.
New York: Leo Feist, c1918.
1 score (6 p.); 31 cm.
Feist Popular Standard Series.
Cited in: Vogel, p. 232, 357.

M2.W3 no. 203
*We're All Going Calling on the Kaiser.*
Lyrics by Jack Caddigan.
Boston: Daly Music, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 264.

M2.W3 no. 438
Breuer, Ernest, 1886–?
*It's a Long Way to Dear Old Broadway.*
By Ernest Breuer and George Fairman.
Popular ed.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 67, 197, 332.

M2.W3 no. 288
Breuer, Ernest, 1886–? 
*There’s a Vacant Chair in Every Home Tonight.*
1 score (3, [1] p.); col. ill.; 35 cm.
Cover design by E. H. Pfeiffer.
M2.W3 no. 258
Brockman, James.
*The Garden in Our Back Yard.*
Lyrics by Jeff Branen.
New York: Kendis-Brockman Music, c1917.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 22
Brooks, Shelton.
*Somewhere, Somewhere in France.*
Lyrics by Wm. Vaughan Dunham.
Chicago: Will Rossiter, c1917.
1 score ([4] p.); 36 cm.
Cited in: Vogel, p. 240.

M2.W3 no. 146
Brooks, Shelton.
*Tell Me Why You Want to Go to Paree.*
1 score (3, [1] p.); 30.5 cm.

M2.W3 no. 49
Brown, Al W., 1884–1924.
*There's a Service Flag Flying at Our House.*
Lyrics by Thomas P. Hoier.
1 score (3, [1] p.); 34.5 cm.
Copy 2–4. Variant advertisement.

M2.W3 no. 97
*Girls of France.*

By Alfred Bryan, Edgar Leslie, and Harry Ruby.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 34.8 cm.
Cover design by Barbelle.

M2.W3 no. 245
*When Alexander Takes His Ragtime Band to France.*

By Alfred Bryan, Cliff Hess, and Edgar Leslie.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 34.5 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 268.

M2.W3 no. 241
Burke, Joe, 1884–1950.
*If I had a Son for Each Star in Old Glory, Uncle Sam, I'd Give Them All to You!*
Lyrics by J. E. Dempsey.
Popular ed.
1 vocal score (3, [1] p.); 34.5 cm.
Cited in: Vogel, p. 192.
Copy 2. Cover and advertisement variant.

M2.W3 no. 136
Burke, Joe, 1884–1950.
*A Soldier's Rosary.*
Lyrics by J. E. Dempsey.
1 score (3 p.); 35 cm.
Cited in: Vogel, p. 238.

M2.W3 no. 424
Burtch, Roy L.
*Peace on Earth and Liberty: March Song.*
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

M2.W3 no. 141
*Some Day: When the War Is O'er.*
Lyrics by Walter King.
1 score (3, [1] p.); 30.5 cm.

M2.W3 no. 423
Byron, H. H.
*Swing in Line.*
Lyrics and music by H. H. Byron and C. D. Byron.
Chicago: Will Rossiter, 1918.
1 score (3, [1] p.); 36 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 244.
Gift of the Lilly Library.

M2.W3 no. 344
Byron, Royal.
*“Gussie”: Gussie.*
1 score (3, [1] p.); 32 cm.
Cover design by E. E. Walton.

M2.W3 no. 167

Keep the Love-Light Burning in the Window:
’Till the Boys Come Marching Home.
Boston: D. W. Cooper, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 201.

M2.W3 no. 167

Little French Mother, Good-Bye!
By Jack Caddigan and Chick Story.
Popular ed.
1 vocal score (3, [1] p.); 28 cm.
Cited in: Vogel, p. 205.

M2.W3 no. 167

Salvation Lassie of Mine.
Lyrics by Jack Caddigan and Chick Story.
Popular ed.
New York: Leo Feist, c1919.
1 score (3, [1] p.); 31 cm.
Copy 2. Advertisement variant.

M2.W3 no. 112


We Don’t Want the Bacon: What We Want Is a Piece of the Rhine.
By “Kid” Howard Carr, Harry Russell, and Jimmie Havens.
New York: Shapiro, Bernstein, c1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 251

Carroll, Earl.

So Long, Letty.
1 score (5, [3] p.); 35 cm.

M2.W3 no. 145

Carroll, Earl.

When I’m thru with the Arms of the Army: I’ll Come Back to the Arms of You.
Popular ed.
1 score (3, [1] p.); 27 cm
Cited in: Vogel, p. 278.
Copy 2. Advertisement variant.

M2.W3 no. 454

Caesar, Isador.

The White House Is the Light House of the World: Song.
By Isador Caesar and Alfred Bryan.
New York: J. H. Remick, c1918.
1 score (3, [1] p.): col. ill.; 31 cm.
Cited in: Vogel, p. 278.

M2.W3 no. 297

Calhoun, John C.

War Brides.
New York: Shapiro, Bernstein, 1916.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 115.

M2.W3 no. 320

Carroll, Harry, 1892–
The Fatherland, the Motherland: The Land of My Best Girl.
Lyrics by Ballard MacDonald.
New York: Shapiro, Bernstein, c1914.
1 score (5, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 169.

M2.W3 no. 350

Carroll, Harry, 1892–
I’ll Come Sailing Home to You: A Long Way from Broadway.
Lyrics by Stanley Murphy.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
M2.W3 no. 419
Carroll, Harry, 1892–
They’ll Be Mighty Proud in Dixie of Their Old Black Joe.
New York: Shapiro, Bernstein, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 77, 248.
Gift of Mary Bruccoli.

M2.W3 no. 188
Caryll, Ivan, 1861–1921.
Some Day Waiting Will End.
Lyrics by P. G. Wodehouse.
New York: Chappell, c1918.
1 vocal score (5, [3] p.); 31.4 cm.
From Klaw and Erlanger’s production of the musical play The Girl behind the Gun.
“Book and lyrics by Guy Bolton & P. G. Wodehouse.”

M2.W3 no. 255
Caryll, Ivan, 1861–1921.
There’s a Light in Your Eyes.
Lyrics by P. G. Wodehouse.
Performance ed.
New York: Chappell, c1918.
1 score (5, [3] p.); 32 cm.

M2.W3 no. 3
Clay, Ned.
We’re on Our Way to France to Fight for Liberty.
Lyrics by D. M. Buchanan.
1 score ([4] p.); 35 cm.
Cited in: Vogel, p. 266.

M2.W3 no. 101
Clayton, Will.
Watch, Hope and Wait Little Girl: ’Till I Come Back to You.
Lyrics by Lew Brown.
New York: Broadway Music, 1918.
1 score (4) p.; 31 cm.
Cover design by E. E. Walton.

M2.W3 no. 435
Cobb, George L., 1886–1942.
The Battle Song of Liberty.
Lyrics by Jack Yellen.
Boston: Walter Jacobs, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

M2.W3 no. 311
Cobb, George L., 1886–1942.
Send Me a Line: When I’m Across the Ocean.
Lyrics by Irving Crocker.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 234, 360.

M2.W3 no. 51
Cohan, George M. (George Michael), 1878–1942.
Over There.
Popular ed.
New York: Leo Feist, c1917.
1 score (3, [1] p.); 35 cm.
French text by Louis Delamarre.
Copy 2. Cover and advertisement variant.
Copy 3. Cover variant.
Copy 4. Color variant.

M2.W3 no. 51b
Cohan, George M. (George Michael), 1878–1942.
Over There.
New York: Wm. Jerome, c1917.
1 score (3, [1] p.); 35 cm.
French text by Louis Delamarre.

M2.W3 no. 451
Cohan, George M. (George Michael), 1878–1942.
Their Hearts Are Over Here.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.
M2.W3 no. 13
Cohan, George M. (George Michael), 1878–1942.
*When You Come Back: And You Will Come Back, There's the Whole World Waiting for You: March Song.*
New York: M. Witmark & Sons, c1918.  
1 score (3, [1] p.); 35 cm.  
Copy 2: Cover variant.

M2.W3 no. 463
Cohen, Arthur M.
*The Soldier's Last Request.*
Lyrics by Harry Graves; music by Arthur M. Cohen and John Martin.  
Erie, Pa.: Brehm Brothers, 1915.  
1 score (5, [1] p.); 35 cm.  
Gift of Mary Bruccoli.

M2.W3 no. 302
Conrad, Con, 1891–1938.
*Look What My Boy Got in France.*
Lyrics by Will Dillon.  
New York: Broadway Music, 1918.  
1 score (3, [1] p.); 30 cm.  

M2.W3 no. 87
Conrad, Con, 1891–1938.
*Oh! Frenchy.*
Lyrics by Sam Ehrlich.  
New York: Broadway Music, c1918.  
1 score (3, [1] p.); 34.5 cm.  
Cover design by E. E. Walton.  
Cited in: Vogel, p. 216.

M2.W3 no. 397
Coogan, Jack.
*France, We'll Rebuild Your Towns for You.*
New York: Shapiro, Bernstein, c1918.  
1 score (3, [1] p.); 34 cm.  
Cover design by Barbelle.  
Cited in: Vogel, p. 175.

M2.W3 no. 360
Cooper, David W.
*My Daddy's Coming Home.*
1 score (3, [1] p.); 30 cm  
Cited in: Vogel, p. 211.

M2.W3 no. 159
Cowles, Hal Blake.
*That Top Your Thuttering Jimmy.*  
Arranged by Ralph Burns.  
[Popular ed.]  
New York: Leo Feist, c1919.  
1 score (3, [1] p.); 35 cm.  
Copy 2. Size variant.

M2.W3 no. 263
Coyle, J. Harley.
*Iron Men.*  
1 score (3, [1] p.); 31 cm.  

M2.W3 no. 470
Cunningham, Paul A.
*Sammy Boy: An Inspiring Patriotic March.*  
[S.l.: s.n., between 1914 and 1918].  
1 score (3, [1] p.); 31 cm.

M2.W3 no. 410
Danmark, Ribé.
*America Prepare!: Song.*  
Lyrics by Elizabeth Herbert Childs.  
Popular ed.  
New York; Detroit: Jerome H. Remick, c1916.  
1 score (5, [1] p.); 35 cm.  
Cited in: Vogel, p. 151.  
Gift of the Lilly Library.

M2.W3 no. 428
David, Sara C.
*The Nation's Rosary.*  
1 score (3, [1] p.); 35 cm.  
Cited in: Vogel, p. 214.  
Gift of the Lilly Library.

M2.W3 no. 238
De Costa, Harry, 1885–?
*The Little Grey Mother: Who Waits All Alone.*  
Lyrics by Bernard Grossman.  
New York: M. Witmark & Sons, c1915.  
1 score ([4], [2] p.); 35 cm.
M2.W3 no. 240
De Costa, Harry, 1885–?
_We Want Our Daddy Dear, Back Home:_
   _Hello Central, Give Me France: Baby Ballad._
Lyrics by James M. Reilly.
New York: M. Witmark & Sons, c1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 186
Del Riego, Teresa.
_Homing: Song._
Lyrics by Arthur L. Salmon.
[London]: Chappell, c1917.
1 score (6 p.); 31 cm.

M2.W3 no. 405
Dempsey, James L.
_I'll Do the Same as My Daddy._
Arranged by Harry J. Lincoln.
Philadelphia: Harry J. Lincoln, c1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 421
_The Nation’s Awakening: Military March._
1 score (5, [1] p.); 35 cm.
Cited in: Vogel, p. 214.
Gift of the Lilly Library.

M2.W3 no. 102
De Rose, Peter, 1900–1953.
_My Daddy's Star._
Lyrics by Ivan Reid.
New York: F. B. Haviland, c1918.
1 score (3, [1] p.); 34 cm.
Cover design by E. E. Walton.
Cited in: Vogel, p. 211, 345.

M2.W3 no. 193
Dixon, Harold.
_Save All Your Lovin’ Till I Come Back Home and Grin, Grin, Grin._
St. Louis; Chicago: Dixon-Lane Publishing, 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 234.

M2.W3 no. 324
Dodge, Gilbert.
_I'm Not Going to Buy Any Summer Clothes: But a Uniform of Blue._
Lyrics by Harry Pease.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 194.

M2.W3 no. 208
Dolph, H. M.
_Unde Sammy's Army: Song._
Lyrics by M. H. Morse.
Library ed.
1 score (5, [1] p.); 35 cm.
Cover design by Rose Starmer.

M2.W3 no. 59
_Don’t Cry Frenchy, Don’t Cry._
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, c1919.
1 score (3, [1] p.); 26.3 cm.
Copy 2. Size and advertisement variant; 31 cm.

M2.W3 no. 58
_How ‘Ya Gonna Keep ’Em Down on the Farm?: After They’ve Seen Paree._
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, c1919.
1 score (3 p.); 31 cm.
Cited in: Vogel, p. 188, 325.

M2.W3 no. 30
Dorr, Eddie.
_Nobody Knows How I Miss You: Dear Old Pals._
Lyrics and music by Eddie Dorr and Lew Porter.
1 score (3 p.); 32 cm.
M2.W3 no. 307
Dreyer, Dave, 1894–
When I Send You a Picture of Berlin: You’ll Know It’s Over; “Over There,” I’m Coming Home.
Lyrics and music by Frank Fay, Ben Ryan, and Dave Dreyer.
New York: Harry Von Tilzer Music, c1918.
1 score (3, [1] p.); 34.5 cm.
Cover design by E. H. Pfeiffer.

M2.W3 no. 226
Dubin, Al.
What Has Become of “Hinky Dinky Parlay Voo.”
By Al Dubin, Irving Mills, Jimmy McHugh, and Irwin Dash.
New York: Jack Mills, c1924.
1 score (5, [1] p.); 31 cm.
Cover design by Rose Starmer.
Copy 2. Advertisement variant.

M2.W3 no. 315
A Laddie in France Is Dreaming Little Girlie of You.
Lyrics by Eddie McGrath.
Popular ed.
Detroit: Eddie McGrath, c1918.
1 score (3, [1] p.); 34.5 cm.

M2.W3 no. 447
Say—You Haven’t Sacrificed at All!
Lyrics by J. Fred Lawton.
Battle Creek, Mich.: Chas. E. Roat Music, 1918.
1 score (4 p.); 31 cm.
Cited in: Vogel, p. 234.

M2.W3 no. 118
Earl, Mary, 1862–1932.
Cheer Up, Mother.
New York: Shapiro, Bernstein, 1917.
1 score ([4] p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 51, 213.

M2.W3 no. 351
Earl, Mary, 1862–1932.
I’m Proud to Be the Sweetheart of a Soldier.
New York: Shapiro, Bernstein, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by E. E. Walton.

M2.W3 no. 291
Earl, Mary, 1862–1932.
Lafayette: We Hear You Calling.
New York: Shapiro, Bernstein, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.

M2.W3 no. 119
Earl, Mary, 1862–1932.
My Sweetheart Is Somewhere in France.
New York: Shapiro, Bernstein, 1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 51, 213.

M2.W3 no. 74
Good-Bye Little Girl, Good-Bye.
Lyrics by Will D. Cobb.
New York: M. Witmark & Sons, c1904.
1 score (3 p.); 34.8 cm.

M2.W3 no. 286
Welcome Home Laddie Boy, Welcome Home: March Song.
New York: M. Witmark & Sons, 1918.
1 score (3, [1] p.); 31 cm.
Cover design by Dunk.

M2.W3 no. 457
My Own United States: A Song: From the Patriotic Opera “When Johnny Comes Marching Home.”
Lyrics by Stanislaus Stangé.
Revised ed.
1 score (8 p.); 35 cm.
Cited in: Vogel, p. 32, 212.
M2.W3 no. 223
Egan, J. C. (Jack C.), 1892–1940.
We’ll Do Our Share: While You’re over There.
Lyrics by Lew Brown and Al Harriman.
New York: Broadway Music, c1918.
1 vocal score (3, [1] p.); 34.5 cm.
Cover design by E. E. Walton.
Cited in: Vogel, p. 263, 382.

M2.W3 no. 147
Ehrlich, Sam, 1872–1927.
Frenchy, Come to Yankee Land.
By Sam Ehrlich and Con Conrad.
New York: Broadway Music, c1919.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 176, 313.

M2.W3 no. 122
There’s a Long, Long Trail.
Written by Stoddard King.
New York; Chicago; London:
M. Witmark & Sons, c1915.
1 score (6, [2] p.); 35 cm.

M2.W3 no. 122b
There’s a Long, Long Trail.
Written by Stoddard King.
New York: M. Witmark & Sons, c1914.
1 score (2), 4, [2] p.); 31 cm.

M2.W3 no. 122c
There’s a Long, Long Trail.
Written by Stoddard King.
[Performance ed.].
New York: M. Witmark & Sons, [1930], c1914.
1 score (4, [2] p.); 30.3 cm.
Witmark Black and White Series.

M2.W3 no. 131
“Down in the U 17”: A Musical Torpedo.
Lyrics by Roger Lewis.
Chicago: Forster, c1915.
1 score (5, [1] p.); 35 cm.

M2.W3 no. 199
I’m a Long Way from Tipperary.
Chicago: W. Rossiter, c1914.
1 score (4, [2] p.); 35.5 cm.
Cover design by Rose Starmer.
Copy 2. Advertisement variant.
Copy 3. Gift of Mary Bruccoli.

M2.W3 no. 394
Fairman, George, 1881–1962.
Hello, American, Hello.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.

M2.W3 no. 294
Fairman, George, 1881–1962.
I Don’t Know Where I’m Going: But I’m on My Way.
New York: Harry Von Tilzer, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 189, 326.

M2.W3 no. 268
Fairman, George, 1881–1962.
It’s All Over Now.
New York: George Fairman, 1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 433
Feist, Charles.
Can’t You Hear Old Uncle Sammy Calling?
1 score (3, [1] p.); 34 cm.
Gift of the Lilly Library.

M2.W3 no. 37
Fisher, Fred, 1875–1942.
Lorraine: My Beautiful Alsace Lorraine.
Lyrics by Alfred Bryan.
1 score ([4] p.); 34.5 cm.
Cover design by Andrei C. de Takacs.
Copy 2. Variant advertisement.
The Joseph M. Bruccoli Great War Collection at the University of South Carolina

M2 W3 no. 29
Fisher, Fred, 1875–1942.
*Wee Wee Marie: Will You Do Zis for Me.*
Lyrics by Alfred Bryan and Joe McCarthy.
1 score (3 p.); 31 cm.
Copy 2. Size variant.

M2.W3 no. 295
Fisher, Fred, 1875–1942.
*When Yankee Doodle Sails upon the Good Ship “Home Sweet Home.”*
Lyrics by Addison Burkhardt.
1 score (3, [1] p.); 32.5 cm.
Cover design by André C. de Takacs.

M2.W3 no. 358
Fitz-Gerald, Zeph.
*It’s a Long, Long Way to the U.S.A.: And My Own Little Home Sweet Home.*
New York: Waterson, Berlin & Snyder, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.

M2.W3 no. 70
Flanagan, Thos. J. (Thomas Jefferson), 1890–
*Farewell Mother: I Hate to Say Good-bye to You.*
Lyrics by Ray Gibbons.
Popular ed.
1 vocal score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

M2.W3 no. 260
Flanagan, Thos. J. (Thomas Jefferson), 1890–
*When the Fleet Comes Sailing Home.*
Lyrics by Carl M. Legg.
Brooklyn: Songland Music, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 272.

M2.W3 no. 94
Flatow, Leon, 1889–1944.
*It’s a Long Way to Berlin, But We’ll Get There!*
Lyrics by Arthur Fields.
New York: Leo Feist, c1917.
1 score (3, [1] p.); 34.7 cm.
“Popular edition” —Cover.
Copy 2. Cover variant.

M2.W3 no. 6
*Bing! Bang! Bing ‘Em on the Rhine: Comic Song.*
Lyrics and music by Jack Mahoney and Allan Flynn.
Detroit: J. H. Remick, c1918.
1 score (4 p.); 35 cm.
Cited in: Vogel, p. 157, 297.

M2.W3 no. 40
*Oh Moon of the Summer Night: Tell My Mother Her Boy’s All Right.*
New York: Al Piantadosi, 1918.
1 score (3 p.); 31 cm.

M2.W3 no. 305
*There’s a Green Hill Out in Flanders: There’s a Green Hill Up in Maine.*
New York: Al Piantadosi, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 305.
Copy 2. Color variant.

M2.W3 no. 191
Flynn, Norah.
*Tim Rooney’s at the Fightin’.*
London; New York: Chappell, c1915.
1 score (6, [1] p.); 33 cm.
Cited in: Vogel, p. 250.

M2.W3 no. 380
*The Americans Come!: An Episode in France.*
Lyrics by Elizabeth A. Wilbur.
New York: J. Fischer, c1918.
1 score (7, [1] p.); 31 cm.
Cover design by Elder.

Copy 2. Gift of the Lilly Library.

**M2.W3 no. 93**
Frazier, Stanley H.

_The Glory O Peace: International War Song._

Lyrics and music by Mr. and Mrs. Stanley H. Frazier.

Cainesville, Mo.: Published by Stanley H. Frazier, c1919.

1 vocal score ([3] p.); 34 cm.

**M2.W3 no. 300**
Freeman, Harold B.

_A Daddy’s Prayer._

Providence: H. Freeman, c1918.

1 score (3, [1] p.); 35 cm.


**M2.W3 no. 406**
Friedman, Leo, 1869–1927.

_I’m Going to Raise My Boy to Be a Soldier: And a Credit to the U.S.A._

Lyrics by Will Callahan.

Chicago: Frank K. Root, c1916.

1 score (5, [1] p.); 34 cm.


**M2.W3 no. 9**

_Giddy Giddap Go On–Go On, We’re on Our Way to War._

Chicago: Frank K. Root, c1917.

1 score (3, [1] p.); 34.3 cm.

Cited in: Vogel, p. 177.

**M2.W3 no. 382**

_When a Boy Says Good Bye to His Mother and She Gives Him to Uncle Sam._

[Chicago]: Frank K. Root, c1917.

1 score (3, [1] p.); 35 cm.

Cited in: Vogel, p. 268.

**M2.W3 no. 158**

_When It Comes to a Lovingless Day._

[Chicago]: Frank K. Root, c1918.

1 score (3, [1] p.); 35 cm.

Cited in: Vogel, p. 269.

**M2.W3 no. 273**
Fryburg, Walter.

_He’s Just a Common Private Soldier._

By Walter Fryburg and Cyril Lamar.

San Francisco: Daniels & Wilson, 1918.

1 score (3, [1] p.); 34.5 cm.

Cover design by W. R. Cameron.

Cited in: Vogel, p. 186.

**M2.W3 no. 398**
Fuller, Earl.

_When the Old Boat Heads for Home._


1 score (3, [1] p.); 31 cm.

Cover and advertisements designed by Barbelle.


**M2.W3 no. 233**
Furth, Seymour, 1877?–1932.

_When the “Yanks” Come Marching Home._

Lyrics by William Jerome.


1 score (3, [1] p.); 35 cm.

Cover design by Barbelle.

Cited in: Vogel, p. 274.

**M2.W3 no. 436**
Gaston, Billy.

…I’m All Dressed Up to Kill.

New York: Shapiro, Bernstein, 1918.

1 score (3, [1] p.); 35 cm.

Cited in: Vogel, p. 245, 368.

**M2.W3 no. 220**
Gabriel, Charles Hutchinson, 1856–1932.

_The Colors That Will Not Run._

Lyrics by Dora F. Hendricks.

Chicago; Philadelphia: Rodeheaver, c1918.

1 score (3, [1] p.); 34 cm.

Cited in: Vogel, p. 163, 305.

**M2.W3 no. 352**
Gaskill, Clarence, 1892–1947.

_That’s a Mother’s Liberty Loan._

By May and Tally and Clarence Gaskill.

New York: Witmark, c1917.

1 score (3, [1] p.); 35.4 cm.

Cited in: Vogel, p. 245, 368.
M2.W3 no. 400
Gay, Byron.
A Soldier’s Dream.
New York: Sunset; McKinley Music, c1918.
1 score (5, [1] p.); 35 cm.

M2.W3 no. 68
Gibler, Jerome H.
When the Sammies Come Sailing Home.
Lyrics by Hial F. Keagle; arranged by Bob Gibler.
Chicago: Schumann Piano, c1917.
1 score (4 p.); 35 cm.

M2.W3 no. 121
Gideon, Melville.
There’s a Girl in Chateau Thierry.
Lyrics by E. Ray Goetz.
Standard ed.
New York: Leo Feist, c1919.
1 score (6 p.); 31 cm.
Cited in: Vogel, p. 246.

M2.W3 no. 79
I’ve Got the Army Blues.
By L. Wolfe Gilbert and Carey Morgan.
1 score (4 p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 198.

M2.W3 no. 365
Set Aside Your Tears: Till the Boys Come Marching Home.
By L. Wolfe Gilbert, Malvin Franklin, and Anatol Friedland.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 234.

M2.W3 no. 323
While You’re Away: “Pack up Your Cares in a Bundle of Joy.”
By L. Wolfe Gilbert and Anatole Friedland.
1 score (3, [1] p.); 31 cm.
Title from cover.
Cited in: Vogel, p. 278.

M2.W3 no. 130
Who’s Afraid of the Kaiser?
By L. Wolfe Gilbert and Anatole Friedland.
New York: Gilbert & Friedland, c1918.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 278.

M2.W3 no. 243
Gillen, Frank.
If They’d Only Move Old Ireland Over Here.
Lyrics by Jamie Kelly and Lou Klein.
New York: Maurice Richmond Music, c1914.
1 score (5, [1] p.); 35 cm.
“Sung . . . in Frederic E. McKay’s production When Claudia Smiles” —T.p.
Sung by Blanche Ring.

M2.W3 no. 401
Here Comes America.
Lyrics by Ed Rose.
New York: Al Piantadosi, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 185.
Gift of the Lilly Library.

M2.W3 no. 325
Johnny Get Your Gun and Be a Soldier.
Lyrics by Jack Yellen.
Philadelphia: Emmett J. Welch, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

M2.W3 no. 443
The Most Beautiful Flag in the World.
Lyrics by Charles H. Newman.
Rochester, N.Y.: Lew Berk, c1917.
1 score (3, [1] p.); 34 cm.

M2.W3 no. 184
*Wake Up, America!*
Lyrics by George Graff, Jr.
Popular ed.
New York: Leo Feist, c1916.
1 score (3, [1] p.); 34.5 cm.
Cited in: Vogel, p. 257.

M2.W3 no. 164
Goetz, Coleman.
*We're Going to Celebrate the End of the War in Ragtime: Be Sure That Woodrow Wilson Leads the Band.*
By Coleman Goetz and Jack Stern.
New York: Shapiro, Bernstein, c1915.
1 score (6 p.); 35 cm.
Cited in: Vogel, p. 265, 386.

M2.W3 no. 361
Goldman, Maxwell.
*Over the Top.*
Lyrics by Marian Phelps.
St. Louis: Buck and Lowney, c1917.
1 score (3, [1] p.); 34 cm.

M2.W3 no. 142
Goldman, Maxwell.
*Place a Candle in the Window till Your Laddie Boy Comes Home.*
Lyrics by Fern Glenn.
St. Louis: Buck and Lowney, c1918.
1 score ([3], [1] p.); 35 cm.
Cited in: Vogel, p. 229.

M2.W3 no. 211
Goodwin, Walter, 1889–
*That Wonderful Mother of Mine.*
Lyrics by Clyde Hager.
New York: M. Witmark & Sons, c1918.
1 score (3, [1] p.); 31 cm.
Copy 2. Size variant; 35.2 cm.

M2.W3 no. 256
*America I Love You.*
Lyrics by Edgar Leslie.

New York: Kalmar & Puck, c1915.
1 score (5, [1] p.); 34.5 cm.
Cited in: Vogel, p. 150, 288.
Copy 2. Cover and advertisement variant.
Gift of Josephine Brucoli Owens.

M2.W3 no. 392
*Hunting the Hun.*
Lyrics by Howard E. Rogers.
New York: Kalmer, Puck & Abrahams, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 35, 188, 325.

M2.W3 no. 461
*The Kiss That Made Me Cry.*
Lyrics by Joe Burns and Arthur Fields.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 27.5 cm.
Gift of Mary Brucoli.

M2.W3 no. 19
*The Letter That Never Reached Home.*
Lyrics by Edgar Leslie and Bernie Grossman.
New York: Kalmar, Puck & Abrahams, c1916.
1 score (5 p.); 35 cm.
Cited in: Vogel, p. 204.

M2.W3 no. 385
Grady, Bart E.
*We’re Building a Bridge to Berlin: The Mastersinger’s War Song.*
Lyrics by C. K. Gordon.
Boston: O. Ditson, c1918.
1 score (5, [1] p.); 34 cm.
Cited in: Vogel, p. 264.

M2.W3 no. 274
Graham, Jack.
*Where the Cherry Blossoms Bloom.*
Lyrics and music by Jack Graham;
arranged by S. J. Mustol.
San Jose: Beatty & Graham, c1917.
1 score (3 p.); 35 cm.
M2.W3 no. 440
Grant, Bert, 1878–1951.
*My Barney Lies over the Ocean: Just the Way He Lied to Me.*
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, c1919.
1 score (3, [1] p.); 28 cm.
Cover design by Barbelle.

M2.W3 no. 165
Grant, Bert, 1878–1951.
*Nephews of Uncle Sam.*
Lyrics by Geo. Graff, Jr.
Popular W.D.S. ed.
New York: Waterson, Berlin & Snyder, c1917.
1 score (3, [1] p.); 34.3 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 214.

M2.W3 no. 43
Grant, Bert, 1878–1951.
*When the Sun Goes Down in Romany: My Heart Goes Roaming Back to You.*
Lyrics by Sam M. Lewis and Joe Young.
1 vocal score (5 p.); 35 cm.
Cover design: Barbelle.

M2.W3 no. 202
Grant, Bert, 1878–1951.
*The Worst Is Yet to Come.*
Lyrics by Sam Lewis & Joe Young.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 31 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 280.

M2.W3 no. 264
Green, Alan.
*Poppies Carry On.*
1 score (3, [1] p.); 31 cm.

M2.W3 no. 126
Gregg, Calla Gowdy.
*Good-Bye My Soldier Boy.*
Indianapolis: Gregg, c1917.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 471
*Six Bugle-Call Pieces: For Piano (First Grade).*
New York: G. Schirmer, c1918.
1 score (6, [1] p.); 30.1 cm.

M2.W3 no. 75
Habelow, Sam.
*Good-Bye Sally: Good Luck to You.*
Arranged by Jos. Solman.
Boston: G. Jeffrey and S. Habelow, c1919.
1 score (3 p.); 35 cm.

M2.W3 no. 441
Haberstro, Albert.
*My Soldier.*
Lyrics by Mary Belle Freeley [and] Albert Haberstro.
1 score (5, [1] p.); 35 cm.

M2.W3 no. 284
Haller, Charles.
*I'm Going to Be a Soldier and Fight for the U.S.A.*
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 194.

M2.W3 no. 117
Hanley, James F. (James Frederick), 1892–1942.
*Dreaming of Home Sweet Home.*
Lyrics by Ballard MacDonald.
New York: Shapiro, Bernstein, 1918.
1 score ([4] p.); 35 cm.

M2.W3 no. 404
Hanley, James F. (James Frederick), 1892–1942.
*I Wonder What He's Doing To-night.*
Lyrics by Joe Goodwin.
New York: Shapiro, Bernstein, 1917.
1 score (3 p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 191.

M2.W3 no. 189
Hanley, James F. (James Frederick),
1892–1942.
A Little Bit of Sunshine: From Home.
Lyrics by Ballard MacDonald and Joe Goodwin.
New York: Shapiro, Bernstein, c1918.
1 score ([4] p.); 34 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 191, 205, 339.
Copy 2. Variant advertisement.
Copy 3. Color variant.

M2.W3 no. 135
Hanley, James F. (James Frederick),
1892–1942.
Three Wonderful Letters from Home.
Lyrics by Joe Goodwin and Ballard MacDonald.
New York: Shapiro, Bernstein, c1918.
1 score (3, [1] p.); 34.5 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 249.
Copy 2. Variant advertisement.

M2.W3 no. 154
Hanley, James F. (James Frederick),
1892–1942.
War Babies.
Lyrics by Ballard MacDonald and Edward Madden.
New York: Shapiro, Bernstein, c1916.
1 score (34 p.); 30 cm.

M2.W3 no. 390
Hanley, James F. (James Frederick),
1892–1942.
We'll Be There: On the Land, on the Sea, in the Air.
Lyrics by Ballard MacDonald.
New York: Shapiro, Bernstein, 1917.
1 score (3, [1] p.); 34 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 79, 262.

M2.W3 no. 293
Hardy, Will.
I Love the U.S.A.
1 score (5, [1] p.); 35 cm.
Cover design by E. S. Fischer.

M2.W3 no. 289
Harris, Charles K. (Charles Kassell),
1864–1930.
Break the News to Mother.
New York: Chas. K. Harris, [ca. 1917],
1897.
1 score (3, [1] p.); 35 cm.
Originally published during Spanish-American War; reissued with new title page during WWI.
Cover design by Rose Starmer.
Cited in: Vogel, p. 159.

M2.W3 no. 321
Harris, Charles K. (Charles Kassell),
1864–1930.
One, Two, Three, Boys, Over the Top We Go.
New York; Chicago; Toronto: Chas. K. Harris, c1918.
1 vocal score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

M2.W3 no. 214
Heard, James.
My Word, Ain't We Carrying On.
Additional verses by Percival Knight;
written and composed by James Heard,
Melville Gideon, and Herman Darewski.
Operatic ed.
London: Herman Darewski Music; New York: Leo Feist, c1917.
1 score (5, [1] p.); 31 cm.
Cited in: Vogel, p. 320.

Heck, Ernest R.
Goodbye My Hero.
Scranton, Pa.: Whitmore Music Pub.,
c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 320.
M2.W3 no. 86
Heinrich, Dick.
*You’ll Be There to Meet Them: When the Boys Come Home.*
Lyrics by Jeff Branen.
New York: Stasny, c1918.
1 score ([4] p.); 35 cm.
Cover design by E. E. Walton.

M2.W3 no. 371
Herbert, Victor, 1859–1924.
*When You’re Away.*
Lyrics by Henry Blossom.
New York: M. Witmark & Sons, c1914.
1 score (5, [1] p.); 30.5 cm.
Cited in: Vogel, p. 87.

M2.W3 no. 228
Hilbert, Harry.
*Someday They’re Coming Home Again: March Song.*
New York: M. Witmark & Sons, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 239.

M2.W3 no. 1
Hill, May.
*Trench! Trench! Trench!: Our Boys Are Trenching.*
Lyrics by Wilson Dillen.
Chicago: Roger Graham, c1918.
1 score ([4] p.); 35 cm.
Cited in: Vogel, p. 251.

M2.W3 no. 276
Hodges, E. S.
*When Old Glory Unfurls (In Berlin): March Song.*
Lyrics and music by E. S. and H. L. Hodges.
Soledad, Calif.: Hodges Bros., 1918.
1 score (3, [1] p.); 35 cm.
Cover design by Hornaday.
Cited in: Vogel, p. 269.

M2.W3 no. 458
Hogan, William.
*We’re Bound to Get the Kaiser.*
Burt, Mich.: Wm. Hogan, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, P. 264.

M2.W3 no. 464
Hollenbeck, I. V.
*Our Sammies Will Hold Their Own.*
Arranged by E. R. Heck.
Scranton, Pa.: Whitmore, c1918.
1 score (3, [1] p.); 36 cm.
Cover design by Wilmarth.
Cited in: Vogel, p. 225.
Gift of Mary Bruccoli.

M2.W3 no. 336
Hollingsworth, W. H.
*Wilson, Democracy, and the Red, White and Blue.*
Kansas City: Haward, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 278, 404.
Copy 2. Color variant, no advertisement.

M2.W3 no. 437
*It Won’t Be Long Before We’re Home: March Song.*
Lyrics by Paul Cunningham.
New York: M. Witmark & Sons, c1917.
1 score (3, [1] p.); 31 cm.
Cited in: Vogel, p. 197.

M2.W3 no. 234
*Somewhere in France Is Daddy.*
New York: Howard and La Var, c1917.
1 score (5, [1] p.); 35 cm.
Cited in: Vogel, p. 239, 364.

M2.W3 no. 78
*Somewhere in France: Is the Lily.*
Lyrics by Philander Johnson.
New York: M. Witmark & Sons, c1917.
1 score (3, [1] p.); col. ill.; 36 cm.
Cited in: Vogel, p. 239, 364.
Copy 2. Color variant. Gift of Mary Bruccoli.

M2.W3 no. 85
*When Our Boys Come Marching Home.*
New York: M. Witmark & Sons, c1917.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 50
Howard, O. E.
*Hurrah for the Red, White and Blue.*
Chicago: O. E. Howard, c1917.
1 score (3, [1] p.); 35 cm.
1918 ed. listed in Vogel p. 188.

M2.W3 no. 212
Hubbell, Raymond, 1879–1954.
*Poor Butterfly.*
Lyrics by John L. Golden.
1 vocal score (5, [1] p.); 35 cm.
Cover design by Burton Rice.

M2.W3 no. 476
*March of the Allies.*
Toronto: Thompson, c1915.
1 score (5, [1] p.); 34 cm.

M2.W3 no. 460
Idoine, Leon E.
*The Kid Has Gone to the Colors.*
Lyrics by William Herschell.
1 score (3, [1] p.); 36 cm.
Gift of the Lilly Library.
Cited in: Vogel, p. 201.

M2.W3 no. 377
Jacobs-Bonds, Carrie, 1862–1946.
*The End of a Perfect Day.*
Lyrics by J. P. McEvoy.
Special Peace ed.

Chicago: Carrie Jacobs-Bond, c1918.
1 score (6, [2] p.); 35 cm.

M2.W3 no. 353
James, Charles.
*Lay Down Your Arms.*
Lyrics by Louise Small.
New York: Cadillac Music, c1915.
1 score (5, [1] p.); 35 cm.
Cover design by Andreï C. de Takacs.

M2.W3 no. 48
*I Don’t Want to Get Well.*
Words by Harry Pease and Howard Johnson.
Popular ed.
New York: Leo Feist, 1917.
1 score (3, [1] p.); 34.5 cm.
1918 ed.
Cited in: Vogel, p. 189, 327.
Copy 2. Advertisement variant.

M2.W3 no. 346
Jerome, M. K., 1893–
*Down the Lane and Home Again.*
Lyrics by Edgar Leslie and Bert Kalmar.
[New York]: Waterson, Berlin & Snyder, 1919.
1 score (3, [1] p.); 27 cm.
Cover design by Barbelle.

M2.W3 no. 25
Jerome, M. K., 1893–
*Just a Baby’s Prayer at Twilight: For Her Daddy Over There.*
Lyrics by Sam M. Lewis & Joe Young.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 34.7 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 334.
Copy 2. Cover variant.
Copy 3. Advertisement variant.
Copy 4.

M2.W3 no. 28
Jerome, M. K., 1893–
*Poor Little Butterfly Is a Fly Girl Now.*
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, c1919.
1 score (3 p.); 30.4 cm.
M2.W3 no. 456
Jerome, M. K., 1893–
Victory.
Lyrics by Jack Wilson & Ben Bard.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 256.

M2.W3 no. 356
Johnson, Howard E., 1887–1941.
It's Not Your Nationality: It's Simply You.
Lyrics by Joe McCarthy.
Popular ed.
New York: Leo Feist, c1916.
1 score (3, [1] p.); 35 cm.
Copy 2. Cover variant.

M2.W3 no. 156
Johnson, Howard E., 1887–1941.
Where Do We Go from Here?
By Howard Johnson and Percy Weinrich.
Performance ed.
New York: Feist, 1945, c1917.
1 score (3, [1] p.); 31 cm.
Reprint of Vogel, p. 227.

M2.W3 no. 425
Johnston, Edward F., 1879–?
The Rainbow Military March.
New York: J. Fischer & Brothers, 1918.
1 score (7, [1] p.); 31 cm.
Gift of the Lilly Library.

M2.W3 no. 18
There’s One More River That We’re Going
to Cross; And That’s the River Rhine.
Lyrics by Ole Olsen.
Chicago; New York: Tell Taylor, c1918.
1 score (3, [1] p.); 34.5 cm.

M2.W3 no. 198b
Judge, Jack, 1878–1938.
It’s a Long, Long Way to Tipperary.
Written and composed by Jack Judge &
Harry Williams.
New York; Toronto: Chappell; London:
B. Feldman, c1912.
1 score (5, [3] p.); 35 cm.
Cover design by Tommy Atkins.
At head of title: “The song they sing as
they march along.”
Cited in: Vogel, p. 197, 331.
Copy 2. Gift of Lilly Library.

M2.W3 no. 198c
Judge, Jack, 1878–1938.
It’s a Long, Long Way to Tipperary.
Written and composed by Jack Judge and
Harry Williams.
1 score (5, [3] p.); port.; 36 cm.
Feldman’s 6D edition; no. 549.
Copy 2. Variant advertisement.

M2.W3 no. 198d
Judge, Jack, 1878–1938.
It’s a Long, Long Way to Tipperary.
Written and composed by Jack Judge &
Harry Williams.
New York: Chappell, [1930?], c1912.
1 score (4, [3] p.); 30.5 cm.
Cited in: Vogel, p. 197, 331.

M2.W3 no. 201
Keefe, Arthur.
They Acted like the G.A.R.’s: Ex-service
Men’s Number.
Words by Walter Tobin.
[Boston]: Legion of Allied Veterans of the
Great War, 1919.
1 score (3, [1] p.); 32 cm.
Copy 1–2.

M2.W3 no. 442
Keep Your Head Down, Allemand and Poor
Old Kaiser Bill.
Buffalo: Louis B. Hart, 1918, c1917.
1 score (3 p.); 34 cm.
*I’ll Be There, Laddie Boy, I’ll Be There.*
Lyrics by Jack Frost.
Chicago; New York: Frank K. Root, 1918.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 192.

Kendis, James, 1883–1946.
*Everybody’s Happy Now.*
By Kendis, Brockman, and Vincent.
New York: Kendis-Brockman Music, c1918.
1 score (3, [1] p.); 31 cm.

Kendis, James, 1883–1946.
*We’re Bound to Win with Boys like You.*
By Kendis and Brockman and Nat Vincent.
New York: Kendis-Brockman Music, c1918.
1 vocal score (3, [1] p.); 35 cm.

Kendis, James, 1883–1946.
*We’re Going to Hang the Kaiser: Under the Linden Tree.*
New York: Kendis-Brockman, c1917.
1 score (3, [1] p.); 34 cm.

Kern, Jerome, 1885–1945.
*When the Ships Come Home.*
Lyrics by P. G. Wodehouse.
New York: T. B. Harms, c1918.
1 score (5, [1] p.); 34 cm.

*Just a Little after Taps.*
Words by Richard Fechheimer.
London: Chappell, c1918.
1 score (5, [3] p.); 32 cm.
Cited in: Vogel, p. 198.

*My Uncle Sammy Gals.*
Lyrics by Jack Frost.
Chicago; New York: Frank K. Root, 1918.
1 score (3 p.); 34.5 cm.
Cited in: Vogel, p. 213.

*There’s a Little Blue Star in the Window and It Means All the World to Me.*
Lyrics by Paul B. Armstrong.
Chicago; New York: Frank K. Root, c1918.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 52, 246, 370.
Copy 2. Cover variant.

*They All Sang Annie Laurie: The Song That Reaches Ev’ry Heart.*
Lyrics by J. Will Callahan.
1 score (5, [1] p.); 34.5 cm.
Cited in: Vogel, p. 248.

*When the Little Blue Star in the Window Has Turned to Gold.*
Lyrics by Paul B. Armstrong.
Chicago; New York: Frank K. Root, c1918.
1 score ([3] p.); 35 cm.

*Will the Angels Guard My Daddy Over There?*
Lyrics by Paul B. Armstrong.
Chicago; New York: Frank K. Root, 1918.
1 score (3, [1] p.); 34 cm.
Reprint of Vogel, p. 278.
Gift of the Lilly Library.
M2.W3 no. 280
Kness, Leo.
*Home Again, from France and Flanders.*
Oakland, Calif.: Leo Kness, 1919.
1 score (3, 1 p.); 35 cm.
Cover design by Randall.

M2.W3 no. 281
Kocian, Howard.
*He Was a Soldier from the U.S.A.: Fighting for His Native Land.*
Lyrics by J. Fred Lawton; music by Howard Kocian; suggestions by C. L. Cooke.
St. Louis: Buck & Lowney, c1917.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 283
Krones, Edgar.
*America First Last and All the Time: National March.*
1 score (4, [2] p.); 32 cm.

M2.W3 no. 402
Lakant, B. F.
*Homeward Bound.*
Lyrics by Hans Allen.
Chicago: Rayner Dalheim, 1919.
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

M2.W3 no. 408
*All Together: We’re Out to Beat the Hun.*
Lyrics by E. Paul Hamilton. Popular ed.
Detroit; New York: J. H. Remick, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Keller.
Gift of the Lilly Library.

M2.W3 no. 46
*America, Here’s My Boy.*
Lyrics by Andrew B. Sterling.
New York: Joe Morris Music, c1917.
1 score (4 p.); 35 cm.
Cover design by Andreì C. de Takacs.
Cited in: Vogel, p. 52, 93, 150.

Copy 2. Color variant. Gift of Mary Bruccoli.

M2.W3 no. 306
*Raus mit dem Kaiser: He’s in Dutch.*
Lyrics by Andrew B. Sterling & Bartley Costello.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 231.

M2.W3 no. 296
*They’ll Know We’re Over! Bye and Bye.*
Lyrics by Will Dillon.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

M2.W3 no. 378
*What'll We Do with Him Boys?: The Yanks Made a Monkey Out of You.*
Lyrics by Andrew B. Sterling.
New York: Joe Morris Music, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Copy 2. Cover variant.

M1503.M823 L6 1918
Lardner, Ring W.
*When the Meatless Days Are Over Lucy Dear.*
Detroit; New York: J. H. Remick, c1918.
103 p.; 30.5 cm.

M2.W3 no. 415
*Do Something.*
1 score (3, [1] p.); 35 cm.

**M2.W3 no. 332**

_Don’t Let Us Sing Anymore about War, Just Let Us Sing of Love: “Peace Song.”_

Written and composed by Harry Lauder.

New York: T. B. Harms and Francis, Day & Hunter, c1918.

1 score (5, [1] p.): port.; 35 cm.

Cover design: photograph of Harry Lauder.

Cited in: Vogel, p. 109, 167, 308.

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**M2.W3 no. 450**

_There Is Somebody Waitin’ for Me._

New York: T. B. Harms & Francis, Day Hunter, c1917.

1 score (5, [1] p.): port.; 35 cm.

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Lawrence, Ray.

**M2.W3 no. 267**

_Just a Baby’s Letter: Found in No Man’s Land._

New York: Joe Morris Music, c1918.

1 score (3, [1] p.): 35 cm.

Cover design by Rose Starmer.

Cited in: Vogel, p. 198.

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Layton, Turner.

**M2.W3 no. 445**

_Good-Bye Alexander: Good-Bye Honey Boy._

By Creamer and Layton.

New York: Broadway Music, c1918.

1 score (3, [1] p.): 35 cm.

Cover design by Rose Starmer.


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Leighton, Vernon E.

**M2.W3 no. 183**

_A Soldier’s Dream._

Bangor, Me.: V. E. Leighton, c1919.

1 score (5 p.): 30 cm.

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Leslie, Edgar.

**M2.W3 no. 111**

_The Dixie Volunteers._

By Edgar Leslie and Harry Ruby.

New York: Waterson, Berlin & Snyder, c1917.

1 score ([1], 3, [1] p.); 35 cm.

“As introduced by Eddie Cantor in Ziegfeld’s Follies.”

Cover design by Barbelle.


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Leslie, Edgar.

**M2.W3 no. 45**

_The Dixie Volunteers._

By Henry Lewis, Howard Johnson, and Billy Frisch.

Popular ed.

New York: Leo Feist, c1918.

1 score (3, [1] p.): 35 cm.

“Henry Lewis’ big song hit in Lee & J. J. Shubert’s Winter Garden Production Doing Our Bit.”

Cited in: Vogel, p. 191.

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Lewis, Seneca G. (Seneca Greene), 1872–?

**M2.W3 no. 151**

_Homecoming Week in France._

Arrangement by Mary Lewis.

Popular ed.

New York: J. H. Remick, c1918.

1 score (3 p.): 32 cm.


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Lincoln, Harry J.

**M2.W3 no. 72**

_Heaven’s Artillery March: Two Step._

Williamsport, Pa.: Vandersloot Music, 1914.

1 score ([5] p.): 35 cm.

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Little, Charles E.

**M2.W3 no. 170**

_We Are a Peaceful Nation: U.S.A._

Chicago: Hack & Anderson, c1915.

1 score (6 p.): 35 cm.

Cited in: Vogel, p. 258.
M2.W3 no. 299
Lloyd, Robert.
*For Surely I Will Come Back to You.*
New York: Leo Feist, 1918.
1 score (5, [1] p.); 31 cm.

M2.W3 no. 177
Lloyd, Robert.
*Good Morning, Mr. Zip-Zip-Zip!*
Popular ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Henry Hutt.

M2.W3 no. 114
Losey, F. H. (Frank Hoyt), 1872–1931.
*Commander-in-Chief.*
War ed.
Williamsport, Pa.: Vandersloot, 1918.
1 score (4 p.); 27 cm.
Cited in: Vogel, p. 164.

M2.W3 no. 266
Luxton, J.
*The Battle of the Marne.*
Hartford, Conn.: C. C. Church, 1918.
1 score (5, [1] p.); 35 cm.
Cover design by Barbelle.
Reprint of Vogel, p. 156.

M2.W3 no. 339
Lyons, John Henry.
*Uncle Sammy, Here’s My Share.*
Words by John Henry Lyons and Jack Quinlan; music by John Henry Lyons.
[S.l.]: Sherman Clay (distributor), 1919.
1 score (3, [1] p.); 30 cm.

M2.W3 no. 120
MacCarthy, C. W, comp.
*The Toast Is Anzac, Gentlemen!*
Lyrics by C. H. Souter.
New ed.
1 score ([8] p.); 32 cm.

M2.W3 no. 449
MacDonald, C. W.
*Take this Message to My Mother.*
Lyrics by W. H. Goodfellow.
Detroit: Universal Music, 1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 197
Maetzold, E. F.
*America My Country: The New National Anthem.*
Lyrics by Jens K. Grondahl.
Red Wing, Minn.: Red Wing Printing, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 150.

M2.W3 no. 265
*Bring Back My Soldier Boy to Me.*
Lyrics by Walter Hirsch.
1 score (3, [1] p.); 34.5 cm.
Cover design by Natwick.
Cited in: Vogel, p. 14, 52, 159, 301.

M2.W3 no. 92
*Don’t Be Anybody’s Soldier Boy but Mine.*
Lyrics by Joe Lyons.
Chicago: Ted Browne Music, 1918.
1 score ([4] p.); 36 cm.

M2.W3 no. 387
*Trooper Flynn.*
1 score (3, [1] p.); 35 cm.
Cover design by Andrei C. de Takacs.
Cited in: Vogel, p. 251.

M2.W3 no. 395
Manley, Morris.
*Good Luck to the Boys of the Allies.*
Lyrics and music by Morris Manley.
Toronto: Morris Manley, 1915.
1 score (5, [1] p.); 35 cm.
M2.W3 no. 452
Manning, R. W.
_There's a Flag That Each Yankee Will Fight For: The Flag That Is Red, White and Blue._
Chicago: Manning & Hubeny, 1917.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 246.

M2.W3 no. 178
Margetonson, E. J.
_Tommy, Lad!_
Lyrics by Ed Teschemacher [New York]: Boosey, c1907.
1 score (2, [5], [1] p.); 31 cm.

M2.W3 no. 17
Marr, Alex.
_Say a Prayer for the Boys Out There._
Lyrics by Bernie Grossman.
New York: J. Morris, c1917.
1 score (3 p.); 34.6 cm.
Copy 2. Cover variant.
Cited in: Vogel, p. 73, 234, 359.

M2.W3 no. 376
Masloff, Irving.
_Send Back Dear Daddy to Me._
Lyrics by Alex Sullivan and Harry Tenney.
New York: Jos. W. Stern, c1918.
1 vocal score (3, [1] p.); 35 cm.
Cover design by E. E. Walton.
Cited in: Vogel, p. 234, 360.
Copy 2. Advertisement variant.

M2.W3 no. 210
_I'm Glad I Can Make You Cry._
French lyrics by Agnetta Floris; lyrics and music by Charles R. McCarron and Carey Morgan.
New York: Jos. W. Stern, c1918.
1 score (3, [1] p.); 30.2 cm.
On cover: “Sung by Bessie Hamilton. Introduced in Gus Hill's Minstrels.”
Cover design by Rose Starmer.

M2.W3 no. 20
_Our Country's in It Now!: We've Got to Win It Now!_
Lyrics by Arthur Guy Empey; music by Charles R. McCarron and Carey Morgan.
New York: Jos. W. Stern, c1918.
1 score (3 p.); 34.8 cm.
Cited in: Vogel, p. 222.

M2.W3 no. 84
_The Russians Were Rushin': The Yanks Started Yankin._
By Charles McCarron and Carey Morgan.
New York: Broadway Music, 1918.
1 score (3, [1] p.); 34.8 cm.
Cover design by E. E. Walton.

M2.W3 no. 127
_Your Lips Are No Man's Land but Mine._
Lyrics by Arthur Guy Empey; music by Charles R. McCarron and Carey Morgan.
New York: Jos. W. Stern, c1918.
1 score (3, [1] p.); 36 cm.
From the silent movie _Over the Top._
Cited in: Vogel, p. 283.

M2.W3 no. 88
McConnell, George B., 1894–
_My Girl from the U.S.A._
Lyrics by Max C. Freedman.
Philadelphia: E. J. Welch, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 211.

M2.W3 no. 14
McConnell, J. Edwin.
_Goodbye Germany._
Lyrics by J. Edwin McConnell and Lincoln McConnell.
Thomasston, Ga.: Lincoln McConnell, c1917.
1 score (3 p.); 34.8 cm.

M2.W3 no. 14b
McConnell, J. Edwin.
_Good-Bye Germany._
Chicago: Ted Browne Music, c1918.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 98, 180, 320.

M2.W3 no. 341
McCullough, Earl.
*Dixie-Doodle: You’re the Land for Me.*
Lyrics by Raymond Zirkel; music by Earl McCullough.
Columbus, Ohio: Rialto Music, 1916.
1 score (3, [1] p.); 36 cm.

M2.W3 no. 225
*My Dream of the Big Parade.*
Lyrics by Al Dubin; ukulele arranged by M. Kalua.
New York: Jack Mills, 1926.
1 score (5, [1] p.); 30.5 cm.
Cover design by Rose Starmer.
Copy 2. Cover variant.

M2.W3 no. 322
McKenna, William J., 1881–
*Any Old Place the Gang Goes: I’ll Be There.*
New York: Broadway Music, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by E. E. Walton.
Cited in: Vogel, p. 68, 154, 293.

M2.W3 no. 187
McKenna, William J., 1881–
*The Boy from the House Next Door.*
New York: Haviland, c1918.
1 score (3, [1] p.); 33 cm.
Cover design by E. E. Walton.

M2.W3 no. 308
McKenna, William J., 1881–
*Young America: We’re Strong for You.*
1 score (5, [1] p.); 35 cm.

M2.W3 no. 62
*Bring Back My Daddy to Me.*
Lyrics by William Tracey and Howard Johnson.
Popular ed.

M2.W3 no. 32
*Homeward Bound.*
Words by Howard Johnson and Coleman Goetz.
Popular ed.
New York: Leo Feist; London: Herman Darewski Music, c1917.
1 vocal score ([4] p.); 35 cm.
Cited in: Vogel, p. 90, 187.
Copy 2–4. Cover variant.

M2.W3 no. 7
*If He Can Fight Like He Can Love, Good Night Germany!*
Lyrics by Grant Clarke and Howard E. Rogers.
Popular ed.
New York: Leo Feist, c1918.
1 score ([1], 3, [1] p.); 34.5 cm.
Cited in: Vogel, p. 61, 191.

M2.W3 no. 173
*I’m a Lonesome Melody.*
Lyrics by Joe Young.
New York: Kalmar, Puck & Abrahams, c1915.
1 score (5, [1] p.); 35 cm.
Cover design by Barbelle.

M2.W3 no. 205
*Johnny’s in Town.*
Lyrics by Jack Yellen.
Popular ed.
New York: Leo Feist, c1919.
1 score (3, [1] p.); 27.5 cm.
From the stage production of the Ziegfeld Follies, 1919.
Cited in: Vogel, p. 198.
Copy 2. Color and advertisement variant.
Gift of the Lilly Library.
M2.W3 no. 153
*Just like Washington Crossed the Delaware, General Pershing Will Cross the Rhine.*
Lyrics by Howard Johnson.
Popular ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 97, 199, 334.

M2.W3 no. 290
*There'll Be a Hot Time for the Old Men: While the Young Men Are Away.*
Popular ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 34.5 cm.

M2.W3 no. 67
*There's a Dixie Girl Who's Longing for a Yankee Doodle Boy.*
Lyrics by Robert F. Roden.
New York: Haviland, c1911.
1 score (5, [1] p.); 35 cm.
Cover design by Etherington.

M2.W3 no. 182
*You'll Find Old Dixieland in France.*
Lyrics by Grant Clarke.
Popular ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 26.6 cm.
From the stage production of the Ziegfeld Follies.
Cited in: Vogel, p. 77, 282.
Copy 2. Advertisement variant.

M2.W3 no. 363
Mills, Joy.
*Poppies for Memory.*
1 score (3, [1] p.); 32 cm.

M2.W3 no. 195
Mills, Kerry, 1869–1948.
*I'll Come Back to You When It's All Over.*
Lyrics by Lew Brown.
Popular ed.
New York: Leo Feist, c1917.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 193, 328.
Copy 2. Cover and advertisement variant.

M2.W3 no. 81
Mohr, Halsey K.
*Liberty Bell: It's Time to Ring Again.*
Lyrics by Joe Goodwin.
New York: Shapiro, Bernstein, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 70, 204, 338.
Copy 2. Advertisement variant.

M2.W3 no. 133
Mohr, Halsey K.
*Paul Revere: Won't You Ride for Us Again?*
Lyrics by Joe Goodwin.
New York: Shapiro, Bernstein, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 228, 354.

M2.W3 no. 69
Mohr, Halsey K.
*They're on Their Way to Germany.*
New York: Shapiro, Bernstein, c1917.
1 score (4 p.); 34.8 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 249, 373.

M2.W3 no. 340
Monaco, James V., 1885–1945.
*The Dream of a Soldier Boy: Ballad.*
Lyrics by Alfred Dubin; music by James V. Monaco.
New York: M. Witmark & Sons, c1917.
1 score (3, [1] p.); 35 cm.
Copy 2. Advertisement variant.

M2.W3 no. 106
Monaco, James V., 1885–1945.
*I'm Going to Follow the Boys: Novelty Song.*
Lyrics by Howard Rogers.
New York: M. Witmark & Sons, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 194.
M2.W3 no. 55
Morgan, Jimmie.
*Don't Bite the Hand That's Feeding You.*
Lyrics by Thomas Hoier.
Popular ed.
New York: Leo Feist, c1915.
1 score ([1], 3, [1] p.): col. ill.; 35 cm.

M2.W3 no. 230
Morse, Theodore F., 1873–1924.
*Soldier Boy.*
Lyrics by D. A. Esrom.
Popular ed.
New York: Leo Feist, c1915.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 21
Morse, Theodore F., 1873–1924.
*We'll Knock the Heligo—into Heligo—out of Heligoland!*
Lyrics by John O'Brien.
Popular ed.
New York: Leo Feist, c1915.
1 score ([4] p.); 35 cm.
1918 cited in Vogel, p. 98, 263.

M2.W3 no. 366
Morse, Theodore F., 1873–1924.
*When a Blue Service Star Turns to Gold.*
Lyrics by Casper Nathan.
Patriotic War ed.
New York: Leo Feist, 1918.
1 score (3, [1] p.); 26.5 cm.
Cited in: Vogel, p. 268.

M2.W3 no. 254
Murphy, Stanley, 1875–1919.
*I'm on My Way to Dublin Bay.*
Popular ed.
New York: Remick, c1915.
1 score (3, [1] p.); 31 cm.
Cover design by Rose Starmer.

M2.W3 no. 444
Murphy, Stanley, 1875–1919.
*When We Meet in the Sweet Bye and Bye: Song.*
Popular ed.
New York; Detroit: Jerome H. Remick, 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 276, 399.

M2.W3 no. 272
National Anthems of the Allies: Britain, God Save the King; France, the Marseillaise; Belgium, the Brabanconne; Russia, God Save the Tsar!; Japan, Kimi-ga-yo.
Arranged by W. H. Jude.
London: Reid Bros., [1914].
1 score (4 p.); 36 cm.

M2.W3 no. 426
Neander, Harold.
*When the Kaiser Does the Goose-Step to a Good Old American Rag.*
Lyrics by Jack Frost.
Chicago: F. K. Root, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 78, 272.
Gift of the Lilly Library.

M2.W3 no. 110
*Don't Steal My Yankee Doodle Dandy.*
Lyrics by Bud Green.
1 score (3, [1] p.); 31 cm.
Cover design by Barbelle.

M2.W3 no. 221
*She'll Miss Me Most of All.*
1 score (3, [1] p.); 34.5 cm.

M2.W3 no. 215
*Welcome Home.*
1 score (3, [1] p.); 30.4 cm.
Cover design by Barbelle.

M2.W3 no. 98
*When the Moon Begins to Shine: Through the Pines of Carolin*. 
1 score (3, [1] p.); 35 cm.
Cover design by E. E. Walton.

M2.W3 no. 125
When Yankee Doodle Learns to “parlez vous
français.”
Lyrics by Will Hart.
1 vocal score (3, [1] p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 276, 401.
Copy 2–3. Cover variant.
Copy 4. Advertisement variant. Gift of
Josephine Bruccoli Owens.

M2.W3 no. 418
Nolan, Harriet.
Just Smile Once Again Mother Mine.
Lyrics by Harriet Nolan and W. R.
Williams.
Popular ed.
Chicago: Will Rossiter, 1918.
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

M2.W3 no. 200
Any Time’s Kissing Time.
1 score (5, [1] p.); 35.5 cm.
Cover ill. by Dudley Hardy.
Song from the musical Chu Chin Chow.

M2.W3 no. 207
Keep the Home-Fires Burning (‘Till the Boys
Come Home).
Lyrics by Lena Guilbert Ford.
New ed.
New York: Chappell, 1915.
1 score (7, [1] p.); 35 cm.
“Copyright MCMXV by Ascherberg,
Hopwood & Crew Limited.”
Copy 2. Advertisement variant.

M2.W3 no. 44
Laddie in Khaki: The Girl Who Waits at
Home: Song.
New York: Chappell, c1915.
1 score (5 p.); 35 cm.
Copy 2. Advertisement variant.

M2.W3 no. 414
O’Gorman, William, J.
Defend the Flag.
1 score (5, [1] p.); 35 cm.
Cited in: Vogel, p. 165.
Gift of the Lilly Library.

M2.W3 no. 140
O’Hara, Geoffrey, 1882–
K-k-k-katy.
Popular ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 34.6 cm.
Cited in: Vogel, p. 95, 201, 336.
Copy 2. Cover variant.

M2.W3 no. 140b
O’Hara, Geoffrey, 1882–
K-k-k-katy.
Patriotic War ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 26.2 cm.

M2.W3 no. 60
O’Hara, Geoffrey, 1882–
Over Yonder Where the Lilies Grow.
Patriotic War ed.
New York: Leo Feist, 1918.
1 score (3, [1] p.); 27 cm.
Cover design by Norman Rockwell.
Copy 2. Advertisement variant.

M2.W3 no. 172
Olcott, George F.
“I'll Soon Be Leaving for My Home Town.”
Lyrics by Joseph Hiller.
1 score (5, [1] p.); 35 cm.
Cover design by Andrei C. de Takacs

M2.W3 no. 459
Olds-Haight, Nettie.
When Blue Stars Turn to Gold.
Los Angeles: Chas. W. Hatch Music
Pub., 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 268.
Olman, Abe.

Colleen Machree.
Lyrics by Jack Mahoney.
Chicago: Forster Music Publisher; Sydney: J. Albert and Son, 1917.
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

Olman, Abe.

Cootie Tickle.
Lyrics by Jack Yellen.
Popular ed.
New York: Leo Feist, c1919.
1 score (3, [1] p.); 26.8 cm.

Olman, Abe.

Pick a Little Four Leaf Clover: And Send It over to Me.
Lyrics by C. Francis Reisner.
Chicago: Forster Music, c1918.
1 score ([4] p.); 34.5 cm.

Orlob, Harold F., 1885–

I'm Lonesome for My Little Pal.
1 score (5, [1] p.); 35 cm.
Gift of the Lilly Library.

Osborne, Nat, 1878–1954.

I'm Lonesome Dear for You.
Lyrics by Will H. Smith.
New York: Shapiro, Bernstein, c1918.
1 score (3, [1] p.); 34.4 cm.

Owen, Anita.

I Cannot Bear to Say Goodbye.
New York: Waterson Berlin & Snyder, c1918.
1 vocal score (3, [1] p.); 34.8 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 189.

Paley, Herman, 1879–

Cheer Up Father, Cheer Up Mother.
Lyrics by Alfred Bryan.
Popular ed.
New York: Jerome H. Remick, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by E. E. Walton.
Cited in: Vogel, p. 69, 162, 303.

Paley, Herman, 1879–

I Wouldn't Steal the Sweetheart of a Soldier Boy.
Lyrics by Alfred Bryan.
1 score (5, [1] p.); 35 cm.
Cited in: Vogel, p. 191, 328.

Parrish, T. A.

The Berlin Special.
Oakland, Calif.: T. A. Parrish, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by Jack Lustig.

Paull, E. T., 1858–1924.

Battle of the Nations: Descriptive March.
1 score (5, [1] p.); 31 cm.

Paull, E. T., 1858–1924.

Pershing's Crusaders: March Militaire.
1 score (5, [1] p.); 35 cm.
M2.W3 no. 430
Peckham, Samuel L.
*Our Boys and the Red, White and Blue.*
Arranged by Max Goldman.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 221.
Gift of the Lilly Library.

M2.W3 no. 157
Pfeiffer, C. Arthur.
*Wait for Your Honey Boy.*
[Quincy, Ill.]: C. Arthur Pfeiffer, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 257.

M2.W3 no. 474
Pfeiffer, C. Arthur.
*We’re Going Over: Somewhere in France.*
Lyrics and music by C. Arthur Pfeiffer.
Quincy, Ill.: C. Arthur Pfeiffer, 1917.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 257.
Gift of James Tidd.

M2.W3 no. 196
*Belgium Dry Your Tears.*
Lyrics by Arthur Freed.
New York: Al Piantadosi, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Sachs.
Cited in: Vogel, p. 82, 94, 157, 296.

M2.W3 no. 185
*I Didn’t Raise My Boy to Be a Soldier.*
Lyrics by Alfred Bryan.
Popular ed.
New York: Leo Feist, c1915.
1 score (5, [1] p.); 35 cm.
Cited in: Vogel, p. 20–22, 31, 43, 72, 85, 92, 100, 189, 326.
Copy 2. Cover variant.

M2.W3 no. 216
*He’s Had No Lovin’ for a Long, Long Time.*
Lyrics by Wm. Tracey.
New York: Broadway Music, c1919.
1 score (3, [1] p.); 31 cm.
Cover design by E. E. Walton.
Cited in: Vogel, p. 109, 186.

M2.W3 no. 143
*I Love Her: Ooh La La La.*
New York: Shapiro, Bernstein, c1918.
1 score (3, [1] p.); 31 cm.

M2.W3 no. 160
*Mothers of America: You Have Done Your Share.*
Lyrics by Harry Ellis.
New York: Jos. W. Stern, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 102, 209, 343.

M2.W3 no. 34
Powell, Felix, 1878–1942.
*Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile.*
Written by George Asaf.
New York: Chappell, c1915.
1 score (5, [3] p.); 35 cm.
From the London stage production of *Her Soldier Boy,* 1915.

M2.W3 no. 34b
Powell, Felix, 1878–1942.
*Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile.*
Written by George Asaf.
[London]: Francis, Day & Hunter, c1915.
1 score (5, [3] p.); 35 cm.
From the London stage production of *Her Soldier Boy,* 1915.

M2.W3 no. 328
Power, Herbert H.
*That’s the Feeling That Came over Me.*
Arranged by Jack Raymond.
New York: Cutter Stock, c1919.
1 vocal score (3 p.); 35 cm.
Cited in: Vogel, p. 245, 368.
<table>
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<tr>
<th>Call No</th>
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<th>Title</th>
<th>Edition</th>
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We'll Be Waiting When You Come Back Home.
Lyrics by Charles H. Gabriel.
Rev. ed.
Chicago: Rodeheaver, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 262.

M2.W3 no. 52
Root, J. F.
Just Before the Battle Mother.
Melbourne: Dinsdales, [between 1914–1918].
1 score ([6] p.); 35 cm.
World-Wide Series; no. 283.

M2.W3 no. 420
Rouget de Lisle, Claude Joseph, 1760–1836.
Marseilles Hymn.
Beaux Arts ed.
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

M2.W3 no. 139
Ruby, Harry.
And He'd Say Oo-La-La! Wee-Wee.
By Harry Ruby and George Jessel.
New York: Waterson, Berlin & Snyder, c1919.
1 score (3, [1] p.); 30.8 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 109, 154, 291.
Copy 2. Variant advertisement.

M2.W3 no. 279
Ruby, Harry.
The Girl He Left behind Him: Has the Hardest Fight of All.
By Edgar Leslie, Al Bryan, and Harry Ruby.
[New York]: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 51, 177, 314.

M2.W3 no. 105
Ruby, Harry.
Oh! What a Time for the Girlies When the Boys Come Marching Home.
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 30.4 cm.
Cite in: Vogel, p. 109, 217, 349.

M2.W3 no. 181
Ruby, Harry.
You Keep Sending 'Em over and We'll Keep Knocking 'Em Down.
Lyrics by Sidney D. Mitchell.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 31 cm.
Cover design by Barbelle.

M2.W3 no. 469
Milchume Kalles: Music Album of the Play Jewish War Brides in Thomashefsky’s National Theatre.
Lyrics by B. Thomashefsky; music by M. Rumshisky.

M2.W3 no. 354
Ryan, Frank A.
Long Live the 26th.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 396
Sanderson, W. (Wilfred).
God Be with Our Boys To-night.
Lyrics by Fred G. Bowles.
New ed.
New York: Boosey, c1918.
1 score (7, [1] p.); 35 cm.
Cited in: Vogel, p. 178.

M2.W3 no. 168
Sapp, Kitt G.
I'm off for a Place Somewhere in France: But I'm Coming Back from Berlin.
Lyrics by Alex C. Fortner.
Kansas City: Sapp-Fortner, c1917.
1 score (3 p.); 35 cm.
Cited in: Vogel, p. 194.
282  The Joseph M. Bruccoli Great War Collection at the University of South Carolina

M2.W3 no. 192
Sawyer, Henry S.
_Hurrab! Hurrab for the Christmas Ship._
Chicago: McKinley Music, 1914.
1 score (5, [1] p.): ill.; 35 cm.

M2.W3 no. 253
Schaeffer, Lew.
_We’re All with You, Dear America._
1 vocal score (3, [1] p.); 33.5 cm.

M2.W3 no. 277
Schertzinger, Victor.
_I’m Giving You to Uncle Sam._
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 194.

M2.W3 no. 123
_The Navy Will Bring Them Back!_ 
Lyrics by Grant Clark.
New York: Leo Feist, 1918.
1 score (3, [1] p.); 36.3 cm.
“Successfully featured in Ziegfeld’s Follies by Frank Carter.”
Cited in: Vogel, p. 214.
Copy 2. Cover variant.

M2.W3 no. 71
_America Needs You Like a Mother: Would You Turn Your Mother Down?_
Lyrics by Grant Clark.
New York: Kalmar, Puck & Abrahams Consolidated, c1917.
1 score ([4] p.); 35 cm.
Cited in: Vogel, p. 34, 151, 289.

M2.W3 no. 35
_Hello Central! Give Me No Man’s Land._
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 56, 184, 323.
Copy 2–3. Advertisement variant.

M2.W3 no. 269
_I’m on a Long Long Ramble: Over There I’ll Be Rambling with You._
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, 1918.
1 score (3, [1] p.); 34 cm.

M2.W3 no. 91
_A Tale of the Fireside._
Lyrics by J. J. Thornton.
Williamsport, Pa.: Vandersloot Music, c1918.
1 score ([4] p.); 34.7 cm.
Copy 2. Advertisement variant.

M2.W3 no. 77
_There’s a Red Bordered Flag in the Window._
Lyrics by Fred Ziemer.
Williamsport, Pa.: Vandersloot Music, 1918.
1 score ([4] p.); 35 cm.

M2.W3 no. 466
Shaw, David T.
_Columbia Gem of the Ocean: The Red, White and Blue._
Beaux Arts ed.
Philadelphia: Eclipse, [1917].
1 score (5, [1] p.); 35 cm.
Cited in: Vogel, p. 123.
Gift of Mary Bruccoli.

M2.W3 no. 285
Shaw, Vincent.
_God Bring You Safely to Our Arms Again._
London; New York: Chappell, c1917.
1 score (7, [1] p.); 35 cm.
Cited in: Vogel, p. 70, 179.

M2.W3 no. 379
Sherwood, Ray.
_Forget Me Not My American Rose._
War ed.
Williamsport, Pa.: Vandersloot Music, c1918.
1 score ([4] p.); 26.7 cm.
Cited in: Vogel, p. 175.
M2.W3 no. 338
*I'm Going to Spend My Vacation with a Dear Old Relation.*
Lyrics by Al Wilson.
New York: Al Piantadosi, 1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 4
Skedden, Edwin.
*Old Glory: A Song of Preparedness.*
Lyrics by Edwin Skedden; music by Edwin Skedden and Katherine Pike.
New York: Carl Horton Pierce, c1916.
1 score (4, [1] p.); 35 cm.

M2.W3 no. 367
*When I Gets out in No-Man's Land: I Can't Be Bother'd with No Mule.*
Lyrics and music by Will E. Skidmore & Marshall Walker.
1 vocal score (3, [1] p.); 31.3 cm.
Deacon Series; no. 4.
Cover design by Natwick.
Cited in: Vogel, p. 269.

M2.W3 no. 278
Smith, Howard I.
*The Khaki Boys of the U.S.A.*
Springfield, Mass.: Howard I. Smith, c1917.
1 score (3 p.); 35 cm.
Cited in: Vogel, p. 201.

M2.W3 no. 148
Smith, Julia.
*Allegiance.*
Boston: D. W. Cooper, c1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 104
Smith, Walter.
*Aloha Soldier Boy.*
Lyrics by Sidney Carter.
San Francisco: Daniels & Wilson, c1918.
1 score ([4] p.); 35 cm.

M2.W3 no. 364
Smith, Walter.
*Roses of Lorraine: Song.*
Lyrics by Sidney Carter.
Popular ed.
San Francisco: Daniels & Wilson, c1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 342
Snyder, Charles A.
*I'm Hitting the Trail to Normandy: So Kiss Me Good-Bye.*
New York: Snyder Music; Chicago: McKinley Music [distributor], c1917.
1 score ([4] p.); 35 cm.
Cited in: Vogel, p. 52, 194.

M2.W3 no. 108
Solman, Alfred, 1868–1937.
*My Yankee Boy.*
Lyrics by Bernie Grossman and Billy Frisch.
New York: Joe Morris Music, c1917.
1 score (3 p.); 34.8 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 213.

M2.W3 no. 63
Sousa, John Philip, 1854–1932.
*The U.S. Field Artillery: March.*
New York: C. Fischer, c1917.
1 score (7 p.); 35 cm.
Cover design by Kelly.

M2.W3 no. 149
Speaks, Oley, 1876–1948.
*When the Boys Come Home.*
Lyrics by John Hay.
1 score (7, [1] p.); 31 cm.

M2.W3 no. 348
Spencer, Harold.
*General Pershing's Grand March.*
Chicago: McKinley Music, c1918.
1 score (4, [2] p.); 31 cm.
M2.W3 no. 334
Spery, Robert.
*Let’s Keep the Glow in Old Glory and the Free in Freedom Too.*
Lyrics by Wilbur D. Nesbit; music by Robert Spery.
Chicago; New York: Frank K. Root, c1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 465
*The Star-Spangled Banner: Song and Chorus.*
Beaux Arts ed.
Philadelphia: Eclipse, [1917].
1 score (5, [1] p.); 35 cm.
Gift of Mary Bruccoli.

M2.W3 no. 409
Stedman, E. W.
*Up and at ’Em!*
Lyrics by H. A. Stedman.
Brockton, Mass.: Regal Music, 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 255.
Gift of the Lilly Library.

M2.W3 no. 96
Sterling, Andrew B., 1874–
*Amercia He’s for You.*
New York: Joe Morris Music, 1918.
1 score ([1], 3, [1] p.); 34 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 150.

M2.W3 no. 66
Sterling, Andrew B., 1874–
*We’re Going Over.*
By Andrew B. Sterling, Bernie Grossman, and Arthur Lange.
New York: Joe Morris Music, c1917.
1 score (3, [1] p.); 34.5 cm.
Cover design by Rose Starmer.
Copy 2: Advertisement variant.
Copy 3: Cover and advertisement variant.

M2.W3 no. 166
Sterling, Andrew B., 1874–
*We’re Going over the Top.*
By Andrew B. Sterling, Bernie Grossman, and Arthur Lange.
New York: Joe Morris Music, c1918.
1 score (3, [1] p.); 35 cm
Cover design by Rose Starmer.
1918 ed. lyrics cited in Vogel, p. 386.

M2.W3 no. 134
Stern, Jack, 1896–
*When I Come Back to You: We’ll Have a Yankee-Doodle Wedding.*
Lyrics and music by William Tracey and Jack Stern.
1 score (3, [1] p.); 34.5 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 67, 268, 391.

M2.W3 no. 345
Stevens, Vernon T.
*Come Back to Home Sweet Home.*
1 score (3, [1] p.); 34 cm.

M2.W3 no. 250
Story, Chick.
*Mother, I’m Dreaming of You.*
Lyrics by Jack Caddigan.
1 score (3, [1] p.); 34 cm.

M2.W3 no. 429
Story, Chick.
*The Yankee Division March.*
1 score (3, [1] p.); 30 cm.
Cover design by V. C. Plunkett.
Cited in: Vogel, p. 280.
Gift of the Lilly Library.

M2.W3 no. 475
Strout, G. Vernon.
*Captain Riley of the U.S.A.*
Lyrics by Elia M. Smith; music by G. Vernon Strout and Howard I. Smith.
Springfield, Mass.: H. I. Smith, c1919.
1 vocal score (3, [1] p.); 35 cm.
Gift of James Tidd.

M2.W3 no. 319
Sweet, Albert G., 1876–1945.
*There’s a Picture in My Old Kit Bag.*
Chicago: Ted Browne Music, 1918.
1 score (3, [1] p.); 35 cm.

**M2.W3 no. 244**
Tennant, Gilbert C.
*That's a Mother's Reward from Her Son.*
Baltimore: Key Music, c1917.
1 score (3, [1] p.); 35 cm.

**M2.W3 no. 318**
Tennant, Gilbert C.
*When the Sun Goes Down in France.*
New York: Joe Morris Music, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.

**M2.W3 no. 232**
Thompson, Gordon V.
*When We Wind up the Watch on the Rhine.*
Lyrics by Gordon V. Thompson.
Popular ed.
New York: Leo Feist, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 276, 400.

**M2.W3 no. 99**
Thompson, Moe.
*Oh, You Rookie!*
By Moe Thompson and Johnny Fink.
Patriotic War ed.
New York: Leo Feist, 1918.
1 score (3, [1] p.); 27 cm.

**M2.W3 no. 412**
Threlkeld, Erle.
*Buy a Bond: Buy a Bond for Liberty.*
1 score (3, [1] p.); 36 cm.
Gift of the Lilly Library.

**M2.W3 no. 257**
Threlkeld, Erle.
*Till We Meet Again.*
Charleston, Ill.: Erle and Leo, 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 250.

**M2.W3 no. 65**
Tice, Blanche M.
*They Are Tenting To-night in Far Off France.*
Lyrics by J. Will Callahan.
Sioux City: Blanche M. Tice, c1918.
1 score ([4] p.); 34 cm.
Cited in: Vogel, p. 248.

**M2.W3 no. 26**
*It's Time for Every Boy to Be a Soldier.*
Lyrics by Alfred Bryan.
New York; Detroit: Jerome H. Remick, 1917.
1 score (3 p.); 34.7 cm.
Cited in: Vogel, p. 22, 84, 198, 332.
Copy 2. Color and advertisement variant.

**M2.W3 no. 462**
*My Baby's Arms.*
Lyrics by Joseph McCarthy; staged by Ned Wayburn.
Operatic ed.
New York: Leo Feist, 1919.
1 score (4, [2] p.); 31 cm.
Gift of Mary Bruccoli.

**M2.W3 no. 331**
*Way Down There a Dixie Boy Is Missing.*
Lyrics by Stanley Murphy; music by Harry Tierney.
Patriotic War ed.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 258.

**M2.W3 no. 327**
Tours, Frank E., 1877–1963.
*In Flanders Fields.*
New York: M. Witmark & Sons, c1918.
1 score ([8] p.); 31 cm.

**M2.W3 no. 190**
*You'd Better Be Nice to Them Now!* 
Lyrics and music by William Tracey and Jack Stern.
1 score (3, [1] p.); 36 cm.  
Cover design by Barbelle.

M2.W3 no. 246  
Udall, Lyn.  
*Just as the Sun Went Down.*  
[New York]: M. Witmark & Sons, [1917], c1898.  
1 vocal score (3, [1] p.); 35 cm.  
Cover design by Dunk.  

Van, Gus, 1887–1968.  
*Don't Try to Steal the Sweetheart of a Soldier.*  
Lyrics by Alfred Bryan.  
Detroit; New York: Jerome H. Remick, c1917.  
1 vocal score (3, [1] p.); 35 cm.  
Cover design by Ann W. Chandler.  
Cited in: Vogel, p. 69, 167, 308.  
Copy 2. Advertisement variant.

Van Alstyne, Egbert, 1882–1951.  
*For Your Boy and My Boy.*  
Lyrics by Gus Kahn.  
New York; Detroit: Jerome H. Remick, c1918.  
1 score (3, [1] p.); 34.5 cm.  
Cited in: Vogel, p. 53, 175, 312.

Vandersloot, Carl D.  
*General Pershing: One-Step, March or Two-Step.*  
Williamsport, Pa.: Vandersloot Music, c1918.  
1 score (3, [1] p.); 36 cm.  
Cover design by R. H. Patterson.  
Cited in: Vogel, p. 69, 230.

Vandersloot, Carl D.  
*The Fight Is On: March Two Step.*  
Williamsport, Pa.: Vandersloot Music, 1918.  
1 score (3, [1] p.); 35 cm.  
Cover design by Rose Starmer.  

Vandersloot, Carl D.  
*Put Your Hands in Your Pockets and Give, Give.*  
Lyrics by Gus Kahn.  
New York; Detroit: Jerome H. Remick, 1918.  
1 score (3, [1] p.); 36 cm.  
Cover design by R. H. Patterson.  
Cited in: Vogel, p. 69, 230.

Vandersloot, Carl D.  
*So Long Mother:*  
Lyrics by Raymond Egan and Gus Kahn.  
Popular ed.  
Detroit: J. H. Remick, c1917.
**M2.W3 no. 432**
Vandersloot, Carl D.
*General Pershing: Song.*
Lyrics by J. R. Shannon and Ray Sherwood.
Williamsport, Pa.: Vandersloot Music, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

**M2.W3 no. 326**
Vandersloot, Carl D.
*Our Sammies.*
Lyrics by J. R. Shannon.
Williamsport, Pa.: Vandersloot Music, 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 225.

**M2.W3 no. 393**
*Hike! Hike! Hike!: Along the Old Turnpike.*
New York: Shapiro, Bernstein, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by Dan Hapoli.

**M2.W3 no. 47**
Von Tilzer, Albert.
*Au Revoir, but Not Good Bye: Soldier Boy.*
Lyrics by Lew Brown.
New York: Broadway Music, c1917.
1 score (4 p.); 35 cm.
Cover design by E. H. Walton.
Cited in: Vogel, p. 154, 292.

**M2.W3 no. 113**
Von Tilzer, Albert.
*I May Be Gone for a Long, Long Time.*
Lyrics by Lew Brown.
New York: Broadway Music, c1917.
1 score (4 p.); 35 cm.
Cover design by Andrei C. de Takacs.
Cited in: Vogel, p. 197, 331
Copy 2. Advertisement variant.
M2.W3 no. 304
Von Tilzer, Harry, 1872–1946.  
*Jim, Jim: I Always Knew That You’d Win.*  
Lyrics by Ben Ryan and Bert Hanlon; music by Harry Von Tilzer. 
New York: Harry Von Tilzer Music, c1918. 
1 score (3, [1] p.); 30 cm. 
Cover design by E. H. Pfeiffer. 
Cited in: Vogel, p. 198.

M2.W3 no. 11
Von Tilzer, Harry, 1872–1946.  
*Keep the Trench Fires Going for the Boys Out There.*  
Lyrics by Eddie Moran. 
New York: Harry Von Tilzer Music, c1918. 
1 score (3, [1] p.); 34.6 cm. 
Illustrated title page in color by E. H. Pfeiffer. 
Cited in: Vogel, p. 201, 335.

M2.W3 no. 175
Von Tilzer, Harry, 1872–1946.  
*The Little Good for Nothing’s Good for Something After All.*  
Lyrics by Lew Klein. 
New York: Harry Von Tilzer Music, c1918. 
1 score (3, [1] p.); 35 cm. 
Cover design by E. H. Pfeiffer. 
Cited in: Vogel, p. 205.

M2.W3 no. 271
Von Tilzer, Harry, 1872–1946.  
*The Man behind the Hammer and the Plow: A Song Every American Should Learn.* 
New York: Harry Von Tilzer Music, c1918. 
1 score (3, [1] p.); 35 cm. 
Cover design by E. H. Pfeiffer. 

M2.W3 no. 24
Walker, Barclay.  
*Long Boy.*  
Lyrics by William Herschell. 
New York: Shapiro, Bernstein, 1917. 
1 score (3, [1] p.); 35 cm 
Cited in: Vogel, p. 181, 206. 
Copy 2: Advertisement variant.

M2.W3 no. 411
Ward, Stephens, 1869–1940.  
*Christ in Flanders.*  
Lyrics by Gordon Johnstone. 
London: Chappell, c1919. 
1 score (5, [2] p.); 31 cm. 
Gift of the Lilly Library.

M2.W3 no. 399
Watson, Frederic.  
*When the War Is Over: I’ll Return to You.*  
Lyrics by Bide Dudley. 
1 score (3, [1] p.); 35 cm. 
Cover design by E. H. Pfeiffer. 
Copy 2. Advertisement variant.

M2.W3 no. 206
Watson, Harry L.  
“Khaki Bill”: March Song. 
Oskaloosa, Iowa: C. L. Barnhouse, c1917. 
1 score (3 p.); 35 cm. 
Cited in: Vogel, p. 201.

M2.W3 no. 109
Weasner, H. C.  
*Let Lovelight Be Always Shining: For the Loved Ones Away.* 
Buffalo: H. C. Weasner, c1918. 
1 score (3 p.); 35 cm.

M2.W3 no. 90
Wells, Jack, 1880–1935.  
*Joan of Arc: They Are Calling You.*  
Lyrics by Alfred Bryan and Willie Weston. 
New York: Waterson Berlin & Snyder, c1917. 
1 score ([1], 3, [1] p.); 35 cm. 
Cover design by Barbelle. 
Cited in: Vogel, p. 198, 333. 
Copy 2–4. Variant advertisement.

M2.W3 no. 90b
Wells, Jack, 1880–1935.  
*Joan of Arc: They Are Calling You.*  
Lyrics by Alfred Bryan and Willie Weston. 
London: B. Feldman, [1917]. 
1 score (3, [1] p.); 36 cm. 
Feldman’s 6D Edition; no. 958.
M2.W3 no. 472
Wendling, Pete, 1888–
I’m Crazy over Every Girl in France.
Lyrics by Alfred Bryan; music by Pete Wendling and Jack Wells.
1 score (3, [1] p.); 35 cm.
Gift of James Tidd.

M2.W3 no. 138
Wendling, Pete, 1888–
Oh! How I Wish I Could Sleep: Until My Daddy Comes Home.
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 30.1 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 216.

M2.W3 no. 362
Wendling, Pete, 1888–
Over the Top.
Lyrics by Alfred Bryan; music by Pete Wendling and Jack Wells.
New York: Waterson Berlin & Snyder, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.

M2.W3 no. 61
Wenrich, Percy, 1887–1952.
I Ain’t Got Weary Yet.
Lyrics by Howard Johnson.
Patriotic War ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 26.4 cm.
Cited in: Vogel, p. 189.

M2.W3 no. 15
Wenrich, Percy, 1887–1952.
Where Do We Go from Here?
By Howard Johnson and Percy Wenrich.
Popular ed.
New York: Leo Feist, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 35, 277.
Copy 2. Cover design by Barbelle.
Copy 3. Cover advertisement variant.

M2.W3 no. 335
Weslyn, Louis, 1875–1936.
I’ve Adopted a Belgian Baby.
By Louis Weslyn, Ben Kutler, and Muriel Pollock.
San Francisco; New York: Daniels & Wilson, 1918.
1 score (3, [1] p.); 36 cm.
Cover design by Wanda Gag.
Cited in: Vogel, p. 198.

M2.W3 no. 239
Weslyn, Louis, 1875–1936.
Send Me Away with a Smile.
Lyrics and music by Louis Weston and Al Piantadosi.
New York: Al Piantadosi, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 234.

M2.W3 no. 262
Weston, Willie.
The Allies Flower Garden Ball.
New York: Chas. K. Harris, 1918.
1 score (3, [1] p.); 31 cm.

M2.W3 no. 369
Weston, Willie.
We’re Going to Take the Sword Away from William.
New York: Kalmar, Puck, & Abrams, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 35, 265.

M2.W3 no. 373
White, Boston.
Sterling Victory Waltz.
Brooklyn: Sterling Piano, c1919.
1 score (5, [1] p.); 35 cm.

M2.W3 no. 270
I’ll Love You More for Losing You a While.
Lyrics by Raymond Egan.
Popular ed.
New York: Jerome H. Remick, 1918.
1 score (3, [1] p.); 34.5 cm.
M2.W3 no. 357
*So Dress Up Your Dollars in Khaki: And Help Win Democracy's Fight.*
Lyrics by Lister R. Alwood.
New York; Detroit: Jerome H. Remick, 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 70–71, 74, 236, 362.

M2.W3 no. 42
*Till We Meet Again: Song.*
Lyrics by Raymond B. Egan.
New York: Jerome H. Remick, c1918.
1 score (3, [1] p.); 30.5 cm.
Cited in: Vogel, p. 250, 375.
Copy 2. Size variant and advertisement variant.
Copy 3. Cover variant and advertisement variant.
Copy 4. Variant advertisement, 34.5 cm.

M2.W3 no. 259
Wiesbauer, Walter.
*The Fighting 28th.*
Lyrics by Ralph Moody.
Erie, Pa.: Moody and Wiesbauer, 1919.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 310
Williams, T. M.
*Liberty: A Patriotic Song That Tells How Soon Our Boys Answered the Call.*
Lyrics by Charles Conrad Stern.
St. Louis: Charles Conrad Stern, 1918.
1 score (5, [1] p.); 35 cm.
Cited in: Vogel, p. 204.

M2.W3 no. 391
Williams, W. R.
*Though Duty Calls, It's Hard to Say Goodbye.*
Words and music by W. R. Williams.
Chicago: Will Rossiter, c1917.
1 score (3, [1] p.); 36 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 249, 373.

M2.W3 no. 89
Williams, W. R.
*We Don't Know Where We're Going but We're on Our Way.*
Chicago: Will Rossiter, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

M2.W3 no. 152
Williams, W. R.
*We Stand for Peace While Others War.*
Chicago: Will Rossiter, 1914.
1 score (3, [1] p.); 34.5 cm.
Cited in: Vogel, p. 15, 260.

M2.W3 no. 129
Wilson, Lew.
*Daddy Mine.*
By Lew Wilson and Alfred Dubin.
New York: M. Witmark & Sons, c1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 213
*Roses of Picardy.*
Lyrics by Fred E. Weatherly.
1 score (7, [1] p.); 31 cm.
Copy 2. Variant advertisement.

M2.W3 no. 467
Wood, Will.
*American Crusaders: March and Two Step.*
New York: Will Wood, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 152.
Gift of Mary Bruccoli.

M2.W3 no. 38
Woodruff, Joseph.
*After the War Is Over Will There Be Any “Home Sweet Home.”*
Lyrics by E. J. Pourmon.
New York: Joe Morris Music, c1917.
1 score ([4] p.); 35 cm.
Illustrated title page in color; design by the Pfeiffer Illustrating Co.
Copy 2–4. Variant advertisements.

**M2.W3 no. 235**
Young, Bernie G.
*When the Flag of Peace Is Waving I'll Return.*
Lyrics by Mary Ruth Mayer.
Brunswick, Ga.: Glover Brothers, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 272.

**M2.W3 no. 453**
Young, R. C.
*We'll Follow Pershing into Old Berlin.*
Columbus, Ohio: R. C. Young Music, 1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 263.

**M2.W3 no. 368**
*Spirit of America: A Patriotic Patrol.*
Cleveland: Sam Fox, c1917.
1 score (5, [1] p.); 35 cm.

**M2.W3 no. 217**
*World Peace: March.*
Cleveland: Sam Fox; London: Bosworth, c1914.
1 score (5, [1] p.); 35 cm.

**M2.W3 no. 100**
Zickel, Harry H.
*Allied Victory March.*
Popular ed.
Detroit; New York: Jerome H. Remick, 1918.
1 score (3, [1] p.); 35 cm.

**M2.W3 no. 439**
Zimmerman, Ella.
*The League Triumphant.*
Words by Felix Lake.
1 score (3, [1] p.); 30 cm.
Burton, David.
“Rabbi.”
[1920–1970?].
1 art original: oil on canvas; 33 × 33.6 cm.
Oil painting by David Rosenberg, brother of Isaac Rosenberg, of a Jewish scholar, evoking memories of Rosenberg’s East End childhood.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Collection.

Burton, David.
“Rabbi.”
[1920–1970].
1 art original: oil on canvas; 14 × 18 cm.
Oil painting by David Rosenberg, brother of Isaac Rosenberg, of a Jewish scholar, evoking memories of Rosenberg’s East End childhood.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Collection.

D522.D87
[Collection of sketches, 1915–1918].
17 sketches: pen and ink on board; 20 × 29 cm.
Pen and ink sketches of battle scenes, with one portrait, possibly a self-portrait, and one watercolor, by Durieux, removed from an album or sketch pad. Also included in the group is a color full-length watercolor portrait, measuring 24.4 × 16.2 cm, by M. [Hintgen], 7e Cie., dated 18 October, possibly of M. Durieux.

PR6015.O65 O87
Hopwood, Ronald A. (Ronald Arthur), 1868–
“Our Fathers: To the Memory of the Nameless Killed and Wounded.”
[1914–1918].
4 p.: ill.; visible images 33 × 22 cm., in frames 53 × 41 cm.
First published in the Naval and Military Record, October 15, 1913.

Rosenberg, Isaac, 1890–1918.
“Hark, Hark the Lark.”
1912.
1 art original: charcoal and monochrome wash; 38.5 × 33 cm.
Drawing of six nudes, three of them gazing at the sky.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Rosenberg, Isaac, 1890–1918.
“Self-Portrait.”
[1911–1912].
1 art original: pencil; 36 × 28.5 cm.
Self-portrait, half-profile, in pencil.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
**Mss. 2002:6 Cohen Coll.**
Rosenberg, Isaac, 1890–1918.
“39 Rosenau Rd.”
[1917?].
1 art original: ink; 12.5 × 20.3 cm.
Illustration of the arrest of John Rodker outside the house at 39 Rosenau Rd., where he had been hiding. Rosenberg was one of a few friends who knew where Rodker was.

**UF475.G7 L6**
Photographs.
“Loading an Artillery Shell.”
[1914–1918?].
1 print; 91 × 71 cm.
In frame.
Enlargement of a photograph of a group of nine British soldiers loading a 15-inch howitzer.

**PN1997.O382842 1969**
Oh! What a Lovely War Movie Stills.
8 photoprints: col.; 20.3 × 25.3 cm.
Gift of Fred Zentner.

**DC342.8.F6 T6 1919**
Tournassoud, Jean (Jean Baptiste), 1866–1951.
“Maréchal Foch.”
Lyon: Editions Lyonnaise, 1919.
1 print; 59 × 47 cm.
Jean-Baptiste Tournassoud was the chief of the Photography and Cinematography Organization of the French Army during the First World War.
In frame.

**D522.P493**
Photograph Album, [1914–1919].
1 album (79 photographic prints): b&w; 14 × 17 cm.
Photographs depict World War I battlefields, armored vehicles, aircraft, and individuals on the western front. Forty-five photographs are captioned, perhaps part of an officially produced set, while the remainder, possibly candids, are uncaptioned and depict unidentified U.S. Army individuals, singly or in groups. One unidentified group photograph of soldiers on a ship’s deck, inserted loosely, is printed on postcard paper, “Carte Postale” on verso.
POSTERS, PRINTS, AND BROADSIDES

D522.25.U65 no. 94
A.T.F.
The Queen of Belgium Appealed to the Red Cross to Aid in Saving the Children.
[S.l.: Issued by the War Council of the American Red Cross, 1918].
1 print (poster): col.; 53 x 35.2 cm.
Bulletin no. 8.
Red Cross nurse with two children.
Gift of Marcia Synnott.

D522.25.F7 no. 9
Abel-Truchet, Louis, 1857–1926.
Journée Varnoise: 4 février 1917: au profit exclusif des œuvres de guerre du Départ-ment: eh bientôt, ma chère provence, je reviendrai victorieux pour ne plus te quitter!
1 print (poster): col.; 111 x 78 cm.
A soldier and a woman (Provence) strolling in the countryside; another woman looks on.

D639.P6 A5 1914
Americans! Citizens of the United States!: A Farewell Word.
1 sheet: ill.; 39.7 x 27.2 cm.
Triple column broadside announcing to American citizens returning to the United States from Germany, “Take the conviction with you to your homes that Germany will stake her last man and her last penny for victory. Germany must conquer and will conquer.”

Sheet employing several typefaces, newsprint quality paper.

D522.25.U65 no. 120
Are You Working with Schwab?
1 print (poster): col.; 79 x 54.4 cm.
Caption: Charles M. Schwab, Director General of the Emergency Fleet Corporation, says, “I want everyone in the yards to understand that when we succeed in building these ships, the credit will belong to the men who actually built them. I want all the men in the shipyards to feel that they are working with me, not for me.”

D522.25.U65 no. 43
Arend, Nelson.
All for Victory Give!
[Cleveland: Cleveland War Fund, 1918] (Cleveland: Central Lithographic Co.).
1 print (poster): col.; 107.5 x 70.5 cm.
Eagle carrying buttons of the Cleveland War Fund, Y.M.C.A., and Salvation Army.
Cleveland War Fund.

D522.25.U65 no. 51
Ashe, E. M.
Lend the Way They Fight: Buy Bonds to Your Utmost.
New York: W. F. Powers, [1914–1918].
1 print (poster): col.; 103 x 68 cm.
F-207.
Cited in: Borkan, p. 102.
Cited in: Rawls, p. 264.
Cited in: Theofilès, plate C9.

Soldier throwing grenade into German foxhole.

**D522.25.G74 no. 9**

*At the Front!: Every Fit Briton Should Join Our Brave Men at the Front. Enlist Now.*

London: Parliamentary Recruiting Committee, 1915 (Bristol: Printed by E. S. & A. Robinson Ltd.).

1 print (poster): col.; 76 × 51 cm.

Poster / Parliamentary Recruiting Committee; no. 84.

Cavalry in battle, with horses reacting to an explosion in the foreground.

**D522.25.U65 no. 58**


*United Behind the Service Star: United War Work Campaign.*


1 print (poster): col.; 101 × 71 cm.

Men and women in uniform holding flags of the following war work groups: Y.M.C.A., National Catholic War Council, Jewish Welfare Board, Salvation Army, War Camp Community Service, American Library Association, and the Y.W.C.A.

**D522.25.U65 no. 88**

Bancroft, Milton, 1867–

*Wanted 25,000 Student Nurses: U.S. Student Nurse Reserve.*

[United States: Woman’s Committee of the Council of National Defense, c1917].

1 print (poster): col.; 106 × 71 cm.

Poster shows a woman clutching a shawl around her shoulders.

**D522.25.F7 no. 26**

Barrère, Adrien, 1877–1931.

*Oeuvre des parrains de Reuilly . . . de 3 juin 1917 à 2 heures précises au palais du Trocadéro: grande matinée de bienfaisance en l’honneur des poilus des régions envahies . . .*


1 print (poster): col.; 157 × 109 cm.

Illustration entitled *Somme*, showing weary soldiers leaving the battlefield. Seal “Pour les soldats, par les soldats” in lower right corner.

Gift of Frederick G. Ruffner.

**D522.25.U65 no. 34**

Benda, Władysław T. (Władysław Theodore), 1873–

*Give or We Perish. American Committee for Relief in the Near East. Armenia—Greece—Syria—Persia—Campaign for $30,000,000.*

[S.l.: s.n., 1917] (New York: Alco-Gravure, Inc.).

1 print (poster): col.; 84 × 56 cm.

Kościuszko, Pulaski, and the Polish flag.

Gift of William C. Schmidt, Jr.

**D522.25.P6 no. 1**

Benda, Władysław T. (Władysław Theodore), 1873–

*Polacy! Kościuszko i Pulaski walczyli za Wolność Polski i innych narodów! Idźmy w Ich ślady! Hej na bój z wrogiem odwiecznym Polski i Wolności! / Kosciuszko and Pulaski Fought for the Liberty of Poland and Other Nations—Follow Their Example—Enlist in the Polish Army!*

[S.l.: s.n., 1917].

1 print (poster): col.; 102.5 × 57 cm.

Poster shows a woman clutching a shawl around her shoulders.

Gift of William C. Schmidt, Jr.
Cited in: Rawls, p. 128.
Cited in: Theofiles, 234.
Young woman knitting.
Gift of Marcia Synnott.

**D522.25.U65 no. 29**
*Sure We'll Finish the Job: Victory Liberty Loan.*
Chicago: Edwards & Deutsch Litho., 1918.
1 print (poster): col.; 96.7 × 66.3 cm. 1–C.
Cited in: Rawls, p. 229.
Cited in: Theofiles, 177.
Poster showing a man in hat and overalls reaching into his pocket; he wears buttons from previous Liberty Loan campaigns.

**D522.25.U65 no. 78**
*December 16th to 23d . . . Red Cross Christmas Roll Call.*
[United States: Red Cross], 1918.
1 print (poster): col.; 71.3 × 48 cm.
Text reads: “Where Columbia sets her name let every one of you follow her.”
Cited in: Borkan, p. 145.
Cited in: Rawls, p. [152].
Cited in: Theofiles, 223.
Red Cross nurse and Columbia.
Gift of Marcia Synnott.

**D522.25.U65 no. 42**
Bracker, M. Leone, 1885–1937.
*Keep 'Em Smiling: Help War Work Community Service: “Morale Is Winning the War”: United War Work Campaign.*
United States: United War Work Campaign, 1918.
1 print (poster): col.; 107 × 72 in.
Cited in: Borkan, p. 140.
Cited in: Theofiles, 198.
Men from three branches of the service.

**AP2.L52 April 1, 1915**
Brett, Harold M., 1880–
*The Invader.*
New York: Leslie-Judge, c1915.
1 print (poster): col.; 41 × 27.5 cm.
Cover of Leslie’s *Magazine*, April 1, 1915, in frame.

**D522.25.U65 no. 119**
*For Your Boy: United War Work Campaign, November 11–18, 1918.*
[United States]: Committee on Public Information, Division of Pictorial Publicity, 1918 (Philadelphia: Ketterlinus).
1 print (poster): col.; 74 × 64.5 cm.
Cited in: Theofiles, 197.
Y.M.C.A. poster for the United War Work Campaign showing a man in military uniform pouring a cup of tea for a young soldier seated with a rifle across his lap and helmet at his feet; signpost with Y.M.C.A. logo in the upper right corner.

**D522.25.U65 no. 21**
*Keep Him Free. . . : Buy War Savings Stamps.*
[United States]: Committee on Public Information, Division of Pictorial Publicity, [1914–1918] (Philadelphia: Ketterlinus).
1 print (poster): col.; 76 × 51 cm.
W.S.S. War Savings Stamps issued by the United States government.
Cited in: Borkan: p. 137.
Cited in: Rawls, p. [218].
Cited in: Theofiles, plate C-8.
American eagle with war planes taking off from its nest.

**D522.25.U65 no. 23**
*Save the Products of the Land: Eat More Fish—They Feed Themselves.*
1 print (poster): col.; 76 × 51.5 cm.
"No. 13."
Cited in: Borkan, p. 62.
Cited in: Theofiles, 104.
Underwater view of fish swimming in seaweed.

**D522.25.F7 no. 1**
Capon, Gaston.
*L'Association générale des mutilés de la guerre: renseigné, rééduque, place, prête sur l'honneur, procure les soins chirurgicaux . . .*
1 print (poster): col.; 108 × 80 cm.
Soldier without arm shaking hands with soldier missing leg.
Dorival, Géo, Ill.

**D522.25.U65 no. 96**
*Caring for American Soldiers in England.*
[S.l.: War Council of the American Red Cross, 1918].
1 print (poster): col.; 52.5 × 35.4 cm.
Bulletin no. 7.
Gift of Marcia Synnott.

**D522.25.F7 no. 12**
Chavannaz, B.
*Emprunt national 1918: souscrivez pour la victoire qui vient!*
1 print (poster): col.; 80 × 115 cm.
Soldiers standing on tank.

**D522.25.F7 no. 7**
Chavannaz, D.
*Emprunt national 1918: pour achever la croisade du droit, souscrivez!*
1 print (poster): col.; 110.5 × 79.2 cm.
French and American soldiers carrying their respective flags on the edge of a battlefield. An eagle flies in the background.

**D522.25.U65 no. 32**
Christy, Howard Chandler, 1873–1952.
*Americans All! Victory Liberty Loan.*
1 print (poster): col.; 100.2 × 68 cm. 4–C.
Cited in: Borkan, p. 119.
Cited in: Rawls, p. [232].
Cited in: Theofiles, 172.
Liberty with American flag hanging a wreath over the honor roll.

**D522.25.U65 no. 38**
Christy, Howard Chandler, 1873–1952.
*Clear the Way! Buy Bonds: Fourth Liberty Loan.*
[Boston: Forbes, 1918].
1 print (poster): col.; 77 × 51 cm. 10–B.
Size in frame: 86 × 64 cm.
Cited in: Borkan, p. 106.
Cited in: Darracott, p. 69.
Cited in: Rawls, p. [223].
Cited in: Theofiles, 167.
America with flag hovering over naval gun crew in battle.

**D522.25.U65 no. 6**
Coffin, Haskell.
*Joan of Arc Saved France: Women of America Save Your Country: Buy War Savings Stamps.*
1 print (poster): col.; 76 × 51 cm.
S-2.
Cited in: Rawls, p. [217].
Cited in: Theofiles, 180.
Joan of Arc wearing armor and bearing sword.

**D522.25.G74 no. 7**
*Come and Do Your Bit. Join Now.*
1 print (poster): col.; 101.6 × 101.6 cm.
Poster / Parliamentary Recruiting Committee; no. 93.
W.4612. 10M- 6/15.
Gift of William C. Schmidt, Jr.

HF6161.T6 C6

Commander Cigarette Advertisement.
New York: Consolidated Lithographing, [191–].
1 print: col.; 17.9 × 24 cm.
Poster advertising Commander cigarettes for 5 cents featuring a portrait of an American soldier.

D522.25.U65 no. 49

Conference Committee on National Preparedness.
Take a Hand in Upbuilding the Nation’s Defenses and Be an American.
1 print (poster): b&w; 104.5 × 67 cm.
Chart no. 1.
February 1917.
Chart encouraging citizens to help recruit for the Army and Navy and to lobby Congress for ships.

D522.25.F7 no. 3

Courboin, E.
Dernier effort et on l’aura.
[Paris: Corneille et Serre, 1917].
1 print (poster): col.; 118 × 78.5 cm.
Cited in: Rawls, p. 269.
Soldiers of Allied and Associated powers climbing a rock, a French soldier nears the top. Perched on top of rock are the imperial eagle and the Iron Cross.

D522.25.G74 no. 8

Dadd, Frank, 1851–1929.
The Veteran’s Farewell: “Good Bye, My Lad, I Only Wish I Were Young Enough to Go with You!”: Enlist Now!
1 print (poster): col.; 74.5 × 51 cm.
Poster / Parliamentary Recruiting Committee; no. 63.
“Reproduced by kind permission of Messrs. Abdulla & Co., Ltd.”
Veteran’s farewell.

D522.25.U65 no. 62

[United States: American Women’s Hospitals, 1914–1918].
1 print (poster): b&w; 44 × 35 cm.
Title continues: “Give and help us to help them!”
Mother and child in ruins of home.
Gift of Frederick G. Ruffner.

D522.25.U65 no. 116

The Ships Are Coming: United States Shipping Board Emergency Fleet Corporation.
1 print (poster): col.; 77 × 51 cm.
Cited in: Rawls, p. 77.
Cited in: Theofiles, 255.
Eagle flying over ships.

D522.25.U65 no. 72

DeLand, Eugenie.
Before Sunset: Buy a U.S. Government Bond of the 2nd Liberty Loan of 1917.
New York: Sackett & Wilhelms, [1917].
1 print (poster): col.; 76 × 51 cm.
No. 2.
Cited in: Borkan, p. 92.
Cited in: Theofiles, 132.
Statue of Liberty with American flag at sunrise.
Gift of Marcia Synnott.

D522.25.F7 no. 18

Des américaines en Picardie: au service de la France dévastée 1917–1924.
1 print (poster): col.; 115 × 79 cm.
Historial de la grand guerre Péronne (Somme), 3 mai–31 août 2002.

D522.25.U65 no. 82

Dewey.
Our Daddy Is Fighting at the Front for You—Back Him Up: Buy a United States
Gov’t Bond of the 2nd Liberty Loan of 1917.
New York: T. F. Moore Co., [1917].
1 print (poster): col.; 76 × 51 cm.
No. 6.
Cited in: Borkan, p. [89].
Cited in: Theoﬁles, 129.
A boy and girl with an American ﬂag.
Gift of Marcia Synnott.

D522.25.U65 no. 64
Dexter.
Eight Million Patriotc Red Cross Workers
Have Made 291,004,000 Necessary
Articles for War Purposes.
[S.l.: War Council of the American Red
Cross, 1918].
1 print (poster): col.; 52.5 × 35.9 cm.
Bulletin no. 9.
Portrait of a young woman in a Red
Cross uniform. The text details the
work of the “volunteer industrial army,”
including the mending of uniforms,
work for the Allied nations, and
refugees.
Gift of Marcia Synnott.

D522.25.U65 no. 74
Do Your Duty—Join the U.S. Marines:
Help Them Defend America on Land
and Sea: Apply at 1409 Arch Street,
Philadelphia . . .
[S.l.: s.n., 1914–1918].
1 print (poster): col.; 69 × 45 cm.
Signed “P. W.” in lower right hand
corner.
Cited in: Theoﬁles, 64.
U.S. Marine Corps recruitment poster
showing Marines ﬁring artillery from
the deck of a ship.
Gift of Marcia Synnott

D522.25.F7 no. 15
Droit, L. Jean.
4e. Emprunt national: souscrivez.
Paris: Société centrale des banques de
1 print (poster): col.; 113 × 78.3 cm.
Visé no. 13.265.
Soldier climbing a mound.

D522.25.U65 no. 17
Emerson, Casper.
Help Them. Keep Your War Savings Pledge.
[S.l.]: U.S. Treasury Dept., [1917] (New
York: American Litho.).
1 print (poster): col.; 76 × 51 cm.
Issued by U.S. Treasury Department.
Cited in: Borkan, p. 133.
Cited in: Rawls, p. [220].
Cited in: Theoﬁles, 178.
Soldiers ﬁring machine guns, with stream
of War Savings Stamps forming the
cartridge.

D522.25.F7 no. 10
Emprunt de la libération: on les a: souscrivez
à la London County & Westminster Bank.
Paris: Impr. de Vaugirard, [1918].
1 print (poster): col.; 118.8 × 79 cm.
Victory with three soldiers: one wearing a
kilt, one raising his helmet, one ﬁring
his riﬂe.

D522.25.G74 no. 14
“England Expects Every Man to Do His
Duty” and Join the Army To-day.
London: Parliamentary Recruiting
Committee, c1914.
1 print (poster): col.; 76 × 51 cm.
Text only. Small armorial device of King
George V at top.

D522.25.U65 no. 8
Esselyn, H. Blyven.
You Drive a Car Here—Why Not a Trans-
port in France? American Field Service.
[United States]: American Field Service,
[1917].
1 print (poster): col.; 70.7 × 49 cm.
Cited in: Borkan, p. 46.
Cited in: Rawls, p. 90.
Men and transport truck.

D522.25.U65 no. 64
Excellent Promotion.
New York: Press U.S. Recruiting Bureau,
[between 1914 and 1918].
1 print (poster): col.; 106 × 72 cm.
Gift of Frederick G. Ruffner.
Charging Marine on an orange background.

Cited in: Theofiles, 68.


Cited in: Theofiles, 277.

Cited in: Rawls, p. 158.

Cited in: Hardie and Sabin, pl. 23.


Cited in: Theofiles, 231.

Cited in: Rawls, p. [97].

Cited in: Borkan, p. 182.

Cited in: Hardie and Sabin, pl. 64.

Cited in: Theoefiles, 231.

Cited in: Theoefiles, 62.

Cited in: Rawls, p. 85.

A French soldier with a gun in one hand, the other hand raised, urging his comrades on.

Gift of William C. Schmidt, Jr.

“Fall In”: Answer Now in Your Country’s Hour of Need.


1 print (poster): col.; 112.5 × 80 cm.

Poster / Parliamentary Recruiting Committee; no. 12.

Soldier blowing a bugle.


Books Wanted for Our Men in Camp and “Over There”: Take Your Gifts to the Public Library.

[New York: Gill Engraving, 1914–1918?].

1 print (poster): col.; 93 × 60 cm.

Cited in: Borkan, p. 182.

Cited in: Hardie and Sabin, pl. 64.

Cited in: Theoefiles, 277.

Soldier with rifle holding a tall stack of books. This image was also used on the War Service bookplates.


E-e-e-yah-yip, Go Over with U.S. Marines.

[United States: U.S. Marines, 1914–1918?].

1 print (poster): col.; 71 × 43.8 cm.


Cited in: Theoefiles, 68.

Charging Marine on an orange background.


10,000,000 Members by Christmas: On Christmas Eve a Candle in Every Window and Red Cross Members in Every Home.

[United States: Red Cross, 1917].

1 print (poster): col.; 75 × 51 cm.

Cited in: Borkan, p. 155.

Cited in: Theoefiles, 62.

U.S. Marine insignia.

Gift of David J. Gatti.

Falter, Marcel, 1866–

Pour le suprême effort: emprunt national: société générale.

Paris: Chaix, 1918.

1 print (poster): col.; 106 × 70 cm.

Cited in: Rawls, p. 97.

French soldier strangling the German eagle.

Falter, Marcel, 1866–

4e. Emprunt de la défense nationale: les souscriptions sont reçues sans frais à la banque privée.

Paris: Imp. Chaix, [1918].

1 print (poster): col.; 118.5 × 78.5 cm.

Small drummer boy leading troops into battle, backed by la France and soldiers.

Falter, Marcel, 1866–

Fight World Famine, Enroll in the Boys Working Reserve.

[United States]: U.S. Employment Service; Department of Labor, [1914–1918?]

(Baltimore; New York: Thomsen-Ellis Company).
Recruitment poster for the Boy’s Working Reserve, a program that encouraged boys to volunteer for farm work, freeing men to fight. Image features a young man fighting off a vulture with a pitchfork.

**D522.25.U65 no. 7**
Fisher, Harrison, 1885–1934.  
*Have You Answered the Red Cross Christmas Roll Call.*  
[United States]: American National Red Cross, 1918.  
1 print (poster): col.; 76 × 71.4 cm.  
2XD-3.  
Copyright by American National Red Cross.  
Cited in: Rawls, p. 127.  
Cited in: Theofiles, 219.  
Poster shows a Red Cross nurse in a cloak, extending her hand as soldiers march behind with an American flag.

**D522.25.U65 no. 86**
Fisher, Harrison, 1875–1934.  
*I Summon You to Comradeship in the Red Cross.*  
New York: American Red Cross, 1918.  
1 print (poster): col.; 102 × 77 cm.  
Copyright 1918 American Red Cross.  
Cited in: Borkan, p. 150.  
Cited in: Rawls, p. 126.  
Cited in: Theofiles, 224.  
A young woman clutching an American flag as she calls out, with Red Cross symbol and U.S. Capitol in background.

**D522.25.U65 no. 12**
*Boys and Girls You Can Help Your Uncle Sam Win the War: Save Your Quarters Buy War Savings Stamps.*  
[United States: W.S.S., 1914–1918?]  
(New York: American Litho.).  
1 print (poster): col.; 101.5 × 76 cm.  
Form A-51.
D522.25.U65 no. 24
Fuhr, Ernest, 1874–1933.
Sugar Means Ships: The Consumption of Sugar Sweetened Drinks Must Be Reduced.
1 print (poster): b&w; 39.4 × 48.4 cm.
Title continues: “For your beverages 400 million lbs. of sugar were imported in ships last year. Every ship is needed to carry soldiers and supplies now.” Committee on Public Information, Division of Pictorial Publicity.

D522.25.U65 no. 2
Honor the Uniform: Is This the Way to Do It?
1 print (poster): col.; 36 × 29 cm.
Service Series; no. 42.

D522.25.U65 no. 75
[United States]: United States Department of Labor; United States Employment Service, [1918?] (Baltimore; New York: Thomsen-Ellis Co.).
1 print (poster): col.; 53.5 × 38.2 cm.
Cited in: Rawls, p. 275.

D522.25.U65 no. 40
“What’s the Matter, Harry?: That’s the Second Officer You Passed Without Saluting.”

D522.25.U65 no. 17
[S.l.: Royal Air Force, 1918].
1 print (poster): b&w; 51 × 77 cm.
“Don’t fly through our own or the enemy’s barrage unless absolutely necessary even though it may necessitate flying low for a longer time over hostile country.”
“This diagram is the property of H.M. Government and is intended for official use only.” Royal Air Force technical diagram O.T.4. 12.10.18.
Diagram shows one British “machine” flying safely and another about to fly over the enemy’s barrage.

D522.25.U65 no. 107
Great War: An Exhibit and Symposium: Tuesday, November 11, 1997.
[Columbia, S.C.: Thomas Cooper Library, University of South Carolina, 1997].
1 print (poster): col.; 54 × 35 cm.
Poster advertising the loan exhibit from the Joseph M. Bruccoli Great War Collection, University of Virginia at the Thomas Cooper Library [Tuesday, November 11, 1997, through January 3, 1998].
Features an image of soldiers coming out of the trenches from the Imperial War Museum collection.

D522.25.U65 no. 106
Great War: Beaumont Hamel.
1 print (poster): col.; 62 × 38.5 cm.
“200 numbered copies for the opening of the loan exhibition, 11 November 1997.” Includes quote from F. Scott Fitzgerald’s Tender Is the Night.
Copy K of 200 copies was signed by the participants: Charles E. Bailey,
Hugh Cecil, Mark Dollar, David C. Dougherty, Andrew J. Kunka, Peter H. Liddle, Patrick Quinn, J. D. Smith, and Mark Van Wienen.

D522.25.U65 no. 113
Green, H. H.
My Soldier . . . : “Save and Serve,” Buy War Savings Stamps.
Buffalo; Cleveland; New York: Matthews-Northrop Works, [1914–1918].
1 print (poster): col.; 112 × 71 cm.
Borkan, p. 132.
Theofiles, 148.
Mother and praying child.
Text reads: “Now I lay me down to sleep,
I pray the Lord my soul to keep. God
bless my brother gone to war, Across
the seas, in France, so far. Oh may his
fight for Liberty. Save millions more
than little me, From cruel fates or
ruthless blast—and bring him safely
home at last.”

D522.25.U65 no. 73
Greenleaf, Raymond, 1892–1963.
Answer the Red Cross Christmas Roll Call: All You Need Is a Heart and a Dollar.
[New York]: American Red Cross, Committee on Public Information, Division of Pictorial Publicity, 1918 (Buffalo: Niagara Litho Co.).
1 print (poster): col.; 76 × 51 cm.
Cited in: Borkan, p. 156.
Cited in: Theofiles, 232.
Red Cross campaign poster of a winter
scene with a snow-covered house and
pine tree.
Gift of Marcia Synnott.

D522.25.U65 no. 68
Groesbeck, Dan Sayre.
“Shall We Be More Tender with Our Dollars than with the Lives of Our Sons”: Buy a United States Government Bond of the 2nd Liberty Loan of 1917.
Chicago: Illinois Litho., [1917].
1 print (poster): ill.; 74.9 × 50 cm.
Quotation signed by McAdoo, Secretary of the Treasury.
No. 1.
Cited in: Borkan, p. 93.
Cited in: Theofiles, 124.
Uncle Sam with armies in background.
Gift of Marcia Synnott.

D522.25.U65 no. 56
Grosse, J. L.
Help Crush the Menace of the Seas: Buy Liberty Bonds: Buy Quickly, Buy Freely . . .
[New York]: Rainbow Division, Special Liberty Loan Committee; Poster contributed by Cloak, Suit and Skirt Industry Committee, [1914–1918?].
1 print (poster): col.; 70 × 46.5 cm.
Bloody hand holding stake rising out of sea with U.S. ship in background.

D522.25.F7 no. 14
Hansi, 1873–1951.
2ème Emprunt de la défense nationale: souscrivez, aidez-nous à vaincre, vous batez le jour de la victoire et du retour au foyer.
1 print (poster): col.; 37.9 × 28.6 cm.
A soldier sitting on a grassy hill overlooking his village with children and wounded soldiers in the background.

D522.25.F7 no. 16
Hâtez son retour: en souscrivant à l’emprunt de la victoire.
[S.l.: s.n., 1918?].
1 print (poster): col.; 89.8 × 60.6 cm.
A soldier waiting for ship to take him home.

D522.25.U65 no. 3
Hendee, A.
Help Us Keep Track of Him.
Cleveland: [s.n., 1914–1918?] (contributed by A. J. Watt, printer).
1 print (poster): col.; 63.5 × 48.5 cm.
Doughboy in front of flag.

D522.25.U65 no. 80
Hendee, A.
Eat Less: And Let Us Be Thankful That We Have Enough to Share with Those Who Fight for Freedom.
[United States]: United States Food Administration, 1918 (Chicago: Edwards & Deutsch Litho. Co.).
1 print (poster): col.; 73 × 53 cm.
No. 17, 1918.
Cited in: Borkan, p. 68.
Cited in: Theofilos, 87.
Storeroom of fruits and vegetables.
Gift of Marcia Synnott

D522.25.U65 no. 81
Hendee, A.
This Is What God Gives Us: What Are You Giving So That Others May Live?: Eat Less Wheat, Meat, Fats, Sugar: Send More to Europe or They Will Starve.
[United States]: United States Food Administration, 1917 (Chicago: Edwards & Deutsch Litho. Co.).
1 print (poster): col.; 73 × 53 cm.
No. 17.
Cited in: Borkan, p. 68.
Cited in: Rawls, p. 120.
Storeroom of fruits and vegetables.
Gift of Marcia Synnott.

D522.25.U65 no. 112
Herter, Albert, 1871–
His Home Over There—More Than 2000 Such Homes for Our Boys: United War Work Campaign, November 11th–18th.
[S.l.: s.n., 1918].
1 print (poster): col.; 104 × 71 cm.
Y.M.C.A.; Y.W.C.A.; Committee on Public Information, Division of Pictorial Publicity.
4104.
Borkan, p. 162.
Rawls, p. 164.
A group of soldiers approaching a warmly lit Y.M.C.A. facility, through the snow, at night.

D522.25 .U65 no. 105
Howard Hughes’ Multi-million Dollar Air Spectacle Hell’s Angels.
[United States: United Artists, 1937].
1 print (poster): col.; 21.5 × 28.5 cm.
A theater advertisement for the 1930 motion picture, produced and directed by Howard Hughes, story by Marshall Neilan and Joseph Moncure March, adapted by Howard Estabrook and

Harry Behm, starring Jean Harlow, Ben Lyon, and James Hall.

D522.25.G74 no. 10
I Want You.
London: Parliamentary Recruiting Committee, [1915?].
1 print (poster): col.; 99 × 63 cm.
Poster / Parliamentary Recruiting Committee; no. 29.
British soldier motioning with finger.

D522.25.U65 no. 14
Illyan, George, 1894–1932.
Cardinal Mercier Has Appealed to the Food Administration for More Food for the Starving Millions: Eat Less Wheat, Meat, Fats and Sugar: Ship More to the War-Stricken People of France, Belgium, Italy.
[United States: U.S. Food Administration, 1914–1918?] (Brooklyn: Latham Litho. & Ptg.).
1 print (poster): col.; 71 × 52 cm.
No. 10.
Cited in: Borkan, p. 69.
Cited in: Theofilos, 99.
Portrait of Cardinal Mercier.

D522.25.U65 no. 15
Illyan, George, 1894–1932.
Keep It Coming—Waste Nothing.
1 print (poster): col.; 73.8 × 53 cm.
No. 14.
“We must not only feed our soldiers at the front but the millions of women & children behind our lines” —Gen. John J. Pershing.
Cited in: Borkan, p. 72.
Cited in: Rawls, p. 245.
Cited in: Theofilos, 86.
Poster shows a convoy of army trucks labeled “food” in a snowy landscape.

D522.25.U65 no. 16
Invest.
[United States: s.n., 1918?].
1 print (poster): col.; 41.3 × 41 cm.
Cited in: Borkan, p. 117.
“Invest” superimposed on “V” for Victory
Is Your Home Here? Defend It!
1 print (poster): col.; 96 × 62 cm.
Great Britain. Parliamentary Recruiting Committee; no. 126.
Map of Great Britain showing the recruiting grounds.

Join! The American Red Cross.
Washington, D.C.: Potomac, [1917?].
1 print (poster): col.; 76 × 50.5 cm.
Gift of Marcia Synnott.

America Owes France the Most Unalterable Gratitude: 1917–, French Comrade Your Children Shall Be as Our Children.
1 print (poster): col.; 80 × 60 cm.
An American soldier standing with two children at the grave of a French soldier.

Crédit commercial de France: 4ème emprunt de la défense nationale: souscrivez pour la victoire et pour le triomphe de la liberté.
1 print (poster): col.; 120 × 79 cm.
Visé no. 13.244.
French soldiers in a trench. Behind them are faint outlines of American soldiers.
In the far background Victory is holding a crown of laurel and a sword.

D522.25.F7 no. 11
1 print (poster): col.; 117 × 78.5 cm.
Three soldiers (French, American, Italian) charging into battle.
A winged figure of Marianne is above them pouring out coins and paper money from a cornucopia.

D522.25.U65 no. 26
Cincinnati; New York: Strobridge Litho., [1918].
1 print (poster): col.; 107.3 × 71.7 cm.
Cited in: Borkan, p. 143.
Cited in: Hardie and Sabin, pl. 68.
Cited in: Rawls, p. 164.
Cited in: Theofiles, 241.
Women laboring in an iron works.

D522.25.U65 no. 95
June 28th Is National War Savings Day: Pledge Yourself to Save and Buy War Savings Stamps That There May Be More Money, Labor and Materials to Provide for Those Who Fight for You.
1 print (poster): col.; 81 × 50.5 cm.
W.S.S. War Savings Stamps issued by the United States Government.
Poster in the style of a stock certificate, decorated with an eagle and “The Torch of Liberty.”

D522.25.U65 no. 47
Keep Them Smiling: This Home Is Helping Our Boys Over There.
[United States: United War Work Campaign, 1914–1918?].
1 print (poster): col.; 26.6 × 17.8 cm.
Cited in: Borkan, p. [139].
United War Work Campaign, Inc.

D522.25.U65 no. 59
Kidder.
“The First Three!” Give till It Hurts—They Gave till They Died: War Fund Week—One Hundred Million Dollars.
[S.l.: s.n., 1917].
1 print (poster): col.; 70 × 52.5 cm.
Cited in: Borkan, p. [144].
Cited in: Rawls, p. 246.
Cited in: Theofiles, 241.
Three portraits of soldiers: Hay, Enright, and Gresham against an American flag.

D522.25.U65 no. 69
King, William B.
Lest They Perish: Campaign for $30,000,000: American Committee for Relief in the Near East: Armenia—Greece—Syria—Persia.
New York: Conwell Graphic Companies, [1914–1918?].
1 print (poster): col.; 47 × 31 cm.
One Madison Ave., New York, Cleveland H. Dodge, Treasurer.
Gift of Marcia Synnott.

D522.25.A8 no. 1
Kuhn, W.
1 print (poster): col.; 71 × 49 cm. 
Weary soldier carrying the flag over his shoulder.

D522.25.U65 no. 48
A Little American’s Promise.
[United States: s.n., 1914–1918].
1 print (poster): col.; 35.5 × 27.6 cm. 
Text begins: “I’ll eat my corn-meal, oatmeal, and rice . . .”

D522.25.G74 no. 6
Lord Kitchener Says: Enlist Today.
1 print (poster): col.; 102 × 128.5 cm.
“Men, materials, & money are the immediate necessities . . . does the call of duty find no response from you until reinforced—let us say superseded—by the call of compulsion?” — Kitchener speaking at Guildhall, July 9th, 1915.
Portrait of Lord Kitchener.

D522.25.U65 no. 57
Love, C. W.
If You Can’t Go Across with a Gun, Come Across with Your Part of the Red Cross War Fund.
1 print (poster): col.; 104.2 × 71.2 cm. 
Wounded soldier and refugees looking out on the U.S. and the Red Cross emblems.

D522.25.G74 no. 3
Low, David, 1891–1963.
Everyone Should Do His Bit: Enlist Now.
[London: Parliamentary Recruiting Committee, 1915].
1 print (poster): col.; 64.2 × 48.7 cm. 
Boy Scout with war posters in background.

D522.25.F7 no. 4
Luce, Maximilien, 1858–1941.
Fleurette grand roman inédit par Emile Pouget.

1 print (poster): col.; 160.4 × 117.5 cm. 
Scene depicts French soldiers shooting a female in Prussian costume, while her child looks on.
Jacque, Charles Emile, 1813–1894, ill.

D522.25.U65 no. 70
Lynel, Vincent.
“Ammunition!”: And Remember—Bonds Buy Bullets!
1 print (poster): col.; 76 × 50 cm. 
Cited in: Borkan, p. 90.
Soldier firing a machine gun and reaching back for ammunition.
Gift of Marcia Synnott.

D522.25.G74 no. 19
Mademoiselle from Armentiers: A Soldier’s Story of the Great War with Estelle Brody and All-Star Cast; Xenia Desni in Temptation: Powerful Drama of Society and the Stage; Officer 444.
Nottingham (England): Willsons, [1915].
1 print (poster): col.; 76.5 × 25.3 cm. 
Gift of Fred Zentner.

D522.25.F7 no. 27
Marie, G.
Lyris: Cathédrale Martyre: Décor lumineux de G. Marie.
[France: s.n., between 1914 and 1918].
1 print (poster): col.; 137 × 93 cm. 
La France with cathedral in background.

D522.25.U65 no. 45
Mielzinger, Leo, 1869–1935.
“I Summon You to the Comradeship . . .”:
Answer the Red Cross Christmas Roll Call for Universal Membership.
[S.L.: s.n.]: 1918 (New York: U.S. Prtg. & Lith.).
1 print (poster): col.; 73 × 51.5 cm. 
Poster showing a portrait of Woodrow Wilson.
Cited in: Theofiles, 236.
D542.M7 M6 1916
_Mons: The Story of Immortal Retreat; Dreams of Monte Carlo; Fighting with Buffalo Bill._
1916.
1 print (poster): col.; 77 × 25.5 cm.
At head of title: The Palace Orpington.
Movie poster advertising _Mons, Dreams of Monte Carlo, and Fighting with Buffalo Bill_ for the week of February 14–19 [1916] at the Palace Orpington, complete with admission prices, etc.
Gift of Fred Zentner.

D522.25.U65 no. 118
Mora, F. Luis (Francis Luis), 1874–1940.
1 print (poster): col.; 53.5 × 35.5 cm.
“No. 29.”
Cited in: Borkan, p. 62.
American soldier standing above a defeated German.

D522.25.U65 no. 60
Mora, F. Luis (Francis Luis), 1874–1940.
_The Health of the Child Is the Power of the Nation: Children’s Year, April 1918–April 1919._
1 print (poster): col.; 56 × 74.5 cm.
Committee on Public Information, Division of Pictorial Publicity.
A group of happy children on a hill.
Strip attached to bottom of poster reads, “For every soldier lost over there, save a baby over here. Mayor’s Committee of Women on National Defense.”

D522.25.U65 no. 36
_Feed a Fighter._ [United States]: United States Food Administration, [1914–1918?]
(Cincinnati; New York: Strobridge Litho.).
1 print (poster): col.; 73 × 54 cm.
No. 15.
Cited in: Hardie and Sabin, pl. 7.
Cited in: Rawls, p. 168.
Cited in: Theofiles, 85.
Soldier drinking from cup.

D522.25.G74 no. 20
_Noir. 29._
My Four Years in Germany; The Seven Pearls; Who’s Guilty._
1 print (poster): col.; 77 × 25.7 cm.
At head of title: Orpington Picture Palace.
Poster advertising Ambassador Gerard’s _My Four Years in Germany_ and other films shown November 18–24, 1918.
Gift of Fred Zentner.

D522.25.C3 no. 2
Nicolet, Frank Lucien, 1887–
_Doing My Bit Four Years. Do Yours Buy Victory Bonds._
[Canada: s.n., 1918].
1 print (poster): col.; 92 × 61 cm.
WP-4.
Cited in: Borkan, p. 198.
Soldier in a kilt holding up four fingers.

D522.25.U65 no. 4
Norton, John.
_Keep These off the U.S.A.: Buy More Liberty Bonds._
Cincinnati; New York: Strobridge Litho., [1917?].
1 print (poster): col.; 102 × 76.75 cm.
5–B.
Cited in: Borkan, p. 102.
Cited in: Rawls, p. [214].
Cited in: Theofiles, 154.
German boots dripping blood.
Cited in: Theofiles, 171.
Soldier with wife and child.

**D522.25.G74 no. 16**

*Parish of Eridge Green on Sunday Next 3rd January [1915]: Special Services Will Be Held in Eridge Green Church.*

Tunbridge Wells (England): Advertiser, [1915].

1 print (poster): col.; 44.5 × 28.5 cm.

Announcement of special services on “the day appointed for humble prayer and intercession on behalf of the nation and Empire in this time of war.”

**D522.25.U65 no. 25**

Parker, Cushman.

*Little Americans, Do Your Bit: Eat Oatmeal, Corn Meal Mush, . . . Save the Wheat for Our Soldiers—Leave Nothing on Your Plate.*

[S.l.: s.n., 1917].

1 print (poster): col.; 53.4 × 35.6 cm.

No. 21.

Cited in: Rawls, p. 114.
Cited in: Theofiles, 115.
Poster shows a young boy saluting a bowl of cereal.

**D522.26.U65 no. 121**

Paus, Herbert Andrew, 1880–1946.

*Save Your Child from Autocracy and Poverty: Buy War Savings Stamps.*


1 print (poster): col.; 98 × 67 cm.

S-4.

Cited in: Borkan, p. 135.
Cited in: Rawls, p. 11.
Cited in: Theofiles, 182.
Child with the arm of the Statue of Liberty.

**D522.25.U65 no. 37**

Paus, Herbert Andrew, 1880–1946.

*To Make the World a Decent Place to Live In Do Your Part—Buy U.S. Government Bonds Third Liberty Loan.*

Chicago: Edwards & Deutsch Litho., [1917].

1 print (poster): col.; 89.3 × 140.2 cm.

No. 5A.

Variant of poster cited in Borkan, p. [95].
Cited in: Rawls, p. [212–213].
Larger version of poster cited in Theofiles, 147.
Shows men on a battlefield with an American flag, against a red sky.

**D522.25.U65 no. 110**

Penfield, Edward, 1866–1925.

*Will You Help the Women of France? Save Wheat.*


1 print (poster): col.; 91.5 × 143 cm.

“They are struggling against starvation and trying to feed not only themselves and children: but their husbands and sons, who are fighting in the trenches.”

No. 23.

Designed for the United States Food Administration by the Division of Pictorial Publicity.
Cited in: Borkan, p. 64.
Cited in: Theofiles, 82.
Three women pulling a plow.

**D522.25.U65 no. 109**

Pennell, Joseph, 1857–1926.

*Provide the Sinews of War: Buy Liberty Bonds.*

New York: Heywood Strasser & Voigt, 1918.

1 print (poster): b&w; 50 × 54 cm.

Cited in: Borkan, p. 106.
Cited in: Theofiles, 162.
A shipyard with cranes and a ship covered in rigging.
Gift of William C. Schmidt, Jr.

**D522.25.U65 no. 20**

Pennell, Joseph, 1857–1926.


New York: Heywood Strasser & Voigt Litho., [1918?].

1 print (poster): col.; 105.4 × 72 cm.
2–B.
Cited in: Darracott, p. 47.
Cited in: Hardie and Sabin, pl. 67.
Cited in: Rawls, p. [227].
Cited in: Theofiles, 161.
Decapitated Statue of Liberty burning;
New York in background.

D522.25.U65 no. 84
Pershing, John J. (John Joseph),
“A Sense of Obligation for the Varied and
Useful Service Rendered to the Army in
France by the Y.M.C.A. Prompts Me to
Join the Appeal for Its Further Financial
Support . . .”
[United States]: United War Work
Campaign, 1918.
1 print (poster): col.; 85 × 57 cm.
November 11–18, 1918.
Gift of Marcia Synnott.

D522.25.U65 no. 5
Pfeifer, Hermann.
Save the Survivors Campaign for
$30,000,000.
New York: American Committee, Relief
in the Near East, [1917?] (New York:
American Litho.).
1 print (poster): col.; 142 × 92 cm.
Committee on Public Information,
Division of Pictorial Publicity.
American Committee for Relief in the
Near East, Armenia—Greece—Syria—
Persia.
Variant of poster cited in Theofiles, 246.
Image of girl wearing a scarf with the
caption “The child at your door.” Text
to the right.

D522.25.I7 no. 1
“. . . Porta il tuo salvadanaio perch’è papa’
ritorni presto vincitore”: sottoscrizione
prestito nazionale 1917 consolidate 5%.
Roma: Banco di Roma, 1917 (Genova:
S.A.I.G. Barabino).
1 print (poster): col.; 194 × 66.4 cm.
Signature is illegible.
A boy giving his piggy bank to a soldier.
**D522.25.F7 no. 25**
Poulbot, Francisque, 1879–1946.  
*Emprunt de la Défense nationale: n’oublie pas de souscrire—pour la victoire!—et le retour!*  
[France]: Publié sous les auspices de la Fédération nationale de la mutualité française . . . , 1915 (Paris: Devambez).  
1 print (poster): col.; 113 × 77 cm.  
Family watches as father leaves with soldiers.  
Gift of Frederick G. Ruffner.

**D522.25.U65 no. 108**  
*After a Zeppelin Raid—"But Mother Had Done Nothing Wrong, Had She, Daddy?" Prevent this in New York. Invest in Liberty Bonds.*  
New York: Liberty Loan Committee, 1917 (Brown Robertson).  
1 print (poster): col.; 48.5 × 30.8 cm.  
Cited in: Borkan, p. 96.  
Gift of William C. Schmidt, Jr.

**D522.25.U65 no. 9**  
Raleigh, Henry, 1880–1945.  
*Halt the Hun! Buy U.S. Government Bonds, Third Liberty Loan.*  
Chicago: Edwards & Deutsch Litho., [1918?].  
1 print (poster): col.; 74.8 × 51 cm.  
Cited in: Borkan, p. 98.  
Cited in: Theoefiles, 140.  
American soldier halting German soldier, who is standing over woman holding child.

**D522.25.U65 no. 115**  
Raleigh, Henry, 1880–1945.  
*Hunger: For Three Years America Has Fought Starvation in Belgium.*  
[United States]: United States Food Administration, [1914–1918].  
1 print (poster): col.; 74 × 54 cm.  
No. 12.  
Cited in: Borkan, p. 63.  
Mother with starving children.

**D522.25.U65 no. 46**  
Raleigh, Henry, 1880–1945.  
New York: Sackett & Wilhelms Corporation, [1918?].  
1 print (poster): col.; 103 × 78 cm.  
1–B.  
Cited in: Borkan, p. 112.  
Cited in: Hardie and Sabin, pl. 63.  
Cited in: Rawls, p. [224].  
Cited in: Theoefiles, 160. Poster showing a mother clutching children as she reaches out for help.

**D522.25.G74 no. 1**  
*Greater Game.*  
[London]: Punch, 1914.  
1 print (poster): col.; 76.5 × 51 cm.  
Mr. Punch tells a professional association [rugby] player, “No doubt you can make money in this field, my friend, but there’s only one field to-day where you can get honour.”

**D522.25.U65 no. 99**  
Raleigh, Henry, 1880–1945.  
*The Red Cross Magazine.*  
[S.l.: s.n.,] 1919.  
1 print (poster): col.; 26.5 × 19.1 cm.  
Advertisement for the February 1919 issue of the Red Cross Magazine, for sale for twenty cents.  
The world’s greatest mother looking over the earth.  
Gift of Marcia Synnott.

**D522.25.U65 no. 54**  
Raleigh, Henry, 1880–1945.  
New York: Heywood Strasser & Voight Litho., [1917?].  
1 print (poster): col.; 76.2 × 51.2 cm.  
6–A  
Cited in: Borkan, p. 97.  
Cited in: Theoefiles, 142.  
Immigrants before an American flag.
D522.25.U65 no. 61
Rice, Burton.
[United States: United War Work Campaign, 1918].
1 print (poster): col.; 75.5 × 50.5 cm.
Cited in: Borkan, p. 177.
Gift of Donald J. Greiner.
Cited in: Theofiles, 294.
Man in Knights of Columbus uniform.

D522.25.U65 no. 31
Richards, George M. (George Mather), 1880–
Oh, Boy! That's the Girl!: The Salvation Army Lassie Keep Her on the Job: November 11–18th, 1918 United War Work Campaign.
1 print (poster): col.; 102 × 76.3 cm.
Cited in: Rawls, p. 61.
Gift of Marcia Synnott.

D522.25.G47 no. 1
Riemer, Walter.
Protest der deutschen Frauen gegen die farbige Besatzung am Rhein.
[Berlin]: Dinse & Eckert, 1920.
1 print (poster): col.; 28.5 × 22.5 cm.
Gift of Donald J. Greiner.

D522.25.U65 no. 35
Riesenber, Sidney H., 1885–
Civilians When We Go through This We Need All the Help and Comfort You Can Give: The Jewish Welfare Board: United War Work Campaign—Week of November 11, 1918.
1 print (poster): col.; 83.4 × 55 cm.
Cited in: Borkan, p. 177.
Cited in: Rawls, p. 162.
Soldiers in battle seeking aid.

D522.25.U65 no. 22
Riesenber, Sidney H., 1885–
[S.l.: s.n., 1917?] (Phila.: Ketterlinus).
1 print (poster): col.; 76 × 51 cm.
1–A.
Cited in: Borkan, p. 104.
Cited in: Rawls, p. 248.
Cited in: Theofiles, 150.
Marine running with flag.

D522.25.U65 no. 102
Riesenber, Sidney H., 1885–
Rally 'Round the Flag with United States Marines: Soldiers of the Sea: Your Country Needs You!: Now's the Time to Enlist!: First in Defense on Land or Sea: Apply Today at 1409 Arch Street, Philadelphia, Pa.
1 print (poster): col.; 101 × 76 cm.
Marines bring the flag ashore.
Gift of Marcia Synnott.

D522.25.U65 no. 103
Riesenber, Sidney H., 1885–
U.S. Marines: Active Service on Land and Sea: Enlist at 1409 Arch Street Philadelphia.
1 print (poster): col.; 99 × 72 cm.
Marine in dress blues marching in front of ship.
Cited in: Borkan, p. 38.
Variant of poster cited in Rawls, p. [252].
Gift of Marcia Synnott.

D522.25.U65 no. 76
Philadelphia: Ketterlinus, [1917].
1 print (poster): col.; 76 × 50.5 cm.
No. 3.
Cited in: Rawls, p. 203.
Cited in: Theofiles, 139.
Poster showing the Liberty Bell.
Gift of Marcia Synnott.

**D522.25.U65 no. 89**
Roberts, Hazel.
*Women Awake! Your Country Needs You—Learn to Be of National Service—Join the Navy League—Help the Navy—Local Headquarters.*
1 print (poster): col.; 64 × 48 cm.
Cited in: Borkan, p. 51.
Woman in uniform holding megaphone and flag.
Gift of Marcia Synnott.

**D522.25.F7 no. 5**
Romberg, Maurice.
*Journée de l’orphelinat des armées, 20 juin 1916.*
1 print (poster): col.; 119.5 × 156.5 cm.
A woman with a bowed head and a small child in her lap. A little boy stands beside her with his head bowed as well.

**D522.25.G74 no. 21**
*Roses of Picardy with Lillian Hall-Davis and John Stuart; Dorothy Devore in Money to Burn . . .*
1 print (poster): col.; 76 × 25.3 cm.
At head of title: The Palace Orpington.
Poster advertising *The Roses of Picardy* and other films shown during the week of December 18, 1921.
Gift of Fred Zentner.

**D522.25.G74 no. 13**
*“The Scrap of Paper”: Enlist Today.*
1 print (poster): col.; 73.5 × 48.5 cm.
Poster / Parliamentary Recruiting Committee; no. 15.
Cited in: Borkan, p. 220.

Shows the seals and signatures of the representatives of the six powers who signed the treaty in 1839 guaranteeing the independence and neutrality of Belgium with the caption, “The Germans have broken their pledged word and devastated Belgium. Help to keep your Country’s honor bright by restoring Belgium her liberty.”

**D522.25.F7 no. 21**
Sem, 1863–1934.
*Pour le dernier quart d’heure—aidez-moi! Les souscriptions à l’emprunt national sont reçues à la banque nationale de crédit.*
1 print (poster): col.; 80 × 120 cm.
Cited in: Hardie and Sabin, pl. 27.
Battle-weary troops march off to war.

**D522.25.G74 no. 12**
*Separation Allowance: Increased Rates for Wives and Children of Soldiers.*
[S.l.: s.n., 1914].
1 print (poster): b&w; 82.5 × 55 cm.
Text gives the details of the new rates effective October 1914. Armorial device of George V at top.

**D522.25.U65 no. 71**
*Shall We Be More Tender with Our Dollars than with the Lives of Our Sons. Buy a United States Savings Bond of the Second Liberty Loan of 1917.*
1 print (poster): col.; 77 × 52 cm.
No. 4.
Cited in: Borkan, p. 91.
Cited in: Rawls, p. 204.
Cited in: Theofiles, 134.
Sailor and soldier with flag holding a sign, “We depend on you.”
Gift of Marcia Synnott.

**D522.25.U65 no. 114**
Sheridan, J. E.
*Food Is Ammunition: Don’t Waste It.*
[Washington, D.C.]: United States Food Administration, [1914–1918].
1 print (poster): col.; 74 × 53 cm.
No. 5.
Cited in: Borkan, p. 74.
Cited in: Theofiles, 76.
Basket of fresh produce with cavalry in background.

D522.25.U65 no. 49
Smith, Dan, 1865–1934.
He Can Win: The Federal Board Provides Training. Consult the Local Red Cross Home Service Section.
Baltimore: Designed and printed by Thomsen-Ellis, [1919?].
1 print (poster): col.; 70 × 46.5 cm.
Cited in: Borkan, p. 152.
Cited in: Theofiles, 320.

D522.25.U65 no. 50
Smith, Dan, 1865–1934.
“Put Fighting Blood in Your Business: Here’s His Record!: Does He Get the Job?”
Baltimore; New York: Designed and printed by Thomsen-Ellis, [1914–1918?].
1 print (poster): col.; 48.8 × 71 cm.
Size variant cited in Borkan, p. 148.
Cited in: Theofiles, 235.
Soldiers in battle.
Copy 2. Size variant. Gift of Marcia Synnott.

D522.25.U65 no. 79
Smith, Jessie Willcox, 1863–1935.
Have You a Red Cross Service Flag? [United States]: American Red Cross, 1918 (Boston: Forbes).
1 print (poster): col.; 71 × 53.5 cm.
Cited in: Borkan, p. 159.
Cited in: Theofiles, 237.
Boy mounting Red Cross flag in window.
Gift of Marcia Synnott.

D522.25.S6 2002
Songs of the Great War: An Exhibition.
1 print (poster): col.; 43.3 × 27.7 cm.
Opening event: School of Music, 5 P.M., November 11, 2002.
Exhibition from the Joseph M. Bruccoli Collection, Thomas Cooper Library, November 11–December 18, 2002.
Poster features a reproduction of Irving Berlin’s song *Oh! How I Hate to Get up in the Morning!*

**D522.25.U65 no. 11**
Spear, Gil.
*Workers Lend Your Strength to the Red Triangle: Help the "Y" Help the Fighters Fight: United War Work Campaign—November 11 to 18.*
[United States: United War Work Campaign, [1914–1918?]].
1 print (poster): col.; 69.5 × 50.5 cm.
Cited in: Borkan, p. [89].
Cited in: Theofiles, 212.
Man in Y.M.C.A. uniform and worker lifting box marked Y.M.C.A.

**D522.25.U65 no. 13**
*The Hun His Mark—Blot It out with Liberty Bonds.*
[New York: s.n., 1917?] (New York: Brett Litho.).
1 print (poster): col.; 101.5 × 76 cm.
Cited in: Borkan, p. [89].
Cited in: Rawls, p. [207].
Cited in: Theofiles, 137.
Handprint of the Hun.

**D522.25.U65 no. 98**
Stern.
1 print (poster): col.; 76 × 50.5 cm.
Cited in Rawls, p. [144].
Cited in: Theofiles, 155.

**Butternuts, and Walnuts.**
[S.l.: Chemical Warfare Service, Gas Defense Division, 1914–1918?].
1 print (poster): b&w; 23 × 36 cm.
“The carbon produced from these materials when placed in respirators will save soldiers’ lives by absorbing German poison gas. Dry materials thoroughly and deliver to points designated by the American Red Cross. Do your bit—save the pit.”
Cited in: Borkan, p. 80.

**D522.25.F7 no. 20**
Stoyanovitch, D.
*Le cinéma aux armées: edition de la Chambre syndicale française de la cinématographie.*
[France: La Chambre, 1916].
1 print (poster): col.; 143 × 104 cm.
Portraits on film.

**D522.25.U65 no. 19**
Strothmann, Frederick Charles, 1872–
**Beat Back the Hun with Liberty Bonds.**
[United States: s.n., 1918?].
1 print (poster): col.; 76 × 51 cm.
3B.
“Keep your WSS pledge.” Stamps on reverse.
Cited in: Borkan, p. 110.
Cited in: Rawls, p. [194].
Cited in: Theofiles, 159.
Head of Hun with bloodstained fingers and bayonet peering across the ocean.

**D522.25.U65 no. 41**
*Subscriber: Honor Emblem: 4th Liberty Loan.*
Boston: Forbes, 1918.
1 printed sheet: col.; 21 × 16.4 cm.
Subscription certificate, or “Honor emblem,” from the 4th Liberty Loan campaign. Depicts the red, white, and blue Liberty Loan Honor flag. No. 14–B.

**D522.25.U65 no. 39**
“*They Fly High, Why Don’t You On W.S.S.*”
1918.
1 poster: col.; 41.5 × 30.4 cm.
Original color illustrations of an Ameri-
can biplane and camp glued on to the 
original poster, hand colored in red, 
white, blue, and black. 
Pencil signature on reverse “Raymond 
Smart.”

**HJ8117.T5 1918**

*Third Liberty Loan Subscriber.*

Cleveland: [Central Liberty Loan Com-
mittee, 1918] (Cleveland: Crane Lith.). 
1 printed sheet: col.; 23 × 17.7 cm. 
Subtitle certificate or “Honor 
emblem” from the 3rd Liberty Loan 
campaign, Cleveland district. Depicts 
the red, white, and blue Liberty Loan 
Honor flag and the seal of the 3rd 
Liberty Loan campaign beneath title.

**D522.25.U65 no. 122**

Titus, Lillian O.

*Will She Find It Filled?*

[Philadelphia, N.Y.: Keystone Post-
er, 1917–1918]. 
1 print (poster): col.; 93 × 68 cm. 
Figure of Humanity opening a chest.

**D522.25.U65 no. 101**

Tornrose, Axel.

*Halt! Who Goes There?: Where? Anywhere! 
On Land or Sea or in the Air You’ll Find 
Uncle Sam’s Marines: They Go First.*

[Philadelphia: U.S. Marines, 
1917–1918]. 
1 print (poster): col.; 93 × 68 cm. 
Recruitment poster with black and white 
sketches of Marines in battle by Axel 
Tornrose. 
Gift of Marcia Synnott.

**D522.25.U65 no. 85**

Treidler, Adolph, 1886–

*America’s Food Pledge, 20 Million Tons: 
We Have Promised to Feed the Hungry 
Millions of Europe—the Allies and Liber-
ated Nations: Save Food: Two-thirds More 
than Last Year from Stocks No Larger.*

[Washington]: United States Food 
Administration, [1914–1918]. 
1 print (poster): col.; 76 × 50 cm. 
Attributed to A. Treidler. Cf. Theoﬁles, 
93. 
Gift of Marcia Synnott.

**D522.25.U65 no. 111**

Treidler, Adolph, 1886–

*For Every Fighter a Woman Worker: United 
War Work Campaign: Care for Her 
through the Y.W.C.A.*

New York: American Lithographic, 
[1918]. 
1 print (poster): col.; 102 × 77 cm. 
Cited in: Rawls, p. 164. 
Cited in: Theoﬁles, 217. 
Cited in: Hardie and Sabin, pl. 66. 
Gift of Marcia Synnott. 
Gift of Marcia Synnott. 
Woman worker holding plan and artillery 
shell.

**D522.25.U65 no. 93**

Treidler, Adolph, 1886–

*Help Stop This: W.S.S.: Buy W.S.S. & Keep 
Him Out of America.*

1 print (poster): col.; 36.5 × 24.2 cm. 
Text continues: “This poster won the first 
prize in the poster competition under 
the auspices of the American Institute 
of Graphic Arts . . .” 
Supplement to the North American, 
Philadelphia, Sunday, September 22, 
1918. 
“The printing of this poster contributed 
by L. E. Waterman Company to 
National War Savings Committee.” 
Another version of print cited in 
Theoﬁles, 189. 
German soldier and ruined village. 
Gift of Marcia Synnott.

**D522.25.U65 no. 53**

Treidler, Adolph, 1886–

*Make Every Minute Count for Pershing: 
United States Shipping Board Emergency 
Fleet Corporation.*

Philadelphia: Publications Section, Emer-
gency Fleet Corporation [1914–1918]. 
1 print (poster): col.; 71.5 × 57 cm. 
Cited in: Borkan, p. 58. 
Cited in: Theoﬁles, 260. 
Worker riveting the bow of a ship.
**D522.25.U65 no. 44**
2 Inspiring Cablegrams.
1 print (poster): col.; 110.2 × 82.3 cm.
Portraits of and excerpts from cables by Edward N. Hurley and General Pershing.

**D522.25.G74 no. 2**
“United We Stand—We Stand United”: The Shan Van Vocht (Your King and Country Want You Says the Shan Van Vocht).
1 print (poster): col.; 50.5 × 38 cm.
Designed by E. C. Sweeny & H. Vere Flint.
Recruitment poster featuring flags of Serbia, Japan, France, Belgium, Russia, Ireland, and Great Britain.

**D522.25.U65 no. 87**
Universal Membership Week: Red Cross Christmas Roll Call, December 16–23rd.
[United States: Red Cross, 1914–1918].
1 print (poster): col.; 21.6 × 107 cm.
Features the illustrations of the Greatest Mother and the nurse featured in the poster “Have you answered the Red Cross Christmas Roll Call?”
Gift of Marcia Synnott.

**D522.25.F7 no. 22**
Verdilhan, André.
Ligue navale . . . : appel à l’opinion française.
1 print (poster): col.; 156 × 120 cm.
“V.C. 4,800.”
Sailor looking out to sea from shore.
POSTCARDS AND CIGARETTE CARDS

**D522.25.R8 no. 1**
*Velikaya Evropeiskaya Voïna.*
Petrograd: Otto Kircher, [1914–1917].
1 print (poster): b&w; 74 × 45.7 cm.
Permitted by military censor.
Free addition to calendars “Accessible contemporary” and “Rodnay Niva” published by Otto Kircher, Petrograd.
Features portraits of the Emperor and members of the high court, as well as the Allied heads of state and military leaders.

**D522.25.U65 no. 55**
*War Rages in France: They Cannot Fight & Raise Food at the Same Time: We must Feed Them: Denying Ourselves Only a Little Means Life to Them.*
[United States]: United States Food Administration, [1914–1918].
1 print (poster): col.; 73 × 48.5 cm.
No. 19.
Cited in: Borkan, p. 70.
Cited in: Theofiles, 102.
European street filled with people.
Townsend, Harry Everett, ill.

**D522.25.G74 no. 4**
The Empire Needs Men: The Overseas States: All Answer the Call: Helped by the Young Lions: The Old Lion Defies His Foes: Enlist Now.
London: Published by the Parliamentary Recruiting Committee, [1915] (Bishopsgate; London: Printed by Straker Brothers Ltd.).
1 print (poster): col.; 75 × 50.2 cm.
Poster. Parliamentary Recruiting Committee; no. 58.

Cited in: Darracott, p. 70.
Cited in: Rawls, p. 58.
Elderly lion with four young lions.
Large Red Cross surrounded by text. Gift of Marcia Synnott.

**D522.25.U65 no. 91**
*Welcome Home.*
Philadelphia: Public Ledger, 1918.
1 print (poster): col.; 34.6 × 25 cm.
*Philadelphia Public Ledger* supplement, Sunday, December 15, 1918.
Poster showing a soldier and a sailor holding a large star.
Gift of Marcia Synnott.

**D522.25.U65 no. 92**
*Welcome Home: Pennsylvania’s Own 28th Iron Division.*
[Philadelphia]: Public Ledger, 1919.
1 print (poster): col.; 35.5 × 26.7 cm.
Supplement to the *Evening Public Ledger*, Saturday, May 10, 1919.
Number “28” in center of a red keystone.
Gift of Marcia Synnott.

**D522.25.U65 no. 28**
*They Give Their Lives: Do You Lend Your Savings?*
[United States]: Committee on Public Information, Division of Pictorial Publicity, [between 1914 and 1918] (New York: Sackett & Wilhelms).
1 print (poster): col.; 76 × 51.5 cm.
Cited in: Theofilès, 183.
“War Savings Stamps issued by the United States Government.” Crosses on hill.

**D522.25.U65 no. 18**
*Come on Buy More Liberty Bonds.*
Philadelphia: Ketterlinus, 1918.
1 print (poster): col.; 76 × 50.5 cm.
8–B.
Cited in: Borkan, p. 104.
Cited in: Rawls, p. 259.
Cited in: Theofilès, 149.
Wounded Allied soldier standing over dead German soldier with bayonet ready. Image is unusual in that it shows direct conflict.

**D522.25.C3 no. 1**
*“Why Don’t They Come?”: Why Be a Mere Spectator Here When You Should Play a Man’s Part in the Real Game Overseas?*
[Montreal]: J. J. Gibbons Limited, [1914–1918?].
1 print (poster): col.; 105 × 69 cm.
“Join the 148th Battalion.” Affiliated with McGill University Contingent Canadian Officers Training Corps. Recruiting poster picturing a soldier in the battlefield look for a backup. A scene of a college hockey game with a large audience is pictured in the smoke from his gun.

**D522.25.U65 no. 77**
Wilbur, Lawrence.
*Join! Yesterday—Today—Always—the Greatest Mother.*
New York: Snyder & Black, Inc., [1917?].
1 print (poster): col.; 75.5 × 51 cm.
American Red Cross nurse holding boy.
Gift of Marcia Synnott.

**D522.25.F7 no. 23**
Willette Adolphe.
*Journée de l’Hérault 15 octobre 1916.*
1 print (poster): col.; 113 × 80 cm.
“Au profit exclusive des oeuvres de guerre du Département.” Bacchus beating off a German soldier with a grape-vine, “Veux-tu bien te sauver phylloxera!” A French soldier is in the background.
Gift of William C. Schmidt, Jr.
**D522.25.F7 no. 6**  
Willette, Adolphe.  
*Journée du puy de dôme paquetage du soldat: 23 janvier 1916.*  
1 print (poster): col.; 112 × 78.5 cm.  
On the right is a woman with her two children. In the center is a train. On the left are two soldiers at the front. One has outstretched arms reaching for the supplies that are falling from the sky. Package from home in the center of the picture is addressed to “Vercingétorix, Soldat au front.”

**D522.25.U65 no. 33**  
Young, Ellsworth  
*Remember Belgium. Buy Bonds Fourth Liberty Loan.*  
1 print (poster): col.; 77 × 51 cm. 6–B.  
Cited in: Hardie and Sabin, pl. 65.  
Cited in: Rawls, p. [28].  
Cited in: Theofiles, 158.  
German soldier in pointed helmet leads a girl by the hand while a fire burns in the background.

**D522.5.G74 no. 11**  
*Your King and Country Needs You: Every Fit Man Wanted.*  
1 print (poster): col.; 76 × 50.5 cm.  
Presents the changes in terms of service, including the extension of the age limit.

**Postcards**

**D522.P671**  
*Andenken: St. Mihiel, 1917.*  
[Germany: s.n.], 1917.  
1 postcard: col. ill.; 9.4 × 13.3 cm.  
An embroidered postcard with printed form for mailing on reverse.

**D522.P69**  
Blank Cards.  
4 cards: col.; 15.5 × 11 cm.  
Blank note cards and envelopes with reproductions of images from British posters and postcards.

**D522.P6729**  
Camp Silhouette Series.  
London: Photochrome, [1914–1918].  
12 postcards; 8.5 × 13.8 cm.  
Humorous postcards, each illustrating some aspect of military life in silhouette.

**D522.P673**  
Collection of World War I postcards.  
[London: s.n., between 1914 and 1918].  
3 postcards: b&w; 14 × 9 cm.  
Three postcards, each showing a pensive woman seated at a writing table with a shadowy figure in uniform in the background with four lines of verse above.

**D522.P674**  
*Daily Mail Postcards.*  

D522.P6744

D522.P6745
I Know a Girl Who Wants to Join the Army!: préposée au ravitaillement. London: Inter-Art, [ca. 1919?]. 1 postcard: halftone, col.; 14.1 × 8.1 cm. Depicts a young woman sitting in a sergeant’s lap.

D522.P675

D522.P6755

D522.P6762

D522.P6763
Miscellaneous British Post Cards. [1914–1918]. 2 postcards: col.; 8.7 × 14 cm.

D522.P6765
Miscellaneous German Post Cards. [1914–1918]. 1 postcard: col.; 8.7 × 14.2 cm.

D522.P6766

D522.P6772

D522.6739 Ser. 4, no. 30

D522.6739 Ser. 6, no. 44
Post Card: Daily Mail Battle Pictures. [London: Daily Mail, ca. 1914?]. 1 postcard: collotype, sepia; 9 × 13.8 cm. Official War Photographs. Series 6; no. 44. Depicts a “wounded ‘Tommy’ being carried to camp by four German prisoners shouting ‘Hallo! I’m not a German.’”
D522.P6739 Ser. 10, no. 78
Post Card: Daily Mail Battle Pictures.
[London: Daily Mail, 1916?].
1 postcard: collotype, b&w, 8.5 × 13.7 cm.
Official War Photographs. Series X; no. 78.
Depicts the aftermath of the 1st Cavalry charge, High Wood, the Somme, July 14, 1916.

D639.P88 U5
Postcard Album, 1908–1920.
1 album (160 postcards): chiefly col.; 27 cm.
One-hundred-sixty patriotic postcards chiefly collected during and immediately after America’s involvement in World War I. A variety of postcard styles are represented including one leather postcard. Many cards depict military figures in humorous or sentimental situations, caricatures of foreign opponents, or patriotic icons. President Wilson, soldiers engaged in homefront duties, and generic scenic views are also frequently depicted. About a third of the cards bear messages, postmarked to various addresses in Maine.

D522.P698
Postcard Collection, 1914–1920.
58 postcards; 9 × 14.5 cm.
The group includes divided-back American, French, Italian, and German photographic type postcards depicting soldiers, American Independence Day in Paris, July 4, 1918, and the destruction after battle.
Gift of Jay Williams.

D522.P67
Postcards, 1918.
5 items; 15.8 cm. and smaller.
Five embroidered postcards and one embroidered remembrance card written in 1918 by John and Edmund Bielinski to their family in Milwaukee, Wis. Edmund Bielinski served in France with the U.S. 23rd Infantry Regiment, Company.
L. John Bielinski served with the U.S. Armed Forces in France in an unidentified capacity.

D522.P6735
Postcards depicting Camp Upton, Camp Sheridan, and Camp Zachary Taylor.
[S.l.: s.n., between 1917 and 1918].
3 postcards; 14 × 9 cm.
Three postcards, each showing a scene at one of the training camps. F. Scott Fitzgerald was stationed at Camp Sheridan and Camp Zachary Taylor.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

D522.P6778
Souvenirs de campagne / War Remembrance / Recuerdos de la guerra.
20 postcards: col.; 9 × 14 cm.
Two of a set of twenty printed in blue in brown paper envelope commemorating the war in France.

D522.P6779
Weihnachtsgruß seiner Majestät des Kaisers an das deutsche Volk.
Berlin: Rotophot, [1916?].
1 postcard: ill.; 8.4 × 13.9 cm.
Postcard featuring Kaiser Wilhelm’s Christmas greeting.

D522.P679
World War I Postcard.
[S.l.: s.n., ca. 1917?].
1 postcard: b&w; 14 × 9 cm.
Studio portrait photograph of two American (?) soldiers standing in front of a curtain; printed for use as a postcard.

D522.P699
Y.M.C.A. of the U.S.A. Department for Reception of Returning Troops.
Well Done Men America Greets You.
1 postcard: b&w; 13.5 × 8.5 cm.
Post card depicting the Statue of Liberty in New York harbor.
Addressed to Miss Frieda Hille of Norfolk, Nebr., announcing that Pfc. Alfred Hille of the Amb. Co., 876,
RECORDINGS, MOTION PICTURES, AND VIDEOS

arrived June 19, 1919, on the Victoria and would be sent to Camp Merritt.

Postcard Books

D522.P79 no. 5
Albert: après le bombardement.
Paris: L.C.H., [1919?].
1 v. (20 postcards): ill.; 9 × 15.3 cm.
“Série 14.”

D522.P79 no. 16
American Battle Area Cemeteries and War Memorials in Europe.
Peronne: Souillard, [1919?].
1 v. (24 postcards): ill.; 9 × 15 cm.
J. Souillard,

D522.P79 no. 4
Arras: après le bombardement.
Paris: Levy Fils, [1919?].
1 v. (20 postcards): ill.; 8.8 × 15.3 cm.
La Grande Guerre; Série 9.

D522.P79 no. 19
Berry au Bac et ses environs 1914–1918: le cholera: Craonne.
Reims: Victor Thuillier, [1919?].
1 v. (16 postcards): ill.; 9 × 14.8 cm.

D522.P79 no. 14
Delboy, Marcel.
Bataille de la Marne Fismes: bombardee par les allemands.
[Bordeaux: M. Delboy, 1919?].
1 v. (24 postcards): ill.; 8.8 × 15.3 cm.

Mss. 2004:2
Delboy, Marcel.

[Bordeaux: M. Delboy, 1919?].
1 v. ([1] p., 24 postcards): ill.; 8.5 × 14.4 cm.
Samuel Bloom Collection.

D522.P79 no. 1
Delboy, Marcel.
Verdun: épopée de la grande guerre, 1914–1919.
[Bordeaux: M. Delboy, 1919?].
1 v. (24 postcards): ill.; 9 × 15.2 cm.

D522.P79 no. 17
1 v. (20 postcards): ill.; 9 × 15.4 cm.

D522.P79 no. 18
Lens: cartes postales choisies / Illustrated Post-Cards.
Paris: Phototype Baudinieres, [1919?].
1 v. (20 postcards): ill.; 9 × 14.8 cm.

D522.P79 no. 13
Lille: ruines 1914–15–16.
Lille: Maurice Dupriez, [1919?].
1 v. (12 postcards): ill.; 9 × 15 cm.

D522.P79 no. 7
Louvain: les ruines / The Ruins.
[Belgium: Nels, 1919].
v.: ill.; 9 × 15 cm.
Library has v. 3.

D522.P79 no. 15
Romagne: Argonne Cemetery.
Romagne: G. Depuiset, [1919?].
1 v. (12 postcards): ill.; 9 × 14.7 cm.
D522.P79 no. 10
Ruines de Dixmude.
Bruxelles: Nels, [1919?].
1 v. (10 postcards): ill.; 9 × 15.2 cm.

D522.P79 no. 11
Les Ruines de Nieuport / The Ruins of Nieuport.
Bruxelles: Phototypie Belge, [1919?].
1 v. (10 postcards): ill.; 9 × 14.3 cm.

D522.P79 no. 12
Ruines de St. Quentin: cartes postales choisies / Illustrated Postcards.
Paris: Phototypie Baudiniere, [1919?].
1 v. (20 postcards): ill.; 9 × 14.3 cm.

Mss. 2004:2
20 Views from Chateau-Thierry.
1 v. (20 postcards): ill.; 8.3 × 15.5 cm.
La Guerre 1914–1918.
Samuel Bloom Collection.

D545.V3 V34
Verdun l'heroique: ruines causees, par les bombardements.
Paris: Phototypie Baudiniere, [ca. 1916].
1 v.: chiefly ill.; 8.6 × 15 cm.

D522.P79 no. 2
Verdun: sous les obus.
1 v. (20 postcards): ill.; 9 × 15.4 cm.

D522.P79 no. 9
Vues d'ypres / Views of Ypres.
v.: ill.; 9.2 × 15.9 cm.
Library has v. 3.

D522.P79 no. 8
Ypres.
Bruxelles: Phototype Belge, [1919].
v.: ill.; 9.7 × 15.2 cm.
Library has v. 3.

D522.P79 no. 6
Poperingehe: Sansen-Vanneste, 1919.
v.: ill.; 9.5 × 15 cm.
Library has v. 2, 4, 21.

Cards

D522.C43
Cigarettenbilderdienst, G.m.b.H.
Der Weltkrieg.
Dresden: s.n., [ca. 1935].
71 p.: 270 mounted col. illus., maps (part col.); 26 × 34.6 cm.
Complete set of 270 cards. Possibly published by Reemtsma of Hamburg Bahrenfeld (the major German publisher of cigarette cards).

CR4885.C64 1998
Cohen, Weenen & Co. (firm).
Victoria Cross Heroes.
50 cards: col.; 6.9 × 3.7 cm.
Each card depicts a recipient of the Victoria Cross medal with biographical text on verso.
First issued by Cohen, Weenen & Co.
MEMORABILIA AND MISCELLANY

Cigarettes in 1916.

D523.C6
Collection of German Memorial Cards.
[Germany, 1915–1918].
10 cards: b&w; 16.5 × 10.5 cm. and smaller.
Collection of memorial or mourning cards, some larger format.

D552.E9 1929
Exploits of the Great War.
[Great Britain?: s.n.], 1929.
16 cards: halftone, b&w; 7.6 × 5.2 cm.
Sixteen numbered cards depicting battlefield situations on the western and Italian fronts. Explanatory text, date, and the words “Given with triumph” or “Given with champion” on reverse of each card.

D552.H47 1927
Heroic Deeds of the War.
[Great Britain?: s.n.], 1927.
16 cards: halftone, b&w; 7.6 × 5.1 cm.
Sixteen numbered cards depicting the heroic actions of the soldiers of the British Commonwealth. Explanatory text, date, and the words “Given with triumph” on the reverse of each card.

D507.W57 1917
W. D. & H. O. Wills (firm).
Allied Army Leaders.
[London: Imperial Tobacco, 1917].
50 cards: halftone, col.; 6.7 × 3.6 cm.
Fifty numbered cards depicting the Allied army leaders of World War I with brief biographies on reverse.
Library has no. 17–18, 35, 38–39.

D517.W57 1917
W. D. & H. O. Wills (firm).
Britain’s Part in the War.
[London: s.n., 1917].
24 cards: halftone, col.; 6.8 × 3.6 cm.
Each card depicts a particular aspect of Great Britain’s role in World War I.
UG620.G7 W3 1916
W. D. & H. O. Wills (firm).
Military Motors.
[London?: Imperial Tobacco, 1916].
50 cards: halftone, col.; 6.7 × 3.6 cm.
Fifty numbered cards depicting World War I motorized and armored vehicles with explanatory text on reverse.
Library has no. 6, 15, 17–18, 22, 24, 26, 28, 32, 36, 40, 43, 45, 48 only.

UG620.G7 W3 1993
W. D. & H. O. Wills (firm).
Military Motors.
50 cards: halftone, col.; 6.9 × 3.7 cm.
Fifty numbered cards depicting World War I motorized and armored vehicles with explanatory text on reverse.
First issued by W. D. & H. O. Wills.

UB325.G7 W3 1987
W. D. & H. O. Wills (firm).
Recruiting Posters.
12 cards: halftone, col.; 6.8 × 3.4 cm.
Twelve cards reproducing British World War I recruitment posters with brief explanatory notes on reverse.
First issued by W. D. & H. O. Wills in 1915.

D568.2.W3 1995
W. D. & H. O. Wills (Firm)
War Incidents.
50 cards: halftone, col.; 6.9 × 3.7 cm.
2nd series of 50 subjects.
Each card depicts incidents in the 1915 Gallipoli campaign with historical or biographical text on reverse. Reproduced by Imperial Tobacco, 1995. First issued by W. D. & H. O. Wills in 1912 [sic].

Recordings

M1646.W6
The Bing Boys Are Here.
Original cast recordings of 1916; music by Nat D. Ayer; lyrics by Clifford Grey; book by George Grossmith and Fred Thompson.
1 sound disc (63 min., 37 sec.): digital, mono; 4-3/4 in.

M1630.18.B4 K4 1996
Berlin, Irving, 1888–
Keep on Smiling.
Boston: Oakton Recordings, p1996.
1 sound disc: digital; 4-3/4 in.

M1646.W63
Feinstein, Michael
Over There.
1 sound disc: digital, stereo.; 4-3/4 in.

M5.G7 1999
The Great War: Classical and Popular Selections from the Time of World War I.
1 sound disc: digital; 4-3/4 in.
Milestones of the Millennium.
NPR’s Performance Today.

M1646.W65
Jim Europe’s 369th Infantry Band.
Memphis: Memphis Archives, c1996.
1 sound disc: digital; 4-3/4 in.

M1646.W64
Keep the Home Fires Burning: The Music and Songs of the 1st World War.
1 sound cassette: analog, Dolby processed.

M1646.W645
Laughter on the Home Front.
1 sound disc (73 min.): digital, mono;
4 3/4 in.

M1646.W66 1983
Malcolm Cowley Singing World War I Songs.
1983.
1 sound cassette: analog.
Recorded in June 1983 by Charles Seluzicki.
Accompanied by historical notes by Charles Seluzicki (1 leaf) and signed by him.

M1646.O8 1981
Over There: 12 Original Recordings from World War I.
New York: Eastside Record, c1981.
1 sound disc: 33-1/3 rpm, mono; 12 in.
Gift of Patrick Scott.

M1646.W68 2003
The Pity of War: Songs and Poems of Wartime Suffering.
1 sound disc (ca. 70 min.): digital, stereo; 4-3/4 in. + 1 booklet.
BBC Music Magazine; v. 12; no. 3.
Gift of Prof. James Haughey.

E748.R4 A3 1977
Captain Eddie Rickenbacker.
1 sound disc: analog, 33-1/3 rpm, mono; 12 in.
Captain Eddie Rickenbacker recalls his experiences as a World War I ace.

M1646.W67 1999
Songs of World War One.
Richmond, Va.: Mark Best, [1999?].
2 sound cassettes (120 minutes): analog, 1-7/8 ips; 6.4 x 9.9 cm.

M1646.W62
World War I Songs.
Richmond, Va.: Mark Best, c1997.
10 sound cassettes: analog, 1-7/8 ips; 6.4 x 9.8 cm.

M1646.W66 2002
1 sound disc: digital stereo; 4-3/4 in. + 1 booklet.

VIDEOS

D570.A4 A44 2001
America Goes Over: World War I as Seen by the Signal Corps.
Columbia: Newsfilm Library at the University of South Carolina, 2001.
1 videocassette (76 min.): si., b&w; 1/2 in. VHS.
Silent film with intertitles.
Originally produced in 191– under title: America Goes Over.
**UG635.G7 B38 1998**  
*Battle for the Skies.*  
7 videocassettes (420 min.): sd., col. with b&w sequences; ½ cm.  
VHS.  
Originally produced in 1997.

**D521.G723 2002e**  
*The Great War.*  
BBC television; in collaboration with the Imperial War Museum and Canadian Broadcasting Corporation, Australian Broadcasting Commission.  
Special ed.  
7 videodiscs (18 hrs., 25 min.): sd., b&w; 4-⅞ in. + viewing notes (63 p.: ill. [some col.]; 18 cm.), in slipcase (20 cm.).

**PN1997.W566 1999**  
*Wings.*  
A Paramount picture; Adolph Zukor and Jesse L. Lasky present a Lucien Hubbard production.  
1 videocassette (139 min.): sd., b&w; ½ in.  
VHS.  
Silent film with intertitles; new music sound track added.

**QC373.B55**  
*Binoculars.*  
1 pair with original leather case stamped “stereo prism binocular.”  
Gift of George Terry.

**UC535.G7 B7**  
*British War Medal.*  
1919–1920.  
1 medal: silver; 37 mm. in diameter.  
With ribbon. Number 80216 Gnr. A. B. Williams; R. A. is inscribed on the rim.  
Portrait of George V on obverse, a male figure on horseback trampling a shield of the Central Powers on the reverse.  
The medal was approved by King George V in 1919 for service in any of the three armed services, any Commonwealth or Imperial formation, or in certain voluntary organizations from August 5, 1914, through November 11, 1918. Eligibility for the award was later extended to cover the years 1919–1920.  
Gift of Mary Bruccoli.

**Vault**  
Erika Typewriter.  
[ca. 1910–1918].  
1 typewriter in wooden case; 16 × 30.5 × 24.5 cm.  
German folding, portable field typewriter, with ribbon, in wooden case with handle, lock missing, manufactured by Seidel & Naumann, Dresden. The typewriter used in the field during World War I. “S & N” logo. “Erika” model name across front.  
Gift of Horst and Ursula Kruse.

**D522.25.F47**  
*First World War, 1914–1918: Poster Playing Cards: 54 International Historic Posters from the Imperial War Museum, London.*  
Waltham Cross, England: Phillip Lewis Agencies, [2000?].
1 game (54 cards, credits card): bristol board, col.; in box, 10 × 7 × 1.8 cm.

**Vault**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
Uniform Insignia of the 67th Regiment.
1 pin.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

Flask.
1 flask: silverplate.
“M. Edgerton M. Sayre” engraved above inscription.
Flask given to F. Scott Fitzgerald in anticipation of his being sent to Europe.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**UG1242.F5 F6 2001**
Fokker DR 1.
[2001?].
1 model airplane: metal, red, b&w; in case 14.5 × 14.5 × 5.5 cm.
Scale 1:63 of the original.
Title taken from display stand.
The Fokker DR 1 was used by Manfred von Richthofen, “The Red Baron,” in WWI.
Diecast model of this tri-plane includes a rotary engine and cockpit with seat.
The plane has the authentic markings of the German Air Service. With display stand.
In original plastic packaging.

**UB435.G4 S4**
German Service Cross.
[1918].
1 medal; 40 × 40 mm.
Bronze-colored metal cross with oak leaves with dates 1914–1918.

**D592.L8 G6**
Goetz, Karl, 1875–1950.
Lusitania Medal.
[1915–2000?].
1 medal.
Karl Goetz, a German engraver, issued the Lusitania medal with the intention of satirizing the commercialism of the Cunard Line. The original medal was cast with the date “5 1915” and stirred the belief that the attack was planned as the Lusitania was sunk on May 7th. Goetz later minted another medal with the date corrected appearing as: “7 Mai 1915.” The British minted yet another medal with the date “May 5, 1915.” This medal appears to be yet another issue.
Gift of Patrick G. Scott.

**D526.2 G849**
Grimwades (firm).
[Old Bill Plate].
[Stoke], England: Grimwades, [ca. 1917].
1 plate: earthenware, ill.; 15.4 cm.

This supplement comprises material acquired or identified while this catalogue was in production.
Cream and beige colored plate. Depicts Old Bill and comrade under fire with caption “Well, if you knows of a better ’ole, go to it.”

Five-pointed Grimwades, Staffordshire mark on reverse.

Grimwades produced “Bairnsfatherware” pottery illustrated with Bruce Bairnsfather cartoons from 1917 into the 1920s.

Bairnsfather’s most famous cartoon “A better ’ole” first appeared in the November 1915 issue of Bystander magazine.

D527.8.L48
Levinson Collection, 1914–1928.
3 items; 27 cm. and smaller.
Consists of a Princess Mary commemorative tin, distributed to British troops Christmas 1914, one book; Sir Douglas Haig’s great push: the Battle of the Somme; Hugh Noel Williams. (London: Hutchison, [1916?]), and an accompanying letter of provenance (ca. 1928), describing the circumstances of receipt.

Joseph Levinson received the tin in 1928 from his brother, Isaak Levinson, a British Army veteran of World War One. He received the book from his cousin, Harry Caplin.

Gift of Sol Silver.

DA68.32.K6 M38
Matchbox Cover.
[1916?].
1 matchbox cover: tin, ill.; 6.6 × 4 × 2 cm.

Gift of Frederick A. Hetzel.

D526.2.O53
Old Bill Doll.
1 doll: fabric, col.; 35.8 cm.
[ca. 1916].
Title supplied by cataloguer.
Representation of Old Bill, Bruce
Cloth doll. Velvet face, wool moustache, felt balaclava and gloves. In khaki uniform, apparently issued with a sweater and muffler, now lacking.

UB435.M6 07
Orderi di Danilo.
[Montenegro, 1918].
1 medal: metal and enamel; 7.8 cm.
Gold colored metal decorated in white, red, and blue enamel. In Cyrillic lettering: A medal of the type awarded to three Princetonians who fought in the Great War. The character Jay Gatsby was awarded a similar medal in The Great Gatsby. Fitzgerald wrote Maxwell Perkins in 1924: “Montenegro has an order called The Order of the Danilo. Is there any possible way you could find out for me there what it would look like . . . ” If Perkins responded, his letter is lost.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

TT410.P37
Patriotic Sweetheart Pillow.
[1917?].
1 pillow: fabric, col.; 35.7 × 27.2 cm.
Title supplied by cataloguer.
Padded pillow with pocket for photos, letters, etc. Illustrations of American infantry troops, the American eagle (bearing text), and Columbia above the American flag. Pocket text: “When the golden sun is sinking, / And your mind from troubles free, / While of others you are thinking, / Will you sometimes think of me?”
Attached to reverse: American flag postcard and card advertising Marie Walcamp in Jacques Jaccard’s The Red Ace (1917).
Gift of Scott Derks.

UD23.P7
Private, U.S. Army, 1918. [ca. 1990?].
1 figurine: white metal, painted; on base 14 cm.
Title from base plate.
Model of a U.S. Army 7th “Hourglass” Division infantryman in full gear, mounted on a wooden base.
The 7th Infantry Division was organized at Camp Wheeler, Georgia, in December 1917. Its insignia, two figure 7s, one inverted and superimposed upon the other, was approved October 23, 1918. During the final month of the war the division was engaged in Lorraine, France.

UC483 R4
Replica Army Aviator’s Uniform.
[Ca. 1918?].
1 uniform: cloth, olive drab; 35.8 × 19.5 cm.
Title supplied by cataloguer.
Probably a tailor’s sample.
Replica of an early (ca. 1918) U.S. Army Air Service uniform, fur-lined, with suede cuffs, detachable collared bib, and fur-lined cap, yellow embroidered “U.S.” on collar and embroidered insignia.

TP991.S63
Soaps in a Plastic Dish.
[Ca. 1900–1950?].
4 items; in case 2 × 8 × 6 cm.
One ivory colored tablet of wool soap (4 × 6 cm.), the words “wool soap, toilet & bath” embossed on front, two figures framed by “wool soap” on reverse, one brown fragment of wool soap embossed similarly.
Wool soap is made from the natural lanolin of the wool fleece.

UG1242.F5 S6 2001
Sopwith F-1 Camel.
[2001?].
1 model airplane: metal, vinyl, brown, tan, silver, red, white, and blue; in case 14.5 × 14.5 × 5.5 cm.
Title taken from display stand.
Scale 1:63 of the original.
The plane was used by the 70th Squadron Royal Flying Corps and the 4th Squadron Royal Naval Air Service in 1917.

The plane shot down more enemy aircraft than any other plane in World War I.

In original packaging.

**D527.8.S6**
Souvenir, 1914–1918. n.d.
1 wooden box; 6 × 9 × 2.8 cm.
Commemorative box with “Souvenir 1914–1918” carved on lid.
Gift of Michael Lazare.

**D522.S7**
66 slides of scenes depicting scenes from World War I, including training, destruction, trenches, equipment, etc.
Stereograph slides, with two viewers. One embossed metal viewer, marked “U&U in sculpture.” The other viewer marked “Model 40 Eye Comfort Stereoscope, Keystone View Company, Meadville, Penna.”

**Vault**
Stereopticon and Slides in Case. [France, 1918–1920?].
1 stereopticon viewer and 98 glass slides in case; 19.3 × 19.3 × 13 cm.
Slides depict scenes from World War I. This set belonged to F. Scott Fitzgerald. Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**UC535.G7 V5 1919**
Victory Medal. 1919.
1 medal: bronze; 37 mm. in diameter. Engraved on rim: 80216 Gnr. A. B. Williams. R. A.

Medal was instituted in 1919 to commemorate the victory of the Allies over the Central Powers. Each of the Allies issued a Victory Medal to their own nationals. All issues were to have the common obverse of a picture of Victory, with “The Great War for Civilisation” on the reverse. Approximately 5,725,000 British Victory medals were issued.
Gift of Mary Bruccoli.

**D507.7 94TH.W67 1999**
1 doll: vinyl, col.; 31 cm.
G.I. Joe Millenium Series.
Title taken from certificate of authenticity included with item.
Aviator ace with German Gotha-GV-Series tail, overcoat, pants, shirt, boots, flight cap, G.I. Joe dog tag and chain, belt with shoulder strap.
In original packaging.

**UF405.F7 W6**
World War I 75 mm. shell case.
1 item; 34.7 × 7.5 cm.
Brass case for a World War I 75 mm. French artillery shell.

**UC535.W6**
[World War I Victory Medal] [ca. 1918–1919]
1 medal: bronze; 37 mm. in diameter.
Bronze medal awarded by the U.S. Army with winged Victory on the obverse side and the inscription “The Great War for Civilization,” the U.S. shield, and the names of the Allied and associated nations on the reverse side. On the U.S. Army ribbon with the following battle clasps: St. Mihiel, Meuse-Argonne, and Defensive sector. No name is engraved on the rim.
Gift of Mary Bruccoli.
Books, Maps, and Printed Matter

**PS3501.D219 W5 1936**
Adams, Eustace L. (Eustace Lane), b. 1891.
*Wings of the Navy.*
Illustrated by J. Clemens Gretter.
New York: Grosset & Dunlap, c1936.
iii, 211, [1] p.: front., plates; 18.7 cm.

**PS1054.B62 T85 1915**
*The Twilight of the Gods.*
43 p.; 18.5 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

**D570.9.B25 1924**
Bannan, Theresa, 1868–
*Waifs of War and Other Stories of France.*
Syracuse, N.Y.: Syracuse Printing and Publishing, c1924.
183 p.; 17 cm.
Inscribed to Mr. and Mrs. Francis Marion Young by the author, October 23, 1925.

**BF1301.B3 1914**
Barker, Elsa, 1869–1954.
*Letters from a Living Dead Man.*
291 p.; 18.7 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

**BF1301.B32 1915**
Barker, Elsa, 1869–1954.
*Letters from the Living Dead Man: With an Introduction.*
318 p.; 18.5 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

**BF1301.B3 1916**
Barker, Elsa, 1869–1954.
*Letters from a Living Dead Man.*
291 p.; 18.5 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

**PS3552.E737 C66 2004**
Bernstein, Michael Andre, 1947–
*Conspirators.*
1st ed.
506 p.; 22.8 cm.
In dust jacket.

**JX1953.B5**
Bigelow, John, 1854–1936.
*World Peace: How War Cannot Be Abolished, How It May Be Abolished.*
v, 291 p.; 18.5 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.
**PR6003.L8 R4**
Retreat.  
1st ed.  
Garden City, N.Y.: Doubleday, Doran, 1928.  

**PS3503.U695 F6 1932**
Burtis, Thomson, b. 1896.  
Four Aces.  
Illustrated by J. Clemens Gretter.  
New York: Grosset & Dunlap, c1932.  

**D521 .C34 1918**
Campbell, M.L.  
On My Way to France via Portland.  
[S.l.: s.n.,, 1918?].  
41 p.: ill.; 19.8 cm.  
“Make-ups and clippings from the press, compiled by an old veteran, late of Company ‘H,’ 151st Illinois Volunteer Infantry. Buy one and help me lick the Kaiser.” —Cover.

**PR4451.T6 1922**
Carpenter, Edward, 1844–1929.  
Towards Democracy.  
xxv, 478 p.; 16.3 cm.  
Matthew J. Bruccoli Collection of Mitchell Kennerley.

**PS3543.E44 A2 1929**
Clarke, Covington, b.1892.  
Aces Up.  
262, ix p.; 19 cm.  
In dust jacket.

**PS3505.R7654 T85 1915**
Crockett, Sherman.  
Two American Boys with the Allied Armies.  
Illustrated by Charles L. Wrenn.  

**PS3505.R7654 T87 1916**
Crockett, Sherman.  
Two American Boys with the Dardanelles Battle Fleet.  
Illustrated by Charles L. Wrenn.  
New York: Hurst, c1916.  
314 p.; 18.5 cm.

**D515 .C8 1917**
Curtin, D. Thomas (Daniel Thomas), 1886–1963.  
The Land of the Deepening Shadow: Germany-At-War.  
New York: George H. Doran, c1917.  
337 p.: front (port.); 19.3 cm.

**PZ7.D7828 Bp 1915**
Drake, Robert L., 1887– .  
The Boy Allies with the Flying Squadron, or the Naval Raiders of the Great War.  

**PS3507.U86 B58 1916**
Durston, George.  
The Boy Scouts in Front of Warsaw: or, In the Wake of War.  
Chicago: Saalfield, c1916.  
159, [8] p.; 17.4 cm.  
Boy Scout Series; v. 12.

**PS3507.U86 B75 1921**
Durston, George.  
The Boy Scouts to the Rescue.  
Akron; Chicago: Saalfield, c1921.  
1 v. (unpaged): ill.; 19.9 cm.

**PS3509.M34 R63 1918**
Emerson, Alice B.  
Ruth Fielding at the War Front, or, The Hunt for the Lost Soldier.  
New York: Cupples & Leon, c1918.  
Ruth Fielding Series.  
In dust jacket.

**PS3509.M34 R76 1918**
Emerson, Alice B.  
Ruth Fielding in the Red Cross: or, Doing Her Best for Uncle Sam.  
New York: Cupples & Leon, 1918.  
Ruth Fielding Series.
In dust jacket.

PR6025.A77 Z493 2004
Errington, Philip, W.
*John Masefield: The “Great Auk” of English Literature: A Bibliography.*
xiv, 907 p.; ill.; 27.6 cm.

DC342.8 J6 E7 1953
*Joffre.*
[Paris]: Hachette, [1953].
254, [2] p.; ill., map (on lining paper); 16.5 cm.
Bibliothèque verte.
Faivre, Henri, ed.

CT2808.F27 A3 1988
Facey, A. B. (Albert Barnett), 1894–
*A Fortunate Life.*
Illustrations by Robert Juniper.
333 p.; ill., ports; 18.2 cm.
Guinn Collection of Military and Aviation History.

HC54.F4
Ferguson, Charles, 1863–
The *Great News.*
278 p.; 19 cm.
Matthew J. and Arlyn Bruccoli Collection of Mitchell Kennerley.

PS3511.I776 S43 1915
Fiske, James, 1885–1933.
*Shelled by an Unseen Foe.*
Illustrated by F. Schwankovsky, Jr.
Chicago: Saalfield, c1915.
246, [12] p.; 18.4 cm.
World's War Series; 8.

PS3511.I9 T4 1934b
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*Tender Is the Night: A Romance.*
New York: Charles Scribner’s Sons, 1934.
408 p.; 18.6 cm.
First edition, third printing.
Cited in: Bruccoli, A15.1.b.
Cited in: Bucker, 322.
Copy 3. Inscribed by FSF to Ned Griffith
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PS3511.I9 T4 1934c
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*Tender Is the Night: A Romance.*
New York: Charles Scribner’s Sons, 1934.
408 p.; 18.8 cm.
First edition, third printing.
Cited in: Bruccoli, A15.1.c.
Copy 1. Inscribed by FSF to Alyse [Alice] Wootton.
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PS3511.I926 T9 1918
Fitzhugh, Percy Keese, 1876–1950.
*Tom Slade with the Boys over There.*
Illustrated by R. Emmett Owen; published with the approval of the Boy Scouts of America.
New York: Grosset & Dunlap, c1918.
Tom Slade Books.

PS3511.I926 T95 1919
Fitzhugh, Percy Keese, 1876–1950.
*Tom Slade with the Flying Corps: A Campfire Tale.*
Illustrated by R. Emmett Owen; published with the approval of the Boy Scouts of America.
New York: Grosset & Dunlap, 1919.
244, [4] p.: ill.; 18.8 cm.
Tom Slade Books.
ND212.F57
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PR6013.O473 D68 1918
Goodchild, George, b. 1888.
Down “Plug Street” Way.

PS3515.A483 U92 1919
Hancock, H. Irving (Harriet Irving), 1868–1922.
Uncle Sam’s Boys with Pershing’s Troops at the Front; or, Dick Prescott at Grips with the Boche.

D613.H5 1912b
Herron, George D.
The Menace of Peace.
New York: Mitchell Kennerley, 1917. 110 p.; 17.8 cm.
Copy 1. In dust jacket.
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D619.H5
Herron, George D.
Woodrow Wilson and the World’s Peace.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

PS3515.O642 O65 1918
Hope, Laura Lee.
The Outdoor Girls in Army Service, or, Doing Their Bit for the Soldier Boys.
Outdoor Girls series.

VA40 J343 1900
Jane’s Fighting Ships of World War I.
Compiled and with a foreword by John Moore.
London: Studio Editions, c1990. 320 p.; ill., maps; 31.3 cm.
Originally published in: Jane’s All the World’s Ships.
In dust jacket.
Guinn Collection of Military and Aviation History.

JX1963.K42
Kehler, James Howard.
An Open Letter to the Nation with Regard to a Peace Plan.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

D568.4.L4 1936
Seven Pillars of Wisdom: A Triumph.
In dust jacket.
Guinn Collection of Military and Aviation History.

D526.2.L42 1918
Leahy, Francis T.
The Godlike Hour: World War Poems and Other Verses.
New York: Loughlin Press, 1918. 119 p.; 18.8 cm.
“The verses ... with but few exceptions, were originally printed in the ‘Brooklyn Daily Eagle.’”
D523.L44
Lee, Gerald Stanley, 1862–1944.
The Air-line to Liberty: A Prospectus for All Nations.
New York: Mitchell Kennerley, c1918. xii, 379 p.; 18.7 cm.
In dust jacket.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

D522 .L43 1970
Lee, Stan.
The Incredible Hulk!: Descent into the Time-Storm!
Stan Lee, editor; Roy Thomas, writer; Herb Trimpe, artist.
Inscribed by Roy Thomas for the Joseph M. Bruccoli Collection. Gift of Roy Thomas.

PR6025.A2235 E5 1984
In dust jacket.
Inscribed by Jean Kennerley to Matthew J. Bruccoli.

D545.S7 M3 2003
The Old Front Line.
Preface by Martin Middlebrook; with an introduction on The Battle of the Somme by Howard Green.
Pen & Sword Military Classics (Series). Guinn Collection of Military and Aviation History.

D515.M721
Modern Germany in Relation to the Great War.
Translated by William Wallace Whitelock.
Translation of: Deutschland und der Weltkrieg.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

D507. W37 2004
Palmer, Svetlana.
A War in Words.
Walls, Sarah, jt. author.

PS3531.A966 B63 1916
Payson, Howard, 1879–1917.
The Boy Scouts’ Campaign for Preparedness.
With illustrations by Charles L. Wrenn.

PS3531.A966 B84 1915
Payson, Howard, 1879–1917.
The Boy Scouts on Belgian Battlefields.
Illustrated by Charles L. Wrenn.
New York: Hurst, c1915. 312 p.; ill.; 18.2 cm.
Boy Scout Series; no. 8.

PS3531.A966 B84 1915b
Payson, Howard, 1879–1917.
The Boy Scouts on Belgian Battlefields.

PS3535.A42 O93 1919
Ralphson, G. Harvey (George Harvey), b. 1879.
Over There with Pershing’s Heroes at Cantigny.
Over There Series.

PS3535.A5627 A975 1919
Randall, Homer.
Army Boys on the Firing Line, or, Holding Back the German Drive.
Cleveland: World Syndicate, c1919.
216 p.; ill.; 18.4 cm.

**U54.G7 R44 1988**
The Register of the Victoria Cross.
Rev. & enl. ed.
352 p.: ports.; 23.9 cm.
In dust jacket.
Guinn Collection of Military and Aviation History.

**PT2635.E68 I613 1996b**
Remarque, Erich Maria, 1898–1970.
All Quiet on the Western Front.
Translated from the German by Brian Murdoch; afterword by Brian Murdoch.
216 p.; 19 cm.
Translation of *Im Westen nichts Neues*.
This translation originally published:
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PT2635.E68 D7213 1937**
Remarque, Erich Maria, 1898–1970.
Three Comrades.
Boston: Little, Brown, 1937.
479 p.; 20.8 cm.
Translation of *Drei Kameraden*.
Copy 1–2.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PT2635.E68 D7213 1955**
Remarque, Erich Maria, 1898–1970.
Three Comrades: A Novel.
416 p.; 17 cm.
Translation of *Drei Kameraden*.
Copy 1–2.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PT2635.E68 D7213 1998**
Remarque, Erich Maria, 1898–1970.
Three Comrades.
Translation of *Drei Kameraden*.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.
NC139.R67 A25
Rosenberg, James N. (James Naumburg), b. 1874.
Pastel Expressions: Return of the 27th Division, March Twenty-fifth, 1919.
61 p.; chiefly ill.; 23 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

D639.E4 S6 1918
Service Flag Day: University of South Carolina, March 29, 1918.
23 p.; 21.8 cm.
Bulletin of the University of South Carolina; no. 71.
University of South Carolina.

PS3569.H18 T6 2004
Shaara, Jeff, 1952–
To the Last Man: A Novel of the First World War.
1st ed.
xxix, 636 p.: maps; 23.4 cm.
In dust jacket.

PR5450.S7 A745 1919
Shorter, Dora Sigerson, d. 1918.
Sixteen Dead Men and Other Poems of Easter Week.
85 p.; 18.5 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

D521.S5
Simonds, Frank H. (Frank Herbert), 1878–1936.
The Great War.
Matthew J. Bruccoli Collection of Mitchell Kennerley.
Library has vol. 2.

PS3537.A98 B62 1915
Stuart, Gordon, pseud.
The Boy Scouts of the Air in Belgium.
Illustrations by Norman P. Hall.
Chicago: Reilly & Lee, c1915.
224 p.; ill.; 19.1 cm.
Boy Scouts of the Air Books.

PN6071.A4 T14 1932
Tales of the Air.
160 p.; ill.; 16.5 cm.
Treasures of Modern Prose.
Stuart-Wortley, Rothesay, 1892–1926, ed.

D606.T74 2000b
Treadwell, Terry C.
America’s First Air War: The United States Army, Naval and Marine Air Services in the First World War.
176 p.; ill., ports.; 25 cm.
In dust jacket.
Guinn Collection of Military and Aviation History.

PS3539.R3845 H4 1918
Trent, Martha.
Helen Carey: Somewhere in America.
Illustrated by Charles L. Wrenn.
Cleveland: Goldsmith, c1918.
217 p.; ill.; 18.5 cm.
Somewhere Series.

PS3539.R3845 M373 1918
Trent, Martha.
Mariëken de Bruin, Somewhere in Belgium.
Illustrated by Charles L. Wrenn.
New York: Barse & Hopkins, c1918.
224 p.; ill.; 18.6 cm.
Somewhere Series.

PS3539.R3845 V37 1918
Trent, Martha.
Valerie Duval: Somewhere in France.
Illustrated by Charles L. Wrenn.
New York: Barse & Hopkins, c1918.
Somewhere Series.

HC106.2.T9 1940
Tyson, James L.
The War Industries Board 1917–1918.
Foreword by Bernard M. Baruch.
[Chicago: Fortune, 1940].
16 p.; 30 cm.
“Supplement to Fortune for September, 1940.”
Gift of Jim Presgraves, Bookworm and Silverfish.

E740.5 .O33
United States. Committee on Public Information.
Official Bulletin.
2 v.; 28.7 cm.
Library has: v.2:no.315 (1918:May 21)

D619.A2 1917d
United States. President (1913–1921: Wilson)
The President's War Message: Delivered at a Joint Session of the Two Houses of Congress, April 2, 1917.
[New York]: E.J. Clode, c1917.
48 p.; 15.1 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

D630.C3 V35 1959
Vinton, Iris.
The Story of Edith Cavell.
Illustrated by Gerald McCann.
New York: Grosset & Dunlap, c1959.
178 p.: ill.; 21 cm.
Signature Books; 47.

D526.2 .W344 1919
Wally: His Cartoons of the A.E.F.
[Paris]: The Stars and Stripes, [1919].
[55] l.; ill.; 18 x 43.5 cm.
“Reprinted from The Stars and Stripes, Official Newspaper of the A.E.F.”

D522 .W28 1919
The War of the Nations: Portfolio in Rotogravure Etchings.
528 p.: chiefly ill.; 42 cm.
Gift of Alfred D. Greenwold.

VE23.A75 1917
Who Am I?
8 p.: ill.; 12.9 cm.
United States. Marine Corps.

PS3545.O337 A6
Wolfe, Thomas, 1900–1938.
Thomas Wolfe and the Great War:
Contributions to The University of North Carolina Magazine, 1917–1919.
Foreword by George Garrett.
Proof of the keepsake for The Joseph M. Bruccoli Great War Collection at the University of South Carolina, A Catalogue. Annotated by Matthew J. Bruccoli.

Manuscripts and Documents

Mss. 2002:6 Cohen Collection
Letter, 1915 April 12 to Isaac Rosenberg. 1915.
1 l.; 20.4 x 12.7 cm.
On verso is pen and ink sketch of John Rodker's arrest. Rosenberg was one of only a few who knew where Rodker was hiding. Marsh writes “I'm glad you've hit it off with the printer. Will you come to breakfast on Thursday? . . . Can then give you the cheque if you want it now — I will very gladly have the drawings in exchange.”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D809.U5 A5 1915
Unknown.
Letter, 1915 September 21, American Embassy, Petrograd, Russia to
This index is restricted to titles of separately published printed material, recordings, and motion pictures. Sections II (manuscripts and documents), IV (art and photographs), and VIII (memorabilia and miscellany) are not indexed. This index is designed as a simple finding guide and uses short titles wherever possible.

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