Five Points saw a violent weekend, with short-fused and punches thrown, and Randy Scott is no longer surprised.

“I was disturbed,” the Columbia police chief said after a long game, “but I’m no longer surprised.”

The two assaults and a robbery in the hospitality district early Sunday morning weren’t the first Scott has seen there, but now, Columbia police are planning to crack down, he said.

Over the last few weeks, Scott said, the department has sent officers to patrol the neighborhoods surrounding Five Points, but effective next weekend, those efforts are over. Being so diffuse the police presence in Five Points, which made crime rates comparable, he said, so now cops will focus on the district proper.

Their main focus: Underage and excessive drinking.

Scott said there wasn’t an indication that the weekend’s three most prominent crimes in Five Points were tied to alcohol. He said the common denominator police have found between them is that it is drinking.

The department is taking a “no tolerance” policy on crime—including underage drinking—and while he said officers won’t be out to get students, complaints of excessive noise will be.

Requests soar, funding inches at disability office

USC’s services lag behind other conference schools

Spencer Scott

Police Chief Randy Scott announces new safety efforts in Five Points.

Police plan crackdown in Five Points

Law enforcement agencies were scouring the University of South Carolina campus during Rudy Mancke’s annual fall lecture, “The Nature of Things,” delivered Tuesday afternoon on the Horseshoe.

Groups of young children joined community members of all ages on the lawn in front of the McKissick Museum to hear Mancke lecture on the changes that take place in the fall season, bringing with them picnic snacks and a curiosity about nature, though fall was not just clearly evident on the warm afternoon.

“My grandmother... was convinced that nature’s pretty neat, isn’t she?” said Mancke, who spoke on seasonal topics that included the colors of fall and the migration of some species.

While noting the turning leaves and emerging yellow hues in nature—“Isn’t yellow the color of fall?” he said—he paused to point out a bright yellow cloudless monarch butterfly that flew by the audience at noon.

“Things are changing; life is running out for a lot of species,” Mancke said. “There’s an urgency in the natural world. I love the ‘edges’ (of the world).”

Mancke talked about how all things fit in with the world and are pretty amazing.

He repeatedly talked about how all species are preparing to implement deep cuts in education, health care and social services.

His talk, entitled “The 2012 Election and the Failure of Capitalism,” stridently attacked both Republican parties, both of which, he argued, are preparing to implement deep cuts in education, health care and social services.

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Police • Continued from 1

accompanies required by laws such as the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973. Pettus said, but representatives of UGA’s and LSU’s offices said they tend to exceed those requirements, success they attributed to support from their administrations.

“Up to 15 hours is the requirement of Section 504 and ADA very well,” said Stacia Moses, a program specialist in LSU’s Office of Disability Services. “We have no trouble getting funds. UGA’s office has 17 full-time employees, 20 full-time test proctors and more than 100 paid student workers, who mainly take notes for students who require that accommodation, according to Hales. LSU has seven full-time employees, three graduate assistants and 12 student workers in its Office of Student Disabilities.

Disability Resource Center has had good administrative support and generally surmounts federal requirements, said Amanda Hales, a representative of UGA’s Disability Resource Center. “Administrative support has always been positive, and we feel like we exceed the requirements of Section 504 and ADA,” Hales said. “We try really hard, and when we have issues with funding we rely on fundraising, especially donations from alumni.” UGA’s office is well staffed and has a dedicated team, and representatives of UGA and LSU said they tend to exceed those requirements, success they attributed to support from their administrations.

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Fall • Cont’d from 1

work,” Mancke said.

Responded to the beating earlier this month for $1 a year. At present, it maintains a substation just off Devine Street.

Increased efforts recall the city’s 1973 response to the beating of Carter Strange in Five Points.

the crowd’s young treasures.”

Get recycled into something that does work.”

— Rudy Mancke

Comments on this story? Visit dailygamecock.com/news

Continued from 1

The Institute for African American Research Presents a lecture by Dr. Randall Jells.

### Benjamin Elijah Mays Mobilizing the Mind of the Black Church for Freedom

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**Benjamin Elijah Mays**

**Amelia is involved in many ways on campus:**

- Phi Mu’s Membership Director
- Page for Phi Mu’s National Council
- Student Advisor for the School of Journalism and Mass Communications
- Athletics Chairman for Student Government

- “Amelia truly lives her life by our creed and embodies all the characteristics Greek Life finds important.”
  - Sarah Davis
  - (Phi Mu sister & PR chair)

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Students

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Underage drinking not cause of violence

Criminals across South Carolina have been rounded up in recent weeks by the Columbia police, but not for underage drinking as many people would expect. Instead, the police are focusing on the issues related to underage drinking.

There is a slight chance underage drinkers are the guilty ones. Focusing on those who are underage drinkers would only serve to detract from the true issue.

The movement, influenced by an Adbusters campaign last year, has returned in hopes that this time the movement will be met with less resistance. The movement’s continued disruption of the Five Points, one of the main goals of the movement, is something that the police need to address.

We are appreciative of the efforts to help keep our campuses safe. However, it is more important for police to be present to catch the true criminals.

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**The Daily Gamecock**

**THE MIX**

**THE LOVECRAFTS**

USC alumni bring power pop to New Brookland Tavern

Krispy Wech

KWINCH@DAILYGAMECOCK.COM

The Lovecrafts, who have been making music in some form since 2001, will release a new EP titled “Seriously?” later this fall.

The band features McKay on guitar, Cook on keyboards and saxophone, Lloyd Owens on bass and “Nilla” on drums. All four members take turns on vocals.

McKay and Cook both became interested in music through family members. McKay’s brother is a musician in Athens, Ga., and Cook, who played in the marching band while at USC, took piano lessons from his aunt in the fourth grade, though his real love of music blossomed in middle school.

“In the seventh grade, I started band,” Cook said. “The tenor sax just captured my imagination.”

Listeners often think of the Lovecrafts as a punk band because the group’s volume is high, but members say that’s not the case.

“Take Risk Springfield and turn him up to 27,” McKay said. “We’re a pop band that’s really loud!”

This new EP is called “Seriously?” in response to listeners who called the band’s previous album “stupid,” according to McKay.

“It’s remarkable departure from the first album,” McKay said. “These are songs that people will mistake as being serious songs.”

Cook is a fan of all of the band’s new songs, but particularly enjoys playing “Dance Yourself to Hell” because “it’s more like our previous stuff ... like a rock disco song,” and “Micah (Scrawny White Girl),” which Cook said is “the only overtly comic song on the album.”

“Our music, lyrically, has gotten a lot clearer,” Cook said.

“The Lovecrafts are changing musically, too.

“We’re going in more of a pop-rock direction,” Cook said.

The band is also at work on a self-produced documentary.

“We are filming pretty much more than you’d want to see,” McKay said.

“Every time we get together, we have the cameras on.”

But McKay said the film doesn’t try to play out like a “Behind the Music” episode.

“It’s more than just about the band; it’s about the relationships between the four of us because we’re four remarkably different people, and you can relate to at least one of us,” McKay said.

Cook put together the band’s set list for tonight’s show and said it’s packed with tracks from the upcoming EP.

“I’m pretty sure I got all the new songs in there,” Cook said.

The band will be playing in the WUSC 90.5 FM studio sometime in early October and may play a “Snickering Bowie” set of David Bowie covers on Halloween.

Cook also just won the People’s Choice Prize from the Artsville Songwriting Competition with his original track coincidentally titled “Ginest Wiman.”

“I guess it was a self-fulfilling prophecy,” Cook said.

The band’s New Brookland Tavern show starts at 9 p.m. on Wednesday. Tickets are $5 for patrons over 21 and $8 for the under-21 crowd.

**‘Dredd’ packs gore, special effects**

New action film draws inspiration from Sylvester Stallone original

Tyler Simpson

TSIMPSON@DAILYGAMECOCK.COM

“Dredd”

**NOW IN THEATERS**

Director: Pete Travis

Starring: Karl Urban, Olivia Thirby, Lena Headey

Rating: R for strong bloody violence, drug use, language and some sexual content

Movies like “Dredd” are not for people with weak stomachs. It’s one of those films that needs to gory, graphic violence so much that it doesn’t take five minutes to settle into the plot before we see an incendiary bullet melt a junkie’s brain from inside his skull.

This type of violence should avert the eyes of the average viewer; but “Dredd” has a way of presenting it in a visually mesmerizing way, much better than how the original film, 1995’s “Judge Dredd” with Sylvester Stallone, turned out. Though it contains action and effects that lose their appeal with time, “Dredd” is still surprisingly better than expected thanks to its stylish presentation.

Replacing Stallone as Dredd is Karl Urban, the same actor who played Dr. Leonard “Bones” McCoy in the latest “Star Trek” film — although viewers probably wouldn’t know that until the ending credits since Dredd has a helmet on for the entire film. Urban’s role is like a cross between Christian Bale’s Batman and Tom Hardy’s Bane: Urban speaks in a throaty growl while the use of the helmet raises the question of whether this can be called a full performance.

“Dredd” takes place in a dystopian society where people live in a vast metropolis called Mega City One, and the only people upholding the law are supercops known as Ma-Ma (Lena Headey) whom Dredd is determined to bring to justice. It’s the story of an unstoppable force meeting an immovable object as Dredd and Ma-Ma, known as Peach Trees, eventually trapped in a 200-story housing project known as G-Floor.”

Out to get these two judges is a vicious drug lord known as Ma-Ma (Lena Headey), whose Dredd is determined to bring to justice. It’s the story of an unstoppable force meeting an immovable object as Dredd and Ma-Ma, known as Peach Trees, eventually trapped in a 200-story housing project known as G-Floor.”

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Rick Ross, Wale, Meek Mill to bring hip-hop to Colonial Life Arena

“Famously Hot” Columbia is about to get even hotter this November when three of hip-hop’s biggest acts roll into the capital city.

Maybach Music Group (MMG), the rap-trifecta made up of Rick Ross, Meek Mill and Wale, announced a fall arena tour this week with stops at college campuses and arenas, including a date at Columbia’s Colonial Life Arena on Nov. 11. The musicians will be joined by DJ Scream and up-and-comer Machine Gun Kelly will serve as show-opener for all tour dates.


Tickets for the Colonial Life Arena show go on sale Friday at 10 a.m. There are three price levels: $39.75 for center balcony seats, $49.75 for left and right upper-deck seats and $69.75 for left and right side lower-bowl and floor seats.

A $10 discount for students, faculty and staff is available at the box office Friday from 10 a.m. to 5 p.m. with valid school or university identification. The discount is only available during that time for two tickets and applies to seats in all sections.

The Nov. 11 show starts at 7:30 p.m. Doors will open an hour prior to showtime.

For more information on the show, visit coloniallifearena.com.

— Compiled by Kristyn Winch, Assistant Mix Editor
The days of sharing bathrooms, mini syllabus from her eight-course schedule. MacBook, scouring the Web and unless there’s room for her calculus. Each dorm at our fine university has its resident mentor does rounds that many. The days of the week matter naught of this character’s indiscretions, as he never seems to have class, the movie “Role Models”? He also lives for him, his efforts to sound like Dave. While many of us consider ourselves. Peep inside his room, you’ll find it to of what to make of him. If you ever 4. The Guy Who Never Leaves His Room. This is the guy who walks down the hall leaning you and your dorm buddies in a frenzy of hushed whispers asking, “Who is that?” “Do you remember his name?” Unless you just happen to pass him on your walk to class, he is rarely, if at all, seen outside of him. Even his own roommates isn’t quite sure of what to make of him. If you ever get the golden opportunity to sneak a peak inside his room, you’ll find it to be a mess, a hot mess. He has empty, fast food boxes and a display of video games that would rival the collection in the museum. He’s “get to know you” name tag on the front door remains untouched, leaving the question of what his favorite animal is, de ahone his major. It’s all a part of the mystery. What will come as an even bigger surprise is seeing him at the Saloon next spring doing the Caput

Three while invited ourselves consider lucky if we get one poster to stay stuck. While many of us consider ourselves. While many of us consider ourselves. While many of us consider ourselves. While many of us consider ourselves.
we enjoy eyes being shot out, bloody slow-motion and even some slightly disturbing sexuality.

Since the story also centers on a science-fiction narcotic that makes a joker’s brain feel like it’s moving at 1 percent its normal speed, slow-motion effects often bombards the film, as much so that Zack Snyder (“300”) would drool over it. Though these effects are the movie’s best scenes, they also come off as overdone and the novelty wears off after multiple times.

But “Dredd” isn’t a complete waste of the cubes $3 for 3-D. The film is indeed visually impressive from the opening shot of the apocalyptic wasteland to the slow-motion effects. Director Pete Travis takes careful consideration to setting and lighting when administering the 3-D effects, presenting what could have been a grim, headache-inducing experience.

This story feels like it’s borrowed from a video game, as it features the protagonists moving from level to level in the building. But that’s OK because the action sequences are well-choreographed and the grim setting easily fits with the dark characters.

Being a “shoot the bad guy” kind of movie, don’t expect anything in terms of character development, especially with Dredd’s emotionless yet humorously deadpan character. The only character who presents a hint of emotion and development is Anderson, as we see when she realizes that one of Ma-Ma’s junkies she killed had a family within the Peach Trees project. But the ending is still a disappointing emotional payoff.

Even though he’s portraying the estranged cousin of “Robocop,” Urban brushes off all the silliness that came with Stallone’s Judge Dredd and replaces it with a gruff roughness that fits the character much better. That scowling gruffness especially helps to deliver the dark humor the film strives for.

So a shame the screenwriters couldn’t pit Dredd against a more noteworthy villain, though. Sure, Headey’s character is sadistic and psychotic, but the story really doesn’t leave much to the imagination when it comes to the final confrontation. As Ma-Ma, Headey does present some over-the-top zeal, but she also raises the illusion that her character is a “Game of Thrones” fantasy fan. “Dredd” definitely won’t appeal to everyone, not even some fans within its own genre. But in the end, “Dredd” is just another harmless, fun film for people who enjoy seeing bullets shot through heads in slow-motion.
There's good news from track of finances; you'll nixed fingers). Keep budget. There could be a bit bumpy. Take it in your stride.

Friends help you make underlying truth. Do both. You discover event. Favor work or attending a social treat, use your wits and shows you how. Learn a lot from a child.

Two weeks after sophomores Kyle Koch and Thiago Pinheiro competed in the Duke Fall Four Invitational, the South Carolina men’s tennis team will be traveling to Chattanooga, Tenn., to compete in the Chattanooga Classic at the Duke Fab Four Invitational. The tournament will be held Friday through Sunday and is expected to be all-day event.

Koch and Pinheiro were the only two South Carolina players who competed in the Duke Fall Four Invitational. Pinheiro was unable to finish his singles bracket after he pulled out of the tournament, but he combined with Koch to take fourth in the doubles bracket. Koch defeated University of Louisville sophomore Chris Simic on the final day to finish the tournament with a 2-2 record that was good for third in the consolation bracket.

“Kyle is like a thoroughbred horse that is backing in the gate,” said South Carolina head coach Josh Goffi . “He’s that competitor that needs to get a lot of opportunities, and the earlier he gets them, the better.”

The Gamecocks finished last season ranked No. 41 in the Intercollegiate Tennis Association (ITA) rankings. The doubles team of juniors Nick Jones and Andrew Adams began the season ranked No. 7 in the doubles category.

Koch finished last season ranked No. 111 in the nation in singles, earning ITA Carolina Region Rookie of the Year honors and a spot on the SEC All-Freshman team after leading the team to a 24-6 record. Jones and Adams also ranks among the program’s top five freshmen in singles wins (8th).

South Carolina head coach Steve Spurrier said he thinks the Gamecocks are a better team than Kentucky, but if they don’t play better, then they’ll lose on Saturday.

They have to work on getting themselves out in front and lighting a fire under South Carolina head coach Steve Spurrier.

“All of those spots that we have to get in to, if we consistently get them, then we can maintain those spots. If we don’t, it’ll be a tough test in Charlotte this weekend as the Gamecocks seek to implement the race plan.

“Both Maric and I and everyone who is involved had a good day, a really good day,” said Rosenthal. “But there is a lot of work to do in order to get to that level.”

Men’s tennis returns to Chattanooga Invitational

Mario Cadino

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Cross country looking for depth, faster pace

USC to compete in Charlotte Invitational

Note Reamett

South Carolina’s women’s cross country team will travel to Charlotte this weekend to participate in the Charlotte Invitational at McAlpine Park.

The Gamecocks performed well in their last meet, the Commodore Classic in Nashville, Tenn. Out of 24 teams in attendance, South Carolina finished seventh overall.

“It was a good meet, not a great one,” said track coach Rosenthal. “There were eight SEC teams, and we only beat two, so that still puts us — at this point — below where we hope to end up in the SEC.

“Still, we beat every non-SEC team but one, which was Eastern Kentucky, and they’re a very good team.

Freshman Katyia Lamps finished in second place in a time of 18:50.1, and sophomore Chelsea Schaefer also had an impressive run, recording a 19:40 time.

“With Katyia, we’re going to have a great shot to be in the top five or six runners in the SEC. And Chelsea’s top 10 in the country,” Rosenthal said.

However, Rosenthal noted there was a wide margin between those two runners and the rest of the team. If the team can close the gap, Rosenthal said it’ll race “a lot better.”

“Everybody on the team is training hard to improve,” he said. He emphasized the importance of getting to a fast start and working to maintain those spots.

Injury update: Spurrier said senior cornerback Akeem Augustus has been practicing and would try to participate in a full practice on Tuesday night. Augustus is listed as the No. 1 cornerback behind Jimmy Legree on the updated depth chart.

Koch defeated University of Kentucky, and they’re a very good team but one, which was Eastern Kentucky, and they’re a very good team.

Unless somebody gets hurt, Brandon will have another year to play, and we do all for them, which is something that maybe hasn’t always happened around here,” Spurrier said. “Players actually look forward to being redshirted. They like playing for the University of South Carolina, the team with a 28-10 overall singles record. Adams also ranks among the program’s top five freshmen in singles wins (4th, .725).

Singles winning percentage (5th, .545) (5th, .769). He also ranks highly in SEC dual-match singles winning percentage (.654), SEC singles winning percentage (.154), and SEC match combined winning percentage (.725).

For every one of those bad ones, the guy on the other side, we’ve all had some sort of bad runnings during our day,” said Rosenthal. “So I guess it depends on what side you’re on. For every one of those bad ones, the guy on the other side, we’ve all had some sort of bad runnings during our day,” said Rosenthal. “So I guess it depends on what side you’re on. For every one of those bad ones, the guy on the other side, we’ve all had some sort of bad runnings during our day,” said Rosenthal. “So I guess it depends on what side you’re on.

Koch lost eight in a row, but he is determined to get back on track.

USC gaining fall experience

Isabelle Khurshudyan

South Carolina head coach Steve Spurrier said he thinks the Gamecocks are a better team than Kentucky, but if they don’t play better, then they’ll lose on Saturday.

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