

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

More Articles ...

FEATURED ARTICLES

Thomas Cooper Library

Rare Books and
Special Collections

Library Development

Music Library

South Caroliniana
Library

Film Library

Preservation Facility

Distance Education and
Instructional Services

Also...



[In Memoriam, George D. Terry, 1950-2001](#)

George D. Terry, Vice Provost and Dean of Libraries at the University of South Carolina from 1991 to 2001, died October 20, 2001.



[Library Receives Major American Literature Collection.](#)

Thomas Cooper Library's Department of Rare Books and Special Collections announces the addition to its American literature holdings of a rich new collection featuring works by major 19th-century writers.



[Holtz Library Endowment Announced](#)

The Lou and Beth Holtz Library Endowment for Undergraduate Resources was announced on September 4, 2001.



[South Caroliniana Library Opens Long-awaited Laurens Exhibit](#)

Dr. C. James Taylor held an audience of South Caroliniana Library supporters spellbound on October 16 as he recounted the saga of the life and writings of Revolutionary War-era statesman and native South Carolinian, Henry Laurens (1724-1792).



[DEIS Artist Creates Bicentennial Web-page Visuals](#)

Brooke Stillwell, graphic artist at DEIS, has created an extensive visual history of USC for the Bicentennial Celebration Web-page.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

More articles ...

In Memoriam, George D. Terry, 1950-2001

[Thomas Cooper Library](#)

[Rare Books and
Special Collections](#)

[Library Development](#)

[Music Library](#)

[South Caroliniana
Library](#)

[Film Library](#)

[Preservation Facility](#)

[Distance Education and
Instructional Services](#)

[Also...](#)



George D. Terry, Vice Provost and Dean of Libraries at the University of South Carolina from 1991 to 2001, died October 20, 2001. He held B.A., M.A., and Ph.D. degrees from the University of South Carolina. Before assuming the position of dean, which encompassed oversight of academic and administrative computing, telecommunications, distance education, and instructional support services, Dr. Terry had served the University as director of McKissick Museum and administrator for special projects including development of an online library system to link the University's nine campuses.

Dr. Terry excelled in facilitating the acquisition of notable materials for the libraries' special collections departments including the G. Ross Roy Collection of Robert Burns, Burnsiana, and Scottish Literature; the Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald; the Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway; the Kohn-Henning Library; the C. Warren Irvin, Jr. Collection of Charles Darwin and Darwiniana; the Augusta Baker Collection of African-American Children's Literature and Folklore; the Henry W. Kendall Collection of the Papers of Henry Laurens; and many others.

A special dream of Dr. Terry's was achieved with the opening of the University of South Carolina Library Annex and Conservation Facility in 1999. The facility provides climate-controlled storage for over one million volumes and a state-of-the-art conservation and preservation laboratory.

Memorials may be made to either of two funds, the [Southern Heritage Endowment](#) which benefits both [McKissick Museum](#) and the [South Caroliniana Library](#), or the [George Terry Memorial Fund](#) which benefits [Special Collections](#) at Thomas Cooper Library. Contributions to both funds may be sent c/o USC Educational Foundation, 900 Assembly Street, Columbia, SC, 29208.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

More articles ...

Library Receives Major American Literature Collection



Left to right: Provost Jerry Odom and Dr. Joel Myerson

Thomas Cooper Library

Rare Books and
Special Collections

Library Development

Music Library

South Caroliniana
Library

Film Library

Preservation Facility

Distance Education and
Instructional Services

Thomas Cooper Library's Department of Rare Books and Special Collections announces the addition to its American literature holdings of a rich new collection featuring works by major 19th-century writers. The collection is coming to the library through a gift-purchase agreement with Carolina Distinguished Professor of American Literature and former chair of the Department of English, Dr. Joel Myerson. Professor Myerson, who is one of the country's leading scholars in 19th-century American literature, has built up the collection over a period of 30 years.

The Myerson Collection brings to the University comprehensive collections of first editions for Ralph Waldo Emerson (1803-1882), Margaret Fuller (1810-1850), Theodore Parker (1810-1860), Walt Whitman (1819-1892), and Emily Dickinson (1830-1886), along with manuscripts, letters, proofs, later and posthumous editions, and associated scholarship. With these core collections are smaller collections for lesser-known writers of the Transcendentalist movement, such as Christopher Pearse Cranch (1813-1892), significant groups of early editions from other writers of the period such as Nathaniel Hawthorne, Henry David Thoreau, Bronson and Louisa May Alcott, Herman Melville, and Harold Frederic, and a seven thousand-volume reference collection of the scholarly publications about the period.

Among the outstanding items in the Myerson Collection are the first edition of Emerson's Phi Beta Kappa Address, "The American Scholar" (1837), and Emerson's corrected proofs for its second edition; Margaret Fuller's own copy of *Woman in the*

Also...

Nineteenth Century (1845), inscribed by her; the first edition of Whitman's *Leaves of Grass* (1855), making Thomas Cooper Library one of very few to hold both variants of this edition, along with galley proofs and wrapped issues from Whitman's later additions; and Emily Dickinson's first and only lifetime publication in book-form, together with both British and American issues of the first posthumous Dickinson collection. For Emerson alone, there are fifty original autograph letters and signed documents. The logo Professor Myerson has selected for the collection, Cranch's caricature depicting Emerson's "transparent eyeball," is from the original pen-and-ink sketch in the collection.

The Myerson Collection, totaling more than 11,000 volumes, was conservatively appraised in 2000 at more than \$750,000.

Professor Myerson, who came to USC in 1971, has published some 60 books on 19th-century American literature, from his early studies of Margaret Fuller to such recent titles as *Transcendentalism: A Reader* (2000), *Whitman in His Own Time* (2000), and *The Later Lectures of Ralph Waldo Emerson* (2 vols., 2001). He has published the standard scholarly bibliographical studies on each of the main authors he has collected, and he established and edited the major scholarly journal in the period, *Studies in the American Renaissance* (20 vols., 1977-1996).

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

More articles ...

Lou and Beth Holtz Library Endowment Announced

Thomas Cooper Library

Rare Books and
Special Collections

Library Development

Music Library

South Caroliniana
Library

Film Library

Preservation Facility

Distance Education and
Instructional Services

Also...



Lou and Beth Holtz

[The Lou and Beth Holtz Library Endowment for Undergraduate Resources](#) was announced on September 4. Proceeds from this endowment will be used to purchase books and other library materials needed by students in undergraduate courses. At the announcement ceremony Coach Holtz invited friends, fans, and colleagues to add to the endowment, and he pledged that he and his family would make additional contributions in the future. Following USC's football victory over the University of Georgia, Coach Holtz presented the libraries with a game ball which has been auctioned to raise funds for the endowment. Anyone wishing to donate funds to the endowment should contact the [Libraries' Development Office](#) at (803) 777-5564.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

More articles ...

Thomas Cooper Library

Rare Books and
Special Collections

Library Development

Music Library

South Caroliniana
Library

Film Library

Preservation Facility

Distance Education and
Instructional Services

Also...

South Caroliniana Library Opens Long-awaited Laurens Exhibit



Dr. and Mrs. Stephen Ackerman view the Laurens paper.

Dr. C. James Taylor held an audience of South Caroliniana Library supporters spellbound on October 16 as he recounted the saga of the life and writings of Revolutionary War-era statesman and native South Carolinian, Henry Laurens (1724-1792). Dr. Taylor's talk was entitled, "A Long Journey Home: The Revolutionary War Papers of Henry Laurens." The occasion was the opening of an exhibit of Laurens' papers which had been returned to South Carolina after an absence of 134 years. The papers were acquired last spring through the generosity of the Henry W. Kendall family from whom the library had received the revered Kendall Map Collection in 1961.

Henry Laurens was a wealthy Charleston planter and merchant who represented South Carolina at the Continental Congress of which he was elected president in 1777. En route to Holland in search of support for the colonies' separation from England, Laurens was captured by the British and was held in the Tower of London for 15 months as a traitor. One of the most fascinating items in the Kendall Collection is the diary Laurens kept while he was imprisoned.

Over his lifetime, Laurens, an inveterate writer of both letters and diaries, collected thousands of items including copies of all the letters he sent and their corresponding replies from other 18th-century luminaries such as John Adams and Benjamin Franklin. After his death, Laurens' papers were preserved by his children until they were acquired by William Gilmore Simms in the 1830's. According to Dr. Taylor, Simms probably used Laurens' papers as background material for his historical novels. In 1867, Simms was forced by dire financial need to sell the collection which was purchased by the Long Island Historical Society. Ninety-two years later, in 1959, Mrs. Henry P. Kendall purchased the Laurens papers and housed them in the

Kendall Whaling Museum in Massachusetts. After the deaths of both Mrs. Kendall and her son, Dr. Henry W. Kendall, the Kendall family agreed that the papers should indeed return to South Carolina. The collection will be called The Henry W. Kendall Collection of the Papers of Henry Laurens.

Dr. Taylor has spent the last 22 years editing *The Papers of Henry Laurens*, continuing the work of previous editors, Dr. Philip Hamer, Dr. George C. Rogers, Jr., and Dr. David Chesnutt. The 16th and final volume of the project will be published in 2002. Dr. Taylor's long association with the Kendall family as he journeyed to Massachusetts to work on the project was instrumental in bringing the Laurens papers home at last.

Special guests for the event were Mr. Thomas Lockhart, descendant of Henry Laurens and Mrs. Alester G. Furman III of Greenville.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

DEIS Artist Creates Bicentennial Web-page Visuals

More articles ...

[Thomas Cooper Library](#)

[Rare Books and
Special Collections](#)

[Library Development](#)

[Music Library](#)

[South Caroliniana
Library](#)

[Film Library](#)

[Preservation Facility](#)

[Distance Education and
Instructional Services](#)

[Also...](#)



Brooke Stillwell, graphic artist at [DEIS](#), has created an extensive visual history of USC for the [Bicentennial Celebration Web-page](#). The page offers links to Bicentennial events, projects/exhibits, publications, keepsakes, a history timeline, the opening Bicentennial ceremony, "On This Day in Carolina History...", "Come Take Your Place in History," a volunteer form, and a feature page about Richard Greener, the institution's first African American faculty member.

The history timeline is quite extensive and blends photographs, documents, drawings, and realia with text which, when completed, will present an overview of the University's first 200 years. A work in progress, the timeline currently goes through 1867. Events commemorated on the timeline include the chartering of South Carolina College, plans for the first buildings, adoption of the College seal and motto, establishment of the literary societies, the elections of presidents, a visit to the campus of the Marquis de Lafayette, erection of the Maxcy Monument, building of the first separate academic library building in the country (now the South Caroliniana Library), the "Golden Age" of the College (1845-60), closing of the College when most of the students left to fight for the Confederacy, use of the buildings for hospital facilities, preservation of the campus during the burning of Columbia in 1865, reopening of the institution as the University of South Carolina, and establishment of the "University Club," a "Base Ball" team in 1867. The timeline will be maintained on the University's home page when the Bicentennial Celebration is over.

The pages devoted to Richard Greener provide a biography of the professor and librarian; information about some of his contemporaries called "From the World of Richard Greener;" a "Photography Collection of Richard Greener" showing all of the recently rediscovered photographs which Greener took of the campus in 1873-74; and a description, photographs and reviews of USC professor Ron Tuttle's play about the life of Greener, *The White Problem*.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

More articles ...

ASERL Launches Kudzu Linking 15 Southeastern Research Libraries

Thomas Cooper Library

Rare Books and
Special Collections

Library Development

Music Library

South Caroliniana
Library

Film Library

Preservation Facility

Distance Education and
Instructional Services



In January 2001, the Association of Southeastern Research Libraries (ASERL) launched "Kudzu," a consortium of 15 research libraries across the Southeast. The participating institutions in this phase of the Kudzu project besides USC are: Wake Forest University, Tulane University, Clemson University, Auburn University, University of Mississippi, Virginia Commonwealth University, Mississippi State University, University of Kentucky, University of Tennessee-Knoxville, Vanderbilt University, University of Alabama, University of Alabama at Birmingham, University of Louisville, and East Carolina University. Of special note to the USC community is the fact that this agreement includes all of the USC campuses.

As a first step, all Kudzu participants have agreed to implement an expedited interlibrary loan service. Books and other returnable items are to be sent via 2-day courier, while copies of articles will be transmitted electronically within 24 hours of receiving the request at the lending library. Kudzu participants have

Also...

also agreed to give consideration to every request from a fellow Kudzu member and to adjust loan periods where needed. All this adds up to better, faster service for interlibrary loan users.

Immediate plans include the ability to browse the catalogs of all Kudzu libraries using a single search interface, and to submit interlibrary loan requests directly from the catalog record. The initial system will utilize OCLC's SiteSearch software running on a server based at Vanderbilt's Jean and Alexander Heard Library. Kudzu will allow more than 180,000 students and faculty to access cataloging records for more than 23 million library volumes. Other related systems and services are being considered for future phases of the system.

"We are thrilled to see this vision become a reality," commented Paul Gherman, ASERL's Board President and University Librarian at Vanderbilt University. Additional ASERL member libraries will likely join the system in the future.

ASERL, which was organized in 1956, is composed of more than 40 research and state libraries in the Southeastern United States. It fosters a high standard of library excellence through inter-institutional resource sharing and collaborative efforts to provide and maintain quality resources and services for the students, faculty, and citizens of the member institutions' respective communities. For additional information about ASERL and the Kudzu project, see www.aserl.org

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

More articles ...

Thomas Cooper Library

Rare Books and
Special Collections

Library Development

Music Library

South Caroliniana
Library

Film Library

Preservation Facility

Distance Education and
Instructional Services

Also...

SciFinder Scholar Installed in TCLs Science Library



SciFinder Scholar, a major access point to chemistry literature, is now available to USC faculty, staff, and students in the Science Library on level four of Thomas Cooper Library. This database covers "chemistry" in its broadest sense ranging from biochemistry to pharmacy to pharmacology to chemical engineering. Researchers in diverse fields such as physics, agriculture, material sciences, and medical sciences will find associated information in this database which indexes more than 8,000 journals, patents, technical reports, books, conference proceedings, and dissertations from around the world. Also included is Medline, a major index to world biomedical literature.

SciFinder Scholar allows users to search the full Chemical Abstracts and CAS Registry databases from 1947 to the present as well as the CAOLD database which contains over three million abstracts from 1907-1966. Users may search more than 19 million citations to chemistry-related literature and more than 22 million chemical substances. CAS Registry now contains over 33 million substance records, including more than 18 million organic and inorganic substances and 14 million biosequences.

Researchers can also use SciFinder Scholar to do substructure and reaction searching. CASREACT database provides access to more than four million

single-step and multi-step reactions from the journal literature and patents, including organometallics, natural products, and biocatalyzed reactions. Users can search by product, reactant, or reagent to find information concerning reaction conditions, yields and catalysts. All reactants, reagents, and products are structure searchable.

USC Columbia faculty, staff, and students should come to the Science Library to begin using SciFinder Scholar. For more information, contact Christine Whitaker at whitaker@mailbox.sc.edu

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

Hemingway and the Thirties

More articles ...

[Thomas Cooper Library](#)

[Rare Books and
Special Collections](#)

[Library Development](#)

[Music Library](#)

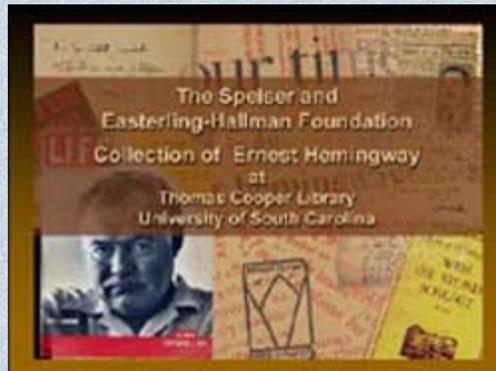
[South Caroliniana
Library](#)

[Film Library](#)

[Preservation Facility](#)

[Distance Education and
Instructional Services](#)

[Also...](#)



[Collections.](#)

A major exhibit of materials pertaining to American writer, Ernest Hemingway, was on display in the mezzanine exhibit area of Thomas Cooper Library in the early fall. The materials comprised a portion of the newly acquired Speiser & Easterling-Hallman Collection of Ernest Hemingway which was presented last spring to the library's [Department of Rare Books and Special](#)

The exhibit featured many works previously unavailable to Hemingway scholars including manuscripts, letters, proofs, and first editions together with wide-ranging literary and cultural correspondence of Hemingway's friend and legal adviser Maurice J. Speiser.

Several special events were held September 21 in connection with the opening of the exhibit including a film presentation based on materials from the [University's Film Library](#), "Hemingway's Spain from Movietone News: Politics in the Thirties;" an address by Pulitzer Prize-winning historian, Dr. Dan T. Carter, on "The Thirties in America;" and a staged reading of *The Fifth Column*, Hemingway's play about the Spanish Civil War, performed by members of the faculty of the Department of Theatre, Speech, and Dance.

At a reception held to celebrate the opening of the exhibit, the [Thomas Cooper Society](#) presented a life membership to Mr. Edward Hallman. Mr. Hallman, a 1950 USC graduate, was instrumental in providing major funding for the purchase of the collection through the Donald C. Easterling-Edward S. Hallman Foundation. The remainder of the value of the collection was donated by Mrs. Ellen Speiser Katz whose grandfather, Mr. Maurice J. Speiser, and father, Mr. Raymond A. Speiser, collected the materials.

Sponsors of the special events included Thomas Cooper Library, the College of Liberal Arts, the Department of History, the Department of English, the Department of Theatre, Speech, and Dance, the USC Bicentennial Commission, and the Thomas Cooper Society.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

More articles ...

[Thomas Cooper Library](#)

[Rare Books and
Special Collections](#)

[Library Development](#)

[Music Library](#)

[South Caroliniana
Library](#)

[Film Library](#)

[Preservation Facility](#)

[Distance Education and
Instructional Services](#)

[Also...](#)

Thomas Cooper Society Donates Rare WWI Poetry Books



The [Thomas Cooper Society](#) Board voted at its October meeting to purchase for the library two rare pamphlets by the World War I poet Isaac Rosenberg, in recognition of the [Joseph M. Brucoli Great War Collection](#).

Rosenberg, an artist as well as a writer, is unusual among poets of the Great War in that he served in the trenches, not as an officer, but as a private soldier. An idealistic artist and painter from an impoverished family in London's East End, Rosenberg brought a painter's eye to such poems as "Break of Day in the Trenches," "Louse Hunting," and "Dead Man's Dump." Rosenberg was killed in action, in April 1918, following the last German spring offensive. The two items donated by the society, *Youth* (1915) and *Moses, a Play* (1916), were printed by a friend of the poet on the press of a helpful East End jobbing-printer. Fewer than 100 copies were printed of each title.

The [Joseph M. Brucoli Great War Collection](#) was started in 1998 by Matthew J. Brucoli in memory of his father, a World War I veteran. It contains over 600 books, over 200 pieces of sheet music, and over 40 war posters, almost all donated by Prof. Brucoli himself with additions by other supporters of the project.

Previous donations to the library by the [Thomas Cooper Society](#) endowment include early editions by Milton, Hume, Wordsworth, Tennyson, Longfellow and James Weldon Johnson.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

More articles ...

Library Receives Jules Furthman Screenplay Archive

Thomas Cooper Library

Thomas Cooper Library has received a group of 22 screenplays as well as several typescripts, and story-treatments by American writer, Jules Furthman (1888-1966). The materials, dating from 1927 to 1958, were donated by Furthman's nephew, Frank D. Balzer, of Thousand Oaks, California.

Rare Books and
Special Collections

Jules Furthman, born in Chicago as Julius Grinnell Furthman, was educated at Northwestern University, and began his career as a journalist and magazine writer. He first submitted stories for silent films in 1915, and for 40 years, beginning in 1918, he wrote screenplays for Paramount, Fox, MGM, Warner Brothers, and other studios. He worked with the directors Josef von Sternberg and Howard Hawks. Furthman's best-known films include *Mutiny on the Bounty* (1935), *Only Angels Have Wings* (1939), *To Have and Have Not* (with William Faulkner, 1944), *The Big Sleep* (1946), and *Rio Bravo* (1959).

Library Development

The donation came about because Mr. Balzer contacted Prof. Matthew J. Brucoli, of USC's Department of English, when he found a letter that Prof. Brucoli had sent to Furthman's widow in 1975, inquiring about Furthman's professional archives. Mr. Balzer then wrote to Prof. Brucoli offering to donate the materials to Thomas Cooper Library.

Music Library

South Caroliniana
Library

Film Library

Preservation Facility

Distance Education and
Instructional Services

Also...

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

More articles ...

[Thomas Cooper Library](#)

[Rare Books and
Special Collections](#)

[Library Development](#)

[Music Library](#)

[South Caroliniana
Library](#)

[Film Library](#)

[Preservation Facility](#)

[Distance Education and
Instructional Services](#)

[Also...](#)

Audubon Exhibit



The [Thomas Cooper Society](#) and the [Thomas Cooper Library](#) co-hosted a special conference session and reception when the Southeastern College Art Conference held its annual meeting at USC, October 24-27.

The session allowed visitors to the Graniteville Room to view some of USC's original set of [John James Audubon's *Birds of America*](#) (1828-1838) and related illustrated ornithology books. Professor Boyd Saunders of USC's Department of Art spoke about the significance of the Audubons, and Patrick Scott introduced the items on display.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

More articles ...

A Memorial Gift for Prof. James W. Oliver

Thomas Cooper Library

Rare Books and
Special Collections

Library Development

Music Library

South Caroliniana
Library

Film Library

Preservation Facility

Distance Education and
Instructional Services

Also...



David Hume

Prof. James Willard Oliver, honorary curator for Thomas Cooper Library's philosophy special collections, died on August 7, 2001, aged 89.

Prof. Oliver came to South Carolina in 1964 as chairman of the philosophy department, after doing graduate work at Harvard with the late W.V. Quine, serving as a lieutenant-colonel in North Africa and Italy during World War II, and holding teaching positions at the Universities of Florida and Southern California.

Professor Oliver had previously given Thomas Cooper Library major collections of works by the philosophers David Hume (1711-1776) and Bertrand Russell (1872-1970). This year, he donated a third philosophy collection of works by the modern American logicians Quine, Rudolph Carnap, and Nelson Goodman. The Quine works include pre-publication versions and inscribed off-prints.

Memorial gifts donated by Prof. Oliver's friends and colleagues have made possible the purchase of a significant work by David Hume, the posthumously-published first edition of *The Life of David Hume Written by Himself* (London, 1777). The work contains a memoir of Hume by his contemporary, the economist and moral philosopher Adam Smith. It will be added to the James Willard Oliver Collection of David Hume.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

More articles ...

Special Collections on the Web

Thomas Cooper Library

Rare Books and
Special Collections

Library Development

Music Library

South Caroliniana
Library

Film Library

Preservation Facility

Distance Education and
Instructional Services

Also...

With grant support from the USC Bicentennial Commission, the second of TCL's major bicentennial exhibitions, "Audubon and Others," is now on the Web. The Web version, which was adapted by Mila Tasseva-Kurtchieva, can be found at

<http://www.sc.edu/library/spcoll/audubon/audubon.html>

The other major Special Collections bicentennial exhibit, "200 Years of USC's Libraries," is also available in a Web-version at

<http://www.sc.edu/library/spcoll/sccoll/libhist/libhist.html>

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

News From The Roy Collection

More articles ...

[Thomas Cooper Library](#)

[Rare Books and
Special Collections](#)

[Library Development](#)

[Music Library](#)

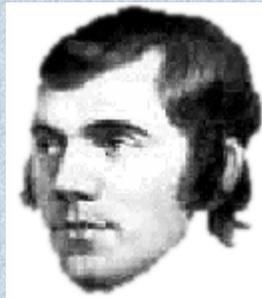
[South Caroliniana
Library](#)

[Film Library](#)

[Preservation Facility](#)

[Distance Education and
Instructional Services](#)

[Also...](#)



Kenneth Simpson Named 2001 Roy Scholar

Robert Burns

This year's W. Ormiston Roy Memorial Visiting Research Fellow in TCL's Rare Books & Special Collections Department was Dr. Kenneth Simpson. Dr. Simpson teaches Scottish literature at the University of Strathclyde, Glasgow, Scotland, where he is Director of the Centre for Scottish Cultural Studies. For several years, Dr. Simpson has organized Strathclyde's annual Robert Burns conference which is held in January. He has visited the United States several times, most recently as Neag Visiting Professor of British Studies at the University of Connecticut. This summer Dr. Simpson worked on the Burns correspondence with Prof. Ross Roy who is curator of the library's Burns Collection. Dr. Simpson's books include *The Protean Scot* (1988), *The Poetry of Robert Burns* (1994), *Burns Now* (1994), and *Love and Liberty: Robert Burns, A Bicentenary Celebration* (1996).

Burns Items Exhibited at Emory

A loan exhibition from TCL's G. Ross Roy Collection of Robert Burns was on display at Emory University library this past summer. With support from the Georgia Humanities Council, the exhibition was mounted both for Emory visitors and for delegates to the Robert Burns World Federation meeting in Atlanta July 20-22. Prof. Roy, Patrick Scott, and this year's Roy Fellow, Dr. Kenneth Simpson, participated in the meeting, which included a symposium chaired by Prof. Roy on "Robert Burns and America." A feature article on the exhibit and the Roy Collection appeared in the July 20 Atlanta Constitution.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

Library Exhibits Rare Bradbury Collection

More articles ...

[Thomas Cooper Library](#)

[Rare Books and
Special Collections](#)

[Library Development](#)

[Music Library](#)

[South Caroliniana
Library](#)

[Film Library](#)

[Preservation Facility](#)

[Distance Education and
Instructional Services](#)

[Also...](#)

In conjunction with the August First-Year Reading Experience for which incoming freshmen read Ray Bradbury's *Fahrenheit 451*, TCL mounted an exhibition about Bradbury's career as a writer, from his early magazine stories in the 1940's to books published just this year.

The exhibit was drawn from the collection of Anne Hardin, a music teacher from the Beaufort area. Mrs. Hardin first came into contact with Bradbury when she was editing the *International Trumpet Guild* magazine in which she published some of his poems. Her Bradbury collection includes such rarities as early numbers of the sci-fi magazine *Weird Tales*;

Bradbury's first book, *Dark Carnival*, 1947; and the first hardback edition of *Fahrenheit 451*, Bradbury's novel about book-burning, issued with a fire-resistant asbestos dust-jacket.

Alongside first and other special editions of Bradbury's novels and other books, many of which are inscribed by Bradbury to Mrs. Hardin, the exhibition featured letters and typescripts, the mass-market paperbacks of such Bradbury classics as *The Illustrated Man* and *The Martian Chronicles*, and advertising materials and posters for several Bradbury films. Also included were examples of Bradbury's poems, essays, stories for children, and adaptations of his work as videos and comic books.

The exhibition traced the publishing history for *Fahrenheit 451* itself, from its magazine appearance as "The Fireman," through its first separate publication in paperback, the Francois Truffaut screenplay and film, and successive limited reprintings and translations, to the edition issued last year to mark Bradbury's award from the National Book Foundation.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

Map Library Acquisitions Endowment Established

More articles ...

Thomas Cooper Library

Rare Books and
Special Collections

Library Development

Music Library

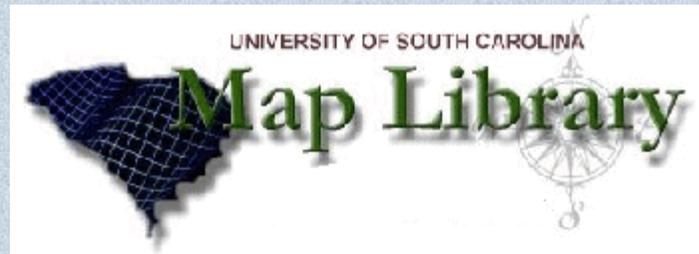
South Caroliniana
Library

Film Library

Preservation Facility

Distance Education and
Instructional Services

Also...



The Irene Borchardt Hawley Map Library Acquisitions Endowment has been established at Thomas Cooper Library by the late Dr. John B. Hawley in memory of his wife. Proceeds from the fund will provide support for the purchase of cartographic materials, maps, books, globes, etc, as needed to enhance the [Map Library](#) collection.

David McQuillan, head of the Map Library, is a long-time friend of Dr. Hawley and was instrumental in securing this endowment.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

Graduate Assistantship Honors Music Librarian

More articles ...

[Thomas Cooper Library](#)

[Rare Books and
Special Collections](#)

[Library Development](#)

[Music Library](#)

[South Caroliniana
Library](#)

[Film Library](#)

[Preservation Facility](#)

[Distance Education and
Instructional Services](#)

[Also...](#)



Jennifer Ottervik, Head of Music Library

Miss Elizabeth Newton of Columbia has established the Ottervik Graduate Assistantship for the [Music Library](#) to support the cataloging and conservation of materials from the library's extensive collection of sheet music. The assistantship, which will run for two academic years, is named in honor of the head of the Music Library, Jennifer Ottervik.

Miss Newton has given the library many pieces of sheet music which were collected by her family over the past century. She has also extended generous support to the College of Liberal Arts.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

More articles ...

Thomas Cooper Library

Rare Books and
Special Collections

Library Development

Music Library

South Caroliniana
Library

Film Library

Preservation Facility

Distance Education and
Instructional Services

Also...

University Libraries Endowments



[*Ethelind Pope Brown Natural History Library Endowment*](#) supports the Natural History collection at Thomas Cooper Library through acquisitions, preservation, publications and programs.

[*Elizabeth Boatwright Coker Graduate Assistant at South Caroliniana Library*](#) provides funds for a graduate assistantship.

[*Orin F. Crow South Caroliniana Library Endowment*](#) supports acquisitions and preservation of holdings at South Caroliniana Library.

[*Alec H. Chaplin Library Endowment*](#) provides funds for the University Libraries, Division of Libraries and Instructional Services.

[*Jane Crayton Davis Preservation Endowment*](#) provides funds for preservation of the South Caroliniana Library collection.

[William Jennings Bryan Dorn Endowment for Modern Political Collections](#) is to be used to establish an annual Bryan Dorn Graduate Assistantship at Modern Political Collections, underwrite the preservation of Dorn Papers, offer research awards and fund other related projects.

[First Union Business Library Endowment](#) is used to support the Business Administration Library by establishing the First Union On-line Business Information Center providing crucial, up-to-the-minute data about the world of business essential for research in banking, business, and economics.

[William Foran Memorial Fund](#) is used for the purchase of materials relating to South Carolina's participation in the Civil War and Reconstruction.

Barbara L. and David M. Graham Acquisition Endowment is used for preservation and acquisitions that will benefit library holdings in Special Collections.

Edward S. Hallman American Literature Endowment provides for the acquisition of American Literature to support and enhance Special Collections, Thomas Cooper Library.

The Irene Borchardt Hawley Acquisitions Endowment for the Map Library at Thomas Cooper Library provides for the purchase of cartographic materials for the Map library, Thomas Cooper Library.

[Arthur Elliott Holman, Jr. Acquisition and Preservation Endowment](#) provides annually for acquisitions, as well as preservation of holdings, in areas such as the Episcopal Church, music and the arts, Anderson County, and other areas related to South Carolina history.

Arthur E. Holman, Jr. Conservation Laboratory Endowment Fund provides support for the ongoing operation of the Conservation Laboratory for funding

graduate assistantships and other student workers, equipment and supplies and other related needs.

[*The Lou and Beth Holtz Library Endowment for Undergraduate Resources at the Thomas Cooper Library*](#) provides support for undergraduate resources at the Thomas Cooper Library and to encourage athletic and academic partnerships.

[*C. Warren Irvin and Josephine B. Irvin Endowment*](#) supports the Irvin Collection of Charles Darwin materials at Thomas Cooper Library through acquisitions, preservation and, eventually, programs and publications.

[*Lewis P. Jones Research Fellowship in South Carolina History*](#) provides funds to support individuals conducting research at the South Caroliniana Library on topics in South Carolina history during the summer months.

[*Library Archive and Research Fund*](#) is for acquisitions, archiving, cataloging, preservation and public accessibility and awareness, as needed at both the South Caroliniana and Thomas Cooper Libraries.

James B. Meriwether Music Library Endowment is to be used to support the James B. Meriwether-Arturo Toscanini Collection and related collections held by the Music Library by providing for new acquisitions, conservation, publications and programming opportunities. As funds allow, proceeds may also be used for student assistance and research awards.

Governor Thomas Gordon McLeod and First Lady Elizabeth Alford McLeod Research Fellowship Endowment provides support for research at South Caroliniana Library to encourage the study of Post Civil War politics, government, and society, with an emphasis on South Carolina history.

[*Modern Political Collections Endowment*](#) chiefly supports graduate assistants and will eventually be used to encourage research into contemporary society

and government through the publication of funding aids, provision of research grants to scholars seeking to study the Division's holdings, and other activities.

Modern Political Collections Development Fund supports staff attendance at meetings of historians, archivists, educators and others, and promotes the division as a national leader among legislative repositories.

Schuyler L. and Dr. Yvonne R. Moore Endowment for Modern Political Collections supports Modern Political Collections through a graduate assistantship and other staff support as funds allow.

[NEH Challenge Grant Endowment](#) seeks to enhance the humanities collection and provide research-level materials. Funds will also be used for preservation.

Newsfilm Library Endowment provides support to the Film Library with an emphasis on film preservation.

Everette H. Newman Business Library Endowment supports the Springs Business Library through the acquisition of business reference sources and increased electronic access.

Dorothy K. Payne Music Library Endowment provides funds for the Music Library for the acquisition and preservation of materials as well as support for programs.

[The Robert I. and Swannanoa Kenney Phillips Library Endowment](#) is used for acquisitions and preservation (with a special interest in British and American literature and culture to support undergraduate studies) at both the South Caroliniana and Thomas Cooper Libraries.

The Nancy Pope Rice and Nancy Rice Davis Library Treasure Endowment provides needed support to make special and significant acquisitions in a timely

fashion for the University Libraries.

[*William Gilmore Simms Visiting Research Professor Endowment*](#) funds an individual selected annually to conduct research on William Gilmore Simms or related material at South Caroliniana Library during the summer.

The Ellison Durant Smith Research Award for the South Caroliniana Library provides annual research awards for scholars seeking to conduct research at the South Caroliniana Library on government, politics, and society since 1900.

[*Southern Heritage Endowment*](#) is used for acquisitions and preservation of materials in support of South Caroliniana Library and McKissick Museum.

[*Thomas Cooper Society Endowment*](#) expends funds as determined by the Thomas Cooper Society to enhance the Thomas Cooper Library's holdings through acquisitions and preservation.

University Libraries Building Fund provides for the maintenance and enhancement of the University Libraries buildings.

USC Literary Festival Endowed Fund provides for an annual literary Festival attended by prominent writers and conducted by the College of Liberal Arts, the English Department and the Thomas Cooper Library.

[*War Years Library Acquisitions Endowment*](#) is used to purchase and preserve materials on World War II and society during that era.

John C. West Endowment Fund is used for the support of the Modern Political Collections division of South Caroliniana library including funding assistantships in the division, preservation projects and outreach efforts.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

Ex Libris Society

More articles ...

[Thomas Cooper Library](#)

The Ex Libris Society was begun a year ago to provide support for the University libraries. The Charter Membership campaign will continue until June 30, 2002 to coincide with the end of the University's Bicentennial campaign.

[Rare Books and
Special Collections](#)

The Ex Libris Society is for donors who contribute \$1,000 or more each year to an existing library endowment or who create their own endowment. A recognition event will be held in the fall of 2002 to honor the Charter members.

[Library Development](#)

Additional information may be obtained from the Library Development Office at 803-777-5564.

[Music Library](#)

[South Caroliniana
Library](#)

[Film Library](#)

[Preservation Facility](#)

[Distance Education and
Instructional Services](#)

[Also...](#)

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

More articles ...

Thomas Cooper Library

Rare Books and
Special Collections

Library Development

Music Library

South Caroliniana
Library

Film Library

Preservation Facility

Distance Education and
Instructional Services

Also...

Payne Endowment Funds Purchase of Castelnuovo-Tedesco Scores



Proceeds from the [USC Music Library's](#) Dorothy K. Payne Endowment were used this year to purchase 58 ozalid scores by the Italian composer Mario Castelnuovo-Tedesco (1895-1968). All of the scores are inscribed by the composer. Thirty-two of the items are “Greeting Card” scores which are short pieces

for various instruments based on the name of an individual, usually a composer or performer.

Castelnuovo-Tedesco relocated to the United States from his native Florence in 1939 and became well known as a composer of orchestral, dramatic, chamber, and film music. He is particularly recognized for his almost 100 works for guitar, but he also wrote songs, choral music and pieces for piano. In the United States, he became a much sought-after teacher of film music techniques. Among his students were Henry Mancini, Andre Previn, and John Williams.

The new collection of Castelnuovo-Tedesco scores was featured at a reception honoring Dr. Payne, professor and former dean of the USC School of Music, held at the Music Library on June 21. At that time, music librarian, Jennifer Ottverik, announced that the new items, combined with materials already in the library, have formed the largest Castelnuovo-Tedesco collection in the world.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

More articles ...

Thomas Cooper Library

Rare Books and
Special Collections

Library Development

Music Library

South Caroliniana
Library

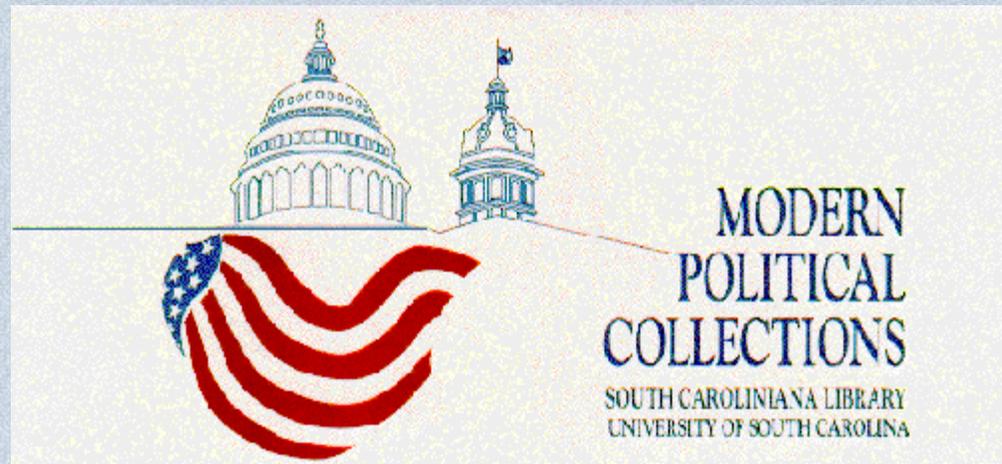
Film Library

Preservation Facility

Distance Education and
Instructional Services

Also...

USC's Modern Political Collections Called "Model Program"



In its 2000 end-of-year report, the Advisory Committee on the Records of Congress cited USC's [Modern Political Collections](#) (MPC) as a "model documentation program." The report gave special commendation to the MPC's successful establishment and development of its [endowment](#).

Drawing from a presentation made by MPC's curator, Herbert Hartsook, at the Congressional papers Roundtable meeting in 1999, the report states: "In 1991, the University of South Carolina established a Modern Political Collections Division in the [South Caroliniana Library](#). Its purpose is to collect and preserve manuscript collections, documenting contemporary South Carolina and, specifically, government at the state and national levels and politics within the state. The Division encourages scholarly research in its collections that include the papers of South Carolina's leaders in the state, the General Assembly, and Congress, as well as of Cabinet members. The Division also collects the papers of political parties, organizations impacting on the political scene, and editorial cartoonists. Significant collections are received every year. There is an active oral history program with donors, key associates, and members of their staff as narrators, many of whom become supporters of the documentary program.

"Recognizing that legislative collections place unique demands upon repositories because of their size, complexity and variety of special media, the university is working to create an endowment to support Modern Political Collections. The current goal is \$1,000,000 and they are nearly half-way there. (It requires \$700,000 to fund a temporary full-time staff position and \$150,000 to fund a graduate

assistantship.) Modern Political Collections has been aggressive about seeking funding support both for the endowment and to meet the exceptional costs of processing. About half of their living donors have underwritten the costs of processing their own collections. Endowment proceeds will fund a full-time position devoted expressly to political collections to supplement the current staff of two, as well as a graduate assistantship and research awards to scholars interested in twentieth century politics and government.

“In many ways, the USC’s Modern Political Collections Division qualifies as a model documentation program. The program’s broad collecting focus has allowed it to successfully document contemporary political history in South Carolina. It clearly appeals to donors (who can be assured that their political collection will be well cared for and used), the researchers (who will find numerous subject-related collections in one convenient location), and the university administrators (who benefit from the program’s national recognition and donor financial support). Successful fund raising has resulted in the Division achieving a relatively high-profile status within the university, which in turn brings additional support from donors. Donors are happy placing their collections in a well-respected repository that garners support from a variety of sources. Those who are still serving receive excellent records management and preservation assistance from the repository. The repository is able to become acquainted with the members’ staffs, is able eventually to conduct oral history interviews with them, and thus further their goal of acquiring the best possible documentation and enhanced personal support. At the base of the program is positive and sustained collaborative engagement between the repository and its present and future collection donors.”

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

Carlisle Floyd Collection Receives New Materials

More articles ...

Thomas Cooper Library

Rare Books and
Special Collections

Library Development

Music Library

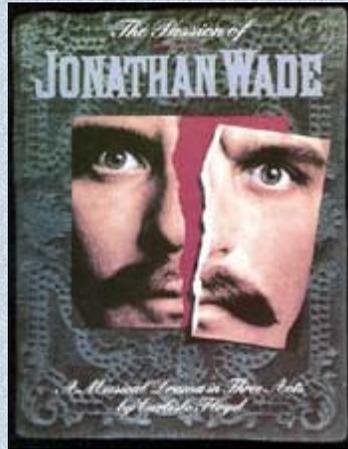
South Caroliniana
Library

Film Library

Preservation Facility

Distance Education and
Instructional Services

Also...



In recent months, USC's [South Caroliniana Library](#) has received a major addition to its Carlisle Floyd Collection. Comprising one of the library's most significant 20th-century collections, these materials document the life and works of Carlisle Floyd, the Latta native who has come to be considered one of the few masters of American opera. His musical drama, *Susannah*, is regarded as the most enduring work yet written by an American for the lyric stage.

Floyd presently resides in Tallahassee, Florida, following a 24-year residency as the M. D. Anderson Professor in the School of Music at the University of Houston and co-director of the Houston Opera Studio

The new materials include 2.5 linear feet of libretti, stage bills, reviews, letters, and photographs which detail the performance of Floyd's works nationally and internationally for almost half a century. Of special interest is material relating to the production of his revision of *The Passion of Jonathan Wade*, an opera which is set in Columbia, South Carolina, and of his most recent work, *Cold Sassy Tree*.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

South Caroliniana Library Hosts Scholars

More articles ...

[Thomas Cooper Library](#)

[Rare Books and
Special Collections](#)

[Library Development](#)

[Music Library](#)

[South Caroliniana
Library](#)

[Film Library](#)

[Preservation Facility](#)

[Distance Education and
Instructional Services](#)

[Also...](#)

Five visiting scholars spent time last summer researching various topics in the collections of the South Caroliniana Library.

Dr. James Farmer, the first recipient of the Ellison Durant Smith Research Award, is an associate professor of history at USC.-Aiken. His research concerns the women's suffrage movement in South Carolina.

Dr. David Aiken and Sean Busick received William Gilmore Simms Visiting Research Professorships. Dr. Aiken is working on a book-length study of Simms' Civil War prose and poetry, including his prose account of the burning of Columbia which was serialized in 1865 in the *Columbia Phoenix*. Sean Busick, an instructor in history at Brevard College, continued his work of editing for publication a one-volume *Selected Letters of William Gilmore Simms*.

Dr. William Bagwell and Roark Atkinson received the Lewis P. Jones Fellowship in South Carolina History. Dr. Bagwell, who is retired from the faculty of Cheyney State University in Pennsylvania, continued his research on an African-American woman who arrived in Charleston in the 18th century and whose descendants survived slavery and achieved distinction as educators and civil rights activists in the 20th century. Mr. Atkinson, a Ph.D. candidate at Indiana University, is preparing a dissertation entitled "Lawless Medicine: Patients, Healers, and Religious Faith in the Eighteenth-Century South." He had already conducted some research at the library, and the Jones Fellowship enabled him to complete this project.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

Francis Lieber Exhibit

More articles ...

[Thomas Cooper Library](#)

[Rare Books and
Special Collections](#)

[Library Development](#)

[Music Library](#)

[South Caroliniana
Library](#)

[Film Library](#)

[Preservation Facility](#)

[Distance Education and
Instructional Services](#)

[Also...](#)



The [South Caroliniana Library](#) mounted an exhibit for “An Intermediary Between Minds: A Symposium on the Career of Francis Lieber,” a USC Bicentennial event which was held November 9-10. The exhibit featured selections from

Lieber’s publications and papers, as well as objects from [McKissick Museum](#).

Lieber, who served on the South Carolina College faculty from 1835 to 1855, was internationally known as a professor of history and political economy, but his wide-ranging scholarly interests also included criminology, art, philosophy, and physical science.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

Film Library Receives New Support

More articles ...

Thomas Cooper Library

Rare Books and
Special Collections

Library Development

Music Library

South Caroliniana
Library

Film Library

Preservation Facility

Distance Education and
Instructional Services

Also...



*Jack Johnson directs as his band plays "Tiger Rag"
New York, December 21, 1929*

USC's Film Library has recently received support from two funding sources, a bequest from an anonymous donor and a grant from the National Film Preservation Foundation (NFPF). The anonymous bequest is in the amount of \$25,000. When the funds are received, they will be used for preservation of some of the library's Movietone Newsfilm footage. The NFPF grant will be used to preserve newsreel outtakes from the first "National Colored Golf Tournament," which was organized in 1925 as a venue for African Americans excluded from PGA competition.

This is the fourth year that the NFPF has distributed preservation grants. These federal cash awards enable archives to make preservation and public viewing copies of films that would not survive without public support. Since 1997, the NFPF has distributed preservation projects in 25 states and the District of Columbia and has helped preserve 350 films and collections.

Other institutions who received grants this year include Iowa State University, Library of Congress, North Carolina State Archives, Pennsylvania State Archives, UCLA Film and Television Archive, University of Southern California, University of Texas at Austin, and the Whitney Museum of Art.

NFPF is a nonprofit organization dedicated to saving America's film heritage. Created by the United States Congress in 1996, the NFPF is the charitable affiliate of the National Film Preservation Board of the Library of Congress.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

More articles ...

[Thomas Cooper Library](#)

[Rare Books and
Special Collections](#)

[Library Development](#)

[Music Library](#)

[South Caroliniana
Library](#)

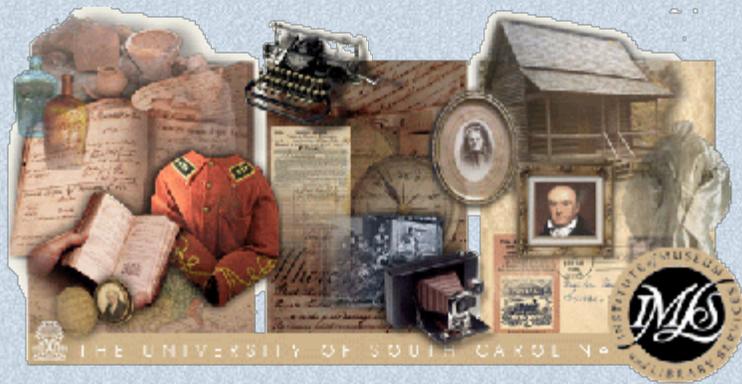
[Film Library](#)

[Preservation Facility](#)

[Distance Education and
Instructional Services](#)

[Also...](#)

USC Offers Preservation Training for S.C. Librarians and Archivists



On October 16, more than 100 archivists, librarians, curators, and other professionals convened on USC's Columbia campus for the initial session of the [Preservation Training Initiative for Small Libraries and Museums in South Carolina](#). The initiative is a joint effort of USC's Thomas Cooper Library Preservation Services Department and [McKissick Museum](#), with the assistance of [Distance Education and Instructional Support](#) and the [College of Library and Information Science](#). The project was funded through a grant from the [Institute of Museum and Library Services](#) (IMLS). IMLS is the primary federal funding agency for all types of library and museums funding through dozens of diverse programs which can be implemented on local and national levels.

The National Leadership Grant which USC received from IMLS will provide preservation and collection care training to small museums, libraries, and other

related organizations in South Carolina. Participants will learn how to identify potential preservation risks; how to properly store, handle, and display historically significant items; and how to employ low cost preservation methods.

Conservators from across South Carolina will provide preservation training for this project. Their areas of expertise include environmental monitoring; material examination and documentation; disaster prevention and recovery techniques; and the care of collections consisting of objects, works of art on paper and canvas, electronic media, photographs, bound books, and manuscripts. The conservators will demonstrate proper preservation and collection care techniques that can be used in institutions with few staff members and limited resources. They will also present information that will aid curators, archivists, and librarians in the care of their collections.

Conservators who are serving as instructors for the initiative include: Dr. Michael Trinkley of the Chicora Foundation, Inc. whose specialty is environmental storage and handling; Dr. Jonathan Leader of the South Carolina Institute for Anthropology and Archeology, a specialist in archaeological objects, ethnographic objects, and wooden artifacts; Marion Hunter, a conservator in private practice specializing in photographs, electronic media, and art on paper; Craig Crawford, a conservator in private practice and a specialist in conservation of paintings; Catherine Rogers, a conservator in private practice whose speciality is paintings; Carol Crawford, USC, Book and Paper Conservator for the Preservation Services Department; and

Holly Herro, USC, Librarian for Preservation Services, a specialist in the preservation of books and paper.

The Preservation Training Initiative is a three-phased project. The orientation session held in October allowed participants and conservators to meet each

other, review the individual needs of participants organizations, and establish common goals for the training period. The second phase, called “anytime learning”, will consist of a series of statewide satellite broadcasts complemented by Internet video streaming. Following each broadcast, participants and conservators will hold a dialog on a Internet listserv. The third phase will be an evaluation session held at the USC Columbia campus. During this one-day event, a panel of South Carolina conservators will answer questions raised by participants. Those who attend will bring in items from their collections showing how they have utilized information learned from the broadcasts.

The Preservation Training Initiative for Small Libraries and Museums in South Carolina is an experimental model that has the potential of being duplicated on regional and national levels. In addition to its benefits for South Carolinians, the project may also be used as the blueprint to develop similar programs across the United States.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

DEIS Artist Creates Bicentennial Web-page Visuals

More articles ...

[Thomas Cooper Library](#)

[Rare Books and
Special Collections](#)

[Library Development](#)

[Music Library](#)

[South Caroliniana
Library](#)

[Film Library](#)

[Preservation Facility](#)

[Distance Education and
Instructional Services](#)

[Also...](#)



Brooke Stillwell, graphic artist at [DEIS](#), has created an extensive visual history of USC for the [Bicentennial Celebration Web-page](#). The page offers links to Bicentennial events, projects/exhibits, publications, keepsakes, a history timeline, the opening Bicentennial ceremony, "On This Day in Carolina History...", "Come Take Your Place in History," a volunteer form, and a feature page about Richard Greener, the institution's first African American faculty member.

The history timeline is quite extensive and blends photographs, documents, drawings, and realia with text which, when completed, will present an overview of the University's first 200 years. A work in progress, the timeline currently goes through 1867. Events commemorated on the timeline include the chartering of South Carolina College, plans for the first buildings, adoption of the College seal and motto, establishment of the literary societies, the elections of presidents, a visit to the campus of the Marquis de Lafayette, erection of the Maxcy Monument, building of the first separate academic library building in the country (now the South Caroliniana Library), the "Golden Age" of the College (1845-60), closing of the College when most of the students left to fight for the Confederacy, use of the buildings for hospital facilities, preservation of the campus during the burning of Columbia in 1865, reopening of the institution as the University of South Carolina, and establishment of the "University Club," a "Base Ball" team in 1867. The timeline will be maintained on the University's home page when the Bicentennial Celebration is over.

The pages devoted to Richard Greener provide a biography of the professor and librarian; information about some of his contemporaries called "From the World of Richard Greener;" a "Photography Collection of Richard Greener" showing all of the recently rediscovered photographs which Greener took of the campus in 1873-74; and a description, photographs and reviews of USC professor Ron Tuttle's play about the life of Greener, *The White Problem*.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

More articles ...

Thomas Cooper Library

Rare Books and
Special Collections

Library Development

Music Library

South Caroliniana
Library

Film Library

Preservation Facility

Distance Education and
Instructional Services

Also...

Distance Education Professor Wins Distinguished Credit Program Award

On April 23, 2001, Dr. Lisa Hammond Rashley, was presented the Distinguished Credit Program Award at The Association for Continuing Higher Education (ACHE) Region VII Conference in Mt. Pleasant. The award recognized an Internet based course Dr. Rashley taught during the Fall 2000 semester with the assistance of Distance Education and Instructional Support (DEIS), the USC Women's Studies Program and USC Lancaster. The course, WOST J111, "Women in Culture," had been offered earlier by distance education but not on the Internet. Dr. Rashley, Assistant Professor of English at USC Lancaster was awarded a South Carolina Instructional Technology Incentive Grant from the South Carolina Commission on Higher Education in 1999. This grant allowed her to attend several professional conferences on global learning and also to promote and enhance the use of computer technology for teaching, learning, and research. In addition, the grant provided compensation to allow Dr. Rashley to design the Web interface, translate her teaching materials to the Internet, and complete the design of the course during the summer of 2000. Financial support for this endeavor was also provided by USC Lancaster.

DEIS provided consultation and coordination services for the design phase. During the actual teaching phase, DEIS provided technical support for the on line aspects of the course and traditional student support such as help with registration, provision of materials, and general telephone services.

According to Dr. Rashley, "WOST J111 was designed to reach a wide range of USC students, but focused particularly on the nontraditional distance education student. This student body is most frequently composed of women, many of whom attend part time because of work and family obligations. Since Women's Studies is primarily available only on the Columbia campus, women throughout the state have limited access to courses in this program. This course, offered asynchronously through the Internet, not only allows students access to Women's Studies, but also permits them to pursue their coursework at times convenient to their schedules, greatly increasing their access to this important course.

"WOST J111 was designed to use Blackboard, a electronic learning courseware packet available to any student with access to the Internet. Blackboard provides access to such communication technologies as forums, message boards, and electronic mailing lists. An online delivery system, rather than a televised broadcast, allows for the creation of the kind of highly participatory and interactive learning environment crucial to teaching Women's Studies. The Internet also lends itself well

to the notion of learning as constructed by our culture and our interactions with others, making students active participants in their education, rather than receivers of knowledge. This course delivered all materials online through Blackboard, and provided online mechanisms for discussion, submission of papers, and group activities.

“Despite some technical problems at the beginning of the semester, the students responded very positively to the course delivery method, with one student evaluating the course as ‘interactive and interesting even though we were not in classroom, so to speak. When asked to compare this course to those that relied primarily on face to face discussions, 60% of the students polled reported that because of the way this course used electronic communications, they were more likely to participate in discussions about course materials. The course design provided students a great deal of interaction as evidenced by another student's comment in evaluations that ‘We got to meet class members on a more personal basis,’ despite the fact that these students never met in person.

“When surveyed about the aspects of the course that they found most valuable, seven of nine students who provided discursive comments for that question focused on the interactive elements of the course, commenting that they enjoyed ‘hearing other people's opinions and ideas’ and found valuable the ability to get feedback from other members in your group as well as the interaction between different people.’ Clearly these students appreciated the highly interactive nature of the course. Students also demonstrated a high rate of success in their projects for the course.”

ACHE Region VII has 571 members, 109 professional members and covers Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, South Carolina, Tennessee and Texas.

For additional information, please use the following link to access an article about the WOST course and Dr. Rashley in “Kairos.” <http://129.118.38.138/kairos/default.htm>

Dr. Rashley's article can be found at: <http://129.118.38.138/kairos/6.1/binder.html?response/wost/>

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

Cooperative CE Nursing Course Receives Award

More articles ...

Thomas Cooper Library

Rare Books and
Special Collections

Library Development

Music Library

South Caroliniana
Library

Film Library

Preservation Facility

Distance Education and
Instructional Services

Also...



The 2001 Outstanding Continuing Education Cooperative Program Award from the South Carolina Association for Continuing Higher Education (SCACHE) was awarded for

Nurs J410: Nursing Research, a collaborative inter-institutional Web-based course developed by the nursing faculty at USC-Columbia, USC-Aiken and USC-Spartanburg. The award was presented on October 23 at a SCACHE conference in Myrtle Beach.

The project, which was funded through a South Carolina Instructional Technology Incentive (SCITI) grant from the South Carolina Commission on Higher Education, was designed to model and test inter-institutional collaboration in course development and to promote faculty expertise in online teaching and learning. Nurs J410 was developed using Blackboard. In the spring 2001 semester it was offered online to a total of 32 students on the three campuses. Faculty who participated in the project include Dr. Judy Alexander, College of Nursing, USC-Columbia; Dr. Linda Johnston, School of Nursing, USC-Aiken; and Dr. Patricia Christensen, Mary Black School of Nursing, USC-Spartanburg.

In summing up her part in creating the course, Dr. Alexander commented, "We felt that nurses need to be able to complete educational requirements in remote rural areas as well as at non-traditional times. Courses such as this one, using the Internet and online instruction, offered the opportunity to provide this type of education. Additionally, with the projected national shortage of nursing faculty, educators must explore methods in which nurse educators can work collaboratively across campuses to reach as many students as possible.

"The grant allowed for us to plan for one year before implementation of the

course. This time was important for us to develop a Web-based instructional template for use in other courses and to educate faculty on all three campuses about the “nuts and bolts” of online teaching. The ultimate goal is the eventual offering of a complete RN-BSN program collaboratively by Internet.

“Renatta Loquist, Clinical Associate Professor in the USC-C College of Nursing, gave administrative support in setting up collaborative meetings and interfacing with the CHE to meet project objectives. Vera Polyakova-Norwood, from DEIS on the Columbia campus provided technical support of the development of Web-based courses. This support was invaluable in assisting the faculty to understand Blackboard, to help load information onto the Web-site, and to provide support for creating the learning packets for the students. We quickly became aware that the usual way of teaching and the way we emphasized content are quite different for online courses as compared to traditional classroom teaching.

“We found the collaborative effort to develop and offer this Web-based course to be a rewarding, challenging, and informative process. Collaboration was at times cumbersome and it was time consuming to come to agreement on all aspects of course development, but ultimately we were able to produce a course that represented the best ideas from each of us.

“In focus groups, that we conducted to evaluate the course; students said the following about the benefits of a Web-based course: ‘I like the fact that I can fit the course into my work schedule. Not having to drive to campus and sit in class was a benefit. The convenience and flexibility of taking the course asynchronously appealed to me.’ ‘I enjoyed the luxury of not having to come to class, but with things that were going on in my own life I got behind. For the most part I liked it.’ ‘I could access it at work, or I could stay up until 5 o’clock and do it then.’

Some of the students felt the benefits outweighed the problems they encountered, while others believed the combination of effort and isolation were too overwhelming for them. The same held true when students were asked if they would recommend the Web-based course to their classmates. The students themselves voiced that this delivery format was not for everyone and would be best for working students with limited time for classroom participation and travel.”

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

Satellite Links Installed at National Advocacy Center

More articles ...

[Thomas Cooper Library](#)

[Rare Books and
Special Collections](#)

[Library Development](#)

[Music Library](#)

[South Caroliniana
Library](#)

[Film Library](#)

[Preservation Facility](#)

[Distance Education and
Instructional Services](#)

[Also...](#)

The [DEIS](#) staff at the National Advocacy Center (NAC) supervised the installation of 220 satellite downlinks, located in all 50 states and United States territories as well as a digital satellite uplink located at the NAC.

The DEIS-NAC staff produces and distributes daily programs nationally for the United States Department of Justice on the 24-hour-a-day Justice Television Network (JTN). JTN also provides an emergency conduit for live video communications between the United States Attorney General and all United States Attorney staff offices nationwide

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

More articles ...

Gratefully Giving Back: DEIS Remembers the Veterans for the Holidays



Karen Maloney, Brooke Stillwell, Angie Lowery

The [DEIS](#) staff enrichment committee sponsored a ward at the Dorn Veterans Hospital for the 2001 holiday season.

With the contributions from DEIS employees, the committee was able to fill gift bags with lap blankets, phone cards, puzzle books, socks, books, and many other items for 40 veterans who would not be able to go home for the holidays. Each gift bag was decorated by a DEIS employee or family member which made the gifts more personal and unique. The third and fifth grade classes from River Springs Elementary School also sent letters and artwork for the veterans to enjoy.

A fundraiser board was used to track the contributions received. Brooke Stillwell and Karen Maloney designed the board which showed a picture of Santa's elves around a stocking wreathed in small white light bulbs.

Thomas Cooper Library

Rare Books and
Special Collections

Library Development

Music Library

South Caroliniana
Library

Film Library

Preservation Facility

Distance Education and
Instructional Services

Also...

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

More articles ...

Thomas Cooper Library

Rare Books and
Special Collections

Library Development

Music Library

South Caroliniana
Library

Film Library

Preservation Facility

Distance Education and
Instructional Services

Also...

National Resource Center Announces 2002 Teleconferences Series

Nationally- and internationally-known educators from throughout the United States will gather at USC in March and April to lead discussions on three high-profile topics in higher education. These discussions, sponsored by the [National Resource Center for The First-Year Experience and Students in Transition](#), will be broadcast live via satellite from USC Columbia to campuses throughout the country as part of the Center's annual teleconference series. The series is produced by USC's [Distance Education and Instructional Support](#).

Twelve experts will address issues relating to diversity on campus, including methods for reducing student attrition and strengthening college assessment. According to Mary Stuart Hunter, Director of the National Resource Center and host of the teleconferences, educators' interest in these issues has been heightened by changing student demographics, shifting resources, and an increasing number of options for students seeking post-high school education. She also noted that college and university faculty and staff throughout the world, are specifically looking for ways to better direct recruiting and retention efforts, more effectively orient students to the academic culture, and more fully meet the needs of the changing student population.

"We are privileged to have educators of this caliber come to USC to discuss these critical issues," Ms. Hunter said. "Hundreds of educators from throughout the country will be 'visiting' our campus through these events to improve their understanding of these issues and share methods for enhancing service to college students."

Each three-hour teleconference will be moderated by Columbia broadcast veteran, Carolyn Sawyer, and will provide viewers the opportunity to interact with panelists via telephone. A resource packet of materials will be sent to each participating campus for distribution to participants.

The first teleconference, *Retaining Students: New Questions and Fresh Perspectives*, will air on Thursday, March 7, 2002. Featured panelists include Sharon Fries-Britt, Assistant Professor, University of Maryland; John N. Gardner, Senior Fellow and Distinguished Professor Emeritus, National Resource Center for The First-Year

Experience and Students in Transition, USC; Lana Low, Executive Vice President, Noel Levitz; and Vincent Tinto, Distinguished University Professor and Chair, Syracuse University.

On Thursday, April 4, 2001, the staff of the National Resource Center will present *The First Year of College: Assessing What We Value*. Panelists include Thomas Angelo, Associate Provost for Teaching & Learning, University of Akron; Cecilia Lopez, Associate Director, North Central Higher Learning Commission; Linda Suskie, Director of Assessment, Towson University; Randy Swing, Co-Director, Policy Center on the First Year of College.

The final installment of the teleconference series, *The Changing Mosaic: Designing Successful Experiences for the New American College Student*, will air on Thursday, April 25, 2001. Featured panelists include Herman Blake, Director of African-American Studies, Iowa State University, Mary Stuart Hunter, Director, National Resource Center for The First-Year Experience and Students in Transition, USC; Gail Mellow, President, LaGuardia Community College; Barbara Schneider, Professor and Co-Director, Alfred P. Sloan Working Family Center, University of Chicago.

USC faculty and staff are invited to participate in each teleconference. Site coordinators for regional campuses should contact Bert Easter at the National Resource Center for channel information. Faculty and staff on the Columbia campus can view the teleconferences in the main conference room (Room 33) at DEIS or on Gamecock Cable Channel 10. All broadcasts are from 1:00 p.m. to 4:00 p.m. ET. Comprehensive resource packets are available. To obtain a resource packet, contact Bert Easter at 777-6306 or for more information about the series consult the Web site www.sc.edu/fye/

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

Ex Libris Ceases Publication

More articles ...

[Thomas Cooper Library](#)

[Rare Books and
Special Collections](#)

[Library Development](#)

[Music Library](#)

[South Caroliniana
Library](#)

[Film Library](#)

[Preservation Facility](#)

[Distance Education and
Instructional Services](#)

[Also...](#)



Because of budget cuts which have affected the entire University, the libraries will no longer be able to support the annual publication, *Ex Libris*. *Ex Libris* was published from 1994-2000 to showcase the many treasures housed in the libraries. Over the years, it garnered local, regional, and national awards both for content and design.

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

New Faces

More articles ...

[Thomas Cooper Library](#)

[Rare Books and
Special Collections](#)

[Library Development](#)

[Music Library](#)

[South Caroliniana
Library](#)

[Film Library](#)

[Preservation Facility](#)

[Distance Education and
Instructional Services](#)

[Also...](#)



Darrick Hart

Preservation Archivist and Assistant Conservator

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[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

Upcoming Events

More articles ...

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February: "Military Aviation: From the Books of Dr. Gilbert S. Guinn", TCL main level lobby.

Rare Books and
Special Collections

February-April: "Akros Publications and Duncan Glen: Forty Years of a Modern Scottish Press", TCL mezzanine exhibit area.

Library Development

April 16 at 4:00 p.m. in the TCL Graniteville Room: Thomas Cooper Society General Annual Meeting preceding a talk by Pulitzer-prizewinning historian, Edward J. Lawson, on Darwin and the Galapagos

Music Library

April 17-29: William Gilmore Simms Conference at the South Caroliniana Library; Contact Anne Meriwether at 803-256-4676 or abmjbm@bellsouth.net for more information.

South Caroliniana
Library

April 27, 2002: University South Caroliniana Society annual meeting, reception, exhibit, and luncheon. Contact Ann Troyer at 803-777-3131 or TROYERA@mailbox.sc.edu for more information.

Film Library

May: "The First 100 Years of Printing," TCL mezzanine exhibit area.

Preservation Facility

Distance Education and
Instructional Services

Also...

[USC HOME PAGE](#)

[USC LIBRARIES](#)

[ARCHIVED REFLECTIONS](#)

Reflections

More articles ...

Thomas Cooper Library

Rare Books and
Special Collections

Library Development

Music Library

South Caroliniana
Library

Film Library

Preservation Facility

Distance Education and
Instructional Services

Also...

Spring 2002

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