

2012

## **Publications by G. Ross Roy a Checklist, 1953-2011**

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### **Publication Info**

2012, pages 163-180.

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**Publications by G. Ross Roy**  
**a Checklist, 1953-2011<sup>1</sup>**

*Patrick Scott*  
*with the assistance of Justin Mellette*

**Books and other separate publications:**

*The City: A Prose Poem.*

Strasbourg: Imprimerie Régionale Strasbourg, 1956.  
4 leaves. 300 copies.

ed. and transl., *Twelve Modern French-Canadian Poets.*  
Toronto: Ryerson, 1958. Pp. ix + 99.

*Le Sentiment de la Nature dans la Poésie Canadienne*  
*Anglaise, 1867-1918.*

Paris: A. G. Nizet, 1961. Pp. 219.

*Robert Burns: An Exhibition in the Noble H. Getchell*  
*Library of the University of Nevada, June 1-July 15,*  
*1962.*

University of Nevada Press Bibliographical Series, 1.  
Reno: University of Nevada Press, 1962. Pp. 27.

ed., *Studies in Scottish Literature.*

Vols. 1-36, 1963-2008

Vol. 1: Texas Technological College; vol. 1:1 also  
distributed with variant imprint "Printed at the

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<sup>1</sup> This checklist incorporates where relevant, in abbreviated form, records of Ross Roy's publications from the University of South Carolina's online catalogue, and the compilers acknowledge Elizabeth Sudduth's help with this.

Scottish National Press and published by William MacLellan, ... Glasgow.”

Vol. 2:1-2: published by G. Ross Roy and printed at the Texas Technological College.

Vol. 2:3-4-vol. 16: University of South Carolina/ University of South Carolina Press.

Vols. 17-36: *Studies in Scottish Literature*, Department of English, University of South Carolina.

Reprint of vols. 1-2, Columbia, SC: University of South Carolina Press, 1971.

Special volumes (vol. 26, 1992; vol. 30, 1998, and vols. 35-36, 2008) separately noted below.

*Robert Burns.*

USC Department of English Bibliographical Series, 1. Columbia, SC: University of South Carolina, 1966. Pp. 24. 350 copies.

--catalogue of exhibition in McKissick Memorial Library.

ed. and intro., *The Life and Death of the Piper of Kilbarchan*, by Robert Semphill.

Scottish Poetry Reprints, 1. Edinburgh: Tragara Press, 1970. Pp. 8. Two variants, printed on different papers.

*Robert Burns: An Exhibition, February 1971.*

DeKalb, IL: Swem Franklin Parson Library, Northern Illinois University, 1971. Pp. viii + 24 pp.

ed. and intro., *Archibald Cameron's Lament*.

Scottish Poetry Reprints, 3. London: Quarto Press, 1977. Pp. 17. 325 copies.

ed., intro., and glossary, *Tam o' Shanter*, by Robert Burns, from the Afton Manuscript.

Scottish Poetry Reprints, 4. London: Quarto, 1979. Pp. 28. 250 copies; blue pictorial wrappers.

Second edition, reproduced lithographically from the first, Kingston: Surrey Instant Print, 1979. 20 pp. Yellow pictorial wrappers.

ed. and intro., *Auld Lang Syne*, by Robert Burns.

Music transcriptions by Laurel E. Thompson and

- Jonathan D. Ensminger.  
 Scottish Poetry Reprints, 5. Greenock: Black Pennell,  
 1984. Pp. 13. 300 copies.
- ed., *The Letters of Robert Burns*.  
 Second (revised) edition, 2 vols. Oxford: Clarendon  
 Press, 1985. Pp. lxvi + 493, xxii + 521. Blue cloth.  
 Second printing, reproduced digitally from the first,  
 [2004]. Pictorial boards.
- ed., *The Language and Literature of Early Scotland:  
 Studies in Scottish Literature*, 26, and Binghampton,  
 NY: Centre for Medieval and Early Renaissance Studies,  
 1992. Pp. xii + 585 pp.  
 --papers from the 1990 Sixth International Conference  
 on Medieval & Renaissance Scottish Language and  
 Literature.
- co-ed., *50 Poemas: Robert Burns*, transl. and notes by Luiza  
 Lobo.  
 Rio de Janeiro: Relume-Dumar, 1994. Pp. 335. Pictorial  
 wrappers, in box with small bottle of whisky.  
 --bi-lingual Scots-Portuguese edition.
- Robert Burns 1759-1795, a bicentenary exhibition from the  
 G. Ross Roy Collection*.  
 Columbia, SC: University of South Carolina Libraries,  
 1996. Pp. 24.  
 --on the web at <http://www.sc.edu/library/burns/burns.html>
- ed. and intro., *Robert Burns, A Poem*, by Iain Crichton  
 Smith.  
 Scottish Poetry Reprints, 7. Edinburgh: Morning Star  
 Publishing, 1996. Pp. 8.  
 Issued in three forms: 300 copies in wrappers, 26 copies  
 lettered and signed by poet and artist in blue boards, 50  
 on Zerkall laid paper numbered and specially bound.
- ed. and intro., *Essay on Burns*, by Ralph Waldo Emerson.  
 Columbia, SC: G. Ross Roy, 1996.  
 Pp. 4. Printed wrappers, with text also on inside back  
 wrapper). 150 copies.

- keepsake for the Burns bicentenary, with menu and Emerson's address from the Boston Burns Club, 1859.  
ed., *Robert Burns: Studies in Scottish Literature*, 30, 1998.  
Pp. x + 325.
- papers from the 1996 Burns bicentenary conference, with cover and illustrations by Alasdair Gray.  
ed. and intro., *The Merry Muses of Caledonia*.  
Columbia, SC: University of South Carolina Press, 1999.  
Pp. 127 (facsimile) + xx (pamphlet). Grey paper boards, boxed with accompanying introductory essay.  
--introductory pamphlet repr. *Burns Chronicle* (1999)  
ed., *Robert Burns and America*.  
Kirkcaldy: Akros Publications; Columbia, SC: Thomas Cooper Library, 2001. Pp. iv + 40. Pictorial wrappers.  
--papers from the Robert Burns World Federation meeting, Atlanta, Georgia, July 2001.  
ed., *Death Be Not Proud: In Memoriam Madeleine C. Roy, 1955-2002*.  
[Kirkcaldy]: privately printed [Duncan Glen], 2002. Pp. 20. Wrappers. 25 copies.
- ed. and intro., *Studies in Scottish Literature*, 35-36, 2008.  
Pp. xiv + 566 + CD-ROM.  
--final regular volume of the original series, with cover and endpapers by Alasdair Gray: contributors include William McIlvanney, Edwin Morgan, Seamus Heaney, Muriel Spark, Alasdair Gray, Iain Crichton Smith, George Bruce, Tom Leonard, and Maurice Lindsay.
- intro. and selected annotations, in *The G. Ross Roy Collection of Robert Burns, An Illustrated Catalogue*, by Elizabeth Sudduth, with the assistance of Clayton Tarr.  
Columbia, SC: University of South Carolina Press, 2009.
- ed. and intro., *Letters Addressed to Clarinda*, by Robert Burns. AccessAble Books. Columbia, SC: University of South Carolina Press, 2009. Wrappers.  
at <http://www.sc.edu/library/digital/collections/cbook5.html>

**Articles and Contributions to Books:**

“Teaching English in France,”

*Canadian Modern Language Review*, 9:4 (Summer 1953), 9-11.

--English translation of essay originally published in *Le Figaro* (Paris).

“Walt Whitman, George Sand and Certain French Socialists,”

*Revue de Littérature Comparée*, 29 (1955), 550-561.

“A Bibliography of French Symbolism in English-Language Publications to 1910,”

*Revue de Littérature Comparée*, 34 (1960), 645-660.

“An Edition of Allan Ramsay,”

*Bibliothek*, 3:6 (1962), 220-221.

“Bibliographie Analytique: French Translations of Robert Burns to 1893 [two parts],”

*Revue de Littérature Comparée*, 37 (April and July 1963), 279-297, 437-453.

--reprinted *Burns Chronicle*, 14 (1965), 58-80; 15 (1966), 56-76.

“French Critics of Robert Burns to 1893,”

*Revue de Littérature Comparée*, 38 (1964), 264-285.

--reissued as separate pamphlet, 1964.

(with Michael Gnarowski) “Canadian Poetry: A Supplementary Bibliography,”

*Culture*, 25:2 (1964), 160-170.

“Some notes on the Facsimiles of the Kilmarnock Burns,”

*Bibliothek*, 4:6 (1965), 241-245.

“*The Merry Muses of Caledonia*,”

*Studies in Scottish Literature*, 2:4 (April 1965), 208-212.

“Burns in France,”

*Revue de Littérature Comparée*, 39 (July 1965), 450-452.

“Wordsworth on Burns,”

*Studies in Scottish Literature*, 3 (1966), 257-258.

“Robert Burns and William Creech: A Reply,”

- Papers of the Bibliographical Society of America*, 61 (1967), 357-359.
- “Robert Burns and the *Aberdeen Magazine*,”  
*Bibliothek*, 5:3 (1968), 102-105.
- “David Crawford – An Unrecorded Broadside,”  
*Studies in Scottish Literature*, 6:3 (January 1969), 190-191.
- “French Stage Adaptations of Fielding’s *Tom Jones*,”  
*Revue de Littérature Comparée*, 44 (1970).
- “Scottish Poetry, 1660-1800,”  
in George Watson, ed., *New Cambridge Bibliography of English Literature*, volume II (Cambridge: Cambridge University Press, 1971), cols. 1955-2082.
- “Robert Burns’s Politics and the French Revolution,”  
*Proceedings of the Conference on Scottish Studies* (Norfolk: Old Dominion Univ., 1973), 44-58.
- “Some Notes on Scottish Chapbooks,”  
*Scottish Literary Journal*, 1 (1974), 50-60.  
--available on the web at  
<http://www.sc.edu/library/spcoll/chapbook.html>
- (with R. L. Oakman and A. C. Gillon), “A Computerized Bibliography of Scottish Poetry,” in  
*Computers in the Humanities*, ed. J. Lawrence Mitchell (Edinburgh: Edinburgh University Press, 1974), 168.
- “Robert Burns: A Self-Portrait,”  
in Donald Low, ed., *Critical Essays on Robert Burns* (London and Boston, 1975), 13-28.
- “‘Auld Lang Syne’: The Manuscript of the Most Widely-known Poem in the English language,”  
*Page, the World of Books, Writers, and Writing*, 1, ed. Matthew J. Bruccoli and C. E. Frazer Clark (Detroit: Gale Research, 1976), 268-271.  
--Ross Roy was not responsible for errors in illustrations and captions added by the editors.
- “The Jacobite Literature of the Eighteenth Century,”  
*Scotia*, 1 (1977), 42-55.

- “The Thorn on Scotland’s Rose: Hugh MacDiarmid,”  
*World Literature Today*, 56:1 (Winter 1982), 58-61.
- “The ‘Sighan, Cantan, Grace-Proud Faces’: Robert Burns and the Kirk,”  
*Scotia*, 6 (1982), 26-40.
- “The French Reputation of Thomas Carlyle in the Nineteenth Century,”  
 in *Thomas Carlyle 1981: Papers Given at the International Thomas Carlyle Centenary Symposium*, ed. Horst W. Drescher (Frankfurt-am-Main: Peter Lang, 1983), 297-330.
- “The *British Poetic Miscellany*,”  
*Notes & Queries*, n.s. 30:3 [continuous series 228] (June 1983), 222-223.
- “*Hardyknute*--Lady Wardlaw’s Ballad?,”  
 in H. W. Matalene, ed., *Romanticism and Culture: A Tribute to Morse Peckham* (Columbia, SC: Camden House, 1984), 133-146.
- “Robert Burns: Editions and Critical Works, 1968-1982,”  
*Studies in Scottish Literature*, 19 (1984), 216-251.
- “Editing the Makars in the Eighteenth and Early Nineteenth Centuries,”  
 in *Scottish Language and Literature, Medieval and Renaissance*, ed. Dietrich Strauss and Horst W. Drescher (Frankfurt am Main: Peter Lang, 1984), 509-521.
- “Sixteen Poems of Burns: Their First Publication,”  
 2 parts: *Burns Chronicle*, 4th series, 9 (1984), 48-58, and 10 (1985), 82-92.
- “Scottish Studies in the USA,”  
*Books in Scotland*, 20 (1985).
- “The ‘1827’ Edition of Burns’s *Merry Muses of Caledonia*,”  
*Burns Chronicle*, 4th series, 11 (1986), 32-45.
- “Burns’s Second (Edinburgh) Edition,”  
*Studies in Scottish Literature*, 21 (1986), 293-294.
- “Henley and Henderson,”  
*Burns Chronicle*, 4th series, 12 (1987), 17-27.



- “The Bible in Burns and Scott,”  
in *The Bible in Scottish Life and Literature*, ed. D. F. Wright, Ian Campbell, and John Gibson (Edinburgh: St. Andrew Press, 1988), 79-93.
- “The Brash and Reid Editions of ‘Tam o’ Shanter’,”  
*Burns Chronicle*, 98 (1989), 38-44.
- “Pursuing a Dream,”  
*Books in Scotland*, 31 (Summer 1989), 5-6.
- “‘We are exiles from our Fathers’ Land’: Nineteenth-Century Scottish Canadian Poets,”  
*Nationalism in Literature/Literarischer Nationalismus: Literature, Language, and National Identity*, ed. Horst W. Drescher and Hermann Völkel. *Scottish Studies*, 9 (Frankfurt-am-Main: Peter Lang, 1989), 299-314  
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*Dictionary of Literary Biography Yearbook 1989* (Detroit: Gale Research, 1990), 147-152.
- “The G. Ross Roy Collection at South Carolina,”  
*Burns Chronicle*, 99 (1990), 46-50.
- “Scottish poets and the French Revolution,”  
*Études Écossaises*, 1 (1992), 69-79.
- “Robert Burns and the Brash and Reid chapbooks of Glasgow,”  
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<http://www.sc.edu/library/digital/collections/SS14.pdf>
- “James Hogg’s *Mountain Bard* (1807): An important copy at the University of South Carolina,”  
*Studies in Scottish Literature*, 27 (1992), 241-243.

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*ibid.*, 243-246.
- “Editing Burns’s Letters in the Twentieth Century,”  
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- “‘The mair they talk, I’m kend the better’: Poems about Robert Burns to 1859,”  
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- “Robert Burns,”  
 in *Gestation du Romantisme 118-1832 (Patrimoine Littéraire Européen, 10)*, ed. Jean-Claude Polet (Brussels: De Boeck Universitaire, 1998), 101-111.
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- “Robert Burns and *The Merry Muses*,” *Burns Chronicle* (1999): 128-135.  
 --reprint from introduction for 1999 facsimile.

- “A Prototype for Robert Burns’s Kilmarnock Edition?,”  
*Studies in Scottish Literature*, 32 (2001): 213-216.
- “A Burnsian Odd Couple,”  
*ibid.*, 216-217.
- “An Early Indian Mystic and Robert Burns,”  
*ibid.*, 218-220.
- “Preface,”  
 in *Duncan Glen & Akros: Forty Years of a Scottish Press: an exhibit from the G. Ross Roy Collection*, by Patrick Scott, with introduction by Duncan Glen (Columbia, SC: Thomas Cooper Library, 2002), 6.
- “Important Editions of Robert Burns,”  
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*ibid.*, 394-396.
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*Studies in Scottish Literature*, 33-34 (2004): 472-475.
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*ibid.*, 476-477.
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- “Robert Burns: Poet of the People,”  
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*ibid.*, pp. 245-262.

“Preface,” in *Hugh MacDiarmid & Friends: An Exhibit ... from the G. Ross Roy Collection*, by Patrick Scott (Columbia, SC: Thomas Cooper Library, 2006): 2.

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*Eighteenth-Century Scotland*, 22 (Spring 2008), 4-5.

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“What Burns Means to Me,”

*Robert Burns Lives!*, no. 42 (March 2009).

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“A Conversation with Professor G. Ross Roy [with Patrick Scott],” *Burns Chronicle Homecoming 2009*, ed. Peter J. Westwood (Dumfries: Burns Federation, 2010), 414-424.

“Robert Hartley Cromek to William Creech,”

*ibid.*, 504-512.

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*Chronicle*. (Winter 2010): 38.

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in *The Edinburgh History of the Book in Scotland*, vol. II, ed. Stephen Brown and Warren McDougall (Edinburgh: Edinburgh University Press, 2011), 570-582 & 583-584.

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Review of *Burns: a study of the poems and songs*, by Thomas Crawford,

*Journal of English & Germanic Philology*, 61:2 (1962), 420-423.

Review of *Laurence Sterne, de l'homme à l'oeuvre*, by Henri Fluchère,

*Books Abroad*, 36:3 (Summer 1962), 284.

Review of *Sur les pas de Chateaubriand en exit*, by P. Christophorov,

- ibid.*, 290.
- Review of *Collected Poems*, by Hugh MacDiarmid,  
*Books Abroad*, 37:1 (Winter 1963), 83.
- Review of *The Scots Musical Museum*, ed. James Johnson,  
*Studies in Scottish Literature*, 1:2 (October 1963), 143-144.
- Review of *The Jolly Beggars*, by Robert Burns, ed. John C. Weston,  
*Studies in Scottish Literature*, 1:4 (April 1964), 279-281.
- Review of *Scottish Short Stories*, by James Macarthur Reid,  
*Books Abroad*, 38:3 (Summer 1964), 313.
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Sydney Goodsir Smith,  
*ibid.*, 317.
- Review of *Burns: Authentic Likenesses*, by Basil Skinner,  
*Books Abroad*, 39:2 (Spring 1965), 221-222.
- Review of *Lectures on Rhetoric and Belles Lettres Delivered in the  
University of Glasgow by Adam Smith. Reported by a student  
in 1762-1763*, ed. John M. Lothian,  
*ibid.*, 226-227.
- Review of *The Merry Muses of Caledonia*, by Robert Burns, ed.  
James Barke and Sydney Goodsir Smith,  
*Studies in Scottish Literature*, 2:4 (April 1965), 267-270.
- Review of *La Critique Classique en Angleterre de la Restauration  
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- Review of *Une femme témoin de son siècle: Germaine de Staël*, by  
Françoise d'Eaubonne,  
*Books Abroad*, 42:1 (Winter 1968), 74.
- Review of *Clarinda: The Intimate Story of Robert Burns and  
Agnes MacLehose*, by Raymond Lamont Brown, and  
*Burns and his Bonnie Jean*, by Yvonne Helen Stevenson,  
*Studies in Scottish Literature*, 6:4 (April 1969), 265-268.
- Review of *E.M. Forster: Récit et Mythe Personnel dans les  
Premiers Romans (1905-1910)*, by Henri A. Talon,  
*Books Abroad*, 43:3 (Summer 1969), 426.
- Review of *Reader's Guide to Scotland*, ed. D. M. Lloyd, and  
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*Studies in Scottish Literature*, 7:3 (January 1970), 203-206.
- Review of *L'éruption du Krakatoa, ou Des Chambres inconnues  
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*Studies in Scottish Literature*, 8:4 (April 1971), 273.
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*Books Abroad*, 45:4 (Autumn 1971), 652.
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*World Literature Today*, 52:1 (Winter 1978), 159.
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*World Literature Today*, 54:1 (Winter 1980), 157.
- Review of *Old Maps and New: Selected Poems*, by Norman MacCaig,  
*World Literature Today*, 54:3 (Summer 1980), 474.
- Review of *The Works of Allan Ramsay*, ed. Burns Martin and John W. Oliver, and *Poems by Allan Ramsay and Robert Fergusson*, ed. A.M. Kinghorn and Alexander Law,  
*Studies in Scottish Literature*, 16 (1981), 261-271.
- Review of *Twentieth-Century Scottish Literary Manuscripts* from Vol. 9, No. 4 of *The Bibliothek*.  
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- Review of *Poems by Allan Ramsay and Robert Fergusson*, ed. A. M. Kinghorn and Alexander Law, and *Robert Fergusson and the Scots Humanist Compromise*, by F.W. Freeman, *ibid.*, 361-365.
- Brief Notice: *Poet and Painter: Allan Ramsay Father and Son 1684-1784*, by Iain Gordon Brown, *ibid.*, 369.
- [as Alexander Fraser] Brief notice: *James Hogg Society Papers*, ed. Gillian Hughes, *ibid.*, 370-371.
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 [as Arthur Davidson Ross] Brief notice: *The Robert Louis Stevenson Treasury*, ed. Alanna Knight, *ibid.*, 372-373.  
 Review of *A Garioch Miscellany*, ed. Robin Fulton, *World Literature Today*, 61:2 (Spring 1987), 333-334.  
 [as Guilielmus McGonagallus, secundus] Review of *McGonagall: A Library Omnibus*, by William MacGonagall, *Studies in Scottish Literature*, 22 (1987), 183-185.  
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 Brief Notice: *Scottish Ambassador* [periodical]. *ibid.*, 250-251.  
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