

1-2005

## Down to the Seas

University Libraries–University of South Carolina

Follow this and additional works at: [https://scholarcommons.sc.edu/rbsc\\_pubs](https://scholarcommons.sc.edu/rbsc_pubs)



Part of the [Library and Information Science Commons](#)

---

### Recommended Citation

University of South Carolina, "University of South Carolina Libraries - Down to the Seas, January-March 2005". [http://scholarcommons.sc.edu/rbsc\\_pubs/14/](http://scholarcommons.sc.edu/rbsc_pubs/14/)

This Catalog is brought to you by the Irvin Department of Rare Books & Special Collections at Scholar Commons. It has been accepted for inclusion in Rare Books & Special Collections Publications by an authorized administrator of Scholar Commons. For more information, please contact [digres@mailbox.sc.edu](mailto:digres@mailbox.sc.edu).

Department of Rare Books  
& Special Collections

# DOWN TO THE SEAS

*an exhibition from the*  
**G. ROSS ROY**  
**COLLECTION of**  
**JOHN MASEFIELD**



**Thomas Cooper Library**  
**University of South Carolina**  
*January-March 2005*

John Masefield (1878-1967), now best known for his sea poems *Salt-Water Ballads* and his narrative poem *The Everlasting Mercy*, was a dominant figure in early 20<sup>th</sup> century British poetry, and poet laureate from 1930 till his death. This is the first exhibition from Thomas Cooper Library's G. Ross Roy Collection of John Masefield, donated in 1999.

Highlights include a copy in Masefield's own hand of his best-known poem, "Sea Fever" ("I must go down to the seas again"), and a number of inscribed copies from the library of Audrey Napier-Smith ("Reyna") in which Masefield painted small water-colour sketches of sailing ships or other scenes, purchased by the library and Dr. Roy in 2001.

Place of publication is London unless otherwise stated; + indicates a book with a water-colour or pen sketch. All the items in the collection are catalogued in USCAN, the library's on-line catalogue, available through the web at <http://www.sc.edu/uscan>.

#### Case 1: BOYHOOD AND THE SEA

- + Anson, *A Voyage Round the World*, intro. Masefield. Dent, 1923.
- + *William Shakespeare*. OUP, 1949.
- + *St. Katherine of Ledbury*. Heinemann, 1951
- \* *Wonderings*. NY: Macmillan, 1943.
- \* *Grace before ploughing*. Heinemann, 1966.
- \* *The Conway*. Heinemann, 1933.
- \* *New Chum*. Heinemann, 1944.
- \* *Manual of Seamanship for Boys' Training Ships*. H.M.S.O., 1898: from Masefield's library.
- \* John Masefield as a Conway cadet
- \* *The Wanderer of Liverpool*. NY: Macmillan, 1930.
- + Lubbock, *The Nitrate Clippers*. Glasgow: Brown, &c., 1953.

#### Case 2: AMERICA AND LONDON

- \* *In the Mill*. Heinemann, 1941.
- \* John Masefield in Yonkers
- \* "Nicias Moriturus [The Turn of the Tide]," 1898.
- \* Masefield as a young poet
- \* *Some Memories of W. B. Yeats*. Dublin: Cuala, 1940.
- \* *John M. Synge: A Few Personal Recollections*. NY: Macmillan, 1915.
- \* Laurence Binyon, *London Visions*. Mathews, 1896.
- \* The New Woman: Constance Crummelin
- \* Jack B. Yeats, *A Little Fleet*. Mathews, 1909.

### Case 3: *SALT-WATER BALLADS*

- \* "Sea Fever," *Living Age* (March 22, 1902).
- \* *Salt Water Ballads*. Richards, 1902. With ALS Aug. 6, 1918.
- \* *Salt-Water Ballads*. Mathews, 1913.
- \* "Sea Fever," autograph copy [Sept. 17, 1924], in *Selected Poems*. Heinemann, 1922.
- \* *Salt-Water Ballads*. NY: Macmillan, 1913.
- \* *Ballads*. Mathews, 1903. Green-brown wrappers.
- \* "Cargoes," in *Ballads and Other Poems*. Mathews, 1910.
- \* *Ballads*. Mathews, 1910. Green wrappers.
- \* "Being Her Friend," in Duchess of Sutherland, ed., *Wayfarer's Love*. Potteries & Newcastle Cripples Guild, 1904. Large & regular issues. *Ewelme Collection of Robert Bridges*.
- \* *A Mainsail Haul*. Frontispiece by Jack Yeats. Mathews, 1905.

### Case 4: *EARLY PROSE AND DRAMA*

- \* John and Constance Masfield, eds., *Essays Moral and Polite, 1660-1714*. Richards, 1906.
- \* *On the Spanish Main*. Methuen, 1906.
- \* *A Sailor's Garland*. Methuen, 1906.
- \* *A Tarpaulin Muster*. Richards, 1907.
- + *An English Prose Miscellany*. Methuen, 1907.
- \* *Captain Margaret*. Richards, 1908.
- \* *Lost Endeavour*. Nelson, 1910.
- \* *A Book of Discoveries*. Wells, &c., 1910.
- + Robert Southey, *Life of Nelson*. Intro. by Masfield. Gibbings, 1911.
- \* *The Tragedy of Nan and other plays*. Richards, 1909.
- \* *William Shakespeare*. Home University Library, 1911. Ownership signature of Frank Russell Capra.

### Case 5: *THE EVERLASTING MERCY*

- \* *The Everlasting Mercy*. Sidgwick & Jackson, 1911.
- \* "A Great Poem," *Glasgow News* (December 7, 1911).
- \* "Biography," in *Georgian Poetry, 1911-1912*. Poetry Bookshop, 1920.
- \* Max Beerbohm, *Fifty Caricatures*. Heinemann, 1913.
- \* "The Widow in the Bye Street," *English Review* (February, 1912).
- \* William Strang, *John Masfield*.
- \* *The Widow in the Bye Street*. Sidgwick & Jackson, 1912.



- \* *The Story of a Round House and Other Poems.* NY: Macmillan, 1912.
- \* Masfield, ALS, March 18, 1913.
- \* *Dauber, A Poem.* Heinemann, 1913.
- \* *The Daffodil Fields.* Heinemann, 1913.
- \* J. C. Squire, *Tricks of the Trade.* Hodder & Stoughton, 1921.
- \* Siegfried Sassoon, *The Daffodil Murderer.* Richmond, 1913. *Purchased for the G. Ross Roy Masfield Collection and the Joseph M. Brucoli Great War Collection.*
- \* Move to the country: Lollingdon.

#### Case 6: THE FIRST WORLD WAR AND AMERICA

- \* "August, 1914," in *Philip the King and Other Poems.* Heinemann, 1914.
- \* *Gallipoli.* Heinemann, 1917.
- \* *The Faithful.* Heinemann, 1915.
- \* *Sonnets & Poems.* Lollingdon: John Masfield, 1916.
- \* *Sonnets.* NY: Macmillan, 1916.
- \* *Good Friday, A Dramatic Poem.* NY: Macmillan, 1915. Wrappers.
- + *Good Friday, A Play in Verse.* Letchworth: Garden City Press, 1916.
- \* *Lollingdon Downs, and Other Poems.* Heinemann, 1917.
- \* *The Story of a Round-house, and other poems.* NY: Macmillan, 1916. Copy JM read from, in Des Moines, IA. Feb. 15th 1918.
- \* *The Old Front Line.* Heinemann, 1917.
- \* *The Battle of the Somme.* Heinemann, 1919.
- \* Masfield in the First World War
- \* *The War and the Future.* NY: Macmillan Company, 1918. *Joseph M. Brucoli Collection.*
- \* *St. George and the Dragon.* Heinemann, 1919.
- \* "The Will to Perfection," in *War Poems from the Yale Review.* New Haven: Yale UP, 1919. *Joseph M. Brucoli Collection.*
- \* MS page from *Tragedy of Nan*, in Kirby, *Original Signed Drawings, . . . Manuscripts, . . . Contributed by Famous Men and Women.* NY: American Art Assn., 1921. *Joseph M. Brucoli Collection.*

#### Case 7: MASEFIELD IN THE TWENTIES

- \* *The Dream.* NY: Macmillan Company, 1922.
- \* *Reynard the Fox.* Heinemann, 1919.
- \* *A Foundation Day Address.* Bembridge, I.O.W:

Yellowsands Press, 1921. Proof.

\* *Sard Harker*. Heinemann, 1924.

\* *With the Living Voice*. [Cambridge, 1924].

\* *Shakespeare & Spiritual Life*. Oxford: Clarendon, 1924.

\* "Now may my memory keep," signed autograph verses in *Selected Poems*, 1922.

\* *Philip the King*. Illus. Laurence Irving. Heinemann, 1927. With undated ALS laid in.

\* *Odtaa*. Heinemann, 1926. Limited edition.

\* The Regular Dust-Jacket for *Odtaa*

\* *The Hawbucks*. Heinemann, 1929.

#### Case 8: POET LAUREATE IN THE THIRTIES

\* "A Prayer for the King's Reign," in *The Coronation . . . Official Souvenir Program*. 1937.

\* *The Wanderer of Liverpool*. Heinemann, 1930.

Extra-limited large-paper.

\* *Words and Verses spoken in the Garden of Bemerton Rectory*. [1933].

\* *The Bird of Dawning*. Heinemann, 1933.

\* *The Taking of the Gry*. Heinemann, 1934.

\* *The Taking of the Gry*. NY: Macmillan, 1934.

\* *Victorious Troy*. Heinemann, 1935.

\* Masfield and Yeats in 1935

\* *Lines on the Tercentenary of Harvard University*. NY: Macmillan, 1937.

\* *Dead Ned*. Heinemann, 1938.

#### Case 9: THE SECOND WORLD WAR & THE POST-WAR PERIOD

\* *Some Verses to Some Germans*. Heinemann, 1939. Original wrappers.

\* *Land Workers*. Heinemann, 1942. Original wrappers.

\* *Basilissa*. Heinemann, 1940.

\* *The Nine Days Wonder*. Heinemann, 1941.

\* *A Generation Observed*. Collins, 1943.

\* *Shopping in Oxford*.

\* *Natalie Maisie and Pavilastukay*. Heinemann, 1942. \* *I Want! I Want!* National Book League, 1944.

\* *For the Ninetieth Birthday of George Bernard Shaw*. [1946]. Signed.

\* *Badon Parchments*. Heinemann, 1947.

\* *A Play of St. George*. Heinemann, 1948.

+ *The Ledbury Scene*. [2<sup>nd</sup> ed]. Hereford: Jakemans, 1951.

\* Masfield, "Lines on the Coronation," in Handley-

Taylor, *John Masefield*, 1960.

**Case 10: "REYNA" AND LAST YEARS**

+ Defoe, *A general history of the pyrates*. 1724.

+ Masefield, *In The Mill*. Heinemann, 1947.

+ "Alfred Burton" (John Mitford), *Adventures of Johnny Newcome in the Navy*. London, 1904.

+ Masefield, *Selected Poems*. Heinemann, 1950.

Proof copy.

+ Masefield, *William Shakespeare*. NY: Macmillan, 1954.

+ Masefield, *Badon Parchments*. Heinemann, 1947.

+ Masefield, *Basilissa*. Heinemann, 1940.

+ Masefield, *The Bluebells and Other Verse*.

Heinemann, 1961.

+ Masefield, *Dauber; &, Reynard the Fox*.

Heinemann, 1962.

+ Masefield, *Old Raiger and Other Verse*.

Heinemann, 1964.

\* Masefield in Old Age

+ Masefield, *Grace Before Ploughing, Fragments of Autobiography*. Heinemann, 1966.

+ Masefield, *In Glad Thanksgiving*. Heinemann, 1967

**Case 11: SOME BOOKS ABOUT MASEFIELD**

\* I.A. Williams, *John Masefield*. Chaundy, 1921.

\* W. H. Hamilton, *John Masefield; a Critical Study*. G. Allen & Unwin, 1922.

\* Cecil Biggane, *John Masefield, a Study*. Cambridge: Heffer, 1924.

\* *John Masefield*. NY: Macmillan, 1926.

\* C. H. Simmons, *A Bibliography of John Masefield*. Oxford: OUP, 1930.

\* H.W. Nevins, *John Masefield, An Appreciation*. Heinemann, 1931.

\* Gilbert Thomas, *John Masefield*. Thornton Butterworth, 1932.

\* Muriel Spark, *John Masefield*. Nevill, 1953.

\* "London Town," in *John Masefield*. Covent Garden Bookshop, 1967.

**REFERENCES**

\* Babington Smith, Constance, *John Masefield: A Life*. Oxford: Oxford University Press, 1978.

\* Buchan, William, ed., *John Masefield: Letters to Reyna*. Buchan & Enright, 1983.

\* Errington, Philip W., *John Masefield, the "Great Auk" of English Literature*. British Library, 2004.