

3-26-2015

The Daily Gamecock, Thursday, March 26, 2015

University of South Carolina, Office of Student Media

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University of South Carolina, Office of Student Media, "The Daily Gamecock, Thursday, March 26, 2015" (2015). *March*. 14.
https://scholarcommons.sc.edu/gamecock_2015_mar/14

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The Daily Gamecock



Our take on Zayn

Why passion can't be judged | Page 7

Q&A

Previewing South Carolina- North Carolina

Brennan Doherty
@BRENNAN_DOHERTY

When top-seed South Carolina and fourth-seeded North Carolina face each other in the Sweet 16 on Friday, it'll be a battle between familiar foes with big implications. South Carolina is looking to advance to the Elite Eight for the first time since 2002. However, standing in the way is a Tar Heel team that defeated South Carolina twice last year.

Pat James covers women's basketball for The Daily Tar Heel, the student newspaper at the University of North Carolina, and he was kind enough to offer his thoughts on the Tar Heels'



Courtesy of MCT Campus

North Carolina sophomore guard Allisha Gray leads the Tar Heels with 15.9 points per contest.

SEETARHEELPAGE9



James Myers II / THE DAILY GAMECOCK

One of the nominees, Caroline Westberg, joined the ceremony via Skype because she is studying abroad in Belgium.

Jacqueline Plyler: woman of the year

Lauren Shirley
@SURELYLAUREN

There are plenty of accomplished women at USC, but some go the extra mile. The nominees for this year's Outstanding Woman of the Year ranged from the creator of the USC Bucket List to the former Student Body President, but in the end, the sheer breadth of Jacqueline Plyler's experience won out.

The Gressette Room in Harper College was packed full of friends, family and students eagerly waiting to see who would be named this year's Outstanding Woman of the Year.

The finalists for the award were Jacqueline Plyler, Lindsay Richardson, Kimberly Roosa, Erin Steiner and Carolina Westberg.

But it was Plyler, a fourth-year

biomedical engineering student, who became the recipient of this year's Outstanding Woman of the Year 2015 Award.

Plyler is involved with Alpha Gamma Delta, Relay for Life, Pawmetto Lifeline, founding and becoming president of the Gamecock Pre-Veterinarian

SEEOUTSTANDINGPAGE2



James Stewart
@THEGAMECOCK

They can't fly and they don't have laser vision, but what they do have is Carolina spirit.

Wednesday morning, a group of students, faculty and staff were recognized for their courageous actions during the sixth annual Hero Awards inside the Russell House Ballroom.

The ceremony, which lasted from 9 a.m. to 11 a.m., served to recognize and reward members of the Carolina community who have gone above and beyond to help their fellow Gamecocks.

Some recipients have just been generally good people, offering their help to those around them in

any way they can.

Other's actions have been more direct, such as chasing down a mugger or talking a friend out of committing suicide.

In past years, two recipients pulled a person from the wreckage of their car immediately following an accident. Another helped his friend come to terms with a drinking problem.

Lauren Eck was up for a nomination after she reached out to an anonymous person on Yik Yak who posted they were on the top of a parking garage on campus and going to jump.

Eck commented, saying people did care about them and they were a part of the "Gamecock family."

After the person replied and said

no one cared because no one came to talk with her, Eck called the campus police and informed them of the situation. They were able to talk the student out of the attempt, and the student went on to get help.

The Stand Up Carolina Hero Awards acknowledge the importance of accountable bystanders and the impact they can make by taking action and actively making a difference in someone else's life.

The criteria for receiving a Hero Award covers a lot of ground. According to the Sexual Assault and Violence Prevention (SAVIP) website, an accountable bystander is "someone who sees a negative situation or event and intervenes

SEEHEROPAGE3

Students wind down, meditate at weekly program

Rylan Learman
@THEGAMECOCK

University life can be frantic — there's hardly time to breathe in between exams, extracurriculars, essays and parties. If you're looking to give your mind some much-needed space, Wind Down Wednesday is the place to be.

Put on by the Student Health Center, Wind Down Wednesday is a weekly opportunity to meditate and relax with other students and faculty. The goal of Wind Down Wednesday is to produce an attitude of gratitude and to increase productivity, according to the Student Health Center's website.

For some attendees, Wind Down Wednesday can become a constant part of their routine. Tamila Pringle, the Budget and Humans Relationship Manager for USC's National Resource Center, said she has been going to Wind Down Wednesday for three years now.

Spending her lunch break meditating allows for Pringle to return to her desk feeling more clear-headed and ready to get back to work.

The meditations last for 45 minutes and offer the group a chance to focus on character traits that will make their week, and hopefully their life, easier and more enjoyable.

Through guided and semi-guided exercises, attendees are able to release the normal tension and stress that weighs them down throughout the week.

This Wednesday the group focused on confidence through a semi-guided breathing exercise designed by Gil Fronsdal. Members of the group meditated for a couple of minutes before eventually reaching a peaceful level of relaxation.

They then studied the different breaths they were taking and how it effected their

SEEWINDDOWNPAGE2

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The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper's parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

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OUTSTANDINGPAGE1

Association, president of Omicron Delta Kappa Honors Leadership Society, secretary of Tau Beta Pi the honors engineering society and the fundraising chair for the Society of Women Engineers.

She has also been active in research across campus, logging over 1,700 research hours.

Aisha Haynes, the keynote speaker and program manager for Distributed Learning at USC, delivered a speech that implored the finalists to continue to strive to make a difference in the lives of others.

“You are giving back. You are letting your voice be heard. You are inspiring others to be better than they were yesterday,” she said. “You aren’t just talking the talk, you’re walking the walk. And I’m

proud of each of your achievements.”

As Plyler came up to accept her award in the form of a crystal vase, she almost forgot to breathe.

“I’m a bit in shock, I really didn’t know what the outcome would be,” Plyler said, “but this just kind of feels like the icing on cake.”

With two planners full of events and post-it notes serving as her reminders, Plyler keeps pushing herself to do the best she can in her various organizations.

“I’m so happy that not only my accomplishments, but everyone else’s here have been so great in the community,” Plyler said.

Plyler’s family from Weddington, North Carolina made the two-hour drive to watch their daughter receive her award. She wasn’t sure if she was going

get-together for the first time on Wednesday.

For her, winding down is important, but being in a group of people that can help each other learn together while focusing on meditation is the reason she came.

O’Haren is also the leader of the yoga club at the USC, and she urged people who enjoy yoga to also try out meditation.

“Yoga, while beneficial, leaves out important things we can learn from meditating,” she said.

WINDDOWNPAGE1

bodies. They ended the session by slowly becoming aware of their surroundings once more.

This allows for the meditators to enter a relaxed state of mind and to slowly bring that relaxed state to their consciousness, a feeling that continues throughout the day.

Hoping to find a good outlet for meditation through the University, Kasey O’Haren, a third-year public relations major, visited the weekly



Freeze possible in Columbia on Saturday, Sunday

The temperatures will be dropping late Saturday night into early Sunday, which may cause a freeze, The State reported.

Gardeners who have already planted are wary of the cold snap approaching the Midlands. For four of the past seven years, Columbia has had freezing temperatures by March 27. This could drop temperatures into the upper 30s Friday night and then lower in the 30s on Saturday. Columbia is expected to stay above freezing, but could have frost on the ground Sunday morning.

The latest freeze on record in Columbia was on April 24 in 1986.

— Lauren Shirley, News Editor

Columbia family will be ambassadors to support March for Dimes

A Columbia family is the centerpiece for this year’s 2015 March for Babies, which seeks to raise awareness about the lifesaving work of March of Dimes, The State reported. The March of Dimes Foundations — of which the March for Babies is an offshoot — focuses on the improvement of mother and child health.

The Buckett family, Jason and Talyse and their children Karyssa, Kyran and Gemma, will be supporting the campaign for healthy mothers and babies. The Buckett’s oldest children were born 11 weeks premature and had to spend 55 days in the NICU.

The March for Babies event will be held on April 25 at the South Carolina state fairgrounds.

— Lauren Shirley, News Editor

Ex-sheriff sentenced to 30 months in prison

The former Williamsburg County sheriff, Michael Johnson, was sentenced to 30 months in jail, The State reported.

Johnson was convicted of conspiring in a felony white collar fraud and is expected to pay \$15,875 in restitution to the 13 victims the government put up at the trial. He will also be supervised for three years following his release from prison.

Johnson was working alongside another man who was the “mastermind” of the operation. The former sheriff offered to “repair” their credit and file a false police report in their name.

— Lauren Shirley, News Editor

CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.

SANDSTORM

Keep up with USC sports on dailygamecock.com

An important message from the Office of Student Financial Aid and Scholarships

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HEROPAGE1

in some way to prevent harm.”

As part of their recognition, each recipient received a framed copy of the Carolinian Creed, as their individual actions serve as a “wonderful example of what it means to be a champion of the Carolinian Creed and truly has lived out our university’s values of integrity, acceptance, respect, leadership and compassion,” according to the Stand Up Carolina office.

This year, there were a total of 65 nominations

composed of students, faculty and staff. The group of heroes included Erik Frankforter, Tiffany Rogers, Mary Barradas, Adam Hartstone-Rose, Tushar Yadav, David Wheaton, Lynwood Watts, Zoe Henrikson, Deborah Beck, Davontay Brown and Gabriela Santos, to name a few.

An important consideration that SAVIP brings up is that being an accountable bystander doesn’t necessarily mean a person has to be physically or directly involved in a situation and that any action taken

in order to aid someone else is more than enough.

Sometimes, simply making a phone call to the police or talking to a professor is all that’s needed to make a very big difference in someone else’s life.

Though nominations for 2015 are now over, that doesn’t mean you need to wait until next year to start helping make USC a campus full of heroes.

For more information regarding the Stand Up Carolina Hero Awards, contact Janece Gough at 803-777-8248, or by emailing goughja13@gmail.com.



Applications due April 3
at 4 p.m. in Russell House 112

Online at:
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Theater club shows tasteful satire

Lauren Galida
@TDG_ARTS

Humbly named but ambitious, the student- and alumni-run musical theater club Off-Off Broadway promotes the appreciation of Broadway music and the ideal that anyone is welcome to perform onstage. Their current production, “9 to 5: the Musical,” promotes female empowerment, which is perfectly in line with the club’s idealistic mission statement.

“The beautiful thing about ‘Off-Off’ is that it’s a safe place just to perform. If you want to perform, come here and at the same time it heightens your skills,” Colleen Kelly said, one of the co-directors of “9 to 5: the Musical” and an Off-Off Broadway alumna. “I know people who come in here with stage fright and come out feeling free to sing duets and trios and be on stage themselves.”

Off-Off Broadway puts on at least two musicals a year, some of which are revues. Revues are student-written shows paired with songs from various musicals. The cast practices for roughly 15 hours a week and between 25 to 30 hours a night during tech week, when they begin rehearsing at 6 p.m and often don’t stop until 1 a.m.

“It’s been a neat experience to meet other people who really appreciate Broadway music and who have a similar type of humor that goes with that,” Madeleine Vath, first-year journalism student who plays Judy Bernly, said. “Being a freshman, it was nice to automatically have that group of friends.”

Cast members remarked on how wonderful it is to have an outlet to perform, since many of them don’t plan on pursuing theater as a career.

“I think it really works with everyone who aspires to be on stage or even behind the scenes in any aspect,” Daniel Egan, first-year business student who plays Franklin Hart Jr., said. “They’re very flexible about working with you, whether you have two free hours a night or

five free hours a night.”

Many of the actors also said they acted or were involved behind the scenes in high school, but didn’t have the time or the confidence to do main stage productions at USC.

Hayley Brown, first-year journalism student who plays Josh, said that she worked on costume design in high school and is now grateful to be head of the costume committee.

Their spring production, “9 to 5 the Musical,” is a hilarious, vibrant take on a 1980’s movie of the same name that deals with sexism in the workplace and female empowerment.

This raunchy comedy, with music and lyrics by Dolly Parton, tells the tale of three women who are victimized by their sexist boss, Franklin Hart Jr., and decide to rise up against him. The women, who are at first very timid, each grow a backbone by the end of the production.

“Feminism is definitely a very big theme in this play, because the three main women take over the office, basically,” Vath said. “Standing up for yourself is big theme whether you’re a man or a woman.”

Kelly, along with co-director Cory Morrell, is a proud Off-Off Broadway alumna, who has participated in 10 productions. She auditioned for the club her freshman year and immediately fell in love with the organization. The USC theater department doesn’t offer musical theater, but that didn’t stop Kelly from keeping her passion alive. She is grateful that her Off-Off Broadway family has given her the courage to perform.

The actors have a blast with the mature adult content, such as joint smoking, but they try to pair silliness with tastefulness. A lot of the play is made up of nonsensical, satirical actions, including lethal fantasies about murdering their boss. Each one of these fantasies is communicated throughout songs and outrageous dancing.

“My personal artistic vision was bringing an era of realism to it,”



Caleb Franklin / THE DAILY GAMECOCK

Off-Off Broadway plays are written by students and paired with songs from musicals.

Kelly said. “But also getting the craziness that is musicals.”

Fair warning: Due to “mild language, sexual undertones, and drug use,” this musical is rated R.

“I hope that [the audience] gets some laughs and take away this idea that women can stand up and they can be in charge because it kind of relates to today’s world still,” Kelly said.

“There’s still a lot of companies where women can’t get ahead and I hope that they kind of take away that this is an issue that’s still out there and that women can stand up and be leads and be CEO’s.”

Editor’s note: Madeleine Collins also works as a copy editor for The Daily Gamecock.

Duo dances to own drum



Courtesy of Rock Paper Scissors

Ladin and Terry's concerts are a unique blend of their personal style, musical abilities and diverse choreography.

Sam Breazeale
@TDG_ARTS

Audiences might expect Evie Ladin and Keith Terry to be exhausted after one of their performances, since a lot of their show involves simultaneously singing, dance, playing instruments and body drumming. But they say it has the opposite effect.

“It’s exhilarating,” Terry said. “It fires a lot of neurons. It’s really energizing.”

Ladin and Terry’s concerts are a unique blend of both of their personal styles. Ladin grew up in the Southern Appalachian tradition, playing clawhammer banjo and singing as well as clogging. Terry started out as a drummer.

“In the mid-’80s, I was playing a lot of drums for tap dancers,” Terry said. “I had a moment one day in rehearsal where I realized I could play everything I was playing [on drums] on my body, so I stood up and started moving, and it kind of went from there.”

Both performers dance and play several other instruments as well. They play original songs, usually written by Ladin, and they both choreograph their performances.

“We have some really moving songs, and then there are some really exciting dance numbers, and up-tempo stuff,” Ladin said. “It’s a real mix, and the feedback that we get from audiences is that we really kind of take them on an adventure. We’re playing and singing and dancing all at the same time, and we think of it really as the full exploration of the sonic body.”

Ladin and Terry met in Ohio when Terry’s percussion ensemble was hired to work with Ladin’s dance company on a project.

“We fell in love!” Ladin said.

While the idea of body music might seem unusual, Terry sees it as a very natural art form.

“It’s like how instruments are just an extension of bodies,” he said. “The fact that body music is probably the oldest music on the planet. Before we were making instruments, it’s probably how we were expressing musical ideas. It just seems like part of that evolution to me.”

Ladin writes all of their songs, and she puts just as much thought into that aspect of their show as they put into the instrumentals and choreography.

Carolina Cup Survival Guide

Morgan Smith
@MORETHANMORGAN

- Here in South Carolina, springtime doesn’t just mean great weather, unruly pollen and flip-flops. Around here, when the sunshine comes out, the horses come out.
- Being a South Carolinian, and being from one of the biggest horse towns in South Carolina, I’ve attended over 20 horse races in my life. With that said, believe me when I tell you a survival guide is necessary. Never been to a horse race? Here are a few tips to ensure you have the great time you’re hoping for at the Carolina Cup.
1. Wear shoes and clothing that’ll last the day. Yes, you look so fancy standing in front of your porch for pictures. But that track is made of dirt and you will be hot and sweaty, so don’t forget to dress accordingly. You may even want to bring extra clothes for the ride home.
 2. Arrive early. This is the biggest event in Camden all year. Everyone will be there, and traffic sucks when you’re sitting in line with a bunch of people who never sit in traffic.
 3. Wear sunscreen, even if there are clouds. Especially on your face, because, no matter how good you look at the Carolina Cup, your raccoon eyes left over from your sunglasses won’t.
 4. Bring extra toilet paper and hand sanitizer. Horse races are port-a-potty central. There is not an endless amount of toilet paper and no sinks, so bring your own toiletries.
 5. Use coozies and cups. Drinking at the Cup is, at this point, a tradition, but you can be tasteful about it. Don’t carry around glass bottles and try to use the same cup throughout the day.
 6. Don’t slack on the food. It’s a long day. Carolina Cup is not a last minute destination.



Sarah Martin / THE DAILY GAMECOCK

March 28 is the 83rd Carolina Cup in Camden, South Carolina. and gates open at 9 a.m.

DUOPAGE4

“I’m really interested in really beautiful turns of phrases and lyrics that are very evocative,” Ladin said. “It’s like [putting] poetry to music, the combination of those things, and then adding a dance element or a percussion element. We really like to get people to feel that same kind of exhilaration, or feel things about life and nature and love that really make

you human.” Terry, who often doesn’t know the words to their songs, is less interested in that aspect of the show. “It’s just the rhythm, the groove and just the underlying emotion. [The words] aren’t the part that moves me.” Ladin and Terry will be performing at the UU Coffeehouse on Saturday. Their next album is scheduled for release in 2016.



Courtesy of Rock Paper Scissors

Both Terry and Ladin play original music and choreograph their own performances.

CUPPAGE4

You need to plan to bring food that will last you throughout the day. It’s easy to want to skip it, thinking you are just there for the fun, but make sure you’re getting some nutrition throughout the day or you’ll find yourself begging for food at someone else’s spot. 7. Don’t crank the music. This isn’t a football tailgate. Although you will be doing similar things, you can’t blast

your music at a horse race. Don’t attract unnecessary attention to yourself. 8. Drink water. That goes for the drinkers and the sober attendees alike. If you’re lucky it’ll be hot and sunny, so don’t skimp on hydration. Your body will thank you later. 9. Don’t forget about the horses! If you get the opportunity to watch the race, go watch the race. It’s a unique opportunity that doesn’t come around every day.

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Racial split in voting math problematic

Griffin Hobson

First-year economics and marine science student



In the last few months, The Daily Gamecock’s Opinion section has hosted articles addressing race in the policing of Ferguson and the legal protection of hate speech in the U.S. I want to address race from a different and more local angle: electoral politics in the state. I’m going to avoid accusations of racist intent in policies or pointing out specific policies that may disproportionately harm minorities — that’s not the point of this column.

The way the electoral math adds up on race in South Carolina is troubling at its core. Governor Nikki Haley won re-election by 15 points last fall, but she only won 6 percent of the African-American vote, or 27 percent of the electorate. Haley won by receiving 76 percent of the white vote.

These numbers show an apparent difference in perceived quality of policy outcomes based on race. They also allow the state’s Republican government to implement policies disproportionately harmful to minorities if they choose to, which stems from a lack of empathy from white voters.

The first point is the easiest to prove. Republicans have held both chambers of the Statehouse as well as the governorship for more than a decade. The state’s population has had time to observe what red state governance can do for them. And, apparently, different races perceive the results differently if a strong majority of whites vote to continue the Republican rule and 90 percent of African-Americans vote to end it. The results imply at least a perception of unequal outcomes under the policies of the Haley administration and its Republican predecessors.

This is a problem, because even if every non-white voter had voted against Haley in 2014, she still would have carried a majority of the state’s voters. In effect, even when there

is a perception of unequal outcomes among African-Americans, the governing Republicans can afford not to care. They could even adopt more policies that disproportionately harm the African-Americans without fear of losing significant numbers of their voters. This is why a few weeks before the election, Haley could say without serious political risk that it is OK to keep flying the Confederate flag at the Statehouse because not a single CEO has objected.

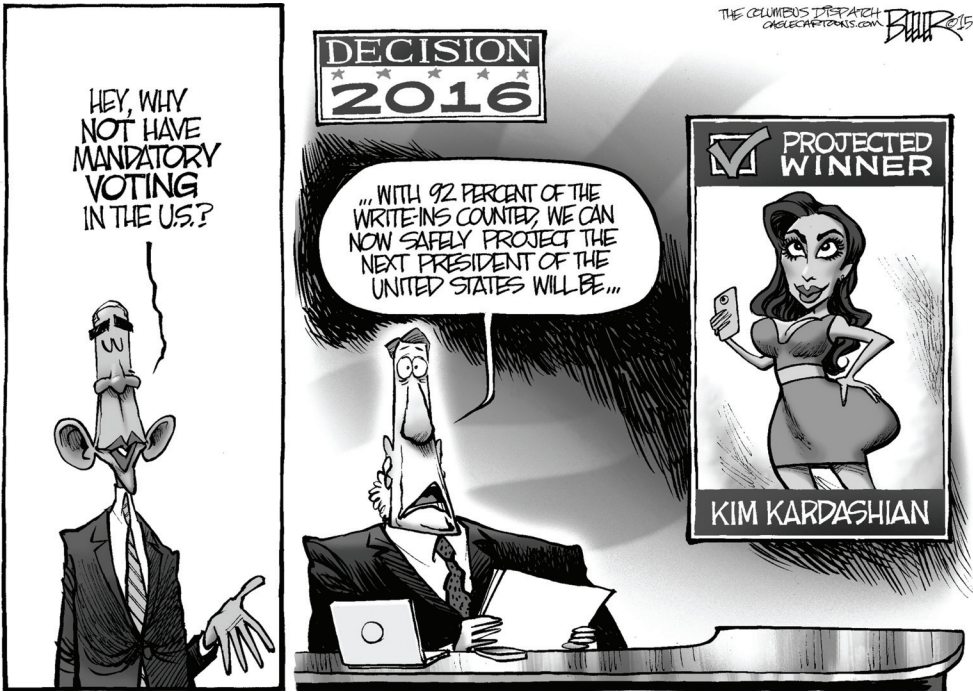
Why should it matter to her that the banner once represented the desire to fight a war for the right to keep other human beings in bondage? Those offended don’t vote for her anyway and she wouldn’t need them to win. While I strongly doubt that either her statement on the flag was motivated by racial factors, it proves her ability to be oblivious to the potential feelings of 27 percent of the electorate and politically survive.

Which, perhaps, leads to the most crucial issue at hand: a lack of empathy. If minority voters feel as if conservative government has had a much less favorable impact upon them than whites and have no real means of political redress, it doesn’t appear as if white voters really care. After all, over 70 percent of them voted for Haley. To an extent this is understandable, as it’s hard to expect every voter to know how state policies affect other people. But it allows Republican governments to continue policies that receive near-universal disapproval from minorities.

This is where a conversation on race could be effective. Maybe if white voters understood how policies impact African-Americans differently than whites, as the voting records suggest they do, they would be more willing to punish politicians who disregard minority voices. This could at least weed out the most blatant offenses by making it politically unsafe to ignore the desires of 90 percent of African-American voters. Quite frankly, it’s disgraceful that it ever was a safe option.

LETTER TO THE EDITOR REQUIREMENTS

Letters to the editor must not exceed 300 words. Students must include their full name, major and year. Faculty and staff must include their full name, position and department. Community members must include their full name and applicable job title. Verifiable statements of fact must include at least one source; if we cannot verify a statement of fact, your letter will not be published until the writer implements necessary changes or provides reputable sources for any facts in question. Letters are edited for clarity, style and grammar. Email submissions to opinion@dailygamecock.com or mail them to The Daily Gamecock 1400 Greene Street Columbia, SC 29225



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Everyone has their own Zayn Malik, so don’t mock

ISSUE

Zayn Malik has left One Direction, and fan freakouts have been ridiculed.

OUR STANCE

Young adults have varied obsessions that could send anybody around the bend.

If you didn’t look at the Internet or the news, or go outside yesterday, we have some bad news. One Direction is going two directions.

Zayn Malik’s announcement that he is leaving the band has left many fans devastated. There’s also been ridicule of the agonized reactions — especially for those coming from college students. The mockery is twofold: people’s reactions shouldn’t be this dramatic and college-aged fans should be more mature than to be upset over the breakup of a boy

band.

For those haters out there, consider if your favorite band lost your favorite musician or broke up. Or your favorite character left your favorite TV show. Or your favorite sports team traded your favorite player. All of us have an obsession and are unnaturally attached to people we don’t really know. All of us have a Zayn.

The dismissive reaction to hurt fans also reflects the unfortunately gendered way we look at people’s interests. Screaming teenage girls (who yesterday were sobbing teenage girls) are the assumed fan base of One Direction, but that doesn’t give people license to act superior. If you’re a guy who thinks it’s just female overreaction, imagine if Steve Spurrier quit tomorrow. We’re not sure there wouldn’t be bawling guys at USC.

Most of all, however, the online backlash has been about how

childish is it to be upset over a band breakup. Being a fan of a boy band has a stigma attached, and how ridiculous is that? While entertainment for kids like “Pokémon” and “Adventure Time” have become acceptable entertainment for young adults, some still look down at others’ choices. Far from being an environment that mocks others’ passions, college is the perfect place for people to explore their interests and connect with others who share them.

We feel everybody on this campus has an interest others might find ridiculous, and when that interest is put down, they feel embarrassed, ashamed or hurt. Everybody also has things they probably care a little too much about.

So when you go to make a joke about the distraught fans, remember: everybody has a Zayn.

Firing squads will not solve death penalty’s problems

Ben Crawford



Second-year English and Russian student

On Monday, Utah brought back the firing squad as a way to carry out the state-sanctioned execution of death row prisoners.

This is because every other “less barbaric” method of executing a human being has failed. Lethal injection doesn’t work the way it’s supposed to. More often than not, the drug cocktail is either is mixed incorrectly or consists of second-rate chemicals, as was the case with the Arizona murderer Joseph Wood last summer.

A dose of poison 15 times the amount necessary was injected into his bloodstream, leaving the hapless victim strapped to a chair for hours, struggling in frightening pain while what appears to feel like napalm floods his veins.

We, obviously, don’t have the luxury of asking what he felt like. We can guess from his gasping and choking that he was in extreme distress. Reading about

it immediately brought back images of Wilfred Owen, the World War I poet, watching a young soldier in the trenches “guttering, choking, drowning” as the gas hit him.

When Wood died two hours after the injection, it must surely have been deliverance.

So, after something like this, one might understand the reasoning behind returning to the tried-and-true method of putting a bullet into someone’s body. It’s efficient, quick and 100 percent effective. It requires no one to order costly, death-dealing drugs. All it requires is a gun and a bullet. There’s a reason that military executions throughout history have used this method.

So why is the immediate reaction of many of the American public to squirm at Utah’s use of the firing squad? Why does it seem less “humane” than lethal injection?

I believe it is because the entire purpose of lethal injections is to make the executioners feel better about themselves. Lethal injections are clinical. They inherently

remind us of a hospital procedure (although with the exact opposite purpose.) They happen in rooms with white walls and marble floors.

And, most importantly, lethal injections are not tied to any well-known historical images. The method has no taint of being used unethically in a historical context, unlike firing squads and other “baser” methods of execution. There is a reason we do not use gas chambers to execute prisoners anymore.

Put short: the public outcry against Utah’s decision to bring back firing squads isn’t a moral one. It’s an aesthetic one.

Proponents of the death penalty don’t like the fact that every time one performs a firing squad execution, one aligns oneself with every firing squad execution in history.

With lethal injection, the outcome is the same — the death of the prisoner. The only difference is that the executioners get to go home having pressed a button instead of having pulled a trigger.

Because in the end, the means don’t matter. There is no humane

way to execute a human being. The act of killing someone who is no longer a threat and who has no power over his condition is inherently inhumane, whether the person being executed is guilty or innocent.

The death penalty in the U.S. has survived this far into the present only because it has been able to hijack the practice and aesthetics of medicine to “sterilize” it’s image. As long as it’s clinical and clean and requires no outright bloodshed, the 63 percent of Americans who support capital punishment will continue to do so.

They have reconciled, through an image of a “clean” execution, the idea of sacrificing a human being to please their own death-lust.

And they are disturbed when the already false idea of that “clean death” is taken away by Utah’s return to more effective, if bloodier, methods.

Perhaps such a return is necessary to help us see what has been the case all along: the death penalty is an assault on the supposed humanity of our justice system and the sooner we end it, the better.

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ACROSS

1 Rebounding sound

5 Early newspaper magnate

11 “So-o-o cute!” sounds

14 Vietnam neighbor

15 List of printing mistakes

16 Game, __, match

17 WANTED: Dimwitted loiterer, for pietasting without intent to buy

19 __ urchin

20 Año Nuevo month

21 Popular exercise choice

23 WANTED: Boy on the run, for unwanted kissing

27 Fun and games

29 Uncle's mate

30 Singles

31 Dart thrower's asset

32 Turn off, as the lights

33 Crime lab evidence, briefly

35 WANTED: Delinquent minor, for breaking curfew and inappropriate dress

41 Isn't missing

42 Bump into

43 __ sequitur: illogical conclusion

44 Church recess

47 Up to the task

48 Do bar work

49 WANTED: Musical shepherd, for sleeping on the job

53 Harrison Ford's “Star Wars” role

54 Dispenser of theater programs

57 Pasta suffix

58 WANTED: Merry monarch, for smoke pollution with his pipe

62 Mythical giant bird

63 Takes care of

64 Charity donations

65 “For shame!”

66 Came next

67 Digs made of twigs

DOWN

1 Otherwise

2 Brother of Abel

3 Dodger Stadium contest, to the Dodgers

4 Fish hawk

5 Half a giggle

6 “Thinking, thinking ...” sounds

7 Onassis nickname

8 Type of missile engine

9 Small, raised porch in front of a door

10 Dramatic ballroom dance

11 Designate, as a seat

12 Hot dog

13 Oater transports

18 Lav in Leeds

22 “Ouch!” relative, in

response to a pun

24 Train tracks

25 Noisy shorebird

26 Left hanging

27 Tiger's foot

28 Untruth

32 Sorento automaker

33 Nerd

34 Picayune point to pick

36 Sharpens, as a knife

37 Wriggly

38 Space under a desk

39 Electrified particle

40 Finish

44 “Java” trumpeter

45 Baby grands, e.g.

46 Jolly old Xmas visitor

47 Homes

48 Florence native, for one

50 Free from restraint

51 Funny

52 Haul

55 Big shade trees

56 Break at the office

59 Sunflower St. school

60 Suffix with Israel

61 Silently assent

Aries

Don't broadcast your plans. Simply get moving on a domestic project over the next two days. Clean, sort and organize. Avoid arguments. Neatness counts double. Home and family take priority. Seek local sources for what you need.

Taurus

Study a situation today and tomorrow. Don't believe everything you hear. Be cautious, even with suggestions. Think over all the angles. Follow a hunch. You can learn what you need. Important news arrives. Summarize and present solutions.

Gemini

Focus on financial action. Buy and sell. Keep to your budget. Collaborate with your team. Don't blindly agree or disagree. Question assumptions. Pay attention to the money trail. An insight reveals hidden purposes. Think before speaking.

Cancer

You're especially sensitive today and tomorrow. Listen to an emotional plea. Nurture someone, but don't get so distracted with his or her responsibilities that you forget your own. Assert what you stand for.

Leo

Linger in a rest stop. New developments change the assignment over the next two days. A misunderstanding (or lie) alters the itinerary. Take a walk and meditate. Call for reinforcements if necessary. Take independent action. Relax in hot water.

Virgo

Participate in a community project over the next few days. Keep the budget on track. Get clear on priorities so you don't waste effort or money. Keep communication channels open. Find what you need in your social circles.

Libra

Spending more could arouse a controversy. Navigate a change in plans. Be a good listener, rather than rambling on. Compete for more responsibilities over the next few days. Consider career advancement. Look where you're going.

Scorpio

Take a rest stop. Chart your progress and review the itinerary before proceeding. The news affects your decisions. It could get expensive. Keep quiet, and plan your next moves. Don't share everything with friends until you're sure.

Sagittarius

Make sure the numbers line up with family finances, and then go play. Postpone buying toys. Review your reserves. Track calls, orders and income carefully over the next two days. Remind someone forgetful of your love.

Capricorn

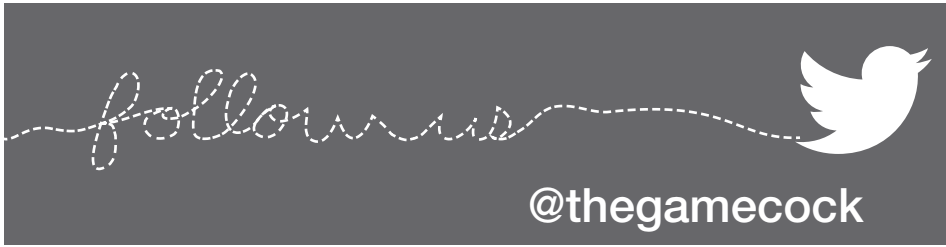
Together, you can figure it out. Compromise may be required. Talk is less important than action. Spend time with an attractive person, and see what happens. Hang out and share some coziness or beauty. Don't worry about the future.

Aquarius

Focus on doing the work that needs to be done over the next two days. Compromise with another very opinionated person. Stifle harsh words and judgments. Save health and sanity by avoiding stupid arguments. Profit from meticulous service.

Pisces

Work with creative arts, crafts, hobbies or passions. Get the family involved. Unsettling news requires thought more than words. Use your hands. Make something. Practice something you're good at. Play games and cook something delicious.



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Sudoku

By The Mephram Group

03/26/15

3			6	7				
		1		9	3		6	
		9				7		
			2				3	
		6				4		
	2				5		1	
		4				6		
	9		8			5		
				4	1			7

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BASKETBALLPAGE10

Welch, one of Staley's must trusted leaders, brings several things to the table, some of which aren't measurable by statistics. Welch's hustle, poise and veteranship help bring a calming effect to the court, but she's also very talented. Welch averages 9.3 points per game, 6.4 rebounds per contest and her 57.6 shooting percentage is the highest on South Carolina. Welch was also named the SEC Scholar-Athlete of the Year and the SEC Tournament MVP earlier this season.

Mitchell's spot on the WBCA's team is hardly a surprise, considering the accolades she's received in the past. Mitchell is the back-to-back SEC Player of the Year and she's one of four players to be a finalist for the Naismith Trophy. Mitchell ranks seventh in the SEC in points per game (14.2) and she's been one of the Gamecocks most consistent scorers, putting up double-figures in 28 of South Carolina's 34 games this season.

Tennessee senior center Isabelle Harrison and LSU junior guard Danielle Ballard were also

named WBCA All-Region 3 Team.

The WBCA's 10-member All-America Team will be announced on Saturday, April 4.

South Carolina continues NCAA tournament play when facing fourth-seeded North Carolina on Friday at 7 p.m. in Greensboro, North Carolina in the Sweet 16. North Carolina defeated South Carolina two times last season and the winner between the Gamecocks and Tar Heels will advance to the Elite Eight.

EQUESTRIANPAGE10

South Carolina practiced up until the last minute, before leaving for Texas on Wednesday at noon. Upon touching down, the Gamecocks will have to prepare themselves for what is sure to be an incredibly close competition.

They'll be bringing a lot of experience. Of South Carolina's

40-person roster, 17 are either juniors or seniors.

South Carolina's first challenge will be beating the Aggies, a team that has yet to lose at home. If the Gamecocks can keep their wits about them and continue their success from earlier this season, their chances of winning a third SEC Championship title seem promising.



SWIMPAGE10

Wich-Glasen finished second place overall at the SEC Championships, qualifying for the NCAA Championships.

Despite his success, Wich-Glasen remains humble.

"At the SECs, I didn't feel like that was the best I could have possibly done," Wich-Glasen said. "I feel that there is still things I could improve on. Of course I was happy, but I had never swam yards before this season. I feel pretty

good right now and I am looking forward to NAAs."

While his athletic goals take precedent over his long-term career goals at the present moment, Wich-Glasen has big aspirations out of the pool. He's working to graduate with a Bachelors in international business.

"I think in the future, maybe working with companies focused on sports (would be good)," Wich-Glasen said. "Adidas is right in my hometown. Something like that would be great.

Hopefully, companies in both Germany and the U.S."

In the meantime, Wich-Glasen is focused on how he and his teammates perform in Iowa City, Iowa in the next few days. Beyond that, he has his eyes on possibly participating in the Summer Olympics.

"Of course I would like to qualify for the Olympics," Wich-Glasen said. "I think there is a little bit of luck tied into it, though. Everything has to happen perfectly to get there."

TARHEELPAGE1

season to this point and Friday's game.

The Daily Gamecock: After missing all of last season because of leukemia, what has coach Sylvia Hatchell's return meant for North Carolina this year?

Daily Tar Heel: From the moment coach Sylvia Hatchell took the floor for UNC's opening exhibition against Carson-Newman, you could just tell how much of a difference she makes for this team. Associate head coach Andrew Calder did a great job last season leading the team to the Elite Eight. But even sophomore Allisha Gray, who hadn't played a game with Hatchell on the sidelines, said after that game that she noticed an immediate difference with her return. The team really rallies around her, and the players look to her as a mother figure. No matter where you are in Carmichael Arena, you can hear Hatchell's voice — and the players are extremely motivated by it. As motivated as UNC was last year to perform well with Hatchell out, the team might be just as — if not more — motivated to succeed and make the most of having her back.

TDG: Sophomore

guard Allisha Gray leads UNC in points per game and is second in rebounds per contest. How crucial is it for her to play well this Friday as North Carolina faces South Carolina?

DTH: Sometimes when you're watching Allisha Gray play, you can't help but shake your head in amazement. During a game earlier this season against Florida State, the No. 2 seed in the Greensboro Region, she scored 13 points in the final five minutes and 36 seconds to give her 22 on the night and to lead the Tar Heels to a come-from-behind victory. I'd say her most impressive stat is her nearly 18 points per game against top-25 opponents. The most important reason for Gray to maintain that pace against South Carolina on Friday is because the team as a whole plays better when she's performing her best. When Gray goes on a run, it becomes contagious. A lot of UNC's success this season has depended on those sorts of runs. The problem for the Tar Heels is when they sit back on their heels — pun intended — and wait for Gray to create offense. This can often lead to bad shot selections, and the Tar Heels can fall in a hole easily — especially against a team like

South Carolina.

TDG: What must North Carolina do well on Friday in order to defeat the Gamecocks?

DTH: I believe there are three keys to the game for UNC on Friday. And the first is rebounding. Since junior forward Xylina McDaniel suffered a knee injury on Dec. 21 against Elon, Stephanie Mavunga has been essentially the Tar Heels lone threat on the boards — averaging nearly 10 rebounds per game. Allisha Gray just has a knack for finding the ball, which is why her rebounding numbers are decent. But when the Tar Heels, who rank 183rd in the country in rebounding, face much superior rebounding teams like South Carolina, the battle on the boards is one UNC simply can't win. Outside of Mavunga and Gray, the Tar Heels only have one other player who averages more than four rebounds per game. It's very important on Friday that Mavunga does a good job limiting the Gamecock bigs on the glass as much as she can, and UNC really needs someone else to step up and haul in a few more rebounds. That person is likely senior guard Danielle Butts, whose unbelievable vertical makes up for her height.

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WBCA honors Staley, players

Brennan Doherty
@BRENNAN_DOHERTY

The awards keep coming for South Carolina women's basketball. Having already received several honors from the SEC's coaches and The Associated Press, head coach Dawn Staley was named the Women's Basketball Coaches Association (WBCA) Region 3 Coach of the Year for the second consecutive year, while also filling three out of the five player entries on the WBCA

All-Region Team.

Now in her seventh season coaching the Gamecocks, Staley has guided South Carolina (32-2) to a No. 1 seed in the NCAA tournament for the second straight year. The Gamecocks also won both the SEC regular-season and conference tournament championship.

As for individual players, senior forward Aleigsha Welch, junior guard Tiffany Mitchell and freshman guard/forward A'ja Wilson all earned a spot on the WBCA All-Region 3 Team.

Wilson, a Hopkins, South Carolina native, has already developed a reputation as one of the Gamecocks' most skilled players despite this being her first year playing at the college level. Though she coming off the bench, Wilson ranks tenth in the SEC in points per game (13.3) and averages 6.8 rebounds as she was named SEC Freshman of the Year. Wilson is also second in the SEC in blocked shots

SEEBASKETBALLPAGE9

Equestrian preps for SEC Championship



Courtesy of Allen Sharpe

The No. 1 ranked South Carolina equestrian team will take on No. 6 Texas A&M on Friday in College Station, Texas.

Philip Fahy
@FAHYPHILIP

Ranked No. 1 overall in the nation, South Carolina's equestrian team is traveling to Texas to compete in the SEC Championship. The event is being held in College Station, and the Gamecocks are slated to face some tough competitors. South Carolina's first matchup is Friday against No. 6 Texas A&M, a team that gave the Gamecocks one of their only three losses during this year's regular-season.

After facing Texas A&M on Friday, the Gamecocks will face either Auburn or Georgia on Saturday, depending on the outcomes of Friday's matches. While all three teams will be tough competition, No. 1 seed Georgia seems to be South Carolina's biggest challenger when it comes to possibly bringing home a conference championship. All four teams participating in the tournament are ranked in the top six of the National Collegiate Equestrian Association's rankings.

With that said, South Carolina head coach Boo Major would enjoy a matchup between the Gamecocks and Bulldogs on Saturday.

"I'd like for our girls to go up against the best," Major

said. "I'd like to see how they measure up against Georgia again."

Still, South Carolina will have to advance past Texas A&M in order to get a rematch against Georgia. South Carolina split the regular-season series against the Aggies, winning 12-8 on October 31, while losing 11-8 in College Station on February 21.

The Gamecocks' first conference loss of the year also came against Georgia.

As the Gamecocks head into postseason play, the team's optimism is going around.

"I feel very confident in our team. We've been practicing extra, riding every day and we're in top shape right now," redshirt senior Amber Henter said. Henter has good reason to personally feel confident, as she holds a 15-1-4 record in the events she has competed in this season.

Yet, Henter admitted that the competition level should be tough and feels that the team is "still continuing to grow."

There are certainly major roadblocks in the way of South Carolina having a successful weekend.

Texas A&M is operating with a home field advantage.

Furthermore, all teams must select from a new set of horses, as opposed to riding with the horses they trained with. While teams attempt to anticipate the conditions of the competition, much of it comes down to being able to adapt quickly.

"Really, what you're relying on is the girls' ability to just be able to figure the horse out in a very short period of time," Major said. Luckily for South Carolina, the Gamecocks have been good at that this season, Major said.

The Gamecocks appear to be in a favorable position, yet there are still flaws they must iron out if they are to succeed. Mistakes made by riders regular-season led to unnecessary disqualifications at times, and, at least for Henter, "overthinking" can lead to unfavorable outcomes. These mistakes must be kept to a minimum if South Carolina is to fare well against the top-level competition its facing.

With extra practice in the recent weeks and a much needed rest over spring break, Major feels optimistic about the team's chances.

"They're ready to go," Major said.

SEEEQUESTRIANPAGE9



Courtesy of South Carolina Media Relations

Wich-Glasen, though from Germany, has adjusted well.

Wich-Glasen excels as freshman

Elizabeth Jenkins
@TDG_SPORTS

A wave of hot, humid air, tainted with the smell of various pool cleaning chemicals, blows over you as you walk through the doors of the natatorium. The sounds of splashing water and wet feet slapping against the pool deck constantly echo.

It's hard work to be a swimmer. Spending your days soaked in chlorine takes dedication, which is certainly what Gamecock freshman Nils Wich-Glasen brings to the table.

Standing at six feet four inches, it is not hard to see why Wich-Glasen has seen such success in the water — he was built for it.

Transitioning from his home in southern Germany to Columbia, South Carolina, has been a bit of a challenge for Wich-Glasen. The move has been made much easier with the support of his teammates, including senior Kevin Leithold, another German native.

"The team was a big factor for me getting used to life here," Wich-Glasen said. "Competing in college is much more team-oriented here, which is not the case in Germany."

Wich-Glasen and his teammates are now preparing for their biggest competition of the year as the Men's NCAA Swimming and Diving Championships begin on Thursday. As one of five Gamecocks to qualify for the event, Wich-Glasen has had an impressive freshman campaign to this point.

In the short time he's been here, Wich-Glasen has already managed to record the fastest time in school history (1:52.97) in the 200 breaststroke at the SEC Championships, breaking his own record, which he set at the Virginia Tech Invitational back in November.

SEESWIMPAGE9

"The team was a big factor for me getting used to life here."
—Nils Wich-Glasen