

1-30-2015

The Daily Gamecock, Friday, January 30, 2015

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Professors spill best life hacks

PG 7

Feminist jams for your Friday night

PG 11

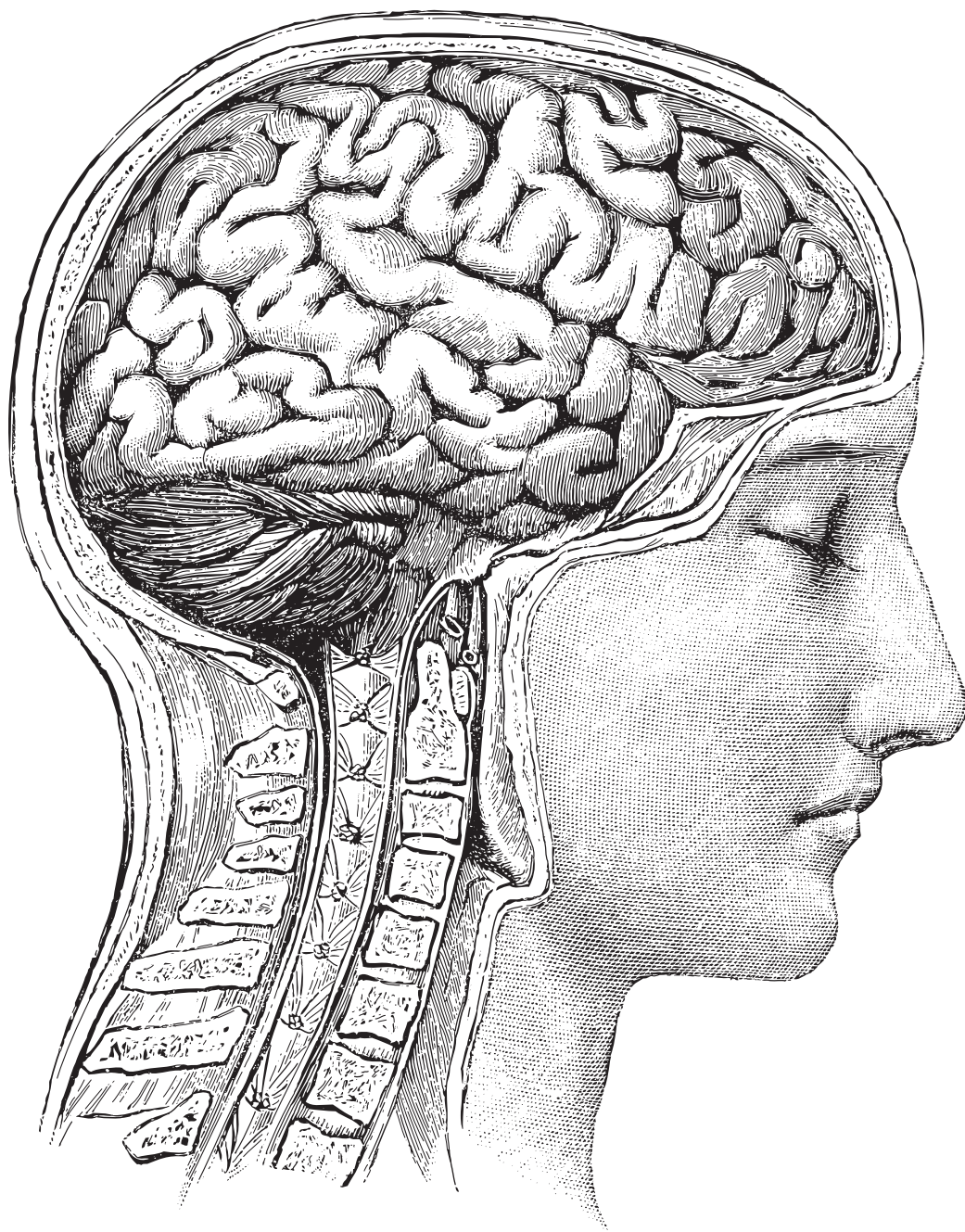
Women's basketball keeps perfect record

PG 13

Weekender

Friday, January 30, 2015





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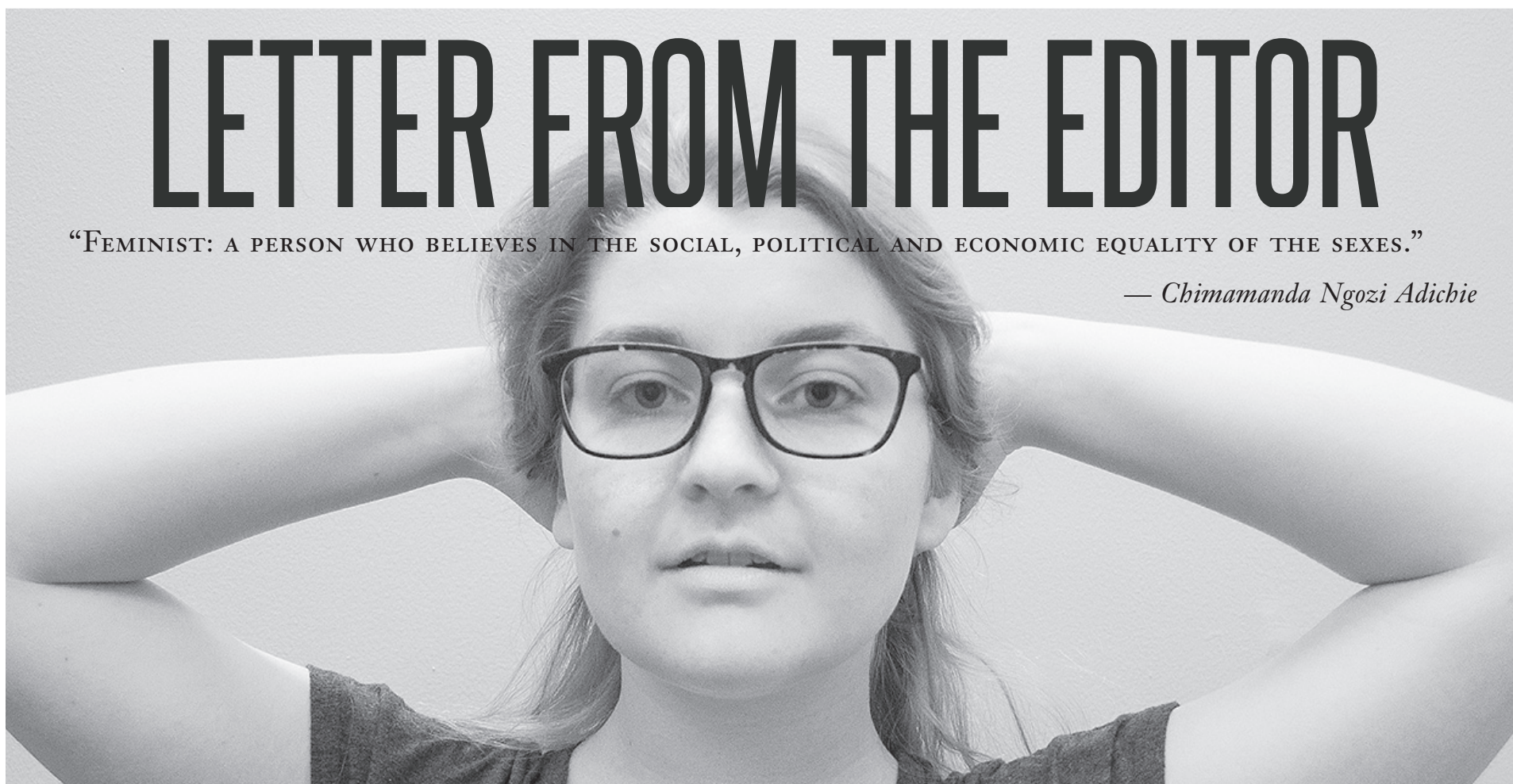
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LETTER FROM THE EDITOR

“FEMINIST: A PERSON WHO BELIEVES IN THE SOCIAL, POLITICAL AND ECONOMIC EQUALITY OF THE SEXES.”

— Chimamanda Ngozi Adichie



My initial plan for this letter was to just run Beyoncé lyrics.

However, I was gently told this was a “letter from the editor,” and “Beyoncé isn’t our editor,” and “Can you turn that down so we can talk about what’s going in this paper? Please stop singing. You sound nothing like her.”

Fine. I’ll be original, but Beyoncé gets to help.

The first time I thought about the whole girls-and-boys-aren’t-the-same-sex thing was first grade. My dream — that I was pretty vocal about as a six-year-old — was to be the first female U.S. president. I told my parents I would never vote for Hillary Clinton because I didn’t want her to “beat me to it.”

What can I say? I had a big **Ego**.

My parents and teachers were into it; at 6 years old, I was **Schoolin’ Life**, telling everybody I wanted to be the leader of the free world. Feminism had been successfully instilled in the

younger generation. Take that, stereotypes!

That is, until the boy I had a crush on told me I could only be president **If I Were A Boy**, which was confusing because everybody else was telling me I could be whatever I wanted when I grew up. Didn’t that include president?

That **Beautiful Liar**.

Thankfully, one misogynistic comment in 2001 didn’t really trip me up. I moved on to second grade, where I learned multiplication tables and hung out with the other **Single Ladies** in my class. (Who needed crushes? We had serious hopscotch tournaments at recess to plan, thanks very much.) I graduated high school, came to college, got some internships and eventually this job.

You could say sexism was the **Best Thing I Never Had**.

I consider myself very fortunate when it comes to how little discrimination has played a part in

my personal and professional lives. As a reporter, I’m taken seriously. As a leader, I feel respected on campus and by our staff. As a student, I’m not seen as anything less than my male counterparts.

But isn’t that messed up? I feel fortunate that as a woman people respect me and take me seriously. That shouldn’t be good fortune — that should be the norm.

So, where do we go from here? I’m hesitant to give advice since I haven’t lived that long, so I’ll let Queen Bey take this one:

“We have to teach our boys the rules of equality and respect, so that as they grow up, gender equality becomes a natural way of life. And we have to teach our girls that they can reach as high as humanly possible.”

Moreover, we have to teach our girls those same rules and encourage our boys to reach just as high. Feminism is about the equality of the sexes. You know, without any **Partition(s)**.

XO,
Hannah Jeffrey
Editor-in-Chief

Briefing

“The country has shown that it will implement its laws and we hope that this is the first step toward ending this extreme form of violence against women once and for all.”

— Suad Abu-Dayyeh, consultant for Equality Now, following the conviction of the doctor responsible for the genital mutilation and subsequent death of a 13-year-old girl — this was Egypt's first mutilation case to make it to trial



“Dawn (Staley) has really stepped-up South Carolina basketball, and it's really important for high school coaches to get those kids out there who may not want to play, but they're going to try to play now. They want to be the next Lady Gamecocks and hey, I don't blame them. I want to get out there and dress-out too.”

— Debbie Stroman, whose childhood admiration for Coach Staley led her to a career inspiring young women players in Lower Richland County

Jeffrey Davis | *Weekender*



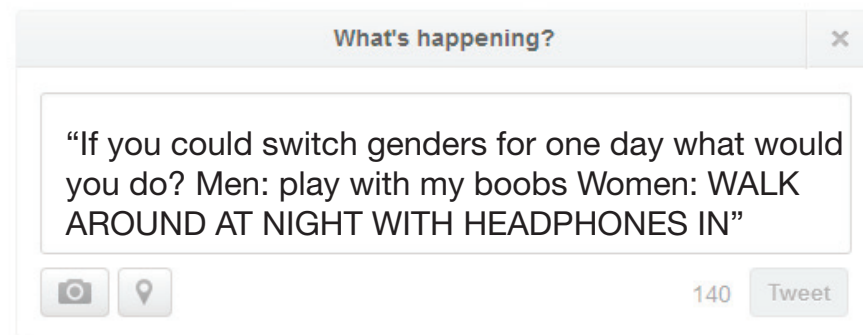
“I know that our world will not change until men think differently about their roles — about what it means to be a man ... [T]his is everyone's concern.”

— United Nations Secretary-General Ban Ki-moon at the World Economic Forum in Davos, Switzerland

“Every daughter deserves the same chance as our sons. And every woman should be able to go about her day — to walk the street, or ride the bus — and be safe and be treated with the respect and dignity that she deserves.”



— President Barack Obama during his recent speech in Delhi, following a high-profile gang rape case in India



— Mental health blogger Sophia Benoit, via Joss Whedon (@josswhedon) on Twitter

MEN'S BASKETBALL

saturday at
four p.m.

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THORNWELL



Weekend Calendar:

Jan. 30 to Feb. 1

FRIDAY

HUSBAND / GHOSTS OF THE KODIAK /
DADDY LION / MATT CRUMPTON

Conundrum Music Hall, 626 Meeting St.
Fri, 7 p.m., \$7

These Columbia, Charlotte and Lexington-born bands are coming together to kick off the weekend at Conundrum Music Hall in West Columbia.

SATURDAY

THE LOX / FAT RAT DA CZAR with NEWSCL /
WRISTGAME SLICK

Music Farm Columbia, 1022 Senate St.
Sat, 8 p.m., \$30 Adv. / \$35

Out of Yonkers, New York, The Lox is a hip-hop trio made up of Sheek Louch, Styles P. and Jadakiss. They're making their way to Music Farm this weekend, performing with local rapper FatRat Da Czar. The show is 18 and up.

SUNDAY

ART FROM THE ASHES
Tapp's Arts Center, 1644 Main St.
Sun, 5 p.m., Free

Last summer, literary, visual and musical artists spent four days with Jasper Magazine and historical experts learning about the burning of Columbia that took place 150 years ago. The gallery is a collection of the works made by more than 24 artists in a response Columbia's burning 150 years ago.

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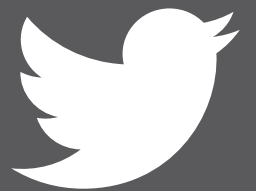
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Here are all the answers:

how female professors found success



Lauren Steimer

Film and media studies assistant professor

Cody Scoggins | Weekender

The first time I entered a film production class at New York University I was 17 years old and thrilled to be there, until the professor addressed all of the young women in the classroom directly and told us that the class would be difficult for us in particular because quality cinematography required exceptional math skills and that we should be careful not to treat our 16mm cameras like fashion accessories.

As women, we were already a visible minority in that class, and it was hard enough to get the men to work with us on group projects. Though I am embarrassed to admit this, I dropped that class, but I vowed to correct that wrong and have attempted to do so in the years that followed through my scholarship on female media makers underrepresented in historical accounts of the medium (stunt women) and my teaching of classes on action genres in which

we deal directly with gendered labor.

Film and media studies students are generally trained in film and media production as well as media history, theory, and analysis. My experience of my history classes was the inverse of my experience in production. When I attended my first film history class as a freshman at NYU, I felt as though I had come home for the first time. Film and media studies classes were open inclusive spaces in which all

students were treated as equals, diversity was welcomed and communities of young, engaged scholars were built.

I knew that I wanted to work in this field, to share my enthusiasm for the subject matter with my students and to foster a the sense of community that I had felt as an undergraduate. I firmly believe that production courses and history/theory studies courses should be fully integrated and I consistently create assignments that encourage students to utilize skill sets from both disciplines, work in diverse groups and evenly and equally distribute responsibility.

Many of the men and women enrolled in our media arts and film and media studies classes want to pursue careers in the media industries, and all of these students have difficult roads ahead of them. Work in these industries is hard to come by and even harder to sustain once you get your foot in the door. I try to provide our students with the knowledge that will aid them in this quest. I encourage them to be realistic about their futures and to build a network from their peers at USC.

Production programs at universities often have smaller female student populations, and the production cultures at such institutions can be alienating for young female media makers, which is why I believe so strongly in group work. In "the industry" your network is your livelihood. With this in mind, I always encourage female students to work with their male colleagues at USC so as to better position themselves for future success.

Gamecocks need to stand together and, with that in mind, I plan to expand my teaching to study away courses in Los Angeles in the summer months in order to better assist the men and women of USC in their pursuits.



Patricia DeCoursey

Arboretum Director

Department of biology distinguished professor



Thinking back to five fulfilling decades as a scientist and teacher, I marvel at how it all started. When the shadow of the Great Depression darkened mid-western prairies, my nature-loving parents lived sustainably off the land in northern Wisconsin and the Quetico Canoe Wilderness of Canada. I thrived on the sights and sounds of that pristine environment and quickly decided on an academic career in ecology.

Critical preparation elements along the journey included undergraduate years at Cornell University. I continued with graduate studies at the University of Wisconsin, with a major in Zoology and a Ph.D. research thesis on daily activity rhythms of rodents. During my post-doctorate appointment at the Max-Planck Institute for Behavioral Physiology in Erling, Germany, I was fortunate to be able to participate in a team research project on daily rhythms in humans.

From the beginning, my research career centered on chronobiology, the study of biological rhythms, emphasizing circadian (daily) activity rhythms of rodents, both under controlled laboratory

conditions and at natural pristine field sites. Physiological studies examined the functional neural mechanism, while ecological and behavioral studies addressed the survival values. These neural pacemakers or "living clocks" impart an adaptive time structure to organisms. Sciurid (squirrel) rodents thus serve as vital experimental models, since their living clocks closely mirror the human circadian system. Study of rodent biological clocks holds out hope for understanding and correcting human chronobiology dysfunction such as jet lag, shift worker sleep problems and insomnia of the elderly.

Since 2006, I have volunteered as the Director of the W. Gordon Belser Arboretum at the University of South Carolina. The 10-acre woodland property, located in metropolitan Columbia, serves as an outdoor teaching facility for many environmental classes at the University of South Carolina. Initially, the site was a degraded woodlot, neglected since gifting in 1959 to USC, and ravaged subsequently by storms. In the decade of its restoration, attendance by students and the Columbia general public has risen dramatically from a few

dozen per year to over 2000 visitors each year for the past three years.

Visitors to my laboratory and to the Belser Arboretum often ask me about my greatest accomplishments in these two aspects of my career. First and foremost has been the satisfaction of working with students, helping them shape their careers and interacting closely with them as assistants in my research laboratory. In terms of my research contributions, consider these to be my early circadian discoveries about the physiological mechanism of circadian "living clocks"; the 10-year restoration of the Belser Arboretum with help from student volunteers has also been a very rewarding experience for me.

What are the challenges of a career in science? The first challenge is the need to learn many new demanding techniques such as advanced computing, engineering skills or new languages. The second great challenge is time prioritization, particularly if marriage and a family come into consideration; I have found that efficiency and streamlining of life is necessary to keep up with a scientist husband and two lively, active children in addition to a

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Courtesy of Patricia DeCoursey

Dawn Campbell

Women's and gender studies adjunct professor

I started my college career at the University of South Carolina as a psychology [major] and English minor. At that time, I knew nothing of women's studies. Over halfway through my undergraduate program, I signed up for a postmodernism course, which evolved into a Third World women writers class. This is the class that changed the course of my life. The professor was unlike any other. I was both overwhelmed and enlightened by the course content and structure. I had never taken a class that was student-centered; we were encouraged to speak freely and to engage in literary discussion circles. My mind began twisting and turning as we read women's literature and deconstructed language.

I began seeing the world and people differently — clearly. My consciousness was raised, as I began to think about and question everything. We read multigenre texts, feminist texts, poetry, commentaries, etc. Much of the literature that we explored — Simone de Beauvoir's "The Second Sex," Gloria Anzaldua's "Borderlands," Bell Hooks' "Talking Back" and others — remains at the top of my favorites list. The literature and dialogue not only explored the commonalities of women; it also explored the differences among women regarding their cultures and beliefs. There was a common theme among the works that we read: the experiences of one gender inevitably affect other genders. I was so enlightened and intrigued that I changed my major to women's studies.

Soon after I graduated, the women's studies program expanded to women's and gender studies, and a graduate certificate component was added. Since I had a passion for teaching and for women's studies, I decided to return and complete the graduate certificate in WGST so that I could teach WGST courses (this was after I obtained my masters in teaching degree). I have had the privilege of watching the WGST program grow and develop into an interdisciplinary and multidisciplinary plethora of teaching and learning. In fact, the program celebrates 40 years this year! I feel honored to be a part of the program and to share my knowledge of and commitment to women's studies.

While I've taught several courses for the program, the course I primarily teach is women in culture. Within women in culture we explore the ways women confront and create culture through an examination of the history of the women's movement and women's studies, feminist concepts and ideas, gender and sexuality, media representations of girls and women, violence against women, LGBTQ related issues and privilege and inequality. While women are at the forefront of inquiry, students learn that there are no "women's only" issues. There are people's issues. This is



Cody Scoggins | Weekender

the philosophy I project to students each semester.

The argument that women's and gender studies courses are for women only is a myth. In the four years I've taught women's and gender studies courses at USC, I have watched the classes diversify. Since many of the classes are now offered as social science credit, class sizes have grown. This has brought about a paradigm shift. We now have a diversity of majors, ethnicities, backgrounds, etc. within WGST classes. Also, many of the classes are offered as hybrid and asynchronous (online). I constructed an online version of the women in culture course a couple years ago, and to my pleasant surprise, the class is in high demand each semester! I always advise students to register early, as these classes fill early.

There are many ways students can become involved in the women's and gender studies program. The program offers a major, minor and graduate certificate and is affiliated with the women's well-being initiative, which is a community outreach program. There are many opportunities for connecting classroom to community — a vital component of learning.

standing academic career.

Although the gender gap in many professions has improved, women are under-represented in many fields, primarily to energy limitations. Academic institutions usually provide a safe, supportive environment for both undergraduate and graduate students, with only the demand to study diligently and act responsibly. The great "career drop out" comes automatically in the annual peer review process at academic institutions and many other professions during the early years of a career. Women faculty are often unable to compete, or alternatively drop out to balance near crushing combined work and home and job.

few suggestions:

Keep healthy. An excellent book is by Bland's "The Disease Delusion."

Acquire a senior academic mentor.

Form or join a career-oriented support group.

Take occasional vacation breaks or scenic walks to restore creativity.

Always remember the initial joy that sent you down your career track.



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It requires the ability to approach the world from new perspectives, push boundaries and express yourself without fear of judgement. However, Student Media does just that. It's not easy, I assure you. There are tons of sleepless nights, writer's blocks and moments of, 'Will people even like this?'

But there's nothing better than seeing your content receive an enthusiastic response from students. It's like flying.

- Chris Rosa, Editor-in-Chief, Garnet & Black Magazine



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TDG’s favorite feminist jams

Rebel Girl — Bikini Kill

“Rebel Girl” is the most important song in feminist punk, making it the anthem behind the Riot Grrrl movement. Bikini Kill was just one of the bands that had third wave feminists fighting for social justice through arts and activism. Women across the country banned together to draw attention to the systemic sexism and rape culture that plagues our culture, because being a woman is kicka--, but the general treatment of women isn’t. — Erika Ryan, Arts & Culture Editor

I’m So Free — Lou Reed

Like most Lou Reed songs, “I’m So Free” is full of contradictions. “Yes I am mother nature’s son / And I’m the only one” is a complicated lyric, with earthy reverence rubbing right up against ego. But that contradiction (plus its incredible catchiness) is what makes it so empowering. Life is complicated and twisted, and Lou Reed makes pop songs that doesn’t shy away from that. “I’m So Free” doesn’t make you forget your problems — it makes you embrace them. — Belvin Olosov, Arts & Culture Editor

Rescue — Yuna

I discovered Yuna through an article showcasing emerging modern musicians of Asian decent. She has not let her growing fame change her image and continues to where a headdress in accordance to her faith (Islam). In her album “Nocturnal” she keeps the beats light and upbeat. The song listed,

“Rescue,” has simple lyrics but it speaks volumes to about how strong one can be. The beat is fun to dance to and it’s not hard to sing along to. — Kamila Melko, Photo Editor

Feeling Myself - Nicki Minaj

When Nicki Minaj first came on the scene, I was super wary of her caricatured feminine persona. Now, she’s the baddest b---- ever. I love her. Every song in her new album “The Pinkprint” (a play off the iconic Jay-Z album) is powerful. It’s super sexual and emotional and sassy and perfect. I just listed my favorite song on the album here (featuring Queen B), but listen to the entire album. — Kelly Villwock, Special Sections Director

Ms. Hill — Talib Kweli

As a former member of the 1990s group the Fugees and a Grammy Award winner, Lauryn Hill quickly rose to success before dropping out of the public eye. Talib Kweli backs the controversial yet inspirational Lauryn Hill in his lyrics. On the chorus, he says, “Ms. Hill, you got skill, that’s a gift, it’s real,” showing his admiration for a woman who spoke up against bigotry and received the blunt end of racism. Anyone who writes a song standing up to someone who was bashed about a just stance like hers gets an A in my grade book. — Drew Mueller, Copy Desk Chief

Girl in a Country Song — Maddie and Tae

Now, I’m not a country fan by

any stretch of the imagination, but Maddie and Tae’s is a song I can get down to anytime, anywhere. Subtlety is thrown to the wayside and this duo directly calls out their male counterparts’ “bro country” stereotypes. They poke fun at the ridiculous and unattainable expectations of what it’s like to be a girl portrayed by one of these country songs—barefoot, sitting on a tailgate and forever in a bikini and cutoff shorts—and criticize the notion that all girls are good for is looking good for men. Cue snaps. It’s brilliant to see that feminist ideals are spanning across multiple genres and are able to reach a wider audience. — Mary Kate Garmire, Copy Desk Chief

Mariella — Kate Nash

I would hazard to say that Kate Nash is one of the most forward-thinking, femme-positive British artists currently making music. Not only does she head up the feminist collective, Girl Gang, but she shirks any critical remarks as misunderstandings. Mariella is not only a song about what it means to be your own person, but what it means to stand up for whatever sits in your heart. By recreating the world of a child, with all of its black-and-white simplicities, this song is a gentle reminder that social pressures are a false construct invented by the fragile anxieties of growing older. For Mariella, life is not a matter of fitting in, or hating on her peers or screaming at her parents, but doing what makes her feel her best. What better world can you ask for? — Lois Carlisle, Features

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Check out the full playlist online at www.dailygamecock.com/feministplaylist

TDG alumni celebrate 107th year with reflections

This week marks The Daily Gamecock's 107th anniversary. In case you were wondering, that's a pretty big deal. It takes long hours, late nights and a strong team who is willing to push others to explore their bounds. In doing this, several TDG alumni found their passion. And in a profession dominated by men until the late 20th Century, TDG's journalistic efforts have encouraged strong female professionals. In celebration of TDG's big day, we reached out to a few alumni to share how their newsroom experiences have helped shape their careers.

—Compiled by Madeline Collins and Lois Carlisle

"At The Daily Gamecock, I was working with editors, collaborating with people, working in a fast paced environment, which is what I do today, just in a magazine format."

"I was always given an opportunity to rise higher in any of the positions I was in at Student Media and even in my professional career. I've always been encouraged. Working at Cosmo, we preach feminism. We preach being the powerful woman that you are."

—Elizabeth Howell, Class of 2011 and former design director; now works as a designer for Cosmopolitan Magazine.



Courtesy of Jackie Alexander

"The Daily Gamecock was everything for me when I was an undergrad. It was my family. It was my job. It was my entire college experience."

"It's difficult as a woman because at times, you'll run into sources who call you 'honey' and 'sweetie.' It can be really hard when you work with sources and different constituents who tend to see you as a little girl."

"I'm hoping that once my daughter gets to my age, that maybe the world will be an easier place for her to navigate. And people will understand that just because she is a female doesn't mean that she has little to offer."

—Jackie Alexander, Class of 2011 and former Editor-in-Chief, now works at Clemson University as the Associate Director of Student Media.

"You really have to know yourself, and know that you are capable of anything. But knowing that you're there for a reason and to tap into that inner confidence that can be hard to find at times."

"I think for some women it's hard to achieve what you can't see. If you can't see a woman being a CEO or a vice president, or something like that, it's sometimes hard to imagine yourself in that position."

—Alexandra Young, Class of 2007 and advertising representative, now works as director of the Center for Girls Leadership.



Courtesy of Alexandra Young

"I think it helped me flourish as a person, and equipped me with skills I could use in the world. My role at The Gamecock helped me learn to become a better leader."

"I remember reading [female opinion] columns in The State paper and really admiring her voice as a columnist and thinking, 'Hey, this is kind of what I want to do. I want to have this form and impact.'"

"I was a huge feminist ever since I was a teenager. I always thought, 'Yeah, I can do it. I can have a high-powered career. I can work at a major newspaper. I can have the family that I want to have. But you really have to make decisions in life.'"

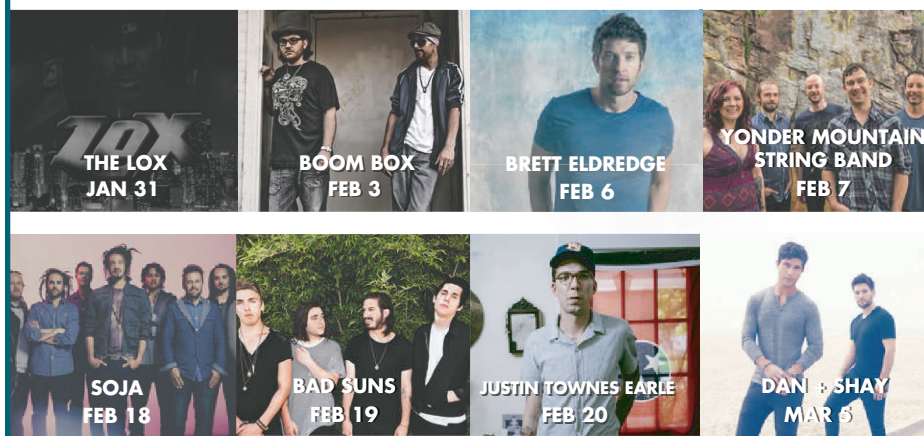
—Martha Smith, Class of 2002, former Editor-in-Chief, now works as a features editor for the Chicago Tribune.



Courtesy of Martha Smith

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JUST ANNOUNCED
TORO Y MOI
WED, MAY 13



Gamecocks pound Alabama, reach 20 wins

David Roberts
@DAVIDJAYROBERTS

When you're 19-0, facing a team you've beaten 20 times in a row and playing in an arena that you haven't lost in since 2013, getting complacent is a concern.

Unless you're the Gamecocks.

No. 1 South Carolina — also the Southeastern Conference's top-ranked scoring defense — pounded Alabama 85-54 in a physical, tooth and nail contest Thursday night while earning its eighth conference win.

South Carolina (20-0, 8-0 SEC) dissolved a two-point Alabama lead early in the first half, using a layup from senior center Elem Ibiam and a jumper from junior guard Khadijah Sessions to inch ahead.

From there, South Carolina's bench handled the rest.

Freshman guard A'ja Wilson entered the game along with sophomore center Alaina Coates and freshman guard Bianca Cuevas seven minutes into the contest and never relinquished the lead.

Wilson collected four points, a block and a defensive rebound in her first minute of action, Coates finished the game with her ninth double-double of the season and Cuevas led the team with five assists.

Coates collected 14 points on the night and grabbed 10 total rebounds, including nine defensively.

"I thought when we inserted Bianca [Cuevas] into the game, she really pushed the tempo up a little bit and got us some easy buckets," head coach Dawn Staley said. "And then we were able to set our defense up and play more of our speed. It took a while for us to get control of the game."

The Gamecocks used the substitution to spark a 10-0 run, pushing the game out of reach for the hapless Crimson Tide.

Once South Carolina was able to control the

pace, its focus turned to what the team does best: outmuscling the competition and controlling the paint.

Forty-two of the Gamecocks' 85 points came in the paint where the Crimson Tide were no match for the sheer size of South Carolina's post players. The Gamecocks also outrebounded Alabama 37 to 22.

Alabama (12-11, 1-7 SEC) started three freshmen against South Carolina Thursday night, including two true freshmen. Freshmen guards Meoshonti Knight and Hannah Cook recorded eight and nine points, respectively, while redshirt freshman guard Karyla Middlebrook finished the match with 11 points.

Cook also chipped in with a team-high six rebounds.

With the victory, South Carolina is one step closer to a showdown with No. 2 University of Connecticut. But right now, Staley and the Gamecocks have their plates full with a conference that features six teams in the AP top 25.

"The talk and the anticipation of playing UConn is there, but we play in the best conference in the country," Staley said. "And we're going to be challenged every single night. So if that isn't enough to keep you focused, I don't know what is."

The Gamecocks have now won 20 games in a row and are also the owners of a home win streak that predates the 2014-15 season. The team's 8-0 start in conference play is also the best in school history.

South Carolina has turned on the afterburners and is leaving the rest of the SEC in its dust. But to get to where they want to go, Staley knows her team just needs to take it one day at a time.

"This team is just focused on the next challenge, and I don't think we're into the records; we're into the next challenge," she said. "Our next challenge is playing at Ole Miss ... and possibly getting another win on the road."

WE



A guide to Super Bowl prop betting

Connor Hazelton
@CONNORHAZELTON



Well, the final Sunday of the NFL season is this weekend, and you know what that means? Super Bowl prop bets. Now, I won't say to bet on every prop bet because there are so many of them, and quite frankly you probably have a gambling problem if you do. But here are some of the ones that I think give you the best chance to possibly earn a little extra cash.

Pregame:

How long it takes Idina Menzel to sing the National Anthem
Over/under 2 minutes and 1 second

Take the over. It usually seems like singers take their time so they don't mess it up at all

The amount of times the term "deflated balls" will be referred to during pregame

Over/under 3.5 times

Al Michaels, the man broadcasting the game, was on Jimmy Kimmel Live last week and discussed this matter. Even he said to take the over. Say no more, Al.

Katy Perry halftime prop bets:

First song she sings at halftime

E.T. (12/1)

The song starts off slow, then picks up and will make it an easy transition to her other songs that are usually pretty upbeat.

Color of her hair during halftime show

Purple (5/1)

Neutral color — since everyone watches the Super Bowl, she'll want a color that stands out.

Game prop bets:

How many times Gisele Bundchen will be shown
Over/under 1.5 times

Over. Once at the beginning of the game and again when the Patriots first score.

What color Gatorade (or liquid) will be dumped on the head coach of the winning team?

It all depends who you think is going to win. The Patriots are a team that doesn't really have a lot of guys with personality — kind of boring. They're strictly about football, so I don't seem them going with anything other than water (3/1) to dump on Belichick if they win. Plus, I don't think he allows his team to drink Gatorade.

Seattle on the other hand, is a team that is full of personality, including their head coach Pete Carroll, which is why I think they'll go with a liquid with color. Last year when they won, Carroll got an orange Gatorade shower. Since I don't see them using orange again, my guess is that they're going to go with yellow (5/2) for the victorious Gatorade shower. Again, this bet all comes down to who you think is going to win.

There you have it folks, a few prop bet winners. My apologies if my picks turn out to be wrong. (Spoiler: They probably will be.)

Continued from 15

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Crossword

Edited by Wayne Robert Williams

1/23/15

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ACROSS

1 "Now I understand"

6 Congressional proceedings airer

11 Much-studied flavor enhancer

14 Wilt

15 Foodie's words for subtle flavoring

16 Pint filler

17 Deal with, as a stack of dull paperwork

19 Rocky prominence

20 One may be rolled up

21 Galsworthy's "The Forsyte _"

22 One of a chair pair

24 Investor's initial support

28 Very disagreeable

30 Singer Björk's birthplace

31 Cosby's "I Spy" co-star

32 Tour de France stage

33 Create an incriminating trail

39 Bring up

40 Simple beds

42 Montana neighbor

45 Defining quality

48 How long to shop, on a spree?

50 AM frequency meas.

51 Bidding site

52 Screwball behavior

54 Kitty's love in "Exodus"

55 Autumn lunar phenomenon

60 Checker on a board, say

61 French clerics

62 Duck

63 Tallahassee-to-Tampa dir.

64 Bank job

65 Flighty

DOWN

1 National econ. yardstick

2 Fla. NBA team

3 Like overly tight clothing

4 Cry of pain

5 H.S. exam for college credit

6 "Wayne's World" co-star

7 Did a smith's work

8 More, musically

9 Filmmaker Lee

10 Math degree

11 "Hakuna _": "The Lion King" song

12 Maxwell House's "Good to the last drop," e.g.

13 Spiro's successor

18 Obedience school command

21 "Shh!"

22 Preschool song opener

23 Enlist again

25 Bank lead-in

26 Military sch.

27 Animated Le Pew

29 In an economical manner

32 Celebration before the celebration?

34 Not (a one)

35 Jackson 5 brother

36 Rebekah's eldest

37 Goes kaput

38 Make an engraving

41 "_ who?"

42 First-stringers

43 Some October babies

44 He replaced Ken as Barbie's beau from 2004 to 2006

45 Actor Borgnine

46 They're often stewed

47 Was nasty to

49 Barry and Brubeck

53 Mid 10th-century year

55 "A likely story!"

56 16th prez

57 Slugger's stat

58 Gorges oneself (on)

59 Napoleonic marshal

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