

4-21-2015

## The Daily Gamecock, Tuesday, April 21, 2015

University of South Carolina, Office of Student Media

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# The Daily Gamecock



To legalize or not?

Marijuana merits dialogue | Page 9

## Interim Arts and Sciences dean named



Courtesy of USC

Roger Sawyer is a USC biology professor.

Lauren Shirley  
@SURELYLAUREN

Roger Sawyer of USC's biology department has been named the new interim dean of the College of Arts and Sciences.

Sawyer is currently a biology professor, the senior associate dean for graduate education and has served as the executive dean of the College of Arts and Sciences since 2011.

"I am honored to be appointed as the interim dean of such a great college," Sawyer said in a university announcement. "My goal is to work diligently with the faculty, the university administration and the search committee to hire our next leader as soon as possible."

Mary Anne Fitzpatrick, the previous dean, was named the vice president for systems planning for USC and its satellite campuses in February. She said she was excited to see Sawyer filling her shoes as the interim dean.

"His leadership during this transition will assure that the College of Arts and Sciences will continue on its upward trajectory," Fitzpatrick said in the university announcement.

Sawyer received his bachelors of arts degree in zoology from the University of Maine, his Ph.D. in zoology from the University of Massachusetts and his postdoctoral degree in genetics from the University of California-Davis.

Sawyer has been a member of the USC professorial staff since 1975, when he joined as an assistant professor. He has also served as the chair of the biological sciences department as well as the interim dean of the College of Science and Mathematics.

He was honored as a Carolina Distinguished Professor, a Carolina Trustee Professor and received the Mortar Board "Excellence in Teaching" Award. He is the author of over 100 research publications.

Sawyer will be serving in his position until a new dean is found to take over his interim spot; however, he was certain the university is in "an excellent position to attract a strong leader."

## Libertarians light up weed debate

Lauren Shirley  
@SURELYLAUREN

With Rasta-colored signs, brownies for sale and the constant chant of "Legalize it," there wasn't any question as to what the College Libertarians were advocating for: marijuana.

However, they weren't just there to praise the drug — their booth on Davis Field next to Russell House from 9:30 a.m. to 3 p.m. was meant to educate passersby on the U.S. war on drugs, the economic benefits of legalization and the merits of freedom over one's body.

"We've recently come to realize that people don't understand this, the drug war, yet," Michael Rose, a third-year information science student and vice president of the College Libertarians, said. "We've had so many people say, 'I don't know what that is.'"

Aaron Mills, a first-year political science student, participated by yelling out "Save Lives, End the Drug War."

"The drug war disproportionately affects especially minority youth and when it does that it totally screws them over for the rest of their lives," he said. "What happens is they get labeled as a

federal offender and from that point on they can't vote."

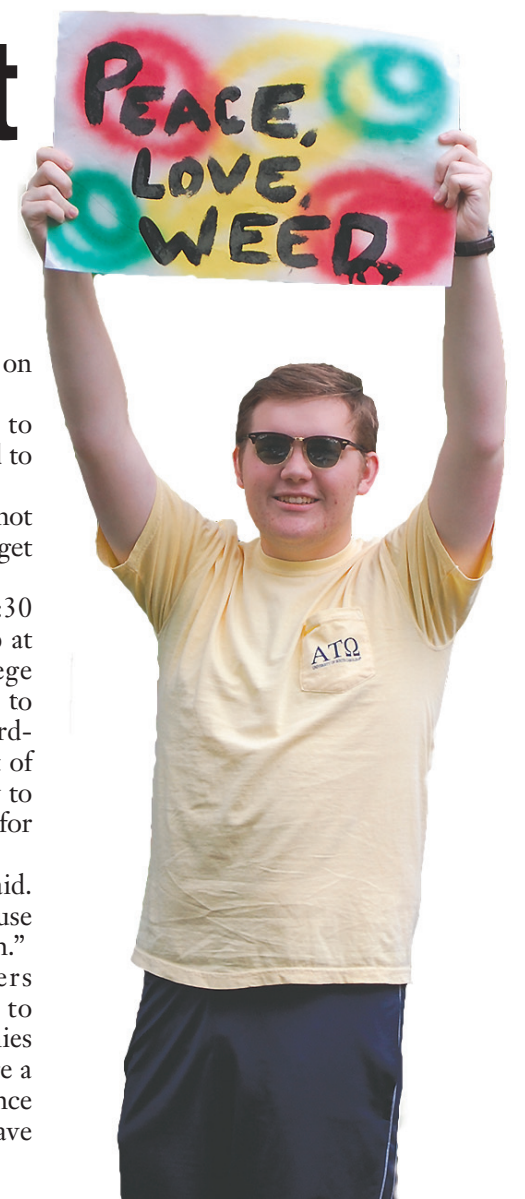
Rose said they set up the booth to focus on education and activism, and to reach a broader audience.

"We want to educate all of USC, not just the kids," he said. "A lot of kids get it — older people, not so much."

According to Rose, around 10:30 a.m., two police officers showed up at Davis Field to inquire if the College Libertarians had the proper permits to be set up there. Ross Abbott, a third-year business student and president of the College Libertarians, was happy to retrieve the proper documentation for the officers.

"It wasn't about permits," Rose said. "They could have called Russell House if they really cared about it that much."

Rose believed that the officers questioned the permits in order to investigate the contents of the brownies sold at the booth. The brownies were a focal point of the table and a reference to pot brownies, but they didn't have any marijuana in them.



Brittany Wilt / THE DAILY GAMECOCK

The libertarians gave literature to students.

SEEMARIJUANAPAGE5



Abby Webb / THE DAILY GAMECOCK

A large amount of students come to Thomas Cooper to study for their finals, making it one of the most popular study spots.

## Students prepare to cram into Thomas Cooper for final exams

Lauren Shirley  
@SURELYLAUREN

Finals week is on its way, which means that Thomas Cooper Library is about to get a lot more crowded.

Students often turn to the library for a safe study area in the leadup to finals, but when Thomas Cooper's seven floors become clogged

with studiers, some students find themselves dissatisfied.

"There's people like on the floor and you can't find a table and it's really loud," Nicole Roswurm, a third-year middle level education student, said. "So you try to get things done and you just kind of give up, and you go home."

For some, the library

may be their only viable study environment, and the overpopulation stunts their ability to work.

"I can't study at home, so when I can't study here, it's super frustrating because I won't get anything done at home," Roswurm said. "So then I have to try and find an alternate place to go."

According to Jason Carroll, the weekend

supervisor at Thomas Cooper, even though finals are fast approaching, it's business as usual.

"There isn't really too much prep that we do differently than what we do at our normal time," Carroll said.

The library rules will remain the same during exams — the building will

SEELIBRARYPAGE5

## Housing development planned for College, Main intersection

Lauren Shirley  
@SURELYLAUREN

Tennessee-based housing developer EdR has begun looking to acquire property at the intersection of Main and College streets in order to build a new student housing building.

EdR has been working in the collegiate housing industry since 1964 and has completed more than 30 housing projects — however, none thus far in South Carolina.

"We're interested in looking at property there," Susan Jennings,

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Kamila Melko / THE DAILY GAMECOCK

The Baptist Collegiate Ministry and Sandy's are on the block where the building will go.

## About The Daily Gamecock

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## IN BRIEF

### Floods close portions of Riverwalk Park, Three Rivers Greenway

West Columbia closed parts of the Three Rivers Greenway and Riverwalk Park due to flooding, WLTX reported.

City officials said that due to the rise in river waters, some portions of the parks had to be closed off. Officials said more areas may need to be closed as the river continues to flood, but when the water recedes, the Parks Department crews will work to clear the path to make it safe for reopening.

— Lauren Shirley, News Editor

### The Post and Courier receives Pulitzer Prize for public service

Charleston newspaper The Post and Courier was awarded the Pulitzer Prize for public service on Monday for their "Till Death Do Us Part" series published last summer, the Associated Press reported.

The judges who looked said it was a "riveting series" that explored the reason why South Carolina is among the most deadly states in the U.S. for women. P.J. Browning, the Post and Courier publisher, said the staff was passionate about the project and the impact they could make in South Carolina.

— Lauren Shirley, News Editor

### New mixed-use housing community to be built in West Columbia

Estates & Companies has announced plans for a mixed-use housing community to go up in West Columbia along the Meeting Street gateway near the Riverwalk, WLTX reported.

The community, to be named Brookland, will feature multi-family residence, stores, galleries, restaurants, office and community space. To connect the Riverwalk to State Street, the community will be pedestrian and bike friendly with mini-parks and public paths.

— Lauren Shirley, News Editor

### CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.

The name of the author of a letter to the editor in Monday's edition was misspelled. The author's name is Daniel Tomkoski. The Daily Gamecock regrets the error.

Tracie Broom's name was incorrectly written as "Bloom" in the article "Slow Food festival serves up sustainable snacks." Broom also only coordinated appetizer donations for the Nick Oscar party in 2009 and 2010 and the position is not one she holds every year.

The Daily Gamecock regrets the errors.

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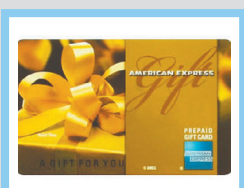
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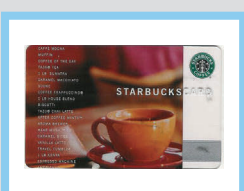
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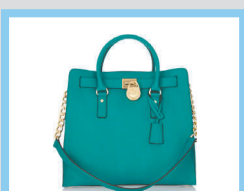
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## CRIME BLOTTER

The blotter comes from police reports released by the USC Division of Law Enforcement and Safety and doesn't include crimes reported by city or county law enforcement.

## April 10 to April 17

Alcohol/ Liquor violations — 11  
 Traffic/ DUI — 5  
 Trespass — 2  
 Disorderly Conduct — 4  
 Vandalism/ Destruction of property — 3  
 Drug/Narcotics violations — 1  
 Motor Vehicle Theft — 2  
 Larceny/ Theft from Building — 5  
 All other offenses — 6

Crime Blotters don't include every incident from the last week, and suspects are presumed innocent until proven guilty. Information could change as investigations continue.

— An officer was dispatched to USCPD headquarters on Friday, April 10, involving a scam phone call. The victim stated that she received a phone call at 9:40 a.m. from 646-791-4463. The woman on the other end claimed to be from the IRS and advised the victim that she had not filed her taxes. The victim was transferred to a man who threatened to have her arrested if she did not pay a \$600 fee. The victim did pay the fee in two transactions

of \$300 onto a prepaid credit card.

— On Tuesday, April 14, at 2 a.m. two officers observed a male subject staggering from side to side on the sidewalk along Pickens Street. When officers tried to make contact, the subject could be seen falling head first into a flowerbed. USC first responders were immediately called. The subject was asked his age, to which he replied 22. He then produced a driver's license that stated the subject was 20. A record check also confirmed that the subject has a prior alcohol-related offense. The subject refused EMS services and was taken to Alvin S. Glenn Detention Center for public

disorderly conduct.

— Officers were called out to Bates House at 1:15 a.m. on Thursday, April 16, for a report of someone smoking marijuana in the stairwell. Officers made contact with the subject, who had been found by RAs in the stairwell. No evidence of drug use was found but the subject did smell of alcohol and was unsteady on her feet. The subject then provided ID that stated she was under the age of 21. The subject was then arrested and cited for minor in possession of liquor and was transported to Alvin S. Glenn Detention Center.

— Compiled by Kevin Smarr

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**MARIJUANA**PAGE1

"They're just delicious," Rose said with a laugh. "Our special ingredient is chocolate chips."

Caitlyn Brockington, a third-year political science student, was surprised when she turned the corner to see the booth set up on Davis Field.

"My first thought was, 'Did this sign really say peace, love and weed?'" she said, but the chanting from the field and the signs they held made her reconsider. Especially the one that said "Legalize it."

"That lets me know that they don't want us to use marijuana illegally,

but legally. So I kind of said, 'OK, that's cool,'" Brockington said.

Andrew Montana and Anthony Dove, first-year chemical engineering and political science students respectively, also took a moment to stop by.

"I like the freedom of expression, I do like it," Montana said.

Dove was a bit more surprised to find the College Libertarians holding up signs like "No Victim, No Crime" and "You have a right to your body."

"I, myself, wouldn't eat them or anything, but I support it," he said. "It's not hurting anybody, I don't think."

By the end of the group's run on Davis Field, 50 people had signed up to receive more information, and they had handed out over 100 pieces of literature to interested students.

"We're not here to promote an unhealthy lifestyle. We're here to educate and be active in activism," he said. "We believe this is important for everyone at USC to understand and talk about. It's a conversation that isn't being had."

*Editor's note: Ross Abbott also works as an opinion writer at The Daily Gamecock.*

**HOUSING**PAGE1

EdR's vice president of corporate communication and marketing, said.

John Fellows, Columbia's planning administrator, told The State that EdR submitted plans for a "mid-rise" facility, which could range anywhere from 12 to 15 stories tall.

This housing complex could add to the list of upcoming student housing developments in Columbia over the next couple of years, including 650 Lincoln St., 500 Huger St. and University SC Towers.

As of Monday, Jennings could not

provide definitive answers about the status of the deal, nor when EdR would be making their move on acquiring the land for their development, but the block houses Sandy's Famous Hot Dogs and the Baptist Collegiate Ministry building.

Sandy's Famous Hot Dogs currently has four locations within the Columbia area. However, the one located at 825 Main St. is the closest to USC's campus. The Baptist Collegiate Ministry building is the only establishment within Columbia.

The Daily Gamecock has reached out to both establishments for comment.

**LIBRARY**PAGE1

still be open 24 hours a day, seven days a week to students. Study rooms will be available for rent two weeks in advance, and reserved textbooks will still be available for checkout and subject to the normal rules.

"We'll still have the same amount of staff that can handle the influx," Carroll said.

Still, students had a few suggestions as to what could be done to better accommodate the greater numbers.

Brooks Robertson, a second-year middle level education student, suggested people try to spread out during finals week.

"I think if people went off the main levels — there's like more spaces down below," she said, referencing the five underground levels of Thomas Cooper.

Roswurm thought spacing out the quiet and non-quiet levels would be a better way to distribute students.

"If you're trying to do group work or something, and they're out

of room on all the talking floors and you go to the quiet floors and you're just getting yelled at, that's kind of pointless," she said.

Roswurm also suggested putting tables outside in order to more evenly disperse students.

Carroll had some helpful hints for students in the face of final exam week's crunch. He proposed students begin their preparation for the week of finals as early as possible to counterbalance the large amount of people that will be in and out of the library.

"If you have a textbook you need to rent, I wouldn't wait to do it the night before," he said.

He also suggested that students should always show up when they're expected to for their rented study room. Ultimately, for Carroll, it comes down to student preparation.

"Start studying now, that's what it all comes down to," Carroll said.



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Courtesy of Amy Woodell Bardi

Bardi is a finalist for Woman of the Year and won the Outstanding Service Award from USC's school of HRSM.

## Amy Woodell Bardi wears down poverty in Zambia

Emma Jardine  
@EMMAVJARDINE

Amy Woodell Bardi, a 2012 finalist for USC Woman of the Year and winner of the Outstanding Service Award from the school of Hospitality, Retail and Sport Management, will speak Friday about her brand, *Clothed in Hope*, which aims to prevent poverty and promote vocational training for struggling women in Zambia.

Founding her own brand in Zambia changed the course of Bardi's life and has been exponentially rewarding. Before her service trip to Africa, Bardi had never understood the vast differences in poverty-stricken and privileged lives. The trip

enlightened Bardi about the struggles of those in Zambia and led her to focus on the population that held the most hope for the country's progress: the women.

Bardi stressed that *Clothed in Hope's* most important tool is women's empowerment. The brand's success was quicker than Bardi ever expected. The women go through a year of training during which they practice with sewing machines, take tests and quizzes and write notes on creating clothes and business culture.

Working with the women in *Clothed in Hope* was very difficult at first because it is a custom in Zambian culture for women to be extra cautious of outsiders, or those who pose a potential threat. Bardi

tried to relate to and understand these women's struggles by opening up her door and treating the women as her equals, not her project. After a hard breakup in college, Bardi's heartbreak turned into inspiration to show women that worth should not depend on your circumstances.

"To know loneliness is the same whether you're in suburban America or you're in a slum in Africa," Bardi said.

Working internationally was additionally challenging because of Bardi's attachment to American culture and government.

"You never will be ready," Bardi said. "And you never will know what you need to learn until you get out

## "It Follows" refuses to fit to clichés

"It Follows"  
Rated R

A

Director: David Robert Mitchell

Starring: Maika Monroe and Keir Gilchrist

Running Time: 100 minutes

Summer Neal  
@TDG\_ARTS

The horror films of today's era have been overwhelmingly disappointing, and it's been a long time since a truly creepy horror-thriller has made its way onto the big screen, but "It Follows" bucks that trend.

"It Follows" pays homage to a popular urban legend of the late 1980s and early 1990s, one that involves strangers, sex and the threat of AIDS. By playing with that old horror movie trope that equates sex to death, director and writer David Robert Mitchell takes clichés and turns them on their head. He has taken the overly done plot of teens teaming up to defeat some sort of evil force and transformed it into an entirely innovative centerpiece for upcoming flicks to follow.

Avid horror movie buffs are always on the lookout for a fun scare, but "It Follows" goes for a different form of dread and suspense. Nothing is more frightening than a lone figure in the background of a scene, lingering and walking like a regular person. Centered on a small group of teens, "It Follows" pits its protagonists against a mysterious supernatural entity passed from person to person through sexual activity. Here's the catch: the only way to get rid of the pursuer is to pass it on to someone else.

We follow Jay, who lives in a suburb of Detroit and fantasizes about meeting a cute boy, going on dates and falling in love. Her girlish dreams are soon shattered by an older boy, as she awakens drugged and tied up in a wheelchair after a sex endeavor gone wrong. Her date then informs her of the

BARDIPAGE7

SEEITFOLLOWSPAGE7

## Pricey to plausible: Charleston on a budget

Lauren Galida  
@TDG\_ARTS

Charleston is only a two hour drive away from Columbia, and thanks to its historic landmarks, active arts scene and many beaches, it's one of the highest ranked cities for tourism around. It can, however, be expensive, which is where these tips come in. Whether you're going for a day trip or kicking off your summer with a long stay, there's a way to explore the streets of Charleston without emptying your wallet.

The Pour House on James Island is an ideal destination for cheap entertainment. If you're looking for a multi-stage venue and bar (that is also 18 and up) to toss back a few brews and listen to



Courtesy of File photo

Charleston can be expensive, but with these helpful tips you can be frugal without spending a fortune.

SEECHARLESTONPAGE8



Courtesy of Jason Kempin / Getty Images

Stromae is not only known for his music, but also for his unique music video with security camera footage.

## Entry Level: Stromae

Emily Olyarchuk  
@EMILY\_OLYARCHUK

When Stromae, the Belgian musical genius, played at SXSW this year, festival attendees were asking one another "Who is this guy, and why haven't we heard about him?" It's about time we all take a moment to get to know Stromae and give this musical craze a try.

A diamond in the rough, Stromae shines in a music industry thirsting for his expertly crafted words, social criticisms and ingenuity. Stromae has mastered the tie

between the lyricism and melodies of classic ballads with catchy and edgy electronic dance beats — a strange Daft Punk and Sam Smith love child.

Stromae is the stage name of Paul Van Haver, a 30-year-old Belgian singer-songwriter who realized that music was his calling from a very young age. Van Haver found comfort in his musical studies and companionship in the rap groups he formed in his youth. Van Haver's stage name changed a number of times, but he settled on Stromae,

a rearrangement of the syllables in maestro.

In 2009, Stromae was recognized by the European community after his chart-topping hit, "Alors On Danse," grabbed the attention of prominent Europeans when it aired on a Belgian radio station. In 2013, he released his second and most popular album, "Racine Carrée," which further showed his musical prowess. The album features the song "Papoutai," another chart-topping hit. A play on the words "Papa, où es-tu?" (Dad, where are you?),

the song addresses what a boy's childhood is like without a father. Like in all of Stromae's songs, "Papoutai" disguises a dark and powerful message underneath layers of entrancing beats and attractive melodies. The subject matter of his songs range from feelings after a break up to Twitter's control over society to a song about men from the point of view of a woman.

Stromae is recognized not only for his music, but also for the artistic genius

SEESTROMAEPAGE7

**BARDIPAGE6**

there.”

However, Bardi learned well on the job. After the first nine women graduated the program in 2014, those women then became staff members that multiplied the reach of Clothed in Hope. After each class’ graduation, the women become teachers and pass their knowledge on to new women trapped in slums.

Every graduation is a reminder that Clothed in Hope is changing lives. Clothed In Hope has since helped teach more than 70 women. The organization is also successfully issuing micro-loans to the women, in order to help them start their own businesses. Bardi wants to share the great sense of ownership she feels and enjoys watching the direct benefits of her organization come to life.

“Without USC, Clothed in Hope would not be able to operate at the capacity that it does now,” Bardi said.

She said it’s great to come back and has a plethora of gratitude for all the professors who helped her. Bardi feels grateful that retail and fashion merchandising instructor Sallie Boggs encouraged her throughout her journey. She’s also thankful for HRSM professor Kathy Smiling and her class that raised \$10,000 for Clothed in Hope’s launch.

“Every professor has helped in one way or another,” Bardi said.

Bardi said her major in retail and



Courtesy of Amy Woodell Bardi

**Bardi is extremely thankful for her professors that supported her at USC including Dr. Boggs and Professor Smiling.**

minor in public relations gave her beneficial communication strategies and taught her that business skills are universal. She’s taught the graduates of Clothed in Hope international merchandising, accounting and retail

buying. Bardi is so thankful that she got the opportunity to come to USC and did not take her education for granted.

“Don’t be afraid to take the first step,” Bardi said. “There’s a greater risk in not stepping out to try what you want to do

because you might always be wondering ‘What if?’”

Bardi will speak at 10:50 a.m on Friday in Russell House Theater.



Courtesy of Mongrel Media

**“It Follows” showcases a spirit that won’t stop following you until you die or pass it on.**

**ITFOLLOWSPAGE6**

“it” that follows and that it will never stop until she is either dead or has passed it on to another unsuspecting victim. The rest of the film focuses on Jay’s feeble attempts to gain insight about the follower and to save herself and her friends.

Lacking in blood, guts and gore, this film keys in on the sheer desperation

of the characters. One can actually feel for the people on the screen, which sets “It Follows” apart from the string of recent horror movies that lack character development and consistency. Mitchell also delves into the judgment of sex before marriage and overall promiscuity, which adds a sense of controversy to the film.

Combining a fresh idea,

beautiful cinematography and an eerily captivating soundtrack, “It Follows” should enthrall audiences everywhere by chilling them straight to the bone and ending with a simple message: always remember to check behind you.

**STROMAEPAGE6**

of his music videos and YouTube clips. The music video for “Formidable,” another major hit from this album, was created from security video footage that captured the artist singing in the streets, people taking pictures and

Stromae interacting with police officers.

After the release of “Alors On Danse” in 2009, Van Haver has received recognition by music lovers of all genres across Europe, and his worldwide fame is growing as well. He has received numerous

awards, including the 2015 Victoires de la Musique “Concert of the Year.” Stromae will be touring across the east coast this September and will stop at the Buckhead Theatre in Atlanta, Georgia, on Sept. 14.

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File photo

Charleston has a Notso Hostel that provides rooms for less than \$20 per person.

#### CHARLESTONPAGE6

affordable, quality music, The Pour House might just be your spot.

This location hosts more bands and music related events than any other music venue in Charleston, from electronic to reggae to acoustic. Happy hour specials include \$2 Tallboys, \$2.50 domestic beer bottles and \$3 house liquors. If you're looking to dine, the menu includes everything from a house salad to a flounder to a falafel for \$8.

Without spending a dime (unless you want to), you can browse through the Historic Charleston City Market and ogle over handmade ceramics, hand woven sweet grass baskets and hand painted murals. You can find everything from soap to painted stones from the 140 current returning artists and artisans. If you spot a green and cream-colored circular label, this means the product was 100 percent authentic and locally made.

Walking through the market and appreciating the handcrafted culture is completely free and worth the look. The market was deemed a historic landmark on June 27, 2011 and is open from Monday through Sunday from 9:30 a.m. to 5:30 p.m. From March to December, the market is also open Friday and Saturday from 6:30 p.m. to 10:30 p.m.

Who needs a carriage tour guide when you can rent a bike from Affordabike for \$20 for one whole day? You can cruise on Folly Beach, on the pier or through Rainbow Row.

Rainbow Row, one of Charleston's historic neighborhoods, is a series of bright, colorful houses built in the mid 18th century. The 14 private, pastel residences have been renovated

and purchased overtime. Legend has it that these homes were painted so outlandishly to attract lost, drunken sailors, but nobody knows for sure. Because they are casually some of the most spectacular landscapes and homes on the east coast, take advantage of taking priceless photographs for free.

Motel 6 Charleston South has clean, basic rooms for \$56 a night if you're looking to spend time in your room. The amenities include a pool, Wi-Fi, free parking and pets are welcome. It is also located near top-rated restaurants and the American Military museum.

If you're not too concerned about personal space, Notso Hostel has a main location near shops, museums and restaurants offering dorms, camping and private rooms with communal kitchens and bathrooms. Amenities for the Notso Hostel include a bagel breakfast, linens and Wi-Fi. A dorm is \$26 a person, a private room is \$65 a night and if you're feeling really spontaneous and adventurous, camping is \$16 per person. You can also rent camping gear for \$10.

A trip to Charleston wouldn't be complete without seafood — even if you can't afford the seafood prices. Dave's Carry-Out offers deviled crab for \$2.75, fried fish sandwiches for \$4 or a shrimp platter for \$7 with generous portions. While it's common to be skeptical of cheap seafood, Dave's is top-rated on Yelp and well known for its cheap and tasty fried foods. If you're looking for fresh food within your budget range, look no further than this affordable seafood shack.

Whether you spend a fortune or \$50, Charleston should have something for you.

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 BIG**

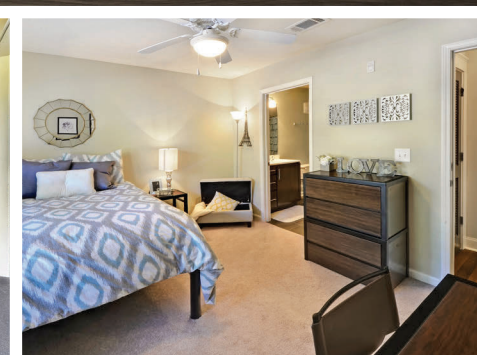
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GUEST COLUMN

We are extremely tech savvy, but we are seen as arrogant and entitled. We have the ability to identify everyone's individual abilities, but we have the constant need for validation. We function great while multitasking, but we do not function without direction.

Yes, we all know the stereotypes about the millennial generation. Whichever way you look at it, millennials are going to have advantages and disadvantages in the workforce. We will have a dominant presence of almost 80 million workers ready to take on new jobs and find those companies that align with our own values and altruistic goals.

Speaking as one of the 80 million, I feel that there is a disconnect in what the workforce is looking for and what we're learning in the classroom. If getting a business degree prepares you for the business world, then why are students not constantly in contact with businesses?

Students could learn so much by working on projects to better businesses, undergoing research in the company or having mock interviews that can lead to jobs after graduation. I believe that USC has a great program that helps to address this. Our Global Supply Chain and Operations Management (GSCOM) Program has a job placement of over 90 percent. This is largely due to businesses doing the unconventional and allowing

*"It's important to offer internships and mentorships that can better equip students to be workforce ready."*

students to work with them.

This gives students the real world, hands-on experience that they need to truly succeed in the working world. If this is working, why not expand on that idea?

The roundtable discussion that was co-hosted by the National Campus Leadership Council's Students Speak Series in Columbia was focused on the skills gap that our generation has and what can be done to improve this gap. With student leaders and business leaders in the Columbia area, we talked about what employers are looking for in young graduates. Two topics continued to surface in our discussion — style of communication and the professionalism in the workplace.

So, how can we help students feel prepared to enter a workplace that is looking for strong communicators and professionalism?

It comes back to introducing the younger workforce to office norms before graduation. It's important to offer internships and mentorships that can better equip students to be workforce ready. I'm hoping that this was the first of many conversations that we will be able to have with the business community to ensure that more students are workforce ready.

— *Written by Ian Shannon, second-year finance student and USC student body treasurer*

Legal weed debate worthwhile

ISSUE

Should marijuana be legalized in SC?

OUR STANCE

Agree or disagree, the discussion is an important one.

Judging from the gleeful atmosphere, it was obvious that the College Libertarians were having a good time Monday afternoon at their pro-marijuana booth near Russell House, selling brownies and giving out literature about legalization.

With garish green, yellow and red decorations and cries of "420 blaze it," the message they sent was simple: it's time to legalize the drug.

We were divided on the effectiveness and style of the College Libertarian's method. Some of us were charmed by the in-your-faceness of the whole event

and the joy they exhibited in exercising their right to free speech.

Others thought that their presentation alienated the people that were on the fence about legalization and only attracted those students who already agreed with their position.

Whatever side one takes, the conversation about legalizing weed is an increasingly important one on a campus setting.

According to a 2013 study by University of Michigan scientists, about 40 percent of all full-time college students have used marijuana in the 12 months before the study was sent out.

There has never been a better time to talk about this. In our opinion, there are significant benefits and drawbacks to the idea of legalization.

Alongside the economic benefits that libertarians

tout, there are numerous other social and political ones.

Making marijuana legal would mean that the process would be standardized and competitive, theoretically driving prices down and making the purchasing process (and the drugs themselves) safer.

Like any drug, marijuana has its addictive properties. According to the National Institute on Drug Abuse, nine percent of those who use marijuana will develop a dependency for it.

Considering how the university might react should weed be legalized in SC is a tricky process; there are many unanswerable questions that immediately arise. Would the university enact a ban similar to the Tobacco Free USC initiative enacted last year? Would that ban have any effect? How would campus react as

a whole?

The one outcome that seems certain is that by taxing marijuana sales, SC as a state would have a tax revenue windfall — an outcome that could directly benefit USC. If the state has more money to spend, the more likely they are to send some of that money the university's way.

Such a set-up has precedent elsewhere: South Carolina's Education Lottery rakes in millions for public education, both for K-12 programs and higher education scholarships. Why couldn't it work with marijuana sales?

No matter what side one takes on the subject, it is clear that this is a conversation worth having on both the state and university level. We commend the College Libertarians for bringing it to campus in a public way.

LETTER TO THE EDITOR

Cherry tomatoes bounce off the counter. Sodexo workers curse under their breaths. Students' stomachs grumble. Broccoli is sent flying.

Did the crazy squirrels finally break into the pantry? Is there a massive food fight under way? No, not at all. The malevolent cause of this unjust food fracas is due to the shady switch of the traditional, spacious salad containers at Garden Toss salad bar in Russell House for smaller containers with lids that are notorious for popping open.

The unannounced switch in the last few weeks has been a most unwelcome surprise as the spring semester finishes.

Garden Toss is one of the few on-campus dining options which offered a large volume of food on the meal plan. Vegetables are one of the few foods that are healthy to eat in large quantities. Being less full induces students to snack more frequently on low-nutrient density

foods.

Now with the smaller containers, students who want to feel full are more likely to choose the abundant options high in fat which will cement poor diet. College is the period in which many healthy habits are either instituted or ignored. Providing a healthy option in which students can eat a large amount of food exposes students to healthy eating which they would be unlikely to attempt on their own.

Reducing the size of the containers (the fluid volume of the new one is less than half of the old one) severely limits the volume a student can purchase ... all for the same price. Nice.

The managers at Russell House have offered a couple reasons for the change. The new containers contain less plastic — but such a change is not credible due to the total disregard for recycling plastics in Russell House. If Sodexo at USC is serious about their carbon

footprint, I suggest they supply recycling cans.

The other reason is that the new containers minimize the leftover food that is thrown out. But the benefit of the old containers is that they could easily store leftover food for a healthy snack.

The poor explanations provided for the switch mean that the reduction in container volume was profit-driven, which is pernicious — it compromises the ability of the university to provide healthy eating for its students on meal plan.

Discouraging healthy eating by providing less volume for the same price hurts the health of students. If the university purports to emphasize the well-being of students, I hope the students with meal plan can expect a speedy return to the original salad containers at Garden Toss.

— *Benjamin Lampe, third-year public health student*

LETTER TO THE EDITOR REQUIREMENTS

Letters to the editor must not exceed 300 words. Students must include their full name, major and year. Faculty and staff must include their full name, position and department. Community

members must include their full name and applicable job title. Verifiable statements of fact must include at least one source; if we cannot verify a statement of fact, your letter will not be

published until the writer implements necessary changes or provides reputable sources for any facts in question. Letters are edited for clarity, style and grammar. Email submissions to

opinion@dailygamecock.com or mail them to The Daily Gamecock 1400 Greene Street Columbia, SC 29225

## BASEBALLPAGE12

performance in his first start of the season, Fiori is set to remain a fixture in South Carolina's weekend rotation, although he's open to whatever Holbrook needs him to do.

"I try to show them I pitch the best that I can and to the best of my ability every time I'm out there," Fiori said. "If that's starting or relieving, I'll do anything I can to help this team win."

Improving NCAA tournament hopes

South Carolina has made the NCAA

tournament every season since 2000, but the Gamecocks will most likely have to fight until the end to make the field this year.

Before taking two out of three games from the Commodores, South Carolina had lost four consecutive series against SEC foes.

However, the Gamecocks' series win over Vanderbilt, the No. 5 team in the country, certainly helped South Carolina's postseason chances.

Kendall Rogers, an editor and writer for D1baseball.com, tweeted the following on Saturday.

"Boy, @GamecockBaseball gets a HUGE series win (1st time in 5 weeks) over #Vandy with a 3-2 win. SC right back in the hunt, folks."

What's next South Carolina will begin a four-game road stretch with a nonconference matchup with Furman at Fluor Field in Greenville on Tuesday.

The Gamecocks hosted the Paladins at Carolina Stadium on Feb. 17 and won 5-2.

After facing Furman, South Carolina will begin a three-game series with Tennessee on Friday.



Kendra Little / THE DAILY GAMECOCK

Welch is the first draft pick for South Carolina under Dawn Staley's coaching.

## WELCHPAGE12

Welch willed the Gamecocks to a victory thanks to her tenacity on the court, grabbing rebound after rebound.

"I've always said I just want to be remembered as somebody who just worked hard," Welch said.

That she will. The effort she put forth isn't lost on Staley.

"I've had nightmares about her not suiting up for us next year," Staley said in February.

Not only will Welch be remembered for the intangibles that made her such an effective player, she'll also be thought of as Staley's first big-time South Carolina-born recruit. Welch will also be remembered as Staley's first WNBA draft pick since the coach arrived in Columbia in 2008.

"I'm just thankful," Welch said. "I'm thankful for her calling me the day after my state championship game my junior year and offering me a scholarship."

Prepared for what's next When Welch's name was announced inside the Mohegan Sun Arena last Thursday she said, "My heart probably literally fell into my stomach."

While it was a foregone conclusion that she would be drafted, the actual moment in which her childhood dream became a reality was a special one for Welch.

Now she's ready to work. While hearing her name called at the

WNBA Draft, an event she grew up watching as a child, was a "Pinch me, I'm dreaming" moment for Welch, she feels like she belongs at the next level. A lot of that has to do with the guidance she received from her coaches at South Carolina.

"They put me in the best possible position to be successful, so I couldn't be happier for that," Welch said. "That's one thing I signed on for. I wanted to be prepared for my life after South Carolina and they got me to that point."

Having the opportunity to learn from Staley and assistant coach Nikki McCray-Penson, both of whom have plenty of knowledge on life in the WNBA, is Welch's ace up her sleeve.

"I think that's one thing I have to my advantage," Welch said. "The fact that I have two coaches that were pivotal parts in the WNBA and the WNBA's success. So I look at it as nothing but a positive."

While there are a few things about the transition to the WNBA that may scare Welch a bit, she said she's looking forward to the new experience.

Of course, she's a professional now, and getting paid to do what you love is always a great feeling.

"It's something I love to do," Welch said. "I'm the type of person, I just love to play basketball. So, how can I complain when I get paid to play basketball?"



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HOROSCOPES

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**Aries**

Keep quiet and take action. Push for what you believe. Conditions are changing. Don't splurge. It all turns out even better than you'd hoped, if you've been gentle. It could get tense. Keep your objective in mind.

**Taurus**

Practical efforts reap abundant rewards. Don't get distracted by talk that goes nowhere. Get moving. Convince others by showing them. Don't forget what you've learned the hard way. Give it everything you've got, and results exceed expectations.

**Gemini**

Express your love with your favorite media. Use your own particular art or science. Abandon a self-imposed limitation. Your confidence grows today and tomorrow. Take practical action for a personal project. Perform or present it, and take a bow.

**Cancer**

Action you take now has long-lasting consequences. Save your money. Stick with what's real. Get your body moving. A hike or adventure in nature provides peace and even spiritual discovery. Share a magical sunset with a friend.

**Leo**

Parties, meetings, conferences and gatherings go well. Work together to make something happen. Idle chatter makes no difference. Don't waste time on gossip. Make promises, agreements and schedule who will do what.

**Virgo**

Don't show critics unfinished work. Creating beauty may require making a mess first. If you can't do your chores, hire someone who can. Make a professional move. Action taken now goes the distance.

**Libra**

Don't talk about it, just go. You have what you need. Study your subject in person. Follow your passion. Communication breakdowns get resolved later. Take action for what you love and it goes further than expected.

**Scorpio**

Don't make loans today. Financial discussions can morph into arguments. Is it about money or power? Inspect your own situation for leaks, and take discrete action. Efforts made now have long-lasting impact. Get quiet, and review the numbers.

**Sagittarius**

Shake things up. Don't just talk about playing with your partner; get out and do it. You're inspired to take action, and together you can generate amazing results. Put your back into it. Make your move.

**Capricorn**

An unexpected development at work requires all hands on deck. Postpone a trip. Don't waste time talking, get moving. Handle what you said you would. Take care to conserve resources. The work you do now ripples out.

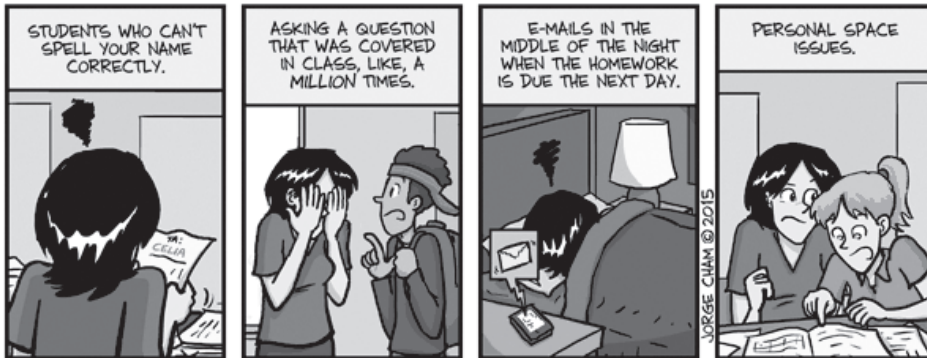
**Aquarius**

The game is getting good. The gears begin to turn on a new project. Play full out. Don't stop to natter about it. Throw your full weight into the action. Put your heart into it. Blast through obstacles.

**Pisces**

You've been talking about it long enough. Take action on a home project. It's amazing what a coat of paint will do. Get your family involved for increased results. Dig in the garden. Bribe their participation with delicious treats.

TEACHING PET PEEVES (PART 1)



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**Crossword**

Edited by Wayne Robert Williams

4/21/15

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ACROSS

- 1 Playtex purchase
- 4 Org. with a "Most Wanted" list
- 7 Bygone fast flier, briefly
- 10 Salsa or guacamole
- 13 Borscht vegetable
- 15 Aromatic hybrid blossom
- 17 Corroded
- 18 Having material that "may not be suitable for children," per the MPAA
- 19 Original M&M's filling
- 21 Very wide shoe size
- 22 Downs' opposites
- 23 Suffix with web or nanny
- 26 Considers really cool
- 29 South American pack animal
- 31 Vegas rollers
- 35 Product of boiled sap
- 38 Monogram component
- 40 Buffalo nickel or Mercury dime
- 41 Tree with brilliant foliage
- 43 Feminine ending
- 44 Orange container
- 45 Tickle Me \_\_\_
- 47 Above, to Shelley
- 48 "\_\_\_ had enough!"
- 50 "This is \_\_\_ test"
- 54 Brown cow product?
- 60 Helter-skelter
- 62 Surround with troops
- 63 Beverage blend using buds
- 64 The color of embarrassment
- 65 Haven't yet paid
- 66 Sphere
- 67 Mandela's org.
- 68 Some SAT takers

DOWN

- 1 Author Stoker
- 2 Fix, as shoelaces
- 3 One-named singer of "Skyfall"

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- 4 Used an épée, say
- 5 "Little Women" woman
- 6 "Was \_\_\_ harsh?"
- 7 Razor sharpener
- 8 Flipped fish eaters
- 9 "Hasta la vista!"
- 10 Twelve-sided figure
- 11 Way to the www
- 12 ... square \_\_\_ in a round hole
- 14 Mountain wheels
- 16 No longer working: Abbr.
- 20 Tip of a crescent
- 24 With all one's strength
- 25 Strategic WWI French river
- 27 Muslim official
- 28 Elaborate celebration
- 29 '60s psychedelic drug
- 30 Fortune magazine founder
- 31 Bee Gees genre
- 32 Get used to)
- 33 Holder of Cubans
- 34 State, to Jacques
- 36 Laze

For solutions to today's puzzle, go to [dailygamecock.com](http://dailygamecock.com) or download our app!

- 37 Grades K-6: Abbr.
- 39 Wrath
- 42 Banana throwaway
- 46 "Be right there!"
- 48 More slippery, as roads
- 49 Eng. lesson with synonyms
- 51 Neglect to mention
- 52 Wedding cake layers
- 53 Author Horatio
- 55 Tough row to \_\_\_
- 56 Director Premier
- 57 "Mamma Mia!" quartet
- 58 New driver, typically
- 59 Sneakers brand
- 60 \_\_\_Magnon
- 61 By what means

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|   |   |   |   |   | 6 |  | 1 |   |
|   | 7 |   | 2 | 1 |   |  |   |   |
|   |   |   |   |   |   |  |   | 5 |
| 8 | 6 |   |   |   |   |  | 7 | 9 |
| 7 |   | 3 |   |   |   |  |   |   |
|   |   |   |   | 2 | 8 |  | 5 |   |
|   | 2 |   | 4 |   |   |  |   |   |
| 1 | 3 |   | 6 |   | 7 |  |   | 4 |

Level 1 2 3 4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

For solutions to today's puzzle, go to [dailygamecock.com](http://dailygamecock.com) or download our app!

# Welch ready for next challenge

**Brennan Doherty**  
@BRENNAN\_DOHERTY

It's been a whirlwind of a year for former South Carolina forward Aleighsa Welch.

There was no time for rest when she and her teammates were enjoying the most successful season in program history, and even after South Carolina's loss to Notre Dame in the Final Four, Welch stayed on her grind, earning an invite to the WNBA draft camp before being selected by the Chicago Sky with the 22nd overall pick in the second round of the league's draft last Thursday.

Now Welch has a bit of downtime. Mind you, she's still been training daily before she departs for training camp, which begins on May 17, but Welch has been able to reflect both on her time as a Gamecock and her future as a WNBA player.

For the Goose Creek, South Carolina native, things couldn't have worked out any better.

"There's no way, shape or

form that I would ever want to trade this experience," Welch said.

During her collegiate career, Welch established herself as one of the greats in South Carolina women's basketball history while playing a key role in the revitalization of the Gamecock program under head coach Dawn Staley.

When she arrived as a freshman in 2011, South Carolina had not made the NCAA tournament since 2003. Fast forward to four years later, and now Welch is preparing to leave one of the top programs in the country.

In the meantime, she transformed herself from an already talented high school player (South Carolina's Miss Basketball 2011) into an even better college player (two-time AP All-America honorable mention selection).

Leaving a legacy

Although she recorded more offensive rebounds than anyone else in South Carolina women's basketball while also shooting

57.7 percent during her four years as a Gamecock, Welch's statistics don't necessarily blow anyone away.

However, ask her teammates, and they'll tell you how important of a player Welch, aka "Muffin," is.

As Welch addressed the media in the Carolina Coliseum on Monday, her former teammate Tiffany Mitchell snuck up from behind and gave her a hug, saying "Don't leave."

Needless to say, Welch's value goes beyond the numbers.

She served as South Carolina's leader on and off the court, showing younger players how to behave through her actions, while also speaking up when she needed to get a point across.

Welch's work ethic often spoke for itself. There were numerous occasions, most notably in South Carolina's win over Tennessee at Colonial Life Arena in February, when



Kendra Little / THE DAILY GAMECOCK

Graduating senior Aleighsa Welch was drafted to the WNBA.

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# Major triumphant after win

**Brennan Doherty**  
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When the No. 3 South Carolina equestrian team topped No. 1 Georgia to win the NCEA National Championship, an already storied program became even more impressive.

The victory gave South Carolina its third ever national title and the Gamecocks' first in over eight years.

Behind South Carolina's sustained success is head coach Boo Major. Having just completed her 17th season as the head coach at her alma mater, Major has established herself as one of the most successful coaches at South Carolina.

The Daily Gamecock had a chance to catch up with Major and chat about how it felt to win it all again, how the Gamecocks rebounded from a rough showing at the SEC Championship and much more.

**The Daily Gamecock:** Has it sunk in yet? You guys being national champions, that is?

**Boo Major:** I think so. This was obviously a goal that we had at the beginning of the year, and we seemed to be on a good track to have a shot at it throughout the year. We knew we had a good team, but we just had to keep things together. We had a very disappointing outing at SECs, and I think that was our big wakeup call and the team really did a big turnaround mentally and attitude-wise and everything else.

**TDG:** What did you guys focus on in the weeks following a disappointing showing at the SEC Championship?

**BM:** Certainly we went in there with the intentions of winning it, but I knew it was going to be very difficult, especially at Texas A&M where we had a poor showing a couple of weeks earlier. So, we certainly went to SECs with the intention of winning, but we just got derailed on the first day. And it ended up where after that — losing again — basically we were last in the SEC Championship, when technically we were second as far as the regular season is concerned. As far



Courtesy of Jose Yau

**USC graduate Boo Major has been the head coach for South Carolina's equestrian team for 17 successful seasons.**

as afterwards, we had some meetings the Monday after SECs to talk about what went wrong and how we're going to fix it, and honestly the problem wasn't with the entire team. Really, a lot of it was with the competitors, the starters. So, we really had some heart to hearts with them and then seniors got together with themselves and came up with some goals and things they wanted to do.

As far as practice was concerned, everybody dedicated themselves to practicing and doing whatever it took to get the job done. So I think there was huge attitude adjustment, there was a huge mental adjustment and then the girls, they practice lights out all the time, so that really didn't change much. As horrible as SECs was, it was a very, very good learning experience for our team. I think it was a good life lesson as well as a good team lesson.

**TDG:** What was your mindset going into your matchup with Georgia, a team that you split the regular-season series with?

**BM:** Yeah, it was a never look back scenario. I told the girls [Saturday night], we were in this same type of scenario last year, and I was extremely nervous going into the finals and this year I wasn't. Certainly there are nerves and butterflies, but I don't think they were as nervous. They just went in there and knew that they had the capability of beating Georgia, and they were going to beat them. That's what they did, that's what the plan was

and that's what they did.

**TDG:** You had three different matches in a 36-hour span. Obviously that's just how the tournament is structured, but what's it like going through a whirlwind of a time period without much time to reflect?

**BM:** It's a long day. [Saturday] we were at the facility for, I think, 15 and a half hours from start to finish, and that's a lot. So, I think the fact that they were able to keep the focus and stay determined, and they didn't let themselves realize they were exhausted until we got back to the hotel. You're right, you don't know have time to reflect, but we did. After every meet, we sat down and talked about it.

**TDG:** You guys have been getting a lot of love, especially on social media. What's it been like to have that much support?

**BM:** Oh my God. Everything's blown up. I think I had 40 texts before I even got back to the hotel and emails and blowing up the social media. It really is wonderful, and it's not just other coaches. Unfortunately, the president (Harris Pastides) called me. We were right in middle of something, and I couldn't answer the phone and I felt really bad about that. He was even calling Charles Bloom, our associate athletics director who was down there. Of course above all, the Gamecock nation was right there with us. I can't tell you how important it was to see on our Facebook feed people saying "Hang in there" and "got 'em."

# Holbrook hopeful for remainder of season

**Brennan Doherty**  
@BRENNAN\_DOHERTY

The past few weeks have been a tumultuous period for the South Carolina baseball team.

Before the Gamecocks picked up a much-needed series win over No. 5 Vanderbilt last weekend, South Carolina had lost 12 of their last 19 games, and head coach Chad Holbrook was taking a fair amount of criticism.

After South Carolina's series-clinching win over Vanderbilt on Saturday, the head coach was asked about what he had learned about himself as a baseball coach as the Gamecocks went through a rough patch.

Holbrook gave a simple answer: "To wrap myself around my players and my coaches and to just try to continue to get better each and every day."

But have South Carolina's recent struggles been unbearable for Holbrook? No. After all, baseball is just a game.

"I'm an awfully lucky guy," Holbrook said. "People say, 'Is this the hardest thing you've ever been through?' I had to tell my two-year-old kid he had cancer. This is a piece of cake. OK?"

To give some context, Holbrook's now 12-year-old son Reece is cancer-free.

Holbrook also noted his gratitude for his current job and the people he works for.

"I work for a great university, great people," Holbrook said. "Ray Tanner, Kevin O'Connell, President Pastides — they are the best."

While South Carolina has failed to live up to the preseason expectations set by both people inside and outside of the program, the Gamecocks are hoping that their good weekend of play could possibly turn the season around.

"Still a lot of baseball left and we're still not a perfect team, but again, my players, they gave me all they had these last 18 innings, and I'm proud of them and if we can do that for [15] more games, then we'll be OK," Holbrook said. "I'll be all right, and maybe we'll put ourselves in a good position."

**Pitchers step up**

Following last Thursday's 12-0 loss to the Commodores, South Carolina sophomore pitcher Taylor Widener left Carolina Stadium disappointed. Although he didn't pitch at all in the game, the Aiken, South Carolina native was upset with how a team could come and hit that well against the Gamecocks.

"I was pretty angry," Widener said. "It sucks being at your home park and getting beat 12 to nothing."

As bad as South Carolina's series opener went, the Gamecock pitchers buckled down and allowed just four runs over the next 18 innings against Vanderbilt.

"We definitely had a chip on our shoulders coming into this weekend, both the pitching staff and the hitters," Widener said. "It was a big turnaround from the past couple games."

Fiori could enter starting rotation

Junior Vince Fiori has spent most of his time at South Carolina as a relief pitcher, but with sophomore Wil Crowe suffering a season-ending elbow injury last week, Holbrook was forced to use Fiori as his starter on Thursday.

Although South Carolina lost by 12 runs that night, Fiori pitched 5.1 innings and only gave up one earned run.

Because of his solid

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Sarah Stone / THE DAILY GAMECOCK

The Gamecocks are now 25-16 overall and 8-10 in conference play this season.