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## John Milton & Seventeenth Century Culture

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# JOHN MILTON

& Seventeenth-  
Century Culture

Mezzanine Exhibit Gallery  
Thomas Cooper Library  
University of South Carolina  
*April-July, 2000*

John Milton (1608-1674) was not only among the most influential of British poets. He was the most directly involved of any British poet in the centres of political power and in the great historical events of the English Revolution. He was also arguably the most learned of the great British poets, even in a learned and bookish century.

This exhibit includes twenty-three 17th-century Milton editions, most notably the first editions of Milton's first prose work (1641), of his great defense of a free press *Areopagitica* (1644), of his first collection of poetry (1645), and of several political works of the 1650s. For his epic *Paradise Lost*, the exhibit includes all four editions published in Milton's life-time, and for *Paradise Regain'd* both the first and second editions. Complementing the books on display are engravings of English and Italian cities where Milton lived, studied and visited, from the John Osman Collection of Braun & Hogenberg City Views, donated by Mrs. Mary Osman in 1989.

The exhibit was first mounted for the fifty-seventh annual meeting of the Southeastern Renaissance Conference, held at the University in April 2000.

## ISLAND 1: LONDON, CAMBRIDGE, HORTON

- \* Title-page and London, from Braun and Hogenberg, *Civitates Orbis Terrarum, Lib. I* Frankfurt [1572].
- \* Milton, from "The Second Defence," in *Prose Works*. London: Johnson, 1806.
- \* Samuel Knight, *The life of Dr. John Colet*. Oxford: Clarendon, 1823.
- \* William Lily, *Latin grammar*. London: Longman etc., 1821.
- \* W.D. Hamilton, ed., *Original papers illustrative of the life and writings of John Milton*. Westminster: Camden Society, 1859.
- \* Edmund Spenser, *The faerie queene, disposed into XII. bookes*. London: Mathew

Lownes, 1609.

\* Milton, "On the Admirable Dramatick Poet, William Shakespear," in *Mr. William Shakespear's comedies, histories, and tragedies*. 4th ed. London: Herringman, 1685.

\* George Buchanan, *Ecphrasis paraphraseos . . . Psalmos Davidis*. London: Eld, 1620.

\* *The Psalmes of David in prose and meeter. With their whole tunes*. Edinburgh: Hart, 1635.

\* Milton, "Psalm 136" in *Paradise regain'd*. Edinburgh: Donaldson, 1762. *Signature of Charles Pinckney*.

\* Cambridge from Braun & Hogenberg, *Civitates, Lib. II* [1575].

\* John Le Keux, "Christ's College," in T. Wright, *Memorials of Cambridge*. London: Bogue, 1845.

\* Milton, on Thomas Hobson and "L' Allegro," in *Poetical works*. Edinburgh: Donaldson, 1767.

\* "Middlesex," in William Camden, *Britain: or, A chorographical description*, transl. by Philemon Holland. London: Bishop & Norton, 1610.

\* Oxford and Windsor, from Braun and Hogenberg, *Civitates, Lib. II* [1575].

\* Milton's Trinity manuscript, in S.L. Sotheby, *Ramblings in the elucidation of the autograph of Milton*. London: for the author, 1861.

\* Milton, *Comus: a masque*, adapted by George Colman. London: Cumberland, [1834].

\* Milton, "Lycidas," in *Poetical works*. London: Pickering, 1851.

## ISLAND 2: ITALY & THE PAMPHLET WARS

\* Hugo Grotius, *Poemata*. Lugduni Batav.: Vogel, 1639.

\* Florence, Rome, and Naples, from Braun and Hogenberg, *Civitates, Lib. I* [1572].

\* Lodovico Ariosto, *Orlando furioso*. Venezia: Valgrisi, 1580.

\* Torquato Tasso, *La Giervsalemmite liberata* .

.. *Con le figure di Bernardo Castello*. Genova: Bartoli, 1590.

\* Tasso, *Goffredo, overo Gierusalemme liberata*. Vinegia: Franceschi, 1600.

\* Galileo Galilei, *Opere*. Bologna: Dozza, 1655-56. *John Shaw Billings Collection*.

\* The Phlegraeon Fields and the Sibyl's Cave, from Braun & Hogenberg, *Civitates, Lib. III* [1581].

\* Milton, *Poems of Mr. John Milton: both English and Latin*. London: Humphrey Moseley, 1645. *Purchased by the Thomas Cooper Society, 1996*.

\* Milton, *Of reformation touching church-discipline in England*. London: Thomas Underhill, 1641.

\* Milton, "Poscript," in *Smectymnuus redivivus: being an answer to a book, entituled An humble remonstrance*. London: Rothwell, 1660.

\* *A directory for the publique worship of God*. London: Tyler, 1644, together with *An ordinance of the Lords and Commons . . . putting in execution the Directory*. London: Husband, 1645.

\* *Leycesters Common-wealth*. N.p.: n.p., 1641. *Alfred Chapin Rogers Collection*.

\* William Prynne, *Tom-Tell-Troth, or A free discourse tovching the murmurs of the times*. London: n.p., 1642.

\* Milton, *The doctrine and discipline of divorce: . . . now the second time revis'd*. London, 1645.

\* Daniel Featley, *The dippers dipt. Or, The Anabaptists duck'd*. London: Bourne & Royston, 1645.

\* John Cotton, *The way of the churches of Christ in New England*. London: M. Simmons, 1645.

\* J. Reeve and L. Muggleton, *A remonstrance from the eternal God: declaring several spiritual transactions unto the Parliament*. London, 1719.

\* Milton, *Areopagitica; A Speech of Mr. John*

*Milton For the Liberty of Unlicenc'd Printing, To the Parlement of England.* London: Printed in the Yeare 1644.

### ISLAND 3: THE ENGLISH REVOLUTION

\* Joshua Sprigg, *Anglia rediviva; . . . the army under the immediate conduct of his excellency Sr. Thomas Fairfax*. London: Partridge, 1647.

\* "The Description of the Armies . . . at the Battayle of Nasebye," John Partridge, 1647. Presented by A. F. McKissick.

\* Richard Vines, *The happinesse of Israel*. London: A. Roper, 1645. Autograph signature of Oliver Cromwell.

\* John Rushworth, *Historical collections. . . from . . . 1645, to the Death of King Charles the First*. 2nd ed. London: J. Walthoe, 1721. Vol. VII.

\* *A declaration of the Parliament of England, in vindication of their proceedings*. London: Husband, 1649.

\* [John Gauden], *Eikon basilike, the pourtraicture of His Sacred Maiestie in his solitudes and sufferings*. [N. p.: n.p.], 1648.

\* J. Phinn, "Carolus I," in *The works of that great monarch, and glorious martyr, King Charles I*. Aberdeen: Coke, 1766. Library of Yates Snowden.

\* Milton, *Eikonoklastes, in answer to a book intitl'd Eikon basilike*. London: Simmons, 1649.

\* Claudius Salmasius, *Defensio Regia pro Carolo I*. Lugduni Batav.: Elzevirius, 1649. South Carolina College Library.

\* Milton, *Ioannis Miltoni Angli Pro populo anglicano defensio, contra Claudii anonymi, alias Salmasii*. Londini: typis Du Gardianis, 1650, bound with his *Defensio secunda pro populo*, Hagæ-Comitum, 1654 and *Pro se defensio contra Alexandrum Morum*, Hagæ-Comitum, 1655.

\* Milton, *Pro populo anglicano defensio*.

Londini: typis Du-Gardianis, 1651.

\* Milton, *Pro populo anglicano defensio*.

Londini: typis Du Gardianis, 1652.

\* Milton, *A defence of the people of England*, transl Joseph Washington. [Amsterdam?] 1692.

\* Thomas Hobbes, *Leviathan; or, The matter, forme, and power of a common-wealth*.

London: A. Ckooke, 1651.

\* Edward Hyde, Earl of Clarendon, *The history of the rebellion and Civil Wars in England*. 3 vols. Oxford: at the Theater, 1702-1704.

\* Thomas Skinner, *The life of General Monk: duke of Albemarle*. 2nd ed. London: J. Graves, 1724.

\* "A Form of Prayer upon . . . the Martyrdom of the blessed King Charles," in *The Book of common prayer*. Oxford: the University Printers, 1700.

#### ISLAND 4: PARADISE LOST & LATER YEARS

\* Publisher's contract for *Paradise Lost*, from *Works of John Milton*. London: Pickering, 1851.

\* Milton, *Paradise lost. A Poem in Ten Books*. London: S. Simmons, and . . . T. Helder, 1669.

\* Milton, *Paradise lost: a poem in twelve books*. 2nd ed. London: S. Simmons, 1674.

\* Milton, *Paradise lost. A poem in twelve books*. 3rd ed. London: S. Simmons, 1678.

\* Milton, *Paradise lost. A poem in twelve books. 4th ed., 'adorn'd with sculptures'*. London: Miles Flesher, for Richard Bently and Jacob Tonson, 1688. Frontispiece with the Dryden tribute.

\* Andrew Marvell, "On *Paradise Lost* [1674]," from *Paradise regain'd*. Birmingham: John Baskerville, 1758.

\* Milton, *Paradise regain'd: a poem in IV books to which is added Samson Agonistes*. London: John Starkey, 1671.

\* Milton, *Paradise regain'd*. . . . London: John Starkey, 1680.

\* Milton, *Poems, &c. Upon Several*

*Occasions. . . . With a small Tractate of Education to Mr. Hartlib.* London: Thomas Dring at the White Lion, 1673. Purchased by the Thomas Cooper Society.

\* Edward Phillips, "John Milton," in *Theatrum poetarum*. London: Smith, 1675.

\* Milton, *The History of Britain, . . . From the first Traditional Beginning, continu'd to the Norman Conquest*. London: James Allestry, 1670.

\* York, Shrewsbury, Lancaster, Richmond, from Braun and Hogenberg, *Civitates, Lib. VI* [1618].

\* *Newes for the People*, Oct. & Nov. 1663.

\* *London Gazette*, June 1684 & May 1687.

\* Milton, *Literæ pseudo-senatus anglicani, Cromwellii*. [Amsterdam: printed by Blaeu for Moses Pitt of London], 1676. Fruit edition.

\* Milton, *Literæ pseudo-senatus anglicani, Cromwellii*. [Brussels: E. Fricx], 1676. Face edition.

\* Milton, *A brief history of Moscovia: and other less-known countries*. London: M. Flesher, for Brabazon Aylmer, 1682.

\* Milton, "Artis Logicae Plenior Instituto, Ad Petri Rami Methodum concinnata," in *Joannis Miltoni Opera Omnia Latina. . . . Nunc primum junctim edita*. Amstelodami [London]: 1698

\* Milton, *Joannis Miltoni Angli De doctrina christiana: libri duo posthumi*, ed. C. R. Sumner. Cantabrigiae: Typis Academicis, 1825.

#### ISLAND 5: RESPONSES TO MILTON

\* William Hogg, transl., *Paraphrasis poetica in tria Johannis Miltoni . . . poemata, viz. Paradisum amissum, Paradisum recuperatum, et Samsonem Agonisten*. Londini: Darby, 1690.

\* Edward Phillips, "The Life of Milton," in W. Godwin, *Lives of Edward and John Philips*. London: Longman et al., 1815. *Library of William Beckford*.



- \* Giles Jacob, "John Milton," in his *Poetical register*. London: Mears, 1724.
- \* Samuel Johnson, "Prologue . . . the Masque of Comus," in *Poetical Works*. London: Osborne, 1785.
- \* Johnson, *Lives of the English Poets*. Dublin: Whitestone, 1779-1781. *Signature of Charles Pinckney*.
- \* Nicolas Dupré de Saint-Maur, transl., *Le Paradis perdu*. 2 ed. Paris: Cailleau, 1729.
- \* Voltaire, *An essay upon the civil wars of France, . . . also upon the epick poetry of the European nations*. 2d ed. London: Prevost, 1728.
- \* Milton, *Le Paradis perdu: . . . en anglais et en français; ornée de douze estampes imprimées en couleur*. Paris: Chez Defer de Maisonneuve, 1792.
- \* William Hayley, *The life of Milton*. 2nd ed. London: Cadell, 1796.
- \* Richard Westall, "L'Allegro." Original pencil illustration, ?1822.
- \* H.J. Todd, *Some account of the life and writings of John Milton, derived principally from documents in His Majesty's State-paper office*. London: Rivington, 1826.
- \* Joseph Ivimey, *John Milton: his life and times, religious and political opinions*. London: Effingham Wilson, 1833.
- \* Milton, *Paradise lost*. London: Jones's Diamond Classics, 1829.
- \* Egerton Brydges, *The life of John Milton*. London: Macrone, 1835.
- \* William Howitt, *Homes and haunts of the most eminent British poets*. London: Bentley, 1847.
- \* Gustave Doré, *Milton's Paradise Lost*. Chicago: Thompson & Thomas, [1880?].
- \* Alfred, Lord Tennyson, "Milton. Alcaics," in *Enoch Arden, etc.* London: Moxon, 1864.
- \* Robert Bridges, *On the prosody of Paradise regained and Samson Agonistes*. London: B. H. Blackwell, 1889. *Ewelme Collection*.