Summer 9-18-2012

The Daily Gamecock, TUESDAY, SEPTEMBER 18, 2012

University of South Carolina, Office of Student Media

Follow this and additional works at: https://scholarcommons.sc.edu/gamecock_2012_sep

Recommended Citation
University of South Carolina, Office of Student Media, "The Daily Gamecock, TUESDAY, SEPTEMBER 18, 2012" (2012). September. 10.
https://scholarcommons.sc.edu/gamecock_2012_sep/10

This Newspaper is brought to you by the 2012 at Scholar Commons. It has been accepted for inclusion in September by an authorized administrator of Scholar Commons. For more information, please contact dillarda@mailbox.sc.edu.
While many students rallied to “Sandstorm,” 64 others were removed from the stadium for various infractions.

Night game sees uptick from last week, as a relatively low-attended noon game against Kentucky last year saw similar numbers to this week’s — 31 students ejected and four arrested.

“They’re typically what we’d expect,” he said. “Other than that, we didn’t have any crime alerts — aside from the game, there was no other significant news this weekend.”

JONES

Pedestrian injured crossing Blossom near Greek Village

A car struck a pedestrian crossing Blossom Street near campus Monday afternoon.

The victim was taken to a nearby hospital after she suffered injuries in a crosswalk and was not expected to suffer any long-term impact.

The suspect was a USC student, was turned in by the community, and was not expected to face charges.

The accident occurred at the corner of Blossom and College streets, near the main campus.

Witnesses described a silver sedan striking the pedestrian, who was crossing the street.

The suspect, who was stopped by Columbia police, was identified as a USC student.

Students were advised to be cautious around the area and to avoid crossing the street without checking.

A car struck a pedestrian crossing Blossom Street near campus Monday afternoon.

The pedestrian was taken to a nearby hospital after suffering injuries in a crosswalk and was not expected to suffer any long-term impact.

A car struck a pedestrian crossing Blossom Street near campus Monday afternoon.

The pedestrian was taken to a nearby hospital after suffering injuries in a crosswalk and was not expected to suffer any long-term impact.

A car struck a pedestrian crossing Blossom Street near campus Monday afternoon.

The pedestrian was taken to a nearby hospital after suffering injuries in a crosswalk and was not expected to suffer any long-term impact.

A car struck a pedestrian crossing Blossom Street near campus Monday afternoon.

The pedestrian was taken to a nearby hospital after suffering injuries in a crosswalk and was not expected to suffer any long-term impact.

A car struck a pedestrian crossing Blossom Street near campus Monday afternoon.

The pedestrian was taken to a nearby hospital after suffering injuries in a crosswalk and was not expected to suffer any long-term impact.

A car struck a pedestrian crossing Blossom Street near campus Monday afternoon.

The pedestrian was taken to a nearby hospital after suffering injuries in a crosswalk and was not expected to suffer any long-term impact.

A car struck a pedestrian crossing Blossom Street near campus Monday afternoon.

The pedestrian was taken to a nearby hospital after suffering injuries in a crosswalk and was not expected to suffer any long-term impact.

A car struck a pedestrian crossing Blossom Street near campus Monday afternoon.

The pedestrian was taken to a nearby hospital after suffering injuries in a crosswalk and was not expected to suffer any long-term impact.
Students shed light on slavery’s role in USC’s past

Building, maintenance was once handled by slaves

Caroline Baity

When walking around USC’s historic Columbia campus, the controversial topic of slavery may not immediately come to mind. But ask yourself “Who built that wall?” and wonder “Who lived in that building, back in the 1800s?” You might get a fascinating answer.

A group of students dedicated last year to exposing and studying the use of slave labor at universities across the south, particularly here at USC, through the use of a website that was launched at the end of last semester.

The project has been entirely student-run and funded. The first owned person at USC, then known as the South Carolina College, was named Jack, according to the website.

“Most people don’t understand how buildings come to be here,” said public history doctorate student Evan Kutzler. “We’re trying to get university students involved.”

The first owned person at USC, then known as the South Carolina College, was named Jack, according to the website. The term they would use is ‘hiring out,’ which is sort of a euphemism. They were paying the owner of the slaves for the slave labor.

The slaves who were owned directly by the university or faculty lived in one of the two ‘brick kitchens’ that were located on the Horseshoe.

Today, the only standing slave quarters can be seen behind the President’s House.

Students were not allowed to bring slaves with them, but paid a yearly servant fee for the upkeep of their rooms and laundry, according to the website.

Although slavery can be a sensitive and difficult topic to discuss, Kutzler believes that it is important to be taught and thoroughly studied in an academic environment.

“If I think that students do really well looking at complex topics like this, I don’t think professors or historians should be afraid to really tackle the dirty issues of the south. I think that most people are mature enough to know that having a understanding of history and the horrible, inhumane treatment of others, is important — as well as what can be looked back on positively.”

Comments on this story? Visit dailygamecock.com/news

News Briefing Day

The It’s Not Like I’m Drunk Cocktail

2 oz. tequila
1 oz. triple sec
1/2 ounce lime juice
Salt
1 too many
1 lemon twist
1 missed red light
1 false sense of security
1 lowered reaction time

Combine ingredients. Shake. Have another. And another.

Never underestimate ‘just a few.’ Buzzed driving is drunk driving.

Students were not allowed to bring slaves with them, but paid a yearly servant fee for the upkeep of their rooms and laundry, according to the website.

Although slavery can be a sensitive and difficult topic to discuss, Kutzler believes that it is important to be taught and thoroughly studied in an academic environment.

“Most people don’t understand how buildings come to be here,” said public history doctorate student Evan Kutzler. “We’re trying to get university students involved.”

The first owned person at USC, then known as the South Carolina College, was named Jack, according to the website. The term they would use is ‘hiring out,’ which is sort of a euphemism. They were paying the owner of the slaves for the slave labor.

The slaves who were owned directly by the university or faculty lived in one of the two ‘brick kitchens’ that were located on the Horseshoe.

Today, the only standing slave quarters can be seen behind the President’s House.

Students were not allowed to bring slaves with them, but paid a yearly servant fee for the upkeep of their rooms and laundry, according to the website.

Although slavery can be a sensitive and difficult topic to discuss, Kutzler believes that it is important to be taught and thoroughly studied in an academic environment.

“If I think that students do really well looking at complex topics like this, I don’t think professors or historians should be afraid to really tackle the dirty issues of the south. I think that most people are mature enough to know that having a understanding of history and the horrible, inhumane treatment of others, is important — as well as what can be looked back on positively.”

Comments on this story? Visit dailygamecock.com/news

News Briefing Day

The It’s Not Like I’m Drunk Cocktail

2 oz. tequila
1 oz. triple sec
1/2 ounce lime juice
Salt
1 too many
1 lemon twist
1 missed red light
1 false sense of security
1 lowered reaction time

Combine ingredients. Shake. Have another. And another.

Never underestimate ‘just a few.’ Buzzed driving is drunk driving.

Students were not allowed to bring slaves with them, but paid a yearly servant fee for the upkeep of their rooms and laundry, according to the website.

Although slavery can be a sensitive and difficult topic to discuss, Kutzler believes that it is important to be taught and thoroughly studied in an academic environment.

“Most people don’t understand how buildings come to be here,” said public history doctorate student Evan Kutzler. “We’re trying to get university students involved.”

The first owned person at USC, then known as the South Carolina College, was named Jack, according to the website. The term they would use is ‘hiring out,’ which is sort of a euphemism. They were paying the owner of the slaves for the slave labor.

The slaves who were owned directly by the university or faculty lived in one of the two ‘brick kitchens’ that were located on the Horseshoe.

Today, the only standing slave quarters can be seen behind the President’s House.

Students were not allowed to bring slaves with them, but paid a yearly servant fee for the upkeep of their rooms and laundry, according to the website.

Although slavery can be a sensitive and difficult topic to discuss, Kutzler believes that it is important to be taught and thoroughly studied in an academic environment.

“If I think that students do really well looking at complex topics like this, I don’t think professors or historians should be afraid to really tackle the dirty issues of the south. I think that most people are mature enough to know that having a understanding of history and the horrible, inhumane treatment of others, is important — as well as what can be looked back on positively.”

Comments on this story? Visit dailygamecock.com/news

News Briefing Day

The It’s Not Like I’m Drunk Cocktail

2 oz. tequila
1 oz. triple sec
1/2 ounce lime juice
Salt
1 too many
1 lemon twist
1 missed red light
1 false sense of security
1 lowered reaction time

Combine ingredients. Shake. Have another. And another.

Never underestimate ‘just a few.’ Buzzed driving is drunk driving.

Students were not allowed to bring slaves with them, but paid a yearly servant fee for the upkeep of their rooms and laundry, according to the website.

Although slavery can be a sensitive and difficult topic to discuss, Kutzler believes that it is important to be taught and thoroughly studied in an academic environment.

“If I think that students do really well looking at complex topics like this, I don’t think professors or historians should be afraid to really tackle the dirty issues of the south. I think that most people are mature enough to know that having a understanding of history and the horrible, inhumane treatment of others, is important — as well as what can be looked back on positively.”

Comments on this story? Visit dailygamecock.com/news

News Briefing Day

The It’s Not Like I’m Drunk Cocktail

2 oz. tequila
1 oz. triple sec
1/2 ounce lime juice
Salt
1 too many
1 lemon twist
1 missed red light
1 false sense of security
1 lowered reaction time

Combine ingredients. Shake. Have another. And another.

Never underestimate ‘just a few.’ Buzzed driving is drunk driving.

Students were not allowed to bring slaves with them, but paid a yearly servant fee for the upkeep of their rooms and laundry, according to the website.

Although slavery can be a sensitive and difficult topic to discuss, Kutzler believes that it is important to be taught and thoroughly studied in an academic environment.

“If I think that students do really well looking at complex topics like this, I don’t think professors or historians should be afraid to really tackle the dirty issues of the south. I think that most people are mature enough to know that having a understanding of history and the horrible, inhumane treatment of others, is important — as well as what can be looked back on positively.”

Comments on this story? Visit dailygamecock.com/news

News Briefing Day

The It’s Not Like I’m Drunk Cocktail

2 oz. tequila
1 oz. triple sec
1/2 ounce lime juice
Salt
1 too many
1 lemon twist
1 missed red light
1 false sense of security
1 lowered reaction time

Combine ingredients. Shake. Have another. And another.

Never underestimate ‘just a few.’ Buzzed driving is drunk driving.
Former student body presidents returned to campus this weekend to meet with administration and student leaders to network and discuss the university’s progress.

USC President Harris Pastides, the Student Life Office and the My Carolina Alumni Association, and included a discussion of future goals, including “developing an electronic mentoring program, enhancing the alternative spring break programs that USC already offers and promoting the Leadership Initiative,” according to an SG release.

USC students didn’t pay a dime for the retreat. The Alumni Association covered a few meals, but Joe Wright, Tracy’s predecessor, said he paid his own way in from Chicago, where he’s working for Huron Consulting, as well as for his living arrangements and football ticket.

“We’re all professionals with jobs, we’re not going to let our university pay for that,” he said. “But it’s great outreach to bring some great people back to the university.”

Wright said the resource to Tracy and future student body presidents could be monumental, as the university takes a while to fully understand, and the student body president interacts with it at every level.

“Student body presidents are one of the most unique positions at the university,” Wright said. “They’re students, they’re in the classroom, they’re in the administration, they’re in the community. They deal with the high-hanging fruit and the low-hanging fruit, from freshmen to grad students.”

He said that’s where a team of former presidents could help out, calling them a group of problem solvers who can identify issues throughout the system and find ways to improve them.

Preston said between 15 and 20 more of the 60 presidents still alive today couldn’t be here this weekend but expressed interested in the council.

As for Tracy, who was elected last spring, he was especially excited for the advisory and networking opportunity it offered.

“It was nice having all those minds in one room who have represented hundreds of thousands of students,” he said. He said hearing how they handled various issues, from integration to joining the SEC, will help him as he deals with similar situations.

Preston said Meredith Ross, who served in 2009, emphasized the importance of the committee most concisely:

“When you serve as student body president at USC, that position doesn’t end when the next person comes in,” she said. “You serve for the rest of your life.”
**On-campus dining unfair, irrational**

Meals plans need time, health overhaul

USC provides its students with a diverse menu. However, many students have expressed their question exactly how different these meals are from another or what exactly is healthy in the types of foods many students feel satisfied. Specifically, some students who are trying to stay healthy have all been told that the healthy food options are the same.

However, if this is not the case, the only way for students to stay healthy is to be diligent.

Once students have managed to decide what food they will eat, they have to determine if it will fit in their meal plan. Meal plans allow students a certain amount of money for breakfast, lunch and dinner, however, this cash amount does not always cover the menu choices on campus. On top of this, the purpose of the meal plan could be that you purchase for one of your meals, in which case, on top of their meal plan spread, students have to choose the meal they think is the most healthy for their options that they will have for this meal.

Unfortunately, this extra cost is not made up from their potential health costs as well. Unfortunately, these extra options because they do not want to spend more on health costs. This is because the money has come for our university to make them move more willing to pay more for their food and take more control over their diet.

\[ \text{Equation} \]

\[ \text{Function} \]

\[ \text{Graph} \]

\[ \text{Table} \]

\[ \text{Figure} \]
Carolinas set stage for big names

Columbia, Charlotte to host artists such as Grace Potter, Needtobreathe this month

Chloe Gould
CGOULD@DAILYGAMECOCK.COM

It’s that time in the semester, when classes become real commitments. There are tests and papers and group projects, and really only one thing to beat to the ground: the schedule. Between the capital city and Charlotte (just an hour-and-a-half-long drive), there is an impressive sampling of artists lined up for the next month. Whether country’s your thing, or you’re looking for a sweet serenade from Miss Fiona Apple, there’s a show suited for your school work escape.

**Passion Pit — The Fillmore, Charlotte** (Wednesday, Sept. 19)

The Massachusetts-born electropop band is stepping in Charlotte. And everything is going to be the best. Vocal cardigan, two-out suits and silk-turbaned glasses offer the five-piece supremacists to the scene a polished, indie look — but their music speaks so much louder. Songs like “Sleepyhead” and “Little Secrets” from their first album, 2009’s “Manners,” put the alt-rockers-populars on the map. Their second album, “Gossamer,” hit shelves July 20, with “Constant Conversations” serving as the stand-out single. The show starts at 9 p.m. and general admission tickets are $10.

**All-American Rejects — Amos’ Southend, Charlotte** (Tuesday, Sept. 25)

Aren’t they still your dirty little secret? The All-American Rejects, fronted by grizzled and disheveled, but still adorable, Tyson Ritter, held their place in the alternative rock light of fame. Their discography has been scattered, with their first official album coming in 2002, a decade after their formation — a self-titled disc that included “My Paper Heart” and “Swing, Swing.”

**Fiona Apple — The Fillmore, Charlotte** (Wednesday, Sept. 26)

Apple’s music is emotional, raw and real. It’s driven by lyrics and sound. The show starts at 8 p.m. and general admission tickets are $33.

**Grace Potter**

Grace Potter’s music is emotional, raw and real. It’s driven by lyrics and sound. The show starts at 7 p.m. with “Walk Over Me” that win us over with charged and sometimes bitter, hits. “Kids in the Street,” “Let us love like we were children; Make us feel like we’re still living.” — Needtobreathe

Final ‘Resident Evil’ punishes with poor plot, acting

“Resident Evil: Retribution”

**Now in Theaters**

**Directors:** Paul W.S. Anderson

**Starring:** Milla Jovovich, Sienna Guillory, Michelle Rodriguez

**Rating:** F for sequences of strong violence

**Last showing in franchise follows video game film pitfalls with overdose violence**

Tyler Simpson
THEGAMER.COM

As history has shown us, it’s a clear sign of criteria doom for a film when it isn’t released for an early showing for critics. It usually means that either the filmmakers know the critics won’t like it or they don’t care because they know it’s going to be profitable. Video game movies have never been favorites in the eyes of critics, but apparently they have been favorites so the eyes of the public. This is especially true for the “Resident Evil” franchise, which has grossed over $560 million at the worldwide box office, becoming the highest grossing video game movie franchise in history. So why have people been seeing these movies? Well, it’s not for compelling stories, interesting characters, believable dialogue and gripping action (because they don’t exist in the franchise), maybe it’s for the flat acting, bad writing and violent, ludicrous bloodbaths.

Besides the fact that it makes money, the title to the fifth film “Resident Evil: Retribution” probably fully explains why there actually is a fifth film in the franchise, and as forced to sit through yet another movie.

Explaining the story to “Retribution” would require some collecting of past “Resident Evil” plot points, but I don’t want to waste your time or mine. In fact, the movie does that for us with an extremely blunt rundown of the series’ story line with the camera reminding us about how easy on the eyes Milla Jovovich is back fighting the evil Umbrella Corporation, a company responsible for letting loose a virus on the world that caused the zombie apocalypse. So what does Alice do about it? The same thing that she has been doing for the past 10 years and four movies: strut around in a skin-tight suit that would make Catwoman envious while possessing enough firepower to make her an honorary member of al-Qaeda.

Earlier this year when I reviewed the mundane “Underworld: Awakening,” I recall writing that the “Resident Evil” series is to Kate Beckinsale: a critically-hated series that brings in the money and keeps giving her work. After seeing the fifth installment of the “Resident Evil” franchise, I still stand by that statement to the full extent of my soul. If the “Resident Evil” series is trying to confirm that Beckinsale can act, it’s really hard to tell when she’s constantly trying to read Uma Thurman (“Kill Bill”) and Beckinsale for “bad-ass woman of the century.” She keeps delivering one flat performance after another that includes feeble one-liners. But to her credit, I’m sure as that she has realized by now that it makes money, the title to the fifth film “Resident Evil: Retribution” probably fully explains why there actually is a fifth film in the franchise and as forced to sit through yet another movie.
Columbia (Wednesday, Sept. 26)
Needtobreathe — Township Auditorium, admission tickets are $43.

Grace Potter and the Nocturnals — Time Warner Cable Uptown Amphitheatre, Charlotte (Friday, Oct. 5)
She first hit a big as the leading lady from Vermont, unpolished and untamed. “Paris (Ooh La La)” became the undiscovered track that struck gold. Now, she expanded her name, touring with Kenny Chesney after recording “You and Tequila” with the country star. She first hit it big as the leading lady from Vermont, unpolished and untamed. “Paris (Ooh La La)” became the undiscovered track that struck gold. Now, she expanded her name, touring with Kenny Chesney after recording “You and Tequila” with the country star. Now, she's expanded her name, touring with Kenny Chesney after recording “You and Tequila” with the country star.

South Carolina State Fair — State Fairgrounds, Columbia (Wednesday, Oct. 10 - Sunday, Oct. 21)
The State Fair has always blessed the city with a mismatched lineup of the core genres. They manage to pull a throwback fund, a country act and at least one group that's done some kind of premiere on the “hit” charts. This year, I'm impressed. In the 12-day span of elephant ears, fried Oreos and Krispy Kreme donuts, there are eight headline names taking the Pepsi Grandstand stage. Thompson Square, Hot Chelle Rae, O.A.R., Boys II Men, Newsboys, Double Brother, Jake Owen and the Eli Young Band. Online ticket sales have already begun for each of the shows, with tickets ranging from $11 to $21. To purchase tickets, visit scstatefair.org.

Grace Potter and the Nocturnals — Time Warner Cable Uptown Amphitheatre, Charlotte (Friday, Oct. 5)
She first hit a big as the leading lady from Vermont, unpolished and untamed. “Paris (Ooh La La)” became the undiscovered track that struck gold. Now, she expanded her name, touring with Kenny Chesney after recording “You and Tequila” with the country star. She first hit it big as the leading lady from Vermont, unpolished and untamed. “Paris (Ooh La La)” became the undiscovered track that struck gold. Now, she expanded her name, touring with Kenny Chesney after recording “You and Tequila” with the country star. Now, she’s expanded her name, touring with Kenny Chesney after recording “You and Tequila” with the country star.

South Carolina State Fair — State Fairgrounds, Columbia (Wednesday, Oct. 10 - Sunday, Oct. 21)
The State Fair has always blessed the city with a mismatched lineup of the core genres. They manage to pull a throwback fund, a country act and at least one group that's done some kind of premiere on the “hit” charts. This year, I’m impressed. In the 12-day span of elephant ears, fried Oreos and Krispy Kreme donuts, there are eight headline names taking the Pepsi Grandstand stage. Thompson Square, Hot Chelle Rae, O.A.R., Boys II Men, Newsboys, Double Brother, Jake Owen and the Eli Young Band. Online ticket sales have already begun for each of the shows, with tickets ranging from $11 to $21. To purchase tickets, visit scstatefair.org.

CAMPUS SAFETY WALK
Sept. 26th, 7:30 p.m.
Help USCPD identify problem areas on campus and improve safety! Meet in the Patterson Courtyard. The walk should last 30 minutes.

FORERunner CEO OF COCA-COLA NEVILLE ISDELL
Oct. 8th, 7 p.m. Russell House Ballroom
Author of Inside Coca-Cola: A CEO’s Life Story of Building the World’s Most Popular Brand. Co-sponsored by The College of HSRM.

CAROLINA CONVOY
See USC play Florida in The Swamp on Oct. 20. Your $95 ticket gets you transportation to Gainesville, a ticket to the game, a t-shirt, and snacks. Tickets on sale soon.
EMPLOYMENT

Murray Boulevard Irmo, SC 29063.
Serving experience is preferred.
Now hiring part time daytime servers
Groucho’s Deli of Irmo—Hiring questions to gm.pacs@ gmail.com
Email your application and any Employment site/pacstaffsite/home-page/
Go to https://sites.google.com/our team.

Palmetto Athletic Center is seeking
asst wanted
Gymnastics coaches, & childcare
PT office receptionist, cheer/
Email JennZagata@gmail.com
JennZagata@gmail.com
flexible. Call 240-2166 or email
Hours and days will vary, very
Sports Bar & Kelly’s Pub.
special events for TLC
Looking for people to hand out
FLYER for USC Games and

The Office of Student Media is looking for a student developer. Candidates must have knowledge of accepted web standards like CSS, HTML, Javascript, databases, etc. and have drive to learn new technologies. Experience with w3c/semantic or html5 is a plus. This is a great opportunity for you to gain real experience in a historically deadline-driven environment.

EMPLOYMENT

Sodexo at THE NATIONAL ADOVTCY CENTER is now accepting applications for a Food Service Supervisor. Applicants must be able to work evenings and weekends. Send your resume to: Human Resources, 3000 Main Street, Columbia, SC 29063.
All applicants are required to file a background check and drug screen.

OPPORTUNITIES

BEAUTY/SPA/BEACH-FRONT.
NEEDS EXPERIENCE NEEDED.
Trainee Available.
400-600k $ and up.

OCCUPATIONS

Now hiring part-time positions.
Positions available for students, part-time,
Employment opportunities for career
Email your exploration and
operations to jobs@pacificgsm.com.

To USC students, faculty & staff. Just use your sc.edu email address.
FREE ONLINE ADS! Available prior to publication
Go to www.dailygamecock.com and click on “Classifieds” to place your online &/or print ads. Upload your image(s) & manage your own account in one convenient place!

“MARK ROTHKO: THE DECISIVE DECADE 1940-1950”
9 p.m., free with Carolina Card
Russell House Bookstore Cafe
CONUNDRUM JAZZ SESSIONS
9 p.m., $3
TODAY
AOCUSTIC CAFE
9 p.m., free with CarolinaCard
Russell House Bookstore Cafe
TOMORROW
HOST TO ANOTHER, DECADENCE, TIDES OF SOBEY
7:30 p.m., $5 over 21 / $7 students
Columbia Museum of Art, 1515 Main St.
CROSSWORD
Edited by Wayne Robert Williams
Brought to you by:

PHD • JORGE CHAM

The Daily Gamecock
COLUMBIA, SOUTH CAROLINA 29201
THURSDAY, SEPTEMBER 20, 2012
VOL. 197, NO. 11
50

The Scene

Sudoku

By The Megham Group

© 2017 The Megham Group, All Rights Reserved.
Sophomore outfi elder Tanner English hopes for a strong season after hitting .298.

Senior D.J. Swearinger will miss Saturday's game against Missouri after violating SEC rules in the win over UAB.

Tanner English said the team will approach fall practice with a new leader.