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Thompson steps up after Shaw goes down again

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**Heels on the Hill** aims to bridge gender gap

**Project hopes to get young women involved in politics**

Priyanka Juneja

**With Election Day drawing closer, talk of politics and voter registration drives are becoming more and more common on campus. While organizations such as the College Democrats, College Republicans and Student Government are established on campus, fourth-year public relations student Lindsay Church realized none specifically seek to increase student women’s participation in the process. Church hopes to change that with “Heels on the Hill,” a project that began as her thesis for the Honors College.

“I started it over the summer, so I had the plans last semester, and I got the blog up and writing,” she said. “The past month or so, it’s really been going well as far as writing for the blog and social media.”

The program stems from the Southeastern Institute for Women in Politics, a group that works to bridge the gender gap in politics. Now, Church hopes to bring that cause to USC, in a state with a gap in representation.

“South Carolina ranks last in the country when it comes to women representation,” Church said. “There, Church thinks she can reach the most people.

“South Carolina ranks last in the country when it comes to women representation,” Church said.

“There is a significantly lower turnout from students from ages 18 to 22 because of the inconvenience factor,” Church said. “We are not at home so it’s harder to vote.”

She said she also hopes to get students involved by going to Student Government events and recruiting writers for the blog to grow the project’s influence and its ranks.

“I am always looking for more people to get involved if they are looking to write about political issues that affect college women and women in general,” Church said.

“It’s important to be involved. "Those are issues that affect us, and we should want to be involved, especially in South Carolina where that gender disparity does exist."
to wide receiver Ace Sanders for the Gamecocks’ second touchdown of the game.
His 20-yard pass to wide receiver Bruce Ellington set up junior Marcus Lattimore’s two-yard scoring run, which made the tailback USC’s all-time leader in touchdowns. But the hit Shaw took after the pass to Ellington forced him to leave the game.
“It’s just sore and real tight right now,” the quarterback said of his injury. “It’s the same crack in my shoulder blade. Hopefully I’ll be back next week.”
Thompson started the second half for the Gamecocks and had a shaky beginning to his night, nearly throwing two interceptions in the first drive. But he connected with Ellington on a 41-yard pass and ran the ball six yards for a touchdown to give the Gamecocks a 28-6 lead.
“He was jittery there early,” Spurrier said. “I’ve never had a touchdown drive where we threw one interception, they dropped another and then we scored a touchdown (in the same drive). He was a little jumpy but he said, ‘I’ll be fine. I was a little too wound up.’”
Later in the quarter, Thompson found the end zone with a 94-yard pass to sophomore Damiere Byrd, the first touchdown reception of the wide receiver’s career.
“I think maybe [UAB’s] coverage was a little different in the second half,” Thompson said. “On the play to Damiere … it didn’t feel great coming out of my hand. It wasn’t pretty, but I looked up and he was running and I knew nobody could catch him. It was good to see that.”
Thompson’s performance came on the heels of a 330-yard passing performance against ECU. Ellington said the quarterback’s confidence has increased noticeably with his success in the past two weeks.
“Dylan has a lot of confidence in his game,” Ellington said. “He’s coming out and being a great quarterback, and he’s just keeping that motivation from the [ECU] game into this game. Hopefully he’ll keep going and doing what he has to do to help the team win.”
Thompson will be prepared to step in again if needed, but Spurrier said the Gamecocks will evaluate their quarterbacks later in the week, taking injuries into consideration.
“We’ll see how they both feel in practice and go from there,” Spurrier said. “I won’t worry about it a lot. We’ll play whoever we think is the best to go out there at the time.”
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New police goals must stay on track

After a meeting called by USC President Harris Pastides last week between Columbia police Chief Robert Steedman and USC administrators, the university has decided to up its efforts to keep our campus secure and combat crime in a city where crime abounds.

“The new police presence needs to remain focused on preventing violent crime, not accosting students on their way back from Five Points,” one source said, speaking on condition of anonymity. “The goal is to make our university a safer place. Or at least that’s what we’re told. But if we put our money where our mouth is, we should see a decrease in crime. The fact that crime is still occurring suggests that the police are not doing their job.”

Steadman said he was confident in his team’s ability to combat crime.

But the new police presence needs to stay on track. If the new police are successful, it would mean that crime rates would begin to decrease.

Peace can be achieved with global cooperation

Last Tuesday, Sept. 11th, 2012, veteran U.S. ambassador Christopher Stevens died amid the violence of a prolonged attack on the U.S. embassy in Benghazi, Libya.

The terrorist attack led to the death of Ambassador Stevens, who is remembered for his dedication to the cause of democracy and human rights.

The move is warranted. Although USC faculty members to submit guest columns and feedback on viewpoint changes after rioting and protests subside and the world settles on what should be done.

By collaborating with Columbia police and city counterparts, USC police and city police and the public are able to work better together.

In order to keep a desired level of public support, the university needs to stay focused on preventing violent crime, not accosting students.

For now though, we hope these measures will make our university a safer place.

“A new police system that focuses its efforts on catching the increased police involvement to slowly but surely, will make our university a safer place. Or at least that’s what we’re told,” one source said, speaking on condition of anonymity.

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But the new police presence needs to stay on track. If the new police are successful, it would mean that crime rates would begin to decrease.
Career-spanning exhibition brings Rothko to capital city

Columbia Museum of Art hosts ‘Decisive Decade’

Kristyn Winch
KWINCH@DAILYGAMECOCK.COM

You've never seen Mark Rothko like this before.

The Columbia Museum of Art's (CMA) latest exhibit, "Mark Rothko: The Decisive Decade 1940-1950," brings an extensive collection of the artist's work to South Carolina in a show that powerfully illustrates Rothko's evolution from student to master.

The exhibit, which opened this weekend, features 17 works, most of which are on loan from the National Gallery of Art in Washington, D.C. The CMA has been planning this exhibition for several years and the efforts of its staff have certainly paid off.

"Mark Rothko: The Decisive Decade 1940-1950" gives viewers a chance to see some of the artist's earliest works. In addition to paintings, watercolors and drawings by Rothko, the first gallery in the exhibition features works by several of the artist's friends and inspirations, including Robert Motherwell, Jackson Pollock, Clifford Still and Arshile Gorky. These men were some of the first people Rothko met after dropping out of Yale and moving to New York in 1923, and their works helped to shape his own style over the years.

The second gallery in the exhibit displays figurative works by Rothko, paintings very different from the piece Rothko is most known for. Will South, CMA's chief curator, led members of the media on a brief gallery tour Thursday, and said figurative work was a struggle for Rothko, but pointed out the eminence of the artist's linear, block style in even the most realistic of works. One of the few paintings in the room, "Untitled in 1945," depicts three people in a garden. Their features are distant and so is the wildlife around them, but their bodies line up across levels with their heads and feet all on the same plane. Another painting in that room, "Untitled (1941-1942)," shows figures that are more abstracted, melded together as if their heads are consumed, but the idea of levels still resonates here.

The third gallery in the exhibit gives museumgoers a look at Rothko's experiments in surrealism. Paintings like 1943's "Hierarchical Birds" bring to mind works from Joan Miro as some shapes appear to be floating in space. The soft hues seen in this gallery do not match the typically bright color palette normally associated with Rothko, but the horizontal lines and levels are present.

The final gallery of "Mark Rothko: The Decisive Decade 1940-1950" contains some of Rothko's more well-known, geometric works and transitioning from the previous gallery to this one is a quantum leap, South said. The massive rectangles of color are magnificent to see in person, especially Rothko's 1949 work "No. 8." The fourth gallery does not have direct labels next to the pieces, as South said Rothko hated them.

A quote on the gallery wall explains further: "There is the danger that in the course of this correspondence an instrument will be created which will tell the public how the pictures should be looked at and what to look for. While on the surface this may seem an obliging and helpful thing to do, the real result is the paralysis of the mind and the imagination."

The final gallery also contains replicas of long, wooden benches like those found in the Rothko Chapel in Houston, of long, wooden benches like those found in the Rothko Chapel in Houston, encouraging CMA visitors to take their time viewing the works.

"You can sit and meditate on these paintings and become familiar with the complexities of your own life," South said. "Mark Rothko: The Decisive Decade 1940-1950" is on display until Jan. 6, 2013. For more information, visit columniama.org.

Comments on this story? Visit dailygamecock.com/news.

Greek culture comes to town with loukoumades, live performances

Festival packs traditional food, music, family fun into weekend

Chris Brown
CBROWN@DAILYGAMECOCK.COM

The corners of Sumter and Calhoun Streets came alive this weekend as hundreds flocked to Columbia's 26th annual Greek Festival. Visitors were met by the sounds of Greek music and dance, sights of cultural mementos up for sale and, of course, the smells of Greek cuisine; the Mediterranean delicacies drew many to the festival. Vendors offered an array of dishes. Souvlaki, a marinated pork skewer, was the choice of a large number of visitors. For those looking for a sweet treat, loukoumades, the Greek take on a doughnut, was the way to go. Even people who thought the authentic cuisine looked "all Greek to me" could pick up chicken fingers and fries for a more familiar meal. Of course, no trip to the festival would be complete without a stop at the gyro tent; the pita dish stuffed with a beef and lamb blend was a popular pick.

Many may have come for the food, but there...
The Greek Festival gave attendees the opportunity to shop for trinkets, taste traditional foods and enjoy family-friendly activities like face painting this weekend.

Students and families spent the weekend enjoying the sights, sounds and smells of Greek culture. Performers showcased traditional music and dance, and visitors had the opportunity to sample traditional Greek dishes. Local children entertained with carnival rides and inflatable attractions.

The festival was hosted by Columbia’s Holy Trinity Greek Orthodox Church, which used the event to raise funds for its newly constructed Greek Orthodox Church.

The church is located at 1701 Pearl St. in Columbia. It was built in honor of Prince George of Greece, who was a cousin of Queen Elizabeth. The church features a beautiful gold dome, which is visible from the street.

The festival continues on Sunday from 10 a.m. to 4 p.m. Admission is $5 for adults and $3 for children.

Comments on this story? Visit dailygamecock.com/mix

Photos by Matt DeMarco/ THE DAILY GAMECOCK
OMG! ‘Legally Blonde’ hits Workshop Theatre

Charnita Mack
UofSCAdmissions.com

Workshop Theatre’s stage has transformed into the campus of Harvard Law School as Elle Woods dons a degree and finds love in “Legally Blonde: The Musical.”

The audience ranged in age from young to old, and the cast had its mix of actors and actresses, too.

The show starts off very similar to the movie with Elle Wood’s Delta Nu sisters anticipating her arrival at the sorority on stage during this song, and he stole the pooch, Bruiser Woods, made his debut by the female ensemble. Elle’s beloved movie with Elle Wood’s Delta Nu sisters actors and actresses, too.

Young to old, and the cast had its mix of the whole can Elle even sing Elle on a few notes during their duets.

Paulette Bonamici, Elle’s newfound friend (played by Kathy Milliron), made her way on stage and her appearance was to set her. Her hair definitely wasn’t the characters made their appearances on stage, I was a little disappointed at some of them.

The musical’s set was very well put together for such a small space. While the musical did follow the movie’s plot very similarly, there were a few small differences.

In the movie, Elle finds out that Brooke Warner Huntington III, Elle’s love interest, was not the tall and handsome kind of guy like Matthew Davis of the original movie. Warner, played by Daniel Gainey, came across a little too handsome and short enough to have to slightly look up at Elle’s eye when she was on stage.

Emmett, portrayed by Mark Zeigler, was not Luke Wilson either, though his voice was one of the best of the whole cast. Every once in a while Elle on a few notes during their duets.

As the show moved on, the laughs from the audience became more frequent, due to local audiences also ended with an unexpected guy-on-girl scene called “Gay or European,” which came off as a little offensive at first when reading the title in the program. But the characters made their appearances on stage, I was a little disappointed at some of them.

The show’s musical format gave the playwrights a little more freedom with the word choices than the movie.

While the musical did follow the movie’s plot very similarly, there were a few small differences.

In the movie, Elle studied in her room all summer long, her Delta Nu sisters pranced across the stage, singing seasonal songs and moving props so you could tell what time of the year it was.

The show is definitely worth checking out. It obviously took a great crew that worked very hard behind the scenes to make “Legally Blonde” an enjoyable show. Workshop cast a great variety of actors and actresses in “Legally Blonde,” and Giulia Marie Dalbec Matthews portrayed Elle very well.

If you want to escape your life and take in a good show, visit Workshop Theatre and see “Legally Blonde: The Musical.”

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Crossword

Edited by Melanie Williams

Monday, September 17, 2012

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Sudoku

By The Meapham Group

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For Lattimore and Spurrier, a night of milestones

Standing outside Williams-Brice Stadium before the game Saturday, a grinning George Rogers had no doubt it would be a historic night in Columbia.

After all, star tailback Marcus Lattimore entered the UAB game tied with Rogers and Harold Green’s school record of 33 career touchdowns.

"I've got 47 others ... they all sort of blend in," Spurrier said. "If the fans wanted to leave in the middle of the fourth, I was about ready to leave with them.

"That was a long game," Spurrier said. "If we wanted to leave in the middle of the fourth, I was about ready to leave with them.

"He told me congratulations," Lattimore said. "I really appreciated that, coming from him."