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The Daily Gamecock, MONDAY, AUGUST 30, 2010

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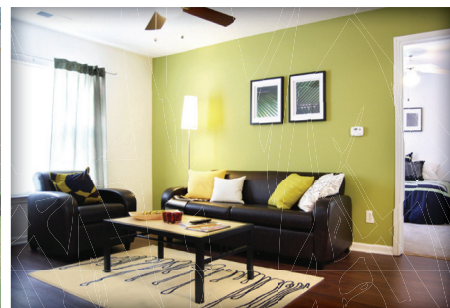
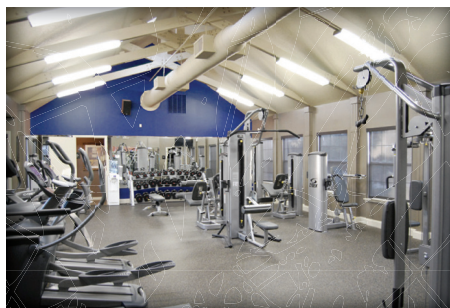
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WEAR GARNET

SEPTEMBER 3



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Chris Keohane / THE DAILY GAMECOCK

Junior Kayla Grimsley had a goal in USC's win over Ohio.

USC splits on weekend

Gamecocks fall to Louisville, rally to beat Ohio Bobcats

Ryan Velasquez
THE DAILY GAMECOCK

After its home opener of the 2010 season, the South Carolina women's soccer team managed to walk away from the weekend on a positive note.

The No. 13 Gamecocks (3-1), hosts of the Gamecock Courtyard Cup at Stone Stadium, were able to bounce back from a 1-0 loss to Louisville (2-1) Friday night to notch a 2-0 win over Ohio (1-2) Sunday afternoon.

"I've been very proud of the team's performance all weekend," USC coach Shelley Smith said. "Friday night shouldn't have been any less than a tie, so that was unfortunate, but that's a challenge we had to come back from against Ohio and make sure we came out with a win."

Despite outshooting Louisville 16-9, the Gamecocks came up short of extending their winning streak to three.

Tied 0-0 in the 64th minute, Carolina was called for a push in the box, setting up a penalty kick for the Cardinals. One play later, junior Jennifer Jones put it past senior goalkeeper Mollie Patton to provide

the game-winner for Louisville.

"A penalty kick is a tough way to lose," Smith said. "You don't always agree with the referee's call, but he saw what he saw. The bottom line is we have to score goals and finish our chances."

Sunday's game, however, was a different story.

The Gamecocks applied force on Ohio's defense early, outshooting them 12-4 in the first half, but the game remained scoreless through the first 38 minutes.

With halftime looming, redshirt sophomore forward Ali Glemser put Carolina on the board with her second goal of the season. Junior forward Kayla Grimsley was credited with the assist and the Gamecocks ended the first 45 minutes with a 1-0 lead.

"Ali's worked hard. She's one of our most fit players, and it's paying off for her," Smith said. "She was composed enough to finish that play, which is what we needed the last two nights. I definitely commend Ali for coming in and doing what we needed her to do coming off the bench. It's a great lift for us, and hopefully, she'll continue to do that as we get further into the season."

The Bobcats awoke in the second half, however, getting off four shots in the first 11 minutes, including one

that just missed over the crossbar.

Carolina's defense held strong, holding Ohio scoreless despite the absence of injured junior Ellen Fahey. Freshman Elizabeth Sinclair took her place in the lineup, playing 80 minutes against the Bobcats.

"Liz Sinclair was asked to start this weekend. She played tremendous, and already, no one could pick her out as a new player out there," Smith said. "She's been phenomenal. To put that kind of ownership in the game like she has, I'm definitely proud of the way she's developed since preseason."

Adding a cushion to the lead, Grimsley cut through Ohio's defense and sent a rocket over keeper Mattie Liston's hands, notching her first goal of the season and putting Carolina ahead for good.

"Kayla's a difference in the game for sure. She draws so much attention that if it's not her scoring, it's helping others get chances," Smith said. "She's setting up players all the time, and like her goal today, she made a great decision to finish herself. That's what we've asked of Kayla, and you can tell she's even better this year than the year before."

Comments on this story?
E-mail gamecocksportspage@sc.edu

Carolina victorious in rough match

Men's soccer wins exhibition against Charleston marked by hard fouls; altercation in final minutes ends with two players receiving red cards

Isabelle Khurshudyan
THE DAILY GAMECOCK

To say that Saturday's men's soccer exhibition match between USC and the College of Charleston at Stone Stadium was not a serious one would be an entirely false statement.

The heated battle took on an aggressive nature like that of a regular season game from start to finish, as the Gamecocks rallied back in the second-half to top the Cougars 2-1 in a match marred by a late altercation.

While the aggression for the first 85 minutes of the game could be attributed to the nature of soccer, as time was stopped on multiple occasions for player injuries, the last five minutes featured a skirmish on the field, provoked by Charleston, from which two red cards were issued to Charleston's Kareem Yearwood and Sean Bateau, who threw a visible punch during the incident.

No USC players were made available to speak to the media following the match. Despite the events of the last five minutes, USC coach Mark Berson was pleased in the effort he saw out of his team in what could be best described as a tale of two halves.

"This was a tough opponent," Berson said. "Our guys had to dig in. They came from behind and dug out a win and that's a key thing."

Charleston took the lead early as Sean De Silva scored from 30 yards out off a corner kick by Ralph Lundy in the 11th minute, shifting momentum in the Cougars' favor.

Charleston held its ground throughout the first period as it proceeded to outshoot the Gamecocks and had four corner-kicks to USC's one.

After some halftime adjustments, the Gamecocks fired-back early in the second-half as the freshmen stole the show.

"The big thing we wanted to do [in the second half] was attack wide," Berson said. "That was a good adjustment that our players made and I was real proud of that. The combination of closing them out in midfield and getting at them in the wide channels enabled us to get some more openings in the second half."

First in the 55th minute, freshman Bradlee Baladez avenged a first-half misfire that ricocheted off the crossbar with a goal under the goalkeeper with the help of Blake Brettschneider's assist.

Just four minutes later, freshman Chipper Root, coming off the bench for the Gamecocks, scored off a cross from Eric Martinez, propelling Carolina ahead for the first and last time.

"The freshmen have done well in preseason," Berson said. "I'm very pleased with how they're learning. The adjustment to college soccer is a big one, and it just takes time. Tonight they certainly did very well and took big steps forward for us, and we're really glad to see them contribute."

With this as the first home game, as well as the last exhibition game, before the regular season kicks off against the rival Clemson Tigers, Saturday night's battle was filled to the brim with anticipation for the upcoming regular season and what it holds in store.

"The whole season is a work in progress," Berson said. "You want to build and get better with each game, and I think we improved over the High Point game, which to me was the bottom line to this whole thing. There's a lot of story lines tonight, with a lot of good ones for us, and it gave us a chance to get ready to build for the Clemson game on Friday night."

For exclusive footage from SGTV's Capital City Sports of the late-match altercation between South Carolina and College of Charleston, visit www.dailygamecock.com

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Sam Bennett / THE DAILY GAMECOCK

Will Traynor (17) and Carolina beat College of Charleston in a physical battle Saturday.

Gamecocks keep working in practice despite off-field uncertainty

Moore believes Carolina receivers are top in NCAA, no starting quarterback named yet

Ed Neuhaus
THE DAILY GAMECOCK

With off-the-field issues abound, the Gamecocks took to the Proving Grounds this weekend in preparation for their season opener against Southern Miss. With practice in full swing, sophomore wide receiver D.L. Moore said he believes highly in the talents of the wide receivers at USC.

"I think we're the best in the NCAA right now," Moore said of USC's wide receivers. "We're working hard, and we have a lot of talent on the team."

Moore believes the focus right now, despite what may be following the team off the field, is squarely on the Golden Eagles.

"We're just trying to win this first game and show Gamecock Nation that we're ready to roll this year," said Moore, who is expected to start on Thursday.

Many of the controversies both on and off the field have yet to be solved.

USC coach Steve Spurrier remained mum as to who the Gamecocks will have under center on Thursday. When asked about who has the edge between Stephen Garcia and Connor Shaw, Spurrier claimed he was unsure.

"They're about the same. Both of them are going to play. The one that's playing the best will play the most of it, probably," Spurrier said. "I'm not 100 percent sure [who will start]. Somebody might twist an ankle between



Chris Keohane / THE DAILY GAMECOCK

D.L. Moore, shown with receivers coach Steve Spurrier, Jr., said USC has the best receiving corps in the nation.

now and then. So, I don't know who's going to start."

Wesley Saunders sat out practice again following his suspension from the team for what Spurrier called a "team violation." The tight end had raised eyebrows with some public comments on a local radio station on Friday, but Spurrier declined comment on the situation.

With the Gamecock offense looking to add to the production that has come to be expected out of the

defense, Spurrier was asked if Carolina wanted to come out and make a statement about its offensive production against USM. He wasn't quick to make any big judgments.

"We're not talking right here too much. We're a wait-and-see team," Spurrier said. "We're not talking big right now. We're going to wait and see how it goes."

That offensive production will be heavily dependent on the play of the offensive line. Spurrier said he believes they might be making some progress, but wanted to temper any high expectations.

"I think we're getting a little better, but we'll find out when the real ball game's here," Spurrier said.

Spurrier stressed discipline as far as game week preparation is concerned. He contends that the team will certainly be ready to play this Thursday.

"But what we have to do is prove we're a tough, disciplined team. Because the last time we attempted football at South Carolina, we were not. We were embarrassing," Spurrier said. "We're going to try not to be embarrassing and look like a good, tough disciplined team out there."

Spurrier also cited the amount of time that has transpired since the team started practice.

"I've seen teams get ready too early and forget to get ready the week of the game. We haven't overdone it. Our team will be ready to play," Spurrier said. "Southern Miss is a good team. They believe they're going to come in here and beat us."

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Closing bars early
counterproductive

Is violence enough of a reason to enact a 2 a.m. bar closing time in Five Points?

Columbia’s City Council has been attempting to make 2 a.m. bar closing an everyday occurrence due to the violent crimes that have been occurring recently in the Five Points area, but will the change in closing time really make Five Points a safer place?

“Will the change in closing time really make Five Points a safer place?”

If all bars close at the same time, there will be a mass exodus of people leaving when the clock strikes 2 a.m. The shortage of taxi services and lack of public transportation in Columbia would make it difficult to keep drunk drivers off the road. Bar customers are not allowed to stand in the streets and there are sidewalk police to enforce this. If they can’t be in the bar and can’t be in the street, drunk people will be forced to get in cars and drive, putting others in danger. Violence may also increase if there are more people in the streets at the same time. If people intend to commit violent crimes, they are going to carry out their actions no matter what time it is. Keeping the closing time as is will make the city a safer place for everyone.



DOWN THE RABBIT HOLE

Facebook: anti-social networking

Website takes focus off face-to-face interactions with friends, acquaintances

“Facebooking” is no longer a pastime due to the magnitude of our psychotic involvement with it. Facebook is an entity that most of us are guilty of worshipping many times a day and has become a religion that is sweeping the world in a new direction and changing how people interact at an alarming rate.

The nature of relationships has evolved, thanks to Facebook. The status of a couple is no longer perceived as legitimate until it is deemed “Facebook-official.” But since life isn’t always black and white, Facebook offers different options, including “Suzy Q. is in a complicated relationship with Joe X,” and even “Suzy Q. is in an open relationship with Joe X.” Why anyone would want to reveal things like that about their relationships is beyond me, but at least Facebook gives them the option.



Alice Chang
First-year business student

In this sense, Facebook is revolutionary in that it has completely redefined the concepts of sharing and networking in the modern world. In a few short sentences and a couple pseudo-artistic Photoshopped pictures, you can show your online friends what you did last Saturday night. You can update everyone on which turn your fickle music tastes have just taken. You can befriend the friends of your vaguest

acquaintances. To top it off, all of this now can be received via text message. When everything that everyone needs to communicate is lain out for them at the tip of their fingertips, it’s no wonder that the value of face-to-face interaction has decreased: There’s no need for it anymore.

Wrong. Facebook, contrary to what it was created to do, is slowly spawning a world full of socially-inept people. According to May 2010’s issue of Time, Facebook has already logged in 500 million active users. The sad thing is, a large portion of this 500 million is no longer familiar with the subtleties of face-to-face interactions or the nuances of engaging in a verbal conversation. Because of Facebook, the careful conscientiousness involved in social situations has whittled away into a heap of abbreviated words; the most joyous joys and passionate passions are now reduced to a few emoticons. It may seem like we’ve become more “social” and connected by knowing the inner scoop on everyone else’s lives, but in reality, the quality of these interactions has been painfully diminished.

Is this — a slew of Internet-proficient, conversationally-awkward people — what our generation is going to be remembered by? It might be, unless we relearn what we seem to have forgotten: How to be social the real way. I’m not saying there’s a need to reinstate the practice of mid-afternoon parlor chats over Earl Grey, but at least we could turn our heads and talk to the people right next to us rather than Facebook chat them.

Juliette Low
changed way
females lead

Women’s rights
work continues
with Girl Scouts

Aug. 26 marked the 90th anniversary of the women’s suffrage movement and the passage of the 19th Amendment, which gave women the right to vote. This anniversary prompted me to remember not only Susan B. Anthony and Elizabeth Cady Stanton, but also another pioneer in women’s rights: Juliette Gordon Low, the founder of the Girl Scouts of the United States of America.

M a n y p e o p l e believe the common



Kristyn Winch
Second-year print journalism student

misconception that being a Girl Scout is all about selling cookies. This is not true. The Girl Scout movement began to give young women an opportunity to be leaders in their communities. Low was friends with Boy Scout founder Sir Robert Baden-Powell and she wanted girls to have an outlet for leadership opportunities and outdoor exploration.

I was an active Girl Scout from kindergarten through my senior year in high school. I earned my Gold Award, the highest award a Girl Scout can earn, and learned everything from outdoor survival to puppetry. I even took my first trip out of the country with my Girl Scout troop when we visited Our Chalet, a Girl Scout World Center located in Adelboden, Switzerland.

According to its website, there are 3.3 million registered adolescent and adult Girl Scouts this year, an improvement from Low’s first troop of 18 girls. Without Low’s leadership, many women would not have been inspired to reach their goals. Actress Lucille Ball, news anchor Katie Couric and Sen. Hillary Rodham Clinton were all former Girl Scouts.

I think these women learned something about their fields of interest as Girl Scouts and can attribute a bit of their success to their membership in the national organization. I definitely think I benefitted from my experience.

LETTER TO THE EDITOR

Definition of life still hot topic of debate, “everyone” does not agree

Last Friday I opened the Gamecock and was truly shocked by the incredible generalization of columnist Ryan Quinn’s headline: “Everyone agrees: Embryos are not human beings.” How could one student profess to authoritatively decide such a controversial issue? My first thought was, “This is contradicted by the authors of simple cell biology textbooks.” As I read the column, it became obvious that his generalization was founded upon an intriguing yet shaky ethical dilemma, which may be refuted if we begin with a scientifically solid foundation, then examine the true motives compelling “everyone, except for Nazis,” to save the life of a child over that of, say, 1,000 embryos.

First, an objective appraisal of basic cellular science reveals that life begins at conception. Some quotes gathered on Princeton.edu included the following from Van Nostrand’s Scientific Encyclopedia: “At the moment the sperm cell of the human male meets the

ovum of the female and the union results in a fertilized ovum (zygote), a new life has begun ... The term embryo covers the several stages of early development from conception to the ninth or 10th week of life.” Is the embryo a human? Yes — the term “embryo” refers to a point in human development, as does the term “toddler.” Neither is a mature man, but both have the unique DNA which will program their remaining development, provided they get the required care and nutrition from their parents.

Now we wrestle with Quinn’s ethical dilemma: If you could save either 1,000 embryos or a child from a burning building, which would you choose? I knew I would choose the child and had to reconcile this with the fact that both are human. Thankfully, my ethics professor had just presented the concept of choosing actual life over potential life.

Suppose a fireman is in a rapidly collapsing burning house. Through the smoke, he perceives a still figure lying on the couch, but at the other end of the room, a person drags himself into view, clearly struggling

with mobility. He only has time to save one, so he beelines for the person now calling for help, leaving the one on the couch whose life is uncertain, possibly already lost, to smoke inhalation. The choice to leave this man does not imply that he is not a human being, just as the decision to leave the embryos is not an evaluation of their humanity. The rescuers realize that the life of the person calling for help and, respectively, the child, is actual — all they need to keep living is a little help out of the building. The still figure on the couch and the embryos, however, have potential life expectancies; one may require significant medical support, if he’s even still alive, and it is unlikely that the others will ever be implanted and complete their full development. In each case, since both lives cannot be saved, the rescuer chooses the actual life over the potential, in tragic realization that human life will be lost no matter what.

-Laura Cash
Fourth-year nursing student

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author’s name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

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CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. E-mail gamecockopinions@sc.edu and we will print the correction in our next issue.

Cola venues offer places to rock



Courtesy of travelpod.com
Located underground on Main Street, The Whig offers both food specials like 50-cent tacos, as well as a showcase of inexpensive shows throughout the year.



Courtesy of facebook.com
New Brookland Tavern, one of West Columbia's most iconic music spots, offers either live shows or open-mic nights almost every night of the week.

From Five Points to West Columbia, bars offer variety of local, national music

Mary Cathryn Armstrong
THE DAILY GAMECOCK

It's that time of year again. With September right around the corner, Columbia has once again opened its wide (if somewhat humid) doors to thousands of new and returning Gamecocks. Many of us spend five days a week counting down the minutes in a classroom, looking forward to next weekend's party. However, for the college student looking to venture out of the house party circuit, there is something else out there.

Columbia plays host to several different music venues, each of which are spread out among Five Points, the Vista and West Columbia. Many of the shows are free or relatively cheap and showcase a variety of musical acts. So, in case you're looking to get your open-mic night on, here are a few local places to check out.

1.

The Whig 1200 Main St.

If you happen to be strolling down Main Street one hot Columbia afternoon, you might pass right by The Whig without even realizing it. The Whig is one of the only underground bar establishments here in Columbia. In the several years since its opening, The Whig has attracted a loyal base of fans and patrons, drawing in people with both its eclectic atmosphere as well as its 50-cent tacos every Tuesday and \$2 burgers on Mondays.

However, The Whig is probably better

known for its musical acts. Co-owner Phillip Blair said the venue is "extremely picky" in selecting bands to take The Whig's stage, but every week the venue showcases an assortment of local and national acts that fit into many different musical genres. The best part? Almost every show is free. And on nights when there's no band slated to perform, there's always a jukebox on tap to crank out the tunes.

2.

New Brookland Tavern 122 State St.

Crossing over the bridge into West Columbia, you'll discover Columbia's most well known live music hot spot. The New Brookland Tavern has been entertaining crowds of all ages for six years now and is still going strong.

New Brookland Tavern offers something for everybody. Live music is on the bill almost every night of the week, and bands range from rock to classical to country. There's even an open-mic night for aspiring songwriters. And if you're not a huge music fanatic, NBT has movie screenings and performance art on the calendar as well.

"I enjoy going to New Brookland for many reasons," said Riley Chapman, a second-year international business student and avid fan of the Tavern. "I like how its location sets it apart from areas like Five Points, so it brings in a lot of the true music fans. I also like how they've separated the performance and bar area, so you can choose which part you want to do instead of being in between both."

3.

The House 5 Points 2020 Devine St.

In the past few years, the 2020 Devine Street location has changed names and hands more times than one

VENUES ● 8A

'Takers' robs nothing but spectator's time

Underwhelming heist film takes ideas from other movies, mixes with awful performances

Neal Hughes
STAFF WRITER

Takers NOW IN THEATERS

★ ★ out of ☆ ☆ ☆ ☆ ☆

Director: John Luessenhop

Starring: Paul Walker, T.I., Matt Dillon, Chris Brown, Idris Elba

Run Time: 107 minutes

Rating: PG-13 for intense sequences of violence and action and some language

The film "Takers" depicts a fraternity of skilled heist artists who, throughout the movie, attempt difficult and daring robberies. However, the most impressive robbery is on the American public and the collective \$21 million it paid to see this movie over the weekend. The film is directed (that term being used loosely, of course) by John Luessenhop, and is an hour and 47 minutes of shamelessly borrowed scenes strung together.

"Takers" follows a group of men who make their living robbing people, and judging by the opulence of their lifestyle, they do it fairly well. At the film's beginning, they have just completed a heist, got



Courtesy of Screen Gems Entertainment



Courtesy of Screen Gems Entertainment

Director John Luessenhop walks through a sequence with rapper T.I., who plays a recently released prisoner with plans for a high-risk heist job in "Takers," which finished second at this week's box office with a \$21 million cume.

away freely and are happily continuing down easy street. That is until one of the group's former members, Ghost (played by rapper T.I.), is released from prison.

Yes, it must have been a stretch for T.I. to play a convict. Not one to experience moral reform in America's penal system, Ghost approaches the men with a job that is high risk, but according to Paul Walker's character, "You gotta bet big to win big." Fire your agent, Paul.

The men enact a plan to rob an armored car — not exactly a glamorous heist, but apparently worthy enough for the movie's plot. While the men are formulating their plan, detective Jack Welles (Matt Dillon) is furiously working on catching these men and putting them behind bars.

Nearly everything is done sloppily in "Takers," and the acting is no exception. This should come as no surprise because the film's casting director rounded up all the awful actors this side of Pauly Shore. Paul Walker contributes his signature blank

stares and emotionless "cools" and "yeahs," and by comparison, that was some of the better acting. Matt Dillon plays a grizzled cop who is down on his luck, like nearly every other movie he has been in lately. As for Chris Brown, he is a better boyfriend than actor.

Although nearly every performance was reprehensible, none was worse than T.I.'s portrayal of Ghost. T.I. may have many talents, but it is clear that acting is not one of them. It seems that he forgot all of his lines and made up for chunks of them by interjecting the words "homie" and "big boy" as well as a string of various nonsensical curse words.

Certain films of this caliber will typically have mediocre cinematography, usually a barrage of pedestrian shots to give the film a dull feel, essentially bringing nothing visually exciting to the table. However, it seems that Luessenhop took

TAKERS ● 8A

**TAKERS ● Cont. from 7A**

Every shot is a blurry, extreme close-up. Once the audience has guessed what's on screen, the movie violently cuts to some other grainy pixilated shot and in the process induces nothing but motion sickness. It seems like the camera man has cerebral palsy, as that's the only explanation for the unnecessary jerkiness

If bad acting and terrible camera work aren't enough to turn you away, the plot will surely will. It is ironic that the film is entitled "Takers" because so many parts of it are borrowed from other movies, making it seem eerily similar to "The Italian Job." There are numerous plot holes and occasionally a distortion of the general law of physics (apparently Chris Brown possesses the same powers as Spider-

Comments on this story?
E-mail
gamecockfeatures@
sc.edu

Jimmy Gilmore

THE MIX EDITOR

Of course, Catmull's concerns of judging can only stem from the 2009 incident with "Kung Fu Panda," an upset as disconcerting and left-field as when "Crash" beat "Brokeback Mountain" at the Academy Awards in 2006.

Support is a tricky thing, and strife within a major organization — especially from one of its two major companies — will certainly keep ASIFA-Hollywood and the Annie Awards from taking further strides to bring animation out of its childish ghetto and let it stand legitimately next to the rest of Hollywood's entertainment output.

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"Toy Story 3," Pixar's latest hit, will not be submitted for the annual Annie Awards.

VENUES ● Continued from 7A

The House features a similar setup to the Elbow Room. It comes complete with an open stage area, where guests can either sit at the bar or hit the dance floor while taking in The House's nightly live bands. The House features bands like The Werks, Machine Funk and even a

“plug-n-play” with the house band on Mondays. Its also brings in old favorites like Dumptruck and the Backhoes and a Saturday night dance party with DJ OC. After this Thursday’s football game, The House will be celebrating with a show featuring Swift Technique, a funk rock band from Philadelphia. The show starts at 11 p.m. and is \$6 for those under 21 and \$3 for those over 21.

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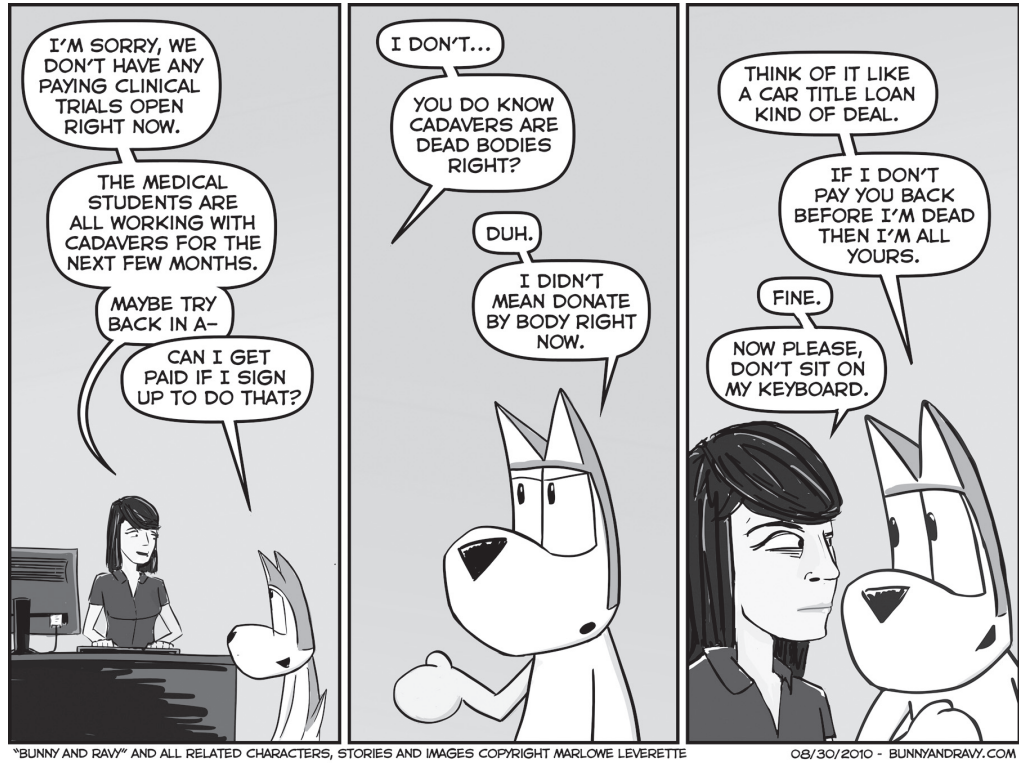


The House 5 Points, formerly known as The Elbow Room, located on Devine Street, is one of many places to watch live music in Five Points and features hit bands almost nightly.

 Humane Society Columbia

For more information, please visit
<<http://www.humanesc.org>>.

Bunny and Ravy • By Marlowe Leverette / The Daily Gamecock



PhD • By Jorge Cham



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HOROSCOPES



ARIES Apply your best effort to care for an older person. Balance is needed. Compassion is the key ingredient. Make that your top priority.

TAURUS Previous efforts pay off big time today, as a senior team member approves the overall plan and direction. Now get moving!

GEMINI Characters and symbols from last night's dream support romantic or recreational endeavors. Use them also to complete necessary work.

CANCER Use all your imagination and talent to develop a list of options. The group leader will appreciate concrete choices. Leave nothing to chance.

LEO You have tons of

work today and plenty of energy to accomplish your priorities. Stick to your own plan as much as possible without causing problems for others.

VIRGO Apply all of your intelligence to enjoying this day. Worries about work dissolve when you allow others to be comfortable with their decisions.

LIBRA Situations demand formality today. This doesn't mean a tuxedo and diamonds — it's more about your respectful demeanor. Use good manners.

SCORPIO Dreams really can come true today. All you need to do is apply your energy in the right direction, and you already know what that is.

SAGITTARIUS Get down to practical matters as early as possible. Others want to chat and drink coffee. Steer them back toward a purposeful priority.

CAPRICORN Today you discover that you truly love your work. Imagination and practicality play together. You especially love the free time ahead.

AQUARIUS You're comfortable at home today, so remain there if you can. You need the down time, so reassert your independence. Take a personal day.

PISCES Get back into the swing of things this week by applying creative images from dreams or meditation. They come together logically.

Sudoku By The Mephram Group 08/30/10

Check out the newest group on campus at www.facebook.com/SCSPURS

	5			8	2	6	4	
3							9	2
		1					3	
			8	5				
	6		7			1		
2	1							
	4	3	2	7			8	
						9		

Level 1 2 3 4

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution from 08/27/10

1	9	7	2	8	5	3	6	4
4	8	5	3	1	6	9	7	2
3	6	2	7	9	4	8	5	1
5	2	3	8	4	7	6	1	9
6	4	1	5	3	9	2	8	7
9	7	8	1	6	2	4	3	5
2	1	9	6	5	3	7	4	8
8	3	4	9	7	1	5	2	6
7	5	6	4	2	8	1	9	3

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INTEREST MEETINGS:

	DAY	TIME	RH Room #
T	AUG. 31	8:00 PM	302
W	SEPT. 1	7:00 PM	304
T	SEPT. 7	8:00 PM	304
W	SEPT. 8	8:00 PM	302

Calendar of Events

What: Wakeboarding Boat Club Display
When: 11 a.m. - 2 p.m.
Where: Greene Street

What: Peach Tea and Donuts on Greene!
When: 11 a.m. - 2 p.m.
Where: Greene Street

What: Fraternity Council
When: 4 p.m.
Where: Russell House 315

What: BSWSA Welcome and Interest Meeting
When: 4:30 p.m.
Where: Calcott 101

What: Sorority Council
When: 5:30 p.m.
Where: RH 205

What: Feminine Majority Leadership Alliance
When: 6 p.m.
Where: RH 304

What: Freshman Bible Study
When: 7:30 p.m.
Where: RH 309

What: Amnesty International Weekly Meeting
When: 8 p.m.
Where: RH 315

Scene at USC

TODAY	TOMORROW
THE GIRL WHO PLAYED WITH FIRE 5:15 and 8:30 p.m., \$6.50 Nickelodeon Theatre, 937 Main St. ACOUSTIC OPEN MIC NIGHT W/ BRIGHTFORD 8 p.m., Free over 21 / \$3 under 21 New Brookland Tavern, 122 State St. STEPHANIE BRIGGS & K PHILLIPS 5 p.m. doors, \$5 The White Mule, 1530 Main St. DINNER WITH BOB FULTON 6 p.m., Free Momo's Bistro, 2930 Devine St.	CORPUS CHRISTI, A HERO A FAKE, WE SAIL AT DAWN, VINDICTIVE SOVEREIGN, KIDS IN MASSES 6:30 p.m. doors, \$8 New Brookland Tavern, 122 State St. SANDHILL FARMERS MARKET 2:30 to 7 p.m., Free Sandhill Farmers Market, 900 Clemson Road SOUTH CAROLINA SILVER: VARIETIES IN SOCIETY 1750-1910 10 a.m. to 5 p.m., \$7 SC State Museum, 301 Gervais St.

Crossword

Edited by Wayne Robert Williams 08/30/10

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Across

1 Country bumpkin
5 In itself
11 When doubled, a dance
14 Tangelo relative
15 Baum's good witch
16 Livy's "I love"
17 "Hooch from the hinterlands"
19 Gun
20 Sends again, as a package
21 WellPoint competitor
23 Computer list
24 Stated
26 Like a case before the court
29 *Spears or Twain
34 It covers the pupil
36 ___Man
37 Youngest Brontë
38 Brian who produced some U2 albums
39 *Steve Forbes proposed a 17% one
42 Lyric poem
43 Fruit covering
45 "Madama Butterfly" tie
46 Hid, cardsharp-style
48 "Place to get tickets"
51 Deviates
52 Parcel (out)
53 Sale warning
55 Marina locale
58 Certifies under oath
61 Daisy ___
62 "I Can't Help Myself" singers (1965), and hint to puzzle theme found in beginnings of answers to starred clues
66 Lemon ending
67 Exalt
68 "Toreador Song," e.g.
69 Cougar or Impala
70 Property to divide, perhaps
71 Monthly payment

Down

1 Run smoothly
2 Borodin prince
3 Detective's need
4 Brother or father
5 "Encore!"
6 Err
7 Errs, morally
8 Leipzig link
9 B followers
10 Game show winner's destination, maybe
11 Market offering

Solution for 08/27/10

B	A	W	L	I	M	P	A	P	E	M	A	N				
O	P	I	E	R	I	O	S	A	L	I	N	E				
C	O	L	O	R	A	D	O	S	P	R	I	N	G	S		
A	D	D	T	O	L	E	I	T	E	S	T					
			A	S	A	P	A	R	T	I	S	T				
L	A	R	R	Y	S	U	M	M	E	R	S					
A	R	I	D	T	R	I		A	M	A	Z	E				
H	I	T		C	A	R	A	W	A	Y	B	E	N			
R	A	Z	O		N	I	A	G	A	R	A	F	A	L	L	S
			S	T	A	B	L	E	E	X	A	M				
A	C	E	D		P	T	S		W	O	W	I	E			
J	O	N	A	T	H	A	N	W	I	N	T	E	R	S		
A	N	D	R	E	A		A	O	K		T	A	O	S		
R	E	S	E	T	S		G	E	E		A	N	N	O		

64 Newt, at one time
65 Made a lap