

Fall 2006

Reflections - Fall 2006

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WILLIAM SUDDUTH CHAIRS FEDERAL DEPOSITORY LIBRARY COUNCIL



William Sudduth

WILLIAM SUDDUTH, head of Thomas Cooper Library's Department of Government Information, Microforms, Newspapers, and Maps, has been selected to serve a three-year term as chair of the Government Printing Office's Federal Depository Library Council.

Sudduth's selection was announced in April by the public printer of the United States, Bruce James, during the spring meeting of the council in Seattle, Wash.

The Depository Library Council is composed of 15 members who advise the public printer on policy matters relating to the Federal Depository Library Program (FDLP). The FDLP, which traces its roots to 1813, provides access to the published information of the three branches of the U.S. government through partnerships with more than 1,250 public and research libraries.

"Our founding fathers felt that one of the most important underpinnings of our new republic was to have citizens informed about the work of the government," said James. "I am especially grateful to the members of the library and information community who are willing to lend their expertise to us as members of the Depository Library Council. It is an important act of public service on their part, and our country will be stronger as a result of their advice and counsel to the Government Printing Office."

GROUNDBREAKINGS HERALD CONSTRUCTION FOR NEW LIBRARY WINGS



Shown turning the first spadefuls of dirt for the SCPC wing are, left to right, Tom Savory, Sanders Tate, Paul Willis, the Hon. James B. Edwards, Mrs. Carroll A. Campbell, Hon. Ernest F. Hollings, USC President Andrew A. Sorensen, and Trip King.

FRIENDS AND SUPPORTERS of the University Libraries gathered on two separate occasions last summer to participate in formal groundbreaking ceremonies for Thomas Cooper Library's two new special collections wings.

A ceremony for South Carolina Political Collections (SCPC) was held on May 10, and one for rare books and special collections was held on June 14. Inclement weather on both days

caused the SCPC shovel wielders to take refuge under a tent and those for rare books to forgo an outdoor ceremony altogether. However, nothing could dampen the good spirits evident at both events as several hundred well-wishers applauded the speakers, learned more about the special collections, and enjoyed delicious refreshments.

SCPC GROUNDBREAKING

Featured speakers for the SCPC event were the Hon. James B. Edwards, former governor of S.C. and the Hon. Ernest F. Hollings, former U.S. senator from S.C. Remarks were also offered by Dean of Libraries Paul Willis, USC President Andrew A. Sorensen, SCPC Director Herb Hartsook, and the director of development for SCPC, Trip King.

James B. Edwards has served South Carolina and the nation as a state senator (1973–1974), governor (1975–1979), U.S. secretary of energy (1981–1982), and president of the Medical University of South Carolina (1982–1999). The James B. Edwards Collection at SCPC documents Edwards' life and career in public service.

Ernest F. Hollings has dedicated his life to public service, having held elective office for more than 50 years.

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Major new JOHN MILTON COLLECTION on display. See Page 3.

GROUNDBREAKING *cont. from page 1*

He served as a member of the S.C. House of Representatives (1948–1952) and was elected president pro tempore of that legislative body in his second term. Hollings served as South Carolina's lieutenant governor (1955–1959) and governor (1959–1963). In 1966, Hollings was elected to the U.S. Senate, where he served with distinction until his retirement in 2005. With the 1991 announcement that Senator Hollings would donate his papers to the University of South Carolina, University Libraries created the political collections division to manage the Hollings Collection as well as other political collections held or acquired by USC.

SCPC COLLECTIONS

SCPC's mission is to document S.C. government and political activities at the local, state, and national levels in the post World War II era. Staff members collect, arrange, and preserve the papers of individuals and organizations playing key roles in government and politics. Collection donors include members of Congress, governors, leaders in the General Assembly, political parties, party activists, journalists, and others.

SCPC currently holds more than 70 collections, including the papers of such contemporary politicians as Carroll Campbell, Bryan Dorn, James Edwards, Fritz Hollings, Olin Johnston, Robert McNair, Liz Patterson, Richard Riley, Donald Russell, Floyd Spence, John West, and David Wilkins. SCPC also serves as the repository for the papers of the S.C. Republican and Democratic Parties and the League of Women Voters of South Carolina.

SCPC's new home will be located in a 32,000-square-foot wing on the east side of Thomas Cooper Library with state-of-the-art housing for the study, exhibit, care, and storage of the materials. The wing will consist of three floors and will contain public spaces such as a multifunction lecture hall and auditorium, a reading room, exhibition galleries, a conference room, and a mini-theater. It will provide enhanced facilities for researchers; climate-controlled storage areas for books, manuscripts, and framed materials; dedicated space for public programs and teaching; and improved exhibit galleries for the permanent and temporary display of collection materials.



Holding golden shovels at the rare books and special collections ground-breaking are, left to right, Frank Shaw, Dr. G. Ross Roy, Lynn Robertson, Mrs. G. Ross Roy, C. Warren Irvin III, Mrs. C. Warren Irvin Jr., & Mr. and Mrs. Wilmot Irvin.

RARE BOOKS AND SPECIAL COLLECTIONS GROUNDBREAKING

ADDRESSING THE AUDIENCE of library supporters at the rare books groundbreaking were Dean of Libraries Paul Willis, USC President Andrew A. Sorensen, Student Body President Tommy Preston Jr., Ex Libris Society President Claude M. Walker Jr., Class of 1956 representative Dr. William Weston III, and Director of Special Collections Dr. Patrick Scott.

Scott prefaced his remarks with a quotation from John Milton, "Books are not dead things, but do contain a potency of life." Continuing in this vein, Scott said, "As with books and documents, so with libraries and collections—they do not come into existence all alone. We in rare books and special collections record in our catalogue the history or provenance of many of those individual rare books, not only how they were originally created, but how they came here. And it is the same with the concentrations of materials, documents, and books that we call 'special collections.'"

"The University benefits and will continue to benefit from these collections, their use, development, and interpretation. And that's the point, the reason, the need for the building.

"True, we need more space. True, standards and expectations have moved forward for preservation and environmental conditions for these increasingly valuable materials. But most of all, we need the building so we can carry on the kind of commitment and enthusiasm and understanding that has been involved in the building of the collections—the places to study the materials, the teaching rooms through which students can be introduced to them, the galleries and program space in which they can be made available to the public, the technical capacity to enter into the digital conversation through which the collectors' original vision can now

be communicated. We are just beginning to turn the soil on the potential of these collections, for students and faculty here, and for the increasing recognition of the University around the world.

"We can all be proud of what is here and what has been done and be grateful for those who have made it possible. It is not an end in itself. The books are not absolutely dead things. They do contain a potency of life. And this building will help us realize that potential."

RARE BOOKS AND SPECIAL COLLECTIONS

Over the past 20 years, the holdings of the Department of Rare Books & Special Collections have increased six-fold, attracting international scholarly attention and adding significant new collections, largely through response to an expanded gift program. Areas of growth include philosophy, history, exploration, military history and aviation, natural history, the history of science, English literature, Scottish literature, American literature, children's literature, and the history of the book.

During the same period, the department has also added new initiatives in the areas of teaching, exhibits, digitization, and scholarly and public programs. Its community organization, the Thomas Cooper Society, founded in 1990, now has more than 600 members. An extensive series of Web exhibits and Web projects based on the collections attracts more than 25 million hits a year.

When it opens in 2008, the department's new home will provide attractive space for all these activities—exhibits, teaching, public programs, and digital projects, as well as expanded and up-to-date study space for researchers, enhanced environmental conditions and security for both people and books, and much increased and upgraded stack space to ensure the long-term availability of these extraordinary collections.

UNIVERSITY RECEIVES MAJOR JOHN MILTON COLLECTION

USC HAS RECENTLY RECEIVED a major new treasure, the Robert J. Wickenheiser Collection of John Milton. The collection, which was amassed by Dr. Wickenheiser over a 35-year period, was purchased for the University with leading support from William L. Richter and The William L. Richter Family Foundation.

Many items from the collection, which contains more than 6,000 volumes pertaining to the 17th-century English poet, will be on display in the Thomas Cooper Library's Mezzanine exhibit area until Nov. 1.

The exhibit opened on Sept. 21 with a lecture by the distinguished Milton scholar John T. Shawcross, who is professor emeritus of English at the University of Kentucky.

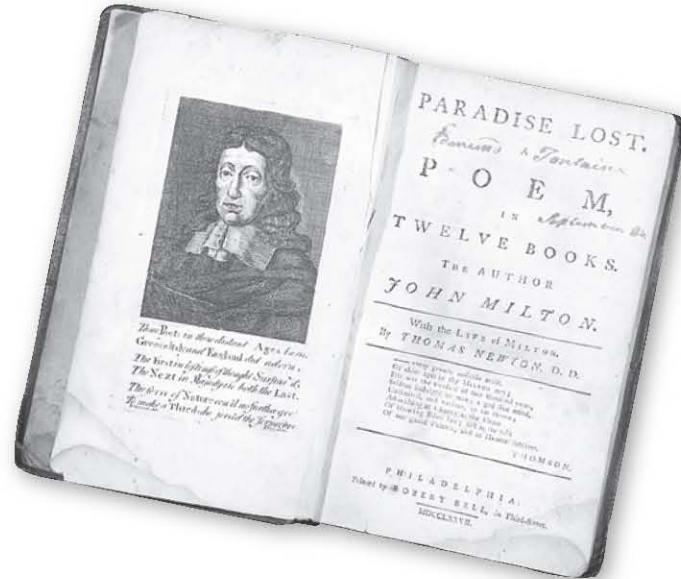
The Wickenheiser collection includes holdings of first and other 17th-century editions of Milton's writings, which place USC's collection among the top 10 in North America. Its special focus on illustrated editions makes it perhaps the most comprehensive collection of Milton illustration in existence. From the first illustrated edition of *Paradise Lost* (1688) through all the major illustrators that follow, the collection includes original drawings by several prominent artists, including John Martin (1789–1854) and Gustave Doré (1832–1883). The collection's 18th-, 19th-, and 20th-century Milton editions preserve a comprehensive record of the poet's continuing impact, while holdings of Milton biography, scholarship, and criticism document knowledge of Milton's writings and influence.

"The Wickenheiser collection brings the library its first major 17th-century research collection, to join our great collections in succeeding centuries," said Paul Willis, dean of libraries. "It is a collection that will draw faculty and scholars to South Carolina, to the continuing benefit of the academic community here."

“

Dr. Robert Wickenheiser is the uncontested premier collector of Milton and Miltoniana in the world. There is, to the best of my knowledge, no other privately held collection in the world that even remotely begins to approach the Wickenheiser Milton Collection in scope, range, or importance. The purchase of this collection would immediately catapult the purchaser into world-class status.”

—G.W. Stuart Jr.
antiquarian book dealer
and Milton specialist



Title page of *Paradise Lost* (1777), first American edition

"The breadth of Milton's own interests make this a collection that will stimulate an equally broad range of research projects across a variety of disciplines both by established researchers and by students at the graduate and undergraduate levels," said Dr. Patrick Scott, director of special collections.

Professor Roy Flannagan, a Milton scholar now affiliated with USC Beaufort, commented: "Dr. Wickenheiser's collection is ... a paradise for a scholar of 17th-century English literature."

John Milton (1608–1674), author of the epic poem *Paradise Lost* (1667), is the most important English-language poet of the 17th century. He was active in politics, as author of the first major text on the freedom of the press, *Areopagitica* (1644), and as Latin secretary to Britain's revolutionary

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Portrait of John Milton



Frontispiece from Milton's *History of Britain* (1670)



A portion of the Robert J. Wickenheiser Collection of John Milton, in the library of the Wickenheisers' home in Olean, N.Y.



Dr. Wickenheiser shows a book from the collection to special collections librarian Elizabeth Sudduth as the collection was being packed for its trip to South Carolina.

government in the late 1640s and 1650s. He was also deeply involved in the same religious debates as the Pilgrim Fathers and was a pioneer in his writings on education and on marriage law. For centuries after it was written, his poetry drew responses from poets, learned scholars, ordinary readers, musicians, artists, and illustrators. Milton was as influential in America as in Europe, and the Wickenheiser collection includes not only the first American editions of Milton's poetry, but also rare printings of political pamphlets that were influential in debates on the Constitution and the Bill of Rights.

Dr. Robert J. Wickenheiser started collecting Milton and other 17th-century poets as a graduate student at the University of Minnesota in the late 1960s. As a young professor at Princeton in the early 1970s, he began focusing on the history of Milton illustration, and with his wife, Pat, and the late Robert H. Taylor, past president of the Grolier

Club, visited and established friendships with many of the best-known antiquarian book dealers on both sides of the Atlantic. Since retiring, Dr. Wickenheiser has completed a full-scale illustrated catalogue of the collection, scheduled for publication for the John Milton quartercentenary in 2008.

The Wickenheiser Collection's major donor, William L. Richter, is president of Richter Investment Corporation and senior managing director of Cerberus Capital Management. In recognition and appreciation of the support provided by The Richter Family Foundation, the University's Board of Trustees has approved naming a room for Richter in the new Special Collections Library. ●

“

“... one of the major collections of materials related to John Milton, editions and studies and artworks, in the world ... indicating the breadth and nature of Milton's position in the literary, political, religious, and sociological world over the nearly three and one-half centuries since his death.”

—JOHN T. SHAWCROSS | Professor Emeritus of English, University of Kentucky.

“

“... breathtaking in its reach—Milton is here but also Miltoniana, the latter in abundance. This is a collection that, unlike any other I have seen, represents Milton on an international scene and as an important token of his culture.”

—JOSEPH WITTEICH | Distinguished Professor of English, CUNY Graduate School.



T. Eston Marchant

THE UNIVERSITY AND THE STATE LOST AN INVALUABLE CITIZEN AND FRIEND upon the death on July 19 of MAJ. GEN. T. ESTON MARCHANT. Marchant was first elected to the USC Board of Trustees in 1965 and served as board chair from 1970 to 1978. He resigned from the board in 1978 to run for the office of adjutant general of the S.C. National Guard, an office he held for four terms until his retirement in 1994.

An exhibit of materials about Marchant's life was on display in the South Caroliniana Library during July and August.

The William Davis Melton University Archive Graduate Assistantship was established at the South Caroliniana Library by Marchant and his wife, Caroline Bristow Marchant. ●

IN MEMORIAM

TCL Receives Materials about THE HISTORY OF PERSONAL COMPUTING



Shown at the ribbon-cutting ceremony at TCL are, left to right, Vice President and CIO William F. Hogue; Provost Mark Becker; USC President Andrew A. Sorensen; and USC Student Government President Tommy Preston Jr.

NEW ONLINE CATALOG AND TCL RENOVATIONS CELEBRATED

A RIBBON-CUTTING RECEPTION was held at TCL on April 21 to celebrate the University-wide opening of the libraries' new online catalog and operating system, Millennium, as well as recent renovations to the TCL Main Floor study area. The ribbon-cutting ceremony followed remarks by USC President Andrew A. Sorensen and Dean of Libraries Paul Willis.

The renovation of the main floor of Thomas Cooper Library is one part of an ongoing effort to offer better service to students, create more individual and group study space, and allow the libraries to offer space for a Writing Center satellite office.

The USC libraries at all campuses have successfully migrated to the new library system, which includes a library catalog with better searching and sorting options and which will ultimately allow patrons to renew and recall items more easily.

These innovations were the product of a team effort from across the USC campuses, coupled with ongoing support from the University administration, computing services, and the faculty. ●

ENHANCING THE NEW ONLINE LIBRARY CATALOG

THE NEW LIBRARY CATALOG offers patrons several innovations through the "My Account" feature. These include saving reading history (even after items are returned), e-mail alerts, and importing citations into Endnote.

"My Account" also allows users to be notified when new materials of interest to them are added to the libraries' collections.

For more information on the functionality and advanced features of "My Account" and the library catalog, visit <http://libcat.csd.sc.edu/screens/pathhelp.html> or contact Laurel Baker at laurelb@gwm.sc.edu. ●



The Zenith Data Systems laptop computer with its manual.

ALTHOUGH A GIFT to the Department of Rare Books and Special Collections by Professor Emeritus Joseph Katz is of fairly recent vintage, it nevertheless comprises an important group of historical documents. Dating from 1984 to 1987, this collection documents the emergence of personal computing in America, not from the familiar IBM or Apple product lines, but from one of their strongest early competitors, Zenith Data Systems.

Scores of companies in the early to mid-1980s competed in a fierce period of innovation to become the dominant players in the emerging personal computing marketplace. Zenith Data Systems produced one of the first laptop computers, the ZP-150, in late 1984. It was a true laptop; it had a built-in screen and is comparable in size to any contemporary state-of-the-art machine. Its ROM memory made it the first portable computer to contain built-in software, enabling executives or students to take the computer with them on the road, turn it on, and immediately begin to work.

The Katz collection includes an extensive set of owner's and rare service manuals that provide a blueprint for the computer's engineering design. Also included is a working ZP-150. The collection includes a group of catalogs from electronics hobbyist company Heathkit, who sold the machine. Its first advertisements included testimonials from a young Bill Gates, using the new computer with its built-in Microsoft Works software package.

This collection will benefit students and faculty interested in the history of technology and computing in America. Researchers in social history will find information dating from the beginnings of the personal computing revolution, which has changed the way most people live and work.

The Katz collection joins a collection of books on the early history of computing in the humanities given by Professor Robert Lee Oakman III and works on early computing theory by Charles Babbage, the latter of which were part of the antebellum South Carolina College library.

A Web exhibit on the early history of computing can be found on the rare books and special collections homepage. ●

AS GOOD AS GOLD: LIBRARY VOLUNTEER HARVEY TEAL

BY ALLEN STOKES



Harvey Teal

I SPENT A MOST ENJOYABLE DAY several weeks ago touring sites in Kershaw, Chesterfield, Lee, and Darlington counties. My companion and guide on this day was Harvey Teal. Our ultimate destination was the McLeod Farms store in McBee, but we drove a circuitous route of well over 100 miles to get there. A special treat along the way was lunch at the Hard Times Cafe beside Highway 1 in Cassat. Harvey knows the creeks and streams where grist mills were once located (there are some examples of remains) and the sites of events like the Cash-Shannon duel, an engagement during the Revolutionary War outside present-day Bishopville, and the campsites that were occupied by Sherman's army in 1865.

Harvey grew up during the Depression on his family's farm in Cassat. He was not eligible to join the military until just after World War II, but his service in Europe entitled him to assistance from the GI Bill when he was discharged and enrolled at USC in 1948. During Harvey's undergraduate years he was hired by Dr. Robert Meriwether, the first director of the South Caroliniana Library. Harvey microfilmed newspapers, operated the photostat machine (not as convenient as today's copiers), worked on collections, and performed many other duties as needed. He continued working part-time at the library as a graduate student and while teaching social studies at Hand Junior High School. Harvey enjoyed a long and distinguished career in public education, which included classroom teacher, administrator,

producer and narrator of programs on S.C. history for Instructional Television, and supervisor of resource development for the Office of Instructional Television in the Department of Education. Upon his retirement in 1986, Harvey was eager to return to what his wife Catherine calls his second home—the South Caroliniana Library.

Harvey has been all that one could hope for and more as a volunteer for both the South Caroliniana Library and the Kershaw County Historical Society. He has served as an officer with the library's patron organization, the University South Caroliniana Society, and as an officer and publications board member with the Kershaw County Historical Society. He has continued his campaign to educate others about South Carolina through his historical research and publications, which include *Partners with the Sun* (2002); *Just Mud: Kershaw County, South Carolina, Pottery to 1980* (2002); *Columbia's Past in Glass* (1976), with Paul Jeter; and *South Carolina Postal History and Illustrated Catalog of Postmarks, 1760–1860* (1989), with Robert Stets.

Harvey has a keen sense of the historical times through which he has lived and a researcher's appreciation for the documents, publications, and images without which history could not be written. Never one to pass up a good opportunity, Harvey has devoted countless hours to acquiring materials for the South Caroliniana Library. Manuscript collections, individual documents, publications, and images have been the objects of his attention, and he has been responsible for many significant additions to the library's holdings. The quest does not end with the acquisition, for Harvey often arranges collections before turning them in. Now there's an offer no one could refuse.

Harvey has been generous in sharing his knowledge with other researchers, in enhancing exhibits through the loan of objects in his own collections, and in telling others about the importance of placing collections where they will be permanently preserved and made available for scholarly research. ●

"The large Blue Bird of South Carolina upon a Branch of Live Oak"



REMBERT GIVES TALK ON RARE S.C. WATERCOLORS

USC EMERITUS PROFESSOR Dr. David Rembert gave an illustrated talk "The Ethelind Pope Brown Natural History Watercolours and How They Came to Thomas Cooper Library" in conjunction with the opening of the John James Audubon exhibit in April.

The watercolors, the first significant series of such illustrations made in South Carolina, recently have been made available as one of the USC library's online digital projects at www.sc.edu/library/digital/collections/popebrown.html. ●

CULTURAL HEARTH: WILLIAM GILMORE SIMMS AND HIS STATE

THE SOUTH CAROLINIANA LIBRARY hosted the William Gilmore Simms Society for its biannual conference April 6–8. In his conference welcome, Dr. Allen Stokes, director of the library pointed out that Simms, “in his letters, essays, speeches, and fiction, labored to make his native state a cultural hearth that would help forge an authentic, national American literature.”

Panels and presentations were offered by a total of 16 participants. One panel covered the development and legacy of Simms’ fiction and emphasized the author’s groundbreaking literary techniques, his use of history, and the ways in which his fiction sought to cultivate a distinctly Southern readership. Simms’ attitude toward history took center stage in the second panel, chaired by Tom Brown, associate director of USC’s Institute for Southern Studies. Brown’s remarks focused on Simms’ legacy after the Civil War while other panelists discussed Simms’ view of S.C. history and the



William Gilmore Simms

centrality of the border in his larger conception of history. A third panel addressed the impact of the Civil War on Simms and his reputation.

Representatives of the library discussed new additions to the library’s Simms holdings and recent conservation efforts, which have enhanced the library’s status as the country’s single greatest repository of materials pertaining to this major 19th century American literary figure. Additional papers assessed Simms in the broader context of the development of American letters, including comparative treatments of his work and his friendships with notable antebellum cultural figures.

In his keynote address, “Simms’ Celtic Harp,” noted Simms scholar Dr. James E. Kibler presented a thoughtful, detailed analysis of

the ways this Southern writer eloquently championed the cause of Irish freedom and how elements of that heritage explain aspects of his work and legacy. ●

EVANS CARLSON IN CHINA: SYMPOSIUM AND EXHIBIT

BRIGADIER GENERAL EVANS F. CARLSON (1896–1947) was the subject of a symposium and exhibit at Thomas Cooper Library on Oct. 23.

Featured in the exhibit were photographs Carlson took while traveling with members of the Chinese 8th Route Army as a military observer in 1937. Included are photos of Mao Tse Tung, Deng Xiaoping, Zhou Enlai, and Zhu De in Lin Feng and Yen-an. Other items on display were some of Carlson’s journals, letters, and other personal effects from the Carlson family’s papers, as well as an exhibit of rare books on China from the library’s holdings.

The symposium included papers by Patrick Maney, chair of USC’s Department of History, titled “What was Evans Carlson Doing in China? FDR and the Coming War with Japan;” Professor Robert E. Herzstein, of USC’s Department of History, titled “Final Battle: Evans Carlson and the Debate over U.S. Policy in China, 1945–1947;” and Karen Carlson-Loving, Carlson’s granddaughter, titled “Gung Ho! A Marine in China—The Legacy of Evans F. Carlson.”

Carlson accompanied Chinese Communist guerrillas in their operations against the Japanese in 1937. He was impressed with Chinese tactics and used this knowledge to form a Marine Raider battalion during the Second World War. “Carlson’s Raiders” completed several successful missions behind enemy lines on Guadalcanal and Makin Island during the war.

During his military career, Carlson received a total of three Navy Crosses for “extraordinary heroism and distinguished service.” He is buried in Arlington National Cemetery. ●

THE PAPERS OF THE REVEREND I. DEQUINCEY NEWMAN

THE PAPERS, of the Reverend I. DeQuincey Newman (1911–1985) will be opened for research during 2006 by South Carolina Political Collections (SCPC). Newman, who was a Methodist minister, civil rights activist, and entrepreneur, led a remarkable life. He was a leading figure in the Civil Rights movement in South Carolina who helped organize the Orangeburg branch of the NAACP in 1943, helped found the Progressive Democratic Party, and served the South Carolina NAACP as vice president, secretary, and president.



From 1972 to 1974, Newman served as executive assistant to the director of the S.C. Department of Social Services, and from 1974 to 1981 he was director of the Governor's Rural Regional Coordination Demonstration Project. He became the confidant of many of South Carolina's most distinguished government leaders, and in 1983, at the age of 72, he was elected to the state Senate, becoming the first African American to serve in that body since Reconstruction. Due to ill health, Newman resigned from the senate in July 1985. ●

Shown is a photo of I. DeQuincey Newman taken in the late 1960s by photographer and SCPC donor Bill Barley. (from SCPC's "Bill Barley Papers")

SUMMER SCHOLARS VISIT SOUTH CAROLINIANA LIBRARY

THE HALLS OF THE SOUTH CAROLINIANA LIBRARY have echoed to the footsteps of visiting scholars for more than a century and a half. Last summer three new scholars joined these ranks. Dr. Kevin Collins, associate professor of English at Southwestern Oklahoma State University in Weatherford, and Dr. Jeffrey Rogers, assistant professor of history at Gordon College in Barnesville, Ga., were recipients of this year's William Gilmore Simms Visiting Research Professorships while David Hollingsworth, a doctoral student in the history department at the University of Kentucky, worked as the 2006 Lewis P. Jones Fellow. Below are statements from the three scholars about their summer research.

KEVIN COLLINS

"During the summer, I explored the notes in Simms' handwriting from the scrapbooks and the 'Personal and Literary Memorials' in the Charles Carroll Simms Collection in search of contributions to what I call Simms' 'Accidental Autobiography': references to general human experience from the author's fiction, nonfiction, letters, poetry, and journal entries that also refer unmistakably to Simms' own life story. Among the discoveries was a brief but important note that has likely never seen publication before and that goes a long way toward explaining Simms' experimentation with what would later be called the 'anti-hero.' I will submit my findings for publication next year.

"I was able to make progress on two other fronts because of lucky timing. I had just been assigned this spring the editorship of a new edition of Simms' *Vasconcelos* (University of Arkansas Press, ca. 2009) and found myself this summer in the world's most promising location for beginning research on that project. I was able to attend all three Simms bicentennial celebrations, in Philadelphia, Barnwell, and Columbia, and I am planning to prepare an account of the events for submission to *The Simms Review*."

JEFFREY ROGERS

"My research was an effort to identify editorials and other articles written by William Gilmore Simms for Charleston newspapers during 1861 and possibly afterward. Because these writings were done anonymously or pseudonymously, their identification in the past has been problematic. The editorials I discovered were published in the *Charleston Mercury* in 1861 and were Simms' efforts to advise state and Confederate authorities on military preparations prior to the bombardment of Fort Sumter and to defend the S.C. coast from amphibious assault afterward.

"Other editorials written by Simms and published in the *Mercury* were concerned with political developments during the winter of 1861 and the creation of the Confederate government in Montgomery. I believe these writings add to our knowledge and understanding of Simms' political worldview as well as his creative imagination.

"At the completion of my research, I was able to draft an article that, with the addition of transcriptions of the editorials identified, has been submitted for publication. During the course of my research I made use of the William Gilmore Simms Papers and the Charles Carroll Simms Collection, as well as many other resources in the library's extensive holdings. The experience served to remind me once again of what a wonderful and unique place the South Caroliniana Library is to do scholarly work. I

would like to thank the staff of the library for their assistance and knowledgeable suggestions."

DAVID HOLLINGSWORTH

"As the Jones visiting fellowship recipient, I have enjoyed the hospitality and gleaned much from the knowledge of the staff at the South Caroliniana Library. My research interest is the relationship between religion and politics in South Carolina and Georgia during the American Revolution. The fellowship allowed me to spend much of my summer investigating the trove of unpublished documents and published materials housed at the Caroliniana.

"The manuscript collection has been of particular help due to the presence of the William Tennent papers, Oliver Hart papers, and the collections of countless South Carolinians who specialized in local and church history collections. The published materials division has been of great help due to its collection of narratives and older histories of the Revolution, many of which contain religious anecdotes.

"The leadership and staff at the South Caroliniana are phenomenal. I look forward to continued visits and know that the reputation and resources of the Caroliniana will long make it a destination for those of us pursuing higher learning in history." ●

AUDUBON EXHIBIT DRAWS APPRECIATIVE CROWDS



“Snowy Heron,” with a South Carolina rice plantation in the background



Cover of Davy-Jo Ridge's book,
A Load of Gratitude: Audubon and South Carolina



“American Wild Turkey”

AN EXHIBITION, John James Audubon and Ornithological Illustration, drew many visitors to TCL during its April through June presentation. The exhibition also celebrated the establishment by an anonymous donor of an endowment to support the Audubon collection and honoring Davy-Jo Ridge, former associate director of libraries.

The exhibit was arranged chronologically, beginning with European bird illustrations of the 16th and 17th centuries and concluding with 19th-century American bird illustration after Audubon. A major feature of the exhibit was one of the library's greatest treasures, Audubon's huge double-elephant folio *Birds of America* published in parts between 1827 and 1838. TCL's folio was purchased for the South Carolina College library by special vote of the S.C. legislature in 1831. Only 200 sets of this work were printed, and fewer than 130 complete sets, with all 435 plates, now survive. The story about the college's Audubons and about Audubon's friendship with John Bachman, was told by Ridge in her book *A Load of Gratitude: Audubon and South Carolina* (1985).

That first Audubon purchase has been supplemented by many additional gifts over the years, including a set of the Audubon-Bachman *Quadrupeds of North America* donated by Governor James H. Adams in 1851 and other illustrated bird books from Mrs. J. Henry Fair, Miss Claudia Lea Phelps, and the John Shaw Billings Endowment. Recent additions include Julia Bachman's specially bound set of the octavo edition of *Birds of America*, donated by Mr. and Mrs. Frank J. Dana, and manuscripts of Audubon and Bachman donated by Mr. James P. Barrow.

Also displayed was a print from the Alecto Press Catesby watercolors (purchased in 1997 by the Thomas Cooper Society), a mid-18th-century watercolor (from the collection donated by Mrs. William Carroll Brown), and John Gould lithographs (donated by Mr. N. Heyward Clarkson Jr.).

On permanent display in the entrance hallway to the Graniteville Room are the three double-elephant folio versions of Audubon's first plate, the American Wild Turkey (Lizars, 1827; Havell, 1828; Bien, 1859), donated by Mrs. Jennie Haddock Feagle. ●

HUNT ENDOWMENT ENHANCES BIOGRAPHY HOLDINGS

THOMAS COOPER LIBRARY'S COLLECTION of biographical materials has been considerably enlarged and enriched, thanks to the **Katherine Otis and Bruce Oswald Hunt Biography Collection Endowment**.

The endowment provided funds to purchase a four-volume set of the *Dictionary of American Philosophers*, an online version of the *Dictionary of National Biography*, the *Critical Lives* series, and *Men and Women of Science*, as well as biographies of notable individuals. ●

For more information about the Hunt Endowment, please visit www.sc.edu/library/develop/hunt.html.

WILLIAM BLAKE, VISIONARY AND ILLUSTRATOR



Portrait of William Blake
(1808), engraved by
Schiavonetti after the painting
by Thomas Phillips

"WILLIAM BLAKE, VISIONARY AND ILLUSTRATOR" was the subject of an exhibit at Thomas Cooper Library from July through mid-September. A major focus of the exhibit was the illuminated books and drawings of the English romantic poet who lived from 1757 to 1827.

The centerpiece of the exhibition was an original engraving by Blake from his series *Illustrations of the Book of Job* (1825). Also on display was the first edition of William Hayley's poem *The Triumphs of Temper* (1803) with engravings by Blake.

The illuminated books of poetry for which Blake is now best known, including *Songs of Innocence* (1789), *Songs of Experience* (1794), *Europe* (1794) and *Jerusalem* (from 1804), were shown in the Trianon Press color facsimiles purchased 30 years ago with support from the John Shaw Billings Endowment.

This exhibit drew on the resources of the library's Department of Rare Books and Special Collections. The original editions of many of the books for which Blake prepared engravings were acquired by the South Carolina College library soon after publication.

The exhibit's engraving from *Illustrations of the Book of Job* was acquired with support from the Nancy Pope Rice and Nancy Rice Davis Library Treasures Endowment, and engravings for *The Triumphs of Temper* were purchased with gifts in memory of Mrs. James Willard Oliver. ●



"The Ancient of Days"
frontispiece to William Blake's *Europe* (1794)

NEW FACES



TERENCE JOHNSON

SCL, Collection
Development Archivist



ANTHONY MCKISSICK

TCL, Reference and
Research Services Librarian



JODI SPILLANE

TCL, Catalog Librarian



LORI SCHWARTZ

SCPC, Archivist



Robert E. McNair and Philip G. Grose sign copies
of *South Carolina at the Brink: Robert E. McNair
and the Politics of Civil Rights*

ROBERT E. MCNAIR COLLECTION OPENED AT SCPC

A RECEPTION TO CELEBRATE THE OPENING OF THE ROBERT E. MCNAIR COLLECTION at USC's South Carolina Political Collections was held July 13 at Thomas Cooper Library.

The event included a book signing for Philip G. Grose's book, *South Carolina at the Brink: Robert E. McNair and the Politics of Civil Rights*. Both the author and Governor McNair were present to sign copies of the book.

The reception was sponsored by University Libraries, South Carolina Political Collections, and the Institute for Southern Studies. Materials from the McNair collection were on exhibit in the library during July and August. ●



Mountains Beyond Mountains

TCL EXHIBIT SUPPORTS FIRST-YEAR READING EXPERIENCE

"MOUNTAINS BEYOND MOUNTAINS: RESEARCH MATERIALS IN THE UNIVERSITY LIBRARIES, AN EXHIBIT FOR THE FIRST-YEAR READING EXPERIENCE, 2006" was on display in the Thomas Cooper Library Lobby exhibit area from mid-August to mid-October.

The exhibit took its name from the book chosen for the 2006 First-Year Reading Experience, Tracy Kidder's *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World*. Using elements and themes found in the book, this exhibit helped introduce students to the wide variety of sources and formats of information found in the USC libraries.

The exhibit was curated by Beki Gettys and Jeffrey Makala with the help of library colleagues, who lent items and supplied subject expertise. These included Robin Copp, Chris Hare, Jennifer Latino, Christine Whitaker, and Deborah Yerkes. ●

NEWS BRIEFS

SOUTH CAROLINIANA LIBRARY'S Carl T. Julien Collection of photographic prints and negatives of South Carolina and surrounding states taken by Julien from the 1930s to the 1970s has recently been digitized. The collection, which was acquired from Mrs. Julien in 1979, includes images of historic buildings, monuments, landscapes, farm scenes, and botanical studies.

Julien collaborated with several authors to produce books featuring his photographs. These include *Beneath So Kind A Sky: The Scenic and Architectural Beauty of South Carolina* (1947), *Pee Dee Panorama* (1951), and *Sea Islands to Sand Hills* (1954).

The digital collection is available only in the South Caroliniana Library due to copyright concerns. For more information or to view the images, please contact Beth Bilderback at 803-777-7090 or bilderbk@gwm.sc.edu.

BACK FILES FOR THE DATABASE Web of Science (<http://delphi.tcl.sc.edu/indexdb.er.php>) have been activated at all libraries on the Columbia campus. Years added for each component of Web of Science are: Science Citation Index Expanded (SCI-EXPANDED), 1945–present; Social Sciences Citation Index (SSCI), 1956–present; and Art & Humanities Citation Index (A&HCI), 1975–present.

Professor Dennis Allen, director of the Baruch Marine Field Laboratory, commented on the value of the expanded back files: "I often encounter young scientists who do not go all the way back to the origins of an idea. Many students today seem to think that the literature began around 1980, or that if a search engine does not identify a paper, it must not be important."

The backfiles were purchased with proceeds from two library endowments, the National Endowment for the Humanities Challenge Grant Endowment, which was established in 1995 to support acquisition

of library materials, and the Chamberlain Endowment, which was established in 1999 with a bequest from Robert S. Chamberlain.

DR. KIRSTEEN MCCUE of the University of Glasgow pursued research at USC this summer as the W. Ormiston Roy Memorial Visiting Research Fellow in Scottish Literature. McCue, who has an MA in Scottish Literature and Music from Glasgow and a D.Phil. on George Thomson from the University of Oxford, held posts as a research fellow on Scottish song at the University of Stirling and general manager of the Scottish Music Information Center before her present appointment as lecturer in Scottish Literature at the University of Glasgow.

McCue's publications include coediting Joseph Haydn's Scottish songs for the standard edition as well as contributions to *Haydn Studien*, the *New Grove Dictionary of Music*, *Cambridge Bibliography*, and two influential books, *A History of Scottish Women's Writing* and *Robert Burns and Cultural Authority*. At USC, McCue worked on James Hogg and Scottish song in preparation for a projected volume in the *Stirling-South Carolina Edition of James Hogg*.

A NEW AUDIO-VISUAL TUTORIAL about how to search the PsycINFO database has been created by Thomas Cooper Library reference librarian Beki Gettys. Patrons may reach the tutorial by clicking on the following link: www.sc.edu/library/lgpsyc/lgpsyc.html. Additional help with using databases or finding research materials is available from reference librarians at 7-4866, usceref@gwm.sc.edu, or www.sc.edu/library/ask.html.

THE TCL MAP LIBRARY has made available online 236 topographic maps of South Carolina from 1888 to 1975. Measuring 14 and one-half by 20 inches, the Polyconic Projections were first published in the late 19th century. Some were produced by the U.S. Army Corps of Engineers and the remainder by the U.S Geological Survey. ●

CURRENT AND UPCOMING EXHIBITS

SOUTH CAROLINIANA LIBRARY

All exhibits are in the Lumpkin Foyer.

"Evolution of a Campus"—through Nov. 30

"Christmas on the Potomac," an exhibit of holiday cards from the holdings of South Carolina Political Collections, **Dec. 1 through Jan. 15, 2007**

"An exhibit on the Life of Ethel Bolden—Teacher, Librarian, and Leader in the African-American Community," **Feb. 1 through March 30, 2007**

"The University of South Carolina in the Great War," **April 6 through Dec. 15, 2007**, is part of "Seeds of Change: the Great War, South Carolina, and the World," a multiple-venue project developed by a consortium of cultural heritage institutions. The project includes exhibitions, a public lecture series, and a symposium on the impact of World War I on South Carolina.

THOMAS COOPER LIBRARY

"The Robert J. Wickenheiser Collection of John Milton"—TCL Mezzanine exhibit area **through Nov. 1**

"George V. Higgins: A Retrospective"—TCL Mezzanine exhibit area from **Nov. 9 through Jan. 8, 2007**

"Hugh MacDiarmid and the Modern Scottish Renaissance"—TCL Graniteville Room from **Nov. 28 through Jan. 31, 2007**

"James Dickey"—TCL Mezzanine exhibit area from **Jan. 18, 2007, through April 9, 2007**

"Olaudah Equiano and Eighteenth-Century Africa"—TCL Main Lobby from **Feb. 1, through March 31, 2007**

"Charles Darwin"—TCL Mezzanine Exhibit area from **April 18, 2007, through June 30, 2007**

WILLIAM PRICE FOX READING HELD AT SCL



William Price Fox

AMERICAN WRITER and humorist William Price Fox gave a talk and read from his latest book, *Satchel Paige's America*, at an event held in April at the South Caroliniana Library. The event was sponsored by the Thomas Cooper Society.

Fox is a South Carolina author and writer-in-residence at USC. He is the author of nine books, including *Southern Fried*; *Ruby Red*; *Moonshine Light*, *Moonshine Bright*; and *Wild Blue Yonder*. ●

REFLECTIONS

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REFLECTIONS
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