

Spring 2007

Under the Dome - Spring 2007

McKissick Museum--University of South Carolina

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UNDER *the* DOME

Telling the Story of Southern Life

McKISSICK MUSEUM NEWSLETTER • Spring 2007

April 21–Dec. 8, 2007

On April 6, 1917, the United States entered its first military conflict not fought on American soil. Although President Woodrow Wilson held strong to his conviction of neutrality, events like the sinking of the *Lusitania* and the German occupation of much of Europe propelled the United States into war. The Great War, as it soon became called, was as much of a home front issue as it was a western front affair. The war not only had a major impact on the nation, but also on individual states, cities, and towns. Like many other states South Carolina was not free of involvement.

A CALL FOR ALL: THE GREAT WAR SUMMONS THE PALMETTO STATE

A Call for All: The Great War Summons the Palmetto State is an exhibit that documents the propaganda techniques used by the federal and state governments to draw every South Carolinian into the conflict. On a local level, as well as national, the dissemination of information on the staging and progress of the war was vital. Propaganda in the form of newspapers, pamphlets, public addresses, news reels, posters, artwork, and music contributed to the public's understanding of their involvement in the war and was employed to increase the production of materials, raise money, and boost military enlistment.

A Call for All is one exhibition in a collaborative effort among five cultural institutions in Columbia. *Forward Together: South Carolina in World War I* is an ambitious partnership to produce simultaneous exhibitions at each. In fall 2007 lectures and a two-day symposium will be held, offering further insight into the story of the Palmetto State's role in WWI. An inclusive publication detailing the complete story of the collaboration and the individual exhibitions will also be published in 2007. A comprehensive Web site to be launched in March, with the assistance of SCETV, will assist in the integration of the story of South Carolina in WWI into the public school system throughout the state.

Major funding for this combined effort is made possible through a grant from the Institute of Museum and Library Services. For more information regarding this or other exhibitions at McKissick Museum, please consult the museum's Web site at www.cas.sc.edu/mcks/.



Above left: Boys and Girls!
(You can help your Uncle Sam win the War)
James Montgomery Flagg
Lithograph on paper, 1918
Collection of Thomas Cooper Library, Special Collections, University of South Carolina



Above right: Forward Together: South Carolina in World War I
Official logo for Columbia Collaborative Partnership
Design by Jai Cassidy Shaiman,
South Confederate Relic Room and Military Museum



Left: Clear the Way! Buy Bonds (Fourth Liberty Loan)
Howard Chandler Christy
Lithograph on paper, 1918
Collection of Thomas Cooper Library, Special Collections, University of South Carolina

Your Donations Benefit Everyone



Bayne jug

McKissick Museum's collections are growing, thanks to your support! 2006 saw many additions to all areas of the permanent collections.

Traditional art acquisitions include the donation and purchase of eight works made by Southern potters, many who participated in the Nov. 11 Clay Day event.

Two handmade dolls by National Folk Heritage and Jean Laney Harris Folk Heritage Award winner Janie Hunter of South Carolina were donated to the museum. A coiled double basket dating back to the late 19th century was purchased for the collections. This piece is reminiscent of an antebellum triple basket and double baskets made by basket sewers in Charleston and the Lowcountry of South Carolina.

Donations to the permanent art collection include paintings, prints, and photographs from USC faculty members including Harry Hansen and Boyd Saunders, along with works by Columbia artists Blue Sky and Ernest Lee.

The natural science collections continued to increase through donations. Dr. John Herr donated slides that were prepared by USC Professor Dr. A.C. Moore. These will be used along with Dr. Moore's microscope in the upcoming natural science exhibit.

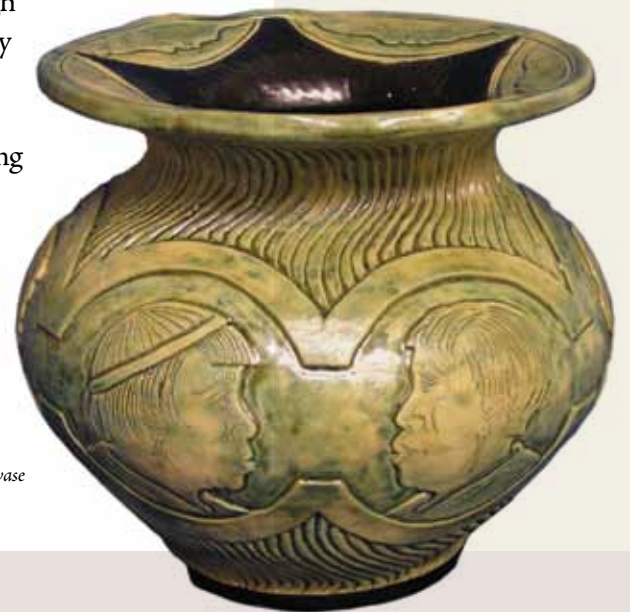
Dr. Louis Dezseran donated examples of South Carolina garnet, along with samples of petrified wood and minerals collected in South Carolina.

Margaret Hill donated fluorescent rocks and minerals from South Carolina and other geologic specimens from the world that belonged to her father, Frank Hill. Many remember Frank for his long-term service as a docent at McKissick Museum. His tours of the campus and the gem and mineral library were outstanding. He is greatly missed.

Purchases for the collections were supported by the proceeds from the 2006 Fool for Art gala.

2006 Donors to McKissick Museum Collections:

- Michel and Diana Bayne
- Charles and Jeanette Brown
- Dr. Louis Dezseran
- Martha D. Hansen
- Dr. John Herr
- Ms. Margaret Hill
- Ms. Vennie Deas Moore
- Dr. and Mrs. William Kaness
- Charles and Iona Mack
- Philip Mullen



Eugene vase

2007 Biennial Department of Art Faculty Exhibition

Jan. 6–April 7, 2007

McKissick Museum will again host a biennial exhibition of works produced by USC Department of Art faculty. This exhibit offers visitors an opportunity to view recent works produced by those who teach and help shape future artists at McMaster College. Approximately 40 works of art will be on display with an impressive cross-section of media from painting and sculpture to digital media. Works included in this exhibition showcase the creativity and diversity of talent among the new and existing faculty members of the USC Department of Art.



Receiver
Bob Lyon
Laminated hard maple, ash, cherry, walnut, dyes, lacquer and paste wax
2006

A Road Less Taken: photographs by James Henderson

Jan. 13 – March 24, 2007



Ruin, Scarborough State Beach, Rhode Island
James Henderson
Photograph, 2000

In search of the history and beauty of many forgotten and neglected places along US 1, South Carolina photographer James "Jimmy" Henderson set out to travel the 2,390 mile-long road. Making seven trips between fall 1997 and 2001, Henderson photographed many locations that for him captured the essence of each region and the abundance of spectacular views rarely seen by those traveling superhighways such as I-95.

Conceived of in 1926, US 1 serves as the only uninterrupted route along the Atlantic Coast, stretching from the Canadian border to the tip of Florida. Seventy-five years ago US 1 was completed with the last stretch paved in Cheraw, S.C. Although I-95 is now the primary travel route along the Atlantic Coast, US 1 still takes the casual driver or tourist through a wonderful panorama of many of America's lost treasures.

A Road Less Taken will take the viewer on a journey along US 1 and provide a glimpse into America's past and present through nearly 50 color and black and white photographs taken by Henderson.

Small Wonders

Insect Photographs by Fran Hall



Honey pot Ant (Insecta: Hymenoptera: Formicidae)

"If I could spend the rest of my life doing whatever I wanted, I'd photograph bugs!" —Fran Hall

The pioneering work of nature photographer and environmentalist Fran Hall is highlighted in *Small Wonders: Insect Photos by Fran Hall*. Hall's early efforts in filmmaking helped establish the now popular genre of documentary nature films. The collection of photographs in this exhibit celebrates his lifelong appreciation for the wonders of the insect world, skillfully revealed through his remarkable close-up photographs.

A "teaser" exhibition to the museum's permanent natural science installation, *Small Wonders* creates visually stunning images that capture the interdependence between species as well as their intriguing and sometimes formidable appearance. Augmenting *Small Wonders* will be a number of natural science specimens from various University departments.

Small Wonders is a nationally traveling exhibition organized by the University of Colorado's Museum of Natural History in Boulder and will be on display from Feb. 17 through April 7, 2007.

Nominations Due for Jean Laney Harris Folk Heritage Awards



Snuffy Jenkins and Pappy Sherrill

The Jean Laney Harris Folk Heritage Awards are presented annually by the South Carolina General Assembly to honor lifetime achievement in folk arts, music, and advocacy. The award recognizes individuals or groups who practice art forms that have been transmitted informally through their families and communities, usually for several generations. These artists and advocates have demonstrated a commitment to keeping tradition alive and have, in turn, benefited those around them.

The award is managed jointly by McKissick Museum and the South Carolina Arts Commission Folklife and Traditional Arts program. For more information, go to www.southcarolinaarts.com/ or www.digitaltraditions.net. You can also call 803-734-8693 or 803-777-3714.

Museum Director Honored by Peers

Lynn Robertson, director of McKissick Museum and the museum management program at the University of South Carolina received the Southeastern Museum Conference's (SMC) James R. Short Award on Oct. 18, 2006. Established by SEMC in 1981, this award recognizes individuals who have given a lifetime—20 years or more—of distinguished service to the museum profession. This award included a \$500 honorarium given in the award recipient's name to the SEMC Endowment and a permanent memento. Robertson was nominated by her peers for her achievements as curator of art and then director of McKissick Museum. She serves on numerous committees for the American Association of Museums and has held leadership positions within the Southeastern Museums Conference and the South Carolina Federation of Museums. As an instructor in the museum management program, Lynn has taught hundreds of students who go on to successful careers in the field.



Digital Traditions Launches on Time...

This year marks the end of the digital traditions public access project. An aggressive three-year program, the digital traditions Web site has redefined the researcher's relationship to the Folklife Resource Center (FRC) archive by allowing unprecedented Web access to materials including text, images, audio, and video and incorporated new technology into the daily operation of the FRC.

To date, project staff have transferred and edited more than 200 individual videotapes of varying format and more than 400 individual analog audio reels and cassettes, in what equates to several hundred hours of actual video and audio material. This is a remarkable accomplishment. University students at both the undergraduate and graduate levels have completed the majority of these tasks. The project provided a relevant training ground for students from a variety of educational backgrounds. In addition, a large percentage of the FRC's image collection—close to 30,000 images and slides—have been transferred and digitized. Images in a wide variety of formats including photographs, negatives, transparencies, and slides were transferred and edited one at a time. These images now form a body of material that is Web-ready and stabilized for long-term care.

Even though the grant period is over, FRC staff continue to digitize material and incorporate additional materials and features into the Web site. The latest feature is called the *Folklife Writer's Forum*, a project that allows researchers at all levels to submit original articles for electronic publication on the digital traditions Web site. We extend a hearty thanks to the Institute for Museum and Library Services for funding the digital traditions project. A fruitful collaboration with South Carolina Educational Television (SCETV) as well as the South Carolina Department of Education made much of the Web site possible. For the latest updates, go to www.digitaltraditions.net.

Get Ready to Party



Be a Fool for Art! Come frolic and be foolish with us at our 13th annual gala and fund raiser on Friday, March 30, 2007! This is the preview for "A Fool for Art" exhibit, which runs from March 31 through May 6, and is part of the Columbia Festival of the Arts. Columbia has a very active arts scene and McKissick is excited to be part of this year's inaugural festival as we celebrate the arts in our community!

This juried exhibition, chaired by Wim Roefs, will feature high-quality works of art by local and regional artists, all available for sale. Last year we raised more than \$8,000, and we look to increase that amount this year—with your support! Those who attend the gala will have the first opportunity to purchase the works in the exhibit. The gala will be held from 7:30 to 10 p.m. Tickets for the gala are \$45 per person, or \$40 each for two or more tickets. There will be festive food and drink, along with entertainment and prizes! To purchase tickets, please call 803-777-7251.

Exhibitions

Jan. 6 through April 7, 2007

2007 Biennial Department of Art Faculty Exhibition

April 21 through Dec. 8, 2007

A Call for All: The Great War Summons the Palmetto State

March 31 through May 6, 2007

A Fool for Art

Jan. 13 through March 24, 2007

A Road Less Taken: Photographs by James Henderson

Feb. 17 through April 7, 2007

Small Wonders: Insect Photos by Fran Hall

Events

March 30, 2007

"A Fool For Art" exhibition preview and fund raiser gala



College of Arts and Sciences
University of South Carolina
Columbia, SC 29208

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Columbia, SC

Telling the Story of Southern Life ... Community, Culture, and the Environment



The McKissick Museum is located at the head of the University of South Carolina's historic Horseshoe in the heart of campus. All exhibitions are free and open to the public.

Gallery hours are 8:30 a.m. to 5 p.m. Monday through Friday. The museum is open from 11a.m. to 3 p.m. on Saturdays. McKissick is closed on Sundays. Metered parking is available on all adjacent streets and in the lower level of Pendleton Street Garage.

A number of volunteer opportunities are available at the McKissick Museum. Call 803-777-7251 for information on membership, tours, programs, and exhibits. Visit us on the Internet at www.cas.sc.edu/mcks.

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