

Spring 2007

Reflections - Spring 2007

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A LETTER FROM THE DEAN OF LIBRARIES

March 1, 2007

Dear University Faculty and Staff:

I am writing to provide an update concerning the new facility planned for Rare Books and Special Collections (Rare Books) and South Carolina Political Collections (Political Collections) at the University of South Carolina's Thomas Cooper Library.

A 2001 feasibility study for a Rare Books addition to the Thomas Cooper Library considered adding to the back of the present building, but recommended wings at the front of the building and estimated the cost to be \$250 per square foot, which was consistent with University construction experience in Columbia. Subsequently, Senator Ernest Hollings obtained approximately \$14 million to include Political Collections

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EXPANDED LIBRARY SERVICES

GAMECOCK POWER SEARCH

GAMECOCK POWER SEARCH is a federated search engine that allows USC Columbia patrons to search across multiple databases with one search. Most, but not all, of the subscription databases are included. Patrons can choose to search databases listed by subject or pick and choose which databases they want to search from an alphabetical list. The library catalog is automatically selected for each search.

Access Gamecock Power Search at http://search3.webfeat.org/clients/univsouthcaro/wf3_univsouthcaro.html.

SCAN AND DELIVER SERVICE OFFERED AT THOMAS COOPER LIBRARY

Scan and Deliver is a new service from Thomas Cooper Library's Interlibrary Loan Department. The service supplies journal articles at no charge from the library's stacks directly to the desktops of faculty, currently enrolled

Distance Education students, and students registered with the Office of Student Disability Services at any USC campus.

At this time, only items available at Thomas Cooper Library may be requested through this service. Requests should be submitted through ILL Express! To place a request, logon to ILL Express! and click on the "Request a Scan and Deliver" button on the main menu.

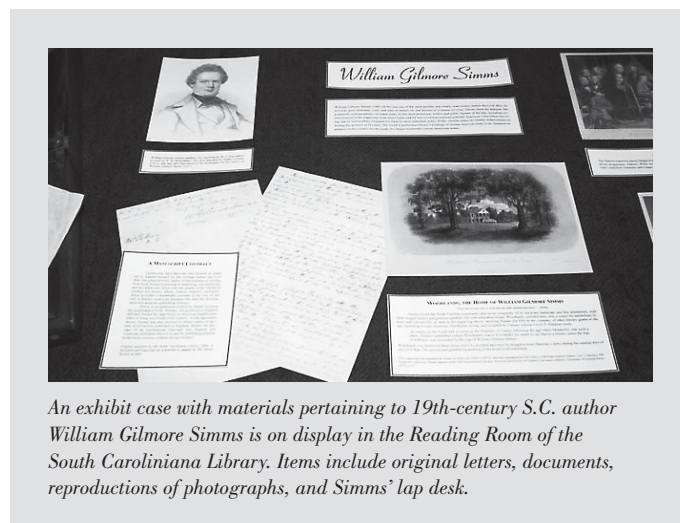
For complete information, see the Scan and Deliver homepage

at <http://ill2.tcl.sc.edu/docdel/default.html>.

ELECTRONIC DELIVERY FROM THE LIBRARY ANNEX

A new service allows patrons to mark the Library Annex request form to request that journal articles be delivered electronically to their e-mail addresses. The request form is located at www.sc.edu/library/annexreq2.html.

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An exhibit case with materials pertaining to 19th-century S.C. author William Gilmore Simms is on display in the Reading Room of the South Caroliniana Library. Items include original letters, documents, reproductions of photographs, and Simms' lap desk.

CLASS OF 1956

APPROACHES GOAL FOR LIBRARY GIFTS

THE USC CLASS OF 1956'S 50TH ANNIVERSARY GIFT PROJECT, which supports the University Libraries, has raised more than \$67,000 to date. The gift will be used to establish the Donald S. Russell Lectureship and the Class of 1956 Library Endowment Fund.

According to Lola Mauer, director of annual giving for USC's Family Fund, "The Class of 1956 has truly set the bar for upcoming reunion class gift campaigns at the University of South Carolina. The commitment of the class of nearly 400 is a true testament to their love for the University. Having raised more than any other 50th reunion class in Carolina's history, the Class of 1956 holds bragging rights as the most supportive reunion class in USC history."

For more information about the projects, please see www.sc.edu/library/develop/1956.html.



Members of the Class of 1956 peruse exhibits in the TCL Graniteville Room during their Homecoming Day reunion.

LETTER *cont. from page 1*

in the project, so one wing was designed for Rare Books and the other for Political Collections. Many individual donors have contributed funds for the project, including a number of deferred gifts. The final design for the wings as submitted for bids provided for a total of about 60,000 square feet. Altogether, we have a construction budget of \$15–16 million and a total project budget of about \$18 million. Shelving, furniture, and equipment estimated to cost \$2 million is outside the project.

Construction was scheduled to start in July 2006, but just after our Rare Books groundbreaking in June, the cost estimator reported that the project was over the University- and state-approved budget. In response to this, we took expenses totaling approximately \$4 million out of the project before we went out for bids.

We had only two bids. The lowest was nearly 40 percent over budget. Construction costs have, of course, increased in Columbia, but the cost estimates had taken that into account to some extent. I did not think it prudent to go forward with the lowest bid even if we could have done so. I believe that the bid process disclosed issues about the complexity of the plans and site that increased the bids. Some of these include:

- The Sumter Street wing would have gone over major University utilities, all of which would have had to be relocated.
- Because there is no convenient construction access to the proposed wing sites, there would have been extra expenses to create access to both sides of the TCL.
- Because the present building is mostly underground, its foundation would have had to be protected from the excavation for the wings.
- There was duplication in the plans, including expensive climate control and security systems for both collections, duplicate reading rooms, and large general meeting rooms.
- We had one project but were constructing two separate buildings with eight outside walls rather than four.
- The present building does not meet current building codes, so "fire walls" would have been required between the two wings and the present library.

We are now redesigning an addition to go behind the present TCL that is mainly a reconfiguration of what was in the wings plan. A single addition in the rear of Thomas Cooper Library will have shared space for Rare Books and Political Collections in terms of reading room, large meeting room, digitization space, etc. These shared rooms will be near the entrance. The rest of the building will be distinctly divided into two units—one for Rare Books and the other for Political Collections—to meet the needs of these two units. All naming commitments will be honored.

The addition will face Blossom Street, but will be some distance from TCL so as not to block light into TCL and to avoid code issues. The ground slopes from TCL to Blossom Street, so limited excavation will be required. The McBryde dorms on Sumter Street will be removed in order to provide easy construction access to the site.

Initially, we were disappointed with the bids, but after some analysis, we believe that a single addition at the back of the TCL and the natural synergies that could be realized by one building will serve us well. We do regret the delay very much.

Let me repeat my thanks to the many friends of the libraries who have shown great interest in what we do and who have supported our work and new building plan through gifts. The project is delayed, but we will move it forward as quickly as possible, keeping in mind that the University has lived with the strengths and weaknesses of the Caroliniana since 1840. Universities do not build many libraries—or additions—and when they do, they serve the university for many years, so we must get the addition "right."

Please let me know if you have questions about the status of this project or if you desire additional information. I would be pleased to meet with you as well.

Sincerely,

Paul A. Willis
Dean of the University Libraries

SOUTH CAROLINIANA LIBRARY TO PARTICIPATE IN WORLD WAR I PROJECT

THE SOUTH CAROLINIANA LIBRARY is joining with a consortium of city and state institutions to develop a major project commemorating South Carolina's participation in World War I. Called "Forward Together: South Carolina in World War I" (www.scforwardtogether.org), the project is being funded in part by the Partnership for a Nation of Learners. (a leadership initiative by the Corporation for Public Broadcasting) and the Institute for Museum and Library Services. In addition to the library, the participating institutions are McKissick Museum at USC, the South Carolina State Museum, the South Carolina Confederate Relic Room and Military Museum, the Historic Columbia Foundation, and South Carolina Educational Television Network (SCETV).

Targeted at the general public as well as students and teachers in primary, secondary, college, and university settings, the project will include exhibitions, a public lecture series, and a symposium on the impact of World War I on South Carolina. The aim of the project is to give the community "a better understanding of the 20th century's economic, political, and social issues that are embedded in the legacy of the Great War and continue to reverberate throughout regional, national, and international communities."

The State Museum is the lead institution for the grant project; Fritz Hamer, curator of history at the State Museum, and Elizabeth West, University archivist at the South Caroliniana Library, are serving as the project's codirectors.

IMPACT OF WORLD WAR I

According to the project's Web site, "April 2007 marks the ninetieth anniversary of the United States' entry into the Great War, an event which not only had profound immediate impact on the state, nation, and world, but sowed seeds of social, political, and economic influence that still resonate today.

"In the early twentieth century, South Carolina was largely an isolated state. The U.S. war effort in 1917 and 1918 broke through that isolation, bringing a variety of people and ideas in from around the nation, via the con-

struction and manning of the military bases as well as speakers from national tours exhorting South Carolinians to fulfill their patriotic obligations through conservation efforts and Liberty Loan drives. The Great War marked the first time that women moved into traditionally male occupations, and African Americans caught a glimpse of a different kind of society when they participated in military service and patriotic organizations.

"Beyond the Palmetto State, the international community is still affected by the repercussions of the political upheaval that occurred during the war, particularly in Eastern Europe and the Middle East."

EXHIBITS AND EVENTS

The South Caroliniana Library's exhibit "The Great Adventure: The University of South Carolina in World War I," which runs from April 6 to December 20, is the opening event for the project. According to curator Elizabeth West, "A siren's song of glory and honor transfixed the students and alumni of the University of South Carolina during the Great War, drawing them and the University into tumultuous times just when USC's future

looked brighter than it had in decades. The students of Carolina looked upon World War I as a great adventure while the administration feared the effects the war would have on the school. The exhibit examines how the war affected the University of South Carolina, as well as the contributions made by its students, faculty, and alumni."

In April, McKissick Museum will mount an exhibit about propaganda and artwork produced to support the war effort. Other exhibits will feature the home front (State Museum), South Carolinians in the military (Relic Room), and war-related activities in Columbia (Historic Columbia).

In July, TCL will present a related exhibit, "The Great War in Literature," from the Joseph M. Brucoli and Joseph Cohen collections.

In the late summer and early fall, the exhibit curators will present a series of public lectures, and SCETV will produce a documentary on South Carolina during the war. A symposium at USC in October will cover wartime South Carolina, the 1918 influenza pandemic, war efforts by women and African Americans, and the legacy of President Woodrow Wilson.



EXHIBITS AND RESEARCH RESOURCES SUPPORT AFRICAN-AMERICAN STUDIES AT USC

THE UNIVERSITY LIBRARIES have offered a variety of research and study opportunities in the area of African-American studies this semester, including several exhibits and numerous collections of materials.

EXHIBITS

“Olaudah Equiano, An Exhibit Celebrating the Bicentenary of the Abolition of the Slave-trade in 1807” was on display in Thomas Cooper Library during February and March.

One factor in changing opinion about slavery was the publication of writings by African authors. This exhibit featured recently acquired early editions of three 18th-century African writers: Ignatius Sancho (1729–1780), Phillis Wheatley (1753–1784), and Olaudah Equiano (1745–1797).

Equiano’s autobiography *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself* (London, 1789), went through nine British editions in only five years and another eight editions in the early 19th century. Among the subscribers listed in Equiano’s book is Thomas Cooper, of Manchester, who became the second president of South Carolina College and for whom the library is named.

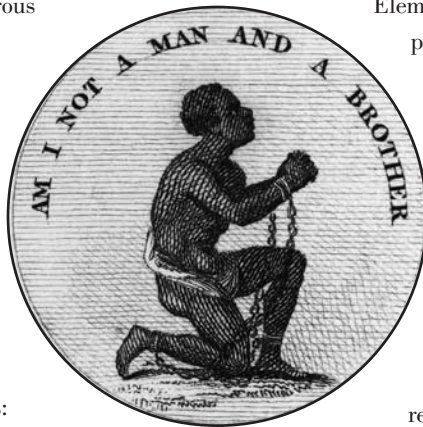
Also on display were contemporary sources on the Atlantic slave trade and slavery in the century before abolition (including an engraving by William Blake), contemporary responses to the writings of the three authors (including Thomas Jefferson’s comments on Wheatley and Sancho, a 1789 review of the first edition of Equiano’s book, and a French commentary on his work from 1808), and published documents from British parliamentary investigations and debates. Especially notable among these is an 1808 engraving of Thomas Clarkson’s well-known plan showing how slaves were packed into ships for the Middle Passage.

“History Keepers: African-American Librarians in South Carolina” was on display in the Thomas Cooper Library during February and March.

The exhibit featured information about the lives and careers of two outstanding African-American librarians: Richard T. Greener, who was USC’s librarian in 1875–76, and Augusta Baker, who was coordinator of children’s services at the New York Public Library before coming to USC as storyteller-in-residence at the School of Library and Information Science. The University Libraries were the recipient of Baker’s extensive collection of children’s books.

At the South Caroliniana Library during the same time period was an exhibit titled “Ethel Bolden: A Pioneering Spirit.” This exhibit presented information about the life and career of Ethel Bolden, Columbia

educator and librarian. Bolden, a native of Charleston, was a school librarian at several Columbia schools, including Waverley Elementary School where she established the first public school library for African-American children in Columbia. She was the mother of astronaut Charles Bolden. An opening reception was held February 21, cohosted by the African American Studies Program.



From the “Olaudah Equiano” exhibit

LIBRARY RESOURCES FOR AFRICAN-AMERICAN STUDIES

The University Libraries house a treasure trove of materials for students and faculty doing research in African-American studies.

“Guide to Selected African-American Resources” (located at www.sc.edu/library/lgafro/lgafro.html)

was prepared by Thomas Cooper Library reference department staff member Frances Murray. The guide includes bibliographies, indexes, dictionaries, encyclopedias, fact books, statistics, directories, biographies, literature, chronologies, online databases, and Internet resources. Another particularly useful resource is a newly acquired database titled *Africana: Encyclopedia of the African and African-American Experience*.

“African Americans in South Carolina: A Guide to Selected Resources” is a guide created by TCL reference librarian Anthony McKissick and SCL librarian Robin Copp. This guide is located online at www.sc.edu/library/lgafro/lgafro.html. Print copies are available in the libraries. The guide covers print and online resources as well as short biographies of Greener, Bolden, and Baker.

The Music Library owns a strong collection of jazz and blues recordings. Music librarian Jennifer Ottervik also maintains the Center for Southern African-American Music Web site at www.sc.edu/csam. The mission of this database is “to collect and preserve the music of African Americans in the South (with a special emphasis on the music of South Carolina) including commercial and noncommercial recordings, books, photographs, memorabilia, digitally archived recordings, photos, scores, and curated presentations enhanced by visual material from the USC Film Library’s Fox Movietone News Collection.”

South Carolina Political Collections (SCPC) holds several unique and valuable collections including materials about Modjeska Monteith Simkins (1899–1992), who provided remarkable leadership in the struggle for civil rights in South Carolina, and I. DeQuincey Newman (1911–1985), one of the leading figures in the civil rights movement in South Carolina, as well as the papers and legislative files of leaders in state government and Congress that pertain to civil rights and related issues. Detailed descriptions of SCPC’s collections are available on its Web site at www.sc.edu/library/socar/mpc/index.html.

JAMES DICKEY EXHIBIT AND PANEL DISCUSSION OFFERED AT THOMAS COOPER LIBRARY



Donald J. Greiner (left) and James Dickey, circa 1995

IN CONJUNCTION with USC's January conference "James Dickey: A Celebration of the Life and Works," Thomas Cooper Library mounted a major exhibition of the author's works and presented a panel discussion about Dickey and his publishers.

The exhibit, "James Dickey at Thomas Cooper Library: An Exhibition from James Dickey's Personal Library, the Matthew J. and Arlyn Bruccoli Collection, the Donald J. and Ellen Greiner Collection, and Related Collections," was on display through mid-March. The panel discussion, held Jan. 19, featured Matthew J. Bruccoli and Shaye Areheart, who was Dickey's editor at Random House.

Poet and novelist James Dickey (1923–1997) taught at USC from 1969 until his death, as poet-in-residence and first Carolina Distinguished Professor of English. The library's exhibition charted Dickey's extraordinary and prolific writing career, from his

first published poem in a college literary magazine in the 1940s through a posthumous publication about his USC classes on poetry (USC Press, 2004).

The exhibit drew on a number of different collections, which taken together make USC a major resource for research on Dickey's work. Since TCL last mounted a full-scale Dickey exhibition in 1993, in celebration of Dickey's 70th birthday, several major acquisitions have transformed the Dickey holdings available to students and scholars at USC. These include:

- James Dickey's personal library, purchased from the Dickey estate through the cooperation of its literary representative, Bruccoli, and of the Dickey family—an estimated 15,000 volumes, providing evidence of Dickey's wide-ranging literary and intellectual interests
- The Matthew J. and Arlyn Bruccoli Collection of James Dickey, donated in 2001—more than 400 first and other significant editions (many inscribed), periodicals and reviews, typescripts (including an unpublished early novel), proofs, and other material, including archival records relating to Bruccoli's bibliographical and editorial work and to the several Dickey works published by the firm of Bruccoli Clark
- The Donald J. and Ellen Greiner Collection of James Dickey, donated in 2005—first and other significant editions (many inscribed, and in especially fine condi-

tion), typescripts and proofs (with a full archive for the editing of Dickey's classes on modern poetry), and additional holdings of periodicals and ephemera, particularly relating to Dickey's years at USC.

In addition, the library also has acquired such significant Dickey materials as his correspondence in the 1950's with the poet and translator Ben Bellitt and his working materials and correspondence for English verse translations from the Russian poet Yevtushenko. Other recent acquisitions have included papers and proofs from Dickey's editor at Scribner's, John Hall Wheelock (purchased 2005); the literary papers of his former student and secretary Paula Goff (gift and purchase, 2000–2003); and an important group of Dickey materials donated by Judith Baughman, including materials from the research of the late Ronald C. Baughman.



Left to right, Matthew J. Bruccoli, Shaye Areheart, and Patrick Scott

EXPANDED LIBRARY SERVICES *cont. from page 1*

NEW PAGING SERVICE AVAILABLE

Using the libraries's new paging service, patrons may request that books be retrieved from the stacks and held for them at the circulation desks of the Thomas Cooper, business, music, and math libraries. Items may be requested by phone at 803-777-3145, by e-mail at ecirc@gwm.sc.edu, or online at www.sc.edu/library/pubserv/pagerequest.html.

Patrons will receive an e-mail notifying them that requested items are ready to be picked up. Items will be held for 10 days after the e-mail is sent.

ELECTRONIC RESERVES

Thomas Cooper Library is partnering with University Technology Services to offer reserve materials electronically using the new Content System module in Blackboard.

Library staff members will scan library materials and address copyright concerns connected with posting these materials. For more information or to request this service, please go to www.sc.edu/library/pubserv/reserve/reserve.html.

KAYE GIBBONS ARCHIVE COMES TO USC

THE LITERARY PAPERS of acclaimed contemporary novelist Kaye Gibbons have been given to the Thomas Cooper Library. To be called the Kaye Gibbons Archive, the collection includes notes, drafts, edited typescripts, and proofs for the author's novels through 2006, together with typescripts for stories and essays, correspondence, and reviews.

Materials about all of Gibbons' books from *Ellen Foster* through *Lunatic's Ball* are represented in the archive. Also of particular interest are letters to Gibbons from noted American authors such as Cleanth Brooks, John Updike, Eudora Welty, and Sue Grafton.

Gibbons, speaker at The Thomas Cooper Society dinner in April, is considered an important Southern writer whose works focus on self-reliant women as they face the challenges of their everyday lives. Her works include *A Virtuous Woman*, *A Cure for Dreams*, *Charms for the Easy Life*, *On the Occasion of My Last Afternoon*, and the sequel to her most famous novel, *The Life All Around Me by Ellen Foster*. Gibbons has received the Sue Kaufman Prize from the American Academy and Institute of Arts and Letters, a special citation from the Ernest Hemingway Foundation, the Louis D. Rubin Writing Award, and, most recently, the Legion d'Honneur from the French government. *Ellen Foster* was recently recognized in London as one of the top 20 American novels of the 20th century.



Kaye Gibbons

IN MEMORIAM

UNIVERSITY LIBRARIES FACULTY AND STAFF members noted with sadness the passing of five significant individuals whose gifts of funds, papers, books, and other materials have enriched the libraries' holdings and will support the efforts of library researchers for many years to come.

THE REVEREND GEORGE E. MEETZE (June 24, 1909–Nov. 23, 2006) served as chaplain of the S.C. Senate for 56 years and often offered the invocation at University South Caroliniana Society lunches and dinners. He attended the University of South Carolina as well as New York Theological Seminary and Lutheran Theological Southern Seminary. The South Caroliniana Library's Manuscripts Division holds his papers.

JULIAN HENNIG JR. (March 12, 1922–Dec. 31, 2006) was president of August Kohn and Co. Inc., a subsidiary of First National Bank of South Carolina, from 1971 until his retirement in 1985. He served on the executive council of the University South Caroliniana Society and, together with his wife and other family members, presented the South Carolin-

iana Library a collection of more than 4,000 items collected by his mother, Helen Kohn Hennig, and his grandfather, August Kohn. The collection comprised one of the largest groups of S.C. material ever held in a private library and includes many items not known to exist elsewhere.

EDWARD S. HALLMAN (March 29, 1930–Feb. 23, 2007) was a graduate of USC and an account executive for Exxon Chemical Company until his retirement in 1994. Hallman was a major benefactor to the Thomas Cooper Library, enabling the library to acquire a superb collection of the books of Ernest Hemingway, with correspondence, transcripts, and proofs, called the Speiser and Easterling-Hallman Collection of Ernest Hemingway.

WILLIAM F. BAGWELL JR. (Jan. 19, 1923–Sept. 21, 2006) was a writer, University professor, and human rights advocate. Together with his first wife, Maude Magill Bagwell, he donated a collection of family papers to the Manuscripts Division of the South Caroliniana Library. Bagwell was a frequent recipient of the Lewis P. Jones Research Fellowship in South Carolina History.

DR. JAMES B. MERIWETHER (May 8, 1928–March 18, 2007) was a 1949 graduate of USC who received master's and doctoral degrees from Princeton University. He was a professor of English at USC from 1964 until his retirement in 1990 and a noted William Faulkner scholar.

Dr. Meriwether's donations to the South Caroliniana Library included materials concerning his work with the documentary edition of the writings of William Gilmore Simms and as founding director for the USC Institute of Southern Studies.

He recently established the Robert L. and Margaret B. Meriwether South Caroliniana Library Fund in honor of his parents.

In 2000, Dr. Meriwether donated a major collection of recordings and other items related to the life and work of noted Italian orchestral conductor Arturo Toscanini to USC's Music Library. At the same time the James B. Meriwether Music Library Endowment was established by Mr. and Mrs. Alester G. Furman III to provide for new acquisitions, conservation, publications, and programming opportunities related to the Toscanini Collection.

THOMAS COOPER LIBRARY PRESENTS “GEORGE V. HIGGINS: A RETROSPECTIVE EXHIBITION”

AMERICAN WRITER GEORGE V. HIGGINS (1939–1999) was the subject of a major retrospective exhibition at Thomas Cooper Library from November through January. Higgins, the author of *The Friends of Eddie Coyle* (1972) and many other novels, wrote gripping, ultrarealistic stories about individuals in crisis: criminals, police officers, lawyers, and politicians. His work has been cited as a major influence by such acclaimed authors as Elmore Leonard, James Ellroy, and David Mamet.

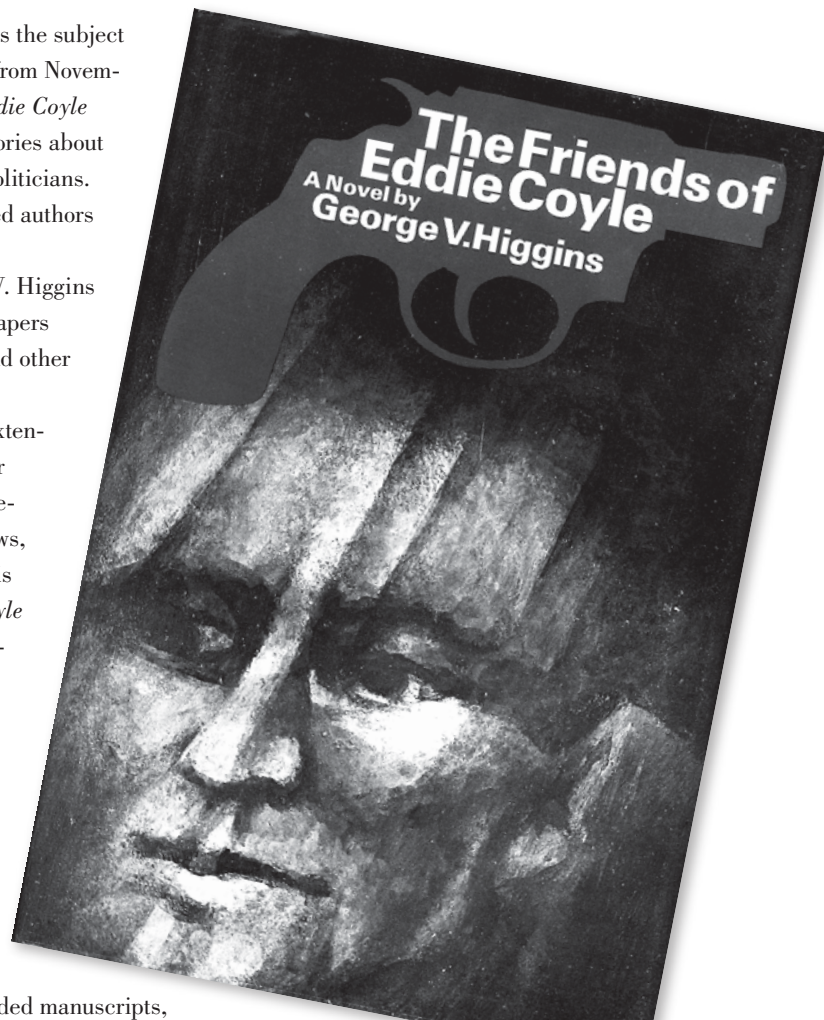
This exhibition coincided with the opening of the George V. Higgins Archive, a comprehensive collection of the author’s personal papers and manuscripts acquired from his widow, Loretta Higgins, and other family members in 2003.

George V. Higgins was born outside of Boston and wrote extensively about Massachusetts. His works included 26 novels, four nonfiction books, scores of short stories, newspaper and feature-length magazine journalism, literary criticism, and book reviews, as well as hundreds of columns for three major newspapers. His first published book, the best-selling *The Friends of Eddie Coyle* (1972), was hailed by *The Observer* as one of the top 20 American novels of the 20th century and was made into a successful film starring Robert Mitchum and Peter Boyle.

Higgins also pursued parallel careers as a prosecutor and U.S. attorney, a lawyer in private practice, and a professor and teacher of writing. In his law practice, he took on the defense of Black Panther Eldridge Cleaver and successfully gained a presidential pardon for convicted Watergate burglar G. Gordon Liddy.

The exhibition documented Higgins’s life and work and provided an introduction to the archive. Items on display included manuscripts, first editions, personal photographs, and correspondence with Liddy, Cleaver, John Updike, and Robert Pinsky, as well as personal effects such as his college trumpet and flags once flown on his sailboat, the *Scribbler*, which depict a .38 Special and a quill pen. The exhibition also included books from the Matthew J. and Arlyn Bruccoli Collection of George V. Higgins.

At the opening reception in November, Matthew J. Bruccoli, Jefferies Distinguished Professor of English, emeritus, provided an introduction to the exhibition.



Loretta Higgins with items she donated
to USC’s George V. Higgins Archive
(Photo by Professor Edwin H. Ford of Albany State University)

MUSIC LIBRARY ADDS NEW DIGITAL DATABASE

THE MUSIC LIBRARY has recently subscribed to the Naxos Digital Music Library with funds from the Dorothy Payne Endowment, which was established in 1999 to honor the former professor and dean of the School of Music.

The Naxos library provides streaming audio access to more than 170,000 tracks of music from the Naxos, Marco Polo, and other li-

censed independent labels. Genres include classical, jazz, blues, folk, and world music as well as historical recordings.

Naxos can be accessed 24 hours a day on or off campus by USC faculty, students, and staff members or at www.sc.edu/library/music.

SCOTTISH POETRY EXHIBIT PRESENTED AT THOMAS COOPER LIBRARY

AN EXHIBIT TITLED "HUGH MACDIARMID AND FRIENDS: An Exhibit of Twentieth-century Scottish Poetry from The G. Ross Roy Collection of Robert Burns and Scottish Poetry" was on display in the Graniteville Room at Thomas Cooper Library in January.

The Roy collection covers the whole range of Scottish poetry from the 16th century to the present day. Among its strengths is an outstanding collection of the writings of the founder of the modern Scottish literary renaissance, "Hugh MacDiarmid" (Christopher Murray Grieve, 1892–1978), whom Roy knew and who served on the board of Roy's journal *Studies in Scottish Literature*.

MacDiarmid is best known for his championing of vernacular Scots as a modern poetic medium, especially in his early volume *Sangschaw* (1925) and his groundbreaking longer work *A Drunk Man Looks at the Thistle* (1926). His career as a professional writer spanned 60 years. The Roy collection includes more than 300 MacDiarmid titles, as well as comprehensive collections of the many Scottish poets whom his work liberated to write in Scots.

This exhibition, the first from the Roy collection's MacDiarmid holdings since 1992, charted MacDiarmid's influence from the 1920s to the 1960s by juxtaposing a selection of his own works with representative items from other Scottish writers whom he knew. Included were works by John Buchan, R.B. Cunningham Grahame, Violet Jacob, Helen Cruickshank, Lewis Spence, Lewis Grassie Gibbon,

Hugh MacDiarmid and friends from about 1960



Edwin Muir, Sorley Maclean, Douglas Young, George Bruce, Robert Garioch, Hamish Henderson, Sydney Goodsir Smith, Alexander Scott, Norman MacCaig, and Tom Scott. Interspersed with the books were photographs of MacDiarmid with the writers displayed.

Special features of the exhibit included copies of MacDiarmid's early books inscribed to Roy and a 1941 bust of MacDiarmid by the Scottish sculptor Benno Schotz. The sculpture was long believed lost in the Blitz, but it is now in Roy's personal collection. Other notable items were the fine editions of MacDiarmid's work printed at the Officina Bodoni (including one recently donated through the Treasures Acquisitions Program) and the proof and inscribed first copy of the first MacDiarmid item printed by Duncan Glen, before he founded Akros Publications.

WADE HAMPTON SEMINAR HELD IN MARCH



General Wade Hampton

"WADE HAMPTON: Military Leader, Governor, and U.S. Senator" was the subject of a series of events held on March 24 at several Columbia locations. The events were sponsored by the University South Caroliniana Society, the S.C. Confederate Relic Room and Military Museum, and the Historic Columbia Foundation.

A living history event was staged on the grounds of the Columbia Mills building by the Palmetto Living History Association. Uniformed participants portrayed S.C. Civil War soldiers in the Hampton Legion of the Army of Northern Virginia in 1861 and 1862 and gave tours of the campsite and demonstrations. On display at the S.C. Confederate Relic Room and Military Museum were Hampton's saber, a signed copy of Gen. Robert E. Lee's farewell to the Army of Northern Virginia, and an exhibit about Malvina Black Gist, who worked at the Confederate Printing Plant in Columbia.

The South Caroliniana Library hosted a panel of scholars who gave presentations about

the military and political career of Wade Hampton. Virginia Meynard, author of *The Venturers*, treated the Hampton family, with particular emphasis on its women. Military historian Edward G. Longacre presented a paper titled "The Grandee and the Cavalier: Wade Hampton, Jeb Stuart, and the Cavalry of the Army of Northern Virginia, 1862–1864," and William J. Long, curator of education at the S.C. Confederate Relic Room and Military Museum, gave a paper titled "The Chieftain and the War Baby: Hampton's Cavalry in the Carolina Campaign."

Other papers that focused on the period of Reconstruction and Hampton's service as governor and U.S. senator were presented by Gaines Foster, Lewis Bruke, Lee Drago, Fritz Hamer, and Robert Ackerman.

The day concluded with a reception at the Historic Columbia Foundation's Robert Mills Carriage House and a tour of the Hampton-Preston Mansion.

UNIVERSITY ARCHIVIST PRODUCES PICTORIAL HISTORY OF USC

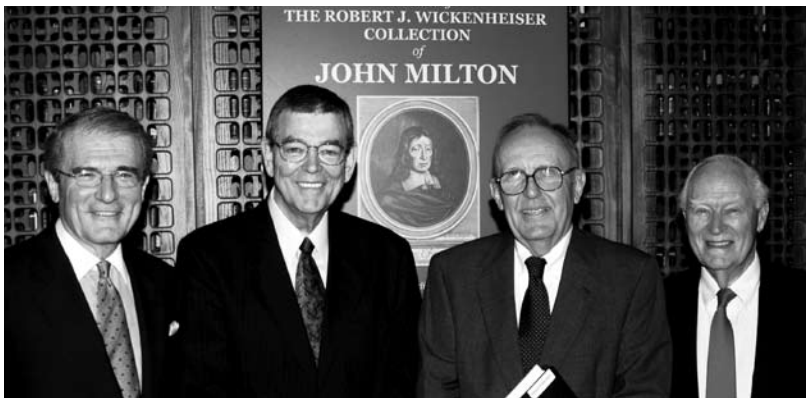
UNIVERSITY ARCHIVIST ELIZABETH WEST has created a book for the Arcadia Press Campus History Series titled *The University of South Carolina* (2006). The book illustrates the University's history from its inception to the present day with hundreds of photos and drawings from the holdings of the University Archives together with contemporary photos taken by University photographer Keith McGraw.

Chapters in the book include "The First Century," "College to University," "War and Renaissance," and "The Modern University." Included are photos of University buildings such as the original president's house, which is no longer standing; University officers such as the first two presidents, Jonathan Maxcy and Thomas Cooper; distinguished faculty members; and students, including the first female students.

West holds undergraduate and graduate degrees from USC and was named University archivist in 2001. Copies of the book are available from the South Caroliniana Library.



Elizabeth C. West



Dignitaries present at the exhibit opening of USC's Robert J. Wickenheiser Collection of John Milton last fall were, left to right, William L. Richter, who provided major funding for the purchase of the collection through The William L. Richter Family Foundation; Robert J. Wickenheiser, who amassed the collection over a 35-year period; Robert Patterson, president of the Thomas Cooper Society; and John T. Shawcross, Milton scholar and speaker for the occasion.

LIBRARY IMAGES DECORATE BOARD OF TRUSTEES MEETING ROOM

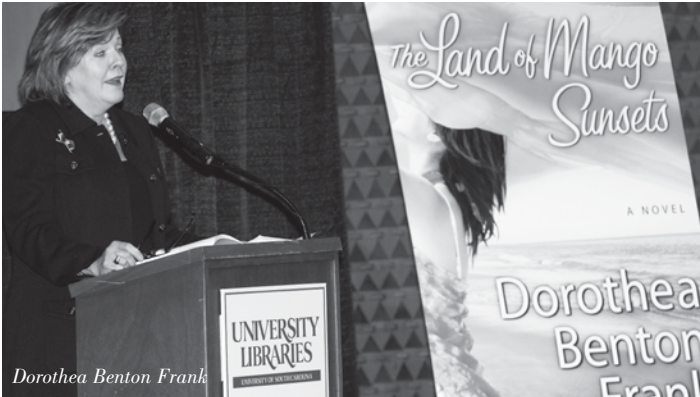
UNIVERSITY ARCHIVIST ELIZABETH WEST has been working for about a year to prepare reproductions of images from the libraries's special collections to decorate the new meeting rooms of the USC Board of Trustees at 1600 Hampton Street. The main meeting room and dining room are decorated with images from throughout University history. The committee meeting room has materials from the South Caroliniana Library and Thomas Cooper Library's Department of Rare Books and Special Collections relating to S.C. history.



The USC Trustees board room with items from the libraries' collections, including, on the right, aerial views of campus

Karen Carlson-Loving contemplates the portrait of her grandfather Brigadier General Evans F. Carlson (1896–1947), who was the subject of a symposium and exhibit, "Evans Carlson in China," at Thomas Cooper Library last fall. During World War II, Carlson led his Marine Raider battalion, "Carlson's Raiders," on several successful missions behind enemy lines on Guadalcanal and Makin Island.

NEWS BRIEFS



THE UNIVERSITY LIBRARIES participated in the South Carolina Humanities Council's spring Book Festival in February by hosting the opening night Keynote Address and reception with noted S.C. author Dorothea Benton Frank as speaker. About 250 participants from the University and the Columbia literary community enjoyed the presentation and reception.

The Thomas Cooper Society maintained a booth at the festival with information about the society and the libraries' special collections, exhibits, and events.

Longtime library friends and supporters Dottie and Steve Ackerman received the South Carolina Library Association's Friend of Libraries Award for 2006. The Ackermans have contributed many hours of volunteer service both to the University's Thomas Cooper Library and to the Richland County Public Library.



Nicholas Meriwether, head of the Oral History Program at the South Caroliniana Library, has recently published the third issue of *Voices from the Caroliniana*, a newsletter with information about present and future projects. To obtain a copy, please contact Meriwether at 803-777-3133 or MeriwetN@gwm.sc.edu.

The University's Student Success Center is up and running on the mezzanine level of Thomas Cooper Library. The center offers tutoring services and supplemental instruction opportunities for students at all levels, but especially for freshmen. The center's main goal is to improve academic performance so that students will be able to complete their courses of study successfully. The center works in collaboration with the Writing Center (which also has an instruction area in the library), the Math Lab, and University 101.

For complete information about the center and its activities, visit www.sa.sc.edu/ssc.

USC's Center for Teaching Excellence set up shop on Level 5 of Thomas Cooper Library last fall. The center was established to promote excellent undergraduate and graduate teaching at the University. Its goals include enhancing pedagogical knowledge and effective teaching, enabling the wise use of new technologies, providing synergy to teaching support activities, supporting pedagogical research and productive scholarship, and promoting a university culture that values and rewards teaching.

For more information, please go to www.sc.edu/cte.

The fall 2006 issue of *The Dope Sheet: Edited Stories and Outtakes from the Newsfilm Library*, a newsletter about the activities of the Newsfilm Library, has been published by the library's head, Greg Wilsbacher. The newsletter is online at www.sc.edu/library/newsfilm.



With timely support from an anonymous donor, Thomas Cooper Library recently received advance first-edition proofs for Raymond Chandler's novel *The Long Good-Bye* (1953).

Chandler is widely recognized as one of the greatest stylists among writers of American hard-boiled detective fiction. His private-eye hero, Philip Marlowe, spawned numerous imitators. Matthew J. Bruccoli, Raymond Chandler's bibliographer and donor of Chandler books to the library, believes *The Long Good-Bye* has the best opening sentence in 20th-century American fiction: "The first time I laid eyes on Terry Lennox he was drunk in a Rolls-Royce Silver Wraith outside the terrace of the Dancers."

The Long Good-Bye was first published in Britain and, like Chandler's first novel, *The Big Sleep* (1939), has become a trophy book for collectors of modern first editions. The survival of this proof version was previously unknown to Chandler scholars and collectors.

The University Libraries Digital Activities Department has recently mounted four new collections.

These include the Calvin Shedd Papers, 1862–64, and *The New South* newspaper, 1862–66, both from SCL, as well as Henri Grégoire's *An Enquiry Concerning the Intellectual and Moral Faculties and Literature of Negroes* from TCL's Department of Rare Books and Special Collections. In the ongoing project to digitize copies of the *Garnet and Black*, USC's yearbook, the Web page now displays yearbooks for 1956–57, 1960–62, 1966–67, and 1975. Digital activities librarian Kate Boyd estimates that at least 20 yearbooks will be online by the end of the semester.

19TH-CENTURY SCARBOROUGH PAINTINGS AND FRAMES RESTORED AT SOUTH CAROLINIANA LIBRARY

WITH FUNDS FROM THE PORTRAIT PRESERVATION FUND, the South Caroliniana Library completed the preservation of two portraits by 19th-century artist William Harrison Scarborough together with their contemporary frames. The portraits depict Anna Jane White (Mrs. Peter Samuel Bacot) and Mary Hart Brockinton (Mrs. Richard Brockinton). Both portraits were painted in Darlington, S.C., where they were kept until they came to the library.

The frame for the White portrait was in a very fragile state with significant losses. The conservator made replicas of existing molding to bring the frame back to its original splendor. Both paintings are hanging in the Manuscripts Reading Room. A Richard

Brockinton portrait and frame are at the conservators now and will be added to the family grouping later this year.

White, Mrs. Brockinton's niece, lived in Mississippi until coming to Darlington to marry Bacot in the 1830s.

The Brockinton painting also shows a young boy, assumed to be Peter S. Bacot or one of his children. The Brockintons took in Bacot and his siblings after their parents died in 1811. When Anna Jane White died in 1847, the Brockintons took in Peter's children. It is not known when the paintings were executed. The library owns a letter to Peter Bacot from Scarborough in 1836 discussing doing paintings in Charleston and a postscript referencing Mr. Brockinton.



Mary Hart Brockinton



Anna Jane White

EX LIBRIS SOCIETY HOLDS ANNUAL MEETING



Mark Dimunation, chief of the Rare Book and Special Collections Division at the Library of Congress, addresses members of the University Libraries' support group, the Ex Libris Society.

MEMBERS OF THE UNIVERSITY LIBRARIES support group, the Ex Libris Society, gathered on March 6 to hear a presentation by Mark Dimunation, chief of the Rare Book and Special Collections Division at the Library of Congress (LC), the largest collection of rare books in North America. The evening also included a business meeting presided over by the society's president, Claude M. Walker; recognition of charter and new members; and the opportunity for members to view exhibits from Thomas Cooper Library's Rare Books and Special Collections, the South Caroliniana Library, South Carolina Political Collections, and the Newfilm Library.

Dimunation told society members about his work including a project to re-create Thomas Jefferson's collection of books, which formed the core collection for the LC at its inception. About two-thirds of that collection of more than 4,000 books was destroyed in the War of 1812, but the library has been successful in acquiring replacements for all but about one thousand volumes.

Dimunation also showed images from another major LC collection, The Lessing J. Rosenwald Collection. This

collection features illustrated books and manuscripts from the 15th through the 20th centuries. Included are 15th-century woodcut books; early-16th-century illustrated books; one of the finest collections of books, plates, drawings, and engravings by William Blake ever assembled; and 20th-century livres des peintres. A particular treasure is the manuscript known as the Giant Bible of Mainz (1452–53). It is on permanent exhibit in the library's Great Hall together with LC's copy of the 1454–55 Gutenberg Bible. Dimunation pointed out the significance of the pairing of these two volumes, one epitomizing the conclusion of the art of illuminated manuscript and the other marking the beginning of printing with movable type, and both created in Mainz, Germany, within the same short time period.

The Ex Libris Society, which was formed in 2001 to recognize those who donate \$1,000 or more in support of the various units of the University Libraries, now has about 124 members. For more information, please contact Carol Benfield or Trip King at 803-777-3142 or visit www.sc.edu/library/develop/develop.html.

CURRENT AND UPCOMING EXHIBITS AT USC

THOMAS COOPER LIBRARY

“Charles Darwin”—Mezzanine Exhibit area from March 22 to June 15; an exhibit of materials from the C. Warren Irvin Jr. Collection of Charles Darwin

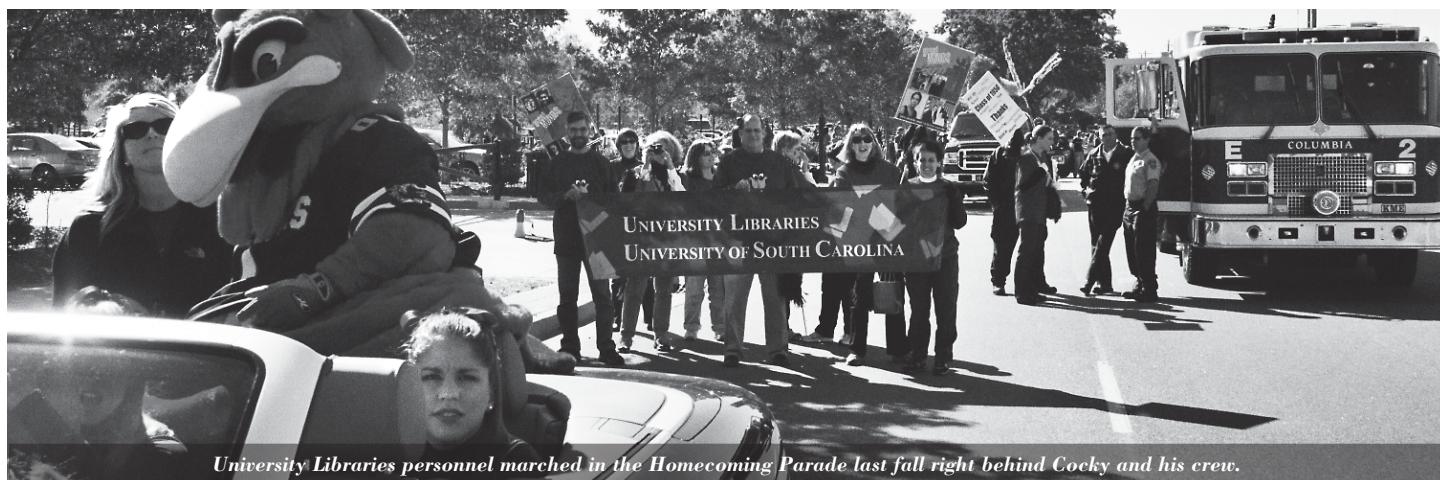
“The Great War in Literature: An Exhibition from the Joseph M. Brucoli Great War Collection, the Joseph Cohen Collection of World War I Literature, the Gilbert S. Guinn Military Aviation Collection,

and Related Collections”—Mezzanine Exhibit area from July to September

“Fitzgerald and Hollywood”—Mezzanine Exhibit area from October to December

SOUTH CAROLINIANA LIBRARY

“The Great Adventure: The University of South Carolina in World War I”—Lumpkin Foyer from April 6 to December 20



University Libraries personnel marched in the Homecoming Parade last fall right behind Cocky and his crew.

UNIVERSITY LIBRARIES REFLECTIONS Spring 2007

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