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The Daily Gamecock, Thursday, January 22, 2015

University of South Carolina, Office of Student Media

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USC tobacco-free one year later

Natalie Pita
@NATALIEPITA

After a year as a tobacco-free campus, Dennis Pruitt, vice president for student affairs and vice provost and dean of students, is planning to move into the assessment phase to see how this policy change has impacted the university community and to see “how our culture has changed.”

This assessment phase will examine how many students and employees have taken advantage of smoking cessation and see if secondhand smoke has been reduced, among other things. Healthy Carolina will be conducting a full survey of students, faculty and staff regarding the effects of the policy in 2015.

However, Jessica Johnston, director of Healthy Carolina, has already seen the impact of the change. In a spring 2014 wellness survey, 84 percent of faculty and staff members reported that they felt the policy has been effective.

“There has been an obvious reduction in the use of tobacco on campus from before the policy implementation January 2014 to now. This has come through personal testimony, feedback from faculty, staff and students and from the monitoring of hot spots on campus where smokers would congregate,” Johnston said in an email. “The air is clearer at USC. We are also aware of many individuals who have quit smoking after the policy was implemented.”

According to Pruitt, one of the biggest benefits of the tobacco-free policy on campus has been preparing students with habits they will use when they join the workforce.

“With thousands of colleges and universities, as well as thousands more cities and business adopting no tobacco practices, it is clear to me we are assisting our students to prepare for a workplace where the chances are they will NOT be allowed to use tobacco,” Pruitt said in an email. “So we trust students are developing good health habits to take with them into the workplace.”

Another benefit Pruitt and Johnston see in the tobacco-free policy has been the attention it gives to students’ health.

“We cannot do enough to teach our students how to avoid self-destructive behaviors, as well as behaviors that put others at risk,” he said. “Some of the positive aspects may not be seen for years — as we see yet further reduction of the bad outcomes of using tobacco.”

Specifically, Johnston believes that this ultimately saves the lives of students in the long term.

“The most positive aspect is the fact that we are impacting and saving lives long term by creating a culture of health and encouraging and providing resources for tobacco users to quit,” she said. “We also hear over and over how nice it is to have cleaner air with the reduction in the exposure to second hand smoke.”

Pruitt and Johnston recognize that the tobacco-free policy has not yet completely eliminated smoking



James Myers II / THE DAILY GAMECOCK

It has been one year since USC’s campus went tobacco-free. The new survey will evaluate the success of the program on campus.

on campus.

“Changing a campus culture, a workplace culture and individual behaviors is a long-term process, not one that is accomplished in 365

days,” Pruitt said.

In order to help make USC completely smoking free, Campus Wellness offers a tobacco cessation

See**TOBACCOPAGE3**



Cody Scoggins / THE DAILY GAMECOCK

Executive Chef Steffan Winbush tries to tailor his food to fit a healthy student lifestyle.

Global Café chef offers healthy options

Madeline Collins
@MADDY_COLLINS37

The Global Café is packed with students during lunchtime. The air is buzzing with conversation and students stand in line, eager to get their food. Others sit at tables, eating their meals as they review notes and talk to friends.

Steffan Winbush, the executive chef of the Global Café, smiles at the scene, proud of his handiwork.

“A long time ago, I learned that you don’t cook for yourself, you cook for your client,” Winbush said. “As long as the client’s happy, I’m happy.”

Winbush has been a chef for 24 years, and has worked for Sodexo for the past eight. He graduated from the Culinary Institute of America and went on to work in New York, Washington D.C., New Jersey and various southern states.

Over his years, Winbush worked alongside chefs from Africa, India, Japan, China, the Philippines, England, Germany and the United States. He even cooked for people like President Clinton, Tom Cruise, Whitney Houston and

Robert De Niro.

But when he joined Sodexo, he shifted his culinary focus onto students. He loved that everyday he could see the difference he made in their lives.

“With the students, you can see the immediate response. You can be interactive with the students. That’s why I chose higher education,” he said.

Last year, he applied for the position of executive chef at USC’s Global Café and got the job. “I’ve been in a melting pot of locations,” Winbush said. His experiences have shaped his cooking style to be varied and versatile. The Global Café, which is a culmination of different styles of cooking, seemed to be the perfect fit.

Winbush explained that the Global Café has healthier options for students. Though he originally learned to cook French cuisine, which is notably rich and heavy, he has used his experience in other areas to make recipes healthy. The Global Café uses fresh fruit and vegetables from local farms and is conscious of what ingredients are put into meals.

See**CHEFPAGE3**

Senate discusses upcoming semester

Brandon Waltz
@BRANDONDWALTZ

On Wednesday night, USC’s 106th Student Senate held their weekly meeting.

Sen. Grace Zimmermann, chairwoman of the Academics Committee, announced a meeting tomorrow with the Office of Student Conduct and Academic Integrity. During this meeting, she hopes to discuss ways for students to further establish academic integrity.

“You copy ‘I will practice personal and academic integrity’ and then sign your name,” Sen. Zimmerman suggested as an idea for improving integrity on exams. She hopes to have this plan start on this semesters’ final exams.

Reactions to the plan were negative from some senators, with arguments that the plan would become similar to habitually writing one’s name on the top of a test. It was also argued that this was redundant because the Carolinian Creed already states, “I will practice personal and academic integrity.”

Support for the plan came from multiple senators in the College of Nursing, who voiced this was already protocol in their nursing classes.

Student Body President Lindsay Richardson spoke about the University’s plans to make resources more available to and affordable for students. Richardson suggested open source textbooks, a free and digital way for students to read for their classwork, as well as MOOCs, free online classes.

Ryan Harman, the student body treasurer, sought interest for a budget dialogue for Saturday in which senators, as well as ordinary students, could talk about the student budget. The official budget is due to be established on Feb. 4.

Sen. Phillip Allan, Chairman of the Powers and Responsibilities Committee, proposed a bill to amend the Senate vacancy application process. Currently, under the Student Government codes, “no applications shall be received and no applicants shall be confirmed between filing day for student body elections and the inauguration of new senators.” Filing occurred Tuesday and Wednesday and Allan stated that inauguration is usually around the time of spring break.

Allan’s proposal is to amend the current

See**SENATEPAGE3**

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IN BRIEF

Columbia plans for bike-share program

Columbia has plans to recommend a 10-year Walk Bike Columbia plan that will improve the city's pedestrian and bicycle amenities and policies within the city, The State reported.

One of its perks is a bike-sharing program that suggests a bike share with 25 stations be strategically placed around the city and suggests bike lanes with a physical barrier to act as a buffer between bikers and traffic.

The plan will attempt to work with already coordinated projects to save money and increase efficiency.

The recommendation plan will be shared with the public officially Thursday night. After adjustments, the plan will be presented to the city planning commission in order to obtain endorsement, and then will be passed along to the City Council for final approval later this spring.

— Lauren Shirley, Assistant News Editor

Morning shooting causes school lockdowns

A shooting occurred early Wednesday morning in Columbia. Two men approached a man exiting his mobile home on Patricia Drive just before 7 a.m., according to The State.

Shots were fired, hitting the victim in the lower body. According to the victim, the suspects fled the scene via car shortly thereafter. The victim was transported to Palmetto Health Richland and is expected to make a full recovery after sustaining non life-threatening injuries.

Four schools near the scene of the crime, Caughman Road Elementary School, Burnside Elementary School, Mill Creek Elementary School and Lower Richland High School, were placed on lockdown around 7:30 a.m. while the Richland County Sheriff's deputies began searching for the suspects.

Deputies are continuing their search, but have not yet been able to locate the suspects.

— Lauren Shirley, Assistant News Editor

City considers implementing new parole officers in the upcoming year

A South Carolina House panel is considering whether to hire 44 new parole officers, according to The State.

The increase will cost taxpayers \$2.6 million a year, and is being proposed in order to reduce caseloads for agents at South Carolina's parole agency.

The South Carolina Department of Probation, Parole and Pardon Services originally requested for 75 new agents, but the number was brought down to 44 as a compromise.

The parole agency is the second department that has requested more staffers in the coming year. It has requested a \$3.2 million increase from its previous funding of \$21.9 million.

The request is currently under review by a subcommittee, and the House is in the early stages of creating a budget for South Carolina's fiscal year, which starts July 1.

— Madeleine Collins, Assistant News Editor

CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.

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Monday, Jan. 26

Russell House 305, 7 p.m.

Tuesday, Jan. 27

Russell House 322, 7 p.m.
(Senate Chambers)



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James Myers II / THE DAILY GAMECOCK

Although USC was a late adopter to the program, they are working with other universities to encourage some of the same changes.

TOBACCOPAGE1

program, Carolina’s Tobacco Treatment Program, which provides one-on-one coaching. According to Campus Wellness director Michael Crowley, the program is “designed to assess an individual’s readiness to quit and provide them with the skills and resources to do so successfully.”

The pharmacy in Student Health Services also offers over-the-counter and prescription nicotine replacement options.

USC has also worked to encourage other campuses to make the same policy change, and has assisted other universities, including other USC regional campuses, to become tobacco-free. In October 2013, 31 colleges and universities attended the SC Tobacco-Free College and University Summit hosted by USC.

Johnston said that universities should consider this policy because health is directly linked to academic success and should have an emphasis on preparing students for the workforce, where she said individuals are incentivized for healthy lifestyles. According to Pruitt, USC was actually “a late adopter of this practice,” and many other universities have already recognized the potential benefits.

“The more communities that are tobacco-free the easier it is to change the social norm to one that eliminates second hand smoke and encourages tobacco users to quit,” Johnston said. “Universities have an opportunity to create an environment that promotes health and teaches students about healthy lifestyles.”

CHEFPAGE1

“I feel that higher education gives me the most satisfaction,” Winbush said. With close interactions with the students, he can see how his cooking affects their lives.

He spoke of last week, when he created a personalized menu for a student. She has severe dietary restrictions, and can barely eat anything on campus. While Winbush cannot do this for everyone, he seeks to make life easier for all students.

“Education is great because you see people at the epitome of their life, just starting out in the real world,” Winbush said. “You can cook for them and give them a sense of warmth and comfort.”

Winbush looks forward to his career at USC. “Down here, the students are friendly. They give you feedback. Most of it’s positive, but I welcome negative feedback also, because it helps us to improve.”

Everyday, he works to make his clients, the students of USC, happy.

SENATEPAGE1

statement to read, “Any applications received between the filing day for student body elections and the inauguration of new senators must be confirmed by a two-thirds majority of senators in office.”

This would expand the time in which the Power and Responsibilities Committee could conduct their usual process of interviewing new candidates and would allow the Senate to confirm

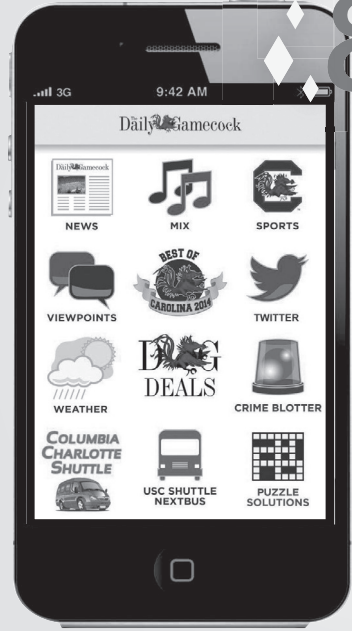
or deny these new candidates.

The second and final bill proposed during the meeting was to allocate funds to the Academic Team, BOND, College Libertarians, Gamecock Bhangra and NAACP. The Senate Finance Committee proposed the bill.

Sen. Allan’s bill will be referred to all committees and the Finance Committee’s bill will be referred back to the Finance Committee. Both will be read and contested at the next meeting.

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Riff Raff coming to Music Farm

Erika Ryan
@RIKA_RYAN

Originally from Houston, Riff Raff's Internet fame brought him straight to Hollywood — and now Columbia.

After releasing his debut album "Neon Icon," Riff Raff is making his way to venues across the country as part of his Neon Icon Tour, including Music Farm in the Vista on Thursday. The Columbia show on Jan. 22 will feature the opener Dylan Deekay, a South Carolina-based EDM DJ and producer.

If you don't know who Riff Raff is, you've clearly been avoiding social media. Under the alias JODY HIGHROLLER on Twitter and RiFF RAFF on Vine, each of his accounts has accumulated around one million followers.

When he's not promoting his music, Riff Raff is usually posting pictures of his puppy Jody Husky (featured on the cover of "Neon Icon,") tweeting off-the-wall updates, recording vines in his Porsche and other weird things. Most recently, he started training with Hulk Hogan to be a WWE wrestler and giving his followers updates.

Naturally, the Internet adores

him.

But it hasn't always been that way. Even though he's been making music since 2009, Raff stayed under the radar until his fan base skyrocketed during the last two years. He got a significant amount of attention after James Franco's character in "Spring Breakers" was a little too close to Raff's signature tattooed, cornrowed persona.

On "Neon Icon" Raff also caught a lot of attention with featured rappers such as Childish Gambino and Mac Miller. Even though "Tip Toe Wing In My Jawwdins" is his most popular track, the album as a whole got plenty of attention and praise. "Neon Icon" stretches across a surprisingly broad spectrum — it's a rap album but it also features rockesque songs like "Kokayne" along with gentle electronic tunes like "VIP Pass To My Heart."

Riff Raff has definitely created a memorable image for himself, and that's helping sell out his shows, including his concert Jan. 23 at Music Farm in Charleston.

With doors at 9 p.m., Thursday's 16-and-up concert tickets start at \$20 for general admission and up to \$250 for "The Neon Experience," which includes a meet, greet and



Courtesy of MCT Campus

Hip hop artist Riff Raff has garnered an unconventional reputation.

See**RIFFRAFF**PAGE5



SLEATER - KINNEY / NO CITIES TO LOVE

Courtesy of Sleater-Kinney

The female-fronted punk rock band Sleater-Kinney tackle strong feminist themes.

Sleater-Kinney comes back with plenty to love

"No Cities To Love"

Release Date: Jan. 20
Artist: Sleater-Kinney
Label: Sub Pop
Duration: 32:23

Kasey Meredith
@K_SEEEE

Sleater-Kinney, the epitome of feminist punk rock, is back after a 10-year hiatus from the music scene. "No Cities to Love" proves that time means nothing when it comes to talent.

The Washington-based band were classically trained on their own accord but united when lead singer Corin Tucker and guitarist Carrie Brownstein became acquainted through mutual

A

gigs of their former bands.

Deeply rooted in the "riot grrl" movement, a '90s feminist underground punk movement, Sleater-Kinney's musical style depicts a lot of social struggles. "No Cities to Love" doesn't switch away from this model — it screams "female empowerment."

Plain and simple, Sleater-Kinney is absolutely astounding on this album. The guitar riffs are raw. Brownstein is no stranger to shredding out bold chords, while drummer Janet Weiss' loud, syncopated beats add to the sucker punch of sound on this record. And let's not forget Tucker's versatile and powerful vocal range that seamlessly complements the instrumentation.

Many of the songs deal with themes of feminism, sticking it to the man, and distaste for the 9-5 schedule, as well as the occasional, casual criticism of capitalism, such as with "Price Tag." However, tracks like "A New Wave" are

See**SLEATER-KINNEY**PAGE5

Decemberists move forward, still look back

"What A Terrible World, What A Beautiful World"

Release Date: Jan. 20
Artist: The Decemberists
Label: Capitol, Rough Trade
Duration: 52:57

B+

Belvin Olasov
@BELVINOLASOV

The Decemberists used to thrive on specificity. Until their previous album, "The King is Dead," their songs were unashamedly about history and tall tales. One song could be from the perspective of a French legionnaire feeling homesick, and another about the impregnation of a woman by a forest spirit. It was dorky, but their commitment and Colin Meloy's ambitious vocabulary made it work.

But The Decemberists aren't copacetic or meritorious anymore — they're merely very good. Their new album, "What A Terrible World, What A Beautiful World," combines their new poppy, Americana style with some traces of old-school Decemberists, and while nothing quite hits the heights of "The Crane Wife" or the parts of "Hazards Of Love" that worked, it's still a very strong album.

Newcomers should enjoy the diversity of "What A Terrible World." There are pop ballads, bluesy reveries and even one doo-wop inspired song, "Philomena," which is one of the poppiest, most purely fun songs in The Decemberists' discography. It, like most songs, is about horniness, but it's refreshing to hear it broken down this frankly, as Meloy sings about how "all I wanted in the world / was just to live to see a naked girl."

For a sign of how The Decemberists have changed, look no further than "Cavalry Captain." Gone are the days where Meloy's historical protagonists would hope for Frigidaires, drink laudanum and do exceedingly specific period-appropriate things. "Cavalry Captain" is a simplistic, agreeable love ballad with a thin veneer of historical fiction put over it. "I am the remedy to your heart" is a line on the wrong side of corny.

That's as opposed to the more vintage Decemberists' songs on the album, which are on just the right side of corny. "Lake Song" takes the typical Decemberists ballad structure and makes something more personal out of it. In the song, Meloy recounts a childhood lakeside encounter with newfound vulnerability. As he describes

See**DECEMBERISTS**PAGE5

RIFFRAFFPAGE4

photo op with Raff himself and Jody Husky and more.

Riff Raff is definitely the most bizarre hip-hop artist of our time, so we can only hope the show lives up to the image he’s created.

SLEATER-KINNEYPAGE4

simpler in subject matter. “A New Wave” deals with self-reliance, self-discovery as well as an overlying theme of individualism. The lyrics prove to be gripping in imagery, as is apparent in “Fangless”. A lot of the tracks end abruptly, which is classic Sleater-Kinney. “No Cities to Love” sometimes seems more concentrated in the instrumentals, which is refreshing.

Perhaps the most iconic track of this album is one of the lead singles, “Surface Envy.” The chromatic guitar riff is powerful. The vocals are piercing, yet pleasant to the

ear. This power ballad could easily be your next night on the town anthem, especially with the lyrics “We win, we lose,/Only together till we break the rules.” The titular track, “No Cities to Love”, is one of the slower tracks but still jam packed and slightly reminiscent of Blondie.

Sleater-Kinney’s “No Cities to Love” is definitely out there but not inaccessible. It is rock and roll, after all.

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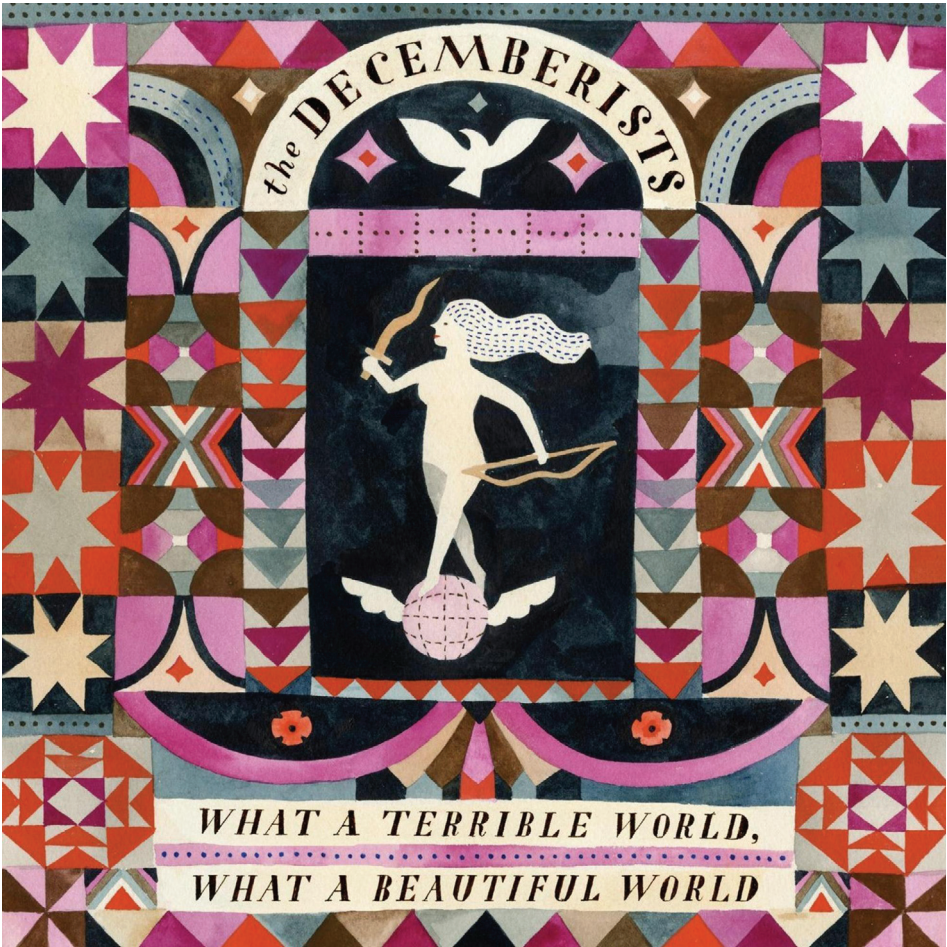
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Courtesy of The Decemberists

The Decemberists balance pop with ambitious folk on seventh album.

DECEMBERISTSPAGE4

himself as “17 and terminally fey,” it’s hard to not feel like you’re finally seeing the real Meloy.

While The Decemberists’ new Americana streak leaves a few of the songs on the album as generic, twanging singalongs, it also gives the album some of its standouts. “Till The Water’s All Long Gone” is bluesy new ground for the band, an album highlight that’s just as atmospheric as any old Decemberists ballad. Songs like this one make “What A Terrible World” feel like

an evolution and improvement and not just a poppy throwaway.

“What A Terrible World, What A Beautiful World” could stand to be a few songs shorter, but it’s a great synthesis of new and old Decemberists charm. Don’t come in expecting anything as crazy as a rock opera concept album (“Hazards of Love,” for anyone intrigued by that description), but “What A Terrible World” is a worthy entry into The Decemberists’ discography and an accessible one to boot.

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New texts reveal ancient priorities

Numerous news outlets have recently announced that scientists have improved technology to read Greek scrolls using medical X-rays.

This is not entirely new; over the last decade, scholars have recovered several books of Greek philosophy from the libraries of Herculaneum, a commune near Pompeii on the Bay of Naples that was devastated by the same eruption of Vesuvius that preserved the more famous city in 79 C.E. Unlike Pompeii, which was destroyed by a flood of molten rock and volcanic ash, Herculaneum was covered in an avalanche of mud.

This, in addition to protecting some of the most vibrantly colored frescos we have from antiquity, also encased a whole library of scrolls contained in the library of Philodemus. Now no more than blocks of charcoal, numerous scrolls were burnt for heat during the

original excavations of the city in the late nineteenth century. It was not until much later that archaeologists realized they were texts that could possibly be deciphered.

In addition to the information contained in the texts themselves, the very salvaging of Philodemus’ library is itself a phenomenon we can use to think about classical texts.

Firstly, it illustrates how tenuous our relationship to “the past” actually is. Rather than being a solid, deeply-rooted narrative off of which we may pick the fruits of heritage, ancient history is no more than a series of texts, some well-kept, others caked in volcanic mud.

Furthermore, the distance between us and the Greek writings of the char-scrolls puts memory itself in perspective. The ancients fetishized memorialization: the goal of the Homeric hero was to be

virtuous and excellent enough to attain kleos aphthiton: “unwiling glory.”

That unwiling glory, the Iliad makes clear, is the Iliad itself (indeed, Homer is that meta). Romans had a similar conception; only they sought fama. We the readers and scholars of Homer and Cicero are assuring that Achilles, his Myrmidons and the great citizens of Rome keep hold of that glorious fame, both in our generation and in the generation of our students.

It is hardly an accident of history that Homer survived — his texts were faithfully copied and cherished throughout western history. However, no author’s kleos was so well cultivated.

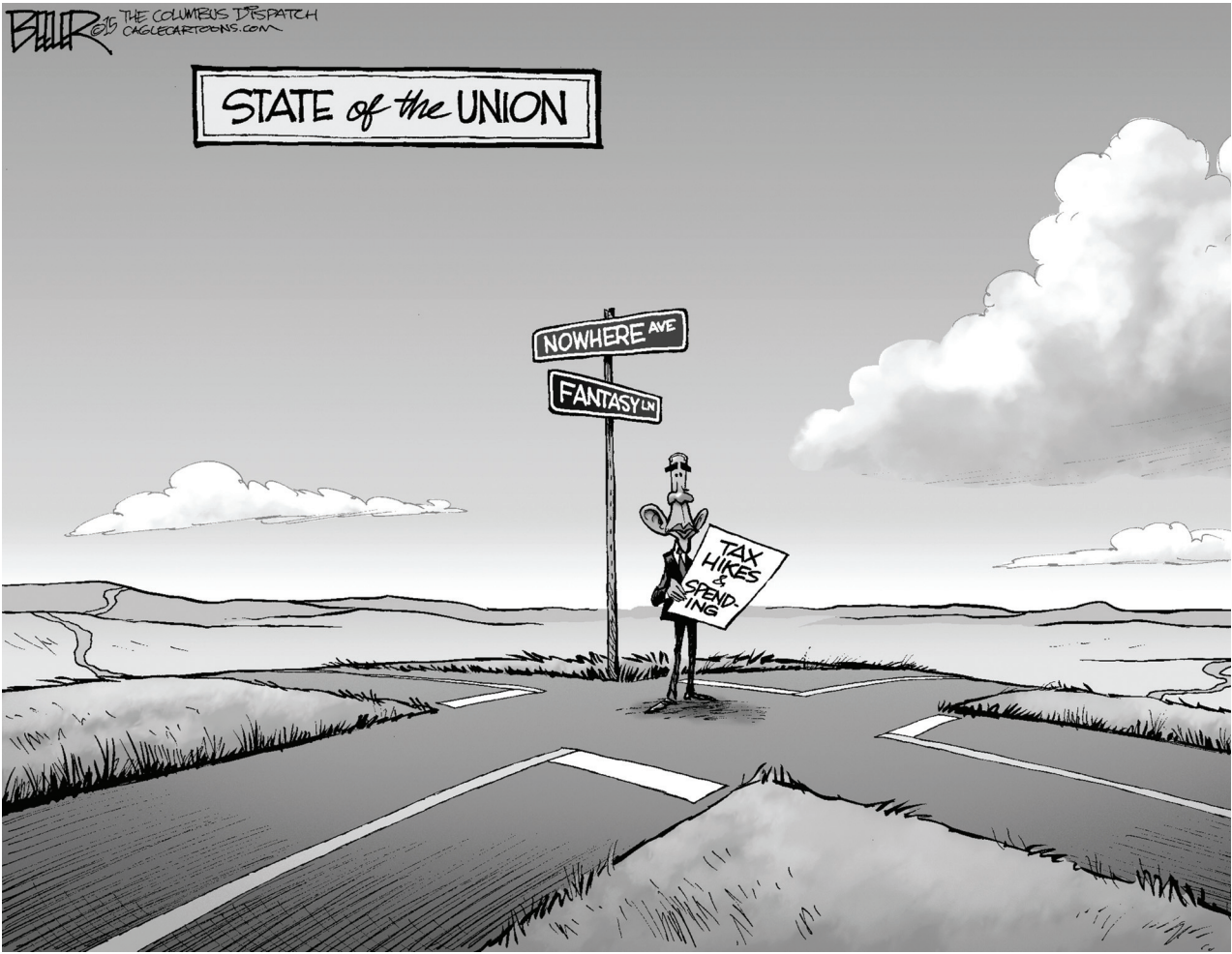
For example, the adherents of Epicurean philosophy, a Hellenistic school that taught materialism and criticized the notion of an

afterlife,were all but forgotten during the medieval period since their philosophy conflicted with the Christianity of the church who funded the preservation of the texts.


Philodemus was one of those Epicureans,and it was not the copying program of the medieval that preserved him, but a natural disaster and a flood of hot mud.

The Epicureans did not strive for kleos: they embraced their mortality and chose rather to focus on cultivating a tranquil life and rich friendships. I find it to be an elegant instance of poetry that these Epicurean texts and the vibrant paintings of their commune are the recipients of the most sophisticated technologies of kleos maintenance we’ve ever had.

—Del Maticic, fifth-year classics student



Obama shines in State of the Union



Ben Turner

Third-year print journalism student

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Assessing tobacco-free USC a year later

ISSUE
USC planning tobacco-free campuswide survey.

OUR STANCE
“Tobacco free USC” focuses on wrong objective.

This semester marks one year since USC ostensibly became a tobacco-free campus.

With the news that the administration is examining the impact of the policy with a survey of students, we’d like to throw in our two cents.

We feel that enforcement of the policy, while strong in the beginning, has fallen off dramatically to where there is no deterrent to keep the policy intact. In addition, the promotional campaign has all but ceased, leaving us wondering if new students are even aware of the program.

With the removal of ashtrays, cigarette butts now litter the campus in certain areas, serving

as reminders of students’ willingness to flout the rules.

Perhaps this survey will confirm that the program has dramatically cut smoking rates, but the anecdotal evidence that

“What began as a well-intentioned but misguided program has faded into a forgotten policy.”

Healthy Carolina cites seems to contradict what we see around campus. With no survey data from students to point to, how can it be proven that the rule is being followed?

What began as a well-intentioned but misguided program has faded into a

forgotten policy. Asking students their opinions may serve to remind them of the initiative, but may also stoke the same passions that drove the initial opposition to the program.

We feel that rather than focusing attention back on the difficult task of enforcing a blanket ban, the university should focus its resources on helping smokers quit. The Campus Wellness and Student Health programs will help students more than harassing them to put out their cigarettes, and could use more promotion around campus.

No one disputes the harmful effects of smoking and even secondhand smoke. However, if the focus is truly on saving lives, then we say the most effective way to move forward is to boost funding and awareness to the programs on campus that help existing smokers quit.

WHAT’S YOUR TAKE?

Want to see your opinions voiced in The Daily Gamecock? Send guest columns and letters to the editor to viewpoints@dailygamecock.com. Keep submissions between 300 to 600 words. Submissions are edited for clarity, grammar and style.

For all the talk that the State of the Union is an outdated ritual, President Obama proved Tuesday night that it can still be a powerful speech.

With few of the proposals that he is championing likely to pass the Republican-controlled Congress, Obama essentially used the national platform as a campaign speech. Looking at it as a campaign speech, it was excellent.

While acknowledging that it’s unlikely that “Democrats abandon their agenda or Republicans simply embrace [his],” Obama laid out his proposals for the coming year. Several had bipartisan promise, such as infrastructure, trade, medical research and cybersecurity.

Those unlikely to pass were all popular among the American people, such as increased childcare, mandatory sick leave, equal pay for women, minimum wage increases, free community college and tax reform. Obama can put the failure to pass these programs at the feet of the Republican Congress.

Even though Obama reiterated his stance against cynical partisanship, he faces nothing but that in Washington. Although he is perpetuating some of the dysfunction by pushing proposals with a snowball’s chance in hell and using executive action, we may see progress in some areas this year if this speech is any guide.

Foreign policy and defense were perhaps the weakest parts of Obama’s speech. He glossed over the massive veterans care issues of the last year with warmed-over rhetoric. He also defended the failed strategy of “smart power” in the Middle East.

However, the night was a loss overall for Republicans. The most talked about moment came when, after Obama said he had no more campaigns to run and Republicans applauded, he shot back “that’s because I won both of them.”

Another low point came after Obama delivered a paragraph in defense of free speech and minority rights and the Republicans sat on their hands. In addition, Senator Joni Ernst fell flat in the Republican response with robotic delivery and a tepid speech.

Obama’s speech comes at a time where the Democratic Party is embracing populism like never before. While the first half of the speech was spent defending his legacy, the second half offers a blueprint for the party during the next two years.

Now firmly in the minority, the party must avoid fracturing and develop a winning platform for 2016. Middle-class economics, the theme of the night, could be a formula for success. Obama’s speech can serve as the opening salvo of a Congress where the Democrats fight for those ideals and win back the support of America.

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EMPLOYMENT

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If student, must be available to work summer schedule; please attach class schedule. Sodexo is a EEO/AA/M/F/D/V employer


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HOROSCOPES

PHD COMIC

Aries
Count blessings. Dreams empower, so share them. Push for a raise. Take notes for future reference. Finish your end of the deal. Contemplate your next move. Somebody’s testing your determination, and the strength of what you’ve built.

Taurus
Friends provide valuable input and inspiration today and tomorrow. Do the job carefully now, or do it over. Obtain necessary supplies. Strengthen your infrastructure. An impractical suggestion could work out. Relish shared laughter.

Gemini
Career matters claim your attention today and tomorrow. A theory doesn’t work in practice. Go ahead and push your luck. Set a juicy goal. Practice makes perfect in the coming phase. Find ways to mix business and pleasure.

Cancer
You can take new ground over the next two days. Travel to pursue a profitable aim. Don’t get intimidated. Remember what worked and what did not. Stick to details. Keep all receipts for later reconciliation. Explore the terrain.

Leo
Review financial arrangements today and tomorrow. New data disproves old assumptions. Send invoices and pay bills. Collaborate to handle shared paperwork. Get inspired by your partner’s vision. Work can be fun, although tempers could flare. Act now, and talk later.

Virgo
Team projects go well. Work together to get a big job done. It could even get romantic. Someone is interested in your fantasies. Spin a fanciful tale. You don’t need to spend. Focus on love. Share how you feel.

Libra
A brilliant idea interrupts you at work. Take note of inspiring dreams. You’re gaining respect. Set practical goals. You’ll see what needs to be done in the next two days. Keep your day job until your night job pays.

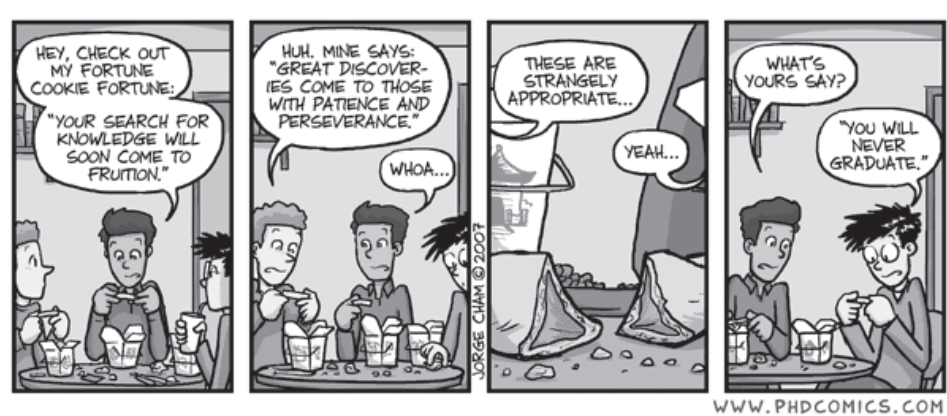
Scorpio
Appreciate what you have. The next two days are reserved for fun. Stifle your rebellious tendencies. Let the glue dry on a home repair job. A woman has a key idea. Enjoy time with friends and family.

Sagittarius
Your greatest strength is love. Have your home reflect that. Neatness counts double for the next few days. Consider an outrageous suggestion. Update your equipment. Recharge your batteries with domestic bliss. Hang out with family and friends.

Capricorn
It’s easier to concentrate for the next few days. Write, express and record. Creative work thrives now. Sidestep breakdowns, and allow yourself to get distracted by love. Stick to your budget. Obstacles that are apparent now will disappear later.

Aquarius
Make money today and tomorrow. Bring more into your coffers by letting people know what you’re up to. It’s in demand. Develop greater skill. Mix old with new. Listen to your intuitive senses. Rest and relaxation help.

Pisces
Seek a path to harmony. You’re extra confident today and tomorrow. Don’t give in to financial stress. Believe you can prosper. Hold onto what you have. Follow established standards. Record your dreams. Barriers visible now are only temporary.



Mondays & Wednesdays

dailygamecock.com

boots & bows

Crossword Edited by Wayne Robert Williams 1/22/15

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ACROSS
1 Gun barrel cleaners
8 Be audibly sad
11 Poetic planet
14 Steel foundry input
15 Grounded flier since 2001
16 British lav
17 *Wanted poster picture, usually
18 Traces of gunpowder, e.g.
20 Big bird
21 *Well-positioned driver at Indy
23 Crib part
26 Volleyball divider
27 Biol. or geol.
28 Five-term sen., say
30 Coolers in windows, briefly
32 Med. care providers
35 *Sailboat built for speed
40 Before, in poems
41 Uriah was one
42 Female political refugee
44 Cycle starter
45 *Board meeting VIP
47 Rowdy bunch
49 Trains above the road
50 Fr. holy woman
51 Jug handle
53 Addams family cousin
55 Indian tourist destination
58 With 65-Across, a cappella group, and what the starts of the answers to starred clues comprise
62 Hosp. areas
64 Behind the eightball
65 See 58-Across
68 Chocolate shape
69 Kimono closer
70 Set free
71 Barnyard enclosure
72 1/60 of a min.
73 Tweezer target

DOWN
1 “The ___ of the Ancient Mariner”
2 South African lilies
3 Powerful person
4 BP takers, often
5 “Look at that!”
6 Let fall
7 Determined to have
8 Emergency gear
9 Has obligations
10 On a need-toknow
—
11 Whippersnappers’ opposites
12 Lecherous sort
13 Dutch South African
19 Calamine target
22 Pastoral places
24 Meeting with an atty.
25 Something to talk about
29 River in Hades
31 Dimwits
33 Popular dunker
34 Caught in the act
35 Train engine sound
36 Filmmaker
Wertmüller
37 Planned travel route

For solutions to today’s puzzle, go to **dailygamecock.com** or download our app!

38 Down-to-earth
39 Michelangelo statue
43 Golfer Norman
46 Connecting strip of land: Abbr.
48 Yaks and yaks
52 Bank takebacks, for short
54 Chef’s headgear
56 Chopper blade
57 “Am not!” rejoinder
58 Tops of overalls
59 Vet sch. course

60 Kimono cousin
61 Unimposing
63 Crock-Pot dinner
66 Brewpub brew
67 Burtle


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Sudoku By The Mephram Group 01/22/15

9		3			1			6
4						3	8	
	5		6		8		1	
			8				4	
			5		9			
	6				4			
	4				2		3	
	2	5						8
1			9			6		2

Level 1 2 3 4

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

For solutions to today’s puzzle, go to **dailygamecock.com** or download our app!

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Tennis looks to bounce back in New Mexico

Claudia Chakamian

@CLAUDIA_MARIE96

Coming off of a rough start to its spring season this past weekend, the No. 23 South Carolina women’s tennis team is looking to bounce back in Albuquerque, New Mexico beginning Friday.

Last weekend, the Gamecocks struggled getting back into the swing of things, losing six of seven singles matches to Michigan. Freshman Hadley Berg gave the Gamecocks their only win in singles the first night, who head coach Kevin Epley noted played very well.

“Hadley’s had a great year so far,” Epley said. “She’s one of the top recruits in the nation. Seeing her compete at such a high level is big for us.”

Also performing well this past weekend for South Carolina were Caroline Dailey and Brigit Folland. Dailey won two of her doubles matches, and defeated her University of South Florida opponent at the No. 1 spot. Folland also won two of her doubles matches, along with two later singles matches.

“Caroline Daley played very competitively at the number one level, which was a big jump for her,” Epley said. “Folland really stepped up as the tournament progressed. Over all, the girls showed they were competitive and we were surprised.”

Epley believed that the Gamecocks started their weekend too slow in doubles, and didn’t play well enough there. The team will focus on doubles and their game style to prepare for the dual matches.

Heading into what Epley considers the first real team match this weekend, the coaches are anxious to see what everyone will do. South Carolina will start this weekend with a doubleheader Friday afternoon against Grand Canyon and Northern Arizona before finishing the weekend against Kansas and New Mexico.

“We’ve never played against these teams before,” Epley said. “We’re the highest ranked of them, so I would expect them going against us. I know the coach well of New Mexico, so I know a little of what to expect — high attack and high energy.”



Courtesy of USC Media Relations

Sophomore Caroline Dailey and her Gamecock teammates will travel to New Mexico this weekend.

The Gamecocks possess a high amount of competitive energy, which they hope they can translate into their matches this weekend.

Epley saw a lot of competitiveness from his athletes, which he said is crucial for success this season.

“Competitiveness is a goal to do well this season,” Epley said. “We got a good feel after this weekend in regards to how competitive of a team they will be. Without injuries, we can have a pretty good year. It’s all on the court, and a lot of hard work. Our goals are to not stay at 23, and to keep improving.”

Along with playing against pretty solid teams,

traveling to New Mexico will be a difficult adjustment for the Gamecocks. Epley knows the atmosphere is tough to play in, but he has confidence in his players to go out there and succeed.

South Carolina has been working on key points to what they missed last weekend. The Gamecocks hope that after practicing their serves and working more on their personal games will result in a better outcome.

“We just have to go out there and fight,” Epley said. “We need a lot of competitive energy, and to dominate every court and every match.”

Martin upset with struggling Gamecocks



Sarah Stone / THE DAILY GAMECOCK

South Carolina head coach Frank Martin is not pleased with his team’s focus, and energy.

Brennan Doherty

@BRENNAN_DOHERTY

South Carolina’s men’s basketball team has played 17 games this season, but the Gamecocks might as well be back at square one. At least, that’s how head coach Frank Martin sees it.

At the beginning of the month, the Gamecocks were garnering national attention and receiving votes for the AP Top 25 after upsetting then-No. 9 Iowa State on Jan. 3 to improve to 9-3, but South Carolina’s good fortune has gone down the drain.

The Gamecocks’ lousy 1-4 start in SEC play has Martin as frustrated as ever, especially following his team’s 66-62 loss to Tennessee.

South Carolina shot a season-low 34.4 percent in the defeat against the Volunteers, and trailed by as many as 17 points.

“We continue to slide, instead of grow, and that’s why I’ve been talking about leadership and focus and energy,” Martin said. “We’ve had none since we’ve got back from New York and we haven’t handled success real good and, unless that changes, we’ll continue in the world that we’re in right now rather than the world we were in in December and the early part of the month.”

During its seven-game winning streak earlier

in the season, South Carolina shot 48.4 percent, but the Gamecocks are making just 40.68 percent of their shots on average through five conference games.

Martin said that his players have not made a commitment to getting up shots on their own time since the spring semester began.

“We’re back in school. We haven’t shot the ball worth a you-know-what since league play started,” Martin said. “Not one time have we shot it well since league play started. You think guys would find time to shoot balls. They did in November and December.”

Meanwhile, South Carolina’s offense isn’t the only thing that’s suffering. Martin is, too.

“Practice is all of a sudden a drag,” Martin said. “I go home with a headache every single night.”

The Gamecocks have little time to turn things around as they host No. 1 Kentucky on Saturday at noon.

Sophomore small forward Sindarius Thornwell, who scored 14 points in South Carolina’s upset of the Wildcats last season, said that the Gamecocks need to start fresh.

“I think we have to go back to the drawing board, and see what we have to do to get ourselves back to where we were before conference play,” Thornwell said.

Track and field runs off to a fast start in 2015

Connor Hazelton

@CONNORHAZELTON

The South Carolina track and field team will look to continue its winning ways at the Rod McCravy Memorial Invitational, hosted by the University of Kentucky this upcoming weekend.

The Gamecocks are striving for more continued success in Lexington,much as they did last weekend in Blacksburg, Virginia at the Virginia Tech Invitational. South Carolina came away with four wins last weekend, including a record setting jump from Leanne Morrison in the women’s triple jump.

Head coach Curtis Frye stated at the beginning of the season that for the team to have success it would be important for everyone to remain healthy throughout the course of the year.

“If we can just remain healthy and overcome injuries, I believe that we will be able to compete at a very high level this upcoming season,” Frye said.

Frye also alluded to how it’s always a bit worrisome at the start of the season due to the fact that it begins after a long holiday break, and you’re never quite sure how conditioned the team is.

“When you get people back from long breaks, even though you give them workouts during the holidays, you have limitations on what you can hold them to,” Frye said. “Kids can’t work out on a mandate, they can’t report back, it’s all volunteer, so you have to see how much volunteering they did.”

Frye went on to say how the return of senior Erika Rucker, an astonishing six-time All-American who missed parts throughout the course of last season due to undisclosed illnesses, will help the team. Frye described her as “the emotional leader” that the Gamecocks were in need of. He also looks for others on the team to take more leadership roles as well.

“It’s about leadership, it’s about following the soul of your group,” Frye said. “When you have the confidence in a leader, and the leader can come through, then that helps the entire team as a whole. This makes it easier on the coaches because kids believe better what they can see, than better what they can hear.”

The Gamecocks will look to the talented sophomore trio of Marisa Bellamy, Briana Haith and Precious Holmes to perform well this weekend, as they have entered the season with high expectations following last year.

With wins coming from Clayton Gravesande in the men’s 400m, Leanne Morrison in the women’s triple jump, Rucker in the women’s 500m and Nakita Gray in the women’s high jump at the Virginia Tech Invitational, South Carolina should be more than ready to compete this upcoming weekend at Kentucky.

Also with the team’s fourth-place finish in the 200m, South Carolina currently ranks in the top 30 in the nation in that event.

Gravesande, in his final go-around as a redshirt senior, looks to claim a spot as an All-American this season for an unprecedented fourth time in his college career.

The three-day tournament starts this Friday on Jan. 23.