

Fall 9-16-2013

The daily Gamecock, Monday, September 16, 2013

University of South Carolina, Office of Student Media

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HANGING ON

Jeffrey Davis / THE DAILY GAMECOCK

South Carolina overcame three turnovers and held on to defeat Vanderbilt 35-25, despite the Commodores second-half surge. The Gamecocks recorded five sacks against Vanderbilt.

Gamecocks pile up 579 yards of offense

Isabelle Khurshudyan
IKHURSHUDYAN@DAILYGAMECOCK.COM

As South Carolina coach Steve Spurrier exited his press conference, defensive coordinator Lorenzo Ward entered for his.

“Whammy, we didn’t give up 300 yards,” Spurrier barked from the doorway.

Ward didn’t say anything and just plopped into his seat, his expression blank as reporters laughed at his reaction. His unit’s play was a step in the right direction, but not worth a celebratory smile.

It was the offense, not the defense, that ultimately sealed the Gamecocks’ 35-25 win over Vanderbilt. But in a change from last week’s loss at Georgia, the defense made enough plays at the right time to protect the lead.

“We’re all happy,” Spurrier said.

“Sometimes crap happens and you lose a game like that.”

The crap Spurrier was referring to was the special teams’ blunders. With the Gamecocks clinging to a 35-17 lead after the start of the fourth quarter, Shon Carson fumbled on a kickoff return, giving the Commodores the ball on the South Carolina 19-yard-line. Two plays later, Vanderbilt had narrowed a once 28-point lead to a 10-point lead.

Vanderbilt failed to get a first down on its next drive, but another error on

special teams — T.J. Gurley’s fumbled punt return — gave the Commodores possession back with a short field.

Facing a third-and-goal at the Gamecocks’ 5-yard-line, Vanderbilt quarterback Austyn Carta-Samuels threw to his receiver on the slant route, but cornerback Jimmy Legree was there instead, intercepting the pass on the goal-line.

“When the receiver came out, he had a wide split,” Legree said. “It is

HANGING • 10

Students leave game early; some complain

Shaw: 18-point lead no excuse for halftime exodus

Amanda Coyne
ACOYNE@DAILYGAMECOCK.COM

The Gamecocks enjoyed a healthy 18-point lead over the Vanderbilt Commodores at halftime Saturday night. Shortly after, the student section began to thin out, with students heading towards the campus shuttle and nearby tailgating lots.

Head coach Steve Spurrier and quarterback Connor Shaw both mentioned the empty student section in a Sunday teleconference. Shaw said he didn’t think there’s any excuse for students to leave and that he was disappointed by the exodus, even if the Gamecocks were ahead.

GAME • 3

TWITTER WEIGHS IN



@Emily_Myra

left with 5 minutes left in the 4th so we wouldn't have to wait forever in the shuttle line.

@flolilypage

left at the half time show. I'm an english exchange so don't know the rules. Went for the atmosphere, had a great time!



@christinaj1223

stayed the whole time. I know the players work super hard and we owe it to them to stay.

Trustees discuss art, construction

Assembly Street project will be done Dec. 3; new Moore School set to open in May 2014

Amanda Coyne
ACOYNE@DAILYGAMECOCK.COM

The board of trustees’ buildings and grounds committee met Friday and gave updates on the three major ongoing projects on campus.

Darla Moore School of Business

The new Moore School is currently between 60 and 70 percent complete and is on track to open on time in May 2014. Its planned opening date was pushed back to May 2014 at July’s meeting of the board of trustees.

The building, which is between the Koger Center for the Arts and the Carolina Coliseum on Assembly Street, is on track for LEED platinum certification. That is the highest energy efficiency rating possible for a building.

Assembly Street Pedestrian Safety Project

The Assembly Street project is on track for completion by Dec. 3, the originally scheduled finish date. It was intended to complete construction at the same time as the new Moore School, but its timeline did not need to be adjusted when the Moore School’s was.

Women’s Quad renovation

McClintock, Sims and Wade Hampton — the three all-female residence halls that make up the Women’s Quad — have been undergoing construction since May. The buildings have been “gutted,” according to Derek Gruner, director of facilities planning and programming. Now, work is focusing on electrical and plumbing updates. The construction is set to be complete by fall 2014, in time for new students to occupy the buildings.

New policy establishes advisory board for outdoor installations

Amanda Coyne
ACOYNE@DAILYGAMECOCK.COM

A campus art policy, including an advisory board for all outdoor installations and murals, was approved by the board of trustees’ buildings and grounds committee Friday.

The policy was first proposed after the university began fundraising efforts for a bronze statue of Cocky to be placed on Gibbes Green. A “life-size or larger than life-size” statue of Chinese philosopher Confucius was also proposed for the space.

The policy as proposed by Derek Gruner, director of facilities planning and programming, would only cover sculptures and murals.

University President Harris Pastides proposed adding a broader definition of outdoor art that would include “any permanent hardscape.” “It may not be thought of as sculpture — we have the ODK sundial garden; we could have a fountain proposal ... We need to be comprehensive,” Pastides said. “It could be any permanent feature that may not fall under our immediate definition of art.”

Any proposed mural or outdoor art installation would have to be approved first by a campus art advisory committee, consisting of staff and students. Gruner suggested including a representative from Student Government as well as the university architect, archivist and a member of the landscaping staff.

“They would be mainly considering the aesthetic impact and appropriateness of the theme of the sculpture,” Gruner said.

If approved, the proposal would then go to the Department of Facilities’ design review committee.

“They would consider if there would be any hardscapes, landscaping, walks leading up to it, as

ART • 3

INSIDE



MIX

New indie love story, “The Spectacular Now” premieres as a realistic, modern love story.



SPORTS

South Carolina’s offense exploded in a 35-25 victory over Vanderbilt on Saturday.

VIEWPOINTS

Editorial Board: If students can’t stay the entire game, they shouldn’t request tickets at all.

6

WEATHER

Monday



High 90°
Low 68°

Tuesday



High 85°
Low 62°

IN BRIEF

Clemson senior killed in pickup truck crash

A pickup truck crash killed a 21-year-old Clemson University senior over the weekend, The State reported.

Sara Ann Comer of York County was one of three people ejected from a 2005 Chevrolet pickup truck after it swerved off of the road at around 3 a.m. Saturday, according to Calhoun County Coroner Donnie Porth. Neither of the passengers nor the driver was wearing seatbelts.

The other passenger and the driver of the pickup truck were taken to hospitals, but their condition remains unknown.

“The driver overcorrected, and the vehicle went back to the left side of the roadway and back to the right, struck several trees and overturned,” S.C. Highway Patrol trooper Sgt. Bob Beres said.

—Hannah Jeffrey, Assistant News Editor

Ajani Mitchell inquest hearing to be held this week

Nearly four months after Columbia police shot and killed a 21-year-old man in northern Columbia, Richland County Coroner Gary Watts will hold an inquest hearing on Tuesday, The State reported.

Ajani Mitchell was shot and killed by three Columbia police officers on May 25 of this year.

Six people will sit on the jury that decides whether or not the officers were justified in shooting and killing Mitchell. Watts will preside over the inquest, which will take place at the Richland County Courthouse. This will be Watts' fourth inquest in his 12 years of being a coroner.

Mitchell's mother was the one to make two separate calls to police on the day Mitchell was killed, saying that she was afraid of her armed son.

—Hannah Jeffrey, Assistant News Editor

Columbia building may become historical site

The Palmetto Compress and Warehouse building has been empty for years, but it may be on track to become a preserved historical site, The Post and Courier reported.

The big brick building was almost torn down until the city stopped demolition plans and bought the building earlier this year.

The Columbia Development Corporation got a \$5.6 million loan from the city of Columbia in order to purchase the building to save it from demolition, according to Fred Delk, the director of the Columbia Development Corporation.

“I think we're going to get a lot of different proposals, and they're going to range from student residential with some commercial to the other extreme of some combinations of lodging, market residential, office uses and commercial uses,” Delk said.

—Hannah Jeffrey, Assistant News Editor

CRIME BLOTTER

The blotter comes from police reports released by the USC Division of Law Enforcement and Safety and doesn't include crimes reported by city or county law enforcement.

Crime Blotter for Sept. 6 to Sept. 13

- 4 Drunkenness
- 1 All other offenses
- 2 Vandalism/Destruction of property
- 3 Alcohol/Liquor law violation
- 1 Larceny of bicycle
- 1 Fake/Other ID use
- 3 Drug/Narcotics violation
- 1 Larceny of moped
- 1 Harassment/Theats/Intimidation
- 2 Burglary/Breaking and entering
- 1 Weapon law violations
- 3 Disorderly conduct
- 1 Assault/Simple assault
- 1 Harassment - Telephone calls

— An officer was patrolling Greene Street early Sept. 6 after a report of a man following a woman. The officer saw a man stumbling down the sidewalk, apparently intoxicated. He was slurring his speech and had trouble standing. He said he had been drinking but only lived a block away. While waiting for EMTs to arrive, the man became aggravated and began cursing loudly within earshot of others. After refusing EMT evaluation, he was arrested for disorderly conduct.

— Multiple officers responded to DeSaussure College early Sept. 7 in response to an intoxicated resident. The resident was found extremely drunk under his bed. He told the officers he was OK and gave them permission to enter his room. He declined medical assistance and turned over the remaining beer in his fridge. Because there was nobody to “provide due care” for him, he was arrested for possessing


alcohol underage.

— Two officers saw a man inside a Jeep Cherokee and went to speak with him due to recent thefts of Jeep Cherokees on campus. The driver was lying in the front seat, asleep. When the police woke him, they noticed he smelled of alcohol. While initially saying he hadn't been drinking, he admitted to having a few drinks at the Sigma Chi house. After being asked to exit his car, he did but nearly fell. After being cleared by EMTs, he was arrested for possessing another person's ID, as officers found his brother's ID on him.

—Amanda Coyne, News Editor

Briefs don't include every incident from the last week, and suspects are presumed innocent until proven guilty. Information could change as investigations continue.

Why some people think
Walt Whitman
makes chocolate candy.



Walt Whitman satisfied his sweet tooth with rich, wave-like verse.

Kids don't get enough art these days. Not in school. Not at home. So no wonder some of them mistake America's most revolutionary poet for a box of chocolates. But art transforms lives. In fact, the more art kids get, the more knowledgeable they become in subjects like math and science. And the more likely they'll become well-rounded, not to mention, well-versed adults. For *Ten Simple Ways* to get more art in kids' lives, visit AmericansForTheArts.org.

Art. Ask for More.
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Image donated by Corbin Betmann

The Daily Gamecock on Facebook

ART • Cont. from 1

well as just the location,” Gruner said.

The proposal would then be considered by Chief Financial Officer Ed Walton, Provost Michael Amiridis, or someone he designates, and Pastides. They would consider if the piece was consistent with the university's values before sending it to the

buildings and grounds committee, which would give the final approval.

Once the proposal is approved by that committee, it would be sent back to the design review committee. They would then consider the logistics of the mural or installation's placement on campus.

DG

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Jeffrey Davis / THE DAILY GAMECOCK

By the fourth quarter of Saturday's game, the student section had nearly cleared out.

GAME • Continued from 1

Spurrier, who criticized students for leaving early last year, was a little less critical of them Sunday.

"Our fans are pretty good. When you play at night, maybe some of them have a little too much to drink before the game, then all of a sudden, play gets a little dull, and they start thinking they can beat the traffic or whatever," Spurrier said. "I can sort of understand that."

Many alumni, fans and even fellow students who stayed until the end of the post-game Alma Mater also criticized those who left.

Those fans sounded off to The Daily Gamecock Sunday. "When I was a freshman, my brother saw me walking out of the stands ... He thought I was leaving the game,

so he and two of his friends decided to embarrass me, saying 'Brittany! Get a ticket for the whole game!' ... I wish all of Gamecock Nation would get a ticket for the whole game." Katie Lee, a second-year exercise science student, said students lose interest in the game when there isn't anything happening, which is why the crowd filters out before the game ends.

"Students leave early because we get bored," she said. "They need to play popular music during awkward silences and timeouts or find more ways to get the crowd involved during the times that the game is not going on."

DG

Tanner: Conversations after Morris conflict 'professional'

AD spoke with, but did not pressure, publisher

Thad Moore
TMOORE@DAILYGAMECOCK.COM

South Carolina Athletics Director Ray Tanner said he did not pressure The State newspaper to reassign columnist Ron Morris, calling the suggestion "ridiculous."

Tanner said he spoke with the publisher and top editor of The State after a flare-up between Morris and football coach Steve Spurrier. He and publisher Henry Haitz III became friends, he said, because they both coach baseball.



TANNER

"I had some conversations after the incident that we had, but it's just professional people working through a situation that developed," Tanner said in an interview Friday afternoon. "They run The State newspaper, and we run the Department of Athletics."

Messages left for Haitz and The State's executive editor, Mark Lett, were not immediately returned.

The relationship between the university and the newspaper came under scrutiny this week after media blogger Jim Romanesko reported that Morris was told he couldn't cover Gamecock football. In the days since, The State has shifted policy, saying it would allow Morris to do so.

In 2011 and 2012, Spurrier refused to take reporters' questions because of columns Morris wrote, garnering national headlines at the time.

DG

@Chriss_Heyward
I Left a Few Minutes Before The End To Avoid Crowds To The Shuttle ... (it) didn't Work !

@darbsterr
more people would stay if we could rush the field and congratulate the team like they do at Clemson

@codywclark
Stayed the whole time. I didn't just want to watch the team play, I wanted to watch them win.

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University of South Carolina Student Life

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2013

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The digital archive for The Daily Gamecock newspaper is NOW available online. Read entire issues of the newspaper from spring 2007 through fall 2012. Great for researching the University or seeing what was happening on campus.

More issues coming soon!

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If you're not going to stay, don't bother going

ISSUE

Students are leaving games before the end

OUR STANCE

Stay for the whole game or don't request a ticket

In last week's editorial, we predicted that the improvement to this year's ticketing system would help keep students at the games. We meant we hoped students would stay inside Williams-Brice Stadium, not out in the tailgating lots.

We like tailgating, too, but the flood of students leaving at halftime or shortly after is just sad.

When the gates to Williams-Brice open and at the kickoff, the student section is packed. There are probably three times as many people crammed onto one row than ever should be, but the excitement is palpable.

As much as we like the extra breathing room that comes with fewer students, that excitement truly does make a difference in the game.

In last year's Georgia game, the crowd was so loud that the Bulldogs couldn't hear their own play calls. That was impressive. By halftime in the Vanderbilt game, it seemed the majority of the student section had found better things to do with their time. Shortly after, Vandy started putting points on the board and almost made it a three-point game. Not so impressive.

"You don't have to support the football team. But don't take a ticket from a student who wants to be there."

If you do, in fact, have better things to do, then by all means go on and do them. You don't have to support the football team. But don't take a ticket from a student who wants to be there. Believe it or not, there are students who go — or want to go — to football games to support their team from start to finish. Those are the people who deserve the loyalty points they get from coming to games.

We get the allure of leaving midway through a game we'd probably win anyway, but what about the allure of being there in the final moments to watch your team win?

USC is one of only two SEC schools — the other is Vanderbilt — that don't charge for tickets. We should all be grateful. If you can't commit to staying in the stands the entire time, then give someone who will a chance to do so.



LETTER TO THE EDITOR

Students should appreciate talented USC football team

Far more disappointing than the sloppy play that nearly cost us Saturday's game against Vanderbilt, was seeing our student section half-full at the start of the second half.

I won't ask where you were. I won't remind you that SEC divisional games are never over at the half. And I won't harp on the fact that it certainly would have helped in the fourth quarter to have a packed, raucous student section making life difficult for Vandy. But what I want to know is: how could you not want to watch more of what you just saw?

We were throttling Vanderbilt. It was a clinic. Our defense was flying to the ball; they were playing with abandon. Our offense was on pace to gain 800 yards; Connor Shaw was throwing the ball all over the yard and Mike Davis was ridiculous. Clowney had his biggest play of the year and was about to face a quarterback who would soon have to start throwing on every down.

Were you not entertained? I'm sitting on a couch, 1,500 miles away, glued to my television, thinking that this is too good to be true. Thinking that there is no place I'd rather be in the world than in that stadium. Thinking how awful it is that we only get to watch this team play 13 times each season. Thinking that we get the ball back to start the second half.

You were thinking about the parking lot. Is what waits for you there really so intoxicating that staying in your seats and watching your school play the second half of a college football game seems like a waste of time?

It's disappointing, pathetic and embarrassing.

Do you not realize how incredibly fortunate you are to have this team to root for every Saturday? There was a time, not all that long ago, when 11-win seasons, New Year's Day bowl games, a permanent place in the national spotlight and top-10 rankings were unimaginable for us.

We have those things now. You take them for granted.

The teams I rooted for as a student had none of those things. My friends and I would have killed to have this team then. We would have done everything we could to help them win and to show them we care. That means being there early, staying late and screaming louder than hell when the game is on the line.

And trust me, those actions matter to our players. Don't believe me? Google, "Eric Norwood ESPN interview," and watch the video.

What many of you don't know — given your tendency to leave at the half — is that at the end of each game, after the final whistle, our players join the student section, our marching band plays the alma mater, and together we raise our hands to toast the pride and the bond that we share as students of the University of South Carolina, as Gamecocks.

This bond is the one thing that still separates college sports from the professional ranks. And this moment is the best part of every home game — better than 2001, Sandstorm and "another Carolina first down." I hope that next time, against Kentucky, you are there to see it for yourselves and that you start to show this team the support it deserves.

— Stephen Demedis, Class of 2007

LETTERS TO THE EDITOR

Cyrus column needed better reporting

As I read the Viewpoints article by Emilie Dawson, I was appalled by her poor attempt at justifying Miley Cyrus.

To be honest, I care less about what Cyrus did and more about the shoddy journalism at work here. "...Thicke can blur the line of adultery, and somehow, it's Cyrus' fault."

If any research at all was done before this article, then it probably would have found articles about how Robin Thicke spoke about the topless video and talked about how his wife responded to it. Apparently, she thought it was fantastic from an artistic perspective.

Even forgoing that, Paula Patton was recently topless in the movie "Pain & Gain," so to be fair, what is

so adulterous about Thicke's video but not Patton's performance? None of that makes sense.

Also, no one is blaming Miley for anything having to do with Robin Thicke. The backlash is again, how unexpectedly vulgar she was and has been with her newest video.

The entire article strives to take the shock factor away from Miley and to turn Robin Thicke into a pedophile with the creepy references to his child and the fact that some consider Miley a child. Next time, report all the facts instead of just skewing the basic Wikipedia search results.

—Alexis Fountain, fourth-year biology student

Choice or not, all have right to happiness

I would like to comment on a few points of a submission by Mark A. Peter titled, "Being gay is a choice, not a hereditary trait."

While I appreciate and respect the opinions of others, I feel compelled to point out the flaws in those opinions so that those who share in them have no excuse to cling to their beliefs.

The first argument that doesn't seem to make sense is that homosexuals are somehow denigrating the Civil Rights movement. Say, hypothetically, that homosexuality is indeed a choice. Do we as Americans not reserve the freedom to live as we choose? Is that not the basis of the freedom of the pursuit of happiness and liberty? The reference to Dr. Martin Luther King was an especially ironic one.

As a Baptist minister, King not only represents the struggle for equality for African-Americans, but also is the product of our forefather's struggle for religious freedom. Liberty isn't granted to us because we choose the "right" religion, are born into a particular race or belong to a specific tax bracket. Each individual is equal to every other individual. Choice plays no part in the equation.

However, that is only for those who refuse the wisdom of science. The claim was made that there is no empirical evidence for belief in a genetic causation of homosexuality. There is absolutely no reason to believe that since there are plenty of published research studies indicating otherwise.

Anyone with access to a university library and its research database who continue to make the claim

that homosexuality is a choice is simply lazy. So I'll make it simple. Here is your reading list: "Potential for homosexual response is prevalent and genetic," Biological Psychology 2008. "Epigenetic transmission of the impact of early stress across generations," Biological Psychiatry 2010. "Homosexuality as a consequence of epigenetically canalized sexual development," The Quarterly Review of Biology 2012. I also encourage everyone to read Biological Exuberance which explores the well-documented cases of homosexuality in numerous other animal species, for which sexuality is driven by instincts and not by choice.

And, finally, we come to the age-old argument that because something has never been accepted before that it shouldn't be accepted now. That argument in and of itself is a fallacy called the "appeal to antiquity fallacy." The use of such an obviously irrelevant argument (by an English professor might I add) is made worse by the fact that the statement is inaccurate. Homosexuality is not widely accepted in this moment in history, but it has been all over the world all throughout history. Women in Lesotho have same-sex relationships called motsaalle. Native Americans recognized and revered those that were thought to have "two-spirits." The same is seen in Asia, Europe and elsewhere.

Hopefully, knowing these things will help to dispel some of the ignorance that leads to intolerance and force our opponents to truly examine their opinions.

—Thomas Lance Fulghum, certificate of Graduate Biomedical Sciences student at USC School of Medicine

IT'S YOUR RIGHT

The goal of The Daily Gamecock's Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to editor@dailygamecock.com. Letters must be 200 to 300 words in length and

include the author's name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author's name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper's parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

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CONTACT INFORMATION

Offices located on the third floor of Russell House

EDITOR editor@dailygamecock.com	THE MIX mix@dailygamecock.com
NEWS news@dailygamecock.com	SPORTS sports@dailygamecock.com
VIEWPOINTS viewpoints@dailygamecock.com	PHOTO photo@dailygamecock.com
Newsroom: 777-7726	Sports: 777-7182
Editor's office: 777-3914	Fax: 777-6482

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CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.

TRICKS OF THE PLAYER TRADE

Persistence, 'lawnmower' move make for great ladies' man

Alex Buscemi

MIX@DAILYGAMECOCK.COM

It's been a rough night and things haven't been going your way in Five Points. You've spent more than a hundred bucks on cranberry vodkas and visited every bar, and the ladies have showed you absolutely zero love.

Lucky for you, I'm here to help. I've never actually spoken to a woman my age, nor have I been to a bar, but I have done extensive research. After studying hundreds of Cosmopolitan magazines and nature programs, I've compiled this list of tips that are guaranteed to save your game.

So before you throw in the towel and hop on a Carolina Cab for another long, lonely and unintelligible ride home from a very talkative driver, check out these tricks of the player trade. You got this.

1 Introduce Yourself

When you spot a hottie a few barstools down, plan out what you are going to say carefully. First impressions will make or break your chances. Skip the classic, boring introductions

("What's your name?" "What's your major?" etc.). Instead, try opening with a compliment like "Your tooth-to-gum ratio is perfect," or "Your skin smells great tonight," or "You did an awesome job with the cover-up. I can barely tell how severe your acne is." Try and notice the special features about her — like how soft her forearm hair is — and exploit them. Girls can't resist attention to detail.

2 Get Down on the Floor

The key to seducing a woman is to engage her primal intuition. Nothing does that better than a few properly busted dance moves. Heat up the floor with a classic "lawnmower," then cool the crowd off with a refreshing "sprinkler." It is important to stick with moves named after lawn care items.

3 Dominate the Alpha-Male

Sometimes your target female won't be so easily accessible. She might be cornered in the wall seat of a booth, surrounded by a group of male suitors. Assert your dominance by approaching

the largest male and challenging him to a display of physical prowess. Bet him he can't finish his beer before you. Tell him his mother probably goes to community college. Run at each other full speed and collide at the forehead. If you best him in combat, he will offer you the herd's finest female to mate with until you too fall to a younger, stronger bachelor.

4 Be Persistent

If she walks away from you, don't assume it's because you did something wrong. Hover around for as long as possible. Don't stop trying, you sexy beast.

5 Talk About Your Family

Girls like guys with a healthy family life: It shows you have strong moral values and would be capable of maintaining a committed relationship. Pair the tidbits about your home life with a compliment for maximum effect: "Wow, you're really pretty. You remind me of my grandmother ... before she died of course, haha." See what I did there? I complimented her looks,

showed that I care about my grandma and I was funny. Consider her feet swept from under her.

6 Text like a Champ

If you manage to get her number, don't text her right away. Wait until early the following morning. If she doesn't text back, wait at least thirty seconds before shooting her another one — the last thing you want to do is come off as desperate. If she doesn't answer after 10 messages, look up her address in the phone book and go to her house — it's likely that something terrible has happened and she's in need of your help.

7 Facebook like a Player

In this day and age, flirting on Facebook is something every man must master. Look up a girl you've met downtown and send her a friend request. If she accepts, send her a relationship request. She'll think it's hilarious. Also, be sure to leave lots of Death Cab for Cutie music videos on her timeline.

DG

Indie film has classic feel, modern story

Beautiful scenes, raw emotions create realistic characters

Jonathan Winchell

MIX@DAILYGAMECOCK.COM

"The Spectacular Now"

NOW IN THEATERS



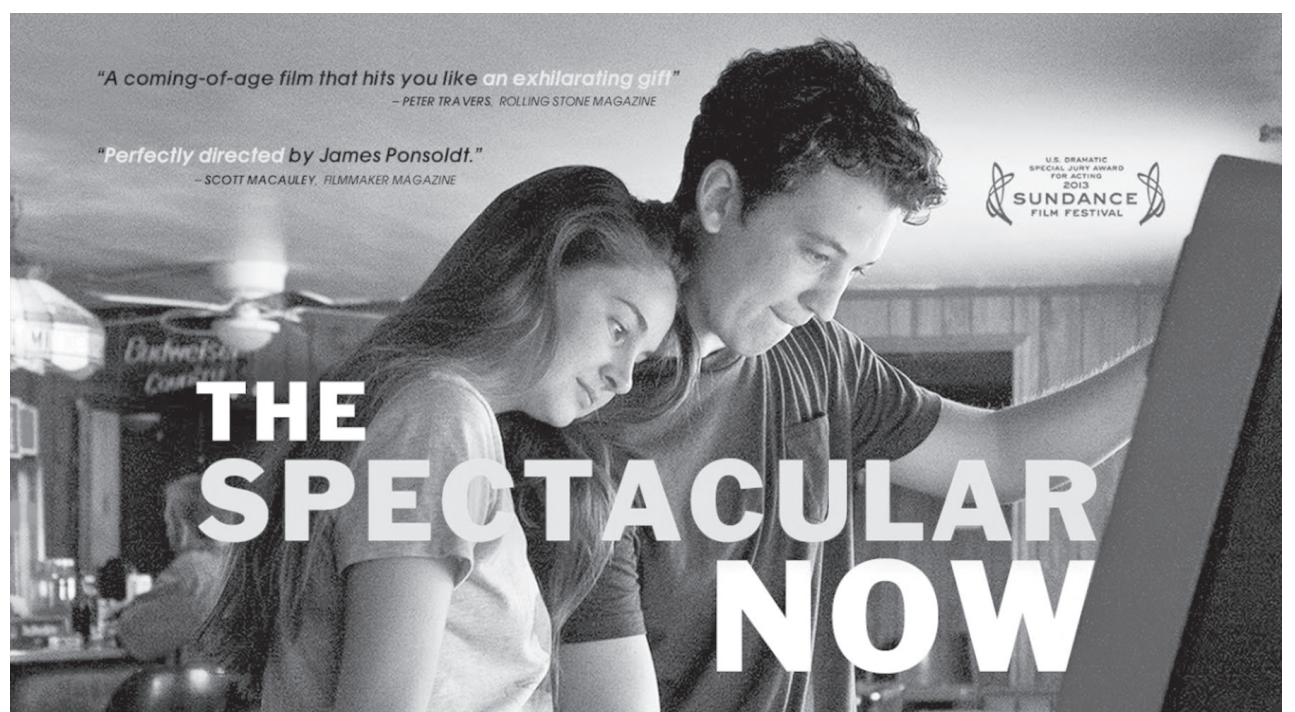
Director: James Ponsoldt

Starring: Shailene Woodley, Miles Teller

Rating: R for alcohol use, language and some sexuality — all involving teens

"The Spectacular Now" is an indie coming-of-age drama that begins with the lead character, Sutter (Miles Teller), an outspoken, egotistical high school senior, getting dumped by his girlfriend, Cassidy (Brie Larson). He goes into a brief explanation about how devastating this is for him, considering how perfect a couple they were. Everyone loved them together. They were the life of the party, and it seemed like nothing would break them apart. After a drinking spree one night, Sutter ends up sprawled and passed out on a stranger's front lawn. Aimee (Shailene Woodley), who lives in the house, comes out and wakes him up from his drunken daze. She goes to the same high school as Sutter, and he says he recognizes her, but he cannot place her name. Aimee is a laid-back and quiet but amiable girl, and is neither the most popular girl in school nor a social outcast. She is just one of the many students who people kind of know, kind of don't know and has a few friends, but not too many. She immediately seems like she must be a good student, but she is certainly not a nerd. Having nothing better to do, Sutter joins Aimee on her newspaper route across town. The two strike up a friendship and to both of their surprise, they become a couple.

Sutter lives with his mother (Jennifer Jason Leigh) who is away at her job most of the time and sees too little of her son. Despite repeated inquiries, his mother will not tell him about his father (Kyle Chandler) or



Courtesy of MCT Campus

Shailene Woodley plays the love interest of Miles Teller in the indie coming-of-age story "The Spectacular Now."

where he is. He has a strained relationship with and rarely sees his sister Holly (Mary Elizabeth Winstead). Sutter, seemingly whip-smart and charming, becomes lost and uncertain at home.

Adapting Tim Tharp's novel, Director James Ponsoldt and screenwriters Scott Neustadter and Michael H. Weber ("(500) Days of Summer") have created a character study that is more interested in people than plot. That is absolutely fine and welcome in this current climate of corporately-made blockbusters and endless franchises. Yes, revelations are made, new characters are met, and plot turns happen, but the film is focused on the characters and how they do or don't change.

Who knows why certain actors have chemistry while others don't. Good acting and writing certainly help, but there is an unexplainable element, a spark, that makes a relationship snap on screen. Teller and Woodley positively glow. In many scenes, Ponsoldt has long shots that go on for many minutes without a cut and lets the two actors just play with each other. They

are just talking, walking and experiencing life together. One forgets that a movie is happening because the leads are so natural in these scenes.

Ponsoldt's previous film, "Smashed," which stars Winstead, directly deals with alcoholism. "Now" never mentions the word alcoholism, but it is a major issue that affects the lives of the film's characters. Most of the time, Sutter is a functioning alcoholic, while at other times, he is most certainly not. It is refreshing to see a film about teenagers that deals with this serious issue in a way that is realistic, complex and not didactic.

The film was shot on 35mm film, which was the right choice for this intimate story. The colors are warm and inviting. Although the film is set in the present, the film has a timeless quality to it. Aside from passing moments of cellphone and computer use, the film could have been set thirty years ago. It only cements the idea that characters are what make the best films stick with audiences.

DG

OVERHEARD at USC

Girl walking behind Russell House to her friend:

"Yeah, since that night all my clothes and sheets just smell funky. The scent is like stuck in my nose."

Guy to friend in Russell House:

"I didn't realize she had a mustache until the next morning — not the best surprise I've ever gotten."

Girl walking out of Jones Physical Science Center:

"This is actually the first time in a month I've worn deodorant."

Girl in front of nursing building on phone:

"I'm pretty sure my T.A. sexed me last night."

Girl to friend at Strom:

"But actually, if I don't see a Tiffany's box in front of me this Christmas, I literally will dump him for my rich ex."

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FRIENDS OF LOLA
8 p.m., free
Tin Roof, 1022 Senate St.

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FALL OF THE ALBATROSS, SEIN ZUM TODE, TREES ON MARS
8 p.m., \$5
Conundrum Music Hall, 626 Meeting St.

HOROSCOPES

Aries
Consider practical measures to advance. Proceed with caution. Maintain an even keel. Hold judgment in case of confusion. You're gaining respect. Make some changes to your work schedule. Work smarter, not harder.

Taurus
In a disagreement about priorities, it's okay to ask questions. Share ideas; don't hoard them. Tempers could flare. Face a challenge squarely. Schedule carefully once the route's determined. Keep practicing, and you'll get through.

Gemini
The schedule is wacky. Keep communication channels open in case of unexpected developments. Verify info and sources. Challenge the status quo. Find affordable ways to improve your home, and relax with a movie later.

Cancer
Review investment details. Stay home instead of going out. Keep it frugal. Let others solve a distant problem. Follow through, even with reminders. Be alert for emotional undercurrents. Courage and persistence win.

Leo
Grab an opportunity quickly. Anticipate resistance, and do what really works. Promises alone won't do it. Double-check your numbers. Don't launch yet, but nail the option. Review instructions and regulations with care before following through.

Virgo
There may be disagreement about priorities. Stick to basics or postpone a meeting. Ask tough questions. Take care not to provoke jealousies. Review considerations to make a final decision. When thoughts wander, remember what's important.

Libra
Mind and heart align now. Walk, jog or run. Take a mental health day. Let somebody else challenge the status quo and review facts. Ask them to dig into the archives for real gems.

Scorpio
A creative venture flops. Face facts. Accept a new assignment. Take the long view. You create the price tag. Get expert advice and team participation. Your brilliant realization: add more love. Consider all options.

Sagittarius
Public responsibilities take the stage. Wait for temporary confusion to clear. Pesky guests or regulations could annoy. Splurge just a little. It's a good moment to ask for a raise. Use creativity.

Capricorn
A teacher offers perspective. Research your next move. Venture farther out. Don't throw you money away. What feels good isn't always the best choice. New information impels a change in plans. Inspire success with straight questions.

Aquarius
Finish an important job. Intuition leads you to the right resources. Get a partner to help. If you're going to be late, call. Finances are unstable. Keep your home systems functional. Barter and trade.

Pisces
Work now and play later. Some innovative ideas won't work. Seek advice from a wise partner. Keep it all in the family. You can handle a tough interrogation. Do the homework, and have a backup plan.

Crossword Edited by Wayne Robert Williams 09/16/13
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ACROSS

1 Olds compact
6 State secrets?
10 "Casablanca" character
14 Logger's competition
15 Get to
16 Like Switz. in WWII
17 Bottomless pit
18 Strike callers
19 Major-
20 *Test that sounds easier than it often is
23 Fill with bubbles
25 Major stories
26 "End of discussion"
30 Weather map figures
31 Symbol of strict control
35 Cycle opener
36 *Z's
39 Compete
40 She has a memorable smile
42 Hamlet, for one
43 *Thing to do before a heist
47 Scrub, at NASA
50 Either "Cathy's Clown" singer
51 What the first words of the answers to starred clues describe
55 Genesis victim
56 Swedish furniture giant
57 Egg holders
61 Hindu royal
62 Tumbled
63 Corkers?
64 Howard's wife, to the Fonz
65 Offended, with "off"
66 Homework assignment

DOWN

1 Notre Dame's Parseghian
2 Tennis tactic
3 Bridge guru
4 Vacation destinations
5 Brass band sound
6 Brown-haired boy
7 Trunk attachment
8 Chow chow
9 Affectionate gesture con los labios
10 Thorough
11 April 1605 pope
12 "Poison" shrub
13 Elemental bits
21 Greek vowel
22 "The Family Circus" cartoonist
23 "Bullying is ___!": school rule
24 Dickens's Drood
26 Homecoming guest
27 Occupy, in a way
28 Roman numeral
29 Today, in Toledo
32 Help
33 Dolt
34 Bug bugger
36 November ticket
37 Embroidered word marking
38 Put to the test
41 Painter's medium
42 Half-story windows
44 Cape May County weekly
45 Time for celebration
46 Foster's dream girl
47 Security device
48 Kid-lit elephant
49 "Hee Haw" host
52 Break
53 ___-Ball
54 Manuscript marking
58 Family nickname
59 Org. with body scanners
60 Retiring

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	5		3		6		9	1
			2		8		6	
4		8			3		9	
	7		4		1			
6	9		8		4		7	
		7	5			2		3

Level 1 2 3 4

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

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Equestrian gets rings



Courtesy of South Carolina Athletics Media Relations

The South Carolina equestrian team received rings for winning the conference title.

Last week, the South Carolina equestrian team received rings for winning the SEC's inaugural conference championship last season. The team received the rings last Wednesday night in Blythewood, where it meets.

The Gamecocks defeated Georgia and Auburn last season in Auburn, Ala. to capture the championship. South Carolina will open its defense of the SEC title on Friday when it plays host to Kansas State to begin the 2013 campaign.

In addition to the rings, head coach Boo Major and her team were honored during Saturday's football game against Vanderbilt.

— Compiled by Kyle Heck, Sports Editor

Football ranked No. 12

As a result of South Carolina's 35-25 victory over Vanderbilt on Saturday, the Gamecocks moved up one spot in the Associated Press poll from No. 13 to No. 12. The Gamecocks (2-1) also moved up one notch in the USA Today/ESPN coaches poll to No. 13.

South Carolina is entering its first of two bye weeks during the 2013 season. In two weeks, the Gamecocks will travel to Orlando to take on the UCF Knights (3-0), who are receiving votes in both

polls after their win over Penn State on Saturday.

Alabama remained the No. 1 team after their win at Texas A&M and Oregon remained No. 2 after their thrashing of Tennessee. Clemson stayed at No. 3 in the AP poll.

Four SEC teams (Alabama, Texas A&M, LSU, Georgia) were ranked in the top ten of both polls this week.

— Compiled by Kyle Heck, Sports Editor



The Daily Gamecock

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South Carolina prepares for bye

Shaw: No excuse for empty student section

Kyle Heck

KHECK@DAILYGAMECOCK.COM

After South Carolina's 35-25 victory over Vanderbilt, the team has two weeks to relish in the Gamecocks' 13th straight home win.

Not everyone is excited about the bye week this upcoming weekend, however. Coach Steve Spurrier said it would be nice to have a game where the outcome is evident and where everyone gets their turn on the field.

"I wouldn't mind to maybe be playing Austin Peay this week," Spurrier said. "You know you laugh about that, but sometimes you play a team like that, everyone gets to play and everyone feels pretty good and you get to sort of regroup and it's not a knock-down-drag-out game. We've had three in a row now."

The defense has the biggest question marks heading into the bye week, but showed a little improvement in the win over Vanderbilt, collecting its first two turnovers of the season.

For junior star defensive end Jadeveon Clowney, who added his second sack of the season and first forced fumble of the season against Vanderbilt, the week off will give him time to heal his ailing foot.

"I need it to get my foot back together," Clowney said. "We practice during the offseason so we don't really take any days off."

After the game, Clowney said he may need surgery after the season to remove a bone spur from his foot, but doesn't plan on missing any time during the regular season.

Offensive showcase

There were plenty of players to get in on the action against Vanderbilt. Four Gamecocks recorded 20 or more rushing yards and three players recorded at least 65 receiving yards. In addition, junior wide receiver Bruce Ellington recorded a career-high eight catches for 111 yards and a



Jeffrey Davis/THE DAILY GAMECOCK

Junior wide receiver Bruce Ellington recorded a career game against Vanderbilt Saturday with eight catches for 111 yards.

touchdown for the win.

Spurrier was especially pleased with the play by quarterback Connor Shaw and said the senior received a game ball after the game. Shaw finished 21-29 for 284 yards and three touchdowns.

Junior Dylan Thompson also got in on the action, but made the offense's only mistake of the day when he threw an interception that was returned to the one-yard line.

The offensive performance was able to mask the problems on special teams.

"We did a lot of good things," Spurrier said. "We don't need to be mad. We got a little careless, but that's the way it happened. We're

not going to get rid of the guys that fumbled. They're still our guys and they're still on our team, so hopefully they can learn from it and move on."

Running backs Mike Davis and Brandon Wilds were two of the players who recorded at least 65 receiving yards.

For Shaw, having tailbacks that can catch a short pass and make it a big gain is a blessing.

"You can't ask for much more than that," Shaw said. "You're just throwing a little one-yard pass and let them do the rest and it's fun to have those guys back in the backfield."

No excuse

With the Gamecocks taking a quick 28-0 lead and extending it

to 35-10 early in the third quarter, many fans began to exit the stadium. However, the Commodores took advantage of two special teams turnovers to trim the deficit to 10 points with 14 minutes left in the game.

Vanderbilt was in a position to cut the lead to three during the fourth quarter, but a Jimmy Legree interception at the goal line halted that. However, Shaw was not impressed with the crowd Saturday.

"I don't think there is any excuse for our stands to be emptying out," Shaw said. "I was kind of disappointed in that."

DG

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Jeffrey Davis / THE DAILY GAMECOCK

South Carolina senior defensive back Jimmy Legree (15) had one of the game's key plays when he intercepted Austyn Carta-Samuels' pass on the Vanderbilt goal line to preserve the Gamecocks' 10-point lead. After not recording a turnover in the first two games, South Carolina's defense forced two against the Commodores on Saturday.

HANGING • Continued from 1

really rare that he would run a fade route with that wide of a split, so I thought that the only route he would run there was a slant. I just took a chance, and that is what he ran, so I made the play."

The Gamecocks finished the game mistake-free, keeping the Commodores at bay for good. Though the defense ultimately came through in the end, South Carolina's offense was the star. Even in the loss to Georgia, South Carolina put up 30 points, a feat it only accomplished in an SEC road game once last season, against a Kentucky team that finished the season tied for last in the SEC. But against the Bulldogs, 30 points weren't enough because of a defense that surrendered 41.

In Saturday's game, the offense was much of the same as it has been. The first touchdown was a 12-yard pass, which used the same connection from quarterback Connor Shaw to wide receiver

Nick Jones that has scored three touchdowns already this season. The swing and screen passes from Shaw to Mike Davis that created big gains in the first two games led to a similar one in the first quarter, a 38-yard completion that set up a 4-yard touchdown run for Davis. The Gamecocks had 579 yards of total offense, and Shaw was 21-of-29 with 284 passing yards and three touchdowns.

"I was thinking, 'This might be the best we've played on offense since I've been here,'" Spurrier said. "But it was the first quarter."

The first four drives became the first four touchdowns of the game, giving the Gamecocks a 28-0 lead that ultimately put the game out of Vanderbilt's reach. The first punt of the night came from South Carolina coach Steve Spurrier when an interception by quarterback Dylan Thompson meant the Gamecocks couldn't extend their lead to 35-0. Spurrier tossed off his visor and kicked it several yards in front of him, disappointed that the Gamecocks only had a 21-point lead.

The worry was warranted. Vanderbilt started its drive after the interception at South Carolina's 1-yard-line, and running back Jerron Seymour walked in the touchdown on the next play through a hole so large, the marching band could've filed through it. As the Gamecocks' offense slowed in the second half, the Commodores reeled off 15 points to get within striking distance.

Legree's timely interception saved the Gamecocks from an even more devastating loss than the one it suffered last week, and the defensive performance went from mediocre to encouraging. Though there was reason for the optimism the Gamecocks expressed about the defense after the game, there was also reason for relief—next week is a bye.

"We played better," Ward said. "Some situations occurred that we could be better in, so we will address some of those issues."

DG

Clowney gets help from teammates

Ward: Junior has freedom to decide where he plays

Danny Garrison

DGARRISON@DAILYGAMECOCK.COM

After South Carolina's week two loss at Georgia, junior defensive end Jadeveon Clowney's exasperation with opponents' running plays to his opposite side seemed to evidently boil over in the post-game press conference.

"It's very frustrating," Clowney said. "I told coach 'Man, you've got to put me somewhere else. In the middle if you want to, I don't know, somewhere that I can make some play, help my team.'"

With just one sack in the two games before the No. 12 Gamecocks took on Vanderbilt Saturday, Clowney was drawing criticism from the national media for his lack of impact in the early goings of the season.

The Gamecocks coaching staff attempted to remedy the issue in South Carolina's 35-25 victory over the Commodores by giving Clowney more input as to what position he played on the defensive line.

"I just tell them, like, 'Coach, I need to move,'" Clowney said. "They slide and they double team and they chip me, so I say 'I'm moving to this spot.'"

Defensive coordinator Lorenzo Ward said the coaching staff was all for letting Clowney play coach Saturday night.

"He had a lot of freedom," Ward said. "We told him — especially in the second half — to move around."

Clowney spent most of the night in the traditional role, lining up in front of the opposing team's left tackle, but the star defensive end seemed to find



Jeffrey Davis / THE DAILY GAMECOCK

Defensive end Jadeveon Clowney recorded six tackles, one sack and one forced fumble in the 35-25 win over Vanderbilt Saturday. As a team, South Carolina racked up five sacks against the Commodores, with Chaz Sutton leading the way with 1.5.

more success in the second half when he experimented with the opposite side of the line.

While the junior roamed the defensive line free most of the night, in some instances Ward and his defensive staff took it upon themselves to shuffle Clowney around.

"We put him on the nose guard a little bit when we went to our 'Bear' package," Ward said. "So we played him both sides."

Clowney's lone sack on the night came in the third quarter when he

burst past the Vanderbilt right tackle and pulverized Vandy quarterback Austyn Carta-Samuels, forcing a fumble in the process.

Though he has just two sacks so far in 2013, they have created a combined 16 lost yards for the opponent and forced one turnover.

Clowney's frustration has served to benefit his teammates on the defensive line, as senior defensive end Chaz Sutton has registered 1.5 sacks and four tackles for loss and senior defensive tackle Kely Quarles has collected two

sacks and two tackles for loss.

"I talk to [Sutton and Quarles] every game, every practice," Clowney said. "I just tell them, 'Man, it's time for y'all to shine. Y'all have got to do your part. Step up and be a leader and be a playmaker.'"

Three games into the 2013 campaign, Clowney is still searching for the form that saw him rack up 13 sacks during the 2012 season.

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