When I saw a sight gag involving swallowing swords, I thought to myself, ‘Gosh, I have a better idea of what career path I want to go in to go on to study.’ But, I’ve got a better idea of what career path I want to go on to study. So, I’ve got a better idea of what career path I want to go on to study.

Goldwater Scholarships

DeLorenzo, Sunday named national award winners

Khadijah Dennis

From swallowing swords to juggling sticks of fire, quirky and daring sideshow performers have played an important role in the entertainment business for decades. This evening, students can get a glimpse into the “vanishing world” of the sideshow experience through student Todd Robbins, who performed in sideshows for 30 years. McKissick Museum is hosting a talk by Robbins to accompany its current “Step Right Up! Sideshow in American Culture” exhibit and will be showing the film “American Carne Vale: True Tales from the Circus Sideshow” at 5:30 p.m. today.

Robbins breaks down the sideshow’s way of performing into three different types of acts: self-performing, professional and local performers. He shared how to perform in each type of act, as well as some of the dangers and techniques that he used.

“One of the biggest dangers is swallowing a sword, which is something that I’ve done for 30 years. It’s a very dangerous act, and I wouldn’t recommend it to anyone,” Robbins said.

He also shared how to prepare for a sideshow performance, including how to choose a sideshow act, finding a manager and rehearsing for the event. He emphasized the importance of rehearsing and practicing before performing to ensure a smooth performance.

“Before performing, it’s important to practice and rehearse your act to ensure that you’re comfortable on stage and your performance is seamless,” Robbins said.

Robbins also shared how to use props in a sideshow act. He explained how to find unique and interesting props for a sideshow performance, such as vintage cars, motorcycles and various types of transportation. He also shared how to incorporate music and lighting into a sideshow act to create a more immersive experience for the audience.

“The use of music and lighting is crucial in creating a captivating sideshow performance,” Robbins said. “It helps to set the tone for the act and keep the audience engaged.”

Robbins encouraged students to consider performing in a sideshow as a career choice, as the sideshow industry offers a unique and exciting experience. He emphasized the importance of finding a mentor or coach to help guide and support aspiring performers.

“Performing in a sideshow can be a rewarding experience, but it requires dedication and hard work. It’s important to find a mentor or coach to help guide you and support you throughout your career,” Robbins said.

Robbins also shared some of his favorite sideshow performers and their acts, including performers who have achieved fame and success in the sideshow industry.

“Some of my favorite sideshow performers include P.T. Barnum, Harry Houdini and the Three Stooges. They were all masters of their craft and had a unique way of entertaining audiences,” Robbins said.

Robbins ended his talk by sharing his hopes for the future of the sideshow industry. He emphasized the importance of preserving and promoting the sideshow art form for future generations.

“With the rise of social media and new technologies, the sideshow industry is facing some challenges. However, I believe that it will continue to grow and thrive as long as there are performers who are willing to take on the challenge and create something truly unique,” Robbins said.

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Senate approves credit-fraud protection bill

Victims of the state Department of Revenue computer hacking scandal are a step closer to receiving up to 10 years of free credit-fraud protection.

The state Senate unanimously approved a preliminary bill Thursday that would not only provide up to a decade’s worth of credit fraud protection for victims, but would also create a department of information security and create a fund to reimburse identity-theft victims whose information was stolen as a result of the hack, The State reported.

The state could spend “hundreds of millions” of dollars by the estimates of Senate Finance Chairman Hugh Leatherman, R-Florence, to protect consumers as a result of the hack, The State reported.

The preliminary bill Thursday that would not only provide up to a decade’s worth of credit fraud protection for identity-theft victims whose information was stolen as a result of the hack, The State reported.

The bill should receive a final Senate vote next week.

— Sarah Ellis, Assistant News Editor

Woman poses as social worker to get drugs

A Green, S.C., woman is accused of trying to obtain drugs by pretending to be a social worker and hospital employee, The Associated Press reported.

Christine Deyoung, 47, is charged with impersonating an officer and drug possession. Greenville authorities say the woman posed as a Department of Social Services worker and went door-to-door in a Greenville neighborhood asking about living conditions in people’s homes, according to AP. One woman said Deyoung asked to see her medicines, poured her pills on the ground, then put them in her mouth, AP reported.

Deyoung is also accused of posing as a hospital worker to steal pain medication. Police say Deyoung told them she is addicted to pain pills and wants help, according to AP.

— Sarah Ellis, Assistant News Editor

Three arrested in murder-for-hire plot

An alleged murder-for-hire plot in Charleston was exposed after a traffic stop last week, The Post and Courier reports.

Well-known, locally, as an Isle of Palms real-estate agent and lottery official, Nick Wilkinson was the apparent target of three suspects who told police they were in town involved in a plot to kill the woman.

Wendy Annette Moore, 37; Arvin Russell Wilkinson, 39; and Samuel Arthur Yenawine, 38, were arrested and are to be charged with conspiracy and altering in interstate commerce with the intent to commit murder and aiding and abetting after Wilkinson was carjacked and arrested by deputies after driving under suspicion, The Post and Courier reported.

An affidavit filed Monday gave no indication why Wilkinson was targeted, according to The Post and Courier.

— Sarah Ellis, Assistant News Editor

In Brief.

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— Sarah Ellis, Assistant News Editor
Come Experience The Carolina Band

Calling all current USC Students with previous band experience

Perform in the Stands - USC Spring Football Game

Saturday, April 13, 2013

• 10:15am - Check-in at the Band Building, 324 Sumter St
• 10:45am - Rehearsal

• 11:15am - Lunch Provided
• 11:45am - Depart for Stadium (Carpool)
• 1:00pm - Game

RSVP: uscband@mozart.sc.edu and provide the following information:
Name | High School | Grade | Cell Phone Number
Instrument/Aux Unit. | # Yrs Experience

Tradition • Pride • Innovation

www.carolinaband.org
Students, take chance on scholarship opportunities

April is an excellent month as students begin to finalize plans for the summer, the next academic year and post-graduation. With college applications at an all-time high for South Carolina universities, it is hard to determine how many students are applying to USC and how many are actually accepted. It is a good idea to consider taking advantage of the scholarships available, both on campus and off. The University of South Carolina offers a wide variety of scholarships to students, ranging from need-based to merit-based. Many of these scholarships can be found on the university’s website or by contacting the financial aid office.

The New York City Police Department currently has a stop and frisk policy that allows its officers to “stop, question and frisk” anyone they deem suspicious without a warrant. The police department vigorously defends the practice, claiming it is vital to ensure safety, preventing crime and getting guns off the streets. However, those outside of the department are quick to point out that guns rarely, if ever, seized by police during these stops and that most of the arrests are actually for nonviolent, small-scale drug possession offenses. Currently, a class-action lawsuit is challenging the program, Floyd, et al. v. City of New York, et al. The plaintiffs in the lawsuit all have criminal records and show we don’t have to be at an elite institution like USC to get a good education. If you are interested in learning more about this issue, please contact the student newspaper, The Daily Gamecock, at editor@dailygamecock.com.

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Blaring music, flashing lights and unmerciful heat, police officers conduct thousands of stops each year in the Big Apple. It is estimated that roughly 90 percent in 2012 were conducted in the neighborhoods surrounding the predominantly black Harlem area. This is in line with previous research that shows drug-related stops are carried out disproportionately against blacks. The New York Civil Liberties Union (NYCLU) has filed a lawsuit against the police department for the “stop and frisks” in large numbers that were carried out throughout the city, but the court ruled that there was no violation of the Constitution. The NYPD is far from the only group advancing its agenda by using the Department of Justice’s Power of Attorney, as many of the country’s laws are written to look like they don’t apply to someone who is of a different gender or sexual orientation. In addition to the disparities in treatment among races, the police department’s stop and frisk program is an invasion of privacy, especially when officers are searching for quantities of evidence at relatively high suspicion levels.

According to Obama’s mandate, power of attorney applies to all couples

April was a rough month for gay and lesbian students. Just a couple of weeks after the Supreme Court’s decision, which struck down the Defense of Marriage Act, many new opportunities opened up for the LGBTQ community. However, this did not mean that the fight was over. The American Civil Liberties Union (ACLU) has filed a lawsuit against the state of South Carolina, which still does not recognize gay and lesbian couples as legal couples. The ACLU is fighting for the right to marry and to have their unions recognized by the government. In February, the ACLU filed a lawsuit against a hospital in South Carolina, which refused to look up a patient’s medical records. This was a huge victory for the ACLU, as it shows that they don’t have to be at an elite school and study abroad opportunities are available.

The University of South Carolina prides itself on being the state of South Carolina’s flagship university, providing more than 30,000 students with the tools they need to succeed in college and beyond. However, recent research has shown that students are not receiving the same quality of education at USC as they are at other universities. As a result, the university is required to do more to ensure that students receive a high-quality education. This may have been the match to start a fire for many students, but the university has showed that it is willing to listen to the students and make changes to improve the educational experience. This is a great example of how students can have a voice in their education and influence the direction of the institution.

About The Daily Gamecock

The Daily Gamecock is the student-run, independent newspaper of the University of South Carolina. The Daily Gamecock is supported by the student fee, advertising revenues and the USC Student Union. The Daily Gamecock is distributed to all residence halls on the University of South Carolina campus. The Daily Gamecock is committed to the standards of the USC Student Media.

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The Daily Gamecock is a non-profit, student-operated community newspaper of the University of South Carolina.

The Daily Gamecock is an equal opportunity employer. The Daily Gamecock does not discriminate on the basis of race, color, religion, national origin, sex, age, marital status, sexual orientation, disability, or any other legally protected status. The Daily Gamecock is committed to a policy of providing equal employment opportunities for all qualified applicants. The University of South Carolina prohibits discrimination against any individual or group on the basis of race, color, religion, national origin, gender, age, and disability. Certain categories, such as civil rights or immigration, and Obama has been clear on his stance. In his inaugural address this year, he stated that the government must “protect the rights of all Americans, including those who are lesbian, gay, bisexual, or transgender.” The government must be clear on what it enforces and how it enforces it.

We are truly created equal, then surely the love we give to one another must be the same for all. Life comes down to who you love and the way you treat others. This is what makes it so special. Whether it’s someone you know or someone you don’t, we should all aim to make the world a better place. Let us all help make the world a better place.

The Daily Gamecock encourages readers to voice opinions and offers feedback on dailygamecock.com. To the editor, guest columns and other items are welcome. Letters must include the author's name, year in college and are limited to 500 words in length. Submit all items via email to editor@dailygamecock.com.

Stop and frisk: an unfair policy

The NYPD practice wasteful, harms minorities

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Country crooner to perform at Coliseum

Chris Young to sing tracks off third album ‘Neon’

Chloe Gould
chloe.gould@dailycountry.com

He takes the stage with a black cowboy hat and his baritone love ballads — the perfect songs for a good country concert scene.

Chris Young, most famous for his single “Tomorrow,” is a Southern boy from just outside of Nashville, Tenn. He’s built his way up from hometown theater productions to certified country music classics, and Sunday, he will perform at the Carolina Coliseum.

Young grew up in Murfreesboro, Tenn., just outside the shining stage lights of Music Row. He performed in community theater productions and sang in his high school’s choir before stumbling into a singing career.

“The genre, however, was a clear choice.Obviously, growing up listening to country, I never wanted to do anything else,” Young said in an interview with The Daily Gamecock.

The 27-year-old country crooner made his official industry debut in 2006 with a self-titled album. He didn’t get any singles off the first record, but his second album, 2009’s “The Man I Want to Be,” started to see some radio time, Young said.

“My kind of had a weird path and more of a really slow climb, which is awesome for Young said—I love it.”

He knew it was the time, though, with album No. 3. 2011’s “Neon.”

It contains his most successful single yet, “Tomorrow,” as well as seven of Young’s favorites — the perfect songs for a good country concert sway.

Young calls one of his favorites — “I spend an hour at the piano every day,” Berry said. “I’ve been playing drums for about 11 years,” Jernigan said. “I also sing and do other things.”

The group is playing with Junior Astronomers, Que Será Será and The Group on the scene.

Keep your ears open, Columbia. There’s a new indie pop rock quartet on the scene.

Que Será Será formed in 2012 and has been performing often in the downtown area. Drummer Andrew Jernigan and guitarist/vocalist Katie Leitner met at USC, Berry said. Bassist Mitch Thompkins joined the group a few months later, and guitarist Kyle Berry joined the mix soon after.

A friend of the group came up with the name, and a snack.

“The name means ‘what will be, will be,’ and so I kind of wanted to musically play off of the idea of the name as much as I could,” Berry said. “We’re multiple personalities and multiple perspectives, so I like to give a musical representation of these things.”

Songwriting, for me, revolves around that.”

Genre-wise, Que Será Será is a little bit of everything.

“There’s a blues element. There’s a hip-hop element. There’s a classic rock element. There’s a bit of classical influences,” Berry said.

Leitner describes it as “indie pop rock, but it’s a combination of our influences.”

Que Será Será cites everyone from Debussy to Fleet Foxes to The Black Keys as influences.

While the band is new on the scene, its members have been making music on their own for years.

Leitner has been singing since childhood, taught herself how to play guitar at age 13 and is a studying music education at USC. She’s no stranger to the local theater scene either, playing various roles at Trustus Theatre and Workshop Theatre. However, this is Leitner’s first time being in a band.

Thompkins started playing in the orchestra in sixth grade and played horn in some bands in high school, but he hasn’t pursued “anything serious” until now.

Berry’s experiences are varied. He began playing violin in middle school and then became interested in classical music and choir.

“I went into college on a music scholarship when I realized I could sing a little bit,” he said.

Like Leitner, Berry is a music education student at USC. Both are also members of the USC Concert Choir. Berry does the majority of the music writing, but each member adds his or her own ideas to each piece.

“I spend an hour at the piano every day,” Berry said. “Just with my own noodling and listening to music, I usually, in that time, over the course of a few weeks, find something I like.”

The group will play two shows this weekend, and each will differ in mood and tone.

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**I need to watch all the time,** Young recounted from a few conversations with Shelton. "He thinks that's real funny when I say that."

"But there's one artist in particular Young would like to add to his songwriting circle: Brad Paisley. And, luckily, Young's heading out on tour with the "Camouflage" singer this summer."

"I may try and corner him while we're out on that tour," Young said.

Young will perform at the Coliseum in a free Carolina Productions appearance this weekend, and if he has a little free time, he might be able to reconnect with some old South Carolina friends.

"I'm really good friends with — this is going to sound really random — a lot of the law enforcement in South Carolina," Young said.

He did a concert for them awhile back and got his first police escort. But it was to their show, you," Young said.

Looking sharp in a black cowboy hat and boots, Young flashes a blinding smile. It's not hard to see why he received the honor of "Sexy Man of the Week" from People magazine in November.

His beauty secrets are quite simple — a laughable matter for Young.

"Stay up late and wake up at noon."

\*Continued from 5

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**Chris Young first started his career in 2006 with a self-titled album that didn’t catch on in the radio world. His third and latest album, “Moon,” has earned him some mainstream success in the country world as well as his most lucrative single.**

Young grew up just outside of Nashville and started his career performing in local theater productions.

\*Photos courtesy of chrisyoungcountry.com

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**Weekly Q&A:**

**Q:** What will you miss about college life as you prepare to graduate?

**A:** The idea that you can get away with it.

\*> Courtesy of chrisyoungcountry.com

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"I used to watch all the time," Young recounted from a few conversations with Shelton. "He thinks that's real funny when I say that."

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"Stay up late and wake up at noon."
Ace Sanders' departure for the NLF has left conductor Steve Spurrier Jr. with the task of replacing his top wide receiver for the second straight year. But the offensive coordinator joked that it's a good problem to have because mea has been with South Carolina for two years.

"It means you had a guy who played really well and i'll his opportunity in the game," said Spurrier Jr. "We've lost several other ones and we're replaced, but hopefully we can find a guy that will step up.

The top three receivers in USC's depth chart are juniors Nick Jones, Damiere Byrd and Bruce Ellington. Jones said he knows the playbook much better this year and is ready to take the next step as a player.

"I'm the one teaching them the routines, the blocking schemes, the running game, what to look for and look for," Wilds said.

Spurrier satisfied with spring. As spring practice winds down, Spurrier said the Gamecocks will be good in healthy when summer practice begins, because of the leadership of upperclassmen. Asked where the team made the biggest strides in the spring, the coach replied that he may have been with the district defense and Devrin Ely said the broad jump.

He said the biggest improvement came from linebacks, including seniors Kwawan Lewis, Marquez North, breakfast Lavon Fisher, breakfast Jordan Diggs and redshirt freshman Kelvon Oliva Barthel.

"What's most important is what we do through the year," Spurrier said.

South Carolina wide receiver Nick Jones (3) says the last two games of last season gave him confidence going into this season. The junior had seven catches for 123 yards combined against Clemson and Michigan last year.

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