AP photos on display at Hollings Library
Dana Jennings
dailygamecock.com

The Associated Press is known for capturing important moments in U.S. history, including major events in the nation's presidency. Now, a selection of those pictures is on display until Oct. 26.

The exhibit opens with a picture from January 2009 of George W. Bush, less than a week after his presidency ended.

In response, Student Government held a forum of another sort Tuesday — this one in the Russell House Tower.

Aside from SG representatives, only a handful of students attended.

Student Body President Kenya Tracey acknowledged the planning had been short and said promotion consisted of posting him about the event on the floor.

The bar district was packed two weeks ago when a random shooting and two attacks happened over the course of a night. Police

The University of South Carolina School of Law is closing in on the finish line of its 75-million-dollar fundraising goal for a new building.

The final currently sits at a little over $56 million, according to Dean Robert Wilson.

“There’s $8 million short of its goal, but Wilson hopes to close that gap by February, when the design for the building will be brought to the board of trustees for approval to move into the next phase of development. He said the school has been situated in its current Main Street location since 1971.

“We’re close enough to get excited and see this get started soon,” Wilson said.

The university has committed $18 million to the project, and the state legislature has allocated $10 million. The fund has already received a bond sale from the state worth $10 million, Wilson said.

About $16 million has been pledged privately by alumni and other outside parties, Wilson said.

Sen. Lindsey Graham, R-S.C., has written letters to potential donors, and the School of Law’s fundraising team has also been trying to get more money from the federal government in the form of new market tax credits, Henry McMaster, a member of the board of trustees, said.

The plans for these credits are very competitive, McMaster said.

“The law school already has $66 million, according to a sources, which is close to 85% of its goal,” McMaster said.

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No. That’s what makes this a graphic novel,” Matthews said. “The credibility is in question,” Matthews said, “but the tone is.”

The forums are a good start, but we need to keep having open dialogue with police and the community,” he said. “There need to be different policing techniques. Otherwise we’re just going to continue having these things happen.”

“We need to connect the dots,” he said. “There are a lot of passionate people out there, but they’re the kind of people I want to work with. He said, “There are always something to face-to-face interaction. You can see the passion and hear the tone.”

He promised he’d plan another forum in the future. When Matthew interviewed, Sharkey also had other commitments, but had a class at the same time and couldn’t attend.

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Future student events need better planning

Student Government holds a forum Tuesday open to the student body to discuss concerns and views about recent safety issues in Five Points. The forum represented a response to student voice during SUG's upcoming meetings with Columbia Mayor Steve Benjamin and other leaders.

“We weren’t as successful as expected. Who showed up, apart from the S.G. leaders themselves? A few students, maybe. A handful of them. Who showed up, apart from the S.G. leaders themselves? A few students, maybe. A handful of them. It was just as important as it was for student to attend these events. The first event was advertised to the student body in the future, we need to work together. Stewart, O'Reilly demonstrate superior etiquette, rhetoric in satirical 'Rumble'

As ironic and satirical as the debate was, it turned serious issues into something from Stewart and O'Reilly. They rarely agreed with each other, but they didn't make fools of themselves trying to destroy the other's reputation. They held a healthy, competitive and real debate. O'Reilly put the details in a language that his “only interest is the needs of the disenfranchised.” I can't help but wonder why our government's main interest too.

Students must not be converted to student housing

Designating structure to be landmark wasteful

As groups began to quarrel over what to do about an old textile mill located between Huger Street and USC's Main Campus, the city asked student members to comment on the property, which is currently a Columbia landmark. In the building is a school and the student body, the site's location was intended for private USC use, making it a project that is uncomfortable. According to The State, Benjamin declared that attempts to reap the value of the building are not "economically feasible while the building is in use and therefore, is unsustainable. As ironic as creative ways to restore the building and obtain a higher future in promoting it is a better use of mind for student housing.

The building, spread across 11 acres, would be able to accommodate 800 students. With on-campus housing so short for upperclassmen, private student housing close to campus are crucial, especially on the ground floor. But the value of the mill is not the only thing that matters. student community would be able to accept it. Instead of giving up the land to universities that is already away from campus offer.

About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. All published authors are expected to provide legal arguments to back their claims.

The Daily Gamecock encourages reader discussion. We publish those comments that express a wide range of opinions on important issues. We reserve the right to remove any comment deemed inappropriate or uncivil. Each comment should be submitted in its original form and not be altered. Letters may be 200 to 300 words in length and include the author's name, title, affiliation and area of expertise.

We also invite student leaders and USC faculty members to submit guest columns. Columns should be limited to about 1000 words in length and include the author's name, title, affiliation and area of expertise.

Two hosts outstrip candidates in debating abilities

Stewart, O'Reilly demonstrate superior etiquette, rhetoric in satirical 'Rumble'

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Old mill should be converted to student housing

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Hold Steady to rock Main Street

Frontman Craig Finn discusses new disc, favorite parts of touring

Kristyn Winch
KWINCH@DAILYGAMECOCK.COM

Craig Finn can’t wait to be back in Columbia.

The Hold Steady frontman couldn’t remember the last time he had been in South Carolina’s capital city, but the group will be returning this weekend as a headliner at the Jam Room Music Festival.

The festival, which will be held from 2 to 10 p.m. Saturday on Main Street, features local, regional and national acts. Admission to the day of concerts is free, which adds a different dimension for both the performers and the audience.

“It takes a lot of the pressure off,” Finn said. “You can probably reach some new people that might not go if there was some barrier or some cost.”

The Hold Steady is currently at work on a new album and will begin recording this month.

“We’re, like, right on the verge of going into the studio,” Finn said.

Since recording the previous album, the Hold Steady has added a new guitarist and stopped playing with a keyboard player, which changes the group’s sound a bit.

“It might be a little more guitar-oriented,” Finn said.

As far as inspiration goes, the singer said the new material draws on personal experiences.

“It’s (about) another year of being human, another few years,” Finn said. “We’re all growing as people, and we’re growing artistically as well.”

While the Hold Steady has been together for nearly a decade, the band’s core genre hasn’t changed much through the years.

“When people ask me, I just say ‘rock ‘n’ roll,’” Finn said. “I think what we do is very timeless ... We’ve been around a lot longer than most bands, we’ve been together nine years.”

Finn also released a solo album, titled “Char Heart Full Eyes,” earlier this year and said recording it gave him the opportunity to show off a different side as a performer.

“It was nice to be able to flex both muscles,” Finn said.

The sound on the solo album is much different from the Hold Steady’s music.

“This whole album was a lot quieter,” Finn said. “The subject matter was more intimate and personal.”

But Finn doesn’t plan on going solo full-time anytime soon, as he enjoys playing with the band.

“I really love the celebratory nature of the whole show, shows as well as the camaraderie and the friendships we’ve built over the past nine years,” he said.

The frontman enjoys touring because it gives him a chance to explore new places and stroll the streets.

“I just love getting somewhere I don’t know and just walking around,” Finn said.

“I get a lot of inspiration just walking through someone’s city,” Finn’s favorite song to perform with the Hold Steady is “Struck Between Stations” because it usually gets the audience reacted.

“It’s a crowd favorite,” Finn said. “It’s always a nice moment in every show.”

In addition to playing fan favorites, the Hold Steady plans to debut a few tracks that have never been heard before at Saturday’s Columbia show.

“I think there will be some new material!” Finn said. “We’ll probably play a new song or two or three.”

The band will play on the festival’s Main Street stage at 8:30 p.m. Saturday. To learn more about the festival, visit jamroommusicfestival.com.

Comments on this story? Visit dailygamecock.com/mix.

Hold the Wheel" and Swift's "Fearless"), are written by hit songwriters like Carrie Underwood's "Jesus, Take the Wheel" and Swift's "Fearless), are pieces worth a second or third listen, written by John Paul White of the Civil Wars.

While the tracks fall into the country genre, the lyrics are rich and poetic, and the performers' emotions translate across a variety of musical stylings. Luckily for viewers, Big Machine Records will release recordings of all the covers and originals performed on the show. ABC has been hyping "Nashville" for months, and the first episode definitely lives up to the buzz.

“Nashville” brings fresh tunes to ABC

New country music television drama premiers tonight

Kristyn Winch
KWINCH@DAILYGAMECOCK.COM

As the title sequence kicks in with Eli Young Band’s “Even If It Breaks Your Heart,” audiences immediately get the Southern charm they tuned in for.

“Nashville,” ABC’s newest drama about the country music capital of the world, premieres at 10 p.m. tonight. Trying to figure out whether or not to tune in? Here’s a sneak peek at what the first episode has to offer.

Hayden Panettiere stars as Juliette Barnes, a country pop tart with commercial appeal, big endorsement deals and a sparkly wardrobe. She’s the promiscuous Rayna Jaymes, a singer who star power is slowly fading but who refuses to give up on her career. The two musicians clearly live in different circles and aren’t exactly fans of each other’s tunes, but they can play nice long enough to tour the country on a co-headlining tour.

“Nashville,” a blend of musical performances and dramatic drama, includes Rayna’s husband’s campaign for mayor of Nashville, family problems between Juliette and her drug addict mother and a whole lot of hook-ups. While the plot of new and old fame sharing a hall plays out a lot like the 2010 Gwyneth Paltrow film “Country Strong,” the supporting story lines and the acting are strong across the board, from the leading ladies to the minor characters.

While the acting is some of the best seen on television lately, music is the driving force behind “Nashville” and what will keep viewers coming back for more.

T-Bone Burnett serves as the show’s executive music producer, who’s packing the series with new and old radio favorites (Patsy Cline’s “Stand by Your Man” can be heard in the first episode) as well as original material performed by Panettiere, Britton and several other actors. The two stars show off voices most viewers probably didn’t know they possessed. Even younger stars can’t perform without Auto-Tune. Panettiere’s got a voice stronger and more compelling than many of the female vocalists dominating the country charts.

But you don’t have to be a country fan to enjoy “Nashville.” This original woven by big names like Elvis Costello and Hillary Lindsey (former of him like Carrie Underwood’s “Jesus, Take the Wheel” and Swift’s “Fearless), are pieces worth a second or third listen, written by John Paul White of the Civil Wars. While the tracks fall into the country genre, the lyrics are rich and poetic, and the performers’ emotions translate across a variety of musical stylings. Luckily for viewers, Big Machine Records will release recordings of all the covers and originals performed on the show. ABC has been hyping “Nashville” for months, and the first episode definitely lives up to the buzz.

I cry out for order and find it only in art.”

— Helen Hayes

"Country Strong," the supporting story lines

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South Carolina coach Steve Spurrier hasn’t talked to the Gamecocks much about the atmosphere at LSU’s “Death Valley.”

“Most of our guys have never been to Death Valley,” Spurrier said. “That is the Death Valley, isn’t it? Or is there another one? There’s two of them. That’s right, there’s two Death Valleys.”

Though the Gamecocks have played in Clemson’s Death Valley, this will be the group’s first trip to Baton Rouge. La. There, they’ll see Mike, a rigid tiger that reeks where the visiting team enters the field. Spurrier said playing at Florida is the equivalent of playing at LSU in far as crowd noise and fan capacity.

“Florida’s the toughest place we’ve been in a while,” Berson said. “It’s a well-coached bunch of guys and so forth.”

Rankings: Spurrier said with the streak the Gamecocks have had ahead of them, to play three top-10 teams, two of which are on the road, he’s not focusing on the rankings for now.

“Have you seen our schedule?” Spurrier asked. “All we know is we have a chance for a special year, a 10-2-year, a pretty good year. We don’t know yet. The next four weeks will determine if we do know that since it is our conference schedule, which is sort of interesting.”

Comments on this story? Visit dailygamecock.com/sports

Men’s soccer takes on UAB

USC not looking to make changes, seeks offensive consistency

Tanner Allot

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Fresh off its first Conference USA win, South Carolina’s men’s soccer team is looking to continue strong play against Alabama-Birmingham on Wednesday at 7 p.m.

Though the Gamecocks (8-2-1) beat Central Florida 2-1 Sunday in a physical game, will have to maintain that same intensity if they want to beat the Blazers (6-3-2). It is something that coach Mark Berson has stressed to his players.

“For the UAB game, the big thing is having that grit,” he said. “We know it’s going to be a scrap for 90 minutes.”

UAB does not have one player that sticks out above the rest. Everybody paints in defensively, and the score is distributed evenly throughout the team. Thus far, four players have at least three goals this season.

To match up with the Blazers, USC needs to make sure that it stays strong defensively, though he doesn’t recall any of the touchdown plays being available. Sanders said the offense would need to find a different way to audible for the LSU game.

“Hopefully, when we pick up the foot, we watch the ball and we won’t have a bunch of offsides and things like that,” Spurrier said. “We’ll try and concentrate on playing our assignments as best we can. There are too many variables about.”

Injury update: Cornerback Alcorn Auguste and defensive lineman Byron Jerideau “may not play” for the UAB game.

What may be even more important to Berson is that they have finally hit a C-USA victory.

“I like what Les does, and he had a big year last year,” Spurrier said. “They were undefeated until the national championship game, won the division and the SEC.

“It is more fun to win the SEC or the national championship? Alabama has won two national championships and only one SEC, so maybe it’s harder to win the SEC. I know for Les, winning that SEC was for LSU last year and going undefeated, so they had a remarkable year. They’ve got a lot of those players back. They know how to win teams. They know how to win on the road, and the SEC.

“Is it more fun to win the SEC or the national championship?” Spurrier mused. “Have you seen our schedule?” Spurrier asked. “All we know is we have a chance for a special year, a 10-2-year, a pretty good year. We don’t know yet. The next four weeks will determine if we do know that since it is our conference schedule, which is sort of interesting.”

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USC prepares for LSU’s crowd noise

Spurrier receiver Ace Sanders (1) said the USC offense will have to find another way to audible in LSU’s “Death Valley” stadium.

“Wednesday at 7 p.m.

The Gamecocks (8-2-1) beat Central Florida 2-1 Sunday in a physical game, will have to maintain that same intensity if they want to beat the Blazers (6-3-2). It is something that coach Mark Berson has stressed to his players.

“The thing that they’re not going to change it,” he said. “They’re a good team. We’re not going to change anything. We’re concentrating on our own guys, and the team finishes its scoring opportunities, though he

Senior free safety D.L. Moore at wide receiver. Moore is listed as the starting wide receiver.

Injury update:

Freshman midfielder Ryan Arambula, who scored in the first half of the game against the Bulldogs.

Though the Gamecocks have played in Clemson’s Death Valley, this will be the group’s first trip to Baton Rouge. La. There, they’ll see Mike, a rigid tiger that reeks where the visiting team enters the field.

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When we look good, we play good

South Carolina senior free safety D.J. Swearinger said the Gamecocks have a saying:

““When we look good, we play good.”

Though beauty may be in the eye of the beholder, South Carolina will hope for the best as it debuts new Under Armour “battle” uniforms for Saturday’s game at LSU.

South Carolina coach Steve Spurrier said Under Armour wanted USC to wear one unique uniform and selected the Gamecocks’ top-10 matchup at LSU to break out the gray jerseys and camo pants.

He said the players looked at the jerseys this summer and liked them, but USC will still wear white helmets.

“Those are all our players like them,” Spurrier said. “To me, whatever the players want to wear, we’re just wearing them one game this year. So the guys like wearing something different right now. But we’ll go back to our garnet and white helmet, garnet at home, probably a little bit after this game.”

— Compiled by Isabelle Khurshudyan, Sports Editor

Photo courtesy of GamecocksOnline.com