Summer 9-12-2012

The Daily Gamecock, WEDNESDAY, SEPTEMBER 12, 2012

University of South Carolina, Office of Student Media
USC receives record research funding

Thad Moore

With federal money stagnant, jump in private grants propels university’s growth

USC brought in a record amount of research grants in the 2012 fiscal year, up 1 percent from the year prior, a trend Prakash Nagarkatti, the vice president for research, said he hopes to continue.

“My aim is to increase it to $300 million within five years,” he said.

Last year, federal sources continued to provide the lion’s share of USC’s research awards, but those funds didn’t increase by much. Such funds grew by just a one-quarter of 1 percent compared to 2011, according to numbers provided by the Office of Research.

Instead, the increase last year owed largely to a jump in money from private sources like businesses. Those funds increased 18 percent, to $71.8 million. Those funding opportunities are still a fraction of the whole, though, Nagarkatti said, because businesses usually target projects that will benefit them in the short term.

But government agencies like the National Institutes of Health, National Science Foundation and Department of Energy provided by the Office of Research.

Police arrest men following incident near Pickens bridge

Thad Moore

2 charged with assault and battery, strong-arm robbery

Rashon D. Mayberry and Johnnie L. Howe could spend years in jail over $70.

The two were arrested Monday night in connection with last week’s strong-arm robbery in the heart of campus, according to Capt. Eric Grabski, a spokesman for USC’s Division of Law Enforcement and Safety.

Now, Mayberry, of Gaffney, S.C., and Howe, of Charlotte, N.C., who are both 18 years old, are charged with first-degree assault and battery and strong-arm robbery. What the suspects were doing in Columbia is not yet clear, Grabski said, and the university’s destiny doesn’t list either as a current USC student.

Under state law, first-degree assault and battery carries a maximum sentence of 10 years and robbery a maximum of 15 years.

The two hadn’t been released by Tuesday morning from the Alvin S. Glenn Detention Center in connection by Tuesday evening, earlier in the day, a judge set bond of $30,000 for Mayberry’s release and $50,000 for Howe’s.

Grabski said he wasn’t sure what accounted for the difference, but he said both men were “equally responsible” for the crime, in which a USC student was punched in the face and robbed.

Mayberry and Howe allegedly demanded the student’s money and did so on foot with about $70 from 816 Bull St., near the McKissick Museum on the Horseshoe, to arrest warrants.

Following the robbery early last Thursday morning, officers from USC police and the Columbia Police Department, including a Columbia canine unit, searched campus but found no trace of them, according to

Construction causes detours, din on campus

Projects provide needed maintenance

Pryanka Jumper

Noisy machinery and brief detours haven’t been too uncommon on campus lately.

Right now, there are about 250 projects being planned, designed or carried out across the USC system, costing about $70 million, according to Vice President for Facilities Tom Quasney.

But construction has been especially noticeable in the central and northeast parts of campus, including LeConte College, McKissick Museum, Perry-Castañeda Library and the Petigru College and the central and northeast parts of campus, including LeConte College, McKissick Museum, Perry-Castañeda Library and the Petigru College.

Among them, the university will spend millions as it hopes to prevent future maintenance issues.

LeConte College

Right outside of USC’s math department, workers are replacing steam pipes and valves more than 30 years old and repairing steam pipes and valves more than 30 years old.

The project, which has been underway for about a year, is expected to be finished by the end of this month. Construction near LeConte College is expected to finish this month.
CONSTRUCTION • Continued from 1

Ongoing construction near LeConte College has rerouted foot traffic as workers repair 30-year-old steam pipes. One day, Quasney said that “without proper and prompt heating and cooling control, the exhibits are at risk of accelerated deterioration.” Of the improvements, Quasney identified two projects to get those problems under control, which will cost a total of about $3.1 million.

From the outside, the most obvious change is the replacement and rehabilitation of the historic Horseshoe and fulfil Petigru’s original use and purpose,” Quasney wrote.

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Fresh fruits and vegetables, homemade popcorn and other locally grown treats covered the tables on Greene Street Tuesday as the Healthy Carolina Farmers Market opened for its first market of the fall semester.

Students, faculty and even a handful of other Columbia natives flocked to the tables in front of the Russell House to sample and buy locally grown produce and an assortment of organic foods.

Present again at the Farmers Market this year was the ever-popular kettle corn vendor, filling the air with the aroma of sweet, freshly popped kettle corn.

Outdoor Recreation was also represented Tuesday with a bike tune-up station, where students could bring bicycles to be repaired, evaluated and registered with Parking Services free of charge.

— Compiled by Brian Almond, Photo Editor

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Never underestimate ‘just a few.’ Buzzed driving is drunk driving.

The “It’s Not Like I’m Drunk” Cocktail
2 oz. tequila
1 oz. triple sec
1/2 ounce lime juice
Salt
1 too many
1 automobile
1 missed red light
1 false sense of security
1 lowered reaction time

Combine ingredients. Shake. Have another. And another.

This is only a test.

Thursday, September 13th
12:20p.m.

There will be an an test of the Carolina Alert Emergency Notification System on Thursday, September 13th at 12:20pm.

Test includes:
- Email
- AlertFM
- Twitter
- Texts
- RSS Feed
- Facebook
- Television Message Crawler
- Sirens (Indoor & Outdoor)
- Carolina Alert Website

Update your emergency contact information at www.vip.sc.edu.

Locally grown, back on Greene
Tragedy must be remembered in classrooms

Country’s transformation since event important part of national history

Tuesday marked the 11th anniversary of a significant day in American history, a day that continues to have the nation and the direction our country was heading. Sept. 11 affected everyone in the United States, whether you lived in Nebraska or right here in South Carolina.

Even today, those days were impacted, and the effects linger on and on. The day marked a shift for America, and its people. It changed the way Americans are now and will live for generations to come.

In the near future, students with no recollection of this incident will reach high school and college universitites. We need these students to be educated on how life in the United States, as well as the rest of the world, changed as a result of this tragic and infamous day. If we are unable to teach people the atrocities our nation has seen, they will not be well informed of the transformations we’ve gone through. The topic, surely is very timely, and we should educate our students for many years to come, as we are bound to teach the students who will be the leaders of age now. National holiday or not, Sept. 11 is an impartive part of our nation’s history, and one that must be taught to students, as well as in our hearts and minds.

Dr. McDuffie

Time for reflection, mourning necessary

Tuesday marked a sad day for America. In the years we remembered our most infamous tragedy in our nation’s history.

American flags were flown at half-staff on Sept. 11, as the media, news media, and even our own at USG’s home opener against East Carolina. A day of silence was the only thing we could do.

So what should we all remember today? What should we remember on this 11th anniversary? For me, it is the human element. People, not just politicians, need to be reminded of the impact the day had on the nation.

Today, we remember the victims of 9/11. In a few minutes we will be led to sing the National Anthem, a song that symbolizes the same moments of fear, childhood, and loss. The words, though they will ring true, will not reflect the same emotions.

What students at our university did not see was a much needed day off to reflect on an event that affected everyone in some way, shape, or form. Then we were truly faced with the reality that people who know of someone who died or who was involved in the disasterful event. With such a horrific event that many Americans are still trying to come to terms with.

A second memorial day of sorts — September 11th, 9/11 — would be an appropriate day for the university to allow students to reflect on one of our nation’s biggest tragedies.

For those who loved ones or friends that were affected, it seems like a cruel day of handling this event while working through a time of sorrow, and would not be too bad to spend with those they’re close to. With a moment of silence comes a need for reflection and mourning from a normally hectic agenda. A holiday honoring those who died and those who were affected in a time of catastrophe would be a fitting way for USC to show its pride for our country, as well as respect to the students who were truly affected by that day.

KRISTYN SANITO

CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, please fill out the form below and we will print the correction in our next issue.

It’s Your Right

The goal of The Daily Gamecock’s Editorial Board is to promote free and open discussion in the University of South Carolina community.

All published authors are expected to provide legal arguments to back their claims.

The Daily Gamecock encourages respectful and responsible expression of those methods of opinion and criticism. Censorship should keep out material that is violent, obscene, or disrespectful to individuals and society.

We also invite students to submit an e-mail to photos@dailygamecock.com. Letters written to a 200-300 word length to include a signature and address. We encourage students to submit their letters to our social networking sites.

We reserve the right to edit and condense submissions for length and position.

All submissions become the property of The Daily Gamecock and are subject to the legal standards of USC Student Media.
Everyone else in the cast drags the movie down with the writing. Cooper doesn’t do anything aside from furrow his brow to show any sign of emotion in his funniest performance since “The Hangover” (unnominal), of course. Irons actually looks like a man haunted by his character’s emotion, trying to be someone else. However, his fault since his character is also a plot device. Damned. The biggest problem with this movie is that it’s so preoccupied with stringing out its “reality versus fiction” theme that it refuses to tell us why we should give a damn. It’s great that the movie takes its story seriously, but there really isn’t much worth telling here aside from a lecture about not stealing another person’s work. Do you really need to pay the price of a ticket just for that?

Disappointing. For a movie that comments on the writing life in a serious tone, “The Words” makes plenty of errors when it comes to storytelling. With no plot holes and questionable approach to storytelling, most of the problems with the movie fall under the questions of “How?” and “Why?” Let’s break it down: convoluted, confusing, pretentious, damned and disappointing. Oh yeah, I forgot to mention tedious.

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Workshop’s ‘Legally Blonde’ puts students on stage

Musical adaptation of film comes to local theater

Shelby Sessler, a fourth-year music graduate student, plays the role of Vivienne, Elle’s nemesis. Sessler, who said she has been acting since the eighth grade, enjoys life as a college student and actress, even though she admits it can be very busy at times. Kyle Minacapelli, a senior actor and musical theatre major, has been involved in the show; there is still plenty of raw talent.”

The show is a must-see for fans of the movie and those who even watched the Broadway show searched for a new star to play Elle and the MTV reality show “Legally Blonde The Musical: The Search for Elle Woods,” which aired in June 2008. But even those who aren’t familiar with the story can still find something to enjoy about the show. “Even if you don’t like the movie, you’re very likely to like the musical,” Sessler said. Shows will run until Sept. 29, and each show begins at 8 p.m., except Sept. 16 and 23, which will be 1 p.m. matinees.

Tickets are now available and can be purchased either online at workshoptheatre.com or by calling the box office at 803-799-6551. The box office is open Monday through Friday from noon to 5:30 p.m.

Tickets are $22 for adults, $20 for seniors and military members, $16 for students and $12 for children 12 years old or younger.
**Breaking Bad** brings killing spree to TV

AMC drama shocks viewers with plot twists, violence in Season 5

**Wednesday, September 12, 2012**

By Aaron Jenkins

*The Daily Gamecock*

**WARNING:** This article contains strong language.

Walter White is a man we only thought we knew. The fifth season of AMC's critically acclaimed drama "Breaking Bad" depicts Walter White (Bryan Cranston) starting the end of his life in a more profound and horrifying transformation from 30-year-old high school chemistry teacher into a hardened criminal with no remorse.

This is no longer the Walter White who garnered sympathy from audience members and whose awful choices seemed natural in a desperate way. This is a Walter who has crossed over into the one moral boundary Gustavo Fring (the show's former antagonist) himself would not have crossed, who has perfected his ability to manipulate and lie to others and who uses his intelligence as a deadly weapon. He has truly become the very danger he could only fantasize about being. The once antihero of Vince Gilligan’s Emmy award–winning show is in its final, monstrous villain.

This fifth season of "Breaking Bad" will see Walt's story reach its conclusion in a 16-episode span. The first half of the season recently aired, and the final eight episodes will wrap the series next year. So far, the show is on track for its strongest season yet. Season Five's first half is far more eventful than the first half of Season Four, with its meticulously plotted slow burn. Among acting, directing, and writing, it's clear the show is at its pinnacle, with riveting performances by Bryan Cranston, Anna Gunn (Skylar White) and Jonathan Banks (Mike Ehrmantraut) standing out in particular.

Furthermore, each individual episode has such an incredible density of dramatic tension and set pieces. The only misstep so far might actually be in the midseason finale, "Glowing Over All," which was truly an odd episode for the show. As the title suggests, this episode is one where everything goes uncharacteristically smoothly. Walt disposes of Mike's body without consequence, he sets up a lucrative business deal with Lydia and he has Mike's nine legacy members in prison systematically killed, all in a singular episode.

Everything going off without a hitch is a bizarre occurrence for a show that has always seemed to follow Murphy's Law. The way things play out feels rushed and somewhat forced, at least by the higher standards of "Breaking Bad." However, it's all in service of making a point about Walt's character as we see when he breaks down, presumably to finally quit his life of crime. It becomes apparent that without the danger, without complications and without Jesse, Walt seems disconnected with his long-sought-after crystal meth empire. For him, creating one of the world's most destructive drugs has become just another day job.

But it can't end that way. After all, as the season premieres his flash-forward depicted, Walt eventually gets to the place where he's on the run in New Hampshire, buying an M-60 from the parking lot of a Denny's. Happiness simply ain't a part of Walt's character anymore. Then it happens: Hank (Dean Norris) discovers that Walter White, his own brother-in-law, is in fact the blue crystal king, Heisenberg. And he makes this revelation while on the toilet, searching for reading material. He is, has manipulated and deceived him? Until these ticking time bombs do inevitably go off, "Breaking Bad" fans will simply have to wait. And this is what they've been waiting for all along; they're ready to watch everything go up in flames. Like the curious urge to observe the aftermath of a car crash, "Breaking Bad"'s appeal lies in the fact that people, on some unconscious level, want to see everything rip apart at the seams.

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Casey McClary has been an account representative for Student Media since February 2011. In that role, she has sold over $460,000 in advertising for the Daily Gamecock and Garnet & Black. She is currently the campus representative.

Casey regularly works with numerous student organizations. Casey will serve as student advisor for summer and fall before graduating in December 2012.

**CASEY McCLARY**

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The Office of Student Media is looking for a student web developer. Candidate must have developed web standards like CSS, HTML and have driven new technologies. Experience with WordPress, Joomla or Drupal is a plus. Student has a great opportunity to gain real experience in a hands-on creative environment.

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**Student Media**
now hiring social media managers

The Office of Student Media is hiring well-rounded students to manage and create content for client media accounts. We encourage second and third year students solely dedicated to the OSSC for 10-25 hours per week to apply as soon as possible.

Email sarahs@acu.box.ac.edu for more information

The Internship Fair takes place on October 4th from 3-5 pm in the Tucker Student Center, Room 210

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USC coach Steve Spurrier criticized many fans for leaving South Carolina's home opener against East Carolina at halftime on Saturday. The Gamecocks won 48-10.

"It wasn't that hot," Spurrier said after Tuesday's press conference, referring to the extreme heat outside and inside the stadium. "If it is a blowout in the middle of the fourth quarter, you have to leave. But after that, no. It wasn't that kind of weather." Kickoff was at noon, and at 12:43 p.m., it was 92 degrees in Columbia, the hottest temperature of the day, according to National Weather Service.

"I hope we're not reverting back to the days when football wasn't very important," Spurrier said. "I think that was before football was a big-time sport, and that's why I don't think that's happening. I think that's a problem." Spurrier said he wouldn't consider sitting Shaw until the Missouri game, and this one is the most important game of the season because it is this week. And when it is over, it will be one of the most important as soon as it is over. We're getting ready for UAB. I think their coaches have sort of indicated they know how to beat the Gamecocks." Shaw suffered a deep shoulder bruise in the season opener against Vanderbilt.

"Men's soccer travels to No. 5 Charlotte over weekend"}

"It wasn't that hot"