

2005

Annual Report 2003-2004

University Libraries--University of South Carolina

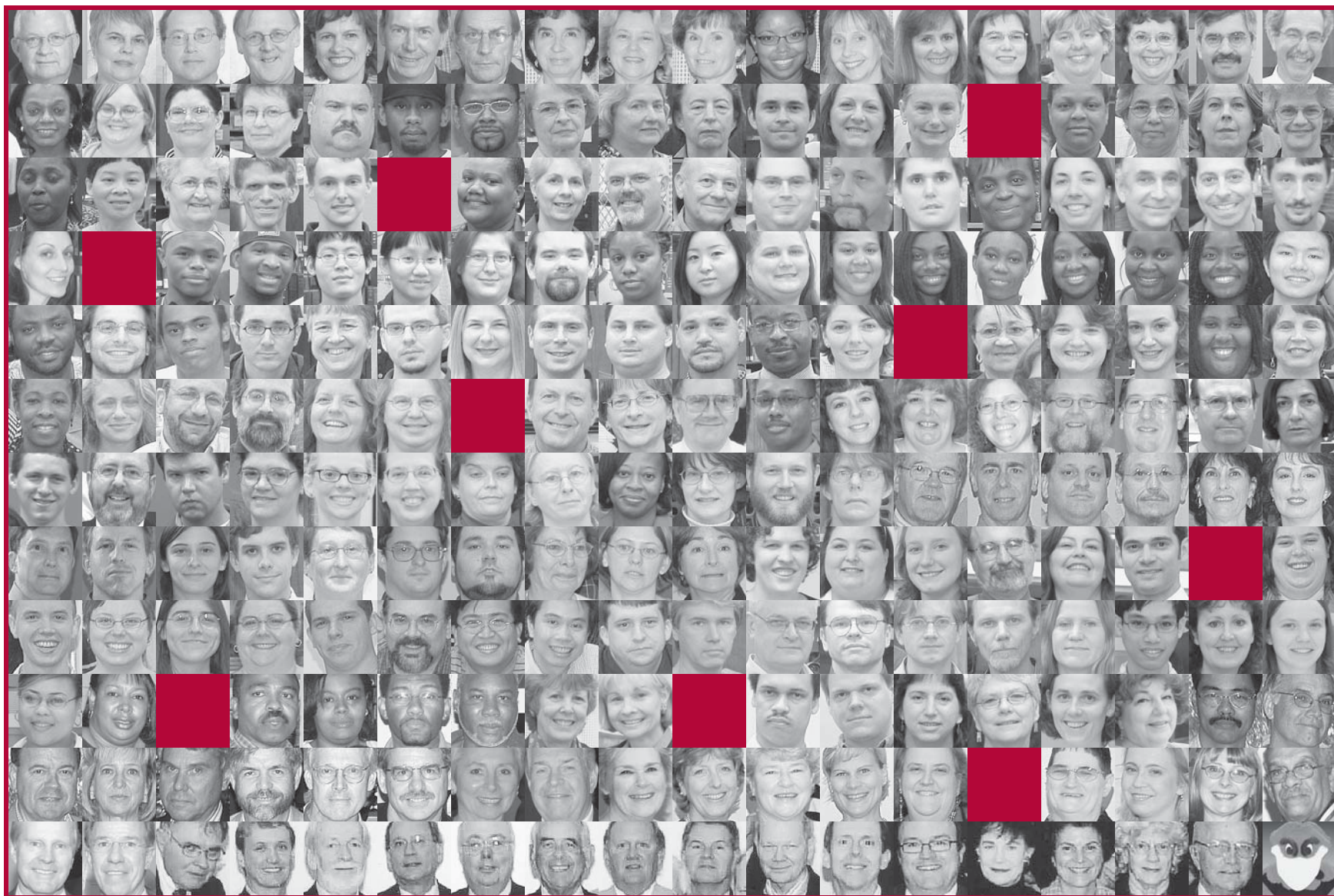
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Annual Report of the University of South Carolina Libraries ■ 2003–2004

Annual Report of the University of South Carolina Libraries 2003–2004

Paul A. Willis, Dean of Libraries
Nancy H. Washington, Editor
Keith McGraw, Photographer

www.sc.edu/library

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People make it happen.

While this statement may apply to many enterprises, it is especially true of the University of South Carolina Libraries. The following report focuses on the many people who, in 2003–2004, successfully carried on the work of the University Libraries, including the Thomas Cooper Library, the South Caroliniana Library, the Elliott White Spring Business Library, the Music Library, the Newsfilm Library, the Math Library, the Library Annex, and the Arthur E. Holman Jr. Conservation Laboratory.

During 2003–2004, the University Libraries ranked 44th among public research libraries in the United States according to the Association of Research Libraries. Within their walls, the libraries housed more than 3 million books and serial volumes as well as thousands of items in other formats. Over the course of the year, the libraries recorded more than 1 million visits from faculty members, students, and other patrons who came to read, study, and pursue research projects using both print and electronic resources.

At year's end, planning for two important projects was well underway: selecting a new online system to serve USC and several other South Carolina academic libraries, and programming for the expansion of Thomas Cooper Library to accommodate the libraries' growing special collections.

The most stellar new collection received during the year was the Warner Brothers/Turner Entertainment F. Scott Fitzgerald Screenplay Archive, which was acquired with support from an anonymous donor, from the USC Research and Educational Foundations, and from friends of the Matthew J. and Arlyn Brucoli Collection. This unique collection will enhance the library's already massive holdings of materials about Fitzgerald.

Two significant events of the year included the commissioning of a portrait of the University Libraries' former dean, the late George Terry, by internationally known Columbia artist Larry Lebby and the publication by the libraries of *Think Ahead: A Memoir* by John A. Swearingen. The libraries sponsored a reception and book signing honoring Swearingen, one of the University's most distinguished alumni.

Specific information about each area of library service is presented in the remainder of this report. Most of the areas have Web pages that can be accessed at www.sc.edu/library/.

Yours sincerely,



Paul A. Willis
Dean of Libraries



Library Administration: left to right, front row, C.J. Cambre, Paul Willis, Tom McNally; back row, Linda Allman, Herb Hartsook, Patrick Scott, Carol Benfield



Administrative Office: left to right, front row, Jacquelyn Coleman, Stephanie Learner; back row, Ann Dorr, Maggie Bergmans, Carol Copeland

Thomas Cooper Library



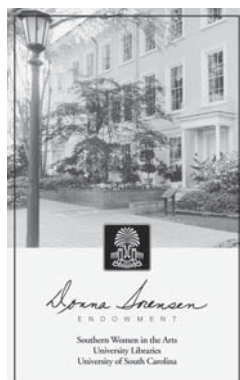
Library Services Council, headed by Tom McNally, includes supervisors from Thomas Cooper Library's Public and Processing Services and representatives from all other areas of the University Libraries. Seated, left to right, Debbie Yerkes, Linda Allman, Judy Hall, Tom McNally, John Heiting, Martha Mason; standing, left to right, Nancy Washington, Jan Cambre, Dwight Gardner, Jane Olsgaard, Virginia Weathers, Greg Wilsbacher, Elizabeth Sudduth, Gary Geer, Kate Boyd, Mama Hostetler, Holly Herro, Joe Pukl

ACQUISITIONS

Staff members of the Acquisitions Department's managed the expenditure of \$5,081,583 during 2003–2004.

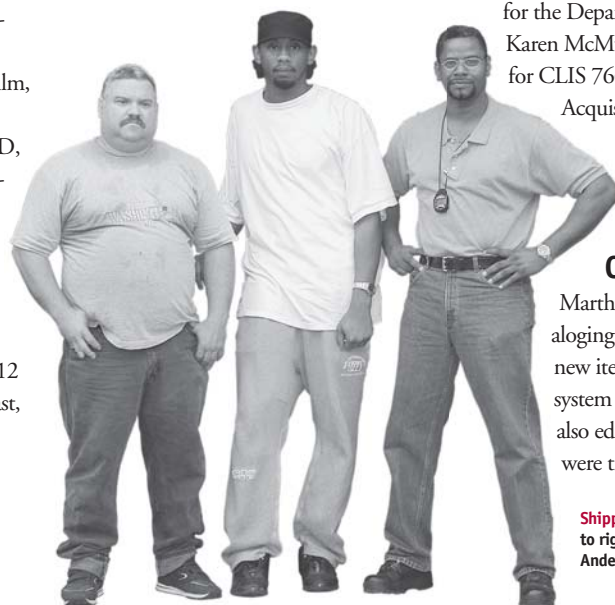
Of that amount, books accounted for \$1,304,511; periodicals, \$1,202,437; and electronic products, \$2,032,328. Materials were purchased in a variety of formats including print, electronic, microfilm, microfiche, CD-ROM, compact disc, map, DVD, videotape, sound recording, and sheet music.

For the first time this year, funds were spent for E-books of which a total of 302 were purchased. About 88 percent of the monographs purchased were in print format and 12 percent were in electronic format. By contrast, about 52 percent of the serials were in print format and 48 were in an electronic format.



Donna I. Sorensen Endowment Bookplate

The Acquisitions Department staff members coordinate purchases of electronic resources for all of the USC libraries. Some of the resources purchased are *ScienceDirect*, *ACS Web Editions*, *Kluwer Online*, *Global Books in Print*, *Ulrich's*, *Oxford English Dictionary*, *JSTOR*, *Web of Science*, and *Gale Literature Resource Center*. The department also manages the libraries' subscription to TDNet, which



Shipping and Receiving: left to right, Dale Glover, Brian Anderson, Nathan Scott

provides patrons with access to 19,020 electronic journals.

Notable new acquisitions this year included the *Historical New York Times* (1851–2001), the *Norman Ross Reprint of United States Census, 1790–1930*, and *Business Source Primer*.

The department also handled the acquisition of library materials for the USC campuses whose expenditures totaled \$1,149,129.



Acquisitions: left to right, Karen McMullen, Melissa Stevenson, Susan Thompson, Judy Hall, Jeff Berg, Joe Pukl, Jackie Banks, Chantal Wilson, Beth Sheeks, Pat Harwell

The head of acquisitions Joe Pukl serves as library liaison for faculty members in the Department of Languages, Literatures, and Cultures. Patricia Harwell is library liaison for the Department of History. Joe Pukl and Karen McMullen were both guest lecturers for CLIS 766 Collection Development and Acquisitions.

Long-time acquisitions staff member Larry Haggard retired in August.

CATALOGING

Martha Mason and her staff in the Cataloging Department cataloged 32,089 new items for the USC Columbia and system libraries during the year. They also edited records for 37,409 items that were transferred to the annex, removed

records for 4,795 withdrawn items, and maintained the USCAN database's more than 6 million entries.

During the year, the Music Library and the South Caroliniana Library cataloging operations were moved to those locations from TCL in order to create a more efficient workflow.

Derek Wilmott became vice chair of the Technical Services Section of the South Carolina Library Association (SCLA) and was asked

to serve on the SCLA Legislation Committee.

Derek Wilmott and Karen McMullen of the Acquisitions Department submitted an article titled "Taming the E-Journal Jungle: The University of South Carolina's Experience with TDNet" to *Serials Librarian* for publication in 2005.

Mary Massey's article "Leaving the Books Behind" was published in the April 2004 issue of *Against the Grain*, and her article "Delete to Where?" was in the May/June issue of the online publication *Library Mosaics*. She had an article, "Book Wagons to Book Mobiles," published in the spring issue of the British Library Association's journal, *England's Servicepoint*, and an article, "Chasing Rainbows in the Land of Oz," in the September issue of the Virginia Educational Media Association (VEMA) newsletter, *VEMA Mediamgram*. Massey also



Cataloging: left to right, Caroline Ogburn, Mary Massey, Charlotte Marshall, Derek Wilmott, Lynda Wyman, Betty Boswell, Sarah Wade, Shakun Elisha, Maggie Wirth, Martha Mason, Deborah Nelson, May Liu

gave a presentation called “Passion and Grief: Coping with Change in a Library Environment” at the Charleston Acquisitions and Serials Conference last November.

Virginia Matthews and Aida Lazaro, long-time cataloging faculty and staff member, respectively, retired from the department.

COLLECTION DEVELOPMENT

As part of the Dean of Libraries’ Initiatives for 2003–2004, the Collection Development Department began work with a new organizational structure under the direction of the director, Alexander Gilchrist.

Members of the Collection Development Department sit on two committees that deal with collection issues. The Collection Development Committee advises the director on purchase decisions, renewals, and other issues. The Collection Team, which addresses broad collection issues, completed a comprehensive Collection Development Strategic Plan, which sets objectives, goals, and priorities for collection-related activities. These two teams worked together this year to facilitate the acquisition of the remaining *JSTOR* segments, the digital *New York Times* archive, the online *American Film Institute Catalog*, and approximately 800 online books from the History E-Book Project.

The Collection Development Department also works closely with the new Liaison Team, which coordi-

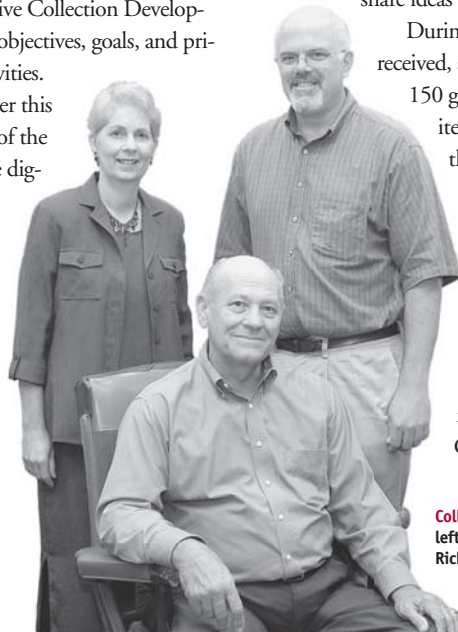


Processing Services: left to right, Clara Farnstrom, Jody Mack, Bart Swain, Mae Jones

nates the work of the library’s subject specialists in communicating with faculty about the collections, services, and resources the library maintains to support their teaching and research. During its first year, the team worked to strengthen communication with departmental faculty and share ideas among the team members.

During 2003–2004, the department received, acknowledged, and evaluated about 150 gift parcels ranging in size from single items to as many as 2,000 items. More than 1,000 gift books not needed by the Columbia libraries were distributed to the other USC campuses.

Gary Geer served on the Faculty Senate’s Committee on Curricula and Courses, and Jane Olsgaard served on both the Scholastic Standards and Petitions Committee and the Senate Steering Committee.



Collection Development: left to right, Jane Olsgaard, Richard Shealy, Gary Geer

“Literary history is sometimes concerned with exhuming dead dreams and recovering repressed episodes in the lives of nations.

“Late in 2003, I was in the special collections repeatedly gathering materials needed to write a literary history of the greatest disaster in the history of the colonization of America by English-speaking peoples, the failure of Scotland’s one attempt to establish an overseas empire, New Caledonia. The brain-child of William Patterson, a Scot who was at various times a religious refugee, a corsair, an economic

The G. Ross Roy collection of Scottish imprints at the University of South Carolina is unequalled for its depth of coverage of literary texts.”

theoretician, a founder of the Bank of England, and Scottish patriot, New Caledonia was settled at Darien on the Panamanian isthmus in 1697 because of Patterson’s conviction that control of Panama would mean the control of world trade. The colony’s failure by 1703, from disease, mismanagement, internal dissension, misconceived trade

(wigs and wool in the tropics), Spanish enmity, and storms, bankrupted Scotland, forcing it into the Act of Union creating Great Britain.

“My research premise was that an enterprise of this magnitude must have generated a rich literature of ballads, tracts, plays, histories. Once recovered, this body of works would say much about the ambitions that fired colonial adventurers in the New World. While bibliographies suggested that a multitude of writings were composed about New Caledonia, they proved to be extremely rare. People don’t like keeping mementoes of grand designs that failed miserably.

“Fortunately, the University of South Carolina is one of two places in the United States (the other being the John Carter Brown library in Providence, Rhode Island), where one could do the literary archaeology recovering Darien. The G. Ross Roy collection of Scottish imprints at the University of South Carolina is unequalled for its depth of coverage of literary texts. My first thoughts on what I found were presented in November 2004 as a plenary address at the second summit of early Ibero and Anglo-Americanists. The full history will be finished sometime in 2005.”

Dr. David S. Shields, USC Department of English Language and Literature, McClintock Professor of Southern Letters, and editor, *Early American Literature*

The craft of biography is a challenging one. That is particularly so in this age when proliferation of information in many forms makes the requisite research a formidable task. No scholar can make his way through the masses of data generated by contemporary officials and even private life without help from the indispensable community of archivists, librarians, researchers, and historians upon whom so much depends.

“Current work on a biography of General William Childs Westmoreland has brought me on extended visits to the South Caroliniana Library at the University of South Carolina, the repository for General Westmoreland’s papers. That very extensive collection, comprising more than 60 archival boxes of materials, also includes a superb collection of photographs depicting every phase of General Westmoreland’s life and career.

“Of particular interest are letters to and from Westmoreland, many from the initial years of his service as an officer. He seems to have kept just about every letter he ever received, and the epistles going back and forth between him and his young classmates with news of their early assignments yield many valuable insights.

“No scholar can make his way through the masses of data generated by contemporary officials and even private life without help from the indispensable community of archivists, librarians, researchers, and historians upon whom so much depends.”

“As every experienced researcher has learned, archives differ in terms of their receptivity to scholars and the knowledge and helpfulness of their staffs, not to mention the richness of their holdings. Fortunately, the South Caroliniana Library ranks very high in all these categories, providing a congenial venue for scholarly research and one where it is a privilege to work.”

Lewis Sorley, biographer of General William Westmoreland



Collection Maintenance: left to right, Masud Abdul-Ali, Chris Taylor, James Hsu, Fang Tai-Wei, Tonia Simpson, Lance DuPre, Katherine Sanders, Igarashi Akane

CIRCULATION

Under department head Tucker Taylor, the Circulation Department is responsible for keeping up with the libraries’ many holdings as they are checked out and returned by the University’s students, staff, and faculty members. Other activities include searching for lost books, recalling needed materials, sending out overdue notices, and operating the Reserve Room.

During 2003–2004, the department circulated over 1 million items and reshelfed more than 309,029 books.

Dorothy Rose, long-time circulation staff member, retired in March.



Circulation: left to right, front row, John Malone, Mark Herro, Chad Shelton; back row, Robert Amerson, Ron Brown, Chad Price, Mary Jones, and Amy Trepal

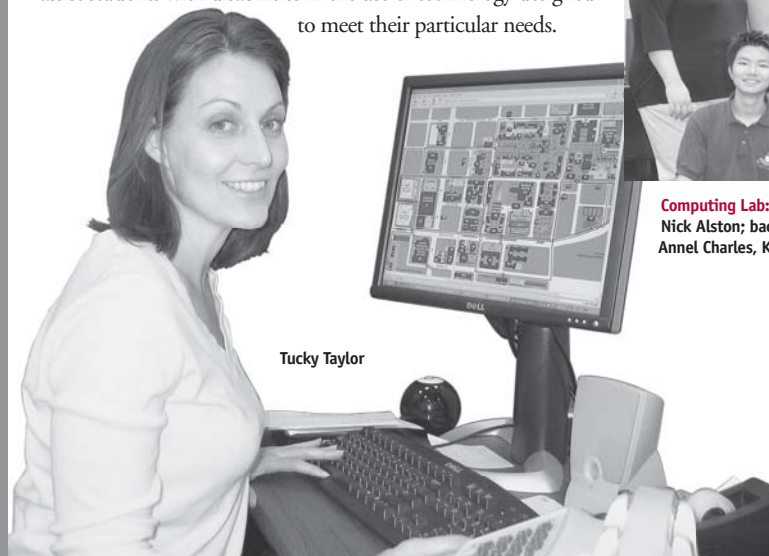
COMPUTING LAB

Briget Livingston supervises TCL’s Computer Lab, where students can do word processing and spreadsheets, check their e-mail, access the Internet, create Web pages, prepare PowerPoint presentations, scan and print documents, create CDs, and access audio and video materials. The lab has about 120 Dell and Apple computers as well as wireless notebooks that can be checked out for use in other locations.

The lab also houses the Center for Adaptive Technology to assist students with disabilities in the use of technology designed to meet their particular needs.



Computing Lab: left to right, front row, Tom Lin, Banda Bakhit, Ray Saut, Nick Alston; back row, Briget Livingston, Chane’t Ladson, Shayla Lowery, Annel Charles, Kandijah Thompson, Frankie Mays, Ruschelle Crawford



Tucky Taylor

INTERLIBRARY LOAN

During 2003–2004, the Interlibrary Loan Department provided USC users with about 23,000 items borrowed from other libraries and institutions. The department processed 30,031 requests to borrow and 33,806 requests to lend materials. Of these requests, 1,955 items were loaned to the other USC campus libraries and 1,704 items were borrowed from the other USC campus libraries. A total of 8,305 articles were delivered electronically to Columbia campus patrons during the year.



Interlibrary Loan: left to right, Cedric Rose, Jo Cottingham, Mark Blanco, Marna Hostetler, Sean King, Bill Fetty, Nelson Rivera

Head of the department Marna Hostetler presented a program titled “Desktop Delivery and Faculty Express” at the 35th Annual Interlibrary Loan Conference in Boulder, Colo., in April. She chairs the Resource Sharing Interest Group of the South Carolina Library Association’s Public Services Section and the Universal Borrowing Committee of the Partnership Among South Carolina Academic Libraries (PASCAL). She is also co-chair of the Research Forum Subcommittee for the Provost’s Advisory Committee on Women’s Issues.

REFERENCE

During the year, library staff members at the libraries’ reference service posts responded to about 150,000 requests for information, provided bibliographic instruction to 5,864 stu-

dents in 308 sessions, and conducted 121 sessions of library instruction for University 101 for 2,136 students. In 2003–2004, the library added 965 items to the main reference collection and weeded 652 non-current items from the collection.

In spring 2004, a cross-training program was begun for librarians from the Science Library, the Government Documents Department, and the Reference Department to allow for the exchange of staff at the service desks as needed.

Sharon Verba and Rose Marshall prepared a proposal for a Library 100 information literacy course that was approved by the Faculty Senate in spring 2004 with the first class to be offered in spring 2005.

Marilee Birchfield was named USC’s coordinator for the acquisition of the new inte-

grated library system (ILS), which will involve all areas of library service and be shared with other academic libraries in the state. She also serves on the Faculty Senate Committee on Curricula and Courses.

Virginia Weathers, head of reference, was 2004 secretary of the South Carolina Library Association’s College and University Libraries Section.

Paul Cammarata co-published an article in the July/August issue of *College and Research Libraries News* titled “Photojournalism on the Web: A Guide for Practicing and Student Photojournalists.”

Laurel Baker and Sharon Verba presented a poster session, “Getting Started with Your Research: Creating, Maintaining, and Updating an Interactive Tutorial,” at the South Carolina Library Association’s annual meeting in October.

Laurel Baker collaborated with Holly Herro of the Conservation Laboratory to present an SLIS workshop, “Book Repair for the Media Specialist.”

Rose Marshall was the National Library Week speaker at the Mitchell Memorial Library at Mississippi State University. Marshall served on the Faculty Senate’s Committee on Instructional Development.



Reference: left to right, Joshua Garris, Rebecca Gettys, Rose Marshall, Laurel Baker, Karen Brown, Francis Murray, Virginia Weathers, Roberta Taylor, Sharon Verba, Paul Cammarata, Tom Marcil, Marilee Birchfield

“As a South Carolina Honors College undergraduate who dreams of becoming a literature professor, the department of Rare Books and Special Collections offers rich opportunities for research and learning.

“One of the most exciting aspects of the class was the fact that we regularly saw handwritten manuscripts and coveted editions of Fitzgerald’s work ...”

“Two years ago, I took a seminar on F. Scott Fitzgerald with Dr. Matthew Bruccoli. One of the most exciting aspects of the class was the fact that we regularly saw handwritten manuscripts and coveted editions of Fitzgerald’s work and were encouraged to use the collection’s resources in our term papers.

“Now a senior, I am engaged in independent research on Ernest Hemingway, cataloguing numerous periodicals for the library while analyzing and assessing Hemingway’s development from journalist to novelist. Ultimately, I will craft my honors thesis from this work. Moreover, I will carry the research skills and knowledge from this experience into my graduate work and, eventually, the field of academia.”

Anna Stewart, USC Honors College

The Department of Rare Books and Special Collections—the Rare Book Room—has been the heart of both my research and teaching during the past decade. Indeed, without the expertise and efficiency of Dr. Patrick Scott and Elizabeth Sudduth, my research might have faltered and my teachings become less innovative. Two examples will illustrate.

“My most recent book—*James Dickey: Classes on Modern Poets and the Art of Poetry*—was published last spring, but I could not have delivered the completed manuscript in timely fashion without the help of our rare-book curators. One reason is that I needed to examine private photographs of Dickey that capture changes during his long career at South Carolina. Special Collections supplied an archive for my perusal. Second, I needed to spend several hours in the James Dickey Room to evaluate mementos the poet had saved. The Department of Rare Books and Special Collections gave me access. Third, I needed the better part of a week to study the contents of Dickey’s personal library of 18,000 volumes. In special collections, I had free rein.

“Updike’s fiction is readily available, but Salinger’s is not. He has not published any work since 1965, and he has denied all requests to collect and publish his early stories. Our Rare Book Room, however, has original copies of this scarce material, most of it in issues of *Saturday Evening Post* and *The New Yorker* dating from the 1940s.”

“Dr. Scott and Ms. Sudduth offered the same expertise and cooperation when I began the long process of preparing a new seminar this past summer. Aware that John Updike (the most honored living American writer) has recently confirmed his debt to J.D. Salinger (the author of the *Catcher in the Rye*), a group of students asked me to teach a course on Salinger and Updike in spring 2005. Updike’s fiction is readily available, but Salinger’s is not. He has not published any work since 1965, and he has denied all requests to collect and publish his early stories. Our Rare Book Room, however, has original copies of this scarce material, most of it in issues of *Saturday Evening Post* and *The New Yorker* dating from the 1940s. The curators even supplied photocopies of several stories after I finished studying the originals.

“Doing serious work in special collections is always beneficial—and always pleasurable.”

Dr. Donald S. Greiner, Professor Emeritus,
USC Department of English Language and Literature

SCIENCE AND MATH LIBRARIES

The Science Library and the Math Library provide patrons with specialized reference services in their particular disciplines. Pertinent reference materials are located in each area. The science and math collections consist of over 275,000 books, periodical volumes, and electronic resources. During the year library staff replied to more than 27,000 requests for information.

Many of the activities of head of science librarian Jan Cambre involved the acquisition of new materials and negotiations for contracts with electronic vendors for all the campus libraries. She and Christine Whitaker coordinated a substantial gift of journals from the William S. Hall Psychiatric Library and the Medical University of South Carolina’s Medical Library. Cambre also collaborated with librarians at Clemson University in the acquisition of 252 Dekker E-books and chaired the Partnership Among South Carolina Academic Libraries (PASCAL) Consortial Purchasing Committee.

In addition Cambre served on the Educational Resources Committee in the College of Nursing, the School of Public Health’s Library Committee, and the DISCUS Database Assessment Committee. She was a member of the Southern Chapter of the Medical Library Association’s Professional Development Committee and served as chair of the Thomas Cooper Society’s Membership Committee.

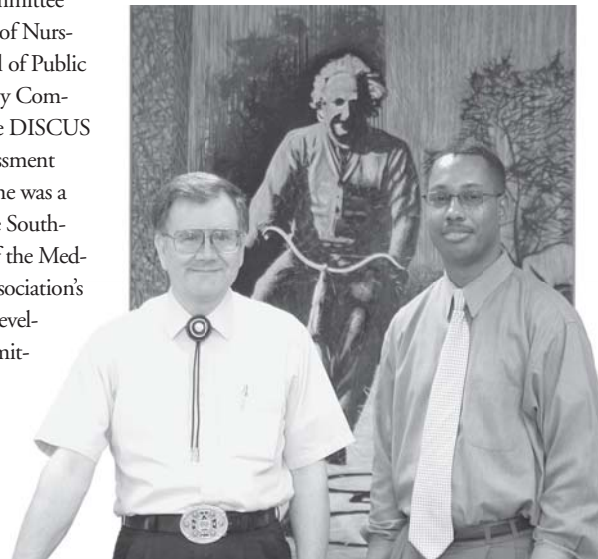


Science Library: left to right, Christine Whitaker, Bob Skinder, Jan Cambre

Bob Skinder taught CLIS 747 Science and Technology Information Services and contributed 10 book reviews to E-Stream, www.e-streams.com. Skinder, who received tenure this year, served on the Faculty Senate’s Committee on Instructional Development.

Christine Whitaker presented guest lectures for classes in library acquisitions and chemistry. She also served as the principal investigator for a grant “Stabilization of Ballpoint Inks,” which was submitted to the

USC Research Foundation for a Research and Productive Scholarship Grant. She served on the Awards Committee of the Science and Technology Division of the Special Libraries Association (SLA) and on the Program Committee for the June 2004 SLA Conference in Nashville, Tenn. Whitaker is a member of the Faculty Senate’s Intellectual Property Committee.



Math Library: left to right, Danley Reed, James Meeks



Government Documents: left to right, Beverly Pott, Crystal Williamson, Deborah Yerkes, Roger Mortimer, Bill Sudduth



Map Library: left to right, Chris Hare, Jasima Johnson, Gray Sutton, David McQuillan, Ross Taylor, Laura Seay

DOCUMENTS, MICROFORMS, AND MAPS

The Government Documents Department owns 915,996 federal, United Nations, and other documents. The Map Library owns 315,558 maps. During 2003–2004, the department responded to more than 32,000 requests for information.

During the year the department purchased two digital scanner/printer/readers for the microfilm/microfiche collections and a digital scanner/reader/printer for the micro-opaque collections.

The department hosted a meeting of federal depository librarians from across the state on Feb. 20. A highlight of the meeting was the visit of superintendent of documents Judith C. Russell.



Educational Films: left to right, Erin Sobony, LeeAnne Krause

Staff members from the Map Library continued work on a joint grant with the Baruch Institute for the South Carolina National Guard. In conjunction with the South Caroliniana Library, they digitized more than 2,200 pre-1924 Sanborn Fire Insurance Maps for South Carolina.

Bill Sudduth, head of documents and maps, supervised the libraries' participation in LibQual+, a library-service evaluation survey that involved 315 U.S. libraries. He completed a term as past chair of the Government Documents Roundtable of the American Library Association and was appointed by the public printer of the United States to the Depository Library Council for the 2004–2007 term. He was also 2004 chair of the South Carolina Library Association's Legislation Committee.

Map librarian David McQuillan was elected to his fourth two-year term as chair of the Geography and Map Libraries Section of the International Federation of Library Associations and Institutions.

EDUCATIONAL FILMS

The Educational Films Collection moved into the Thomas Cooper Library in 2004, and staff members made necessary policy and procedural changes to adapt to new surroundings and clientele.

LeeAnne Krause, director, finished a project that involved the identification, inspection, bar-coding, and cataloging of more than 4,500 16-millimeter films that were being moved from remote storage at Fort Jackson to the Library Annex. These films are now accessible through USCAN and may be requested from the annex. The Educational Films Collection was enhanced with the purchase of additional films in the natural and applied sciences.

Information about all of the films in the collection may be found at www.sc.edu/library/edfilmdb/.

Krause gave a presentation at the Consortium of College and University Media Centers in October titled "Collecting in Multiple Formats: Managing the Media Library."

I came to USC very interested in the position I was interviewing for but still hesitant to imagine leaving the Northeast. Twenty minutes in the Thomas Cooper Library made all the difference. I work in 19th-century American literature and natural science, so I already knew about the important Joel Myerson collection; what came as a complete surprise was the Darwin collection, and the depth of the Alexander von Humboldt collection. In those few minutes, Patrick Scott started by pulling out volumes of Humboldt, including some that I had traveled hundreds of miles to see at places like Harvard and the American Philosophical Society. Collections of Humboldt are rare, and here was one I had never heard of!

"I was simply overwhelmed. Here were all the books I'd been working on and searching for, in original editions, arranged companionably together."

"As I was still humming with excitement, Patrick walked me to the Darwin collection. I was simply overwhelmed. Here were all the books I'd been working on and searching for, in original editions, arranged companionably together. Seeing Darwin's mental universe arrayed like this on shelf after shelf was an inspiration in itself. I went home dazzled, and when my husband met me at the airport I went on and on about the library: here were a lifetime's worth of books to explore, a research collection tailored to my unique needs as a scholar. I had walked into the library uncertain whether USC was in my future; I walked out certain that given the chance, this was the place I wanted to be."

Laura Dassow Walls, Bennett Chair of Southern Letters, USC Department of English Language and Literature

Rare Books and Special Collections



Rare Books and Special Collections: left to right, Sallie Marcil, Mary Anyomi, Zella Hilton, Patrick Scott, Elizabeth Sudduth, Arik Berglund, Paul Schultz

Notable Acquisitions

Many valuable acquisitions arrived at the Department of Rare Books and Special Collections in 2003–2004. The major new archival collections were the George V. Higgins Papers, an acquisition featured somewhat ruefully in the *Boston Globe* in December, and the Warner Bros./Turner Entertainment F. Scott Fitzgerald Screenplay Archive, which made the front page of the *New York Times* in April (with related coverage in papers from Los Angeles to London); also acquired were individual manuscript items by Robert Burns, Charles Darwin, and Walt Whitman. Notable acquisitions include:

- David Hume, *History of . . . Sister Peg*, London, 1761. Purchased with a gift from an anonymous donor through the Treasures Acquisitions Program.
- Additional gifts to the G. Ross Roy Collection of Robert Burns and Scottish Poetry, including *Christ's Kirk on the Green*, Oxford, 1691, a large collection of early Newcastle chapbooks, and the unique copy of a "lost" 1937 film about Burns. Donated by Prof. G. Ross Roy.
- Robert Burns, autograph letter, signed, to Robert Ainslie, 1788. Purchased through the Treasures Acquisitions Program.
- *Poems, Chiefly in the Scottish Dialect . . .*, Wilmington [Del.], 1804. Purchased with a gift from Mr. and Mrs. K.D. Kennedy Jr.
- A collection of 18th- and 19th-century maps of Australia and the Pacific, with related books, including a facsimile of George Angas, *South Australia Illustrated*. Donated by Fred C. Holder.
- *Memoirs of the Wernerian Natural History Society*, Edinburgh 1826. Purchased from the C. Warren Irvin Jr. and Josephine Irvin Fund.
- Books by and about Nathaniel Hawthorne, from the collection of C.E. Frazer Clark Jr. Donated by Brucoli Clark Layman, Inc.
- Charles Darwin, autograph letter, signed, 1860. Purchased with a gift from an anonymous donor through the Treasures Acquisitions Program.
- Additional gifts to the Joel Myerson Collection of 19th-century American Literature, including a large collection of postcards and ephemera relating to Ralph Waldo Emerson. Donated by Prof. Joel Myerson.
- Walt Whitman, autograph manuscript poem, "Veil with Their Lids," ca. 1870. Purchased from the Nancy Pope Rice and Nancy Rice Davis Library Treasure Endowment.
- The Jack Mooney Collection of Rhoda Broughton (1840–1920): books, manuscripts, and letters. Acquired through gift-purchase from Mr. Jack Mooney.
- Thirty World War I posters. Donated by Prof. Marcia Synnott.
- Two World War I posters. Purchased with a gift from William Schmidt, through the Treasures Acquisitions Program.
- Five World War I posters. Donated by Mr. Frederick Ruffner.
- German World War I poster. Purchased with a gift from Prof. Donald J. Greiner, through the Treasures Acquisitions Program.
- Additional gifts of books and manuscripts to the Matthew J. and Arlyn Brucoli Collection of F. Scott Fitzgerald, including the Fitzgerald family photo albums. Donated by Arlyn and Matthew J. Brucoli.
- The Warner Bros./Turner Entertainment F. Scott Fitzgerald Screenplay Archive. Purchased with support from an anonymous donor, from the USC Educational and Research Foundations, and from friends of the Matthew J. and Arlyn Brucoli Collection.
- Hugh MacDiarmid, *A Drunk Man Looks at the Thistle*, Verona: Officina Bodoni, for Falkland: Duval and Hamilton, 1969. Purchased with a gift from Betsy Miller through the Treasures Acquisitions Program.
- Books from the library of Miss Margaret W. Meriwether, including first American edition, first printing of J.R.R. Tolkien, *The Hobbit*, New York, 1938. Donated on behalf of Margaret W. Meriwether.
- Collection of books from the library of Joseph Heller. Donated by Valerie Humphries Heller.
- Collection of inscribed first editions of Joseph Heller, together with comprehensive collection of Heller's published work, typescripts, letters, etc. Donated by Arlyn and Matthew J. Brucoli.
- The typewriter on which Joseph Heller typed *Catch 22*. Donated by Prof. Frederick R. Karl.
- The George V. Higgins Papers. Acquired through gift-purchase from Loretta Cubberley Higgins.
- Collection of inscribed first editions of George V. Higgins, together with a comprehensive collection of Higgins' published work, typescripts, etc. Donated by Arlyn and Matthew J. Brucoli.
- Ronald C. Baughman Vietnam Literature Collection. Donated by Mrs. Judith Baughman.
- Tim O'Brien, *Going After Cacciato*, uncorrected proof. Purchased with gifts from friends in memory of Ronald C. Baughman.
- Collection of books in African linguistics. Donated by Prof. Carol Myers-Scotton.



"Wild Turkey" from John James Audubon's *Birds of America*

Preservation Projects

In addition to regular in-house conservation work, the department completed two major preservation projects during the year. The first of these was the conservation of three copies of John James Audubon's *Wild Turkey*, which had been given by Jennie Haddock Feagle. An anonymous donor provided funds for the project. The other major project was the conservation and framing for exhibit

of 36 posters from the Joseph M. Brucoli Great War Collection. This project was accomplished through a matching grant from Exxon Corporation in recognition of donations by Mr. Edward Hallman.

Exhibits

One of the department's most important jobs is providing opportunities for patrons, visitors, and other interested persons both on and off campus to see materials from the libraries collections. On-campus exhibits this year included "Joseph Heller" for the Freshman Reading Experience, "Tim O'Brien and Vietnam Fiction," "Renaissance Books," "Posters of the Great War: An Exhibit from the Joseph M. Brucoli Great War Collection," "Lewis and Clark: Discovering the American West," "The Comics: Yesterday, Today, and Tomorrow," "Dickens and Christmas," "Charles Frazier and *Cold Mountain*," "African-American Writers of the 18th, 19th, and 20th Centuries," "The George V. Higgins Papers," "The F. Scott Fitzgerald MGM Screenplays," "The Emergence of Mexico," and "Recent Gifts and Acquisitions." The "Posters of the Great War" exhibit was also shown at USC Lancaster.



"Hunting the Buffalo," from *History of the Indian Tribes of North America* (1855), by Thomas L. McKenney and James Hall

Items from the Fitzgerald collection were loaned to other institutions during the year. Fitzgerald's flask and briefcase were loaned to the Long Island Museum, and 14 items about Zelda Fitzgerald, including letters and manuscripts, were loaned to McKissick Museum to supplement a touring exhibit of her paintings. Another of her paintings was loaned to the Gerald R. Ford Presidential Library and Museum in Grand Rapids, Mich., for an exhibit called "All that Jazz: America in the 1920s."

A display stand of facsimile materials from special collections was set up at a pregame reception in October, at the South Carolina Book Festival in February, and at the Libraries Campaign Executive Committee and Building Planning Committee meeting in April 2004.

Presentations

Patrick Scott, director of special collections, made presentations about library collections and services to many groups during the year. Among these were the Conference of Southeastern Chief Academic Officers; South Carolina Honors College Master Scholars Program; "Tennyson and Africa," USC's Last Lecture Series and Victorians Institute, Western Kentucky University;

"Special Collections Outreach," South Carolina Library Association's annual conference; "The Phelps Collection and the History of Camellias," Colonial Dames, Spartanburg; "19th-Century Special Collections at Thomas Cooper Library," 19th-Century Graduate Student Conference, USC; "Robert Louis Stevenson and Treasure Island," Dutch Fork Middle School students; "State-Based Libraries in a Global Culture: The Changed Significance of Non-State-Related Special Collections for South Carolina Libraries and Archives," South Carolina Archival Association Spring Conference, Columbia; "Ernest Hemingway at the University," USC Scholar's Day; and "Libraries, Collectors, and Original Condition: The Special Challenge of

19th-Century Books," Cushing Memorial Library, Texas A&M University.

Scott joined with Prof. Matthew J. Brucoli for two presentations: "The Future of the Book" at the Charleston Conference on Book and Serial Acquisitions in Charleston, S.C., and "USC's Special Collections and Great War Posters" for the Friends of Medford Library at USC Lancaster. Brucoli also gave programs on F. Scott Fitzgerald for students from Dutch Fork High School and on Fitzgerald's *Tender is the Night* to the USC Honors College Reading Group. Scott joined with Rudy Mancke for a presentation on the Abbot Watercolors Collection for the Colonial Dames in Columbia and with Prof. G. Ross Roy for a presentation on Burns's "Tam o' Shanter" to the Burns Club of Atlanta.

Publications

- Brucoli, Matthew J., *Classes on F. Scott Fitzgerald*, 2nd printing (Columbia: Thomas Cooper Library, 2004).
- _____, Jay Williams, and Patrick Scott, *Posters of the Great War from the Joseph M. Brucoli Collection* (McKissick Museum and Thomas Cooper Library, 2003).
- Roy, G. Ross, "Important Editions of Robert Burns," *Family Tree*, 13:4 (August–September 2003), 13, 16, 18. (Online at: www.electricscotland.com/familytree/magazine/aug-sept2003/burns.htm)
- Scott, Patrick, "The Book Through Six Centuries" and "Introduction to Bibliography," in Terry Belanger and Daniel Traister, *Teaching the History of the Book* (Charlottesville: Rare Book School, 2003), 121–125.
- The cover of the fall issue of *Southeastern Librarian* featured a camellia image from USC's Phelps Memorial Collection, and the cover of the fall issue of the *James Dickey Newsletter* featured a photograph from the James Dickey Collection.

Digitization and Web Projects

- The Joseph Heller Papers: www.sc.edu/library/spcoll/amlit/hellercat.html

- Charles Babbage (1791–1871): the Calculating Engine in the South Carolina College Library: www.sc.edu/library/spcoll/babbage/intro.html
- Posters of the Great War from the Joseph M. Bruccoli Great War Collection: www.sc.edu/library/spcoll/hist/gwposters/posterintro.html
- The George V. Higgins Collection: www.sc.edu/library/spcoll/amlit/higgins/intro.htm
- The Eugen Kvaternik Letter, 1864 (Campanella Collection): www.sc.edu/library/spcoll/hist/garib/kvaternik.html
- Hemingway and the Magazines (Speiser and Easterling-Hallman Collection), written and prepared for the Web by John Weaver: www.sc.edu/library/spcoll/amlit/hemmagazines/hem.html

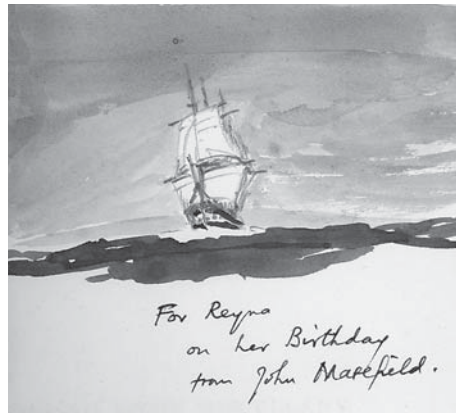
Faculty Activities

In the fall semester, Patrick Scott and Matthew J. Bruccoli taught SCCC 353 Literature of the Great War. In the spring semester, Scott taught CLIS 716/ENGL 776 Introduction to Bibliography and Textual Studies and UNIV 290 Six Centuries of the Book.

In addition, Scott gave guest lectures to three CLIS courses, as well as to classes in architecture, history, biology, and English (Hemingway, Milton, introduction to graduate studies, Victorian novel, history of the book). Elizabeth Sudduth gave guest presentations for multiple classes in children's literature and for UNIV 101.

In April, Patrick Scott received the Michael J. Mungo Award for Undergraduate Teaching.

Elizabeth Sudduth is vice chair and chair-elect of the South Carolina Library Association's Archives and Special Collections Round Table.



Original watercolor and inscription from the G. Ross Roy Collection of John Masefield

Curators

The department benefits from the time and generosity of three faculty curators, each providing in their specialty area expertise and experience that would not otherwise be available.

During the current year, the curator for Modern American Literature, Professor Matthew J. Bruccoli, provided the primary contact for both the George V. Higgins and F. Scott Fitzgerald screenplay acquisitions; Bruccoli also serves as curator for the Joseph M. Bruccoli Great War Collection.

Professor G. Ross Roy, curator for Scottish literature, continues to edit the journal *Studies in Scottish Literature* and to use his contacts with Scottish authors and booksellers in building the collections.

The curator for 19th-century American literature, Prof. Joel Myerson, provides contact with several scholarly groups focused on individual authors (Emerson, Thoreau, Whitman) and, using Internet auctions, has added significant manuscript items at below-market cost.

Visiting Scholars

The W. Ormiston Roy Memorial Visiting Research Fellowship in Scottish Poetry was established in 1990 by Professor and Mrs. G. Ross Roy in memory of Dr. Roy's grandfather, W. Ormiston Roy, of Montreal, Canada. In 2004, the department welcomed two Roy fellows. Carol McGuiirk, professor of English at Florida Atlantic University in Boca Raton, Fla., and a former British Academy Visiting Professor at the University of Strathclyde in Scotland, used the Roy Collection to research mate-



World War I poster

rials for her new book, "Poet Burns" (a project also supported by an NEH Fellowship). Thomas Keith, an editor at New Directions Publishing in New York and a Burns scholar, researched the influence of Robert Burns upon Scottish immigrants in America and their descendants.

The department also attracted external research visitors from The Citadel, Claffin University, Clemson University, Duke University, Edinburgh University, Emory University, Florida Atlantic University, the University of Georgia, Georgia Southern University, Georgia State University, Purdue University, South Carolina State University, Strathclyde University, the University of Massachusetts at Lowell, the University of North Carolina at Chapel Hill, and Vanderbilt University.

Media Coverage

Thomas Cooper Library's Department of Rare Books and Special Collections received a large amount of external publicity during the year, including:

- Frank R. Shaw, "G. Ross Roy's Library," in *Family Tree* (August–September 2003). Also online at: www.electricscotland.com/familytree/magazine/octnov2003/burns.htm.
- Michael Ollove, "Heller's *Catch-22* Remains Relevant Today," *Baltimore Sun* (Sept. 28, 2003)
- "Posters Pitch Patriotism, Propaganda," *The State* (Thursday, Sept. 18, 2003), with related story in *Humanities: The Magazine of the National Endowment for the Humanities*, May–June 2004
- Great War posters and Charles Babbage Web exhibit, *Southeastern Librarian* (winter 2003). Also online at: <http://sela.jsu.edu/SoutheasternLibrarian/current.html>.
- Brian Hicks, "A Library of Treasures," *Post and Courier* (Charleston, S.C., Dec. 24, 2003), pp. 1A, 9A. Also through the Associated Press in *Anderson Independent*, *Myrtle Beach Sun-Times*, etc.
- Michael Rogers, "Folio Facts" [interview on upcoming sale of Audubon folio], *Library Journal* (January 2004), p. 16

- Rachel Haynie, on the Lewis and Clark exhibition, in *Columbia Star*. Also in *Myrtle Beach Sun-Times* (Jan. 8, 2004).
- Rachel Haynie, “Bibliophiles Await Arrival of Author [Nicholas Basbanes]” and “Local Artefacts Enhance Zelda Exhibit,” *Columbia Star* (Feb. 5, 2004)
- Carol Beggy and Mark Shanahan, “Higgins’s Papers Are Heading South,” *Boston Globe* (Feb. 14, 2004). Related stories by Jeffrey Day in *The State* (Feb. 17, 2004) and on the Associated Press.
- Jim Nesbitt, “Late Boston Writer’s Collection Finds Home at University of South Carolina’s Library,” *Augusta Chronicle* (March 3, 2004), “Living” section, p. 1; *CRL News*, 65:4 (April 2004): 228–229. Also on the Associated Press, TV coverage on WIS, WOLO, and WLTX.
- Jenny Arnold, “Great War Posters Come to USCL,” *Lancaster News* (Feb. 18, 2004), pp. 1A, 2A
- Charles McGrath, “Fitzgerald as Screenwriter: No Hollywood Ending,” *New York Times*, April 22, 2004, pp. A1, A23 [online April 21]. Reprinted as “USC Lands Screenplays by F. Scott Fitzgerald” [with additions by Jeffrey Day], *The State*, April 22, pp. A1, A9; *Newsday* (N.Y., April 23); *Chicago Tribune* (April 23); *Los Angeles Daily News* (April 22); *Seattle Post-Intelligencer* (April 23); *Miami Herald* (April 23); *The Age* (Australia, April 26).
- Related stories or coverage : “All Things Considered” (NPR, April 22); WOLO-TV, 6 p.m. and 11 p.m., April 23; Brian Hicks, “A New Chapter for Fitzgerald: Collection at USC Rewrites Story of Author’s Final Years,” front page of *Post and Courier* (Charleston, S.C., April 23), pp. 1A, 23A; Paul Sullivan, “Remake for a Hazy Myth:

Recently-discovered Manuscripts by F. Scott Fitzgerald,” *Financial Times* (London, June 26), W4

- Garibaldi and the Campanella collection, RAI International (Italian TV world service), with Faust Pauluzzi and Stefano Selimbeni, May 27, 2004
- Rachel Haynie, “Library Displays Mexican Books and Maps,” *Columbia Star* (June 3, 2004), p. 15. Related story by Diana Lopez-Santos in *Patria USA (el periodico espanol . . . en los Contados de Beaufort y Jassper)* (June 24, 2004), p. 5.

THOMAS COOPER SOCIETY

The Thomas Cooper Society was established in 1990 as a volunteer support group for the Thomas Cooper Library to encourage community interest in the library and to promote understanding of its purpose, programs, and potential. The society built an endowment that by 2004 totaled more than \$90,000, supporting a series of significant purchases. During 2003–2004, the society provided funds toward the purchase of a 1788 manuscript letter written by “Clarinda” to the poet Robert Burns (to be presented to the library in honor of Dr. G. Ross Roy’s 80th birthday) and made a substantial contribution in support of the John and Lucrecia Herr Endowment for Scientific Periodicals.



Left to right, Paul Willis, Patricia Mason, Thomas Cooper Society president, and Derek Walcott. Walcott addressed the society and received the Thomas Cooper Medal for Distinction in the Arts and Sciences.

To encourage and reward the beginning book collector, the society organizes, with sponsorship from the publishing house of Bruccoli Clark Layman, Inc., an annual book-collecting competition. The 2004 winners were Forrest Anderson, with a collection titled “Signed Books by Creative Writing Mentors,” and Danielle Lake, with a collection of works by James Gould Cozzens.

The Thomas Cooper Medal for Distinction in the Arts and Sciences, inaugurated in 1995, was awarded this year to the poet and dramatist Derek Walcott, the first Nobel Laureate to be named a Thomas Cooper medalist.

The society’s activities for the 2003–2004 period included a joint exhibit with McKissick Museum of World War I posters; a lecture on the Great War by Robert Cowley in cooperation with the South Carolina Humanities Council and the Department of History; a reading by Derek Walcott; a symposium, “The Comics: Yesterday, Today, and Tomorrow,” co-sponsored by the College of Arts and Sciences, the School of Journalism and Mass Communications, and the Department of Languages, Literatures, and Cultures; a book collectors’ meeting; and the annual dinner featuring noted book authority Nicholas Basbanes.

The *Thomas Cooper Society Newsletter* is published twice a year and is edited by Nancy Washington, University Libraries’ director of publications.

“I am so glad to have the opportunity to let other scholars know what a wonderful experience it is to do research at TCL’s Department of Rare Books and Special Collections.

“I have spent two productive summers working with the Rodger Tarr Collection in preparation for my upcoming book on Thomas and Jane Carlyle. The expansive collection holds almost every edition of all of Carlyle’s works and over 700 19th-century reviews of these publications. At special collections, these items were available to me within minutes of being paged, thanks to the efficient and professional work of Elizabeth Sudduth and the rare books staff. Copies were also easy to obtain whenever I needed them. Dr. Patrick Scott, curator of special collections, was an invaluable guide when any obscure or particularly thorny question arose; he clearly knows the collection inside out!

“The expansive collection holds almost every edition of all of Carlyle’s works and over 700 19th-century reviews of these publications.”

“This summer I have also been making extensive use of the Bruccoli collection of materials on the Great War. I am focusing on representations of motherhood in the cover art of sheet music produced during World War I. The Bruccoli collection at TCL contains over 500 pieces of Great War sheet music and represents a priceless resource for my research.”

Frances Frame,
Assistant Professor of English, The Citadel

South Caroliniana Library



Manuscripts: left to right, front row, Beth Bilderback; middle row: Kathryn Graham, Graham Duncan; back row, Henry Fulmer, Brian Cuthrell

Notable Acquisitions

During the year 2003–2004, the library received 195 linear feet of manuscript material, 3,306 manuscript items, 256 images, 2,311 individual manuscripts, 380 new monographs, and 450 serial volumes.

A major acquisition this year was the Carroll A. Campbell Jr. Papers, ca. 1983–2001. The library announced the receipt of the collection at a dinner on Feb. 19 hosted by The Honorable and Mrs. Mack I. Whittle Jr. and President and Mrs. Andrew A. Sorensen, honoring Governor and Mrs. Campbell.

Other notable acquisitions included the Donald H. Holland Papers, 1949–2003; an ambrotype, undated, of the

Reverend John Bachman (1790–1874); Carte-de-visite, ca.1861, of Gov. Francis Pickens; 57 photographs showing the damage in Charleston following the 1886 earthquake and 1893 hurricane; substantial additions to the papers of Ernest F. Hollings and the Republican Party of South Carolina; the Floyd Spence papers; materials from Richard Louis “Dixie” Walker and Paul Kattenburg; and the Faith Cabin Libraries Papers.

University Archives transferred approximately 108 feet of records from the Offices of the Provost and Board of Trustees, the Arnold School of Public Health, the College of Engineering and Information Technology, the School of Journalism and Mass Communications, and The Graduate School.

Collections

Opened for research during the year were the Roslee Green Douglas Papers, 1938–2003; the John Howard Furman Papers, 1851–1853; the Heyward Family Papers, 1790–1893; the Rhett Jackson Papers, 1930–2003; the Kaigler and Davis Family Papers, 1770–1905; the William



Administration, Archives, and Micrographics: left to right, front row, Herb Hartsook, Elizabeth West, Ann Troyer; back row, Allen Stokes, John Heiting, Don Turner, Marshall Bright

Knox Tate Papers, 1894–1952; the Johnnie McKeiver Walters Papers, 1918–2003; and the Watson Family Papers, 1847–1887.

New Web pages were created for the University Archives with search aids for the provost’s office materials. Other sections were updated, and more than 25 other search aids consisting of more than 500 pages of material were added to the library’s Web site.



Left to right, Herb Hartsook, Carroll Campbell, and Mack I. Whittle Jr. at the dinner announcing Campbell’s donation

Staff members produced 186 microfilm rolls of South Carolina newspapers and manuscript material. They also completed the first comprehensive inventory of the newspaper collection since moving the Microfilming Project to the Library Annex. Materials filmed included 80 rolls of current newspapers (249,803 frames); 73 miscellaneous newspapers (44,849 frames); and one manuscript collection (351 frames).

Staff members responded to more than 5,300 postal, phone, and electronic requests for information; filled 322 interlibrary loan requests; and created about 128 preliminary cataloging records for manuscripts.

Exhibits

Exhibits mounted during the year included “I-Day: Sept. 11, 1963” (about the racial integration of USC), “Veteran’s Day,” “John E. Swearingen,” “Palmetto Women: Selections from Women’s History Collections,” “African Americana: Recent Acquisitions at the South Caroliniana Library,” “Carroll A. Campbell,” “New Acquisitions for the University’s South

Caroliniana Society Annual Meeting,” “Christmas on the Potomac,” “Behind the Scenes at the South Caroliniana Library,” and “John C. West.”

Faculty Activities

New faculty hired during the year included Dorothy Hazelrigg, curator of Modern Political Collections, and Craig Keeney, cataloguer for the Published Materials Division. Elizabeth West’s position as University archivist was made a faculty position.

Herb Hartsook, director of the library, addressed the South Carolina Archival Association on oral history, the Kiwanis Club, the



Modern Political Collections: left to right, Lori Schwartz, Kate Moore, Dorothy Hazelrigg

Orangeburg German-Swiss Genealogical Society, and the English Speaking Union. He also participated in the South Carolina Genealogical Society's appraisal day and was elected chair of the Oral History Section of the Society of American Archivists. The South Carolina General Assembly declared Sept. 26, 2003 "Herbert J. Hartsook Day," congratulating Hartsook on his new position as director of the South Caroliniana Library.

Robin Copp, curator of the Published Materials Division, spoke about genealogical research at the South Carolina Archival Association's spring workshop. She also served as state coordinator for National History Day and was elected vice president of the South Carolina Historical Association. Copp serves on the Faculty Senate Committee on Admissions.

Henry Fulmer, curator of the Manuscripts Division, gave a speech titled "Inside Healthy Church Archives" at the Congregational Heritage Workshop in Columbia. He was also elected to a term as membership chair of the South Carolina Archival Association, 2004–2005.



Published Materials: left to right, front row, Robin Copp, Ashley Bowden, Beverly Bullock; back row, Craig Keeney, Joshua Vassallo

University archivist Elizabeth West served on a panel discussing University archives and records management and presented a poster session about the creation of a video featuring the work of the library at the South Carolina Archival Association's spring conference in March. She also presented a paper on the John S. Reynolds Collection at the South Carolina Historical Association's annual meeting and was elected secretary of the South Carolina Archival Association for 2004–2005. West serves on the Faculty Senate Bookstore Committee.

Sam Fore discussed "Researching South Carolina Revolutionary War Battles and Sites" at the Cradle of Democracy Conference at Fort Moultrie National Monument in October.

Several staff members supported and participated in the South Carolina Teaching American History Project Summer Institute.

In January, former director of the South Caroliniana Library Allen Stokes received the Lucy Hampton Bostick Award from the Richland County Public Library.

E.L. "Les" Inabinett, who served as the director of the South Caroliniana Library from 1958–1983, passed away on April 26, 2004. Before becoming the library's second director, he worked as assistant to the founding director, Robert L. Meriwether, and was on the staff of the Papers of John C. Calhoun editorial project.



Paul Willis, right, with the Honorable and Mrs. Alex Sanders. Judge Sanders was the featured speaker at the society's annual meeting.

THE UNIVERSITY SOUTH CAROLINIANA SOCIETY

The University South Caroliniana Society is a private nonprofit organization that supports the library's mission. Notable items acquired by the society for the library include the Berg Family Papers, ca. 1860–1940s, with a large photograph component; an 1863 order book of Hampton's Brigade; the Murphy-O'Bryan Family Papers, 1790s–1960s; and papers of Massachusetts textile equipment supplier P. Whitin and Sons consisting chiefly of incoming correspondence, 1846 to 1861, of S.C. manufacturers.

At the society's annual meeting in April, president, John B. McLeod announced that Carol Benfield was named a Friend of the South Caroliniana Society and Henry Fulmer was the recipient of the Yates Snowden Award.

Library staff members produced the program book for the annual meeting of the society. The book describes in detail the major donations received during the year.

Library staff member Kate Moore edited the society's semiannual newsletter, *Caroliniana Columns*.

"I consider myself incredibly lucky that I worked throughout graduate school at the South Caroliniana Library and will soon take on a full-time project archivist position there. As a graduate student, I felt like an integral part of the staff and was allowed to process collections from the get-go. And as a young professional, I am acutely aware that there is no better place to gain experience organizing large collections of political papers.

"Becoming a lifelong learner is easy when you work at a library!"

"Working at the South Caroliniana Library offers a few rewards for me, personally. One is that even after leaving graduate school, I continue to learn. Becoming a lifelong learner is easy when you work at a library! In addition, I have made several good friends at work (we even call ourselves, affectionately, the "Liniana Ladies"—friends who are becoming colleagues as we all graduate and take on professional positions."

Lori Schwartz, Ernest F. Hollings Project Archivist

Elliott White Springs Business Library

The 2003–2004 year saw several important developments in electronic business reference resources. The most significant acquisition was the Economist Intelligence Unit (EIU) database. This allowed migration from the print version of such titles as *Business Europe* and *Business Latin America* to the electronic version. The database has both current issues and back issues from 1996.

Access to *Global Trade Atlas* was enhanced due to the generosity of Don Brasier, the president of the company that created the database. It is now available campuswide. The *EconLit* database was augmented with the addition of TOUR, which allows the user to access full-text electronic journal articles.

Under the library's director, Dwight Gardner, business library staff members worked with Dun and Bradstreet to establish branding on *Million Dollar Directory* database's Web page for the Wachovia Business Library endowment.



Elliott White Springs Business Library: left to right, Dwight Gardner, Valerie Stokes, Adam Schambaugh



Music Library: left to right, front row, Adrian Carter, Jason Tye, Raphael Rada, Mark Leach; middle row, Susan Cameron, Kelly Mayo, Jennifer Ottervik, Daniel Lee; back row, Devin Farmer, Jessica Harvey

Music Library

The Music Library received a \$150,000 anonymous donation for the construction of a new rare materials and conservation and repair room.

Professor Emeritus John K. Adams established the John K. Adams French Music Fund with his donation of \$1,000. Subsequent donations raised the total endowment contributions to \$2,410.

The library received a gift of \$7,875 from Elizabeth Newton for continuation of the Digital Sheet Music Project and an additional \$100 from another donor for the project.

The Edwin E. Gordon Archive was presented to the Music Library by Dr. and Mrs. Gordon. The archive houses materials collected during Dr. Gordon's 40-year career as a teacher, a lecturer, an author, and

a researcher in music education and the psychology of music.

The Music Library received 55 donations of gifts-in-kind with a total value of \$11,730.

Faculty Activities

In February, the Music Library's Center for Southern African-American Music (CSAM) presented "In Dis Here Skin," which was co-written and produced by head music librarian Jennifer Ottervik. She is co-director of CSAM and also served on the School of Music Technology Committee, the School of Music Library Committee, and the School of Music Graduate Committee.


During academic year 2003–2004, Ottervik served as co-editor of Haworth Press' *Music Reference Services Quarterly* (volume 9). She taught MUSC 707 Music Bibliography and Research, MUSC 747 Advanced Music Research, and SLIS 744 Music Libraries and Information Services. She also gave presentations to SLIS J746 Humanities Information Services and SLIS 220 Using Information Resources, broadcast a three-hour distance education Web course, and gave presentations and tours about the Music Library.

Ottervik's professional activities included participation in the Music Library Association as a placement officer and as a member of the Membership Committee, Personnel Subcommittee, and Publications Committee. She also served on the University Libraries Select Tenure Committee and the Post-Tenure Review Subcommittee and was co-chair of the University Libraries Tenure Committee and chair of the Post-Tenure Review Subcommittee.

Mark Leach was elected vice chair and chair elect of the South Carolina Library Association's Archives and Special Collections Round Table for 2004–2005.

Alan Ringwood gave a presentation, "Issues Related to Music Cataloging," at the Southeastern Music Library Association Conference in October.

In Dis Here Skin:
A Celebration of African-American Sacred Music
in South Carolina, 1670-1900



A production of the Center for Southern African-American Music
University of South Carolina School of Music

Written by Jennifer Ottervik & Willie Strong
Directed by Kevin Simmonds
Talent Coordinator by Frankie Goodson

Featuring
University of South Carolina Students
Members of Carolina Alive
Members of the Benedict College Concert Choir
Students from H.E. Corley Elementary, Crusaders & Hopkins Middle Schools

February 5, 2004
7:30 PM
School of Music Recital Hall
Tickets: \$10 General Admission \$7 Student Admission
Call 777-5139 for Tickets or Additional Information

All proceeds from this performance support the mission and programs of the Center for Southern African-American Music.

Poster for "In Dis Here Skin: A Celebration of African-American Sacred Music in South Carolina, 1670–1900"

Newsfilm Library

USC's Newsfilm Library houses more than 11 million feet of motion picture film, including all Fox Movietone outtakes from 1919 through 1934, as well as the Fox Movietone newsreels from September 1942 to August 1944 with their associated outtakes. Some of the reels are of national and world significance, containing speeches by Winston Churchill, Benito Mussolini, and U.S. Presidents Franklin Roosevelt, Herbert Hoover, and Calvin Coolidge. Also of note is footage on such events of historical significance as the bombing of Pearl Harbor, Charles Lindbergh's transatlantic flight, and the nation's adulation of Amelia Earhart.

During 2003–2004, the archive received a grant from the National Endowment for the Humanities to preserve 200,000 feet of Movietone newsreel footage.

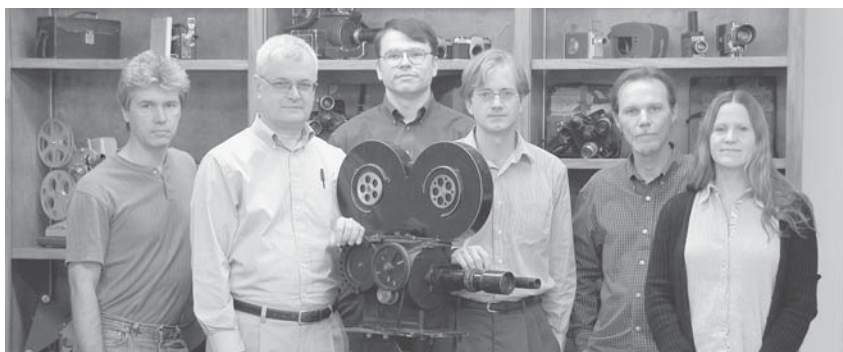
Other collections include the works of pioneer microbiology-photographer Roman Vishniac, early amateur films, period ephemera, and several S.C. television news collections.



Jenkins Orphanage Band, Charleston, 1928. Image from the Movietone Newsfilm Collection.

The archive has a particular mission to maintain its small but diverse collection of original films illustrating the history of South Carolina. Films in the South Carolina Collection contain records of life in Orangeburg, Florence, Aiken, Bennettsville, and other areas from the 1920s through the 1960s. There are reels documenting the life of the Catawba, fox hunting, county fairs, the building of highways and dams, and the coming of electricity.

Staff members Ben Singleton and Scott Allen gave a virtual tour of USC's Newsfilm Library at the Consortium of College and University Media Centers in October.



Newsfilm Library: left to right, Benjamin Singleton, Andrew Murdoch, Scott Allen, Greg Wilsbacher, Stan Lollis, Tiffanie Scott

Arthur E. Holman Jr. Conservation Laboratory

Staff members of the University Libraries' Preservation Services, located at the Arthur E. Holman Jr. Conservation Laboratory in the USC Library Annex Building, manage a conservation program for the care and treatment of rare books, manuscripts, prints, drawings, maps, and other rare and valuable materials in special collections. The laboratory sponsors training workshops on various topics for library faculty, staff, and students.



Arthur E. Holman Jr. Conservation Laboratory: left to right, Phu Nguyen, Holly Herro, Laura Koser, Lawryn Henderson

The General Collection Book Repair Unit is located on Level 1 of the Thomas Cooper Library. The staff and students are committed to the use of permanent and durable materials and structurally sound treatment techniques for repair of the actively circulating collections.

During the last fiscal year, the Conservation Laboratory and the General Collection Book Repair Unit completed treatments on 1,109 volumes and pamphlets and the construction of 277 custom-fitted protective enclosures. In addition, the Conservation Laboratory conserved 59 rare documents and answered 97 reference questions.

"In the Department of Rare Books and Special Collections of the Thomas Cooper Library is an unsigned pamphlet written in August 1796 by William Ward (1769–1823), at that time working as a newspaper editor in Hull, England, titled *The Abolition of the Slave Trade; Peace, and a Temperate Reform, Essential to the Salvation of England* (London: Benjamin Crosby, [1796]). The pamphlet was originally in the possession of Thomas Cooper [second president of South Carolina College, ed.], who in the late 1780s and early 1790s was himself a leading abolitionist in England.

"The only copy of this pamphlet that has survived is the one in the Cooper library."

"The only copy of this pamphlet that has survived is the one in the Cooper library. It has never been attributed to Ward by any of his biographers nor in any discussion of modern scholars of Ward's early political writings as a newspaper editor in England from 1788 to 1797. In 1799, Ward left England for India to serve as a missionary at Serampore with William Carey under the auspices of the Baptist Missionary Society.

"I plan to use this pamphlet, along with numerous editorials by Ward, in an article which will focus on the radical political writings and activities of Ward before he left England."

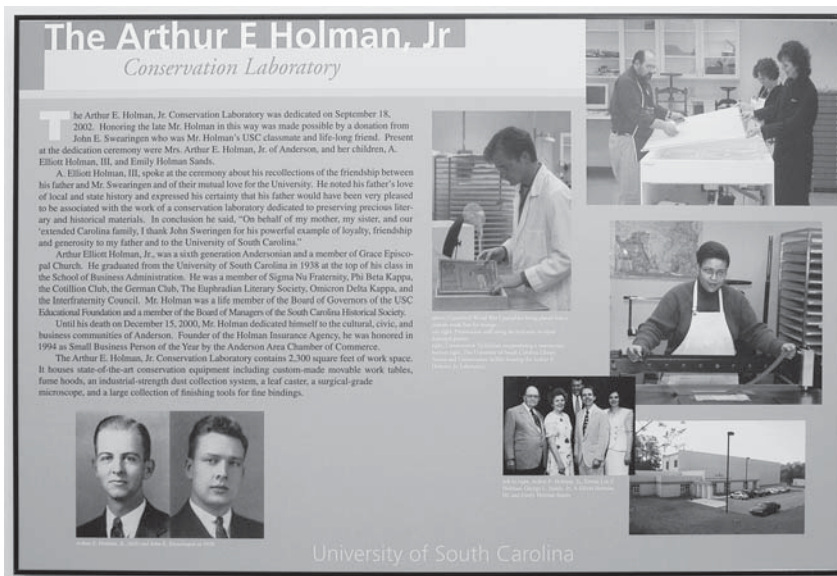
Dr. Timothy Whelan,
English Department,
Georgia Southern University

The University of South Carolina Libraries serve the needs of area writers and researchers in ways too numerous to mention, but let me point out the two most obvious: providing letters, diaries, and essays suitable for publication, as well as sources that make editing such materials possible. The original item, perhaps a 19th-century diary, probably will be found at the South Caroliniana Library. But the task at hand may take one to the Thomas Cooper Library, the Law Library, and

“In much the same manner, developing an article on a specific topic, say some aspect of Southern culture, may force a scholar to cast a wide net indeed, which may include the fine interlibrary-loan service offered by the Cooper library.”

various other branches of the University Libraries. In much the same manner, developing an article on a specific topic, say some aspect of Southern culture, may force a scholar to cast a wide net indeed, which may include the fine interlibrary-loan service offered by the Cooper library.”

Dr. John Hammond Moore, author of books on S.C. history and culture



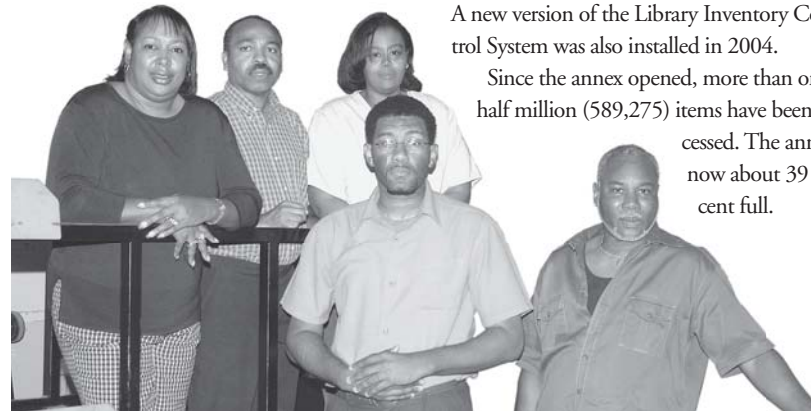
Wall plaque from the Arthur E. Holman Jr. Conservation Laboratory with information about Mr. Holman and his classmate, John E. Swearingen, whose donation allowed the laboratory to bear Mr. Holman's name

Preservation Services adheres to the Code of Ethics and Guidelines for Practice of the American Institute for Conservation of Historic and Artistic Works.

Faculty Activities

Holly Herro, head conservator, announced that USC was awarded an extension of a National Leadership Grant to fund the Preservation Training Initiative for Small Libraries and Museums in Virginia and South Carolina. In partnership with the Virginia Conservation Association (VCA) and the Virginia Association of Museums (VAM), USC provided virtual consultations to small, local libraries and museums lacking in-house conservation or collection-care specialists. Conservators at USC and VCA answered conservation inquiries online from patrons by using virtual reference services. The virtual reference service allows

online chats between the conservation experts in South Carolina and Virginia and the librarians and curators with items that are in need of care. In addition to the chat feature, conservation specialists sent frequently used Web pages and graphics to patrons as part of the virtual consultation session.



Library Annex: left to right, front row, Melvin Davis, Robert Coleman; back row, Linda Seawright, Daniel Hallman, Ingrid Garner

Herro taught sessions for HIST 790 Archival Administration and Techniques and conducted a class on preservation for the School of Library and Information Science as well as three workshops on general collection book repair for media specialists as part of the SLIS series *Panning for Gold*. She also supervised preservation and conservation projects for two SLIS interns.

Herro served as secretary of the South Carolina Library Association's (SCLA) Archives and Special Collections Round Table and presented a program on disaster-related activities at the SCLA annual meeting.

Library Annex

The Library Annex receives lesser-used materials from all USC libraries and stores them in optimum space and environmental conditions until they are needed. During calendar year 2004, staff members, directed by Linda Seawright, processed more than 143,640 items. In the same time period, annex staff members processed requests to retrieve 5,706 items. Staff members also served more than 55 on-site patrons and led visitor tours as requested. A new version of the Library Inventory Control System was also installed in 2004.

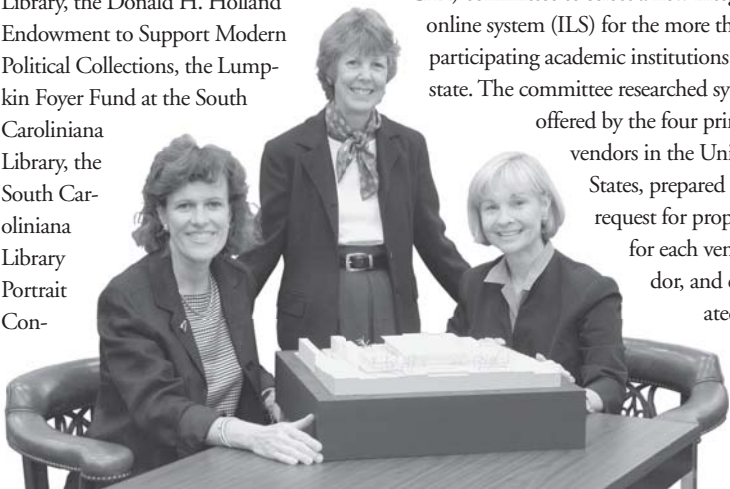
Since the annex opened, more than one-half million (589,275) items have been processed. The annex is now about 39 percent full.

University Libraries Services

LIBRARY DEVELOPMENT

The primary focus of the libraries' Development Office in 2003–2004 was on plans to expand the Thomas Cooper Library to accommodate special collections holdings. Carol Benfield, director of development, and Louisa Campbell continued to work with potential supporters of the project and looked forward to the formal announcement of a major anonymous gift.

Several new library funds and endowments were established during the year. These include the Matthew J. and Arlyn F. Bruccoli Special Collections Acquisitions Fund, the Carroll A. Campbell Jr. Papers Project Library Fund, the Donna I. Sorensen Endowment: Southern Women in the Arts, the Edwin Haselden Cooper Director's Fund for the South Caroliniana Library, the Donald H. Holland Endowment to Support Modern Political Collections, the Lumpkin Foyer Fund at the South Caroliniana Library, the South Caroliniana Library Portrait Con-



Library Development: left to right, Carol Benfield, Carroll Peters, Louisa Campbell

servation Project Fund, and the South Caroliniana Library Portrait Conservation Endowment.

Bequests from the Carolina Guardian Society totaled \$5,116,561 for 2003–2004. Twenty new members joined the Ex Libris Society in 2003–2004, for a total of 89 members.

Information about library funds and endowments may be found at the Office of Development Web site: www.sc.edu/library/develop/develop.html.

LIBRARY COMPUTING SERVICES

The Library Computing Services Office works in cooperation with the library departments, University faculty, students, and staff to install, operate, maintain, support, and facilitate the effective use of computing technologies in University Libraries.

Department head Alma Creighton represented USC on the Partnership Among South Carolina Academic Libraries (PASCAL) committee to select a new integrated online system (ILS) for the more than 50 participating academic institutions in the state. The committee researched systems offered by the four primary vendors in the United States, prepared a request for proposal for each vendor, and evaluated the



Library Computing Services: left to right, front row, Amy Yarbrough, Alma Creighton; back row, Briget Livingston, Tony Branch, Martin Dessart

responses in light of the libraries' needs. The system that is selected will operate the various library service components, including acquisitions, cataloging, circulation, and the online public access catalog.

Tony Branch and Martin Dessart are the University Libraries' network administrators. They maintain six servers that provide remote access to the libraries' resources (both in Columbia and at USC's regional campuses) and support the database application server that houses the materials stored at the libraries' remote storage facility, the print management system server, the digital content management system server, the Interlibrary Loan system server, and Thomas Cooper Library's wireless service. The administrators also maintain about 300 public work stations and about 150 staff work stations located in the various USC Columbia libraries. During 2003–2004, administrators installed approximately 139 new work stations for library staff members.

The libraries of the University of South Carolina have provided many resources for me in the production of several articles about 19th-century performers.

"The Thomas Cooper Library has a wonderful selection of 19th-century books as well as microfilm of many older newspapers. These provided information for an article about the caricaturist Thomas Nast and his lecture tour with the actor Walter Pelham.

"The South Caroliniana Library's microfilm of historic South Carolina newspapers gave a glimpse of famous performers such as the early lady saxophonist Etta Morgan and cornetist Anna Berger, who traveled through South Carolina."

"A search in the Law Library uncovered fascinating material on an 1883 lawsuit regarding copyright and a production of Gilbert and Sullivan's *Iolanthe*.

"The South Caroliniana Library's microfilm of historic South Carolina newspapers gave a glimpse of famous performers such as the early lady saxophonist Etta Morgan and cornetist Anna Berger, who traveled through South Carolina. Because some of these performers were musicians, Ms. Jennifer Ottverik provided needed assistance in the Music Library.

"Dr. Patrick Scott of Thomas Cooper Library's Department of Rare Books and Special Collections was most helpful with his expertise for my most recent article, "The American Production of *The Forresters*," which will appear in an upcoming issue of the *Sir Arthur Sullivan Society Magazine*. I've even done research in the business school library, but that hasn't been used in an article yet."

Betsy G. Miller, freelance writer and former president of the Thomas Cooper Society

Last spring I was looking for lively American materials from the 1840s and the 1870s to accompany an edition of *The Adventures of Tom Sawyer*, which I am preparing for Broadview Press. At the Cooper library I found, among other things, alphabets and moral texts from 1845 published in the *American Tract Society*; a novel by Ned Buntline, author of many boys' adventure tales during the mid 1800s; a children's edition of *Robinson Crusoe* by Mary Godolphin, a copy of which Twain owned as an adult; and a novel by B.P. Shillaber, a good friend of Twain's upon whose stories Tom Sawyer was closely modeled.

"I certainly expect some of the material to appear in appendices to Broadview's Tom and I'm grateful to USC's library, and especially to Dr. Scott, for making it so easy to find. I'm sure I will visit again."

"Thanks to Patrick Scott, director of special collections, who called my attention to them, I also looked at a rare collection of lantern slides designed to accompany a temperance lecture (Tom for a short while was a temperance cadet, just as Twain had been in his boyhood), and a set of slides to accompany a lecture version of *Uncle Tom's Cabin*. These are excellent examples of popular American entertainment in the mid 1800s.

"I certainly expect some of the material to appear in appendices to Broadview's Tom and I'm grateful to USC's library, and especially to Dr. Scott, for making it so easy to find. I'm sure I will visit again."

Lucy Rollin, Professor Emerita,
Clemson University

Amy Yarbrough is the USC Libraries Web master. She works with all departments of the libraries to create and update Web pages and mounts the pages in their final form. During the year, the libraries' Web sites were visited by more than one and one-half million searchers from throughout the world. Patrons conducted more than 800,000 searches on the libraries' approximately 200 Web-based databases.

Briget Livingston manages the Thomas Cooper Library's Computer Lab, which is maintained by Library Computing Services.

DIGITAL ACTIVITIES CENTER

The Digital Activities Center was established this year when Kate Boyd was named digital activities librarian.

According to its mission statement, the Digital Activities Center will create digital collections and make them available to enhance scholarship and research, increase access to library holdings, support the teaching and learning activities of USC's faculty and students, and promote lifelong learning by the citizens of South Carolina and the public at large.

The center will assist librarians with digital activities projects with the support of the Digital Activities Advisory Board. More information about the work of the

center may be found at www.sc.edu/library/digital/dacgoals.html.

Boyd served on the Faculty Senate's Committee on Instructional Development in 2004.

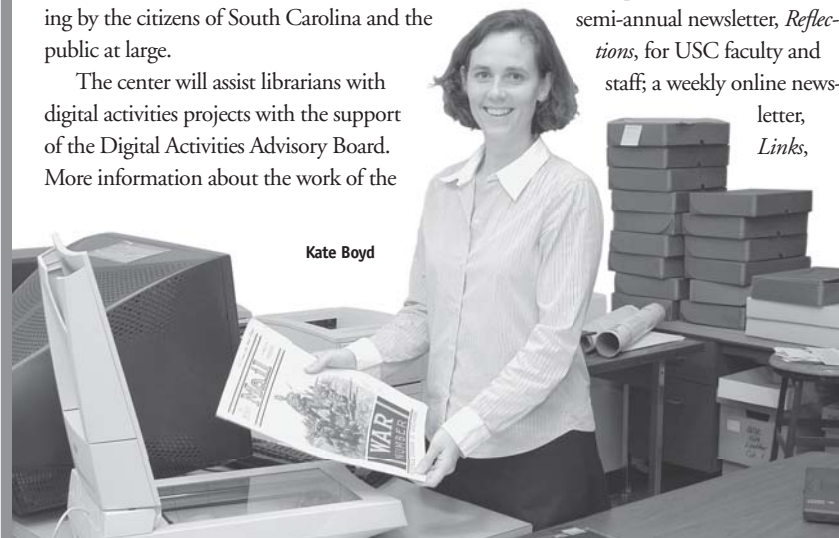


Nancy Washington

PUBLICATIONS

As the libraries' director of publications, Nancy Washington is responsible for producing print and online publications and publicizing library activities in local, regional, and national library publications.

Library publications include a semi-annual newsletter, *Reflections*, for USC faculty and staff; a weekly online newsletter, *Links*,



Kate Boyd

for library personnel; the libraries' annual report; and the *University Libraries Users Guide*, as well as various brochures, booklets, flyers, and other publications that highlight library events and activities. Washington also organizes several promotional events during the year, including the libraries' Welcome Week Tent, University Open Houses for prospective students, Scholars' Day, and USC Showcase.

Back issues of select library publications can be found at www.sc.edu/library/publications/pub.html.



Linda Allman

CAMPUS LIBRARY SERVICES

Linda Allman, director of Campus Library Services, oversees liaison services to the librarians at USC's regional and four-year campuses. Services include acquisitions, cataloging, interlibrary loan, access to online databases, and assistance with environmental and collection-related problems.

Allman served on the Faculty Senate Faculty Welfare Committee during the 2003–2004 academic year.



Faculty Committee on Libraries: left to right, front row, Dennis Oberhelman, Paul Willis, Kevin Lewis, Bruce Nims; back row, Edsel Pena, Lawrence Rhu, Joe Rotter, Harriett Williams, Tom McNally, Henry Freeman, chair

Faculty Committee on Libraries

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 Dr. Edward Gieskes, Department of English Language and Literature
 Dr. Kevin Lewis, Department of Religious Studies
 Mr. Tom McNally, ex officio, Thomas Cooper Library
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 Dr. Joe Rotter, College of Education
 Dr. Michael Smith, Department of History
 Dr. Harriet Williams, Department of English Language and Literature
 Mr. Paul Willis, ex officio, University Libraries

“I think the University of South Carolina Libraries are doing a great job of making the University’s libraries meaningful to a broad audience and in a very challenging time—when too many people have too little time to spend exploring them.”

Todd James, editor, National Geographic Society

Campuses Library Council

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 Ms. Frieda Davison, USC Upstate
 Ms. Shari Eliades, USC Lancaster
 Ms. Jane Ferguson, USC Sumter
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 Ms. Jane Tuten, USC Aiken
 Dr. Carolyn West, ex officio, Regional Campuses and Continuing Education
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Campuses Library Council: left to right, Ellen Chamberlain, Paul Willis, Jane Tuten, Jane Ferguson, Shari Eliades, Linda Allman, Frieda Davison, Sherrill Pinckney, Jane Hawley

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Dr. John Hammond Moore

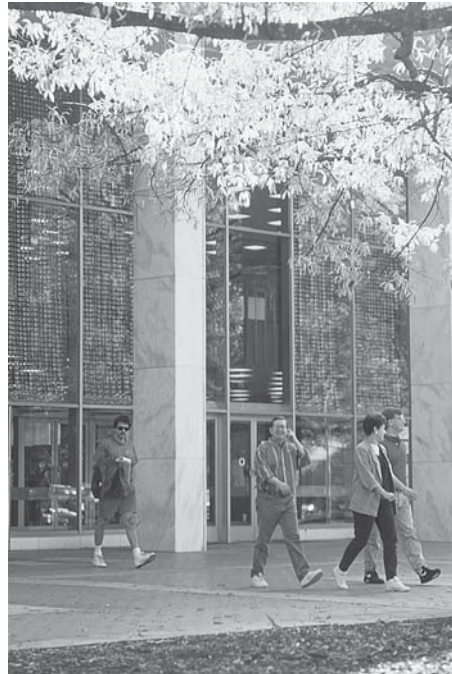
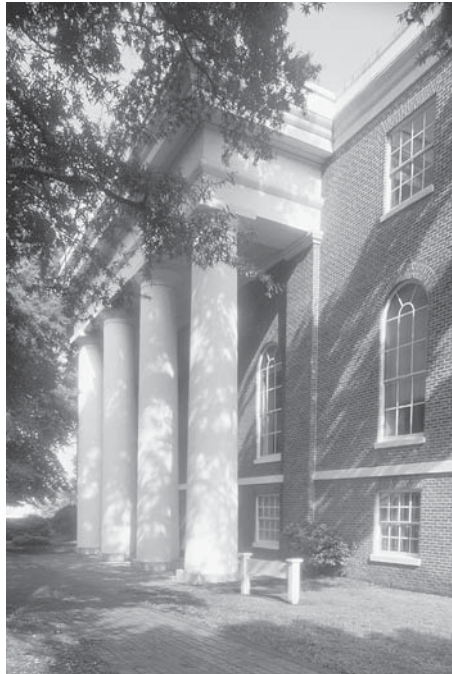
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