3-1-2001

Charlotte Perkins Gilman, 1860-1935 - an exhibit welcoming the Third International Charlotte Perkins Gilman Conference

University Libraries--University of South Carolina

Follow this and additional works at: http://scholarcommons.sc.edu/rbsc_pubs

Part of the Library and Information Science Commons

Recommended Citation

This Catalog is brought to you for free and open access by the Irvin Department of Rare Books & Special Collections at Scholar Commons. It has been accepted for inclusion in RBSC Publications by an authorized administrator of Scholar Commons. For more information, please contact SCHOLARC@mailbox.sc.edu.
Rare Books & Special Collections

CHARLOTTE PERKINS GILMAN 1860-1935

an exhibit welcoming the
THIRD INTERNATIONAL CHARLOTTE PERKINS GILMAN CONFERENCE

Main Floor Lobby
Thomas Cooper Library
University of South Carolina
March 30-April 1, 2001
This exhibit of works by Charlotte Perkins Gilman welcomes to USC the Third International Charlotte Perkins Gilman Conference (March 30-April 3, 2001), an official USC Bicentennial Event.

Charlotte Perkins Gilman (1860-1935), now best known for her story The Yellow Wallpaper, was also internationally recognized in her lifetime for her writing and lecturing in the fields of sociology and economics. All the books on display are drawn from the Gilman holdings in the Department of Rare Books & Special Collections, Thomas Cooper Library.

The keynote address and reading for the conference, in Gambrell Auditorium at 8 p.m. on Friday, March 30, will be given by Tillie Olsen, and is open free to the public.

THE EXHIBIT

Case 1: EARLY YEARS
* Perkins, Charlotte, Soap advertising cards. Kendall Manufacturing (Providence, R.I.); Curtis & Davis (Boston, Mass.). 1876-1880.
18 colored cards advertising two brands of soap, Soapine and Welcome.
* Charlotte Perkins Stetson, aet. 24
* Walter Stetson, c. 1884


Case 2: *THE YELLOW WALLPAPER, POETRY, & ECONOMICS*


* Stetson in about 1890.


* Charlotte Perkins Stetson in 1893


* Charlotte Perkins Stetson in 1898


* Ward, Lester Frank, 1841-1913.
The Psychic factors of civilization.
Boston: Ginn, 1892. Original cloth.

Case 3: GILMAN AS SOCIOLOGIST
* Charlotte Perkins Gilman in 1900
* George Houghton Gilman, c. 1900

Case 4: THE FORERUNNER, CHARLTON PRESS, & LATE WRITINGS
* Gilman, Charlotte Perkins, “Then This,” prefatory poem from *The Forerunner*, volume 1, November 1909.
* Gilman, “Moore’s Fountain Pen,” advertisement from *The Forerunner*
Original wrappers.
* Charlotte and George Gilman with their grandchildren
In addition to the items displayed in the four exhibit cases, Rare Books & Special Collections holds several further volumes of Gilman’s *Forerunner* and archival copies of more recent publications from the Gilman revival. A selection of these is shown in the fifth lobby display case.

**RELATED COLLECTIONS**

Other special collections of related interest include:

* Literary Annuals & Giftbooks, displayed 1995 (exhibit catalogue available)
* British Women Writers, 1700-1900, including Austen, Bronte, Eliot, and others, displayed in Spring 1996.
* Edith Wharton Collection
* Minnie Maddern Fiske archive, displayed Spring 2000 (article in *Ex Libris*, 6)

Further information on individual items is best sought through the library’s on-line catalogue, on the web at www.sc.edu/uscan. A list of web-exhibits is available at http://www.sc.edu/library/spcoll/rarebook.html.

The Department of Rare Books & Special Collections is located on the mezzanine level of Thomas Cooper Library. The Graniteville Reading Room is open to registered readers from 8 a.m. to 4:30 p.m., Monday to Friday. For further information contact 803-777-8154 or e-mail spcoll@sc.edu.